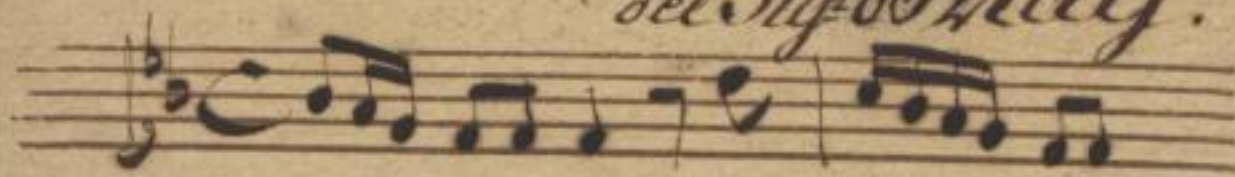


Schreiner No. II.
1. Fach 28. Lage
No. 5. Concerto
co. Violino concert. W. ni
Viola e Basso
Partitura sola
del Sig. de May.



(4BL)



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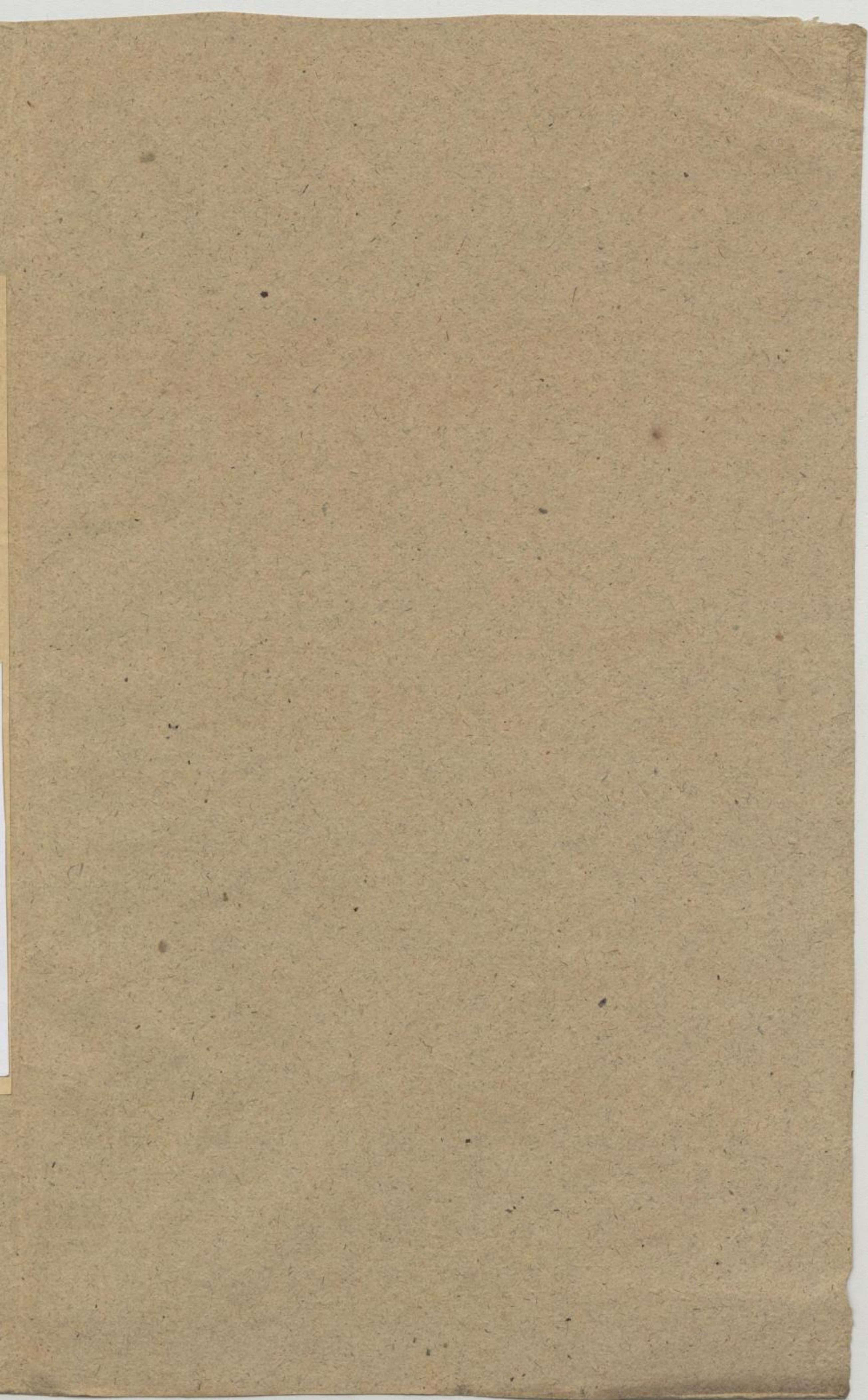
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816

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Concerto.

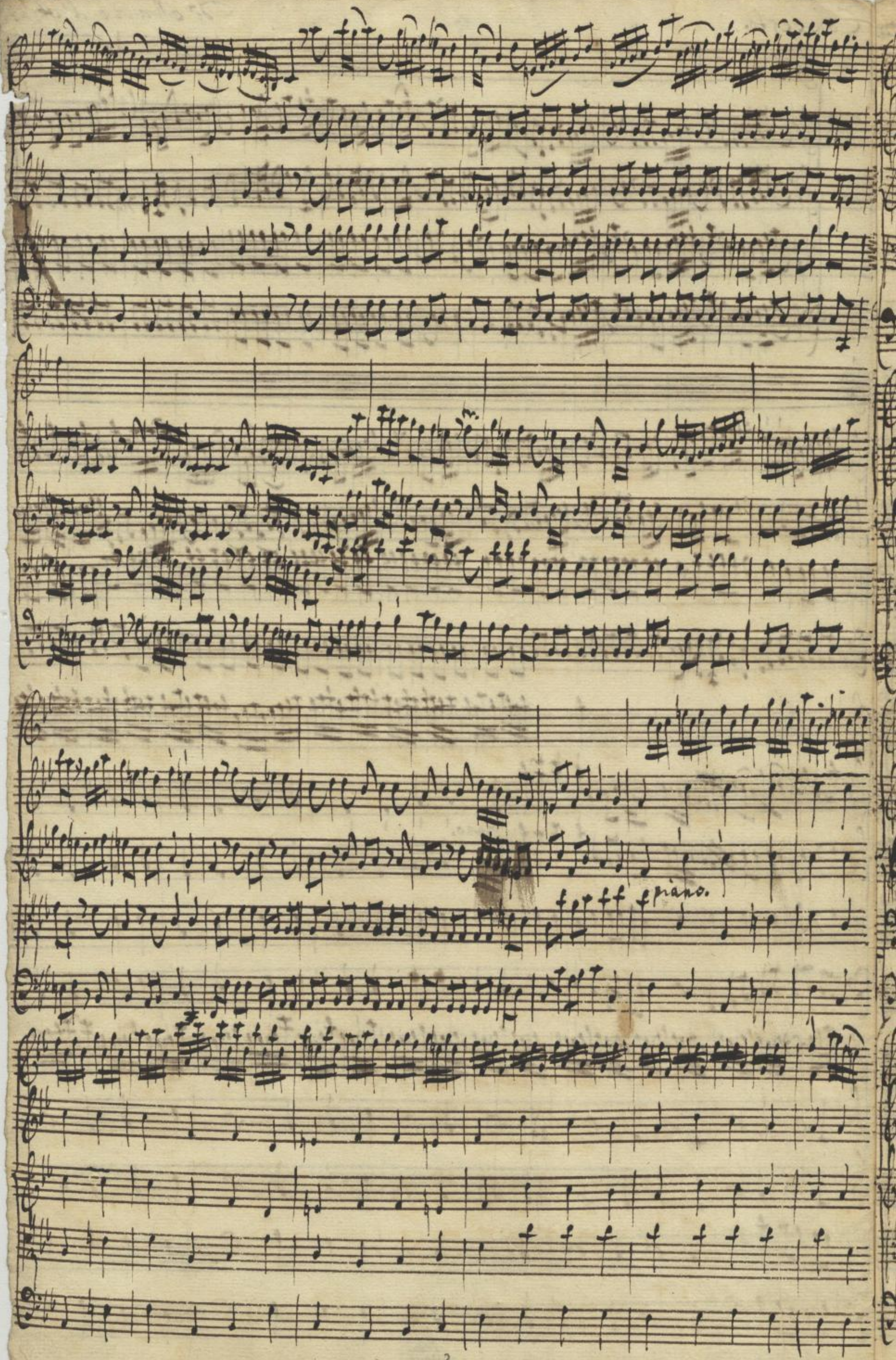
Di Mauro d'Alai

5

Handwritten musical score for a concerto by Mauro d'Alai. The manuscript is on aged paper and contains 18 staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system consists of four staves, and the second system consists of five staves. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the notation is clear and legible. The score is a single system, likely representing a single movement of the concerto. The music is written in a single key and time signature, and the notation is consistent throughout. The score is a single system, likely representing a single movement of the concerto. The music is written in a single key and time signature, and the notation is consistent throughout.

(6-28) (1-4) Mus. 2653-0-6

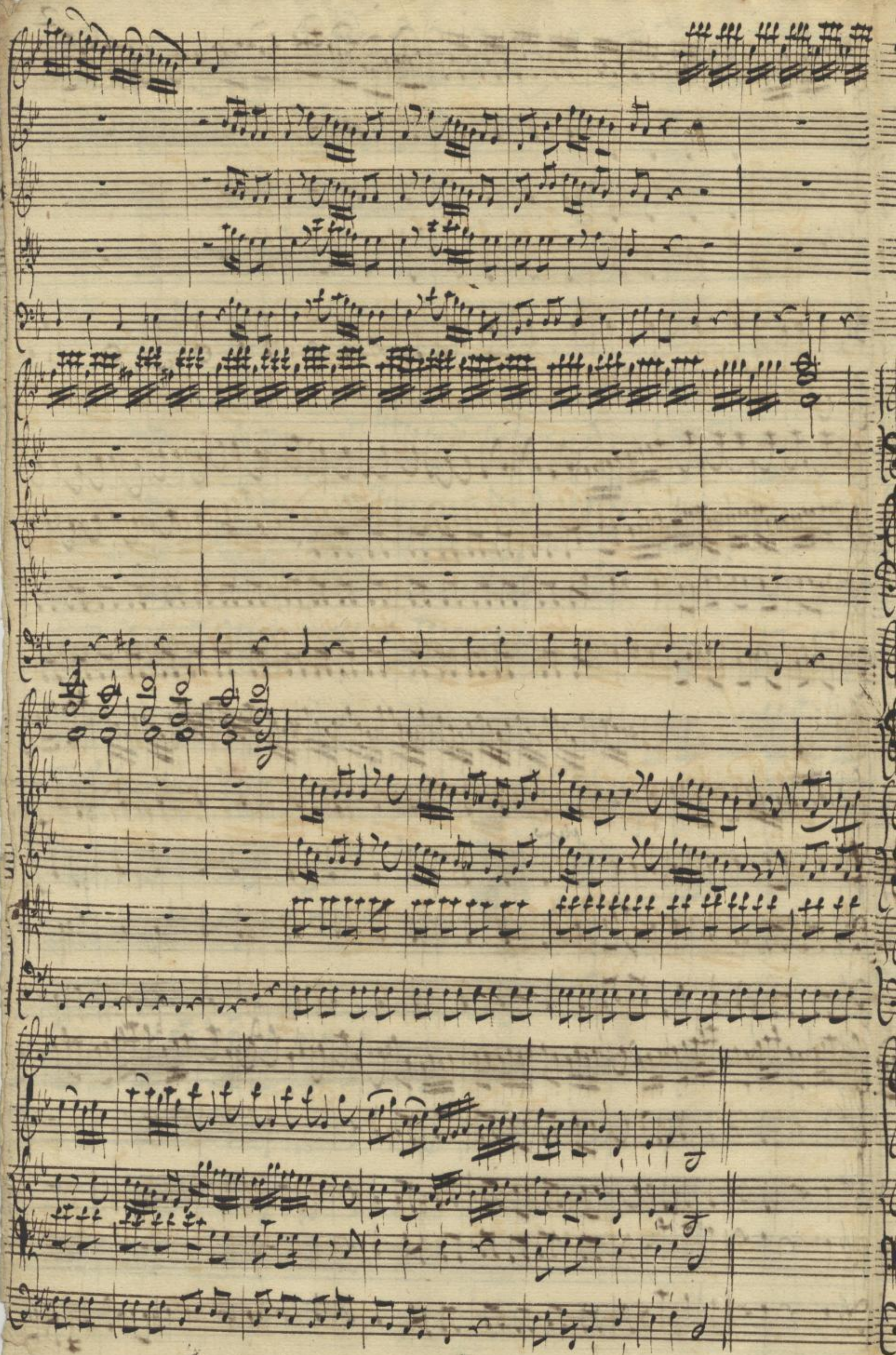
Sächs. Landesbibl.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano*. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear.

(4 28)

2 3



Grave.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. There are several dynamic markings: "Grave." at the top left, "presto." on the left side of the middle section, "Adagio." below the middle section, and "Largo." on the left side of the bottom section. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular.

Presto.

A handwritten musical score on aged, yellowed paper. The title "Presto." is written in the top left corner. The score is written in a single system with multiple staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. A large double bar line is visible in the middle of the page, indicating a section change. The paper shows signs of age, including foxing and staining.

