

SIX

TRIOS

Concertant

À Deux Violons Et Alto

Composés Par

M.^R CAMBINI.

Œuvre. 34.

Prix 7.⁺ 10.^s

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis l'Hotel D'Aligre
Chez l'Apothicaire N^o. 92

A. P. D. R.

Allegro Violino Secondo
dol

dol

TRIO I *Allegro*

F P F P *dol* *tr* *mF* *dol* *cres* *dol* *cres* *F P F P* *tr* *cres* *dol* *solo* *tr* *tr*

Violino Secondo

3

This page of a musical score for Violino Secondo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol, cres, P, F, p, f, m). The score is written in a single system across the staves. Key markings include "All. rondotr" on the second staff, "F" on the third staff, "dol" on the fourth staff, "P" on the fifth staff, "cres" on the sixth staff, "F" on the seventh staff, "dol" on the eighth staff, "solo" on the ninth staff, "tr" on the tenth staff, "dol" on the eleventh staff, "Mincur" on the twelfth staff, "p" on the thirteenth staff, "tr" on the fourteenth staff, "F" on the fifteenth staff, "P" on the sixteenth staff, "tr tr tr tr" on the seventeenth staff, "P" on the eighteenth staff, and "D.C. Rondo" on the nineteenth staff.

TRIO II

This musical score is for the Violino Secondo part of a Trio II, marked Allegro. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a complex rhythmic pattern with many triplets and trills. The dynamics range from piano (p) to fortissimo (f), with crescendos (cres.) and decrescendos (dim.) indicated. The score is written in a single system, with the music continuing across the staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system, with the music continuing across the staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system, with the music continuing across the staves. The first staff begins with a treble clef and a key signature of two sharps.

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Allegro Violino Secondo

TRIO II

musical notation including staves, notes, rests, and dynamic markings (cres., dol., p, f, solo, tr).

Rondo All.^o brillante Violino Secondo

5

dol.

tr

dol

dol

mF

tr

F

F

P

dol

tr

1

1

1

Minore

dol

solo

tr

1

P

solo

tr

tr

tr

F

F

P

EF

P

D. Cal. Roma

Allegro Violino Secondo

TRIO III

dol

solo

dol *cres.* *Dol*

tr *Dol* *P*

p^{mo}

dol *Solo*

tr *P*

2 *dol* *cres*

P *solo*

tr

7

Vivace Secondo

And^{te} amoroso e con molto

1^e Variation

2^e Var: P

3^e V: dol

D.C. And^{te} amoroso

Allegro Violino Secondo

TRIO IV

dol

P

solo

dol

P

dol

solo

dol

P

Violino Secondo

9

tr
P

P

Dol

P

Tempo di menuetto

dol *cres* *cres*

Dol *tr* *cres*

cres *dol* *Fin*

2° Menuet

dol *mF* *dol*

mF *P*

mF *P*

mF *P* *al P, D.C.*

tr

dol

tr tr tr

crec *F* *p* *F*

Rondo Allegretto

dol

Fin *dol*

tr *solo*

tr *p*

tr *f* *tr*

D.C. *Rondo* *F*

tr *p* *tr* *F* *P* *F* *P* *tr*

P *f* *dol*

P *f* *dol* *D.C.* *Rondo*

TRIO VI

[illegible]

