

Neuf basses dances deux branles

vingt et cinq Dauennes avec quinze Gaillardes en musique a quatre parties le tout nouuellement imprime a Paris par Pierre Attaignat libraire demourant en la rue de la Harpe au bout de la rue des Mathurins pres leglise saint Cosme.

1550

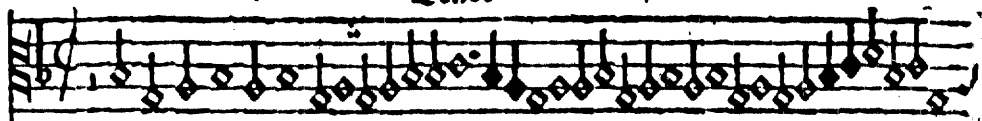
Le Roy a donne priuilege de troys ans aus Attaignat apres licence de chacū liure q'il imprimera. Et deffet a to⁹ libraires/imprimeurs & autres q'ils nayent a imprimer & refaire lesd liures plus Attaignat imprimez ne aucune partie d'eulx sur peine de confiscatiō & d'amende arbitraire.

Tenor.

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Tenor

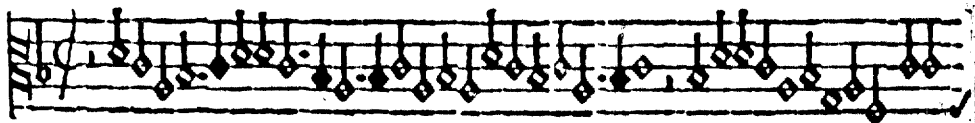
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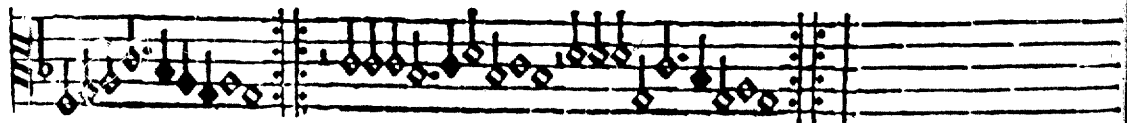
Basse dance



2



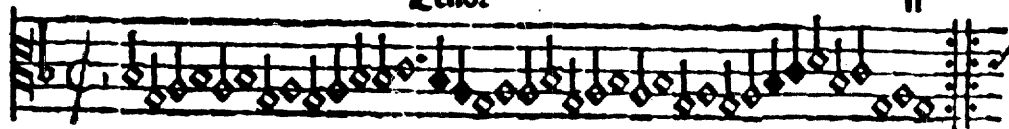
Basse dance



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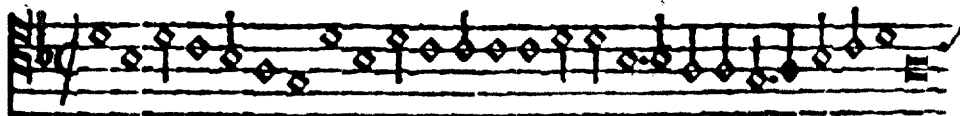
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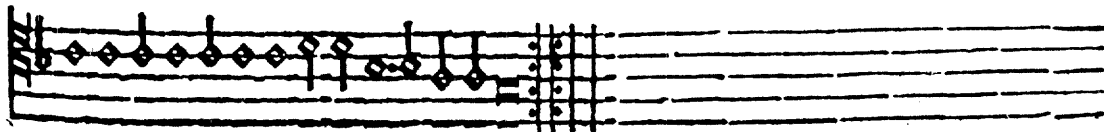
Basse dance

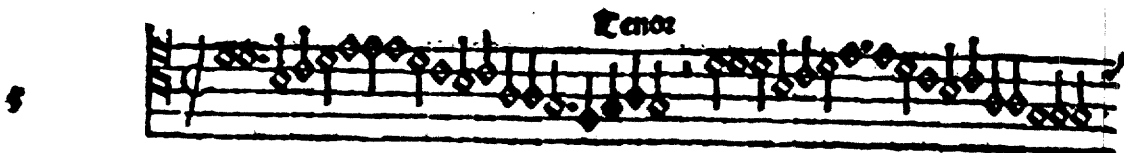


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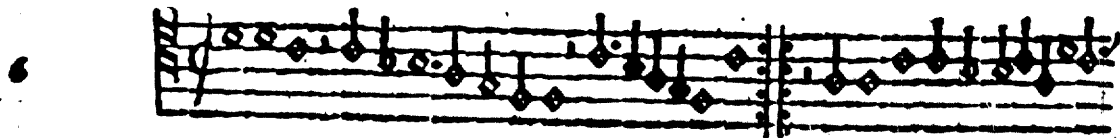
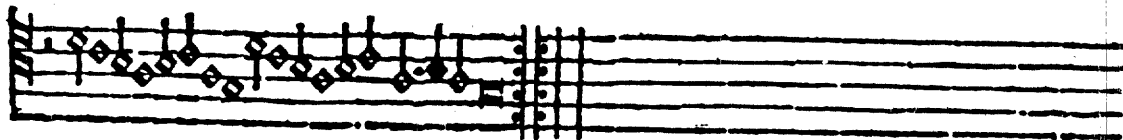


La gatta en italien Basse dance

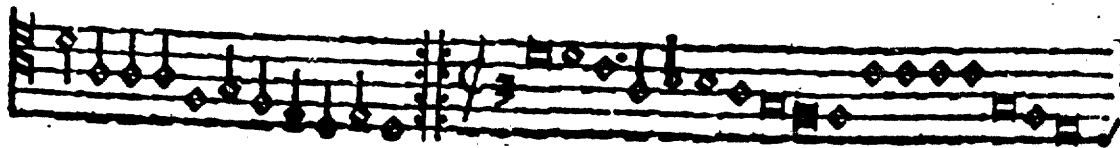


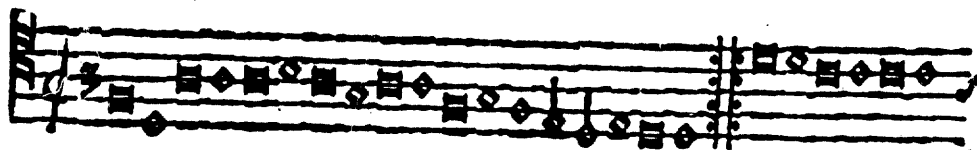
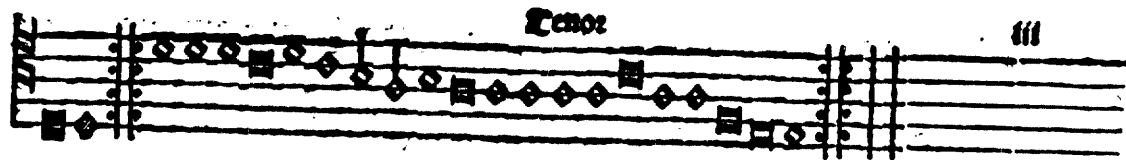
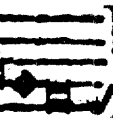
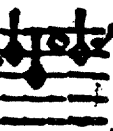
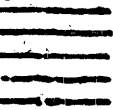
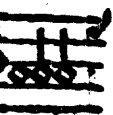


La scarpa my faict mal Basse dance

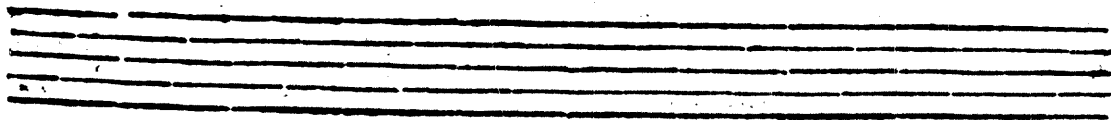
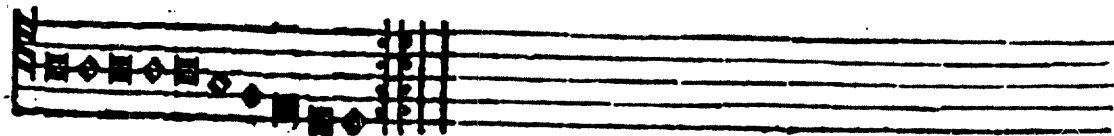


La magdalena. Basse d'ace



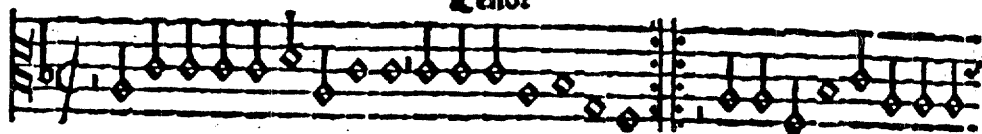


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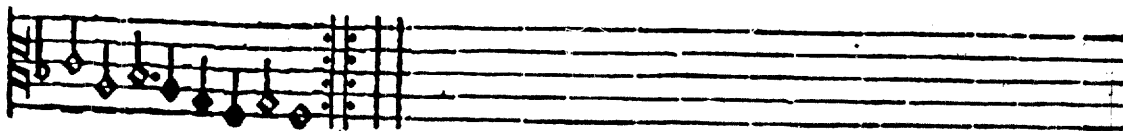
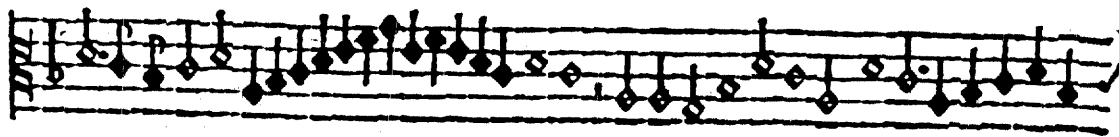


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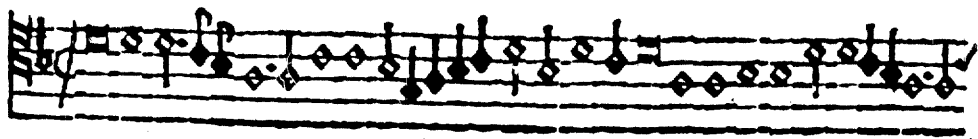
Tenor



Basse dance

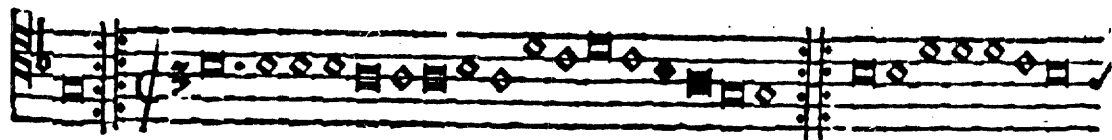
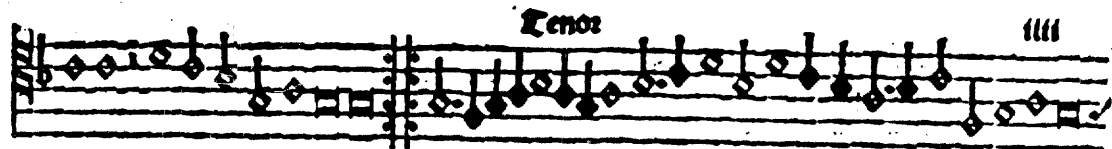


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La brosse

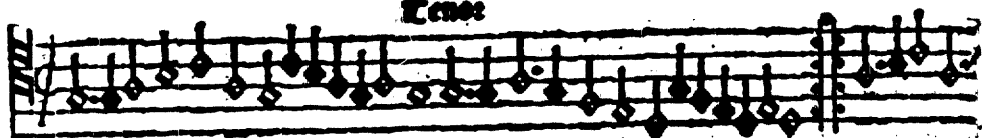
Basse dance



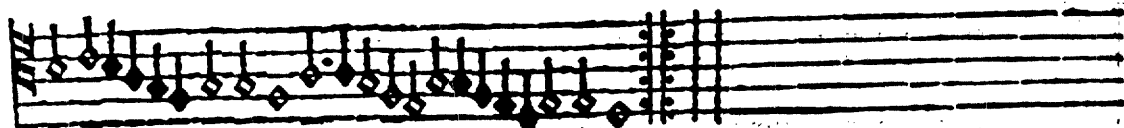
17.

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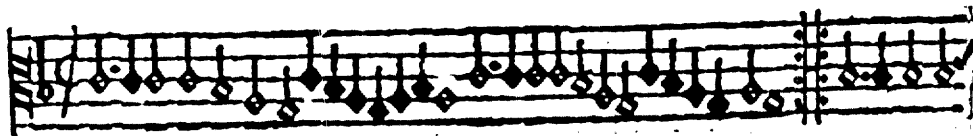
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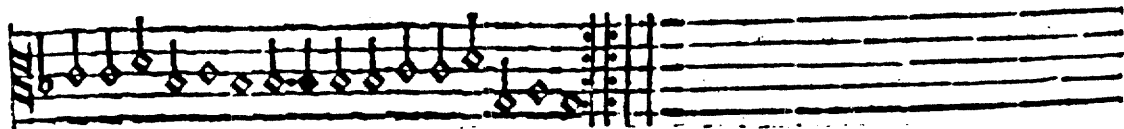
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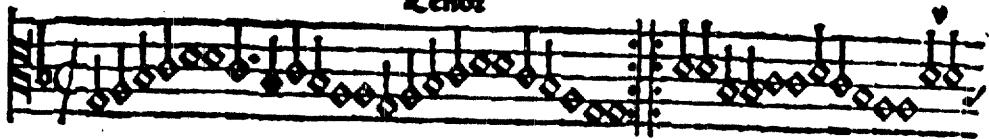


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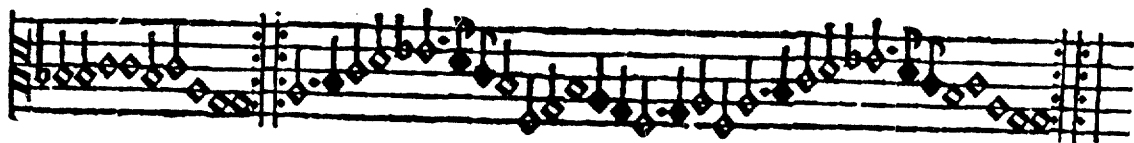


Tenor

1



Haueenne



2

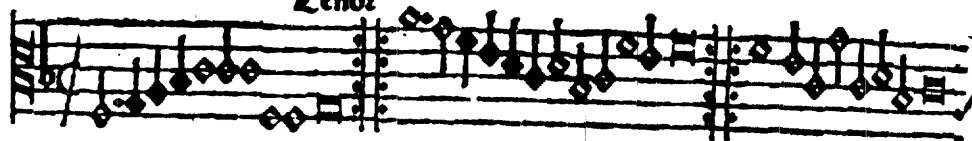


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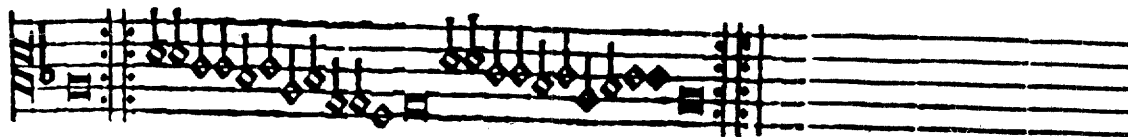


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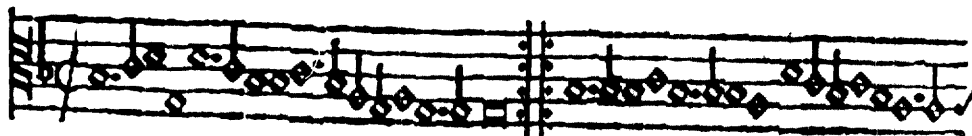
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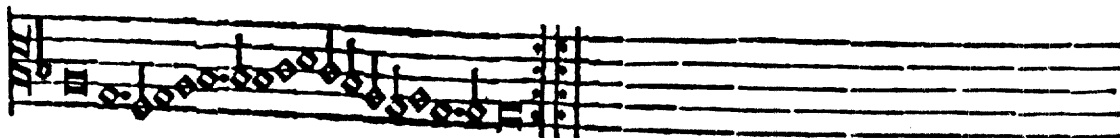
Pausane



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Pausane



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Zenos

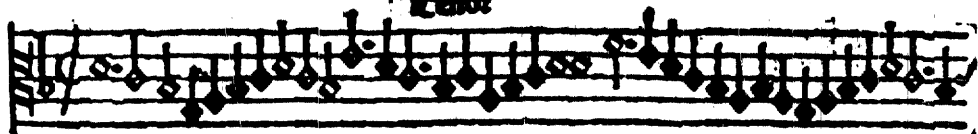
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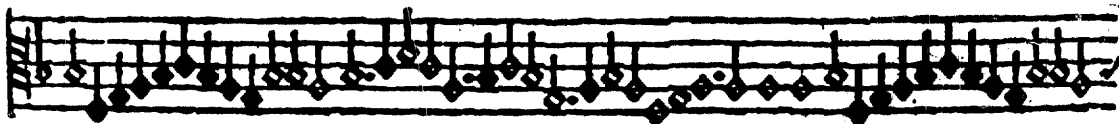
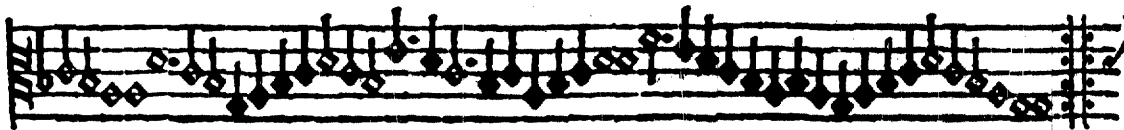
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Cello



Pauenne

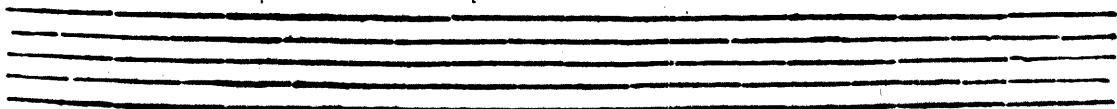
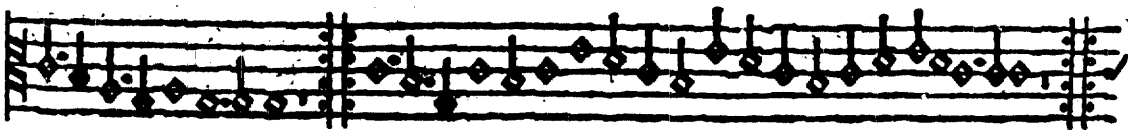


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Zurück:

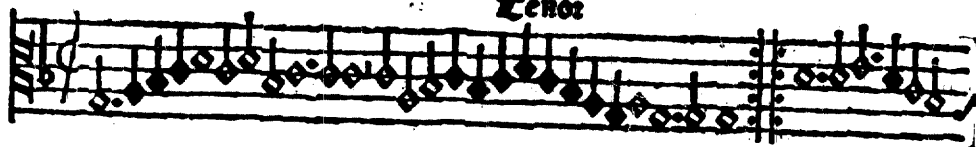
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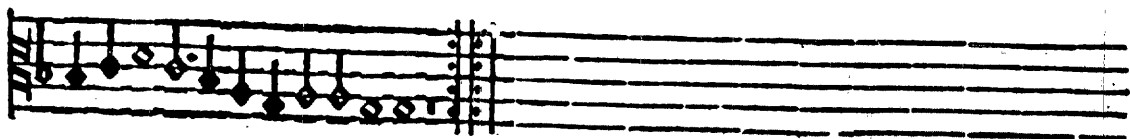


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Tenor



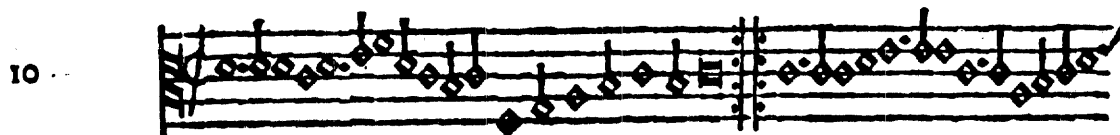
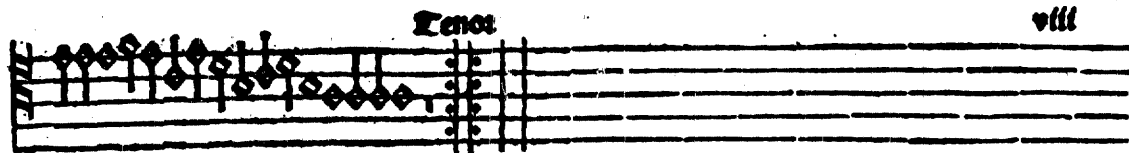
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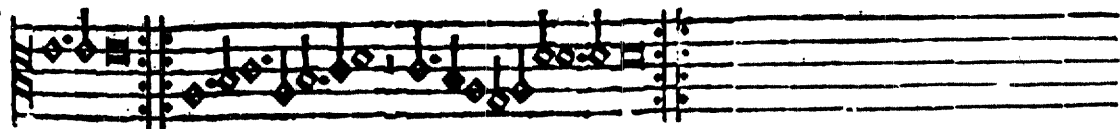
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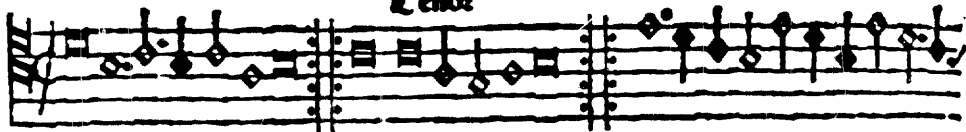
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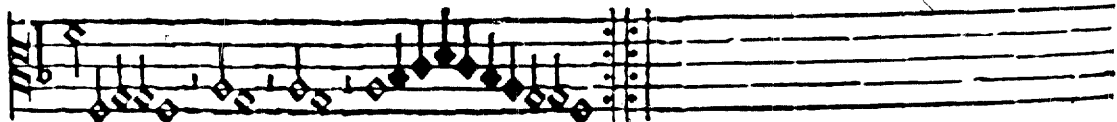
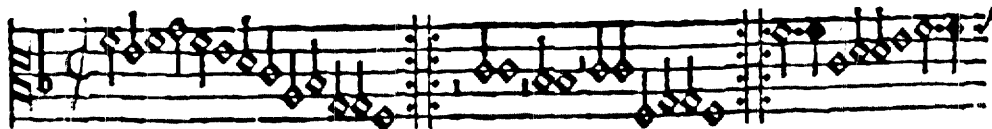
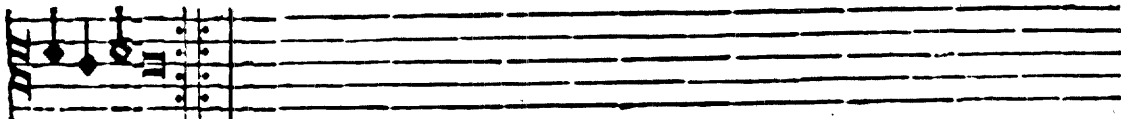
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Tenor



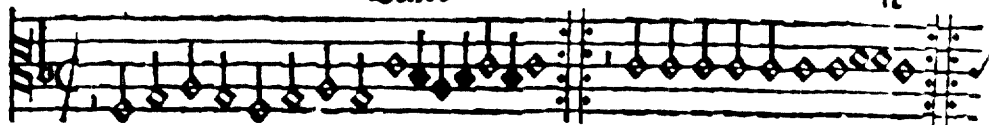
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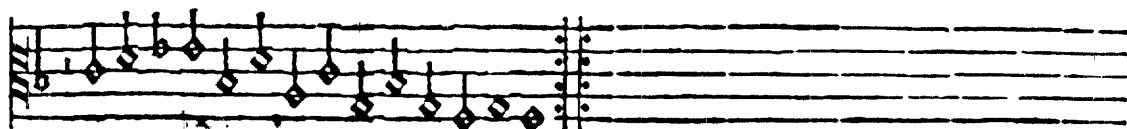
Tenor

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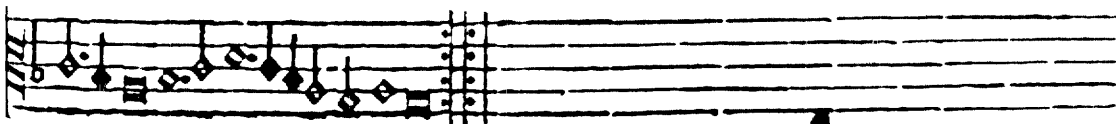
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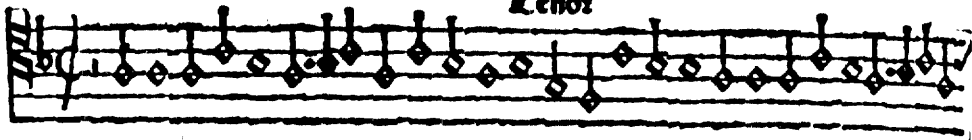
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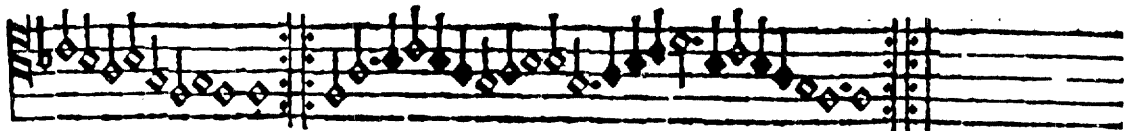
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Tenor

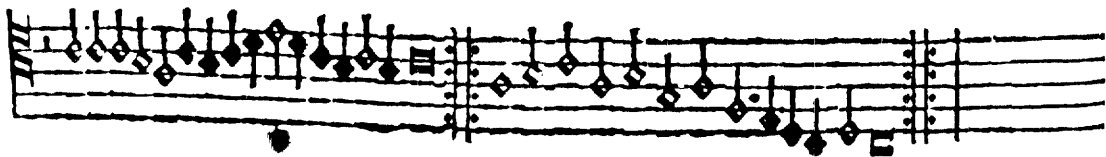
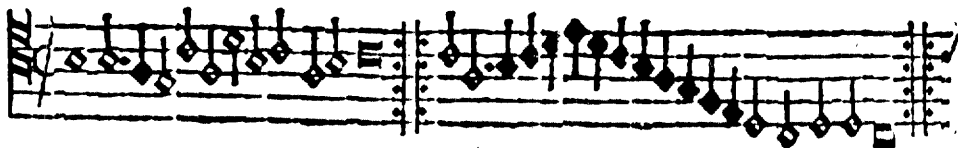


Pauane



17

Pauenne



18

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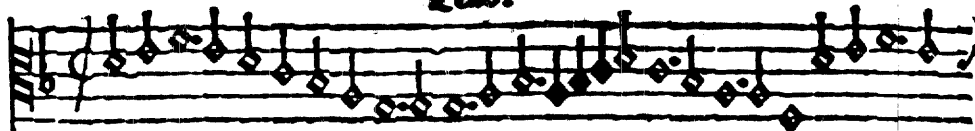
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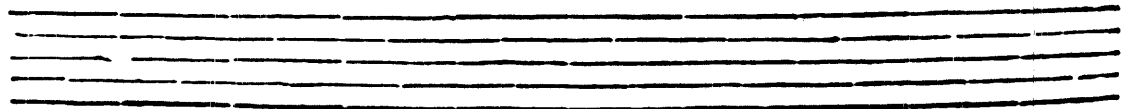
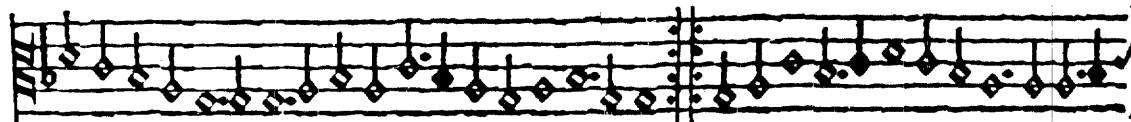
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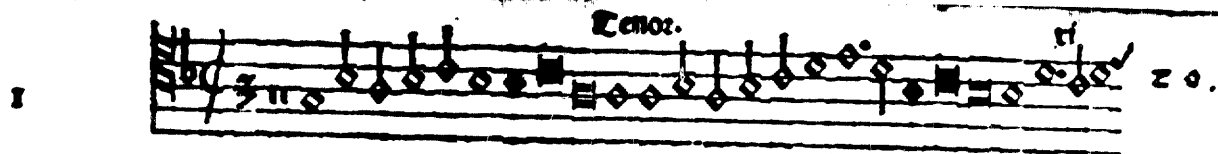
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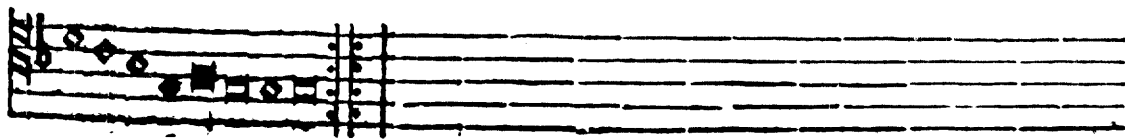
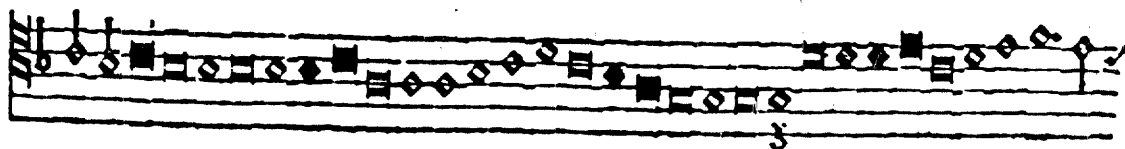
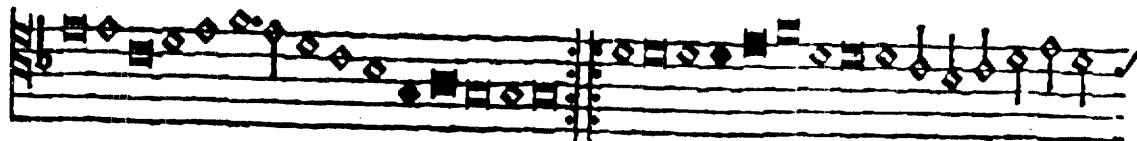


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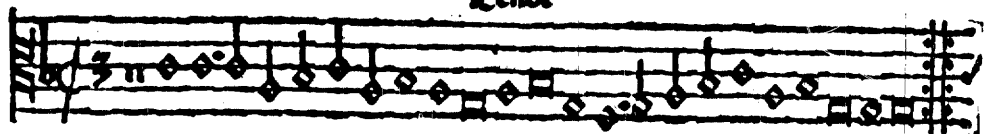


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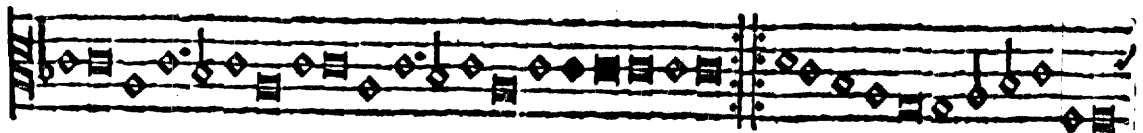


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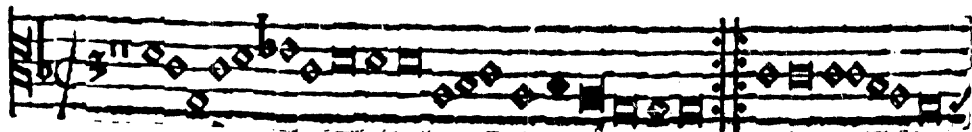


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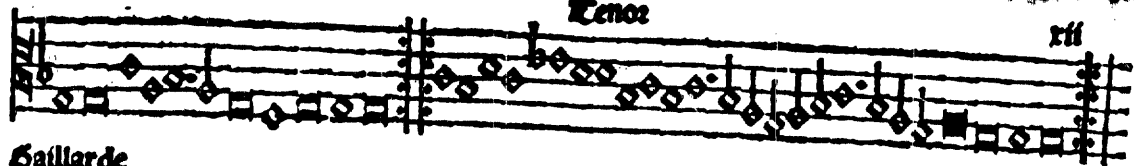
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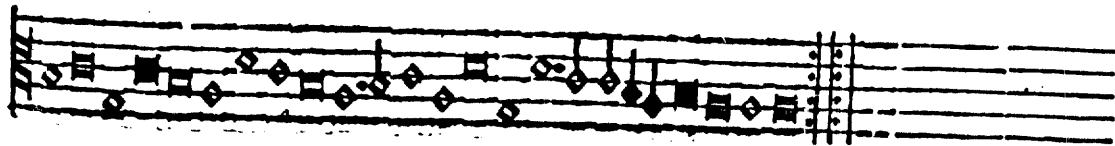
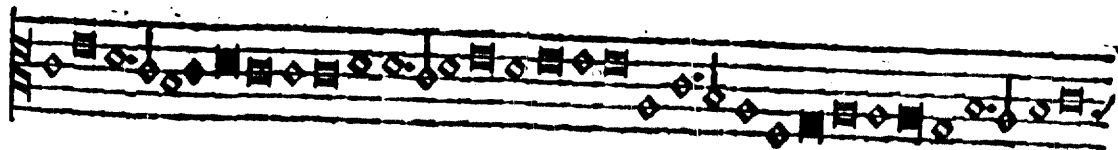
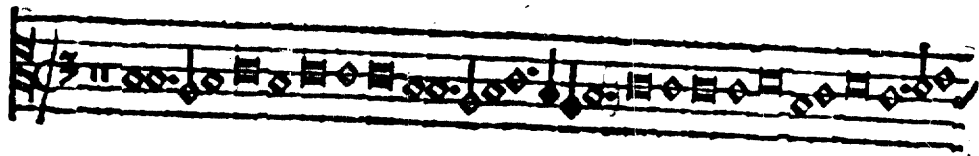
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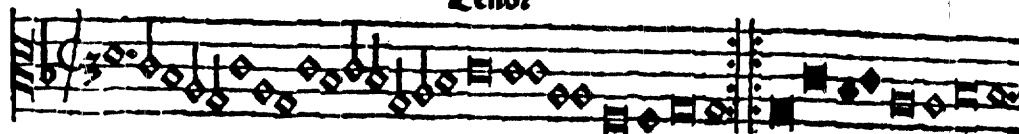
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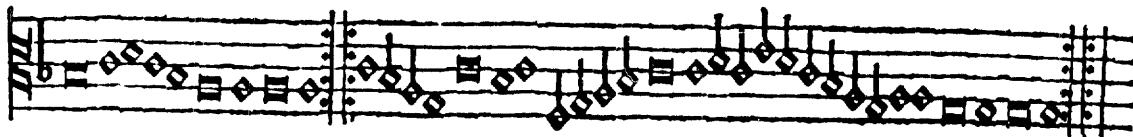


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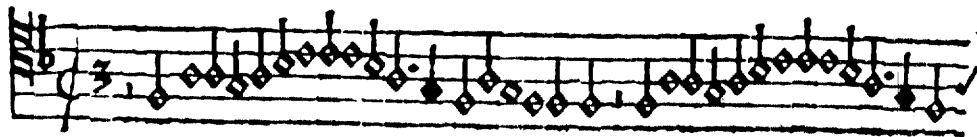
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Baillarde

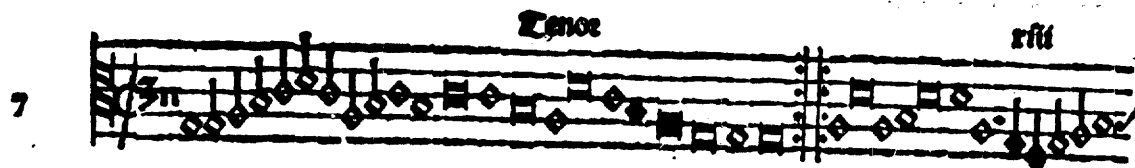


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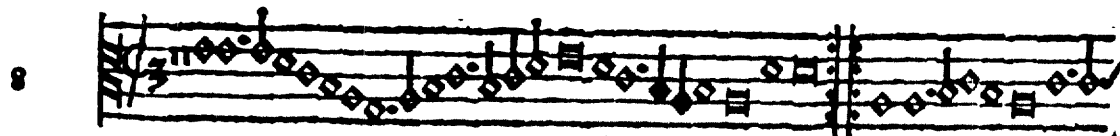
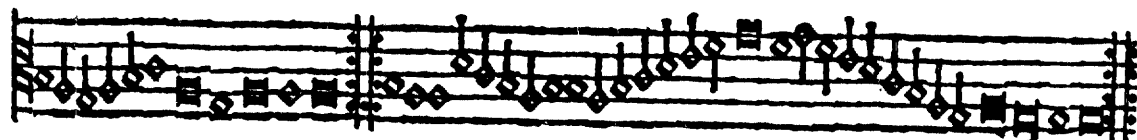


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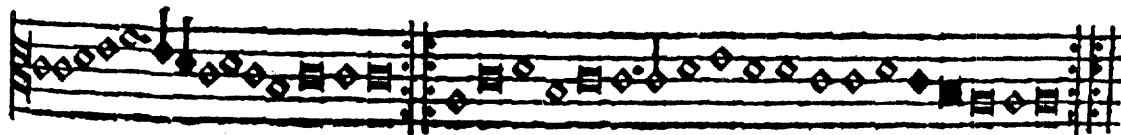




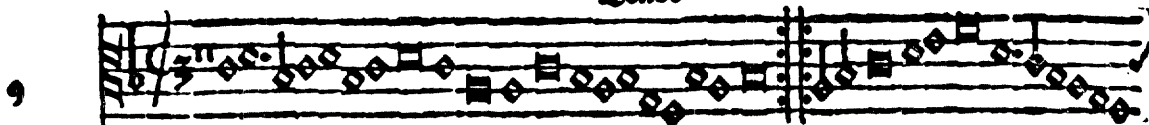
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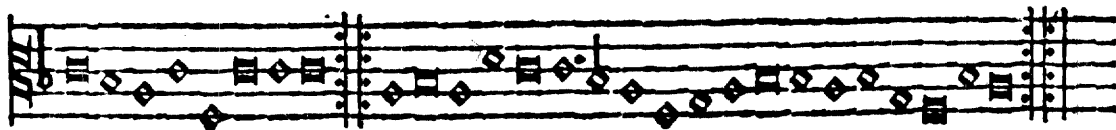
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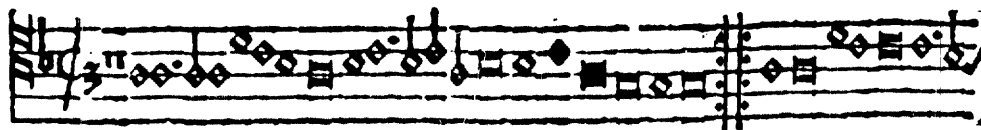
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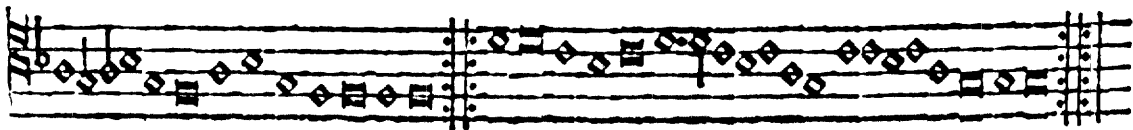
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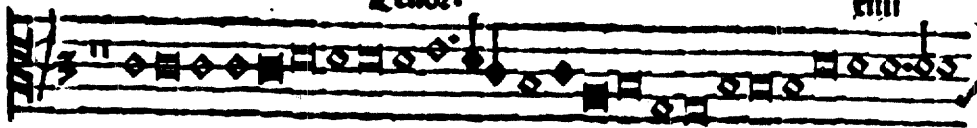
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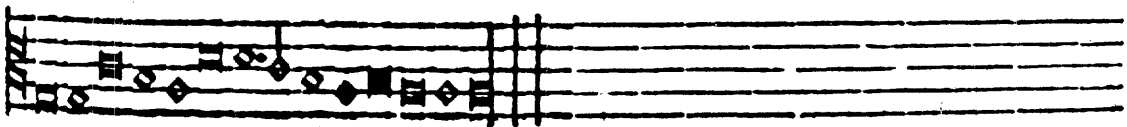
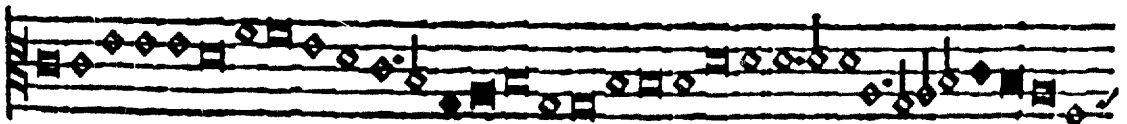
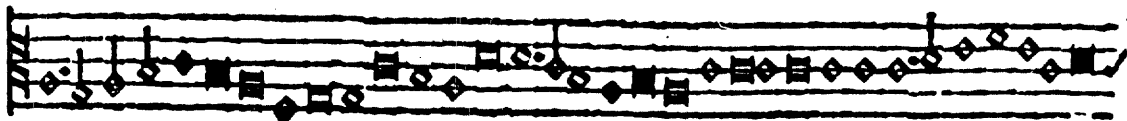
21

Remor.

still



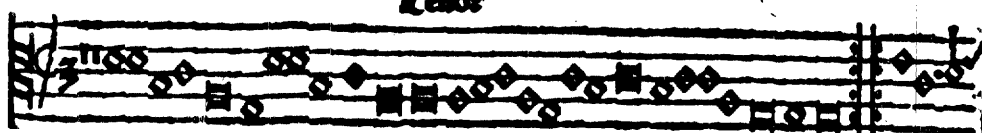
Gallarde



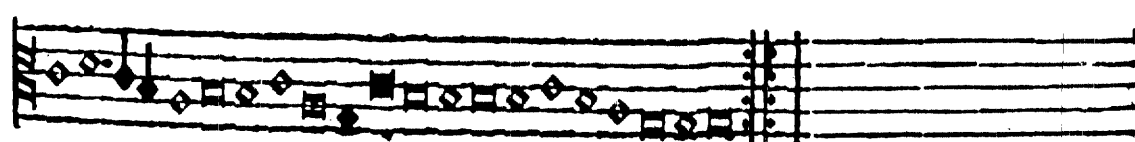
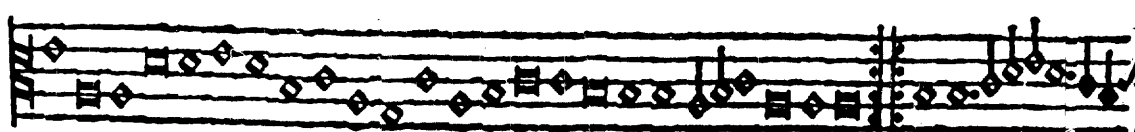
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Tenor

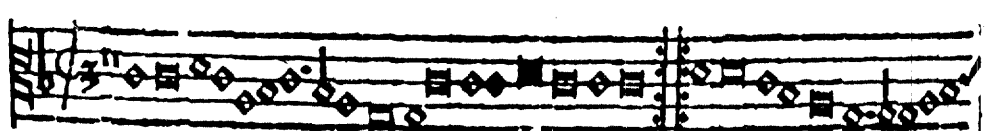


Baillarde



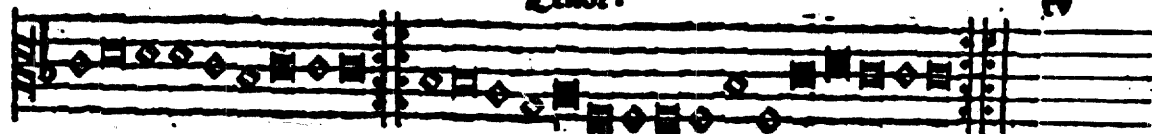
13

Baillarde



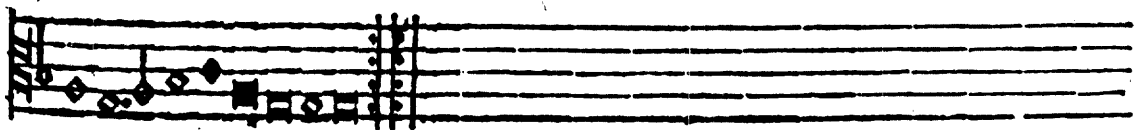
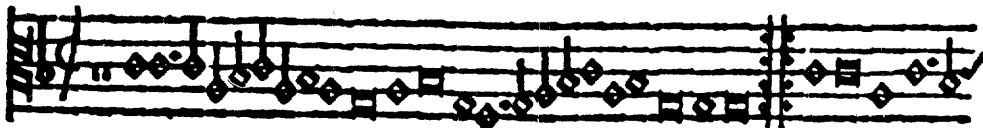
Ensemble

79



Sallarde

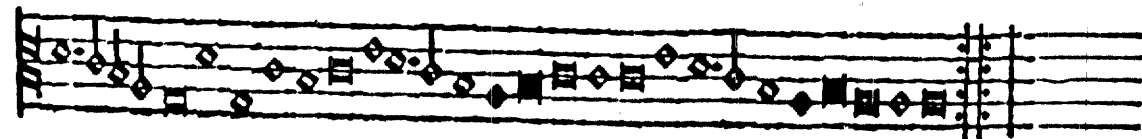
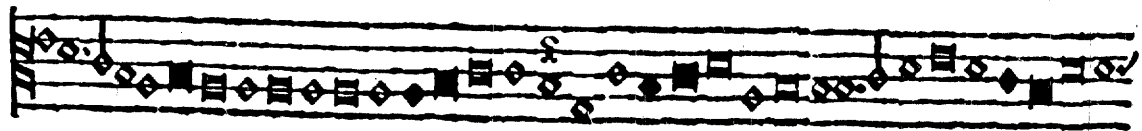
14



Tenor

19

Gallarde

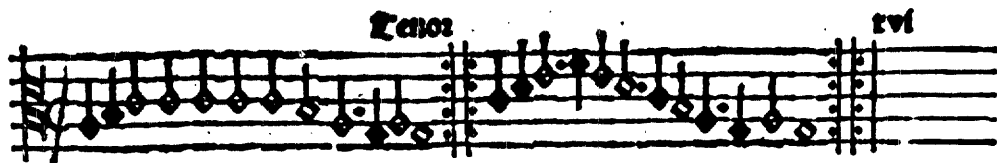


20

Flauto

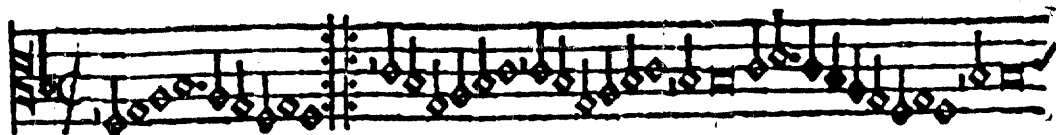


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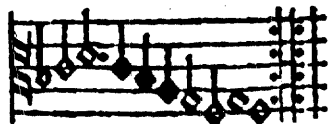


Gauſene

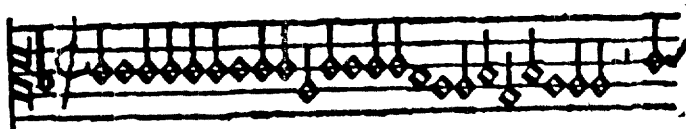
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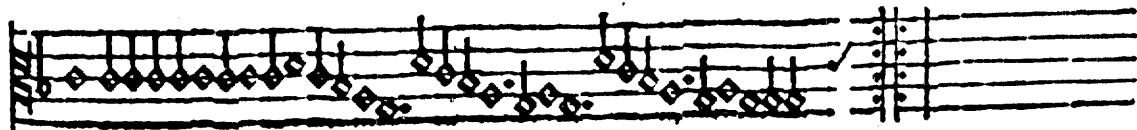
Gauſene



23



Gauſene

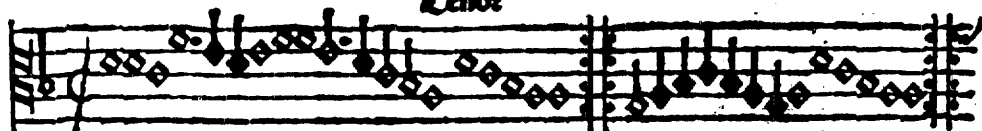


✓ 118

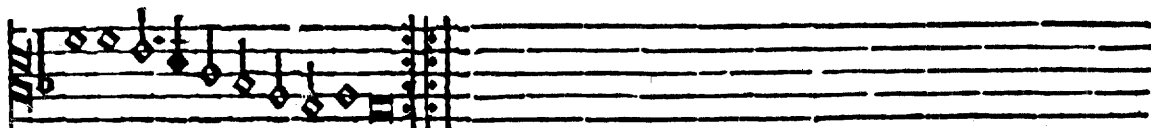
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24

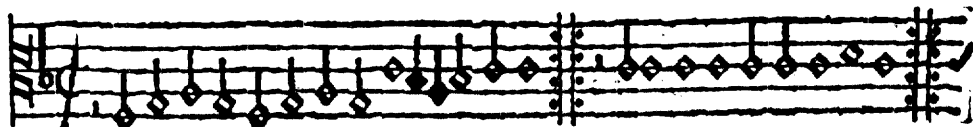
Renor



Baüenne



25



Baüenne La rote de rode



Finis.