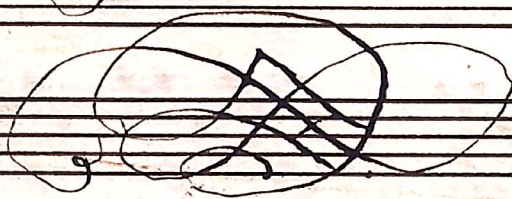


1  
GASPERO SBORGI

Sonata per Cimbalo

Per la Sig.<sup>la</sup> Beatrice Mattei



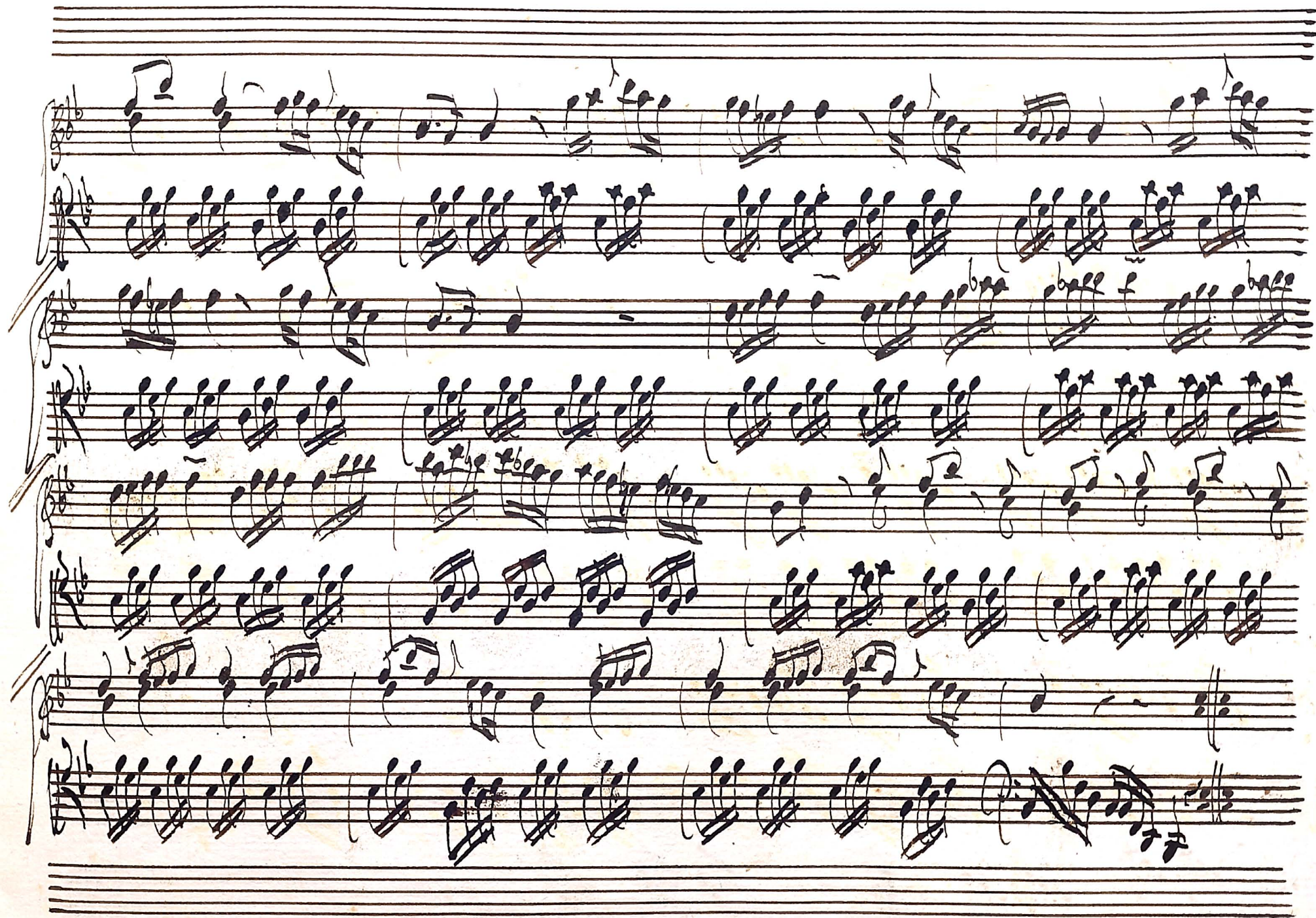
203/1 (117 bis)

*Allegro*

This is a handwritten musical score on aged paper. The tempo is marked 'Allegro' in the top left. The score is written for piano, with a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bass staff begins with a bass clef and the same key signature. The music is composed of several measures, each containing dense, rapid sixteenth-note passages. The notation is fluid and expressive, with many slurs and ties. The paper shows signs of age, including yellowing and some foxing.

A handwritten musical score on five staves. The notation is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, some beamed together in groups. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including some sixteenth-note runs. The fourth staff contains a series of chords and single notes, some marked with asterisks. The fifth staff shows a continuation of the melodic line, ending with a double bar line. The handwriting is fluid and characteristic of a composer's sketch or a working draft.





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*Allegro*  
*al fin*

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in black ink on aged, slightly yellowed paper. The first staff of each system begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes, suggesting rapid passages or tremolos. The final staff of the piece concludes with a double bar line and a repeat sign (two dots). The overall impression is that of a personal or working manuscript, possibly for a piano or lute.