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Violine und Pianoforte.

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Op. 118. Fête hongroise, D. Op. 119. Fête Viennoise, G.

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von Donizetti, A m.

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von Halévy, E m.

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von Portici von Auber, G.

Violine.

Breitkopf & Härtel
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F. J. Wanderer.

Fête Viennoise.

FANTAISIE pour VIOLON.

ANT. GILIS, Op. 419.

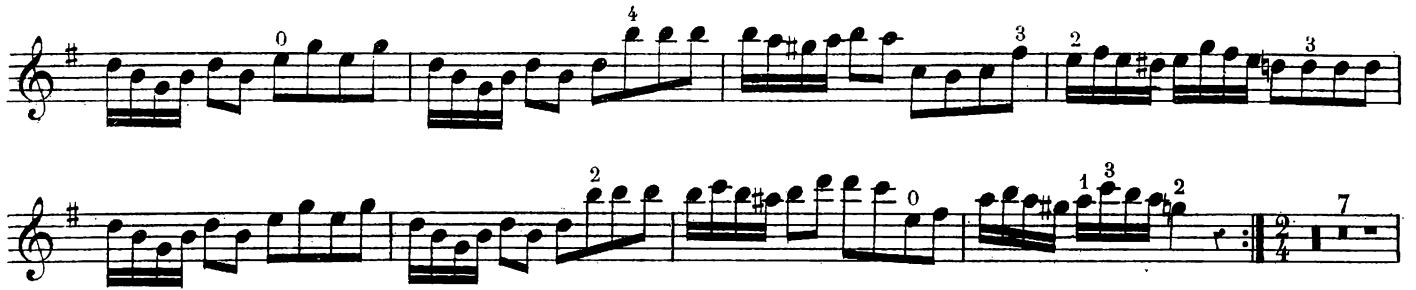
INTRODUCTION.
Moderato.

VIOLON. *f* *Piano.* *p* *Violon.* *f* *Piano.*

THÈME. *Andante.* *SOLO. p con espressione.*

animato. *mf* *très retenu.* *Tempo I.* *dim.* *ret.*

VARIATION *Moderato.* *mf* *leggero.*



Fête Viennoise.

FANTAISIE pour VIOLON.

ANT. GILIS, Op. 419.

INTRODUCTION.
Moderato.

VIOLON.

PIANO.

The musical score for the Introduction is written for Violon and Piano. The Violon part is in G major, 2/4 time, and begins with a *p* (piano) dynamic. The Piano part is in G major, 2/4 time, and begins with a *f* (forte) dynamic. The score consists of two systems of staves. The first system shows the Violon playing a melody and the Piano playing a harmonic accompaniment. The second system continues the melody and accompaniment, with dynamics *p*, *f*, *dim.*, *ret.*, and *p* indicated.

Andante.
SOLO.

THÈME.

con espressione.

The musical score for the Theme is written for Violon and Piano. The Violon part is in G major, 2/4 time, and begins with a *p* (piano) dynamic. The Piano part is in G major, 2/4 time, and begins with a *p* (piano) dynamic. The score consists of two systems of staves. The first system shows the Violon playing a melody and the Piano playing a harmonic accompaniment. The second system continues the melody and accompaniment, with dynamics *p*, *f*, and *p* indicated.

mf

Animato.

mf

très retenu.

Tempo I.

suivez

p

ret. -

ret. - - -

Moderato.

VARIATION.

mf assez-anime.

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First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

Second system of musical notation. It continues the melody and piano accompaniment from the first system. A first ending bracket labeled "1." is placed over the final measure of the melody.

Third system of musical notation. It continues the melody and piano accompaniment. A second ending bracket labeled "2." is placed over the final measure of the melody. The piano accompaniment includes a forte (*f*) dynamic marking and a *ten.* (tension) marking.

Allegro .

FINAL. *f* *avec vigueur.* *ten.*

Fourth system of musical notation, labeled "FINAL." It begins with a forte (*f*) dynamic and the instruction "avec vigueur." The tempo is marked "Allegro." and the section ends with a *ten.* (tension) marking. The piano accompaniment continues with a forte (*f*) dynamic.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and ends with a half note marked *ten.* (tension). The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one sharp. They feature a rhythmic accompaniment of eighth notes and chords.



The second system of musical notation continues the piece. The top staff features a melodic line with a half note marked with a *v* (accusato) dynamic. The middle and bottom staves continue the rhythmic accompaniment with eighth notes and chords.



The third system of musical notation shows the continuation of the melodic and accompaniment parts. The top staff has a melodic line with a half note marked with a sharp sign (#). The middle and bottom staves continue the rhythmic accompaniment.



The fourth system of musical notation concludes the page. The top staff features a melodic line with a half note marked with a sharp sign (#). The middle and bottom staves continue the rhythmic accompaniment. The system ends with a half note marked *p* (piano) in the middle staff.

ten.

ten.

ff