

THE CLOUD CAP'T TOWERS,

Glee for Six Voices,

COMPOSED BY

R. J. S. STEVENS.

SACRED.

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| *166 Adeste Fideles
Harmonized by V. Novello | *165 Gloria
31 God save the Queen Pergolesi
Novello | *159 O how amiable
V. Richardson |
| *80 Again my mournful sighs Battishill | *35 Grant, O Lord (Collect) Mozart | *96 O praise the Lord John Weldon |
| *17 All people that on earth Tallis | *66 God, my king Bach | *125 O Lord, my God Palestrina |
| *37 Alla Trinita Beata Gibbons | 105 Glory be to God on high V. Novello | (Come, Holy Ghost Douland |
| *129 { Almighty and everlasting Gibbons | 2 Hear my prayer, O Lord Winter | *163 O Lord our Governor Marcello |
| { Sanctus & Kyrie eleeson Gibbons | 4 Hear what God the Lord V. Novello | *82 O praise God in his holiness. Weldon |
| *27 And He shall purify Handel | *32 & 33 Hear my prayer, O God Kent | *94 O Lord, we trust alone Handel |
| *175 As pants the hart Spohr | *157 Here shall soft charity repair. Boyce | (Laudate nomen Domini. Dr. C. Tye |
| *153 Before Jehovah's awful Madan | *48 Hymnus Eucharisticus B. Rogers | *165 Pergolesi's Gloria (English Words) |
| *90 Behold, I bring you good tidings | *76 & 77 Have mercy, O Lord Mozart | *112 Praise the Lord, O Jerusalem Scott |
| (for Christmas Day) T. L. da Vittoria | *88 He comes ordained of yore Jackson | *46 Pray for the peace Novello |
| *133 Behold, I bring you glad tidings | *74 Holiest, breathe W. Shore | *63 Praise the Lord, O my soul Creighton |
| Giovanni Croce | { How beautiful upon the moun-
tains R. A. Smith | *72 Praise thou the Lord Mendelssohn |
| *178 Behold, I bring you good tidings | { The Lord loveth V. Novello | *176 Protect us, ye powers Rossini |
| John Goss | *107 { The Lord loveth V. Novello | *92 Remember, O Lord Dr. W. Boyce |
| *74 Behold now, praise Creighton | *120 I know that the Lord is great Ouseley | *44 See what love Mendelssohn |
| *46 Blessed is the people Novello | 25 In Judah God is known Mendelssohn | *54 Sing unto the Lord V. Novello |
| *50 Blessed is he that considereth Nares | *98 In Jewry is God known Whitfield | *70 Sleepers, wake Mendelssohn |
| *103 Blessed are the dead Pierson | *116 Incline Thine Ear to me Himmel | *58 Short Anthem for Easter Novello |
| *110 Blessed be he that cometh Neukomm | *151 In the sight of the unwise Ouseley | *177 { See, the morning star Dr. Monk |
| *161 Blessed for ever are they Spohr | *52 I will arise Creighton | (Hark, the herald angels Dr. Ions |
| { Brightest and best Avison | *118 I will sing of mercy Novello | *10 Teach me, O Lord (Anthem) Rogers |
| *127 { Teach me thy way Croce | *147 Jubilate & Kyrie Jackson (of Exeter) | *143 { Te Deum Jackson (of Exeter) |
| *137 But the Lord is mindful of his own,
from St. Paul, arranged by G. A. Löhr | 6 Let all men praise Mendelssohn | *139 Te Deum J. T. Cooper |
| 8 Call to remembrance Farrant | { Let us now goeven unto Bethlehem | *58 The Lord is my strength Novello |
| *148 Charity (La Carità) G. Rossini | { (Christmas Anthem) Hopkins | *59 The Lord descended P. Hayes |
| *92 Charity Anthem Dr. W. Boyce | *41 Lord of all power and might Mason | 121 { The Lord is King Pittman |
| *54 Christmas Anthem V. Novello | 29 Lord, for thy tender mercies' Farrant | { A Grace V. Novello |
| *114 Christmas Anthem E. J. Hopkins | *65 Lo, my Shepherd's hand divine Haydn | *46 There is a river Novello |
| *141 Christ being raised Easter | *68 Lord, let me know mine end Greene | 23 Thine, O Lord, is the greatness Kent |
| John Webbe | *149 Luther's Hymn V. Novello | 4 Thou art gone to the grave Beethoven |
| *169 Christ our Passover John Goss | 12 My God, look upon me J. Reynolds | *131 Thou visitest the earth Dr. Greene |
| *170 Come, Holy Ghost Thomas Attwood | *86 Methinks I hear Dr. Crotch | *70 To God on high Mendelssohn |
| *61 Cry aloud and shout Dr. Croft | 21 Now pray we for our Country Eliza Flower | *123 To Thee, Great Lord Rossini |
| *39 Easter Hymn V. Novello | *84 Nunc Dimittis, in C Ebdon | *70 To Thee, O Lord Mendelssohn |
| *58 Easter Anthem, The Lord is my
strength V. Novello | *166 O come, all ye Faithful V. Novello | *155 Turn Thy face from my sins Attwood |
| 6 Forgive, blest shade J. Callcott | *135 O give thanks Tucker | *100 Unto Thee, O Lord Charles King |
| | *168 O praise the Lord John Goss | *108 Veni, Creator Spiritus Tallis |
| | | 19 Vital spark Harmonized by Novello |

SECULAR.

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|--|---|--|
| 9 Amidst my myrtles Battishill | *69 How merrily we live Michael Este | *55 See the Chariot at hand W. Horsley |
| *56 A Christmas Madrigal T. Ions | *156 How sleep the brave Dr. Cooke | *81 Sign no more, ladies Stevens |
| *101 Adieu, ye streams Atterbury | 79 Huntsman's Chorus Weber | 18 Sweet honey-sucking bees—Part I. Wilbye |
| *117 A Little Song of Thankfulness Parry | *51 Italy (a patriotic song) V. Novello | 20 & 21 Sweet honey-sucking bees—
Part II. Wilbye |
| 119 A selection of Five Catches Various | *75 In good truth Palestrina | *38 Sweet peace descending Mozart |
| *93 April is in my Mistress' face Morley | 1 In these delightful, Purcell | *73 Since first I saw your face T. Ford |
| *78 Awake, Æolian Lyre Danby | 24 Just like love Davy & Novello | *95 Summer is a coming in, for 4 Trebles |
| *87 Awake sweet Love J. Douland | *152 Let us all to the fields repair. Ferrari | 7 To the old long life S. Webbe |
| *160 By Celia's arbour W. Horsley | 99 Lützow's wild Chase Weber | 28 To Woden's Hall Purcell |
| *40 Come, if you dare Purcell | 26 Maidens fair of Padua's city Gastoldi | { The Blue Bells of Scotland |
| *164 Come again, sweet love Dowland | *128 Mark the merry elves Callcott | { Harmonized by Neithardt |
| *53 Come, follow me W. Horsley | *48 Monody on Mendelssohn Schneider | { Breathe soft, ye winds W. Paxton |
| *83 Catch on Tobacco Dr. Aldrich | *45 May-day Müller | 47 The Red Cross Knight Dr. Callcott |
| *130 Calm is the Glassy Ocean Mozart | 79 Music for Trebles or other equal voices | *49 The cloud cap't towers R. I. Stevens |
| *134 Christmas G. A. Macfarren | *89 Mark'd you her eye R. Spofforth | *57 The Waits Saville |
| { Come unto these yellow sands Purcell | *111 My Love's like the red Rose Knyvett | *71 Thy voice, O Harmony S. Webbe |
| { Full fathom five ... Purcell | 22 Now the bright morningstar Greville | 79 The Fisherman |
| { Gently touch the warbling Lyre | *60 Nymphs of the Forest W. Horsley | *109 The Flower Greeting Curschman |
| { Geminian, Harmonized by Hayes | *87 Now is the month of Maying Morley | *106 The Lullaby V. Novello |
| *146 Dulce Domum John Reading | 13 O, Nanny, wilt thou gang Harrison | *83 The Silver Swan Orlando Gibbons |
| *171 Fair Flora decks Danby | { Oh! the Roast Beef of old England | *91 The Twelfth Night Song V. Novello |
| *172 Fair and noble lady Rossini | *115 { Harmonized by Pittman | *97 The Nightingale Thomas Bateson |
| 7 Four Rounds for three voices | { The Boar's-head Carol Rimbault | 102 The Christmas Fairies C. Goodban |
| *34 Flora gave me fairest flowers Wilbye | *167 O'er desert plains Huberto Walrent | *113 The Ticking Trio Martini |
| *173 Go, faithless Clori Cherubini | 154 Partant pour la Syrie | 122 The Battle of the Baltic Macrone |
| *162 Gypsy chorus in "Preciosa" Weber | English words by J. A. Novello | 132 This pleasant Month of May Beale |
| *136 Glorious Apollo S. Webbe | *173 Perfida Clori Cherubini | *140 The May Fly Dr. Callcott |
| 3 Hail! all hail! thou merry Weber | 9 Pleasures of Innocence Weber | *179 { The Dream Elizabeth Stirling |
| 5 Hail! smiling morn Spofforth | *42 & 43 Ode to Pope Pius IX. Rossini | { Red Leaves Elizabeth Stirling |
| 7 Hark, the bonny Christ Church | 30 Rule Britannia V. Novello | *142 To Rome's Immortal Leader Mozart |
| Bells Dean Aldrich | 104 { Round (All who sing) T. Goodban | 7 Wind, gentle evergreen |
| *67 Hark, the Lark Dr. Cooke | { Lordly Gallants Dr. Callcott | 14 & 15 When winds breathe soft Webbe |
| *150 Harvest-Home Dr. Ions | 3 Soon as I careless Festa | *62 Winds gently whisper J. Whittaker |
| *85 Haste thee, Nymph Handel | *145 Spring's delights Müller | *138 Who comes so dark? Callcott |
| 11 Here, in cool grove Lord Mornington | 7 Sweet Enslaver J. Atterbury | 79 Weel may the keel row |
| *69 Here's a health unto His Majesty | 16 Soldiers, brave and gallant the Gastoldi | *64 Ye Spotted Snakes Stevens |
| J. Saville | *36 See the conqu'ring hero comes Handel | |
| *174 How gently the moonlight F. Paer | *126 See our Oars Stevenson | |

Those Numbers marked with an * have Accompaniment for Organ or Pianoforte.

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Slow.

Alto. *mf* The Cloud cap't Tow-ers, the Gor - geous Pa - la - ces, the

2nd Alto. *mf* The Cloud cap't Tow-ers, the Gor - geous Pa - la - ces, the

1st Tenor (8ve lower) *Slow.* the Gor - geous Pa - la - ces, the

2d Tenor (8ve lower) *Slow.* the Gor - geous Pa - la - ces, the

1st Bass. *Slow.* the Gor - geous Pa - la - ces, the

2nd Bass *Slow.* The Cloud cap't Tow-ers, the Gor - geous Pa - la - ces, the

* Accomp. *Slow.* *mf* *f* *p*

So - lemn Tem - ples, the great Globe it - self, yea, all which it in -

So - lemn Tem - ples, the great Globe it - self, yea, all which it in -

So - lemn Tem - ples, the great Globe it - self, yea, all which it in -

So - lemn Tem - ples, the great Globe it - self, yea, all which it in -

So - lemn Tem - ples, the great Globe it - self, yea, all which it in -

So - lemn Tem - ples, the great Globe it - self, yea, all which it in -

* The Accompaniment has been added for the convenience of the performers in practising the piece; but it may be omitted when the voices do not require the support of an instrument.

THE CLOUD CAP'T TOWERS.

pp *Cres.* *p*
 - he - rit, shall dis - solve, and, like the baseless Fa - bric of a
pp *Cres.* *p*
 - he - rit, shall dis - solve, and, like the baseless Fa - bric of a
pp *Cres.* *p*
 - he - rit, shall dis - solve, and, like the baseless Fa - bric of a
pp *Cres.* *p*
 - he - rit, shall dis - solve, and, like the baseless Fa - bric of a
pp *Cres.* *p*
 - he - rit, shall dis - solve, and, like the baseless Fa - bric of a
pp *Cres.* *p*
 - he - rit, shall dis - solve, and, like the baseless Fa - bric of a

pp *pp*
 Vi - sion, leave not a wreck be - hind, leave not a wreck be - hind.
pp *pp*
 Vi - sion, leave not a wreck be - hind, leave not a wreck be - hind.
pp *pp*
 Vi - sion, leave not a wreck be - hind, leave not a wreck be - hind.
pp *pp*
 Vi - sion, leave not a wreck be - hind, leave not a wreck be - hind.
pp *pp*
 Vi - sion, leave not a wreck be - hind, leave not a wreck be - hind.
pp *pp*
 Vi - sion, leave not a wreck be - hind, leave not a wreck be - hind.