

Nr. 1837/1838

Collegium musicum

Nr. 24

Joh. Gottlieb Graun

Trio in F dur

für Oboe (I. Violine), Violine,
Violoncell (Bass) und Klavier

Score + parts

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KLAVIER

TRIO

für Oboe, Violine, Violoncell und Klavier

Joh. Gottl. Graun (1698-1771).
Bearbeitung von Hugo Riemann.

Oboe.
(Violino.)

Violino.

Basso.

Accompagnamento.

Larghetto.

mf con espr.

cresc.

p

p

cresc.

Larghetto.

p

mf

rit.

dim.

a tempo

tr.

mp

a tempo

mp

a tempo

mp

a tempo

dim.

dim.

dim.

dim. e rit.

mp

rinforz.

poco f

dolce

tr.

p

mf

poco f

p dolce

A

A

M 422
C 774t

810470

3

9

poco f *dim.* *mf* *mp*

poco f *dim.* *mf* *mp*

poco f *dim.* *mf* *mp*

poco f *dim.* *mf* *mp*

12

mf *f* *tr* *rit.* *a tempo* *mf espr.*

mf *f* *tr* *rit.* *dim.* *rit.* *p* *3* *3* *3* *3* *3* *3*

mf *f* *dim.* *p*

mf *f* *tr* *rit.* *dim.* *p* *a tempo* *mf*

15

sf *p* *mf* *ad lib.* *f* *tr*

f *p* *mf* *f* *tr*

f *p* *mf* *f* *tr*

f *p* *mf* *f* *tr*

Allegro.

The musical score is written for a piano and voice. It is in 2/4 time and B-flat major. The tempo is marked **Allegro.**

The first system shows the vocal melody (treble clef) and piano accompaniment (bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part has a melodic line with some trills.

The second system continues the vocal melody. Dynamic markings include *f* (forte) and *p* (piano). The piano accompaniment provides a steady rhythmic foundation.

The third system, starting at measure 17, is marked **B**. It includes a *cresc.* (crescendo) marking and trills (*tr*). The piano part features a more complex rhythmic pattern with slurs and ties. The vocal part continues with a melodic line.

24

poco f *più f* *f* *ff*

33

p *mf* *p* *f*

dim.

42

sf *p* *mf* *f*

mp

51

f *pf* *mf* *f* *mf* *f* *mf*

56

mp *p* *mp* *p* *mp* *p* *cresc.*

61

poco f *mf* *dim.* *p* *poco f* *mf* *mp* *p*

66

f *p* *f* *p* *f*

71

f *tr* *mf* *poco f* *mf* *poco f* *mf* *pf*

77

p *poco f* *p* *f* *p* *f* *E*

83

mf

mf

f

mf

mf

88

pf

sf

tr

sf

tr

sf

tr

sf

tr

sf

pf

f

f

f

93

mf

p

f

mf

mf

p

f

mf

p

f

98

sf *mf* *dim.* *mf* *dim.*

103

più f *f* *p*

più f *f* *p*

più f *f* *p*

più f *f* *dim.* *p*

108

f *tr*

f *tr*

f *tr*

f *tr*

Siciliano.

mp con espr. *p* *pp* *mf*

mp *p* *pp* *cresc. mf*

mp *p* *pp* *cresc. mf*

Siciliano.

cresc. *f* *p*

mf *cresc.* *f* *p*

cresc. *f* *dim. p*

cresc. *dim. p*

cresc. *poco f*

p *poco f*

p *cresc.* *poco f*

14 **G**

mf *poco f* *dim* *mf*

rit. *mf* *mf* *mf*

G *mf* *mf* *mf*

19

pf *f* *mp*

pf *f* *dim. mp*

pf *f* *dim. mp*

24

p *cresc.* *poco f*

p *cresc.* *poco f*

p *cresc.* *poco f*

Allegro.

poco f *p*

poco f *p*

poco f *p*

Allegro.

poco f *p*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

12 *più f* *dim.* *p* *cresc.*

più f *dim.* *p* *cresc.*

più f *dim.* *p*

più f *dim.* *p*

H

H

18

cresc. *f*

24

dim. *p* *più dim.* *pp* *cresc.* *[pizz.]* *[arco]*

29

f *dim.* *p* *cresc.* *f* *tr.* *[pizz.]* *[arco]*

85

poco f *f* *mf* *poco f* *f* *mf* *pf*

41

pf *f* *ff* *sempre* *pf* *f* *ff* *sempre* *rf* *f* *ff* *I* *f* *ff*

47

ff *f* *mp* *ff* *f* *mp*

53

mp *mf* *pf* *cresc.* *pf*

59

K

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

65

K

a tempo

rit. *poco f* *a tempo* *rit.* *poco f* *a tempo* *dim.*

71

p *cresc.* *f* *mf*

77

p *cresc. f* *rit.* *a tempo* *[pizz.] p* *[arco]*

83

f *dim.* *[pizz.] p* *[arco]* *f* *[a]*

