

# 2<sup>me</sup> TRIO

C. SAINT-SAËNS

Op. 92

VIOLON

## I

All<sup>o</sup> non troppo

Piano

con *espressivo*

The musical score for Violin I consists of ten staves. The first staff begins with a piano introduction marked 'Piano' and 'p'. The tempo is 'All<sup>o</sup> non troppo'. The first ending is marked with a '1' in a box. The music includes dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *mf*, *sf*, and *f*. The second ending is marked with a '2' in a box. The score concludes with a *mf* dynamic.

*cresc.* *f*

*ff*

*poco a poco diminu* *mf* *dim.*

3

*p* *cresc.*

*f* *cresc.* *f* *p*

*f* *mf* *dim.* *tr*

*p* *dim.* *pp* *espress. pp* *1* *4* *Piano* *Von*

*pp* *pp*

*Poco rit.* *A tempo* *sempre più pp*

*p* *poco a poco cresc.*

*f* *sf* *3* *1*

*sempre f* *rf*  
*f*  
*p* *p* *poco a poco cresc.*  
*più cresc.* **6** *ff*  
*mf* *cresc.*  
*sempre ff*  
*f sf sf dim. p f*  
*cresc. f rf*  
*ff dim.*  
*p*

This page of a violin score contains ten staves of music, numbered 8 through 18. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *espress.*, and *rf*. It also features performance markings like *1* and *8*, and includes slurs, accents, and hairpins. The music is written in treble clef with a key signature of one sharp (F#).

VIOLON

II

All<sup>mo</sup>

*P* grazioso

VIOLON

1 *All<sup>to</sup>* *v<sup>e</sup>lle* *arco* *von* *p*

13 1 *f*

*dim.* *f* *f*

1 *p*

*cresc.* *All<sup>o</sup>* *f*

*pizz*

*arco* *f* *pizz.* *p* *arco* *cresc.* *f*

14 *mf* *dim.* *p*

*pizz.* *All<sup>to</sup> (poco meno)* *arco* *p poco espress.*

*rinf.* *pp* 2

VIOLON

A tempo ma tranquillo

13

1 2 3 4 5 6 7 8 *cresc.*

*p* *f* *dim.* *p*

*pp* *3* *Piano* *von* *1* *f*

*cresc.*

III

And<sup>te</sup> con moto

velle

von

6 *cresc.* *f* *p* *espress* 4

*f appassionato* *sf* *mf* *p*

16

*mf* *f* *sf* *mf* *p*

17 velle

von

*sf* *p* *cresc.* *f* *dim*

*1* *Riten.* *1* *v* *von* *A tempo* *Poco rit.*

*p* *pp* *Poco rit.* *pp*

*1* *pp*

IV

Grazioso poco all<sup>o</sup>

The image shows a page of a violin score for movement IV, measures 18 through 20. The music is written in treble clef with a 3/8 time signature. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to three sharps (F#, C#, and G#). The score includes various dynamics such as *f*, *p*, *mf*, *sf*, *dim.*, *cresc.*, and *pizz.*. Performance instructions include *arco* and *pizz.*. Measure numbers 18, 19, and 20 are clearly marked in boxes. The music features intricate phrasing with slurs, ties, and accents.



VIOLON

21

Musical score for measures 21-22. Measure 21 begins with a dynamic marking of *sf* (sforzando) and a *dim.* (diminuendo) instruction. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment with slurs and a dynamic marking of *f* (forte). The third staff continues the melodic line with a *sempre f* (sempre forte) instruction. The fourth staff shows a continuation of the accompaniment. The fifth staff contains a series of chords with accents and slurs.

22

Musical score for measures 22-25. Measure 22 starts with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The first staff shows a melodic line with slurs and accents, including a *pp* (pianissimo) marking. The second staff continues the accompaniment. The third staff features a melodic line with a *p* marking and a first ending bracket labeled '1'. The fourth staff continues the melodic line with a *espress.* (espressivo) instruction and a *crese.* (crescendo) instruction. The fifth staff shows a melodic line with a *f* (forte) marking and a *dim.* (diminuendo) instruction, ending with a first ending bracket labeled '1'.

VIOLON

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *cresc.* towards the end. The second staff starts with a dynamic marking of *f* and ends with *dim.*. The third staff is marked *p*. The fourth staff features a first ending bracket labeled **23** and the instruction *Piano*, followed by the word *von*. The fifth staff is marked *p*. The sixth staff includes the instruction *pizz.*. The seventh staff is marked *arco* and *sempre p*. The eighth staff includes *pizz.* and *arco*. The ninth staff is marked *2* and *1* *mf*. The tenth staff begins with *Rit.*, *p*, *dim.*, and *pp*, and includes the instruction *2<sup>e</sup> Corde* above the notes.

VIOLON

V

All<sup>o</sup> non troppo

*p* *sf* *p* *p* *cresc.* *mf* **24** *cresc.* *f* **25** *ff* *sf* *sf* *sf* *sf* *dim.* *p* *cresc.* **26** *mf* *f*

27

Musical score for measures 27-28. The score consists of ten staves of music. Measure 27 begins with a *mf* dynamic and a *sf* accent. The dynamics progress through *p*, *pp*, and *p sempre*. Measure 28 features a *legg.* marking and ends with a *sfp* dynamic. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

28

Musical score for measures 28-32. Measure 28 starts with a *poco a poco cresce:* instruction. The score continues with measures 29, 30, 31, and 32. Measure 30 has a *f* dynamic. Measure 31 includes a *rinf.* marking. Measure 32 features a *dim.* marking and ends with a *pp* dynamic. The music includes complex rhythmic figures and triplets.

29

First system of musical notation for measures 29-30. It consists of two staves. The first staff contains measures 29 and 30. The second staff contains measures 29 and 30, with a dynamic marking of *p* (piano) and a four-measure rest in measure 30.

30

Second system of musical notation for measures 30-31. It consists of two staves. The first staff contains measures 30 and 31, with a dynamic marking of *mf* (mezzo-forte). The second staff contains measures 30 and 31, with a dynamic marking of *f* (forte) and the instruction *crese.* (crescendo).

31

Third system of musical notation for measures 31-32. It consists of two staves. The first staff contains measures 31 and 32, with a dynamic marking of *ff* (fortissimo). The second staff contains measures 31 and 32, with a dynamic marking of *sf* (sforzando).

Fourth system of musical notation for measures 32-33. It consists of two staves. The first staff contains measures 32 and 33, with a dynamic marking of *sf* (sforzando). The second staff contains measures 32 and 33, with a dynamic marking of *dim.* (diminuendo).

Fifth system of musical notation for measures 33-34. It consists of two staves. The first staff contains measures 33 and 34, with a dynamic marking of *p* (piano). The second staff contains measures 33 and 34, with a dynamic marking of *pp* (pianissimo) and the instruction *Piano*.

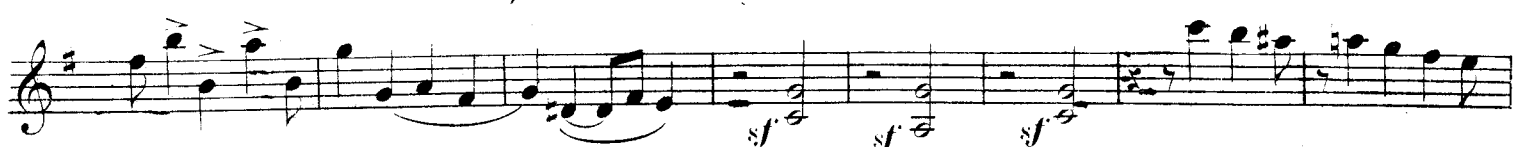
32

Sixth system of musical notation for measures 34-35. It consists of two staves. The first staff contains measures 34 and 35, with a dynamic marking of *pp* (pianissimo) and the instruction *dolce espress.* (dolce espressivo). The second staff contains measures 34 and 35, with a dynamic marking of *mf* (mezzo-forte) and the instruction *crese.* (crescendo).

33



34



# 2<sup>me</sup> TRIO

VIOLONCELLE

C. SAINT-SAËNS

Op. 92

## I

All<sup>o</sup> non troppo

Violon  
espress.

Velle

2  
p  
p espress.

cresc. cresc. p

cresc. f dim. mf

sf sf dim. p cresc. f

f

f ff

dim. p

p

cresc. mf

VIOLONCELLE

First staff of music, bass clef, starting with a *cresc.* marking.

Second staff of music, bass clef, starting with a *ff* marking.

Third staff of music, bass clef, starting with a *poco a poco dim.* marking.

Fourth staff of music, bass clef, featuring a *mf* marking and a *dim. p* marking with a **3** measure rest.

Fifth staff of music, bass clef, featuring a *cresc.* marking.

Sixth staff of music, bass clef, featuring dynamic markings *f*, *p*, *f*, and *f*.

Seventh staff of music, bass clef, featuring *pizz.*, *arco*, *mf*, *dim.*, and *p* markings.

Eighth staff of music, bass clef, featuring a *dim.* marking, a **4** measure rest, *pp*, and *pp espress* markings.

Ninth staff of music, bass clef, featuring *pp*, *arco*, *pizz.*, and *pp* markings.

Tenth staff of music, bass clef, featuring tempo markings *Poco rit.* and *A tempo*, and dynamic markings *sempre pp*, *sempre piu pp*, and *p*.

Eleventh staff of music, bass clef, featuring *p poco a poco cresc.* and *sf* markings.



VIOLONCELLE

5

*sempre f*

*rf* *f*

*p*

6

*p* *poco a poco: cresc.* *più cresc.*

*rinf.*

*sempre ff*

*mf* *cresc.*

*f* *sf* *dim.* *p* *cresc.*

*p* *f*

7

*rf* *ff*

*dim.* *p* 2

VIOLONCELLE

*p* *cresc.*

8

*f*

*ff*

*dim.*

*p* *p* *dim.*

9

*pp* *pp* *p*

*cresc.* *f*

*p* *p* *espress.*

Violon  
*espress.*

*velle*

*cresc.* *f* *dim.* *p* *cresc.* *f*

*ff* *ff*

II

Allegretto 8 *Von* *velle*  
*p pizz.*

3 *arco*  
*p*

10 *Piano* *velle*  
*f sf*

*dim.*

*dim.* *p* *dim.*

11 *Piano* *velle*  
*p grazioso*

*All<sup>o</sup>*  
*mf*

*pizz.*

*arco*  
*cresc.*

VIOLONCELLE

12 *dim.* *p* pizz. *Allto arco* *p grazioso*

15 **13** Piano. *v*elle *f*

*sf* *dim.* *cresc.* *f* *p* *2*

*cresc.*

All<sup>o</sup> *f*

*pizz.* *arco* *pizz.* *dim.* *p* *1* *2*

arco  
*cresc.* *f* *ff* *mf* **14**

*dim.* *p* 1 *pizz.* *p*

Allto (poco meno) arco  
*p* *rit.* *pp* 3

A tempo ma tranquillo **15** *velle* *p*

*cresc.*

*f* *dim.*

*dim.* *p* *dim.* 1

*pp* *cresc.* *f* 1

III

Andte con moto Piano

*velle* *mf appassionato*

*cresc.* *f* *mf*

VIOLONCELLE

Musical staff with notes, slurs, and dynamics *f*, *mf*, *p*. A measure rest with the number 4 is present.

16

Musical staff with notes and dynamic *f*.

Musical staff with notes and slurs.

Musical staff with notes and dynamics *sf*, *sf*, *sf*.

Musical staff with notes, dynamics *sf*, *f pizz.*, and *arco*.

17

Musical staff with notes, dynamics *sf*, *p*, and *cresc.*

Musical staff with notes, dynamics *dim.*, *p*, *mf*, *pp*, and tempo markings *Rit.*, *Piano*, *velle*, *A tempo*.

Musical staff with notes, dynamics *(2e)*, *A tempo*, *Poco rit.*, *velle*, *von*, and *pp*.

IV

Grazioso poco all<sup>o</sup>

Musical staff with notes and dynamics *f*, *p*.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *p*.

VIOLONCELLE

18

Two staves of music in bass clef. The first staff contains measures 18 and 19. The second staff continues the melody from measure 19. Dynamics include *p* and *mf*.

19

Two staves of music in bass clef. The first staff contains measures 19 and 20. The second staff continues the melody from measure 20. Dynamics include *mf*, *p*, *sf*, and *p*. Fingerings 2 and 1 are indicated.

pizz. 7 von

Two staves of music in bass clef. The first staff contains measures 20 and 21. The second staff continues the melody from measure 21. Dynamics include *pizz.* and *von*.

20

Two staves of music in bass clef. The first staff contains measures 20 and 21. The second staff continues the melody from measure 21. Dynamics include *pizz.*, *p*, *arco*, and *sf*. Fingerings 1 and 2 are indicated.

arco

Two staves of music in bass clef. The first staff contains measures 21 and 22. The second staff continues the melody from measure 22. Dynamics include *pizz.* and *arco*.

crese. f

Two staves of music in bass clef. The first staff contains measures 22 and 23. The second staff continues the melody from measure 23. Dynamics include *crese.* and *f*.

21

Two staves of music in bass clef. The first staff contains measures 23 and 24. The second staff continues the melody from measure 24. Dynamics include *sf*, *dim.*, *p*, *crese.*, and *f*. Fingering 1 is indicated.

sempre f

Two staves of music in bass clef. The first staff contains measures 24 and 25. The second staff continues the melody from measure 25. Dynamics include *sempre f*.

VIOLONCELLE

Violoncelle musical score for measures 22 and 23. The score is written in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a dynamic of *mf* and includes a first ending bracket. The piece concludes in measure 23 with a dynamic of *pp* and a *Rit.* (ritardando) marking. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *sempre p* (sempre piano), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes various musical notations such as slurs, accents, and dynamic markings.



V

All<sup>o</sup> non troppo

*p* *sf* *p* *p* *cresc.* *mf* *cresc.* *f* *ff* *sf* *sf* *dim.* *p* *cresc.* *mf* *f* *mf* *sf* *p*

3  
 21  
 23  
 26  
 1

VIOLONCELLE

27 von *pp* *p sempre* *vllle*

28 von *pp* *resc.* *f* *mf* *dim.* *p* *pizz.* *dim.* *arco* *mf* *p*

29

30

34

