

Stay Summer Breath

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Words and Music by
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Grazioso (gracefully)

Piano

p dolce

The piano introduction consists of two systems of staves. The first system has a treble and bass staff, both containing whole rests. The second system has a grand staff (treble and bass) with a piano accompaniment. The right hand features a melodic line with grace notes and a slur over the final two measures. The left hand provides a harmonic accompaniment with chords and moving bass lines.

A E^b B^b7 E^b $\frac{B^b7}{D}$ E^b

Sum-mer breath, Sum-mer breath, whisp-'ring low, Wan - d'ring in dark - ness,

5

5

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line includes lyrics and a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the first staff. A box labeled 'A' is at the start. The number '5' appears below the first and second staves.

8 A^b $\frac{F7}{A}$ B^b E^b B^b7 E^b

where would'st thou go? Wilt thou not lin-ger and per-fume the night, With the

11 $\frac{Fm}{A^b}$ $\frac{E^b}{G}$ $\frac{Fdim}{Cm}$ $\frac{E^b}{A^b}$ B^b7 E^b **B** F7 $\frac{B^b}{D}$ B^b

frag-grance thou'st gath-ered in__ re-gions of light? Dost sigh for the rose, would'st thou

14 F7 B \flat F7 B \flat D E \flat C \flat B \flat F ad lib. F7 B \flat

vis - it her bow - er Or sport with the mist till the com - ing of day;

17 E \flat B \flat 7 E \flat F \flat G C \flat Fdim A \flat

a tempo

Or art thou seek - ing some mod - est wild flow - er, Whose beau - ty is gone with the

20 $\frac{E\flat}{B\flat}$ B \flat 7 E \flat C

sun's part-ing ray.

24 D

Sum-mer breath, Sum-mer breath, woo not the rose,

27

There lies the dew drop in bliss - ful re- pose, Nest - ling to- geth - er, they

27

27

Detailed description: This system contains measures 27, 28, and 29. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by a dotted quarter note on 'There', and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

30

know not of death; Would'st waft them a sun - der? Stay sum-mer breath.

30

30

Detailed description: This system contains measures 30, 31, and 32. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has three flats. The vocal line starts with a quarter rest, followed by a dotted quarter note on 'know', and continues with eighth and quarter notes. The piano accompaniment continues with chords and single notes, including a long note in the left hand in measure 31.

E

Stay for the va-pours a - bove yon-der foun-tain, Will shun thy ca-ress - es they

33

33

ad lib. *a tempo*

love not the air. And all the wild flow-ers that bloom on the moun-tain, Will

36

36

36

39 F

shrink from thy kiss Sum-mer breath, go not there!

42

42

42