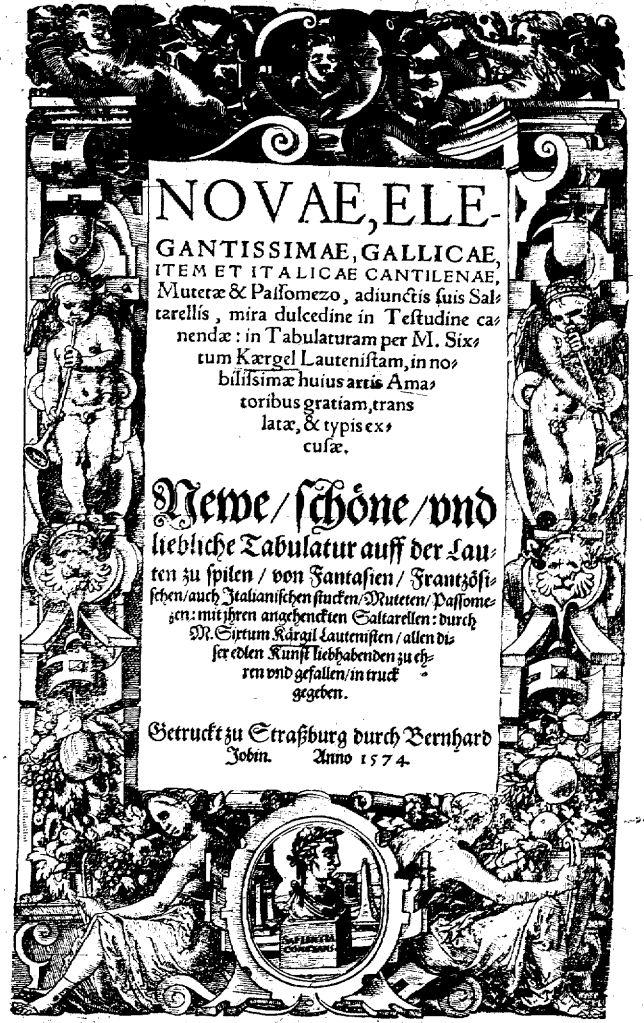


# NOVAE, ELEGANTISSIMAE, GALLICAE, ITEM ET ITALICAE CANTILENAE, Muteræ & Paſſomezo, adiunctis ſuis Saltarellis, mira dulcedine in Teſtudine canendæ: in Tabulaturam per M. Sixtum Kærgel Lauteniſtam, in nobiliſſimæ huius artis Amatoribus gratiam, translatæ, & typis excuſæ.

## Newe/ ſchöne/ vnd liebliche Tabulatur auff der Lauten zu ſpilen / von Fantaſien / Frantzöſiſchen/ auch Italianiſchen ſtucken/ Muteten/ Paſſomezen: mit jhren angehenckten Saltarellen: durch M. Sixtum Kårgil Lauteniſten / allen diſer edlen Kunſt liebhabenden zu ehren vnd gefallen/ in truck gegeben.

Getruckt zu Straßburg durch Bernhard Jobin. Anno 1574.

# Dem Hochwürdigen Fürsten vnd Herren/Herrn Johan/Erwölten Bischouen zu Straßburg/ vnd Landgrauen im Elsaß/ ꝛc.

Meinem gnädigen Fürsten vnd Herren.

HOchwürdiger Fürst/ E. F. G. seien mein vnderthänig/schuldig/gehorsam/vnd geflissene dienst/ besies fleiß jederzeit zuuor/ Gnädiger Herr. Nach dem E. F. G. diener ich nun etliche jar hiro gewesen/ vnnd dieselbige die zeit sich gegen mir also gnädig erzeygt/vnd erwisen/ das ich gespürt/ auch befunden. das E. F. G. mir mit gnaden wolgewogen/das ich offtermals nachgedacht/ wie solches vmb E. F. G. ich mit meinen vnderthänigen diensten/ hinwider verdienen könte oder möchte. Dieweil aber solches gegen E. F. G. ich biß anhiro nit erzeygen können/ wiewol ich dasselbig vnderthänigs besten fleiß gern gethan hette. Jedoch damit dannoch E. F. G. meinen vnderthänigen guten willen/ vnnd nit beneficiorum in me collatorum immemorem animum, Sonder deuoti animi conatum aliquo symbolo spüre vnd befinde. Hab ich vor wenig wochen hin vnnd wider aus den fürnemesten Musicis/ etliche gute vnd liebliche Fantasien/ desgleichen Frantzösische vnd Italiamsche stuck/ Motetten/auch Passomezo mit ihren Saltarellen/ zusammen gesucht/ vnd in die Tabulatur auff der Lauthen zu spielen/mit sondern darzu gehabtem fleiß/ gesetzt/ vnd in druck außgehen lassen. Wann mir nun wol wissendt/ das E. F. G. ein sondere anmuth vnnd liebe zu der Music/vnd deren Cultoribus tragt/ So hab ich solche obbemelte in disem Buch begriffene stuck E. F. G. als meinem gnädigen Herrn (Damit auch andere so diser Kunst erfahren/ vnnd dises Lautenbuch bekommen/ desto mehr lust vnd liebe darzu gewinnen.) vnderthänigklich dedicieren vnnd zuschreiben wollen. Vnderthänig bittende/ E. F. G. wollen solches von mir/ eo animo, vnnd in maßen sie vel gratissima ab addictissimis Clientulis suis profecta munera annimpt/ auch gnädiglich auff vnd annemmen. So würd ich als dann occasionem vnnd vrsach haben/ mit der zeit etwas mehrers vnnd grössers zu tentiren/ vnnd für die Hand zunemmen. Thun hiemit E. F. G. von dem Allmächtigen langwirige gesundheyt/ glückliche Regierung/ auch alle wolfart wünschen: vnnd mich zu gnaden vnderthäniglich beuehlen.

Geben Elsaß Zabern/den ersten Januarij/ Anno 1574.

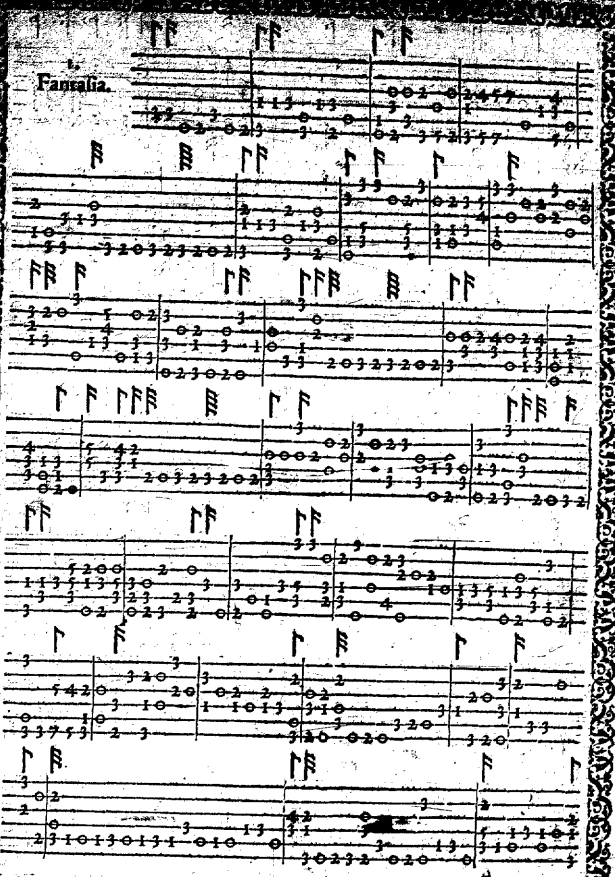
E. F. G.

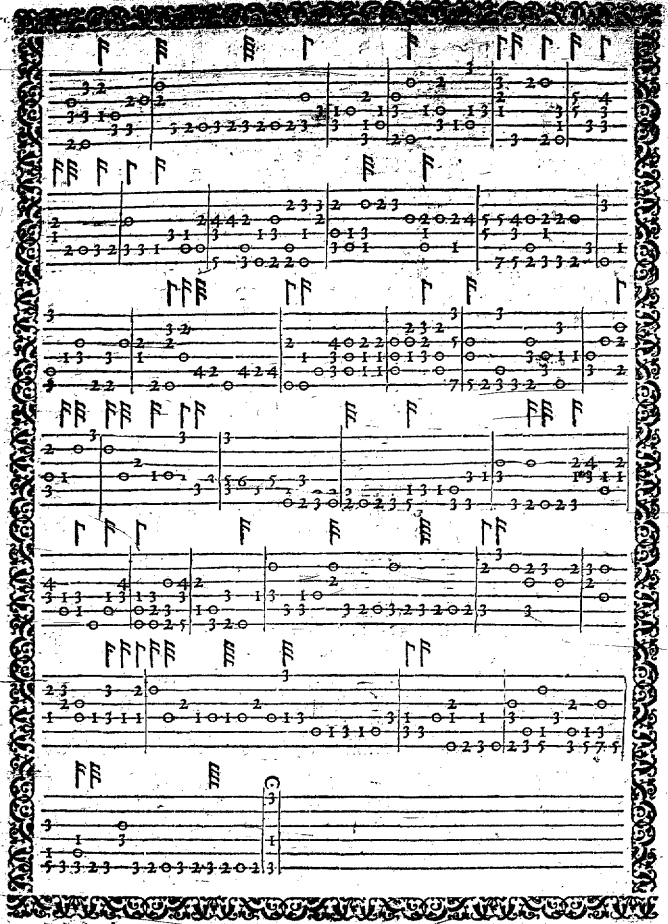
Vnderthäniger gehorsamer Diener

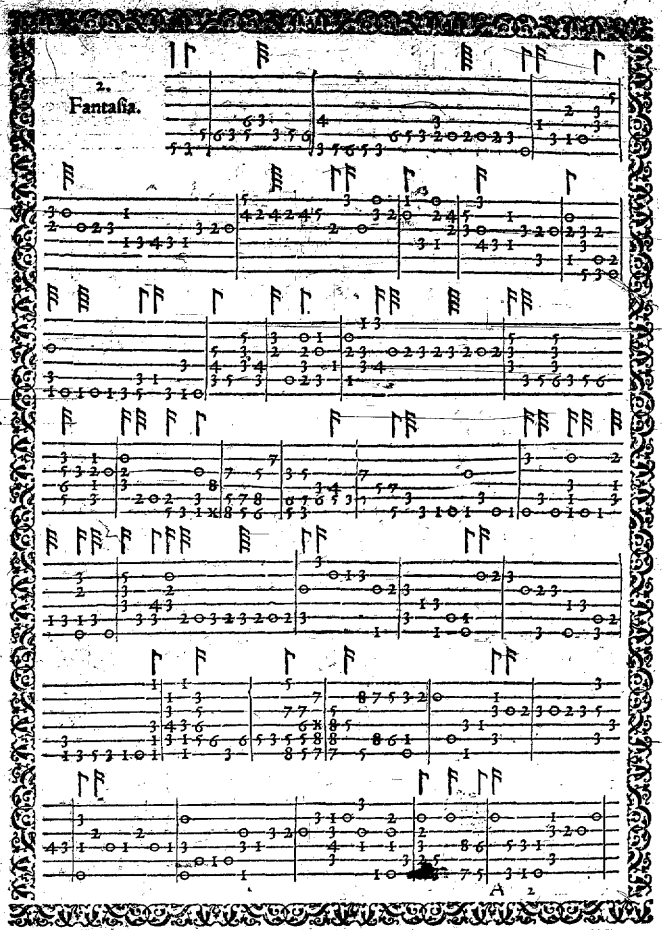
Sixtus Kargel Lautenist.

INSIGNIA
REVERENDISSIMI PRINCIPIS AC
DOMINI, D. IOHANNIS, EPISCOPI ARGENTO-
ratensis, ac Landgrauii in Alsatia, &c. Me
cœnatis mei clementissimi.

1.
Fantalia.



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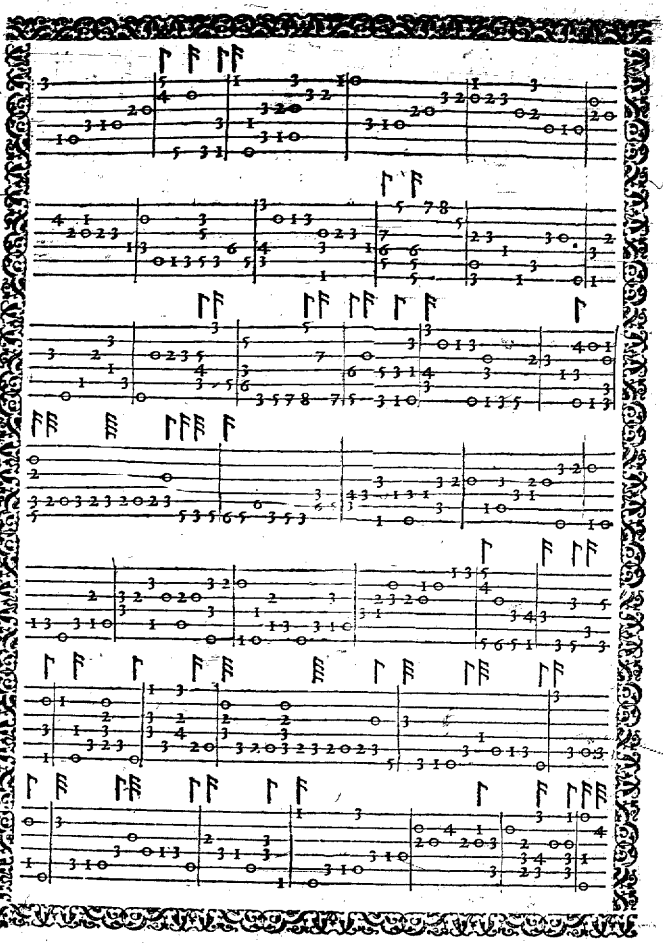
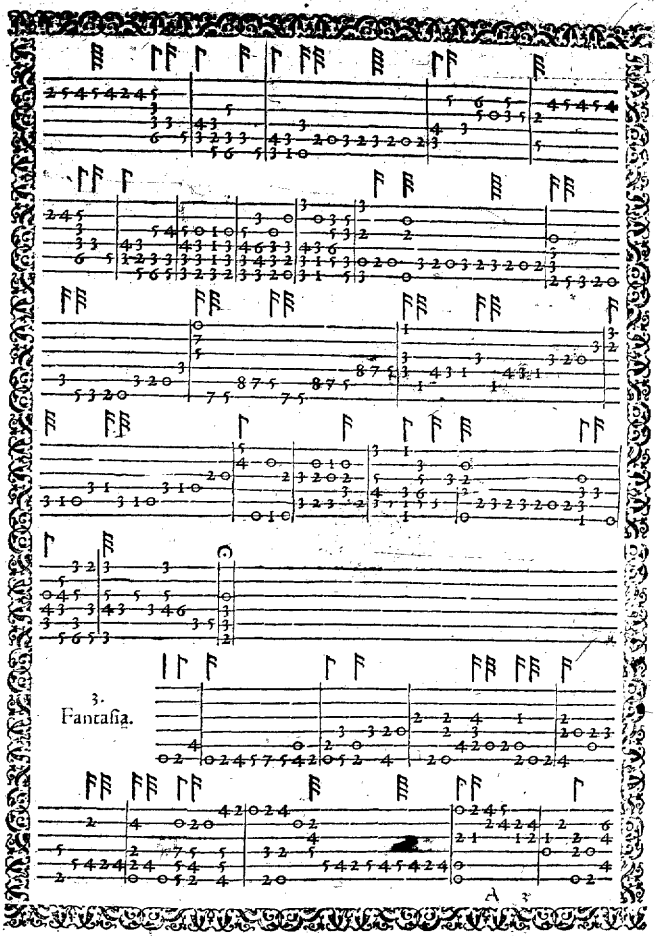
Fantasia.

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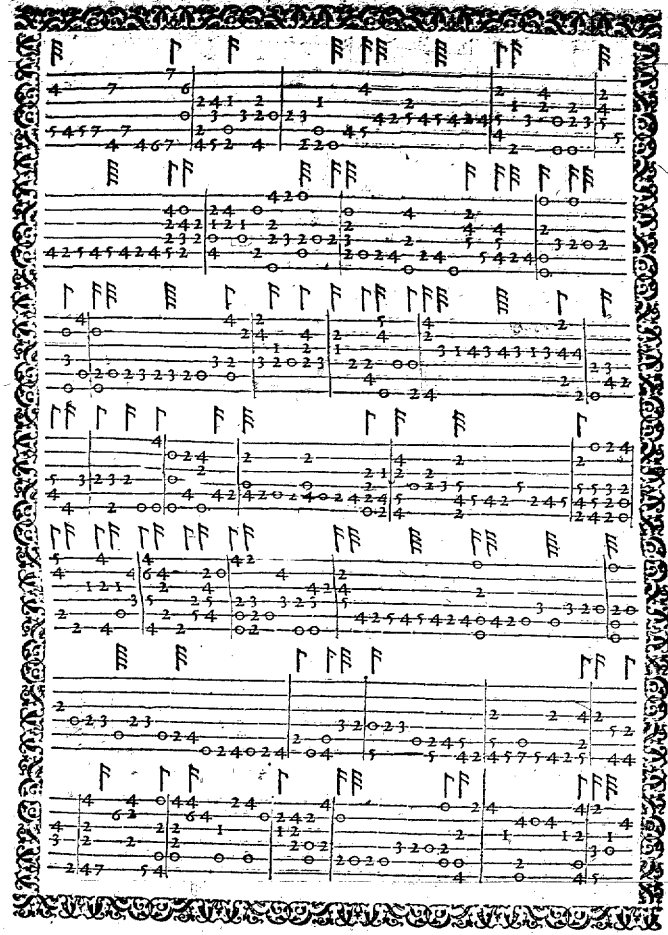
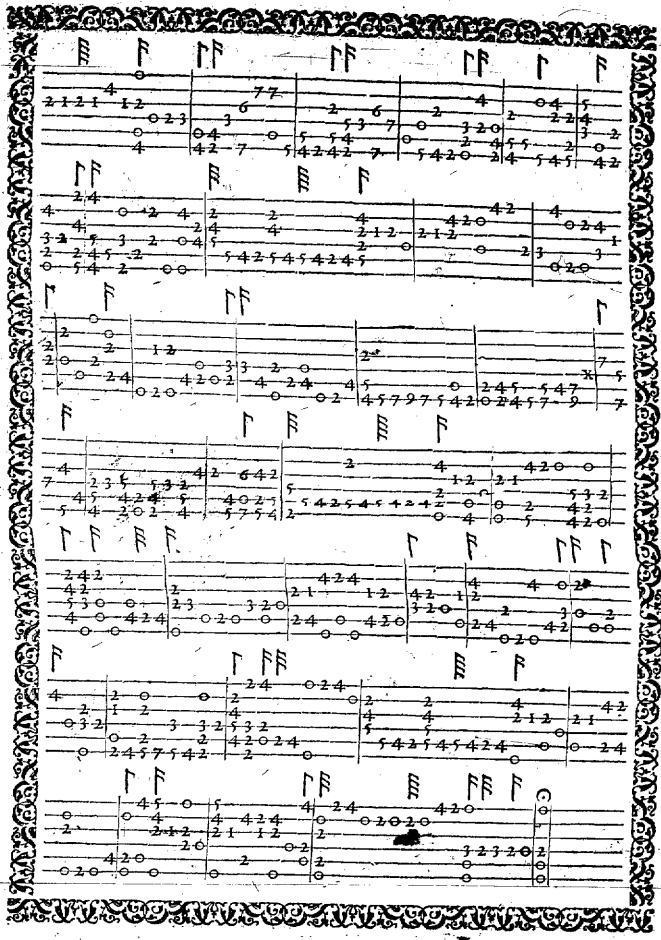
Fantasia.





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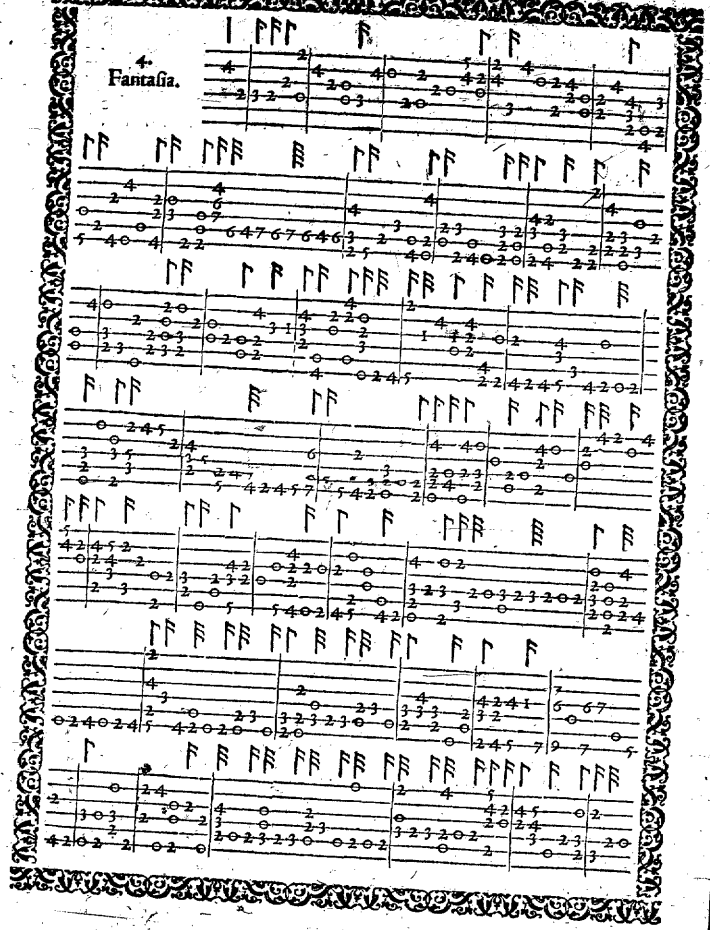
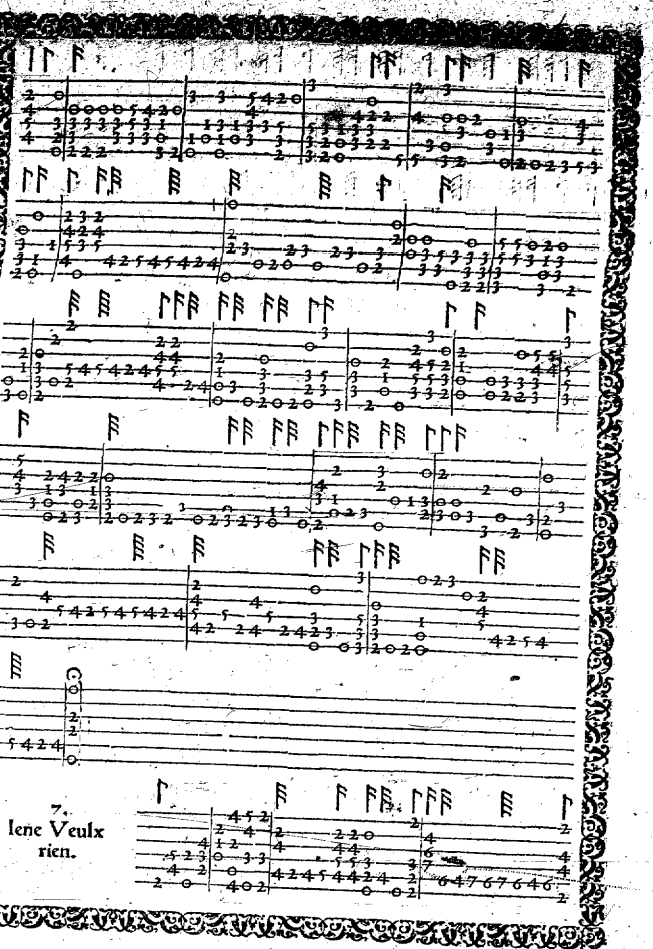
Fantasia.

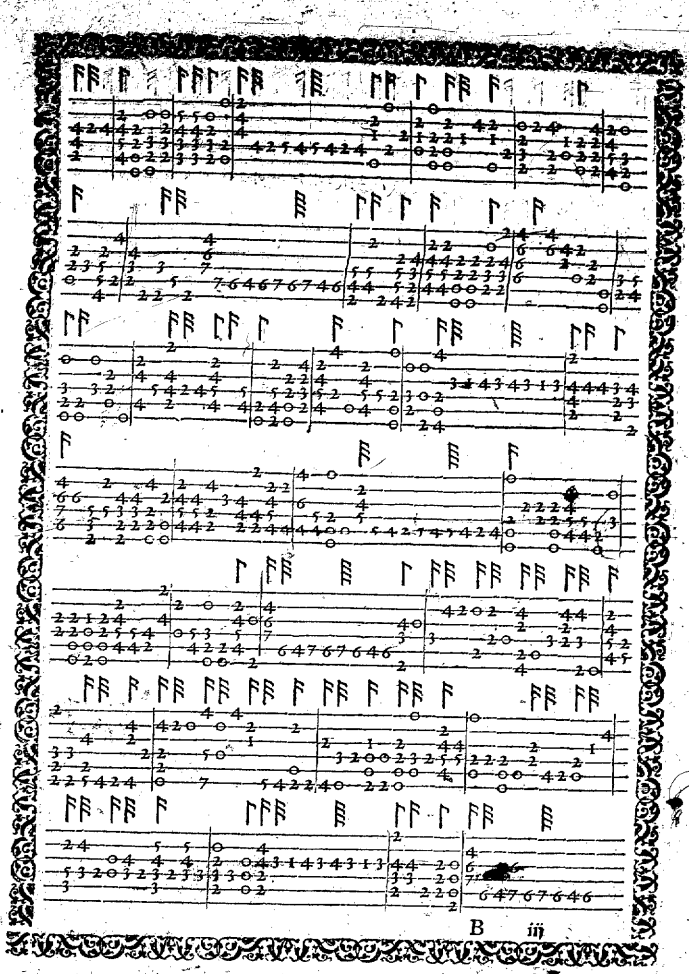


5.
Las Voulez
Vous.

6.
Fleur de quinze
ans.



7.
Iene Veulx
rien.

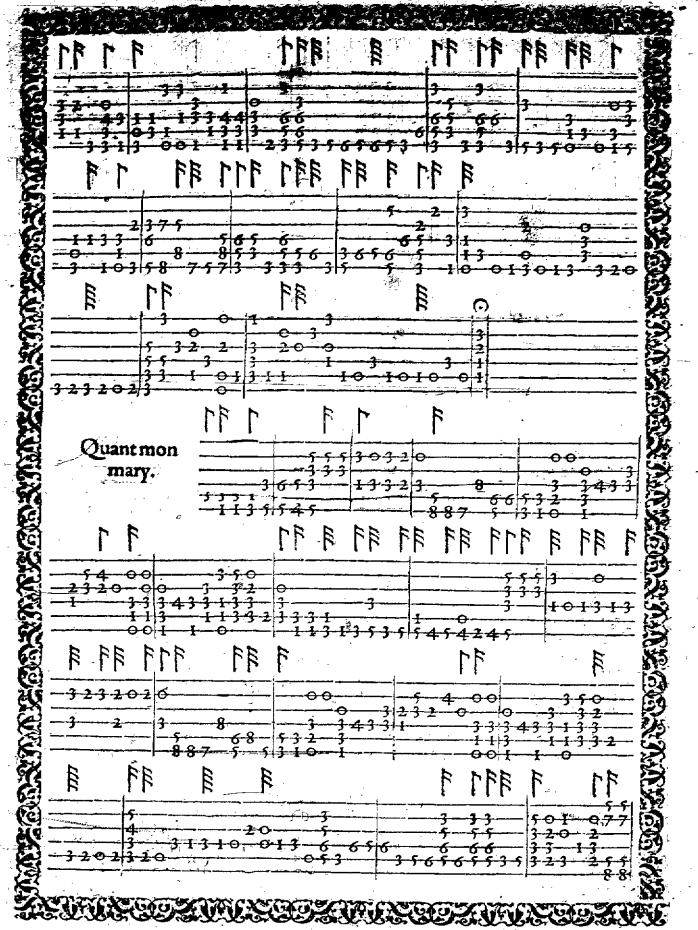


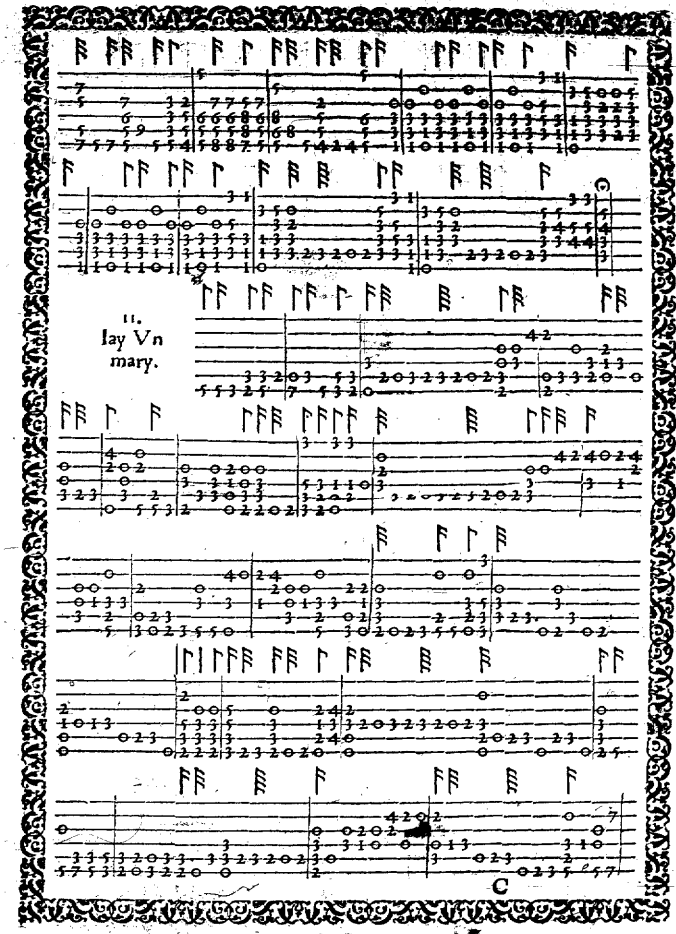
8.

Bon Iour mon Ceur.

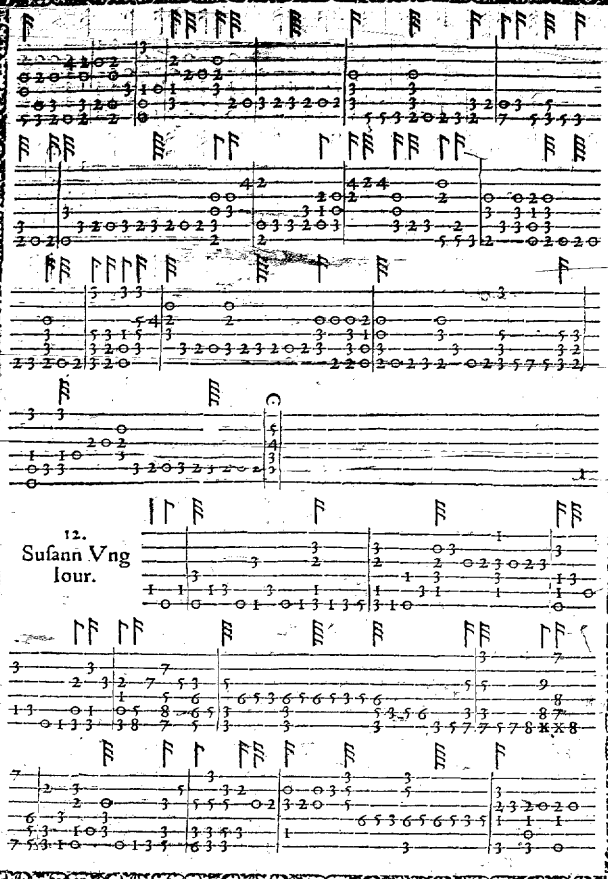
9.

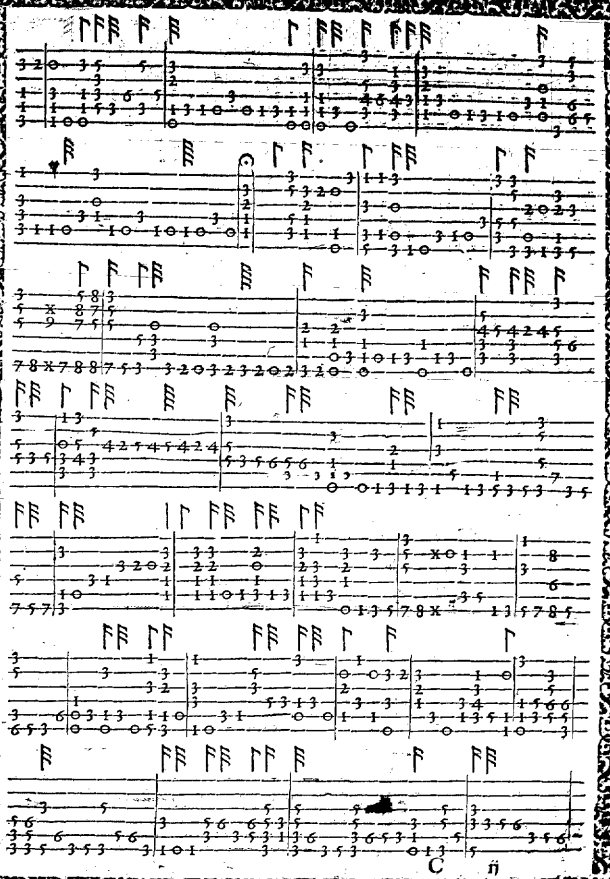
Le temps pult bien.

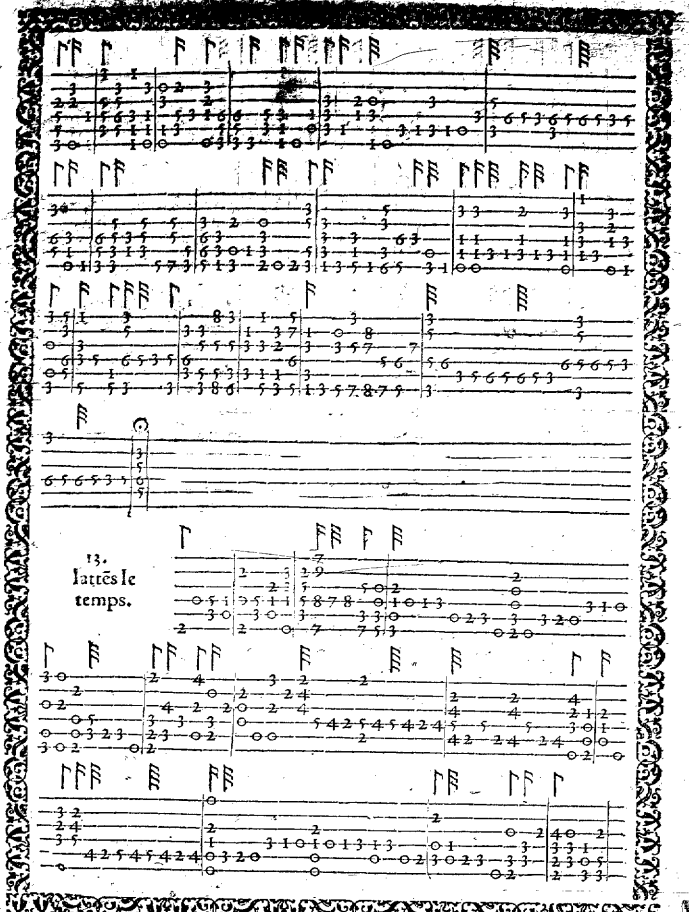

C
Quant mon
mary.

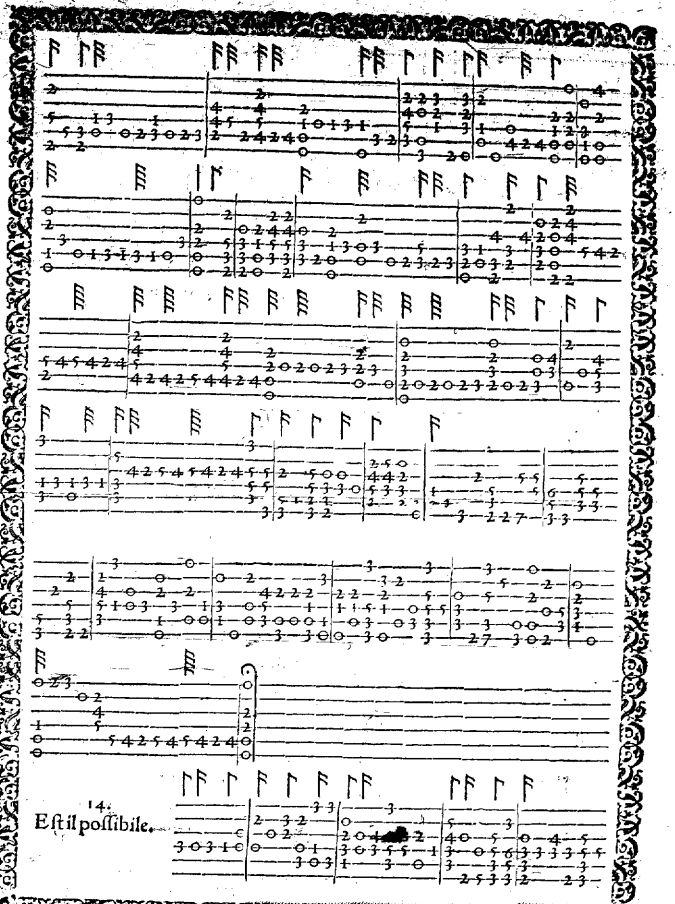

C
Iay Vn
mary.
C

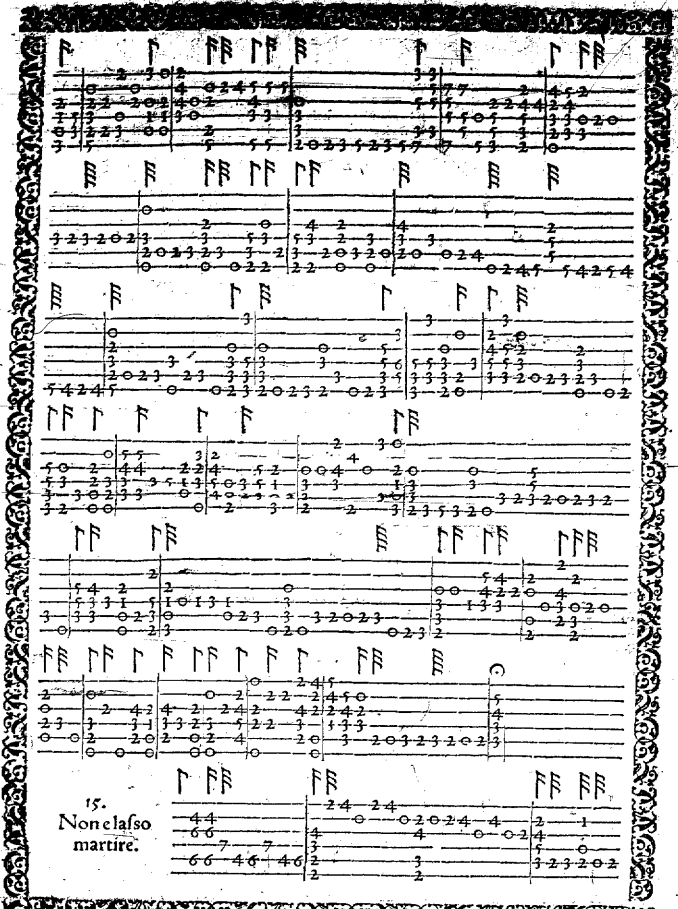
12.
Sufann Vng
lour.

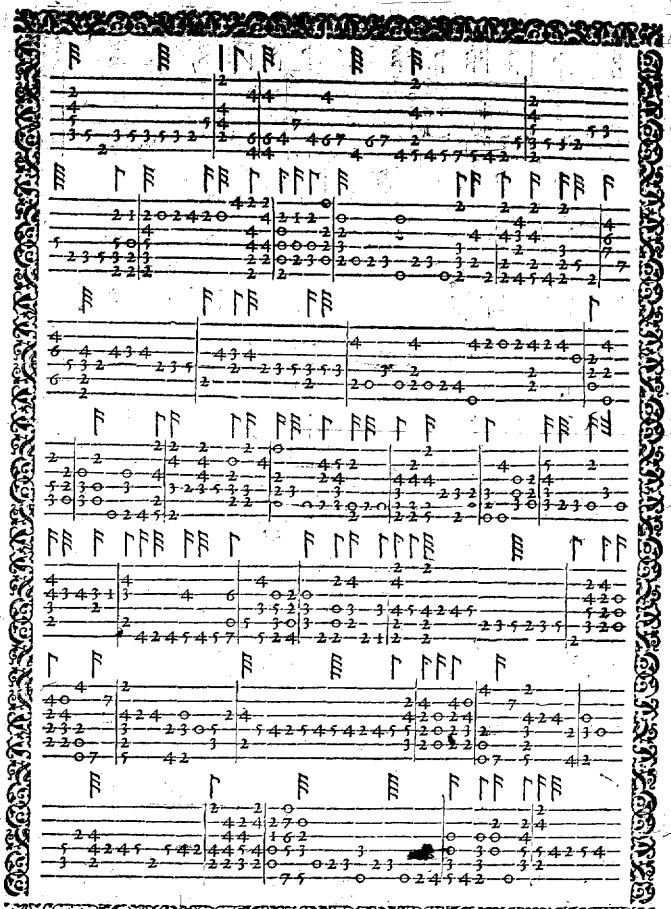




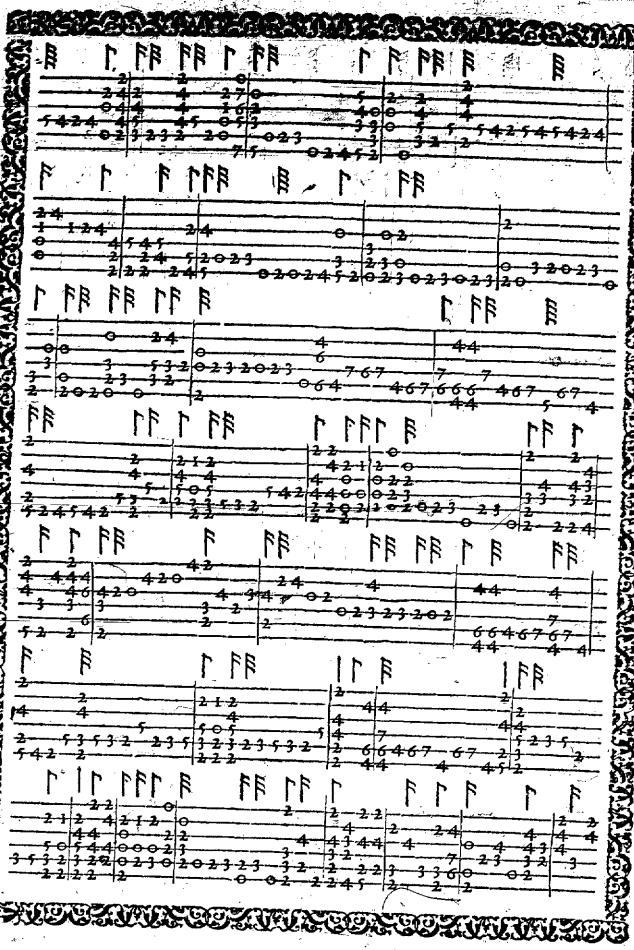

13.
Iattés le
temps.

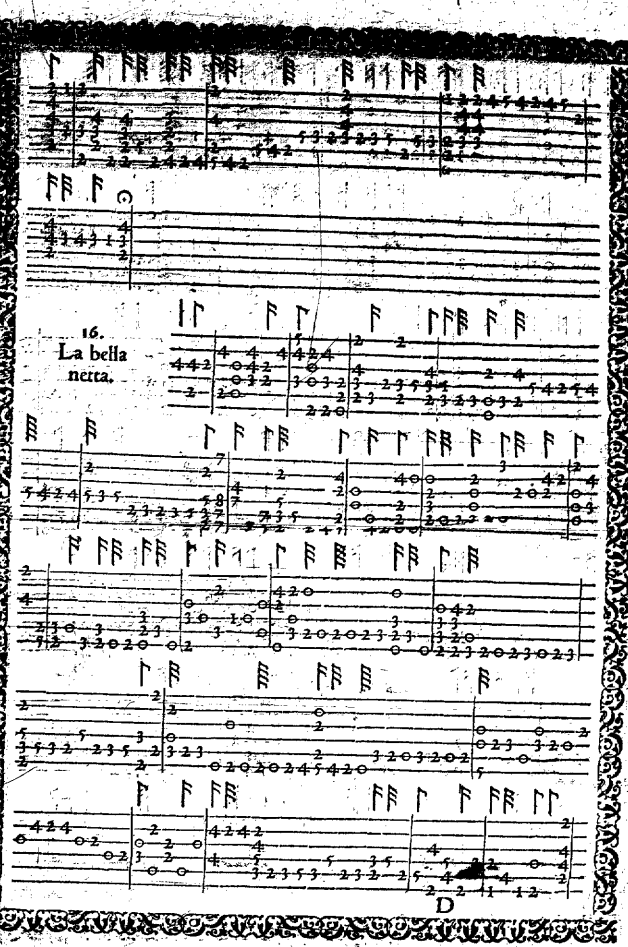

14.
Est il possibile.

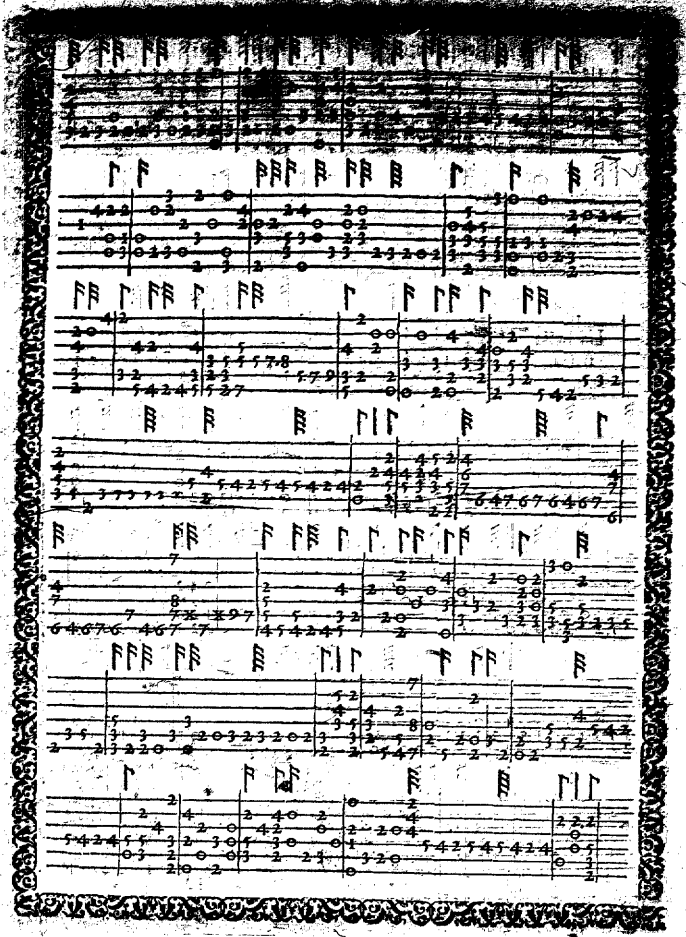

15.
Non e laſso
martire.

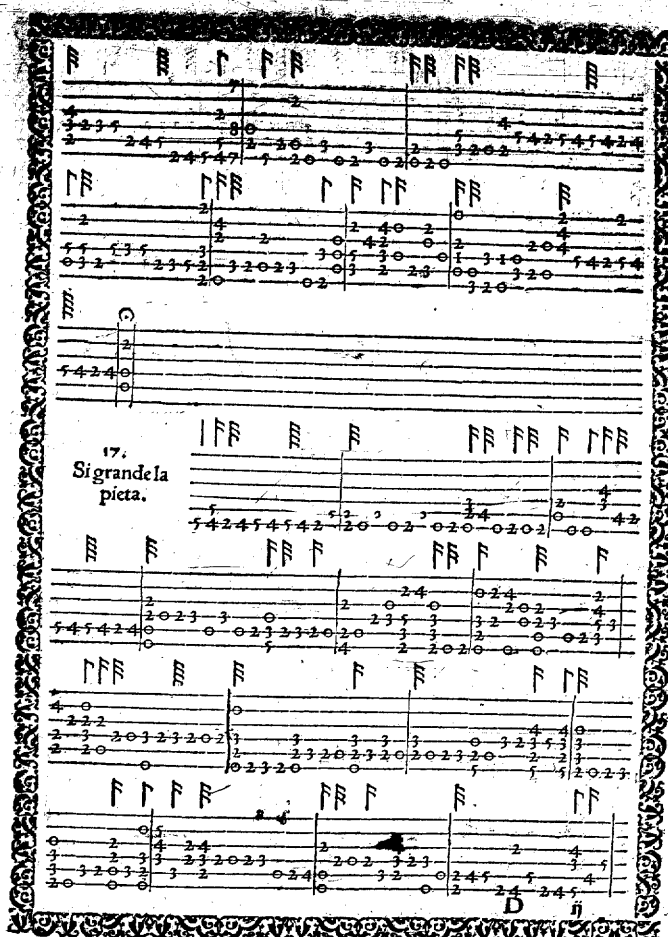


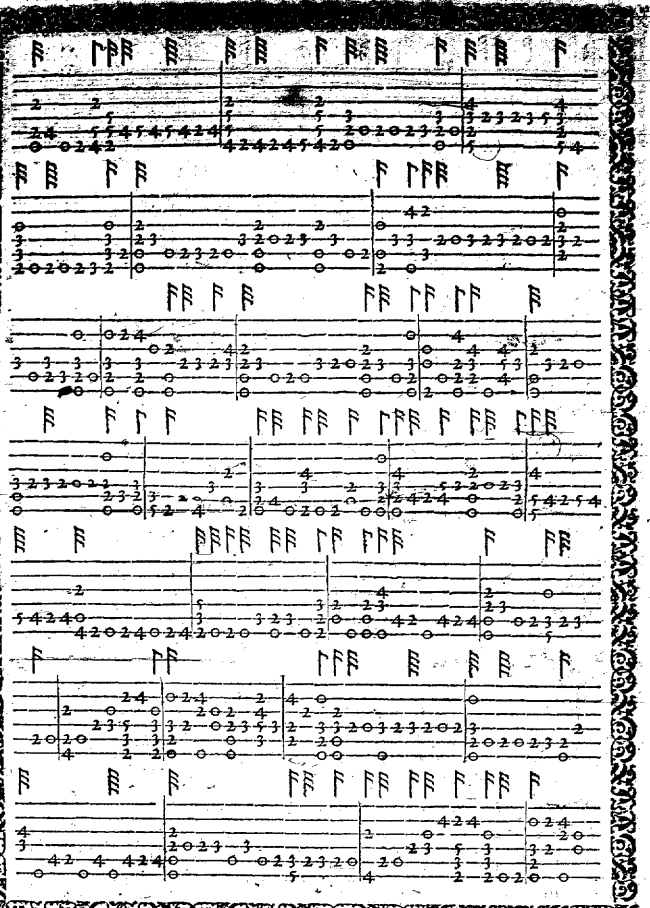
16.
La bella
netta.

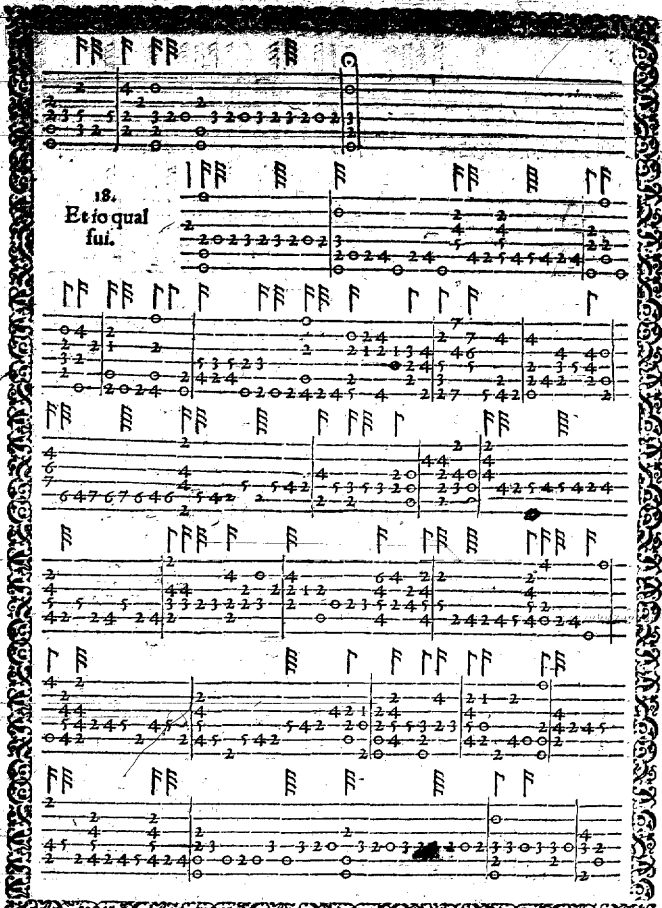


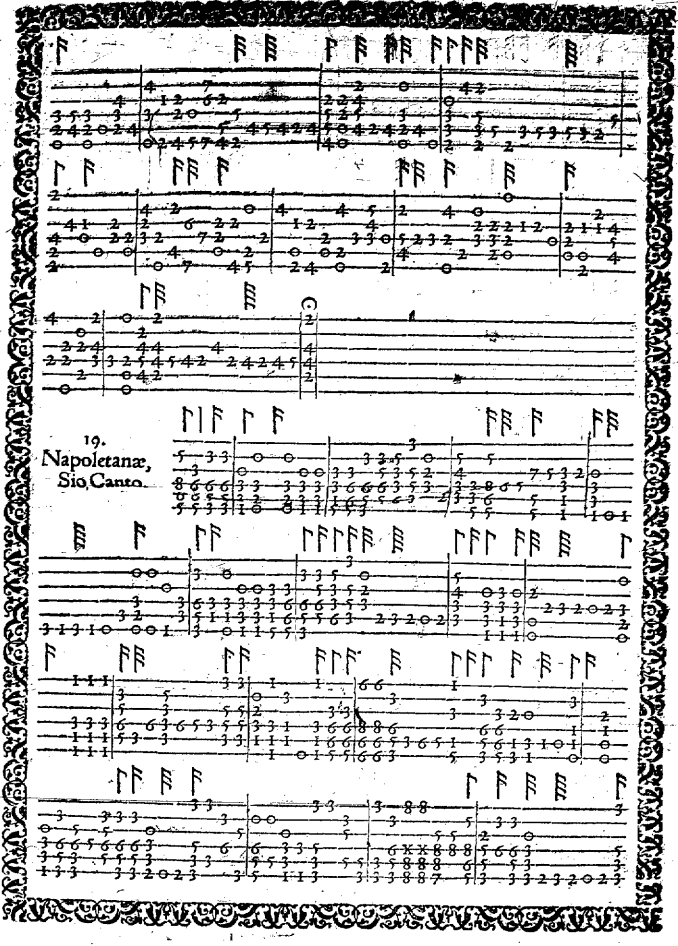




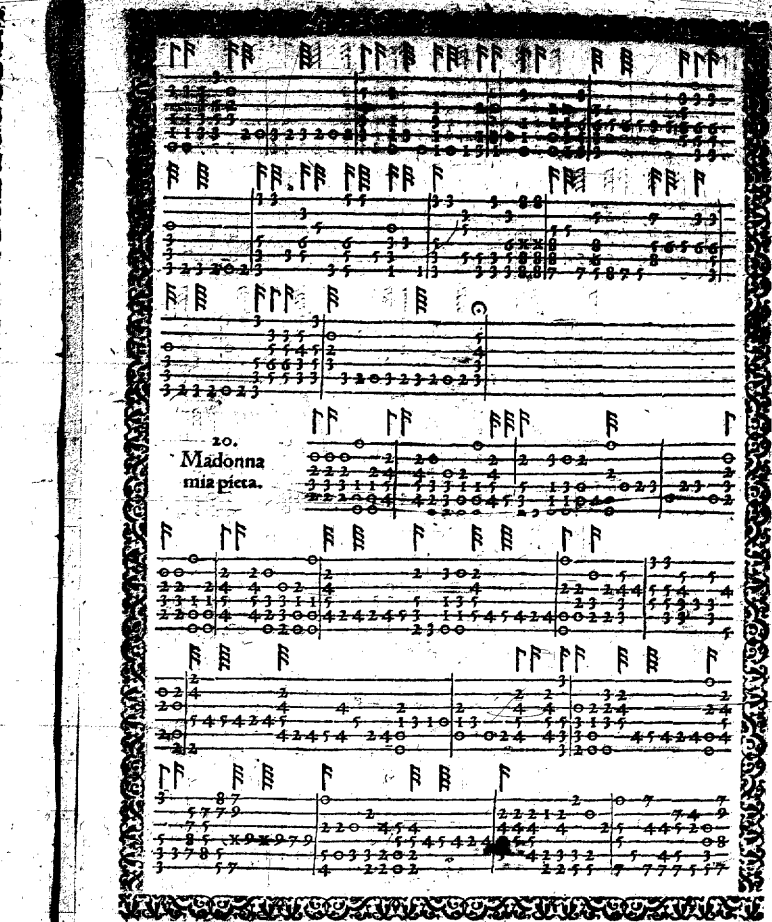

17.
Si grande la
pieta.



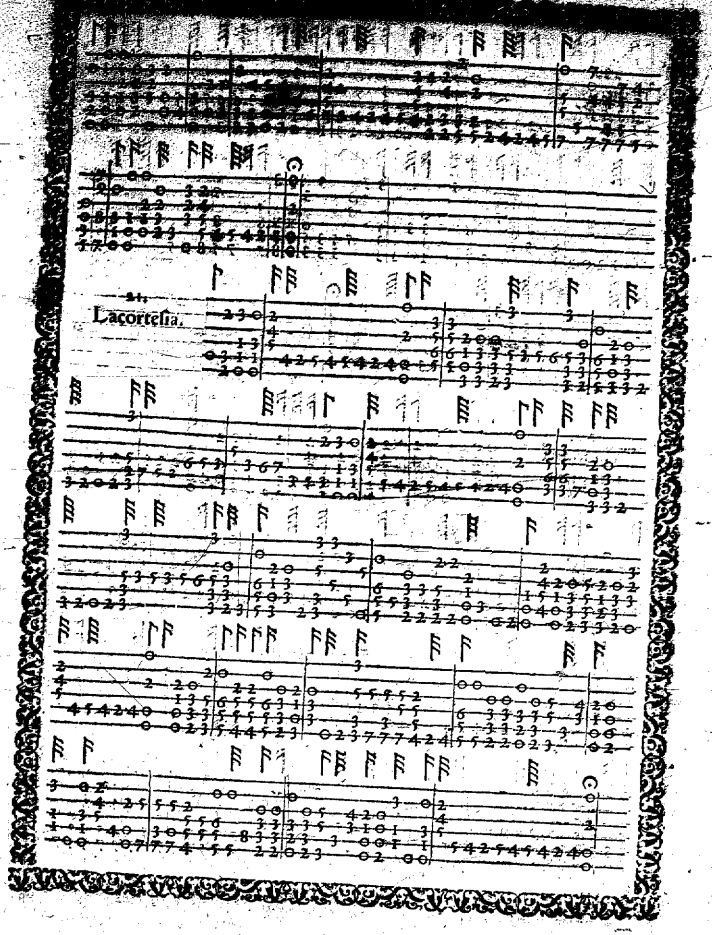

18.
Et ſo qual
fui.

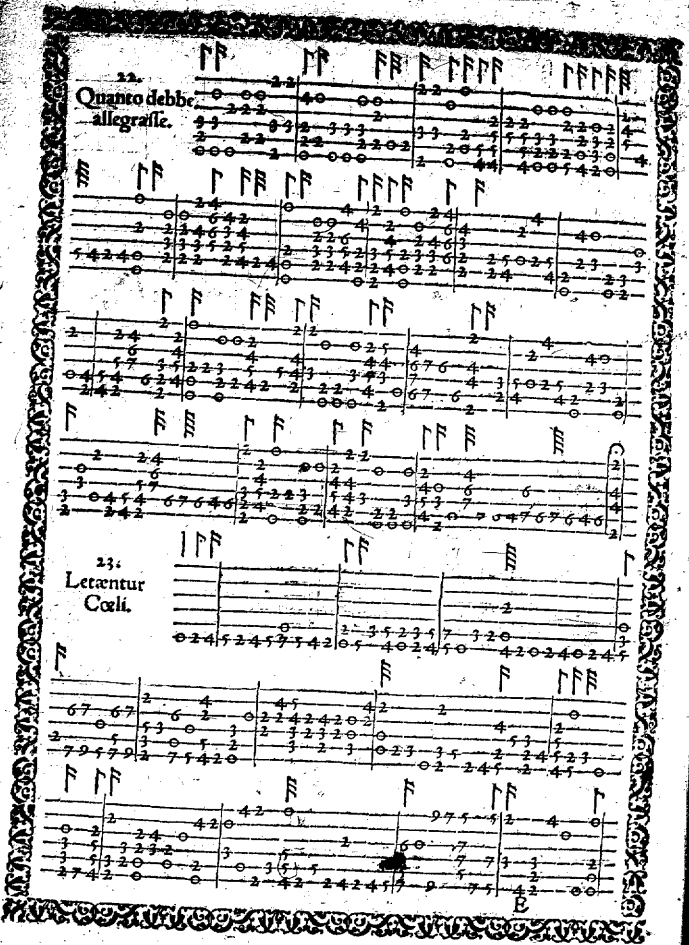


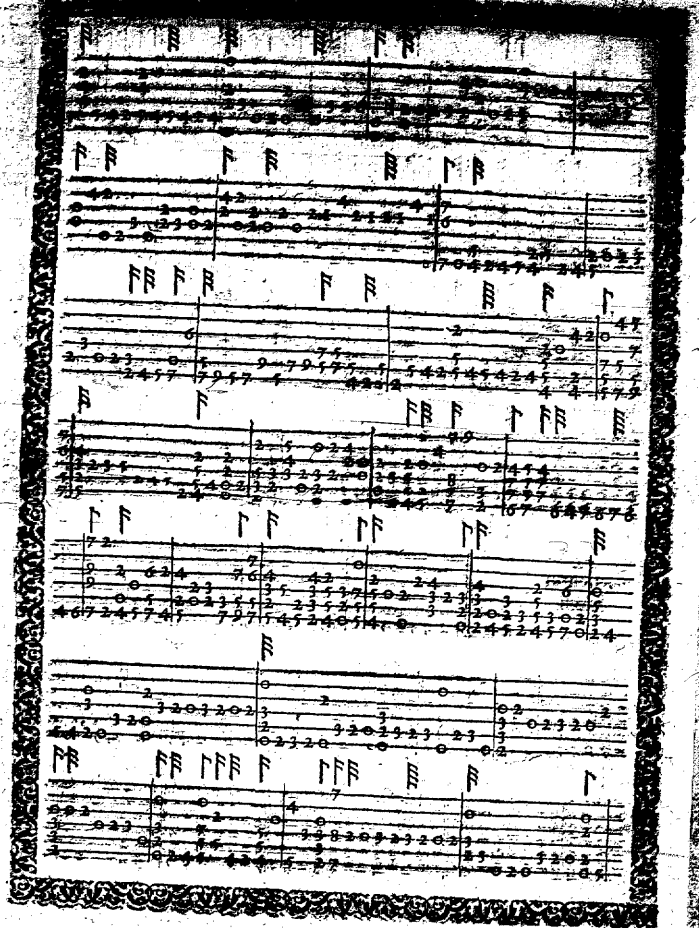
19.
Napoletanæ,
Sio Canto.

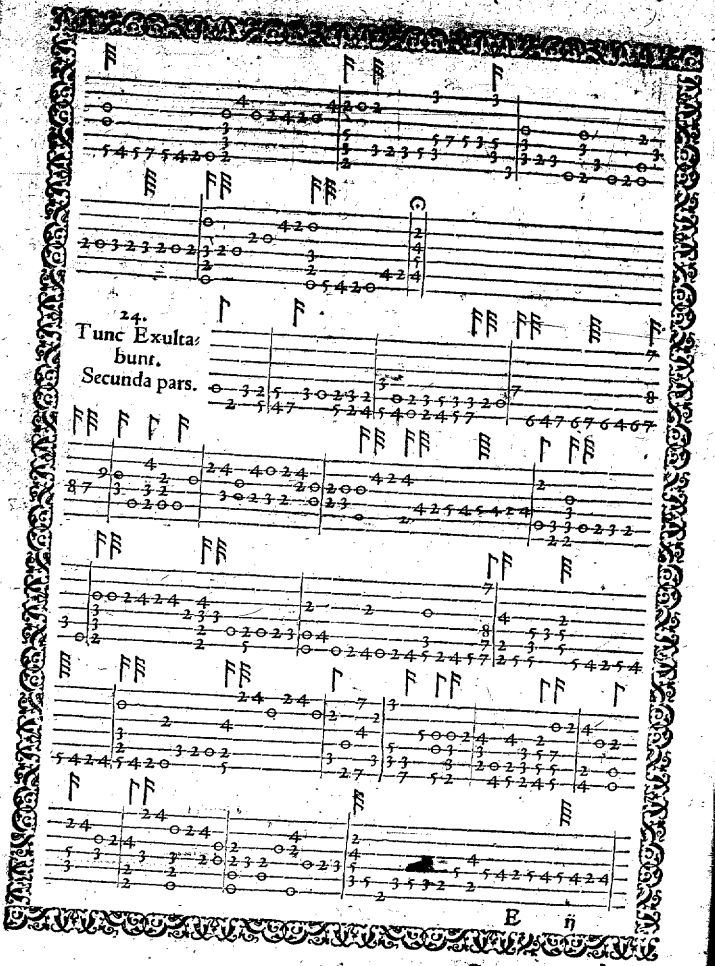


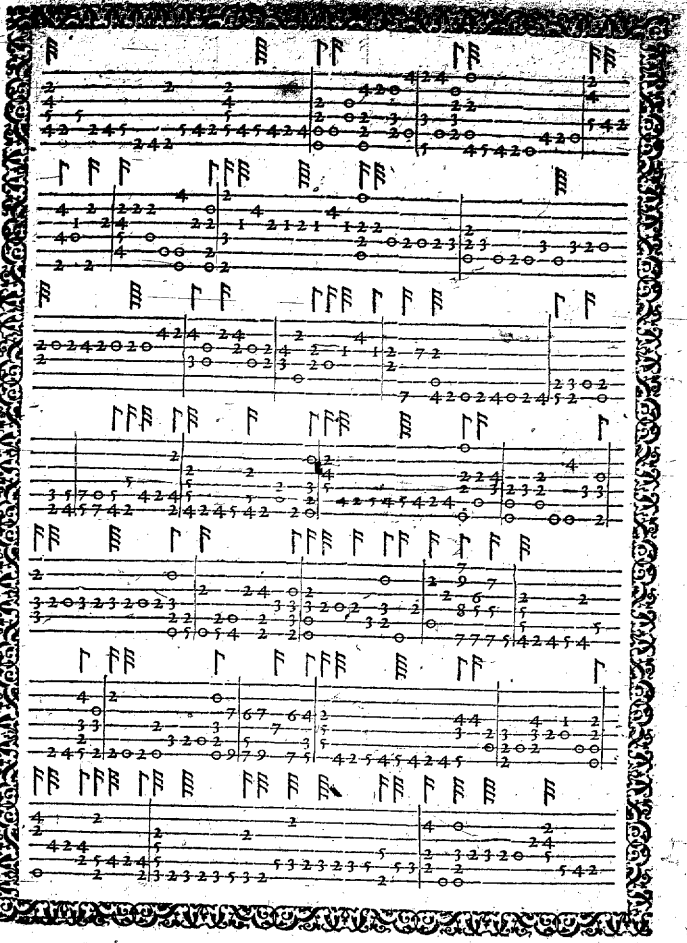
20.
Madonna
mia pieta.


21.
Lacortesia.


22.
Quanto debbe allegrasse.
23.
Letæntur Cœli.

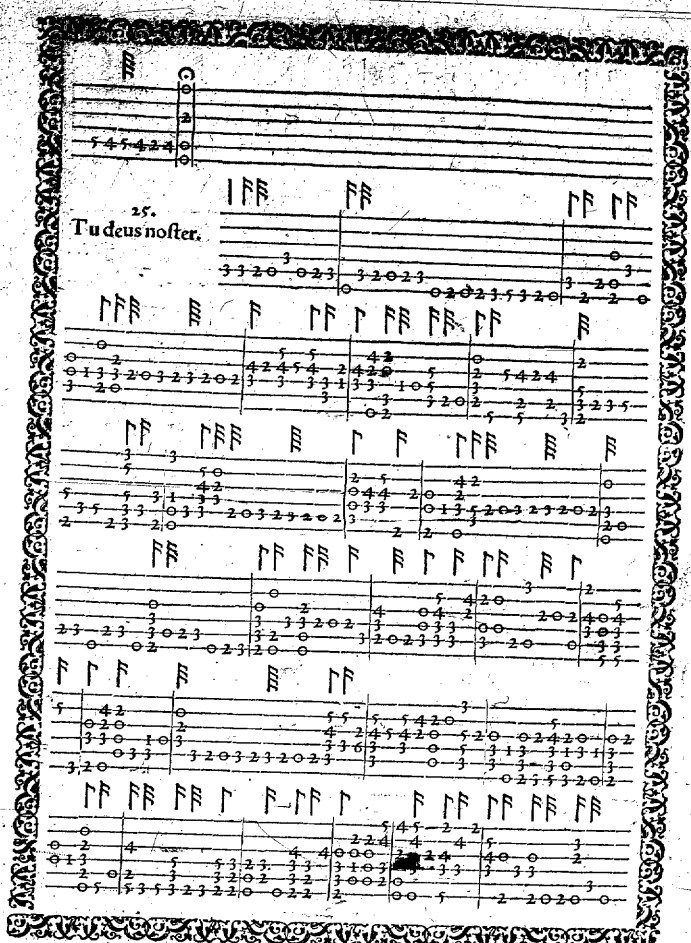


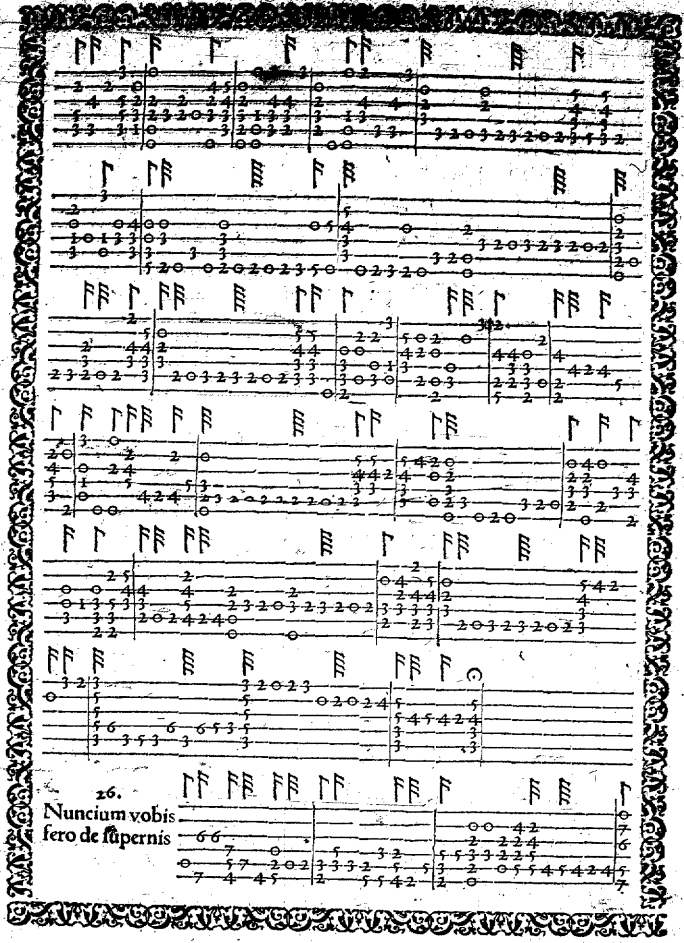

24.
Tunc Exultas
bunt.
Secunda pars.



25.

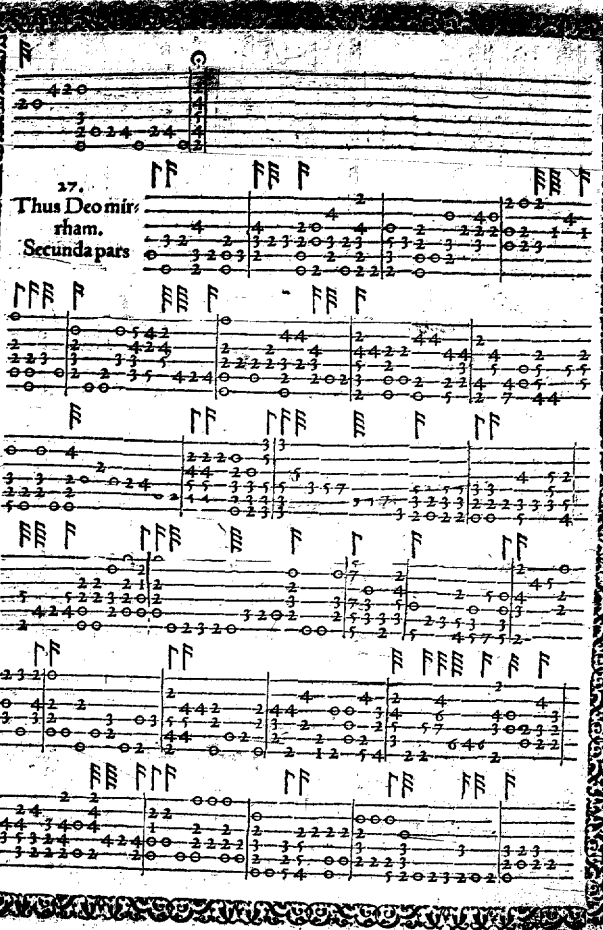
Tu deus noster.



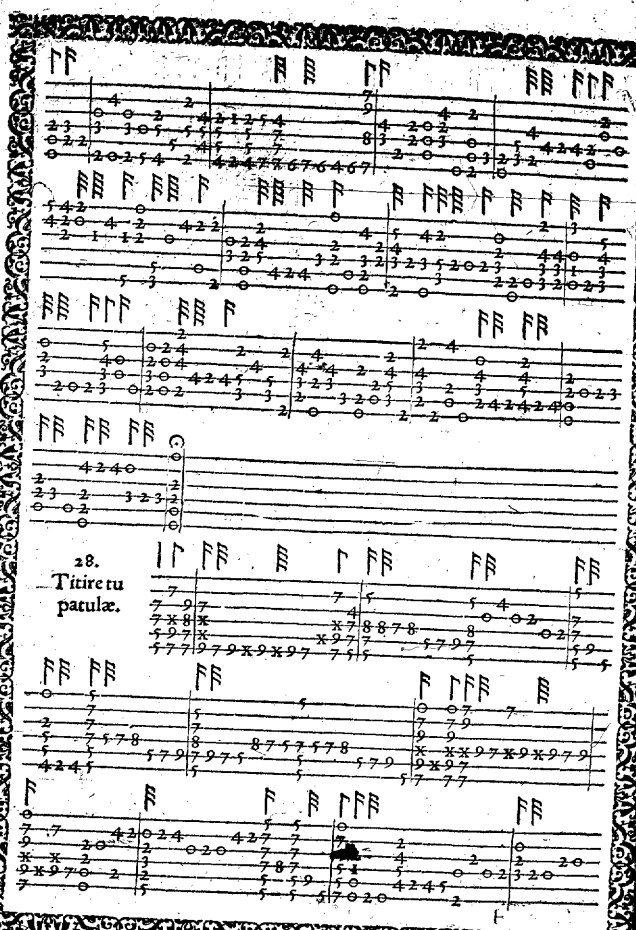


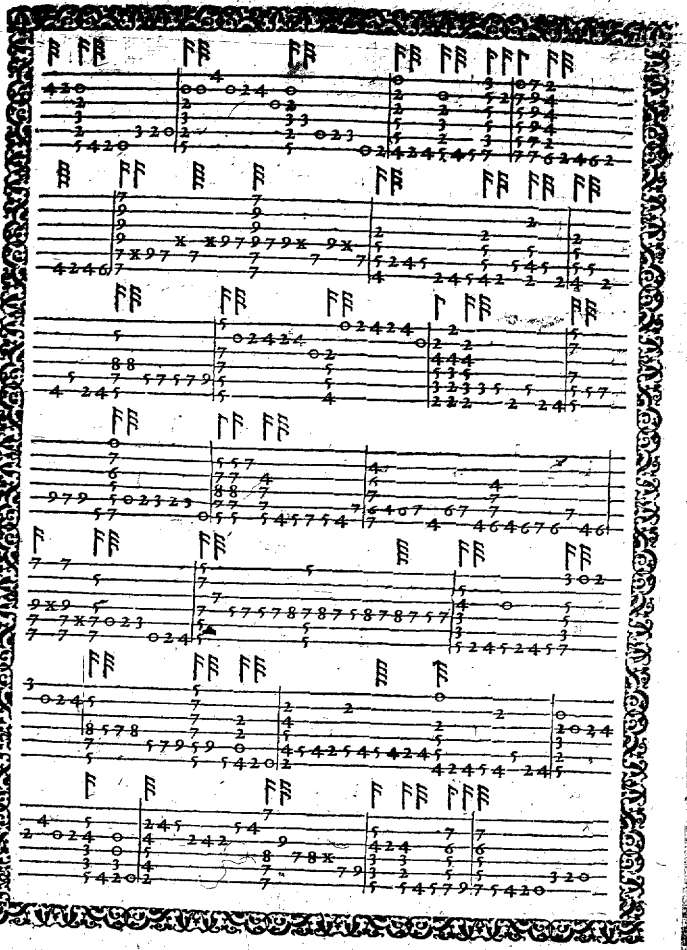
26.
Nuncium vobis
fero de ſupernis

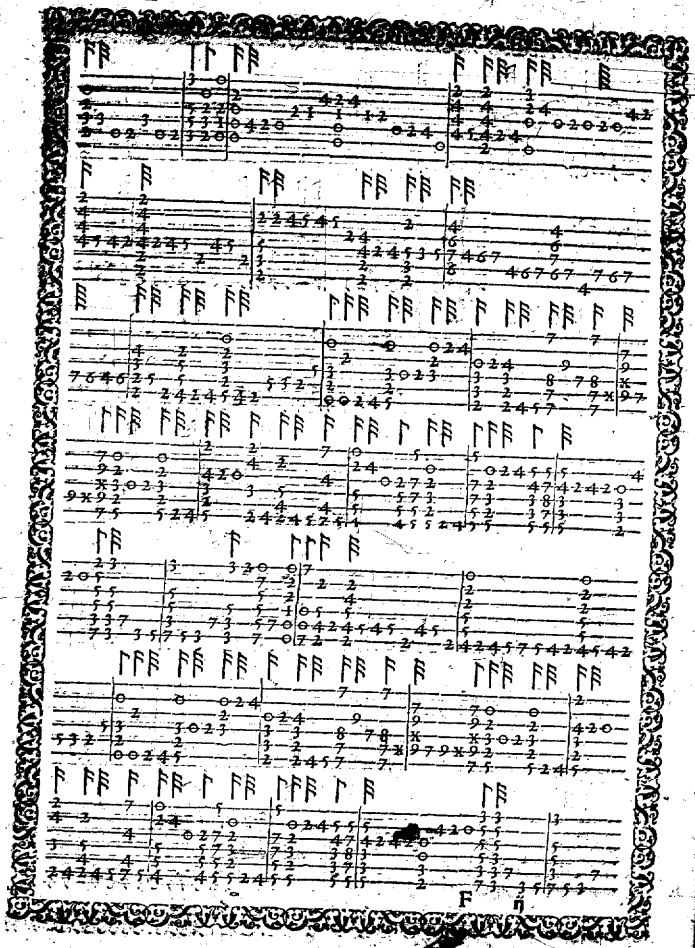
27.
Thus Deo mirs rham.
Secunda pars



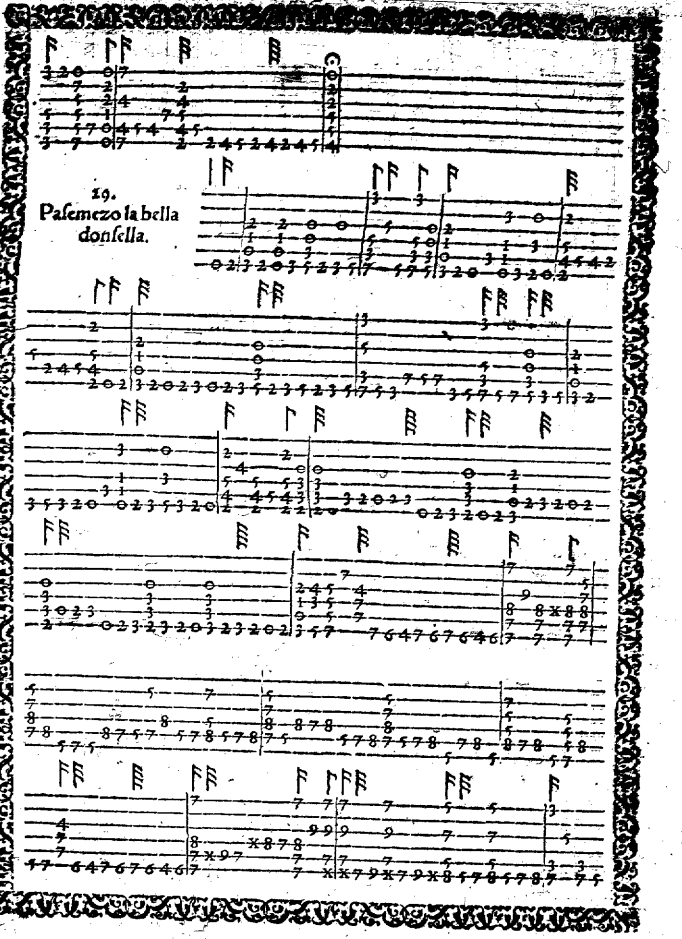
28.
Titire tu patulæ.



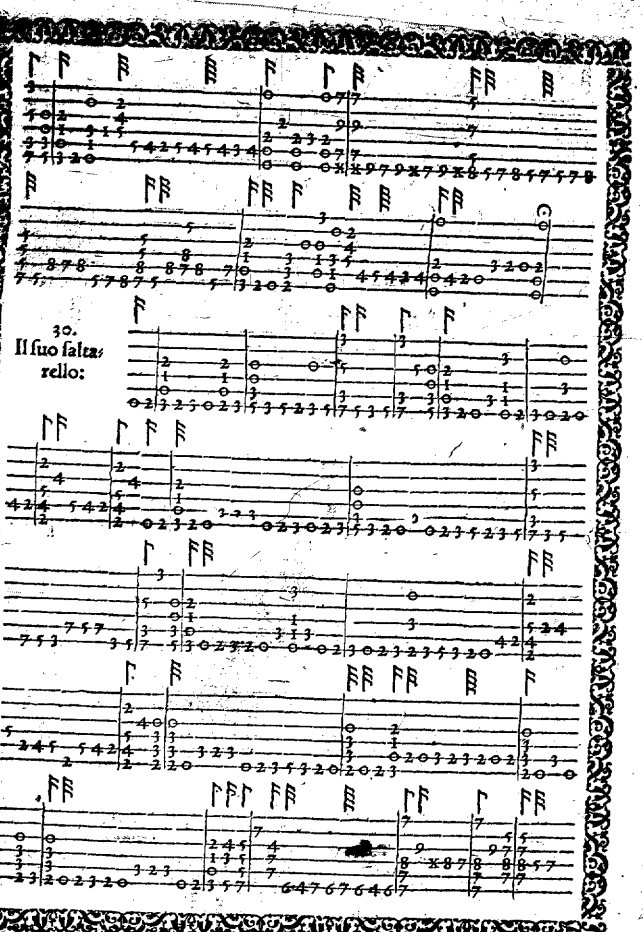


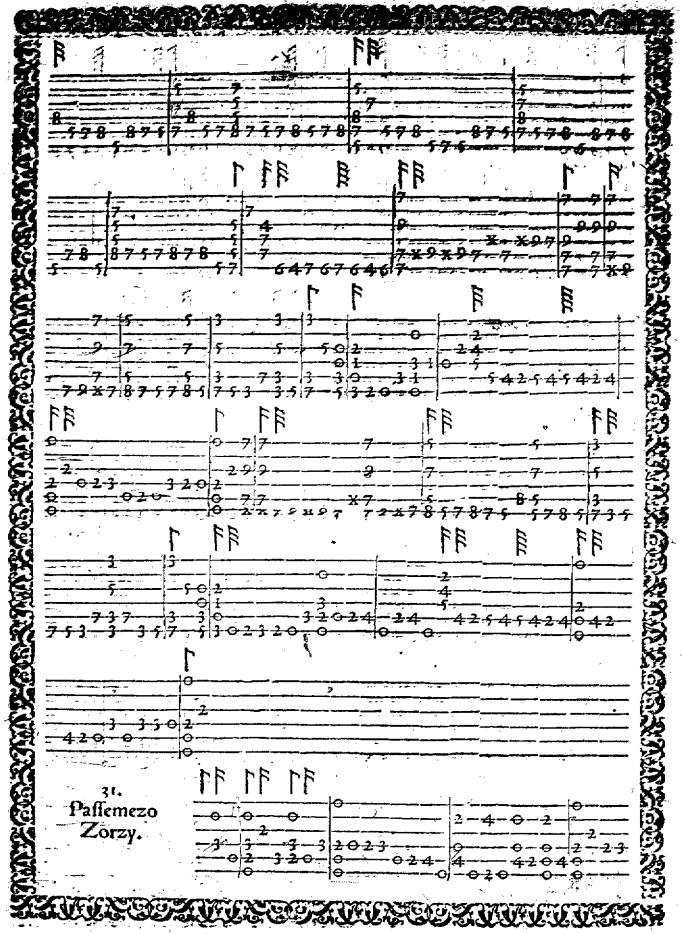


29.
Pasemezo la bella
donsella.

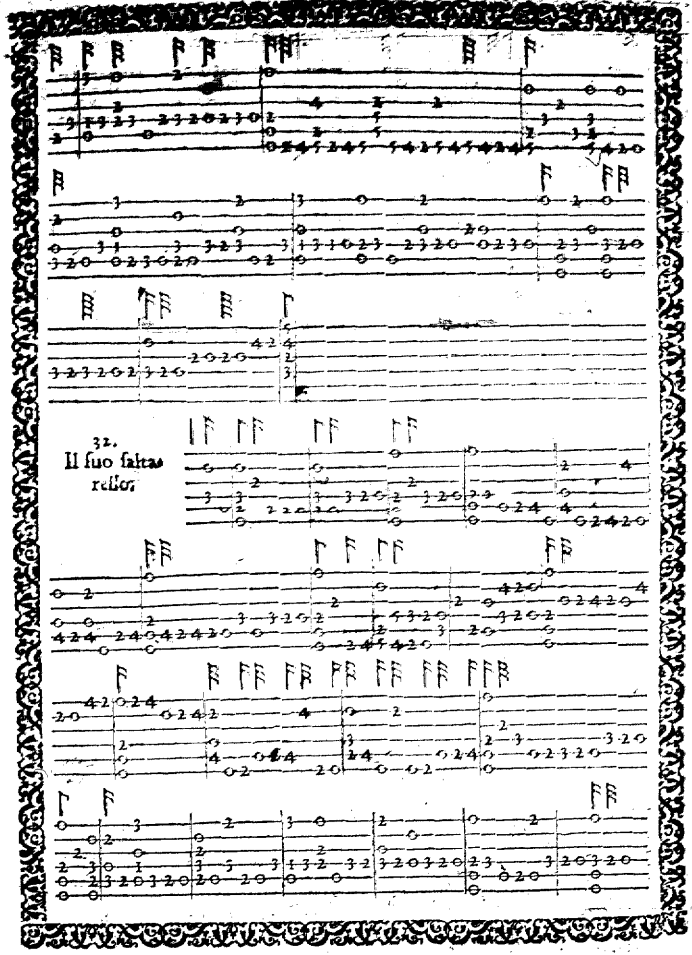


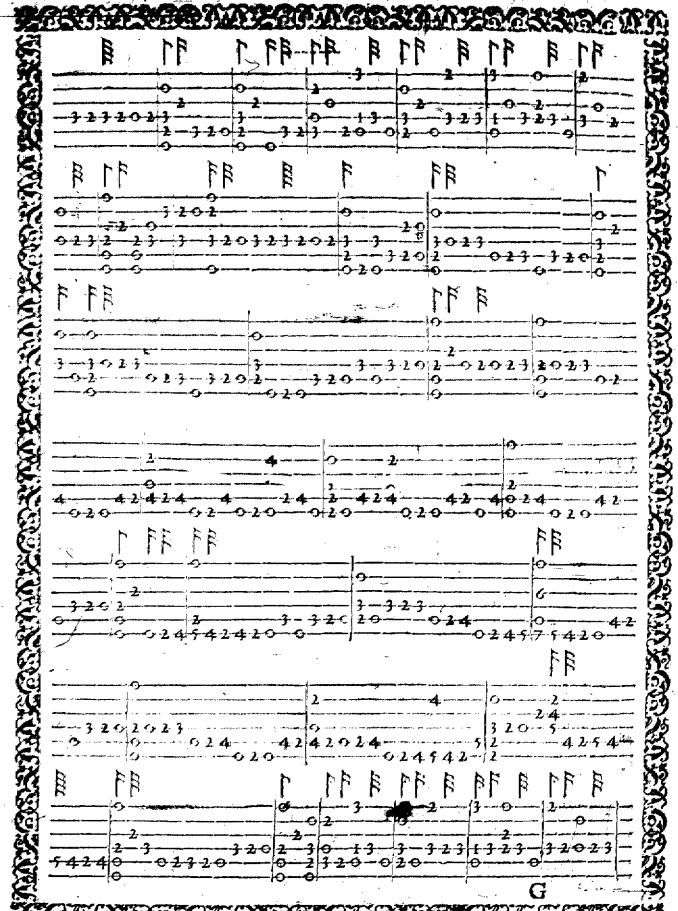
30.
Il suo saltarello:

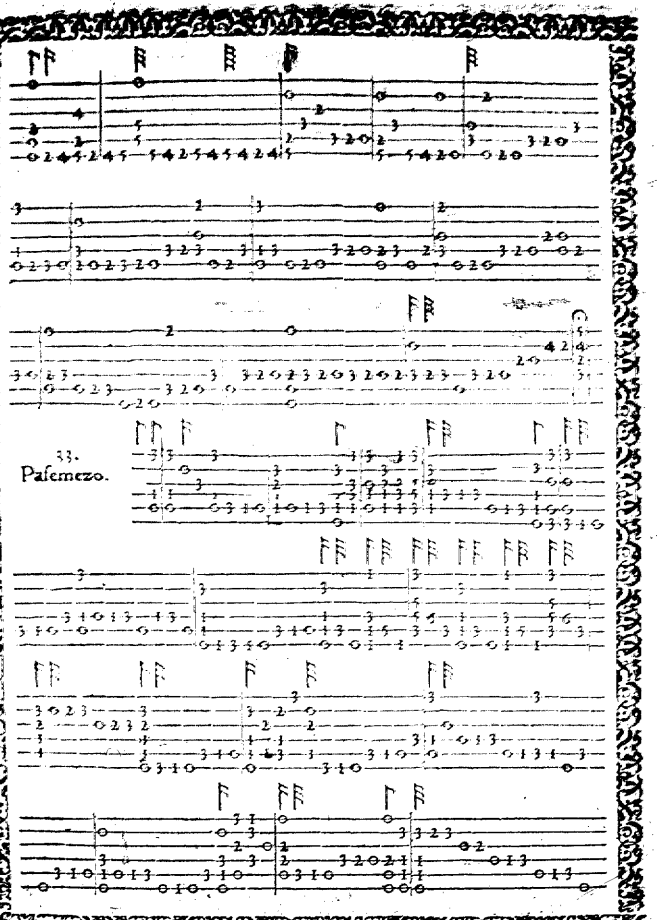


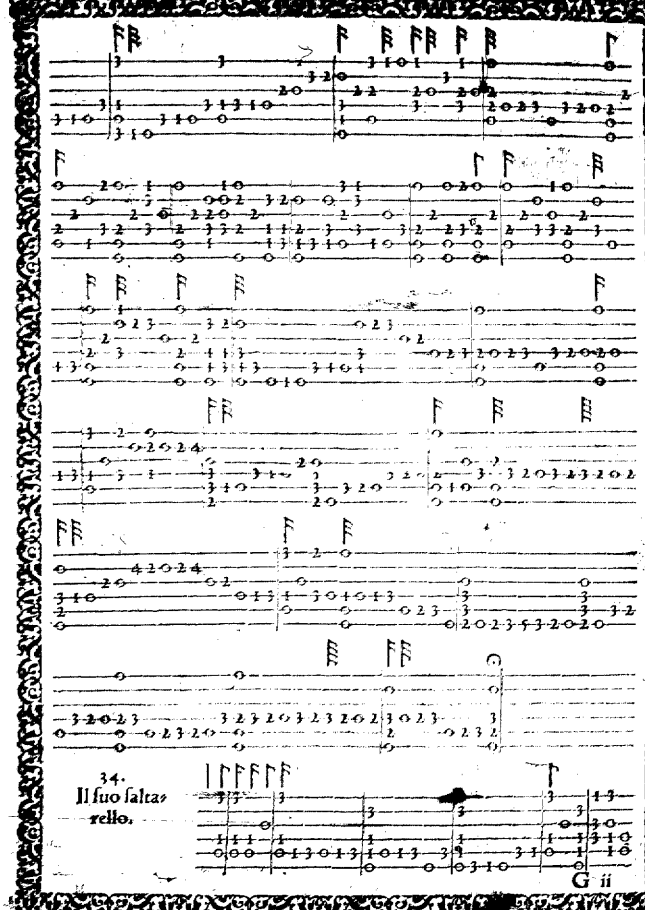


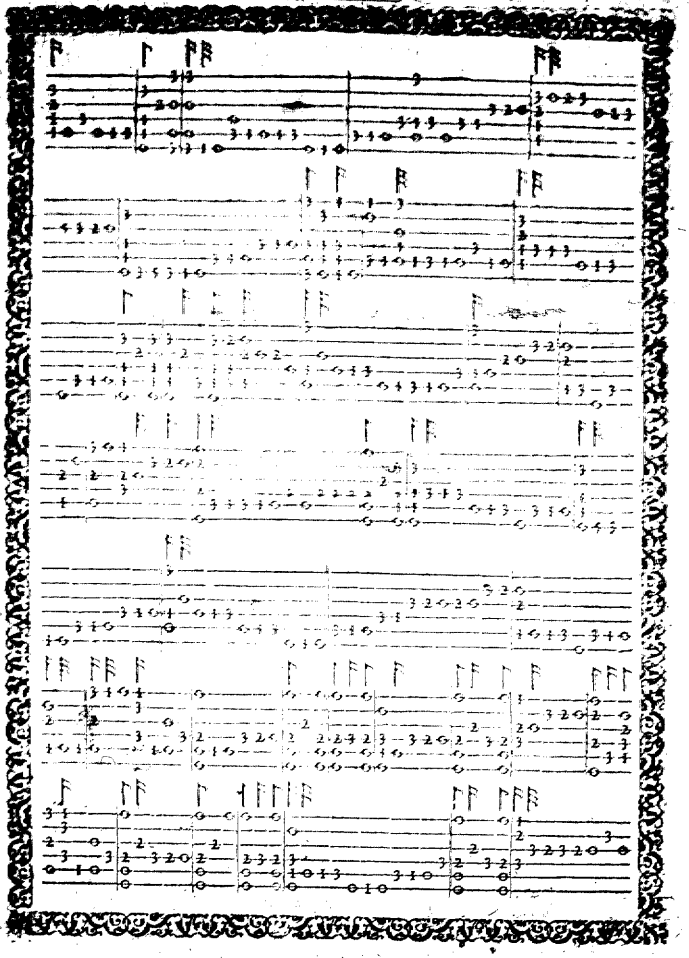
31.
Passemezo
Zorzy.

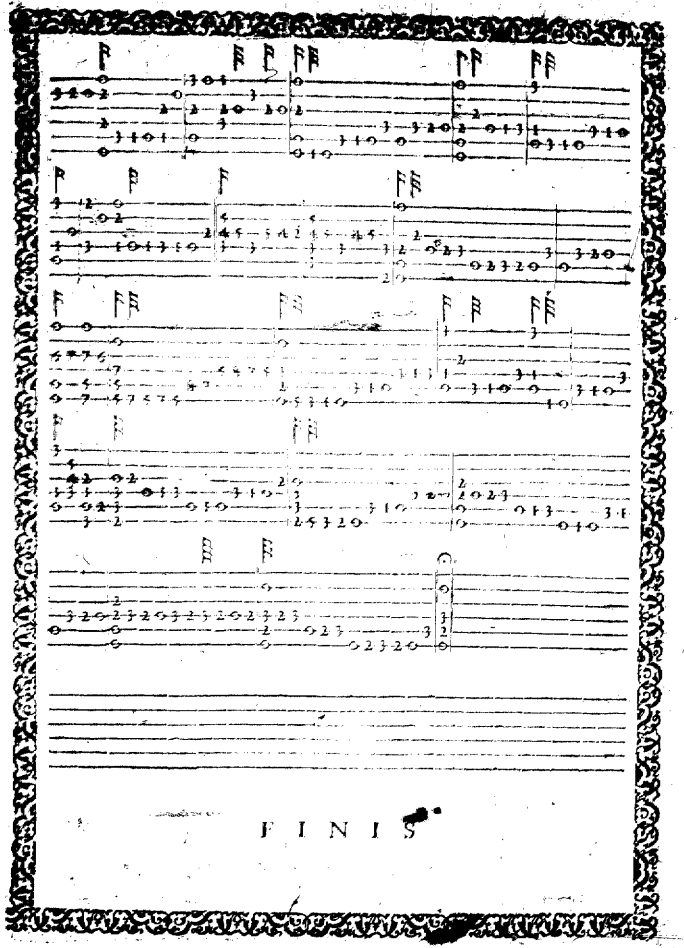

32.
Il suo saltarello


G


33.
Pasemezo.


34.
Il suo saltarello.




FINIS

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