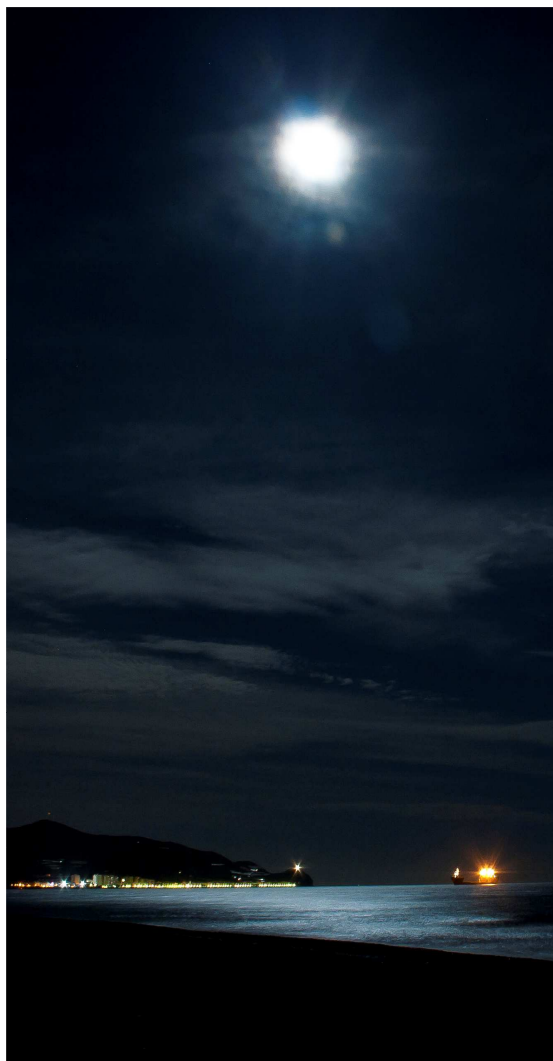




José Miguel Moreno Sabio

Nocturnos del mar

Guitarra

2009

Selene, caminos de plata sobre el mar

Poco movido y siempre con suavidad (♩=68)

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of music. The first system (measures 1-6) is in 3/4 time, marked *p* (piano), and begins with a first ending bracket labeled '1'. The second system (measures 7-13) continues in 3/4 time, marked *mf* (mezzo-forte) at measure 7, and includes a dynamic crescendo line. It features a key signature change to one flat (B-flat) at measure 10 and a mezzo-piano (*mp*) dynamic at measure 11. The third system (measures 14-18) is in 4/4 time, marked *pp* (pianissimo), and includes two first ending brackets labeled '(l.v.)' at measures 15 and 17. The piece concludes with a triplet of eighth notes in measure 18, marked *pp*, with a decrescendo line.

1

p

7

mf

mp

p

14

pp

pp

(l.v.)

(l.v.)

3

(como un rumor lejano)

15:16

(simile)

19

p *mf* *f*

(l.v.)

p (sempre l.v.)

25

p

28

mf *p* *pp*

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 19-21) features a melodic line with dynamics *p*, *mf*, and *f*, and a bass line. Measure 22 has a 1/4 time signature change. The second system (measures 23-25) is marked 'l.v.' (lento) and 'p' (piano). The third system (measures 26-28) shows a melodic line with dynamics *mf*, *p*, and *pp*, and a bass line. The score ends with a 4/4 time signature change.

33

(l.v.)

(l.v.)

pp

34 35 36

(aun más en la lejanía)

15:16

(simile)

37

pp (l.v. come prima)

38 39

p

p

40

41 42

43

(l.v.)

pp *pp* *pp* *pp* *sf*

gliss.

48

sempre l. v.

p *p* *sf* *p* *p*

gliss. *gliss.* *gliss.*

53

pp *pp* *p* *p* *p*

gliss. *gliss.* *gliss.*

57

l.v.

pp *p* *gliss.* *sf* *p* *gliss.*

62

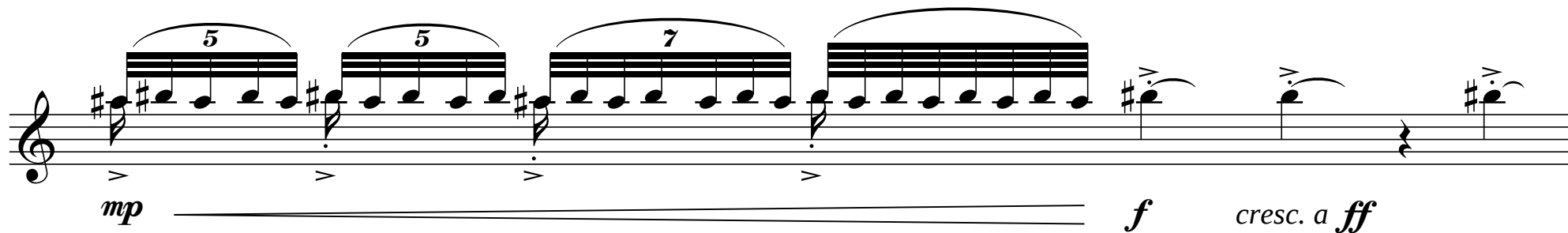
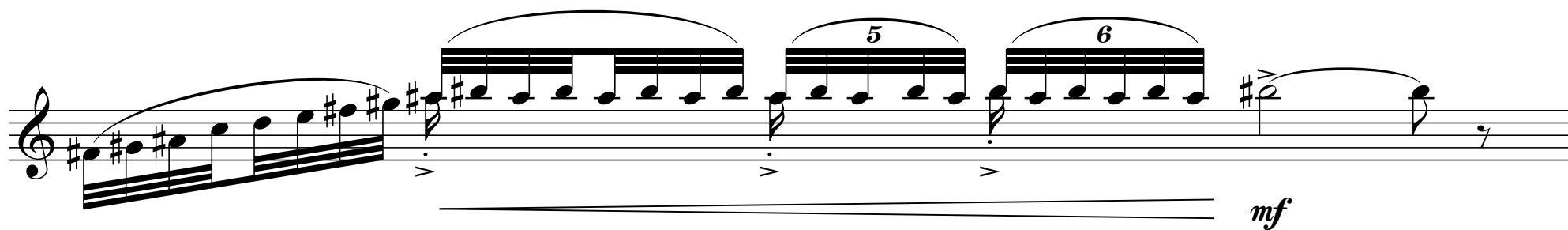
pp *sf* *sf* *gliss.* *gliss.* *gliss.*

Senza misura (quasi cadenza, ad lib.)

65

66

p



Tempo primo

66 *ff*

67 *p*

72

mf

(ahora como un murmullo)

(simile)

83

pp

86

p *pp*

morendo poco a poco hasta el final

91

pp *ppp*

Elegía a Parténope

1 Con calma y muy mantenido (♩=40)

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Con calma y muy mantenido' with a quarter note equal to 40 beats. The music starts with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing rests. The bass line consists of sustained chords, primarily octaves and dyads, marked with a piano (*p*) dynamic.

(expresivo y dejando vibrar siempre)

The second system of the musical score continues the piece. It features a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. The dynamics are marked as piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*), with crescendo and decrescendo hairpins indicating volume changes. The bass line continues with sustained chords, marked with a piano (*p*) dynamic.

The third system of the musical score continues the piece. It features a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes and a 7:8 ratio marking. The dynamics are marked as piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*), with crescendo and decrescendo hairpins indicating volume changes. The bass line continues with sustained chords, marked with a piano (*p*) dynamic. The system concludes with a first ending (l.v.) and a final chord.

19

6:4
l.v.
più pp *mf* *pp* *mp*

26

p *pp* *mp* *p*

31

pp *p*

34

mf *10:8* *f* *15:16*

36

ff *10:8* *mp* (arpegiando lentamente)

40

p *pp* *sempre p* (arpeggio ordinario) l.v. (ahora en la lejanía)

46

*più **p***

50

pp *più pp*

52

*sempre **pp** hasta el final*

60

armónicos octavados

*Aeolius, señor de los vientos***Agitato** (♩=60)

The musical score is written for a single melodic line in treble clef. It consists of three systems of music, each with a measure number (1, 2, 4) at the beginning. The tempo is marked 'Agitato' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 3/4 in the second system, and returns to 4/4 in the third system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). Slurs and accents are used to group notes and emphasize specific rhythms. The first system (measures 1-4) starts with a *p* dynamic and includes a first ending bracket. The second system (measures 5-8) features a change to 3/4 time and includes a *mf* dynamic. The third system (measures 9-12) returns to 4/4 time and includes a *f* dynamic. The score concludes with a final chord in the key of B-flat major.

8

8

12

f *rfz* *p*

17

p *mf* *p* *mf* *p* *mf* *p*

19

mf *p* *mf* *p* *mf* *p* *p*

22

f *f*

26

ff *sempre ff*

32

pp

37

mf *pp* *ppp*

41

pp

44

47

f subito

52

rfz *p* *f*

56

p *pp* *pp* *ppp*

61

p *p* *mf* *p*

63

mf *p* *mf* *p* *mf* *p* *mf* *p*

65

p *mf* *ff subito*

69

sempre ff e crescendo a tutta forza

74

ff

77

fff *f* *p*

81

p *pp* *pp*

85

mf *f*

91

f *ff*

96

f *p* *pp*