

11

	∟ ∟ ∟	∟ ∟ ∟ ∟ ∟ ∟ ∟	∟ ∟ ∟
a	∂ ∂ ∂	c c ∂ ∂ c h g	h a ∂ ∂ c c ∂ c c a a
a	b b b	a a b a a a	a c ∂ b b a b ∂ c c
c		c	a g a

	∟ ∟	∟ ∟ ∟ ∟ ∟	∟ ∟ ∟	∟ ∟
a a a	e e a a c c c	c c f f h h	h f f	
b b b	a a b b a a e	a a c c a a	a a	
a a a	c c a a c c	c c a a a a	∂ ∂ a a	

∟ ∟	∟ ∟	∟ ∟ ∟ ∟ ∟	∟ ∟ ∟	∟ ∟	∟ ∟
a ∂ a ∂ b a	a a a a ∂ c	e a c c a a	∂ ∂ ∂ ∂ ∂ c c		
c ∂ ∂ ∂ c c c	a a b b a a	a c c c c	a a c		
a	c c c a c e	c	c c a c		

a a

15

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
h h a f	f a ∂ ∂ c ∂ ∂	b a a a c	a a a ∂ a ∂
a b a ∂	b a a ∂ a	b b a ∂ a	c
	f a	c a	c

∂ ∂ c c h f	a a c	a a a	b a a ∂ a ∂ b a b
a a a	∂ b a	b b a a	∂ ∂ b ∂ a b
c c a a	a a c	c c ∂ c	c
a	a	c	

a ∂ ∂ c c	a	a	b b a b
∂ ∂ ∂ ∂	b e	a	c c ∂ c
c a ∂ ∂	c a	c	c ∂ c

a a

19

∟ ∟ ∟ ∟ ∟ ∟ ∟	∟ ∟ ∟ ∟ ∟ ∟ ∟	∟ ∟ ∟ ∟ ∟ ∟ ∟	∟ ∟ ∟ ∟ ∟ ∟ ∟
∂ c ∂ ∂ a	∂ ∂ h h h h	b ∂ ∂ f h	h f ∂ c ∂ ∂ c a
a a b ∂ a	∂ ∂ f f f	∂ ∂ b b	a ∂ b b ∂ f a ∂ ∂ b b ∂ a

∟ ∟ ∟ ∟ ∟ ∟ ∟	∟ ∟ ∟ ∟ ∟ ∟ ∟	∟ ∟ ∟ ∟ ∟ ∟ ∟	∟ ∟ ∟ ∟ ∟ ∟ ∟
∂ ∂ ∂ a b ∂	∂ c c ∂ ∂ ∂	a ∂ c ∂ h	f c ∂ ∂ c
∂ ∂ ∂ ∂	a a a a	∂ a	a a c c a
	∂ ∂ ∂	∂ ∂ ∂	

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
∂ ∂ a b ∂	∂ ∂ ∂ ∂ ∂	a ∂ ∂ ∂ ∂	∂ ∂ a c ∂ ∂
a a	f f f	b b a b	∂ ∂ a c ∂ ∂
∂	c a a	c	a a c c a

Handwritten musical score for three voices, numbered 24. The score consists of three systems, each with a vocal line and a basso continuo line. The notation includes notes, rests, and bar lines. The first system has a measure with a fermata over the first measure. The second system has a measure with a fermata over the first measure. The third system has a measure with a fermata over the first measure. The score ends with a double bar line and a wavy line indicating the end of the piece.