

Scheherazade, Op. 35

Violoncello.

Nicolai Rimsky-Korsakov

I.

Largo e maestoso.

ff pesante

G. P.

G.P.

Lento. Recit.

Allegro non troppo.

3 *Cud. Viol.*

mf

PR

cre

9

poco

n

рос

$$f$$

ff

7

P

*cre**scpi*

do

power

7

роче

J

B pizz. Tranquillo.

R

Violoncello.

Solo arco

p
pizz.

Tutti

C

p

D

f
arco

unis.

f

The musical score for the Violoncello part on page 2 is written in bass clef with a key signature of one sharp (F#). It consists of seven systems of staves. The first system has a 'Solo arco' instruction above the staff and a 'p pizz.' instruction below the staff. The second system has a 'Tutti' instruction below the staff. The third system has a 'C' (Crescendo) marking above the staff. The fourth system has a 'p' (piano) marking below the staff. The fifth system has a 'D' (Diminuendo) marking above the staff and a 'f arco' (forte arco) instruction below the staff. The sixth system has a 'unis.' (unison) instruction above the staff. The seventh system has a 'f' (forte) marking below the staff. The music features various melodic lines with slurs and ties, and some passages with pizzicato or arco playing.

Violoncello.

3

This musical score is for the 'The Swan' movement from the Suite for Violin and Piano by Camille Saint-Saëns. The score is written for a violin soloist and a piano accompanist. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 3/4. The piece begins with a violin solo marked 'ff' (fortissimo) and 'Solo'. The piano accompaniment enters with a 'div.' (divisi) marking, indicating that the piano is to play in two parts. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff', 'p' (piano), 'pizz.' (pizzicato), 'arco' (arco), 'dim.' (diminuendo), and 'dolce' (dolce). The piece concludes with a final cadence marked '1'.

Violoncello.

G 

H Tutti
f arco
ff

K

L Tranquillo.
p
1 2 3 4 5 6 7 8 9 10

M Solo
div. p
pp

pizz.
p

pizz. sempre
p

arco
p

pizz.
p

1

Violoncello.

5

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A pizz.

Cad. Viol. *p*

colla parte *ten.* **B** Tempo giusto. (Poco più mosso.)

p

arco *p* *poco più f*

div. *pizz.* *mf*

arco *f* *accel.* *rit.* *a tempo, un poco*

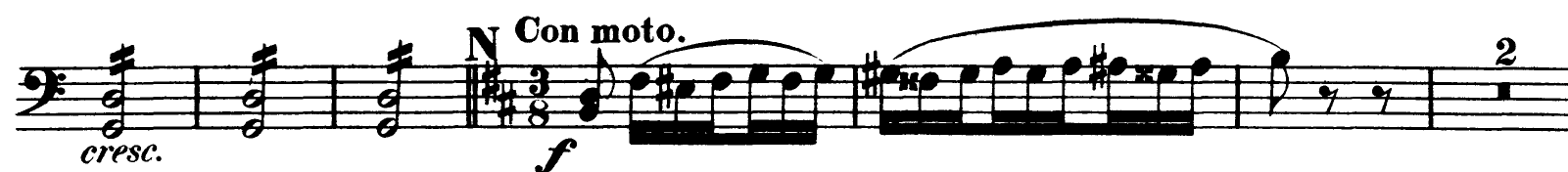
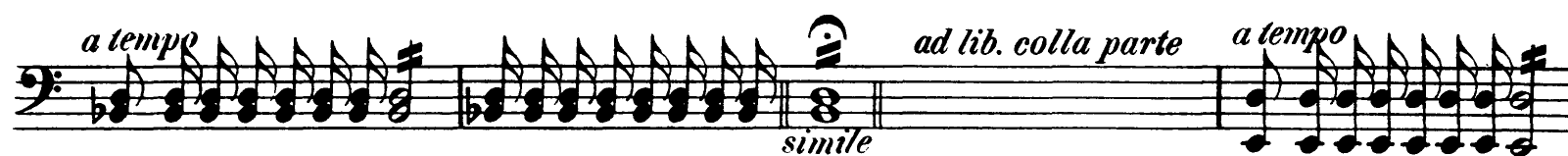
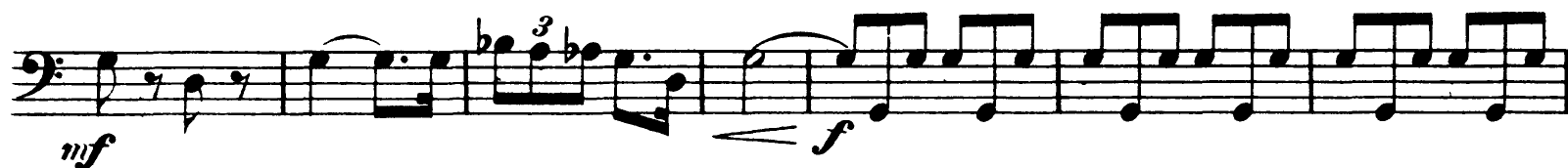
unis. *pizz.* *sf* *sf* *sf* *sf* *sf*

unis. *pizz.* *più animato*

Solo arco *p* *più tranquillo* *pizz.* *p*

Violoncello.

7



Violoncello.

Violoncello musical score for page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven systems of staves, each containing a single staff for the cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- arco**: Indicated at the beginning of the third system.
- pizz.**: Pizzicato, indicated at the beginning of the first and second systems.
- mf**: Mezzo-forte, indicated below the first system.
- f**: Forte, indicated below the second system.
- div.**: Divisi, indicated at the beginning of the third system.
- p**: Piano, indicated below the third system.
- mf ben tenuto**: Mezzo-forte, well sustained, indicated below the fourth system.
- sf**: Sforzando, indicated below the fifth system.
- spiccato**: Spiccato, indicated below the fifth system.
- assai**: Assai, indicated below the fifth system.
- ff**: Fortissimo, indicated below the sixth system.
- p**: Piano, indicated below the seventh system.

The score features a variety of musical techniques, including arpeggiated chords, triplets, and rapid sixteenth-note passages. The dynamics range from piano (*p*) to fortissimo (*ff*).

Violoncello.

9

unis. *sf* *ff* *p* *sf* *p* pizz.

arco pizz. *sf* *sf* *lunga* *lunga*

1 1 1 2

Q Poco meno mosso. arco *trem.*

div. 12 *p* *trem.* *dim.* *pp* *dim.* *pp*

Solo *dolce* *R* *pizz.* *pizz.* *accel. - poco*

unis. arco *a* *poco* *cresc.*

f

animato

sf

Violoncello.

III.

Andantino quasi Allegretto.

divisi (à 2) *pp*

poco cresc. *mf* *dim.* *p*

pp *ten.* *ten.* *ten.* *ten.* *Solì dolce e espressivo*

unis. (sul D)

cresc. *f* (sul A) *gliss.* *dolce* *pp* *colla parte*

B *div.* *p* *sf* *sf* *1*

Violoncello.

11

p sf p sf p sf

1

p sf p sf p p

2

*più mosso.
pizz.*

ppp pizz. pocchissimo cresc. pocchissimo cresc.

1

Eunis.

pp pp

1

F

arco mf mf dim. pizz.

div. pizz. p p p p

1

arco mf mf pizz.

p p p

1

Violoncello.

arco

p divisi arco

f

p

f

mf pizz.

mf pizz.

G

unis.

H

arco

passionato

mf

dim.

pizz.

p

brill.

ff

ff

I Come prima.

arco

p

K

cantabile

3

3

3

3

2

Recit. Lento.

Harpa

1

2

3

Cad. Viol.

Tempo I.

Oboe I.

1

2

3

5

pizz.

p

dimin.

p

arco

ff

allarg. assai

gliss.

M

a tempo

div.

colla parte

pp

ten.

ten.

colla parte

ten.

pp

Violoncello.

13

*N*unis. *Pocchissimo più animato.*
pizz. *p* *2* *0* *p*

arco
p *cre - scen - - do* *poco* *a* *poco* *f*

cantabile
p *dim.*

sul D
f *mf* *dim.*

P
p *espress.*

poco rit. *rit. molto* *p* *a tempo* *pizz.* *schierzando* *pp* *1* *dolce*

IV.

Allegro molto.
ff *sf* *G. P.* *mf* *G. P.*

Recit. Lento. *Allegro molto e frenetico.*
ppp *Cadenza* *ff* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

dim. *p*

cresc.

Recit. Lento. *Vivo.* *23*
pp *G. P.* *Viol. Cad.*

Violoncello.

A Viol. I. *pizz.* 6 *p* 2

B *pizz.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C 2 *pizz.* *f* 2 *f* 2 *f* 3 *f*

D 2 *arco* *f* *un poco pesante* *pizz.* *p* 1 *arco* *f* *un poco pesante*

E 19 *f* *pizz.* 3 *f* *pizz.* 1 *pp*

G *unis. arco* *mf*

H *pizz.* 2 *mf* 2 *f* 2 *mf* 2 *f* 2 *mf*

I 2 *f* *mf* 3 *f* 3 *f* *arco* 3 *mf* 3 *f* 3 *f*

div. 1

Violoncello.

15

K

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 *ff* 3

L

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 *ff*

3 *sf* *M^e* *sf con forza*

0 0 0

p *poco cresc.*

f *cresc.* *N* *pizz.* *sf* *f* 7

Violoncello.

[illegible]

Violoncello.

17

Più stretto.
arco
p

cresc.
poco

a
poco

ff

Spiritoso.
ff

pizz.
f

arco

pizz.
f

arco

Violoncello.



Allegro non troppo e maestoso.

Violoncello.

19

