

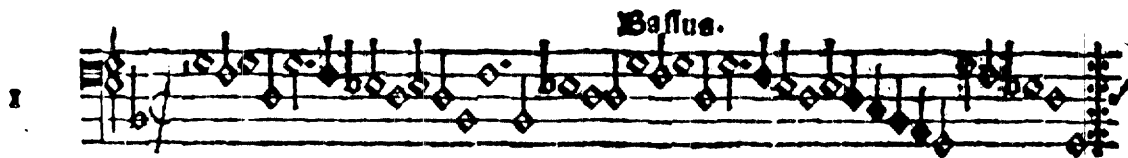
Neuf basses dances deux branles
 vingt et cinq Baucennes avec quinze Gaillardes en musique a quatre
 parties le tout nouuellement imprime a Paris par Pierre Attaignat
 libraire demourant en la rue de la Harpe au bout de la rue des Maturins
 pres leglise saint Cosme.

1550

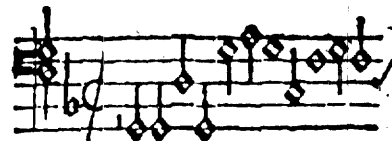
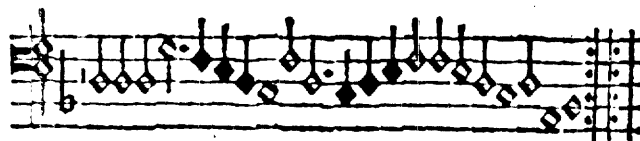
Bassus.

Cum priuilegio

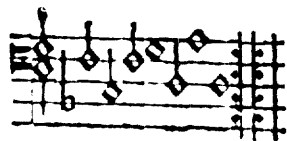
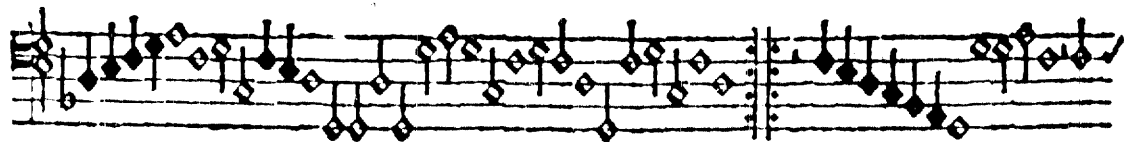
16.



Basse dance



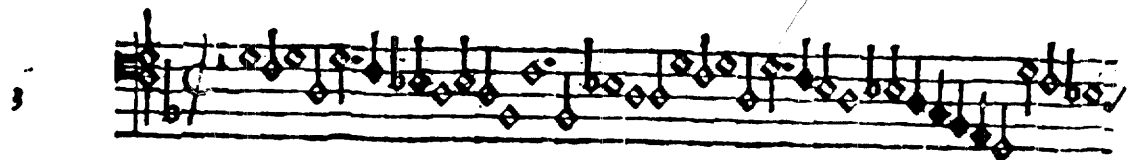
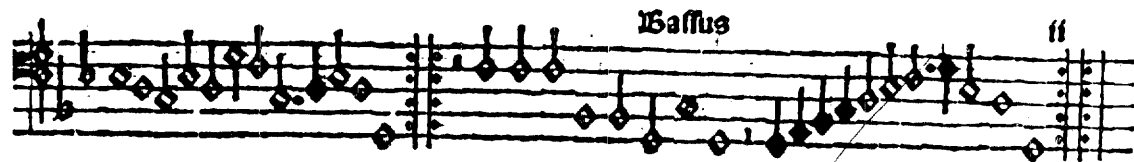
Scès bassus



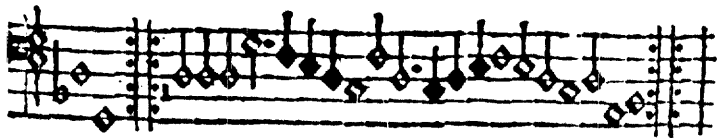
2



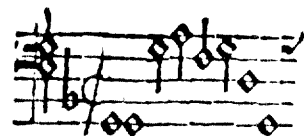
Basse dance



Basse dance



4



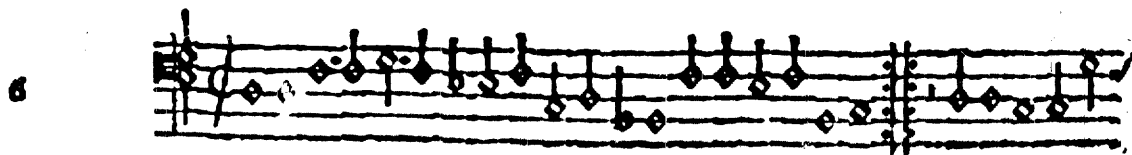
La gatta en italien Basse dance



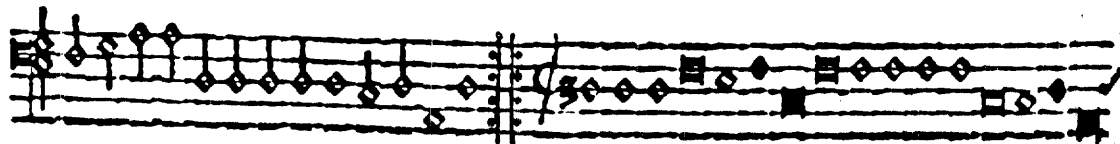
† X II

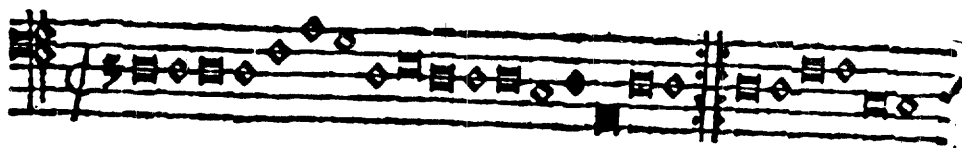
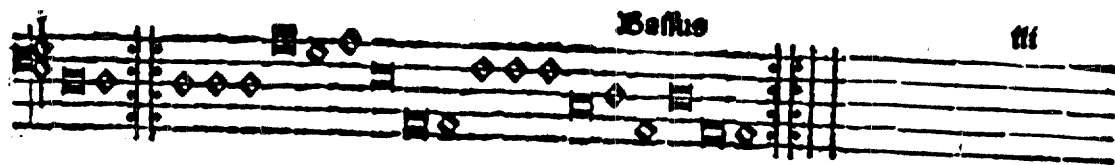


La scarpe my fait mal Bassic dance.

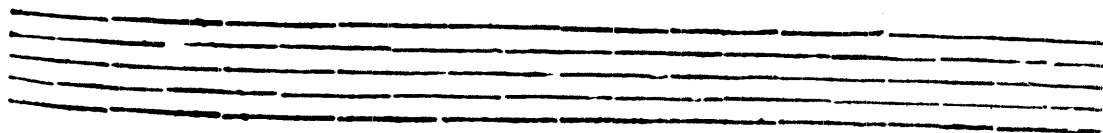
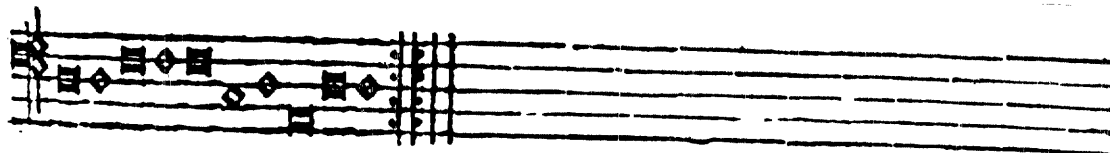


La magdalena Bassic dance.





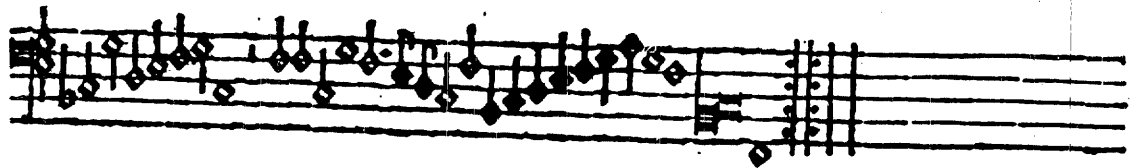
Tourdion



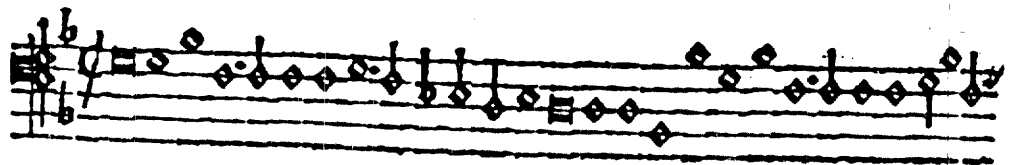
8



Basse dance.

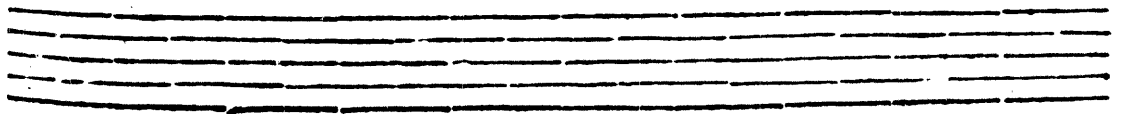
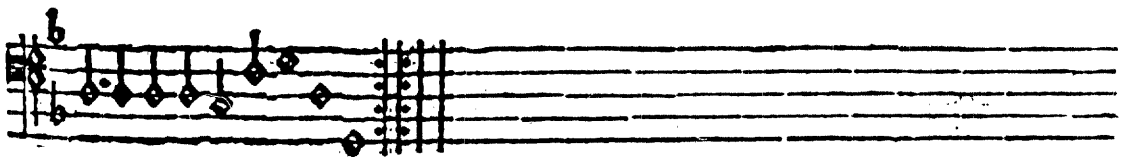
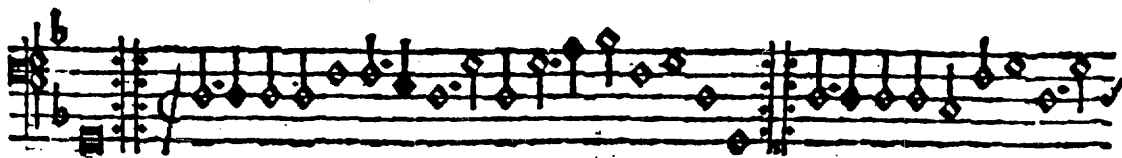


9



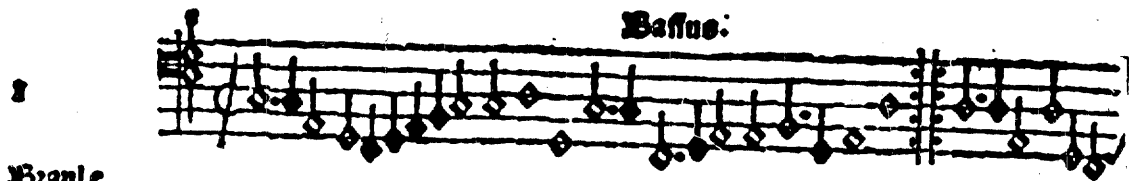
La brosse Basse dance.





17.

Bass:



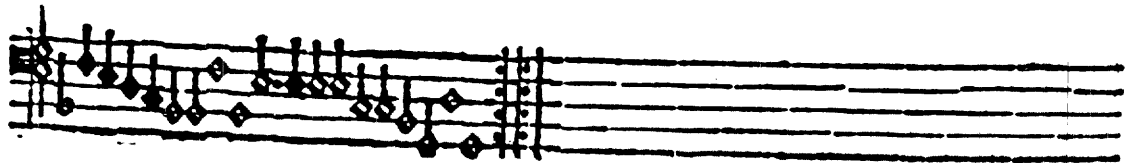
Branle



2



Branle

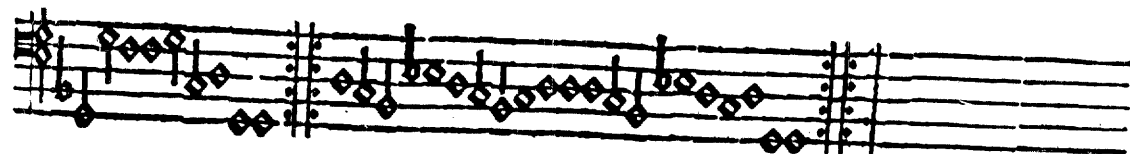


1

Basso.

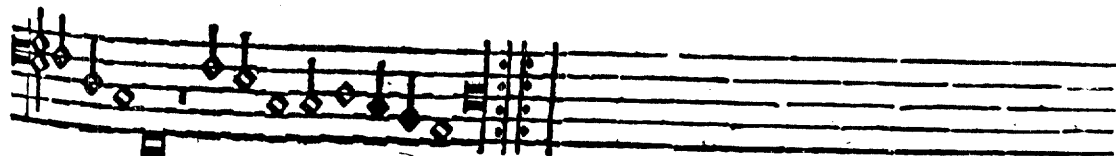
18.

Baueme.



2

Baueme



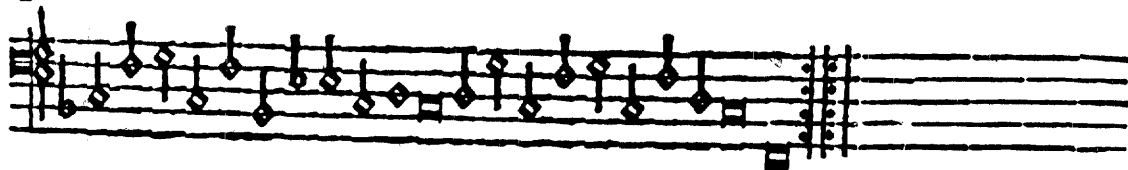
† 71

3

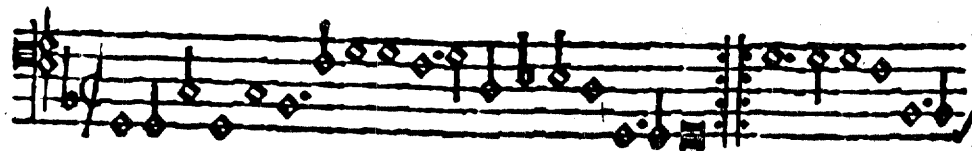
Bass.



Pauane

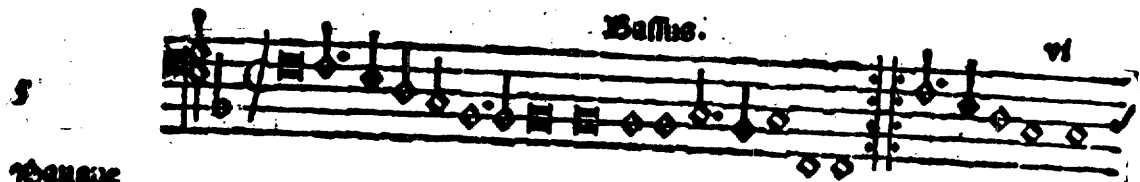


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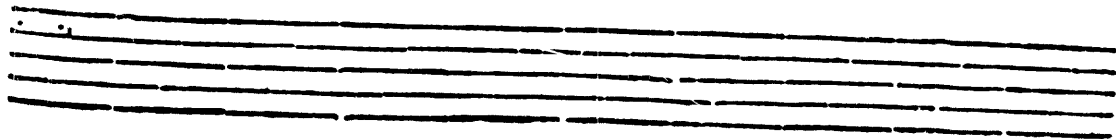
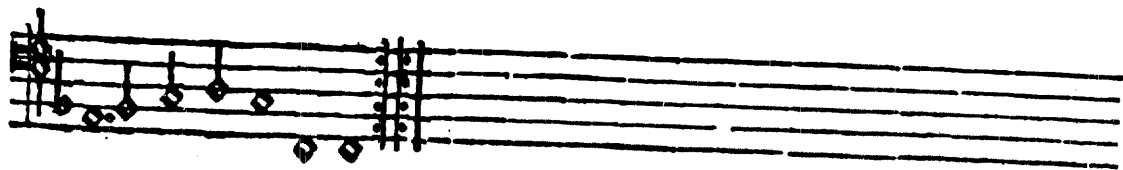
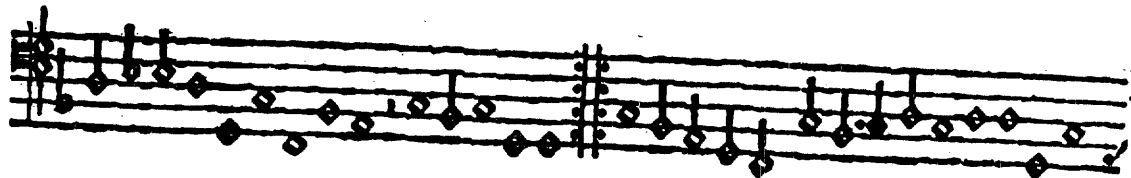


Pauane



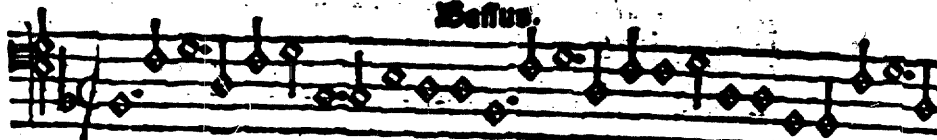


Violoncelle

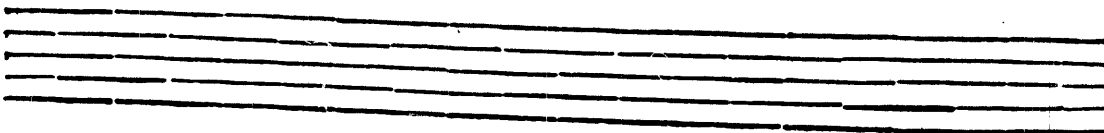
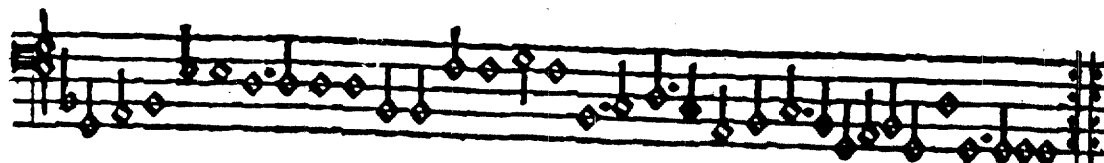
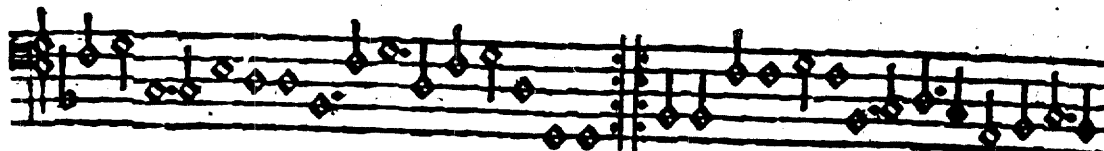


6

Bellus.



ad suone



7

Bassus.

vii

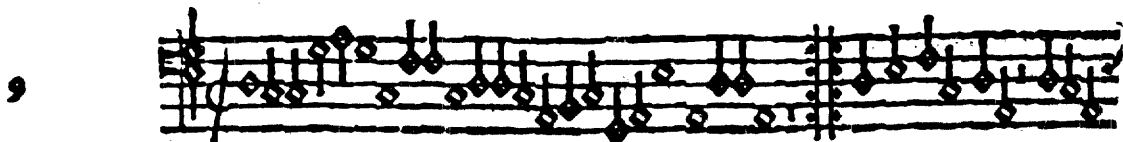
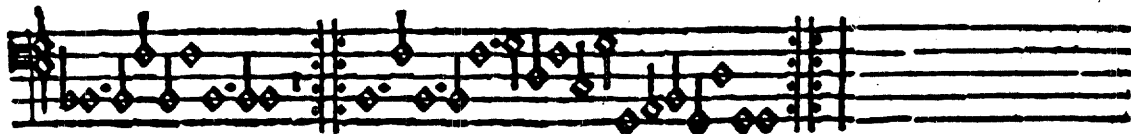
Haute

A handwritten musical score on a single page. The score is written on four staves. The first staff is labeled 'Bassus.' and has a 'vii' marking at the end. The second staff is labeled 'Haute'. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff contains a melodic line with a final cadence. The second and third staves contain more complex passages with some double bar lines. The fourth staff begins with a few notes and then has a double bar line, leaving the rest of the staff empty.

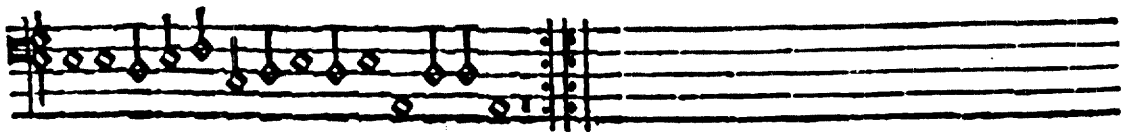
Bellus



banane



banane



10

Basso)

viii

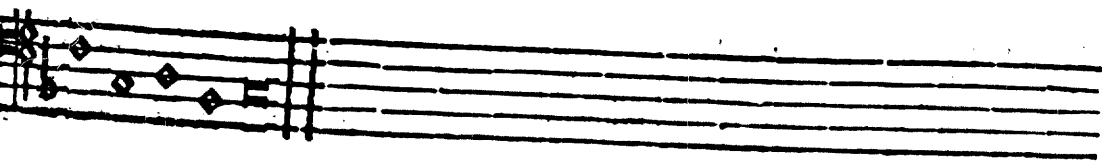
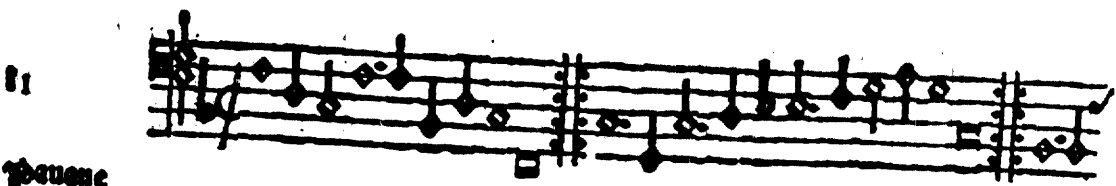
19.

Deuane



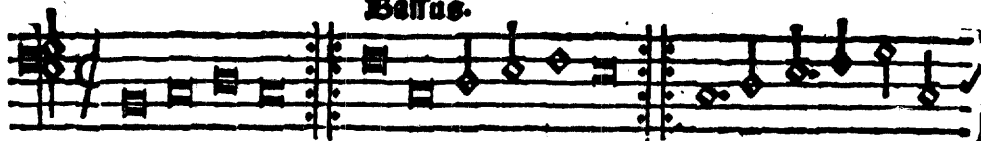
11

Deuane

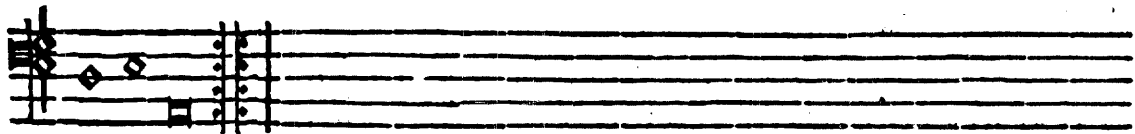


12

Bassus.



Bauene



13



Bauenne



14

Basso:

Bassone.

15

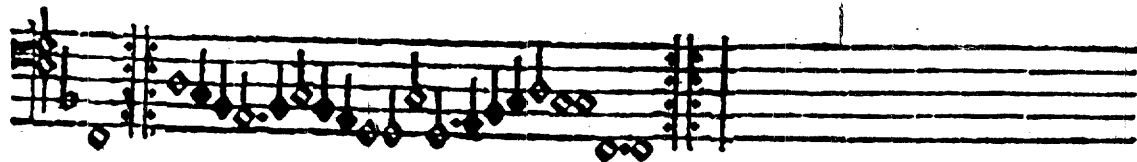
Bassone

16

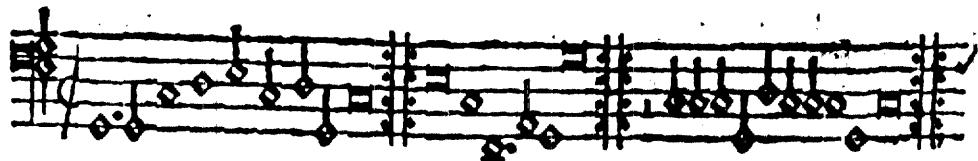
Bellus.



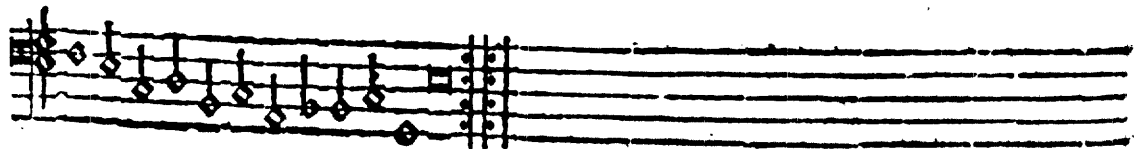
Pauane



17



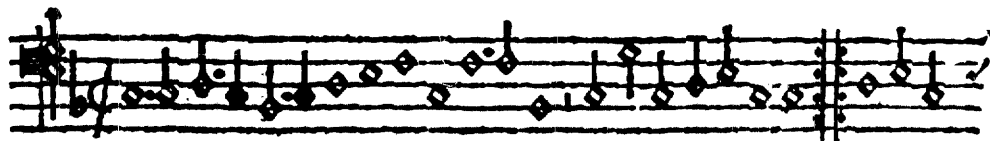
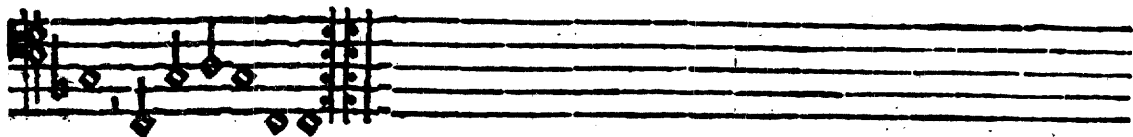
Pauane



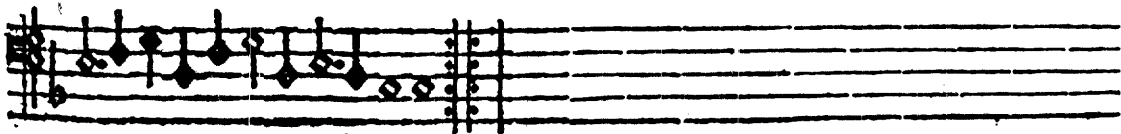
Bassus.

18

Chorus

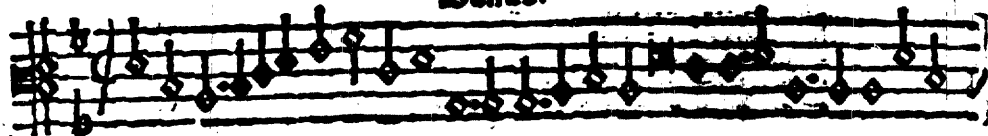


Scène bassus

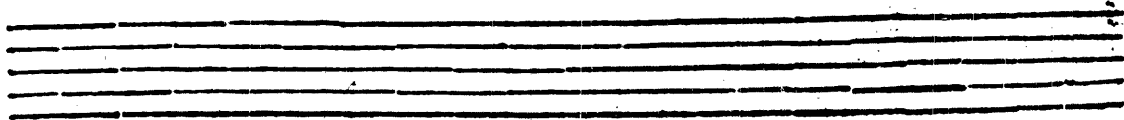
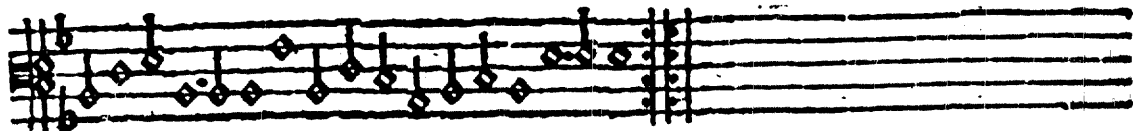
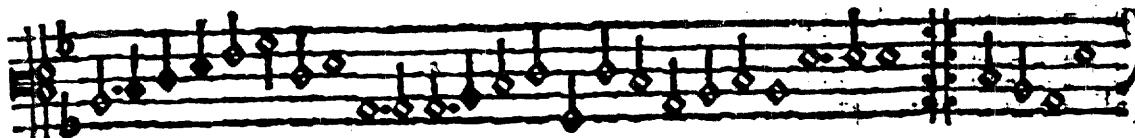


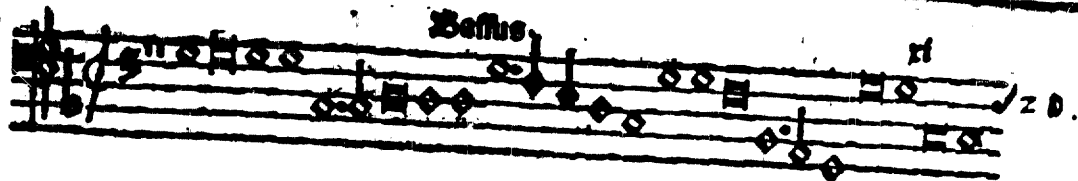
19

Basso.

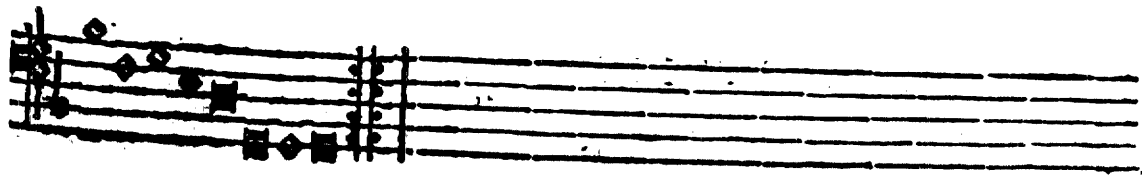
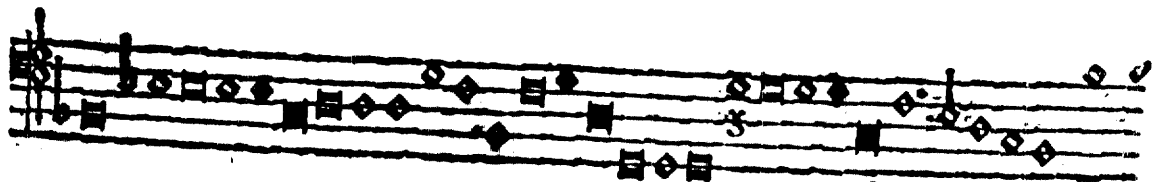
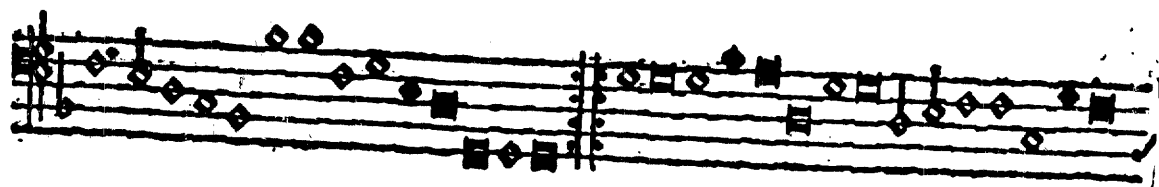


Violone



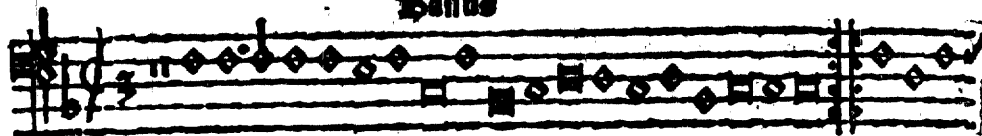


Gallarde

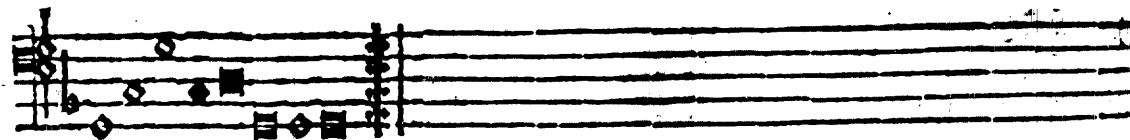
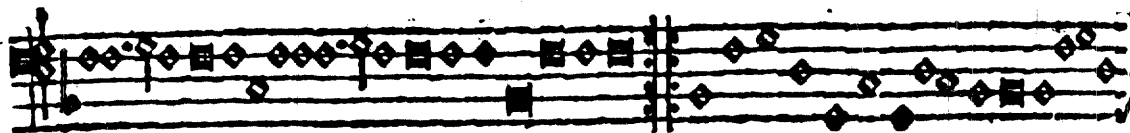


Basso

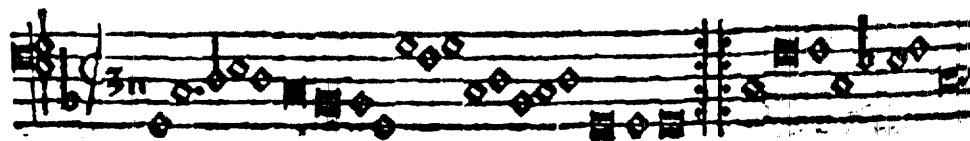
2



Gaillarde

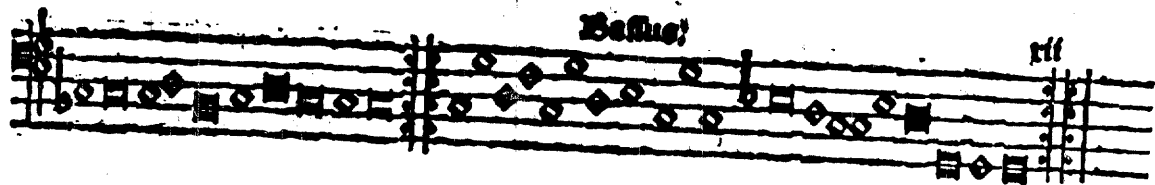


3

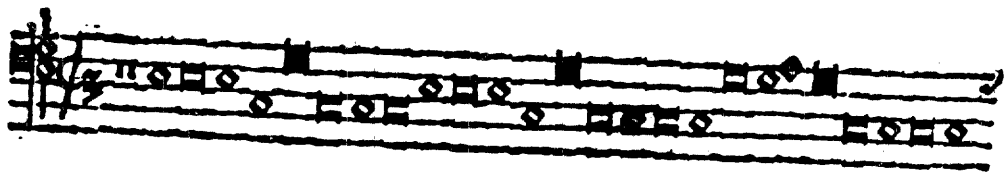


Gaillarde

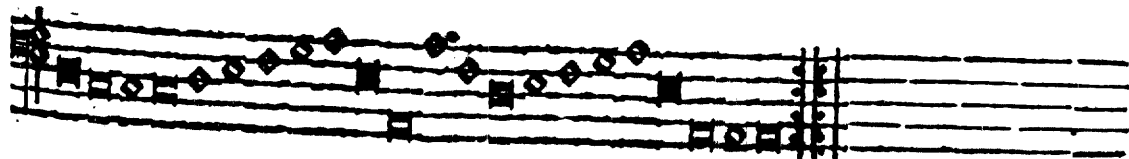
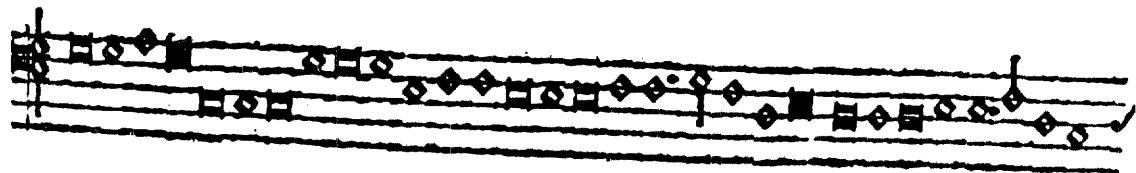
Basse!

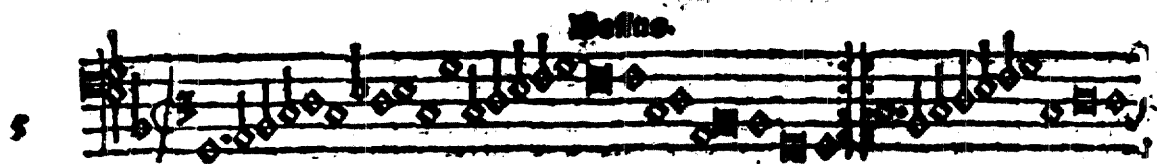


4

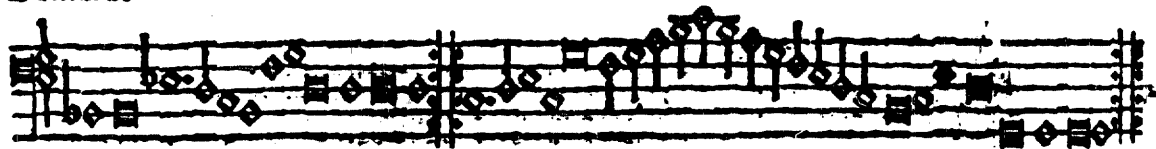


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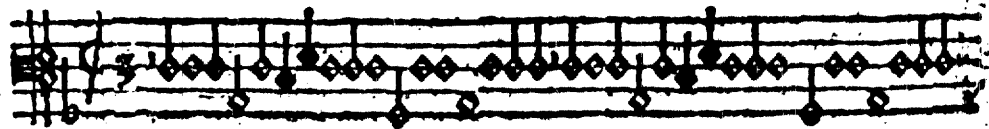




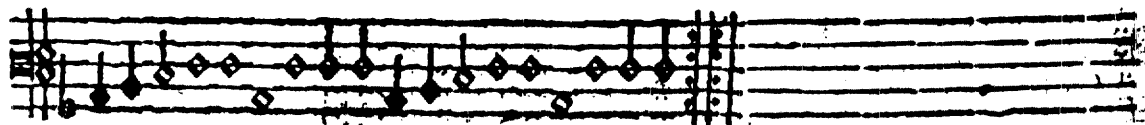
Baillarde



6



Baillarde



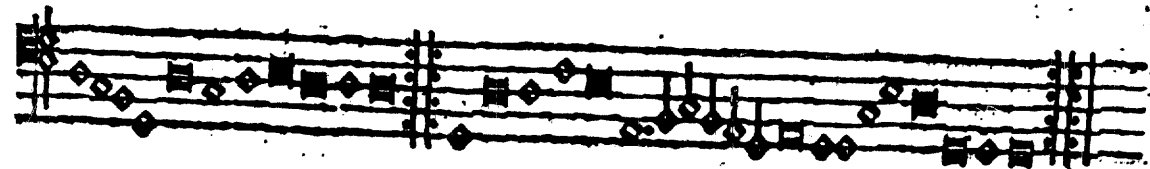
7

Basso.

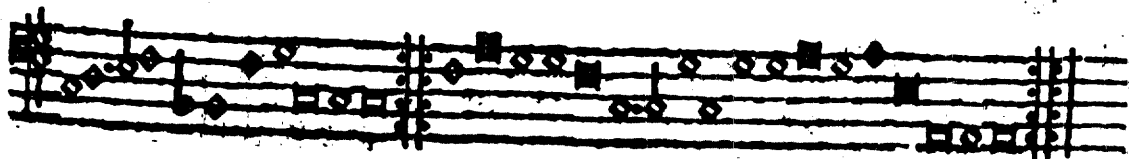
xvi

xiii

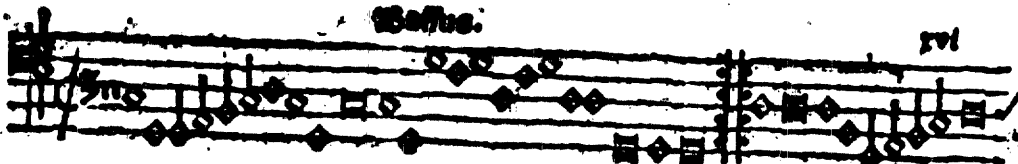
Sallarde



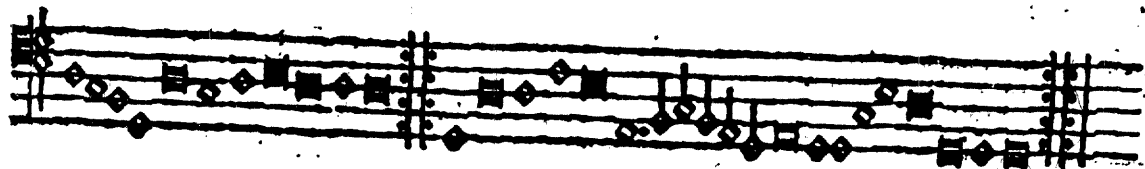
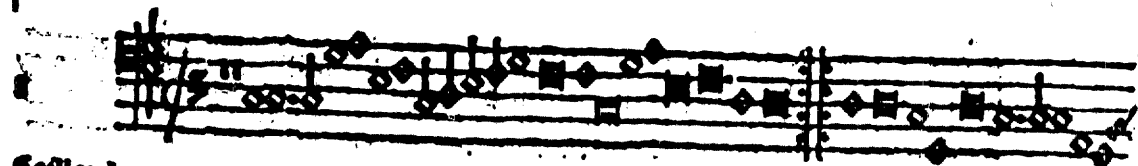
Sallarde



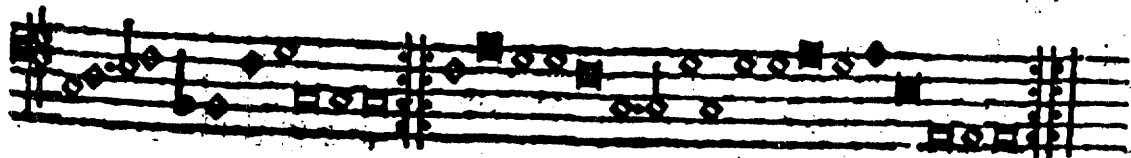
7: **Basse.** xvi XIII

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some square-shaped notes interspersed. The staff ends with a double bar line.

Saillarde

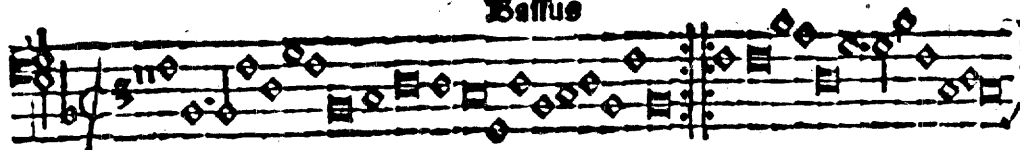
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some square-shaped notes interspersed. The staff ends with a double bar line.A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some square-shaped notes interspersed. The staff ends with a double bar line.

Saillarde

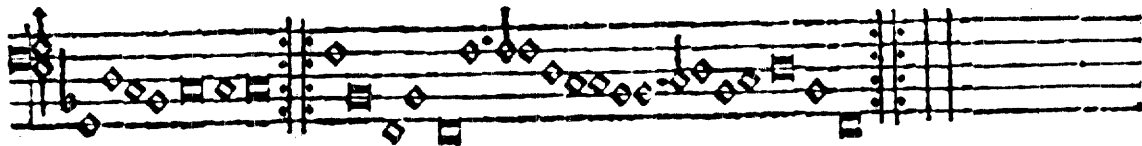
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some square-shaped notes interspersed. The staff ends with a double bar line.

9

Bassus



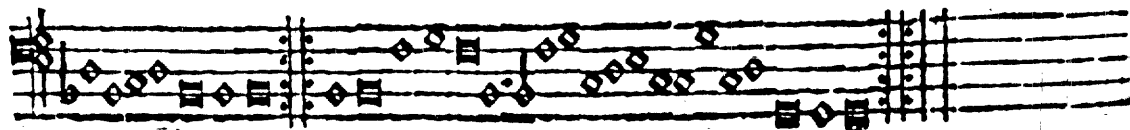
Bailarde



10



Bailarde



18

Bassus:

rit

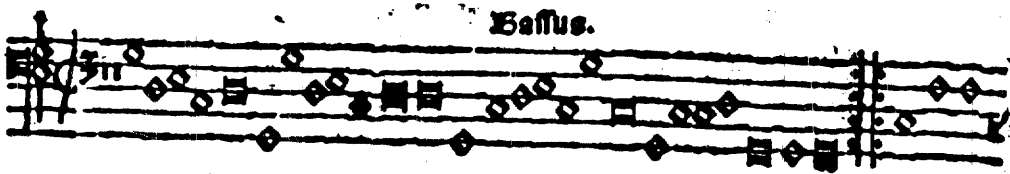
Baillarde

This block contains four staves of musical notation. The first staff is labeled 'Bassus:' and the second 'Baillarde'. The notation is in a medieval style, using square neumes on a four-line staff. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves are also in the same key signature. The notation includes various rhythmic values represented by square neumes, some of which are grouped together. The first staff ends with a double bar line and a 'rit' marking. The second staff ends with a double bar line. The third and fourth staves are also marked with double bar lines.

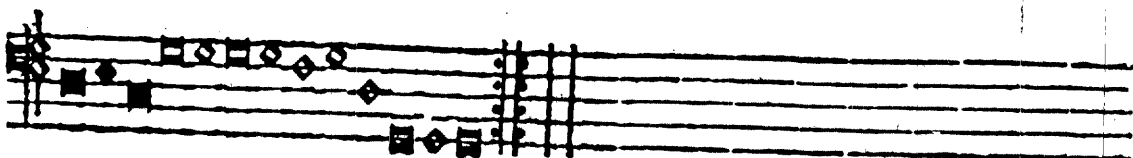
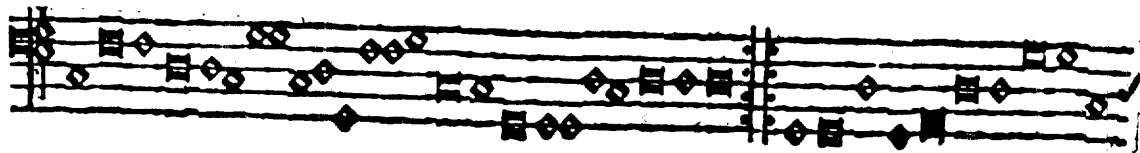
21

12

Bassus.

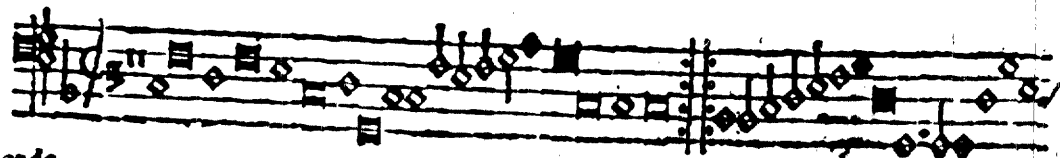


Saillarde



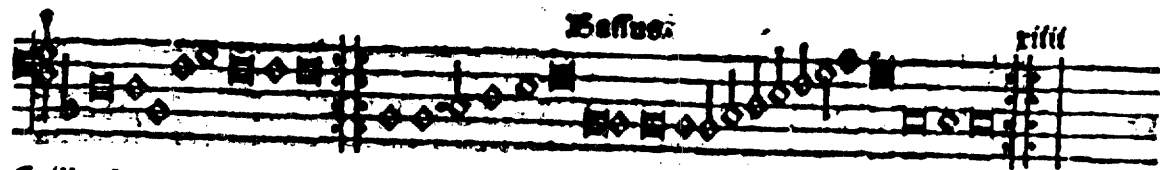
13

Saillarde

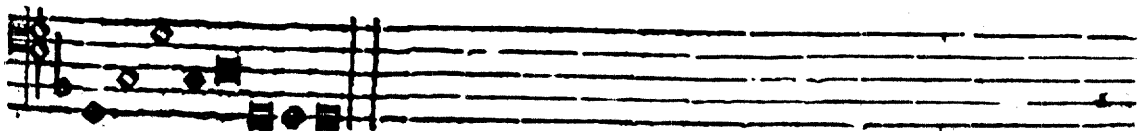
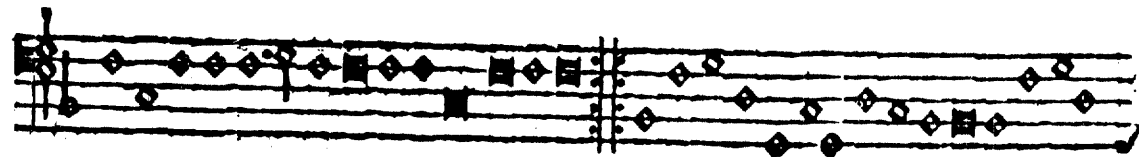
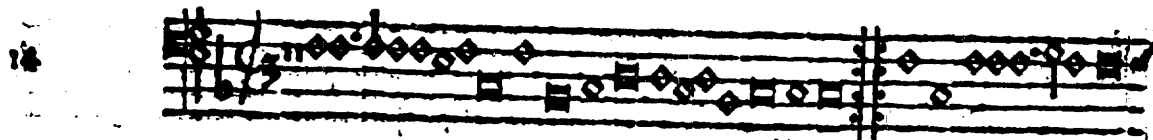


Basso

ritto

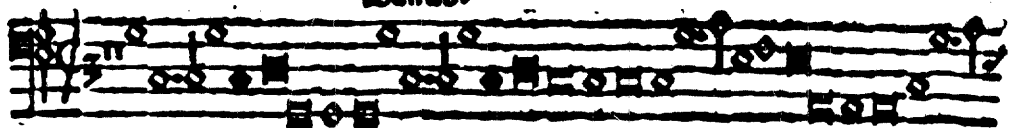


Gaillarde

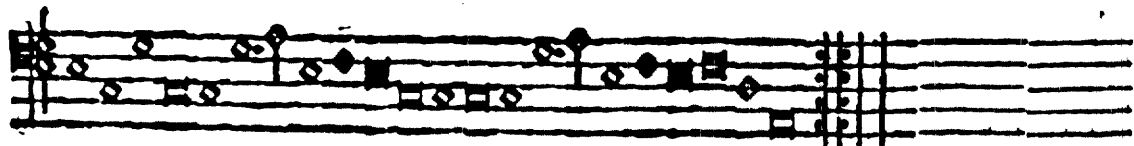
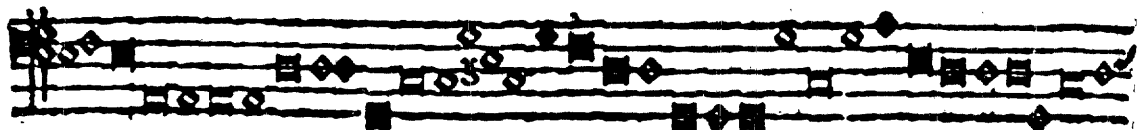


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Basso:



Saillarde



20



saüne

21 Bassus. rvl

22 Pauze

23 Pauze

24 Pauze

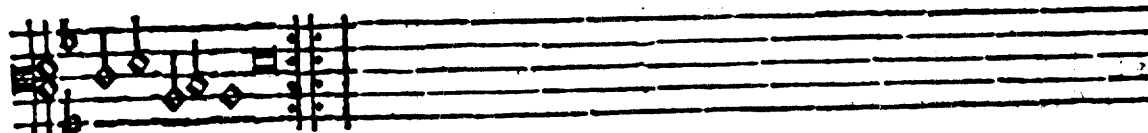


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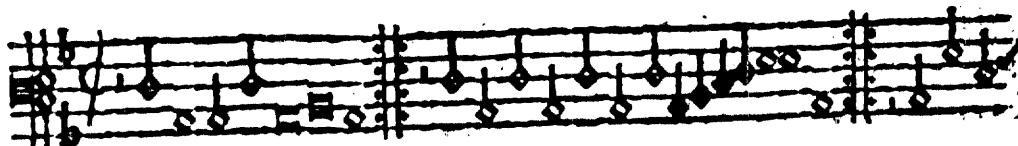
Bassus



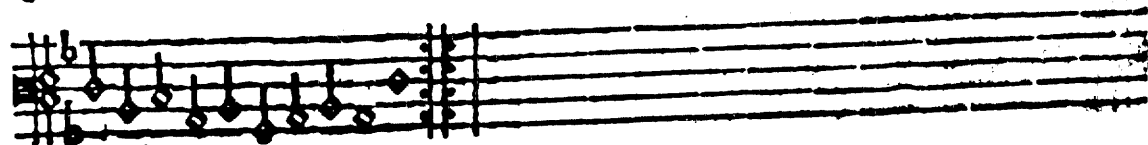
Chœur



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Chœur La roche de rode



Finis.