

Edward Elgar

The Wand of Youth

(Music to a child's play)

First Suite Op. 1a

Overture

Serenade

Minuet (Old Style)

Sun Dance

Fairy Pipers

arranged for string quartet

by Steve Jones

Viola

Overture

Viola

Allegro molto

f p *sf* *f* *f p*

6 *f* *cantabile* *sf* *mp*

12 *ff* *sf* *ff* *p* *cresc.*

19 *ffp* *f*

24 *sf p* *f* *sf* *f*

29 *sf*

33 *ff largamente* *ff* *ffz*
a tempo

39 *pp* *cresc.* *sf* *ff*

46 *sf* *sf* *sf* *p* *p*

50 *sf*

Serenade

Viola

Andantino

Musical score for Viola, Serenade, Andantino. The score consists of seven staves of music in 2/4 time with a key signature of one flat. It includes various dynamics (*pp*, *p*, *mf*, *cresc.*, *dim.*, *poco rit.*, *a tempo*, *rit.*, *pizz.*) and articulation marks (accents, slurs, hairpins).

Staff 1: *pp* *p*

Staff 2: *p* *cresc.*

Staff 3: *dim.* *pp*

Staff 4: *mf* *pp*

Staff 5: *poco rit.* *a tempo* *p* *p*

Staff 6: *cresc.* *dim.*

Staff 7: *pp* *poco a poco rit.* *rit.* *pizz.*

Viola

Minuet (Old Style)

Andante

p *pp* *f*

10 *mf* *dim.* *p*

18 *p* *f* *dim.* *cresc.*

26 *f* *p* *pp* *piu lento* *rit.*

Sun Dance

Viola

Presto

Musical score for Viola, Sun Dance, measures 1-67. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *pp*, *mf*, *dim.*, *cresc.*, *poco tenuto*, and *a tempo*. The piece begins with a *Presto* tempo marking. The score is divided into systems, with measure numbers 7, 14, 21, 28, 35, 43, 52, and 60 indicated at the start of their respective lines. The key signature changes from one flat to two sharps between measures 35 and 43. The score concludes with a *f* dynamic marking and a *dim.* instruction.

Sun Dance

74 *poco tenuto* *a tempo*
pp *p* *pp*

81 *poco tenuto* *a tempo* *poco tenuto*
p *pp*

88 *a tempo*
f *p* *cresc.*

97 *dim.* *pp*

108 *pp*

117 *pp* *pp*

125 *pp*

132 *pp* *mf pp* *mf pp* *mf pp*

139 *ff* *sf*

146 *sf*

Fairy Pipers

Viola

Allegretto

The musical score is written for Viola in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegretto'. The piece features a variety of textures, including triplets and sixteenth-note patterns. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The score includes several measures of triplets, often with slurs and accents. There are also moments of melodic development with slurs and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final triplet and a fermata.

6 *ppp* *pp*

10

14 *ppp*

20 *cresc.* *dim.* *ppp* *cresc.*

28 *mf* *dim.* *pp* *dim.*

36

41 *ppp*

45 *pp* *cresc.*

52 *dim.* *pp* *dim.* *pp*

59