

Sinfonía No. 1

Violin II

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♩ = 70-90

7

div.
tapado
p

9

11

gliss.

13

ord. *accel.*

15

accel. *rit.* *p*

18

3

tapado
p

25

3 59 4

pizz. *mf* arco *mf*

94

4 2 2

mp *mf*

105 *a l.* $\bullet = 6080$ *p* *pp*

111 *pp*

119 ponticello *pp*

125 *fp* *f*

132 *accel. mf* *rit.*

134 *accel.* *rit.* 36

137 ponticello *pp* gliss

138 *8va* *Loco* 36 10

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3

140 $\bullet = 100$ -120 $\bullet = 60 \pm 70$

5 2 3

pp

152

div 3. rit.

f $\rightarrow$ pp

mf

161

p $\rightarrow$ ff

171

ff

173

176

ff

tapado

2

181

f gliss.

gliss

183

2

p

187 *accel.* *rit.* *a tempo.* *fp*

189 *f* *a tempo.* *f p* *f* *a tempo.* *f p*

195 *ff* *a tempo.* *fp* *p* *cresc* *3* *sul ponticello* *3*

200 *3* *3* *3* *3* *3* *3* *f*

205

215 *pp*

217

219 *ff*

Detailed description: This page of a musical score for Sinfonía No. 1 contains measures 187 through 219. The notation is in treble clef with a key signature of one sharp (F#). Measures 187-188 feature a rapid sixteenth-note passage with 'accel.' and 'rit.' markings, ending with a fermata and 'a tempo.' and 'fp' dynamics. Measures 189-194 show a more rhythmic section with 'a tempo.' markings and dynamics of 'f', 'p', and 'f'. Measures 195-204 include triplets and a 'cresc' (crescendo) marking, with a '3' indicating a triplet of eighth notes 'sul ponticello'. Measures 205-214 consist of sustained chords and single notes. Measures 215-219 are characterized by a continuous sixteenth-note tremolo, starting at 'pp' (pianissimo) and ending at 'ff' (fortissimo).

Sinfonía No. 1

221

224

232

ponticello
accel.
a 1. gliss

p *ff* *f*

rit. *a tempo*