

# Lo Ballo dell' Intorcia

original pitch)

Antonio Valente

Intavolierung - Anton Höger

(Vivace)

Sheet music for four voices (L-1, L-2, L-3, L-4) and a basso continuo line. The music is in 2/4 time and features a variety of rhythmic patterns and accidentals.

**Voices:**

- L-1 in d':** Treble clef, 2/4 time. Notes: b, b, b, a, a, a, b, b, b, a, a, a, b, b, b, a, a, a, b, b, a, a, d, 7, d.
- L-2 in a':** Treble clef, 2/4 time. Notes: d, d, d, d, b, b, b, b, d, d, d, d, c, d, c, c, d, d, d, d, b, b, b, b, d, d, c, c, d, 7, d.
- L-3 in g':** Treble clef, 2/4 time. Notes: a, b, b, b, d, a, a, a, a, b, b, b, b, a, a, a, a, b, b, b, b, d, a, a, a, a, a, a, c, 7, c.
- L-4 in D:** Treble clef, 2/4 time. Notes: d, d, d, b, b, b, d, d, d, c, c, c, d, d, d, b, b, b, d, d, c, c, d, 7, d.

**Basso Continuo:**

9 | d c d a b d | a d a c d a | b a d c d d | c a c d c c | c c c | a a a | c c c | c 7 7 d

9 | d d d b b b d d d d 7 d | d c d a b d | a d a c d a | b a d c d c | d 7 7

9 | b b b a a a b b b a a a b b b a a a b b a | c c a c d c

9 | d d d b b b d d d c c c | d d d b b b d d c | a a a

17

*d c d a b d a c d f h f d c a d b a d a b d a c e e a c d c a d b*

*d d d b b b d d d d*

*b b b a a a b b b a a a b b b a a a b a c c a c d c*

*d d d b b b d d d c c c d d d b b b d c a a a*

25

*b a d a b b a d b d a d b a d a b f e c a c e a*

*d d b b d d d b a d a b b a d b d a d b d a b a c d a d d*

*b b a a b b a a b b a a b a c a*

*d d b b d c c d d b b d c a a*

33

*a d a b d a c d a c d f d a b d a c e a c e f h e f*

*d d b b d d d d g i f h i l n i l n l i h l d h k l h k l*

*b b a a b b a a b b a a b a d b a d b a*

*d d b b d d c c d d b b d c d*

[illegible]

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*Soprano*

*Alto*

*Tenor*

*Bass*

*Piano*

*Violoncello*

*Double Bass*

*Drum*

*Harmonica*

*Flute*

*Clarinet*

*Saxophone*

*Trumpet*

*Trombone*

*French Horn*

*Woodwind*

*String*

*Conductor*