

Suite cosmique

pour piano

Louis Sauter

Louis Sauter, 2013

1. Nova

Andante ♩=96

The musical score for "1. Nova" is written for piano and bass. It begins with a tempo marking of "Andante" and a metronome setting of 96. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 1 through 23 numbered. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Specific instructions like "una corda" and "tre corde" are present, along with a "crescendo" marking. The score concludes with a final chord in measure 23.

27 *f*

Rehearsal marks below the staff: Reo | Reo | Reo | Reo

31

Rehearsal marks below the staff: Reo | Reo | Reo | Reo

35 *ff*

Rehearsal marks below the staff: Reo | Reo | Reo | Reo | Reo

40 *f*

Rehearsal marks below the staff: Reo | Reo | Reo | Reo | Reo

45

Rehearsal marks below the staff: Reo | Reo | Reo

48 *mf*

Rehearsal marks below the staff: Reo | Reo | Reo

51

p

4 3 1 2 3 4 5

4 5 4

Reo

54

p

4 5 4

56

pp

7 7 7 7

una corda

/:

60

crescendo *mp* *diminuendo* *pp*

/:

66

pp *mf*

paumes / palms

tre corde

7 7 7 7

Reo

Collision & Fusion

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a repeating eighth-note pattern in the right hand and a bass line with chords and triplets. The vocal line consists of a single melody line. The score is divided into systems, with measures 1 through 18 shown. Dynamics include *pp*, *p*, *mf*, *mp*, and *f*. Performance instructions include "8va" for octave transposition and "4" for a fourth interval.

20 *8va*

22 *(8va)*

crescendo

24 *mf* *crescendo molto* *ff* play all notes in interval with forearms *pp* *p*

27

31 *pp* *mp*

35

3. Trou noir (Black Hole)

Allegro
15ma

ff 15ma

gliss.

8vb

Note 1

Andante (♩=96)

pp

crescendo

mp crescendo molto

ff

(2) **f**

(2) **ff**

(2) **f**

Allegro
15ma

(2) **ff**

(2) **ff**

gliss.

gliss.

Release pedal slowly

- 1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot. Hold sostenuto pedal until the end of the piece.
- 2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

4. Odysseus 2012

Andante (♩=84)
sempre legato

p

mf en dehors

13 *p* *mf* *espress.*

18 *mf* *mp* *p*

24 *mf* *p*

30 *mf* *espress.* *p* D.C. al Coda ☺

33 *rall.* *pp*