



XUNTA DE GALICIA

CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

CZARDA

para Violín e Piano

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Duración aprox: 1' 45"

Curso: 4º Grao Elemental

Revisado: Raquel Carrera Álvarez

C Z A R D A

p a r a v i o l í n y p i a n o

Allegro brioso

Manuel Alejandro Prada

Violin

Violin: *f* (first measure), *V* (fourth measure). Piano: *f* (first measure). Pedal marks: Ped. * Ped. * Ped. *

Measures 1-4. Violin part starts with a forte (*f*) dynamic and a trill on the first measure, followed by a series of eighth notes. The piano part provides harmonic support with chords and a strong (*f*) dynamic. Pedal marks are indicated below the piano part.

Vln.

Violin: *f* (sixth measure). Piano: *f* (fifth measure), *p* (seventh measure). Pedal marks: Ped. * Ped. * Ped. *

Measures 5-8. The violin part continues with eighth notes, reaching a forte (*f*) dynamic in measure 6. The piano part features chords and a dynamic shift to piano (*p*) in measure 7. Pedal marks are present throughout the piano part.

Vln.

Violin: *f* (ninth measure), *p* (eleventh measure). Piano: *f* (ninth measure), *p* (eleventh measure). Pedal marks: Ped. * Ped. * Ped. *

Measures 9-12. The violin part features a series of eighth notes, with a dynamic shift to piano (*p*) in measure 11. The piano part continues with chords and a dynamic shift to piano (*p*) in measure 11. Pedal marks are present throughout the piano part.

2

Vln.

13

1

0

sf

Vln.

16

+

0

+

+

mp

Calmo

f

p

Red. *Red.*

Vln.

20

20

Red. *Red.* *Red.*

Vln.

24

mf

24

mp

Red.

Vln.

28

1 4 3

28

Vln.

32

sf p sf p sf p

32

Vln.

37

f mp

37

Vln.

42

Allegro brioso

sf f p

42

4

Vln.

Violin part (Vln.) measures 47-49. Measure 47 starts with a treble clef, key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 48 continues the melody with eighth notes D5, E5, F5, and G5. Measure 49 features a first ending bracket over a quarter note G4, followed by a half note F5 and a quarter note E5. The piano accompaniment (Piano) measures 47-49. Measure 47 has a treble clef and a key signature of one flat. The right hand plays chords of G4-Bb4 and A4-C5. Measure 48 continues with chords of Bb4-D5 and C5-E5. Measure 49 has a treble clef and a key signature of one flat. The right hand plays chords of D5-F5 and E5-G5. The bass line consists of a half note G3, followed by a half note F3, and a quarter note E3.

Vln.

Violin part (Vln.) measures 50-52. Measure 50 starts with a treble clef, key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 51 continues the melody with eighth notes D5, E5, F5, and G5. Measure 52 features a first ending bracket over a quarter note G4, followed by a half note F5 and a quarter note E5. The piano accompaniment (Piano) measures 50-52. Measure 50 has a treble clef and a key signature of one flat. The right hand plays chords of G4-Bb4 and A4-C5. Measure 51 continues with chords of Bb4-D5 and C5-E5. Measure 52 has a treble clef and a key signature of one flat. The right hand plays chords of D5-F5 and E5-G5. The bass line consists of a half note G3, followed by a half note F3, and a quarter note E3.

Vln.

Violin part (Vln.) measures 53-55. Measure 53 starts with a treble clef, key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 54 continues the melody with eighth notes D5, E5, F5, and G5. Measure 55 features a first ending bracket over a quarter note G4, followed by a half note F5 and a quarter note E5. The piano accompaniment (Piano) measures 53-55. Measure 53 has a treble clef and a key signature of one flat. The right hand plays chords of G4-Bb4 and A4-C5. Measure 54 continues with chords of Bb4-D5 and C5-E5. Measure 55 has a treble clef and a key signature of one flat. The right hand plays chords of D5-F5 and E5-G5. The bass line consists of a half note G3, followed by a half note F3, and a quarter note E3.

Vln.

Violin part (Vln.) measures 56-58. Measure 56 starts with a treble clef, key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 57 continues the melody with eighth notes D5, E5, F5, and G5. Measure 58 features a first ending bracket over a quarter note G4, followed by a half note F5 and a quarter note E5. The piano accompaniment (Piano) measures 56-58. Measure 56 has a treble clef and a key signature of one flat. The right hand plays chords of G4-Bb4 and A4-C5. Measure 57 continues with chords of Bb4-D5 and C5-E5. Measure 58 has a treble clef and a key signature of one flat. The right hand plays chords of D5-F5 and E5-G5. The bass line consists of a half note G3, followed by a half note F3, and a quarter note E3.

C Z A R D A

Violín

Allegro brioso

Manuel Alejandro Prada

f

5

f

10

1

1

1

14

0

+

0

+

18

+

Calmo

mp

23

mf

28

1

4

33

f

39 *Allegro brioso*

4 1 4 1 2 1

sf

45 *f*

49 1 1 1

52

55 *ff* *sfz*

2 0

The musical score consists of five staves of music. The first staff (measures 39-44) is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with slurs and accents. The tempo is marked 'Allegro brioso'. The second staff (measures 45-48) continues the melodic line with slurs and accents. The third staff (measures 49-51) features a series of eighth and sixteenth notes, with slurs and accents. The fourth staff (measures 52-54) continues the melodic line with slurs and accents. The fifth staff (measures 55-56) features a series of eighth and sixteenth notes, with slurs and accents. The score ends with a double bar line and a fermata.