

I Will Be True to Thee

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The musical score is for the piece "I Will Be True to Thee" by Stephen C. Foster, arranged by Robert A. Hudson. The tempo is marked "Moderato". The score is written for a string ensemble consisting of Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is common time (C). The Piano part is a grand staff with treble and bass clefs. Violin 1 and Violin 2 are in treble clef. Viola is in alto clef. Cello and Contrabass are in bass clef. The music consists of four measures. The Piano, Violin 1, and Violin 2 parts have a similar melodic line, while the Viola, Cello, and Contrabass parts provide harmonic support. The Contrabass part is mostly silent, with a few notes in the final measure.

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the piece "I Will Be True to Thee". It consists of six staves. The top staff is a grand staff (treble and bass clef) with a piano accompaniment. The second staff is for Violin 1 (Vln. 1), the third for Violin 2 (Vln. 2), the fourth for Viola (Vla.), the fifth for Cello (Vc.), and the sixth for Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure rest in the lower strings. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin and viola parts have melodic lines, while the cello and double bass parts have a more rhythmic, harmonic accompaniment.

A E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$

1. I will be true to thee Though I share in thy worst de -
2. I will be true to thee, Though I roam in a far off
3. I will be true to thee; I will pray for thee night and

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for the hymn 'I Will Be True to Thee'. The score is written for a vocal ensemble (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is E-flat major (three flats). The tempo and meter are not explicitly stated. The score is divided into measures by vertical bar lines. The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The vocal parts enter in the first measure and continue through the fourth measure. The lyrics are written below the vocal staves. The score includes a rehearsal mark 'A' at the beginning of the first measure. The key signature changes from E-flat major to B-flat major (two flats) for the second measure, and then back to E-flat major for the third measure. The tempo and meter are not explicitly stated.

12 $B\flat 7$ $E\flat$ $B\flat 7/F$ $E\flat/G$ $A\flat$

spair land, day;
I will be true to thee, Though my
Wheth - er on earth or sea, In a
Wilt thou be true to me, As in

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in English. The instrumental parts include Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked '12'. The score is divided into four measures, each with a different chord: B-flat 7, E-flat, B-flat 7/F, E-flat/G, and A-flat. The lyrics are: 'spair land, day; I will be true to thee, Though my Wheth - er on earth or sea, In a Wilt thou be true to me, As in'.

15 $E\flat/B\flat$ $B\flat 7$ $E\flat$ **B** $B\flat$ $F 7/C$

own heart be bowed with care. Though cold ne-glect up -
bow - er or des - ert strand, Though dark - est clouds may
years that have rolled a - way? When all thy child - hood's

15

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and a string section. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The instrumental parts include Piano (Grand Staff), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The first system (measures 15-18) shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The string parts provide harmonic support with sustained notes and moving lines. The lyrics are: 'own heart be bowed with care. Though cold ne-glect up - bow - er or des - ert strand, Though dark - est clouds may years that have rolled a - way? When all thy child - hood's'.

18 F7 B $\flat$ B $\flat$ F7/C

on thy hopes may fall, Though fears of death may
mar the morn - ing beams, And va - pors dull may
dear - est hopes have fled And gloom - y vi - sions

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the hymn 'I Will Be True to Thee'. It features a vocal melody with lyrics and a piano accompaniment. The score is written for a full orchestra, including Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score is divided into two systems. The first system contains measures 18 through 21. The second system contains measures 22 through 25. The vocal melody is in the soprano part. The piano accompaniment is in the right and left hands. The orchestra parts are in the bottom staves. The lyrics are written below the vocal melody. The score is written in a standard musical notation style with a clear layout and good readability.

20 F7 B $\flat$ B $\flat$ 7/F B $\flat$ 7

hov - er near thy soul, Though fu - neral knells up -
set - tle on the streams, Though blight - ing Time de -
lin - ger round thy head, When all thy dear and

20

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the top four staves, with lyrics underneath. The piano accompaniment is shown in the bottom four staves, labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked '20'. The score is divided into four measures, each with a chord symbol above it: F7, B-flat, B-flat 7/F, and B-flat 7. The lyrics are: 'hov - er near thy soul, Though fu - neral knells up -', 'set - tle on the streams, Though blight - ing Time de -', 'lin - ger round thy head, When all thy dear and'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The Vln. 1 and Vln. 2 parts are identical, as are the Vla. and Vc. parts. The Cb. part is also identical to the Vln. 1 and Vln. 2 parts.

22 E^b A^b E^b/B^b B^b7 E^b

on thine ears may toll, Yet I will be true to thee,
stroy thy fond - est dreams, Yet I will be true to thee,
ear - ly friends are dead, Then I will be true to thee,

22

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the song "I Will Be True to Thee". It features a vocal line with lyrics and five instrumental parts: Piano, Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is in E-flat major (three flats) and 4/4 time. The key signature is indicated by three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into three measures. The first measure starts with a key signature change from E-flat major to A-flat major (indicated by a double flat on the A). The second measure returns to E-flat major. The third measure continues in E-flat major. The vocal line has lyrics: "on thine ears may toll, Yet I will be true to thee, stroy thy fond - est dreams, Yet I will be true to thee, ear - ly friends are dead, Then I will be true to thee,". The instrumental parts provide harmonic support for the vocal line.

C E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

The musical score is written for a vocal ensemble and piano. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The score is divided into measures 25 through 30. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "I will be true to thee, ___ I will be true to thee. ___ I will be true to thee. ___ I will be true to thee." The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a steady eighth-note bass line. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and moving lines.

25

I will be true to thee, ___
I will be true to thee, ___
I will be true to thee, ___

25

I will be true to thee.
I will be true to thee.
I will be true to thee.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

29

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains six staves, each labeled on the left. The top two staves are for vocal parts, both marked with a measure number '29' and containing whole rests. The third staff is for piano, also marked '29', and features a complex accompaniment with chords and moving lines in both hands. The bottom four staves are for string instruments: Violin 1, Violin 2, Viola, and Violoncello/Double Bass. Each of these staves is also marked with a measure number '29' and contains musical notation for measures 29 through 32. The key signature for all parts is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).