

SIX

TRIOS

Concertant

A Deux Violons Et Alto

Composés Par

M^R. CAMBINI.



Oeuvre. 34.

Prix 7.^{*} 10.^s

A. PARIS.

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A. P. D. R. A.

TRIO I

*Allegro**Violino Secondo dol*

F P F P

tr

tr

F P F P

mf

dol

cres

dol

cres

F

P F P

tr

cres

F

p

dol

3

3

3

3

cres

3

3

3

cres

dol

solo

tr

3

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Violino Secondo

3

A page of musical notation for Violin II, featuring ten staves of music. The notation includes various dynamics such as *dol*, *tr*, *cres*, *F*, *P*, *solo*, *Mincur*, *D.C.F.*, and *p*. The music consists of sixteenth-note patterns and includes performance instructions like "All rondo tr" and "Findol". The page number 3 is located in the top right corner.

Violino Secondo

3

dol

All rondo tr *tr* *tr* *cres* *tr* *tr* *F* *tr*

F

P *dol* *cres* *P* *cres* *P*

Findol

dol solo

tr

dol *Mincur* *F*

p *D.C.F.*

tr

F

tr *tr* *tr* *tr*

F

P

D.C. 2nd ending

4 Allegro Violino Secondo

TRIO II

Musical score for Violin II in the Trio II section, Allegro tempo. The score consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The score includes dynamic markings such as *cres.*, *dol.*, *tr.*, and *sol.*. Fingerings are indicated by the number '3' above or below the notes. Measure numbers are present at the beginning of each staff. The music features various note patterns, including sixteenth-note chords and eighth-note groups, with slurs and grace notes.

Rondo All. brillante Violino Secondo

5

Dol.

tr

dol

dol

mF

mF

Fin.

F

P

dol

tr

1

1

Mineur

dol

Grande

dol

solo

tr

1

P

solo

tr

FF

P HF

P

D.Cal Rom

6 Allegro Violino Secondo

TRIO III

The musical score consists of ten staves of music for Violino Secondo. The key signature is B-flat major (two flats). The time signature is common time. The tempo is Allegro. The score begins with a dynamic of *dol*. The first staff shows eighth-note patterns. The second staff starts with sixteenth-note patterns, followed by eighth-note patterns with grace notes. The third staff features eighth-note patterns with slurs and grace notes. The fourth staff begins with eighth-note patterns, followed by sixteenth-note patterns with grace notes. The fifth staff shows eighth-note patterns with slurs and grace notes. The sixth staff begins with sixteenth-note patterns, followed by eighth-note patterns with slurs and grace notes. The seventh staff shows eighth-note patterns with slurs and grace notes. The eighth staff begins with eighth-note patterns, followed by sixteenth-note patterns with grace notes. The ninth staff shows eighth-note patterns with slurs and grace notes. The tenth staff concludes with eighth-note patterns.

Violino Secondo

dol

solo

cres Dol

b. Dol

P

P

= Solo

tr

P

dol cres

P

solo

tr

Violino Secondo

7

Sheet music for Violin Secondo, featuring ten staves of musical notation. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies between G major (one sharp), F major (one sharp), and C major (no sharps or flats). The music includes dynamic markings such as *tr*, *Dol*, *P*, *cres.*, *F*, *p*, *dim.*, and *And. amoroso e con molto*. The first staff begins with sixteenth-note patterns. The second staff starts with eighth-note pairs. The third staff is labeled *And. amoroso e con molto* and *Dol*. The fourth staff shows a transition with *dol*, *cres.*, *Dol*, and *cres.* The fifth staff is labeled *1^e Variation*. The sixth staff begins with a sixteenth-note pattern. The seventh staff is labeled *2^e Var.* and *P*. The eighth staff features a rhythmic pattern of eighth and sixteenth notes. The ninth staff is labeled *3^e V.* and *dol*. The tenth staff concludes with *F*, *F*, and *P*, followed by *D.C. And. amore*.

Allegro Violino Secondo

TRIO IV

*dol**dol**p*

Musical score for Violin II of Trio IV, page 8. The score consists of 12 staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The dynamics include *p* (piano), *dol* (dolcissimo), and *tr* (trill). The first staff begins with a melodic line. The second staff starts with a dynamic *p*. The third staff features a dynamic *tr*. The fourth staff has a dynamic *p*. The fifth staff begins with a dynamic *dol*. The sixth staff starts with a dynamic *p*. The seventh staff features a dynamic *dol*. The eighth staff has a dynamic *tr*. The ninth staff begins with a dynamic *solo*. The tenth staff starts with a dynamic *p*. The eleventh staff features a dynamic *tr*. The twelfth staff begins with a dynamic *dol*.

Violino Secondo

Handwritten musical score for Violin II (Violino Secondo) in G major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is divided into sections by measure numbers and dynamic markings.

Section 1: Measures 1-10. Dynamics: *p*, *p*, *dol*.

Section 2: Measure 11: *Tempo di menuetto*. Dynamics: *p*.

Section 3: Measures 12-15: *dol*, *Dol*, *cres*, *cres*.

Section 4: Measures 16-19: *cres*, *cres*, *dol*, *fin*.

Section 5: Measure 20: *2^o Menuet*. Dynamics: *dol*, *mF*, *dol*.

Section 6: Measures 21-24: *mF*, *dol*, *P*.

Section 7: Measures 25-28: *mF*, *P*.

Section 8: Measures 29-32: *mF*, *P*, *al P.D.C.*

10 Allegro Violino Secondo

TRIO V 

F P

mlo tr cres tr

Dol 3 3 3

Dol F

dol cres F F P F

3

dol solo tr tr cres dol F

tr Staccato dol

Violino

11

Vivace dol tr

Rondo Allegretto *tr* *dol* *tr* *tr*

dol

fin. *dol*

solo

P

P *tr* *Piano* *F*

tr *P* *tr*

P *E P* *E P* *F*

P *F*

dol *Rondo*

P *P*

This page contains ten staves of musical notation for violin. The music is divided into sections by tempo changes and dynamics. The first section starts with 'Vivace' and 'dol' (dolce) dynamics. The second section begins with 'Rondo Allegretto' and includes dynamic markings 'tr', 'dol', and three 'tr' marks. A 'dol' marking appears below the staff. The third section ends with a 'fin.' (finale) dynamic. The fourth section begins with a 'solo' dynamic. The fifth section includes dynamics 'P' and 'tr'. The sixth section starts with 'Piano' and 'F' dynamics. The seventh section includes dynamics 'tr', 'P', and 'tr'. The eighth section includes dynamics 'P' and 'E P' followed by another 'E P' and 'F' dynamics. The ninth section includes dynamics 'F' and 'P'. The tenth section ends with a 'dol' dynamic and the word 'Rondo'. The page number '11' is located in the top right corner.

TRIO VI

*dol**Seque*

Sheet music for Violin Secondo (Trio VI) in Allegro tempo. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *dol*. The second measure begins with a dynamic of *F*. The third measure starts with *p*, followed by a dynamic of *solo*. The fourth measure starts with *3* (three-note groups). The fifth measure starts with *tr* (trill). The sixth measure starts with *cres* (crescendo). The seventh measure starts with *Dol*. The eighth measure starts with *p*. The ninth measure starts with *F*. The tenth measure starts with *dol*. The eleventh measure starts with *tr*. The twelfth measure starts with *3*. The thirteenth measure starts with *3*. The fourteenth measure starts with *3*. The fifteenth measure starts with *3*. The sixteenth measure starts with *3*. The seventeenth measure starts with *3*. The eighteenth measure starts with *F*. The nineteenth measure starts with *P*. The twentieth measure starts with *solo*. The twenty-first measure starts with *cres*.

Violino Secondo

13

Violino Secondo

tr.

P dol

F

dol

And. no Gratiioso

Fin

cres.

F dol

cres F P

1.V.

dol solo

Dol

F P

tr

3.V.

dol

F P

P cres P ...

F P

And. no Gratiioso

This page contains ten staves of musical notation for Violin II. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. Various dynamics are marked throughout, including *p* (piano), *dol* (dolcissimo), *cres.* (crescendo), *Fin* (finale), and *And. no Gratiioso* (Andante non Gratiioso). Performance instructions like *tr.* (trill) and dynamic markings such as *F* (forte) and *P* (pianissimo) are also present. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

