

Willie, We Have Missed You

Welcome, Welcome Home

Arranged by
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Written and Composed by
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Moderato

F $\frac{Gm}{Bb}$ $\frac{F}{C}$ C7

The musical score is written for piano and voice. The piano part begins with a *mf* dynamic and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal part enters in the second measure with a melody that corresponds to the lyrics. The score includes a key signature of one flat (Bb) and a common time signature (C). Chord symbols are placed above the vocal line: F, $\frac{Gm}{Bb}$, $\frac{F}{C}$, and C7. A first ending bracket labeled 'A' spans the first two measures of the vocal line. The piano part includes a *p* dynamic marking in the third measure. The lyrics are: 'Oh! Wil-lie! is it you, dear, Safe, safe at home? They did not tell me true, dear, They'.

Oh! Wil-lie! is it you, dear, Safe, safe at home? They did not tell me true, dear, They

8

G^m B^b C7 F F B^b F

said you would not come. I heard you at the gate And it made my heart re-joice, For I

8

mf

B F Dm G7 C F

rit. *a tempo*

knew that wel-come foot-step And that dear, fa-mil-iar voice, Mak-ing mus-ic on my ear In the

11

p

14 *rit.* *a tempo* *rit.*

$B\flat$ F $G\flat$ $B\flat$ $C7$ F

lone - ly mid - night gloom: Oh! Wil - lie, we have miss'd you, Wel - come! wel - come home!

mf *sf* *sf*

C *a tempo* F $G\flat$ $B\dim7$ $\frac{E}{C}$ $C7$ F

We've
The

17 *mf* *sf* *sf*

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F C7
E $\flat$ F C7 F

D

long'd to see you night-ly, But this night of all; The fire was blaz-ing bright-ly And
days were sad with-out you, The nights long and drear; My dreams have been a - bout you, Oh!

21

p

G $\flat$ m C7 F F

lights were in the hall, The lit - tle ones were up Till 'twas
wel - come Wil - lie dear! Last night I wept and watch'd By the

24

26

$B\flat$
F

E

F

ten o' - clock and past, Then their eyes be - gan to twin - kle, And they've
moon-light's cheer - less ray, Till I thought I heard you foot - step, Then I

26

mf

28

rit.

Dm

G7

C

F

a tempo

gone to sleep at last; But they lis - ten'd for your voice Till they
wiped my tears a - way: But my heart grew sad a - gain When I

28

p

Willie, We Have Missed You

30 *rit.* *a tempo* *rit.*

B $\flat$ *F* *G $\flat$ m* *C7* *F*
B $\flat$

thought you'd nev - er come; Oh! Wil-lie, we have miss'd you, Wel-come! Wel-come home!
found you had not come; Oh! Wil-lie, we have miss'd you, Wel-come, Wel-come home!

30 *mf* *sf* *sf*

F *G $\flat$ m* *B dim7* *F* *C* *C7* *F*
F *B $\flat$*

a tempo

33 *mf* *sf* *sf*

The musical score is written for voice and piano. It begins at measure 30 with a vocal line and a piano accompaniment. The vocal line has lyrics and is marked with 'rit.' and 'a tempo'. The piano accompaniment features chords and melodic lines, with dynamics 'mf' and 'sf'. The score continues with a piano solo section starting at measure 33, marked with 'a tempo' and dynamics 'mf' and 'sf'. The key signature is B-flat major, and the time signature is 4/4. The score ends with a final chord and a fermata.