

Clarinet in B \flat

A Hero's Life

I - Dance of the Orfs
"The Innocents make merry"

Daniel Léo Simpson
April 20, 1993
Sunset Boulevard
Pacific Palisades, California

Delicato $\text{♩}=116$ 14 rit. 2 **A** a tempo

19 *dim.* *mp* *mf*

23

28 **B** *f* 5 5

31 5

33

35

37 **C** *mp* 3/4 6/4

V.S.

42 **D** 3 rit. . . **E** a tempo
mp

49 7 rit.
mf

59 a tempo
f *dim.* *mp*

63 **F** 4
mp

71 **G** 5 5 5
f

74

76

78 13 rit. 4 2

Bass Clarinet in B \flat

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Delicato $\text{♩} = 116$ 14 rit. 2 **A** a tempo

19 *dim.* *mp*

24

29 **B** *f*

33

37 **C** *mp*

40 **D** 3 rit.

a tempo

46 **E**
4
mp

54 **3** rit. . . **a tempo**
3/4 **6/4** **7/4** **6/4**
f

61 **F**
6/4 **8**
dim. *mp*

71 **G**
f

75

79 rit. . **13** **4** **2**

1st Trombone

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14 rit. **2** **A** a tempo

20 **B** *f* sord. *dim.*

31 *mp* *mf*

35 **C** **3**

42 **D** **3** **E** **11** natural rit. rit.

59 a tempo *mf*

63 **F** *f* **G** sord. *dim.* *mp*

74 *mf*

78 **13** rit. **4** **2**

2nd Trombone

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14

rit. . . . **A** a tempo

20 **B** sord. **f** *dim.*

31 **mp** 8 **mf**

35 **C** 3

42 **D** 3 rit. . . . **E** a tempo 11 natural rit. . . .

59 a tempo **mf**

63 **F** **f** 8 sord. **G** *dim.* **mp**

74 **mf**

78 13 rit. . . . 4 2

Bass Trombone

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14 rit. **2** **A** a tempo

20 *f* *dim.*

31 *mp* *mf*

35 **C** **3**

42 **D** **3** rit. **E** a tempo **11** rit.

59 a tempo *mf*

63 **F** *f* **G** *dim.* *mp*

74 *mf*

78 rit. **13** **4** **2**

Tuba

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Delicato $\text{♩} = 116$ 14 rit. 2 **A** a tempo

19 *f* 8

29 **B** *dim.* *mp*

33 *mf*

37 **C** 3 **D** 3 rit.

46 **E** a tempo 11 rit.

59 a tempo *mf*

63 **F** *f* 8 **G** *dim.* *mp*

74 *mf*

78 13 4 2

Detailed description: This is a musical score for the Tuba part of 'A Hero's Life'. The score is written in bass clef and includes various time signatures (3/4, 6/4, 7/4, 3/4, 6/4, 7/4, 3/4, 6/4, 3/4, 4/4, 2/4). It features dynamic markings such as *f*, *mf*, *dim.*, and *mp*. The score is divided into sections labeled A through G, with measures 14, 29, 37, 46, 63, and 78 marking the beginning of these sections. Performance instructions include 'Delicato' (delicate), 'a tempo', and 'rit.' (ritardando). The score concludes with a final cadence in 2/4 time.