

Sonatine Op.137 No 1

Partition en sons réels

- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto ♩ = 120 - 126

Hautbois

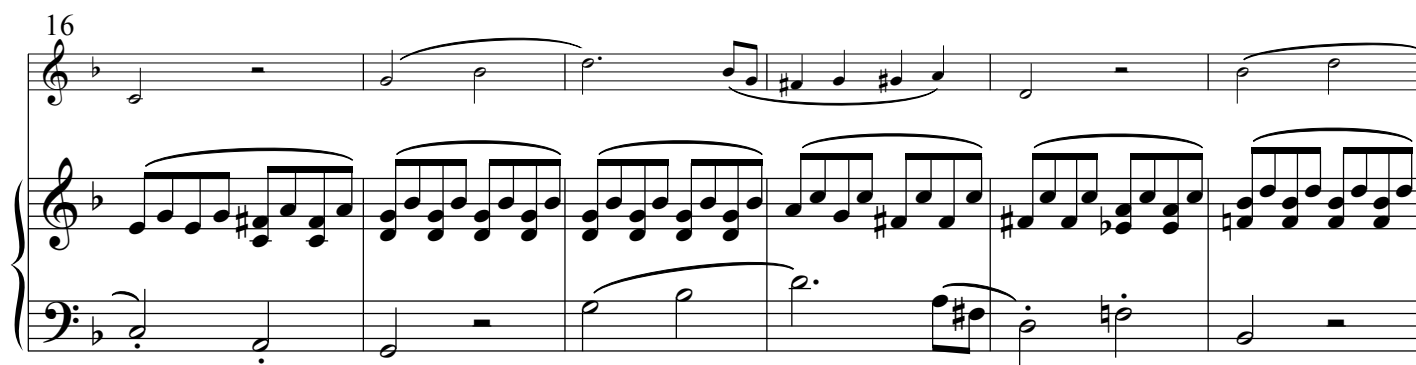
Piano



9

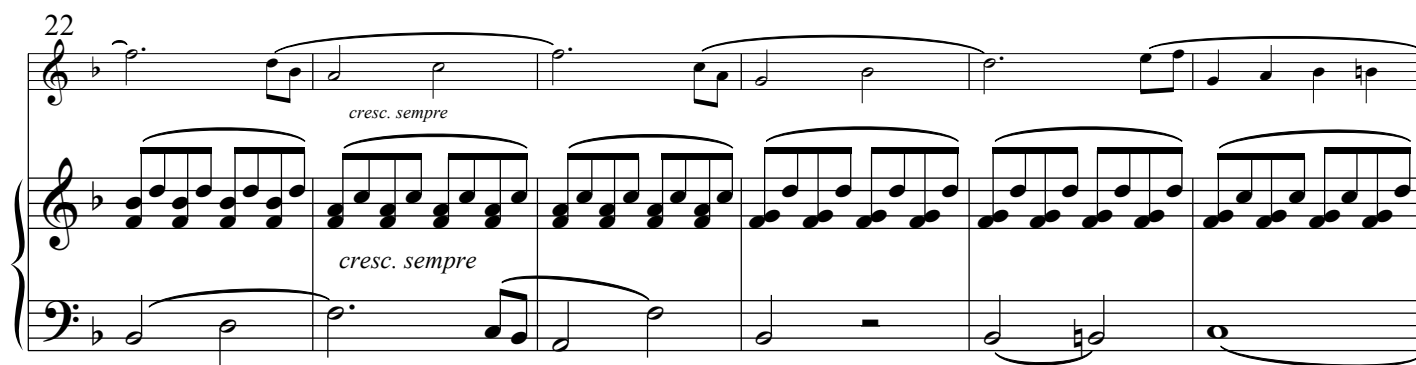


16



22

cresc. sempre



28

f

34

ff *mf* *p*

40

mf *p*

46

mf *p*

53

mp *mf* *p*

59

mf *mf*

66

f *p-f* *f* *p-f*

73

p *p* *mp*

80

p

87

cresc. sempre

94

f

dim. sempre

101

pp

108

p

115

121

127

cresc. sempre

cresc. sempre

133

f

139

ff *mf* *p*

145

151

mf *p*

157

mp *mf* *mp*

163

p *mf* *mp*

169

pp *pp*

175

f *f*

Sonatine Op.137 No 1

Partition en sons réels

- II -

Franz SCHUBERT

arr. Jacques Larocque

Andante ♩ = 54

Hautbois

Piano

p

(poco)

p

(2)

3

mp

mf

p

p

mp

mp

All rights reserved

© Copyright 2013 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-706071-60-2

MOLI - 211005

24

mf *p*

29

p *pp*

34

p *pp*

39

p *pp*

44

mp *mf* *p* *pp*

50

p *mp* *p* *mp* *mf*

56

poco rit. *mf* *f*

61 **A Tempo**

p

68 [opt.]

73 *mf* *p* *mp* *mf* *p*

78 *mp* *mp*

83 *p* *hés...* *pp* *pp*

Detailed description: This musical score is for a piece in G major, 3/4 time, by Franz Schubert. It features a flute (Hautbois) and piano accompaniment. The score is divided into four systems, each with a flute staff and a grand piano staff (treble and bass clef). Measure 68 begins with a flute melody and piano accompaniment. Measure 73 shows a change in dynamics for both parts. Measure 78 continues the melodic development. Measure 83 ends with a piano melody and a final piano accompaniment chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sonatine Op.137 No 1

Partition en sons réels

- III -

Franz SCHUBERT
arr. Jacques Larocque

Allegro vivace ♩ = 126

The musical score is written for Hautbois and Piano. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into four systems, each containing two staves. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include *(poco)* for a slight increase or decrease in volume, and hairpins for crescendos and decrescendos. The Hautbois part features a melodic line with various articulations, while the Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

28

cresc.

cresc.

35

cresc.

mf

42

mp

mp

p

mp

49

cresc.

cresc.

56

f fz fz fz fz fp

62

fp fp

68

mp pp f mf

75

f mf cresc. sempre

82

fz *mp* *p* *cresc.*

88

fz *mp* *p*

95

mp *p* [opt.] *mp* *p* *mp*

102

p *mp* *pp*

109

p *mf* *mp*

116

123

130

137

cresc. *f*

cresc. *f*

143

fz fz fz fz fz fp

fz fz fz fz fz fp

149

fp

fp

156

fp

fp

162

mp pp f mf

169

f mf f mf cresc. sempre

176

fz mp p cresc. fz

183

mp p [opt.]

190 [opt.]

mp *p* *mp* *p*

197

mp *p*

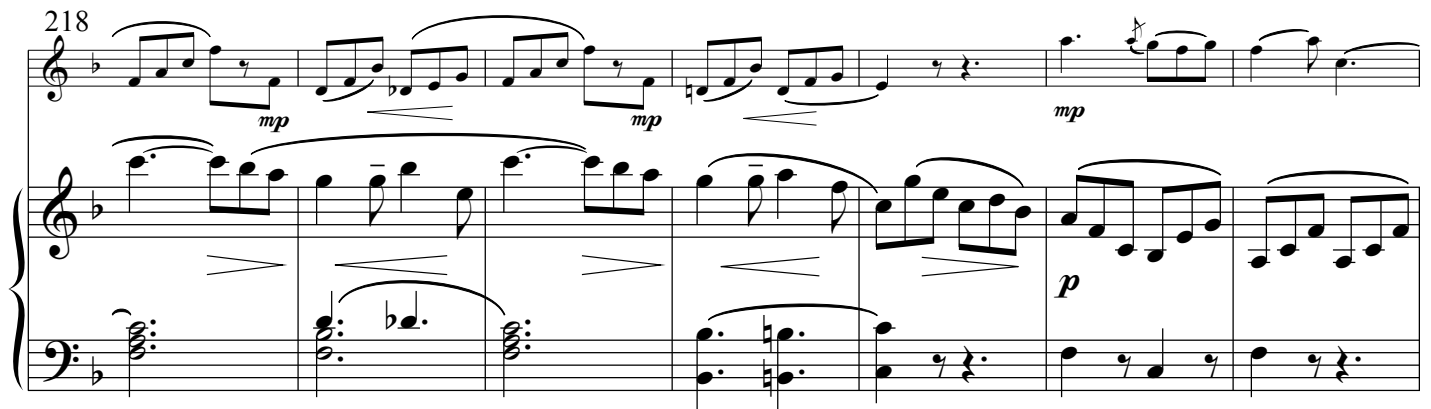
204 "pausa"

mp *p*

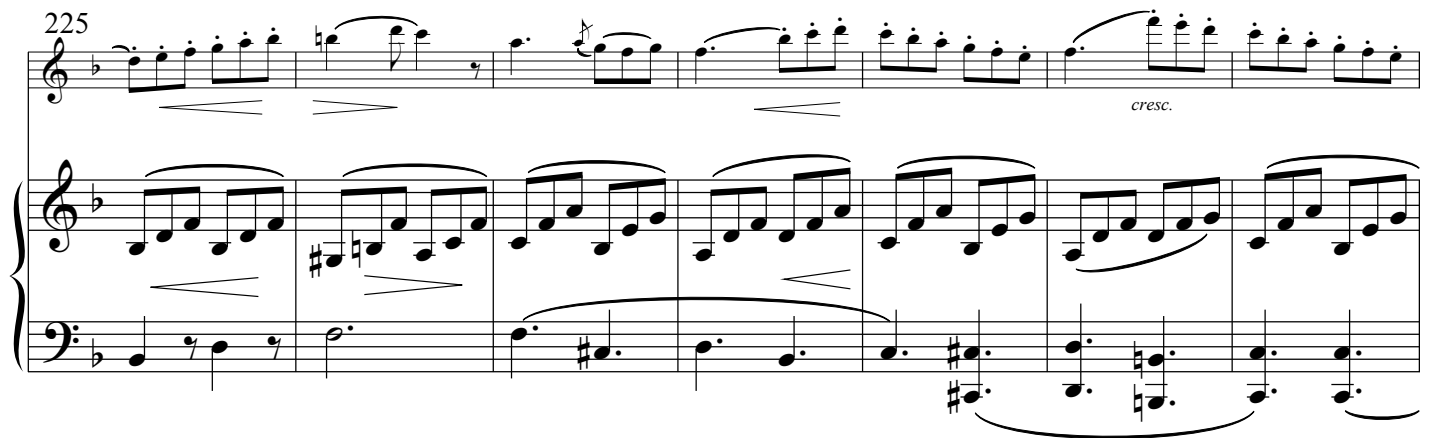
211

mf *p*

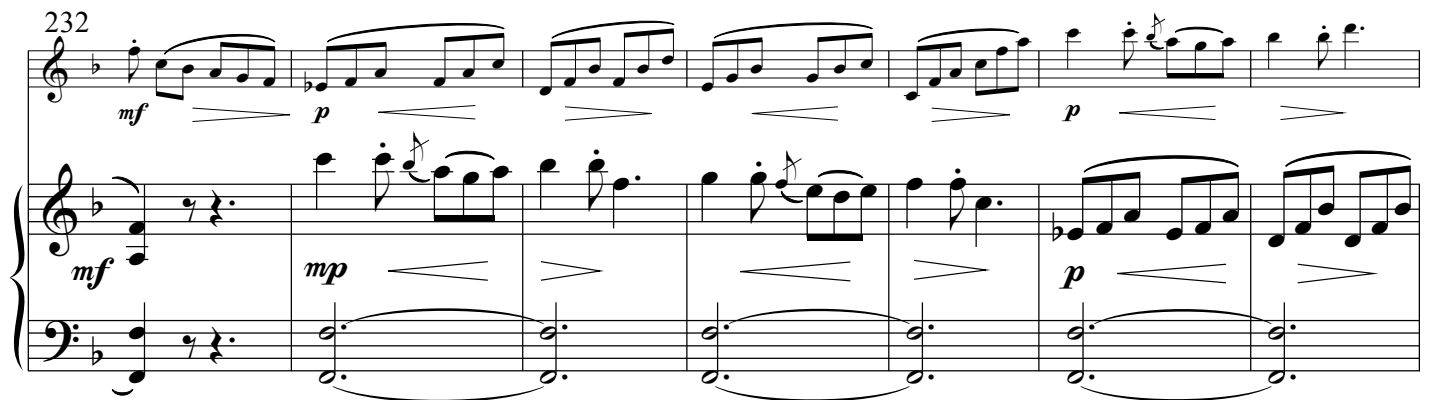
218



225



232



239

