

M 1609. 183

Al Prof. RAFFAELLO FRONTALI

GIUSEPPE TARTINI



TRE SONATE per VIOLINO, con accomp.^{to} di PIANOFORTE del M.^o CARLO ANGELELLI
Digitazioni ed ornamenti di EMILIO PENTE.

4017	_	N. ^o 1.	SI MINORE	netto Fr. 3 Mk 2,50
4018	_	" 2.	SOL MAGGIORE	" " 3 " 2,50
4019	_	" 3.	RE MINORE	" " 3 " 2,50
4020		PASTORALE ,	con accomp. ^{to} di PIANOFORTE elaborato da FRANC. ^o VATIELLI.	" 3 " 2,50

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WIEN "MOZARTHAUS "

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DÉPOSÉ À PARIS.

Sonata in Re minore.

Gius. TARTINI.
(1692-1770)

Adagio.

VIOLINO.

dolce

PIANOFORTE.

p

tr

p sempre

pp

cres.

cres.

tr

con voce

p

f

p

Allegro

mf

f

mf

f

tr

tr

tr

mf scherz.

cres.

cres.

f

f

p subito

dolce espress.

tranquillo

p

4

animando

animando

mf

cres. *f* *sf*

cres. *f*

più calmo *fesspress.* *tr* *sostenuto*

f *più calmo* *sostenuto*

f *mf*

C.Sch. 4019 C⁹

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines. A dynamic marking of *p* (piano) appears at the end of measure 4.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. Measures 5 and 6 contain triplet markings (3) over groups of eighth notes in the treble staff. The piano accompaniment continues with chords and moving lines.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. Measures 9 and 10 include the instruction *cres. poco a poco* (crescendo poco a poco) in both the treble and bass staves. Dynamic markings of *f* (forte) and *sf* (sforzando) are present in measures 11 and 12.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. Measures 13 and 14 contain triplet markings (3) over groups of eighth notes in the treble staff. The piano accompaniment continues with chords and moving lines.

Fifth system of musical notation, measures 17-20. The system consists of a single treble staff and a grand staff. Measures 17 and 18 include the instruction *mf* (mezzo-forte) in the treble staff. Measure 19 includes the instruction *cres.* (crescendo) in the treble staff. The piano accompaniment continues with chords and moving lines.

poco cres.

cres. *f* *sf*

più calmo *f espress.* *sost.* 1. 2.

più calmo *sost.*

Allegro moderato

p

f

4

mf

mf

p

tr

3

tr

wavy

p

cres. poco a poco

f

cres. poco a poco

f

p

cres.

p

cres.

This musical score page contains measures 1 through 12 of a piece in B-flat major, 3/4 time. The score is written for a voice part and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The voice part is a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a trill in the voice part in measure 7. The third system (measures 9-12) includes triplets in the voice part in measures 10 and 11. The fourth system (measures 13-16) is marked *energico* and features a wavy line in the voice part in measure 13. The fifth system (measures 17-20) is marked *espress.* and features a forte (*f*) dynamic in the piano right hand in measure 17, followed by a fortissimo (*sf*) dynamic in measure 18.

p

p

energico

espress.

f

sf

This image shows a page of musical notation for a piano piece. The score is written for a single melodic line and a piano accompaniment. The melodic line is on a single staff, while the piano accompaniment is on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'mf', and 'cres.'. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto'. The page contains 16 measures of music. The first measure starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a series of chords in the bass. The melodic line starts with a series of eighth notes. The piece concludes with a final cadence in the piano accompaniment.

Sonata in Re minore.

VIOLINO.

Gius. TARTINI.
(1692-1770)

*Adagio.
dolce*

III^a Corda... resta alla pos.

p

p sempre

resta... III^a Corda... II^a Corda

con voce

cresc.

p III^a Corda... *f*

Allegro.

f

mf

mf scherzando

cresc.

f

resta... *sf*

p subito

*dolce espress
tranquillo*

animando

VIOLINO.

3

The musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (mf, f, sf, p, cresc., decresc.). Performance instructions like *più calmo*, *espressivo*, *sostenuto*, and *a tempo* are interspersed throughout the piece. The score is written in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- più calmo* (more calm)
- espressivo* (expressive)
- sostenuto* (sustained)
- a tempo* (at tempo)
- resta* (rest)
- cresc. poco a poco* (crescendo little by little)
- sf* (sforzando)
- tr* (trill)
- sim.* (simile)
- 3* (triplet)
- 4* (quartet)
- 1.* (first ending)
- 2.* (second ending)

VIOLINO.

Allegro con moto.

p 3^a Pos.

f *mf*

dolce

espress.

cresc. poco a poco

f *mf*

cresc.

p

VIOLINO.

5

The musical score for Violino consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes the following markings and instructions:

- Staff 1:** Features triplets and slurs. Dynamic markings include *cresc.* and *energico*.
- Staff 2:** Includes a *cresc.* marking and a *II^a Corda* instruction.
- Staff 3:** Features a *f* (forte) dynamic marking.
- Staff 4:** Includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking.
- Staff 5:** Includes a *p* (piano) dynamic marking and a *resta* instruction.
- Staff 6:** Includes a *p* (piano) dynamic marking.
- Staff 7:** Includes a *cresc.* marking and a *resta* instruction.
- Staff 8:** Includes a *f* (forte) dynamic marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 9:** Includes a *cresc.* marking and a *IV^a Corda* instruction.