

567894

TROIS
QUATUORS

pour
deux Violons, Alto
et Violoncelle

composés

par

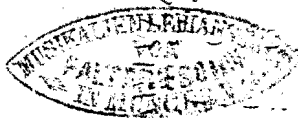
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Oeuvre 8^{me}.

N^o 1598.

Prix 5.-

Offenbach, chez J. André.



Allegro.

QUARTETTO I.

p *ff* *Cresc.* *rf* *rf* *f* *ff*

p *f* *Cresc.* *p*

f *Cresc.* *f*

p *f* *Cresc.* *f* *3* *3*

3 *3* *ff* *p* *pp*

ff *p* *Staccato.*

f *pp*

Cresc. *f* *pp* *p* *Cresc.* *f*

f *pp* *ff* *Cresc.* *f* *ff*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is divided into two main sections. The first section, starting at the top, is marked with a *Cresc* (Crescendo) instruction. It begins with a *p* (piano) dynamic and features a melodic line with various ornaments and slurs. The second section, starting with the tempo marking *Adagio Cantabile*, is marked with a *f* (forte) dynamic and includes a 3/4 time signature. This section contains more complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamics ranging from *p* to *ff* and *rf* (ritardando forte). The score concludes with a *p* dynamic and a final flourish.

Menuetto
Allegretto.

Trio.

Coda.

Finale
Vivace affai.

VIOLINO SECONDO

Violino Secondo score, page 5. The music is written in a key signature of two flats (B-flat and E-flat). The score consists of 15 staves of music. Dynamics include piano (p), piano-piano (pp), piano-forte (pf), forte (f), fortissimo (ff), and sforzando (sf). Crescendos (Cresc) and decrescendos (Decresc) are used throughout. Fingerings (1, 2) and bowings (tr) are indicated. The score ends with a double bar line and repeat dots.

Allegro brillante.

QUARTETTO
II.

The musical score for Violino Secondo, Quartetto II, page 6, is written in G major and 2/4 time. It begins with a first ending (1) and a second ending (2). The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendos and sforzando (sf) markings. The score includes first and second endings throughout, and a third ending (3) near the bottom. The music is characterized by rhythmic patterns and melodic lines typical of a string quartet.

1

mf *mf* *p*

ff *p* *f*

Minuetto
grazioso.

p *mf* *Cresc* *f* *p*

f *p*

f *Cresc* *p* *pp* *Cresc*

f *p* *Trio.* *p*

p

p M.D.C.

mf

p *Maggiore.*

p *Maggiore.*

pf *Maggiore.*

p *Maggiore.*

p *Minore.* *Maggiore.*

mf *f* *p*

VIOLINO SECONDO.

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics including *p*. The middle staff features a more complex texture with multiple voices and dynamic markings such as *rf* and *ff*. The bottom staff includes a first ending bracket labeled '1' and dynamic markings *p*, *Cresc*, and *pp*.

Finale
Allegro.

The 'Finale Allegro' section begins with a 6/8 time signature. It consists of ten staves of musical notation. The first staff starts with a first ending bracket labeled '1'. The notation includes a variety of dynamic markings such as *pf*, *ff*, *p*, and *pp*. The music features intricate rhythmic patterns and melodic lines across the staves.

The musical score for Violino Secondo on page 9 consists of 12 staves of music. The key signature is G minor (two flats). The score includes the following dynamics and markings:

- Staff 1: *f*, *rf*, *rf*
- Staff 2: *ff*, *p*, *p*, *p*, *p*
- Staff 3: *Cresc*, *rf*, *pf*
- Staff 4: *f*, *p*, *pp*
- Staff 5: *p*
- Staff 6: *pp*
- Staff 7: *pf*
- Staff 8: *p*, *rf*, *Cresc*
- Staff 9: *p*, *3* (triplet), *p*
- Staff 10: *pp*, *p*
- Staff 11: *Cresc*, *f*
- Staff 12: *ff*

Allegro maestoso.

QUARTETTO
III.

The musical score for Violino Secondo, Quartetto III, page 10, is written in 2/4 time and marked 'Allegro maestoso'. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending marked '1'. The second staff starts with a piano (*p*) dynamic and a piano fortissimo (*ppf*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*pp*) dynamic, a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, a piano (*p*) dynamic, and a piano fortissimo (*ppf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a piano fortissimo (*ppf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a piano fortissimo (*ppf*) dynamic. The seventh staff includes a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The fourteenth staff starts with a piano (*p*) dynamic, a piano fortissimo (*ppf*) dynamic, and a piano (*p*) dynamic. The score includes various dynamics such as *f*, *ppf*, *ff*, *p*, *pp*, *Cresc*, and *rf*. First endings are marked with '1' at the end of the first and sixth staves.

Musical score for Violino Secondo, measures 1-10. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *pp*, and *pf*. First endings are marked with a '1' above the staff.

Scherzo
Allegro.

Musical score for Scherzo, measures 1-10. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *ff*, and *Cresc*. First and second endings are marked with '1' and '2' above the staff. The piece concludes with a double bar line and the instruction "D.C. fin al Segno."

Larghetto

2
ppf *p*
rf *p* *rf* *p* *pp*
Cresc *ppf*
Cresc *rf* *f* *p* *ff* *p*
p *rf* *p* *rf* *p*

Allegro molto.

p *Cresc*
f *rf* *p*
Cresc *f*
rf *ff* *1*
p *pp*
1 *Cresc* *f*

The musical score for Violino Secondo on page 13 consists of 14 staves of music. The notation includes various dynamics such as *Cresc.*, *f*, *ff*, *p*, and *pp*. Fingering numbers 1, 2, and 5 are indicated throughout the piece. The music is written in a single system with a key signature of one flat and a 2/4 time signature.