

SUITE of MARCHES

Score (03':10")

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

SUITE of MARCHES - Purcell - Score

2
15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

34

C Tpt.

Org.

Measures 34-37. The C Tpt. part has a whole rest in measures 35-37. The Org. part features a complex texture with chords and moving lines in both staves.

38

C Tpt.

Org.

2. Moderato (Prelude)

Measures 38-41. The C Tpt. part has a whole rest in measure 39 and a half note in measure 40. The Org. part features a complex texture with chords and moving lines in both staves.

42

C Tpt.

Org.

Measures 42-44. The C Tpt. part has a whole rest in measure 43 and a half note in measure 44. The Org. part features a complex texture with chords and moving lines in both staves.

45

C Tpt.

Org.

Measures 45-47. The C Tpt. part has a whole rest in measures 46-47. The Org. part features a complex texture with chords and moving lines in both staves.

SUITE of MARCHES - Purcell - Score

4
48

C Tpt.

Org.

50

C Tpt.

Org.

52

C Tpt.

Org.

3. Marche (Z.631, No.5)

55

C Tpt.

Org.

SUITE of MARCHES - Purcell - Score

5

C Tpt.

Org.

59 2.

C Tpt.

Org.

64

SUITE of MARCHES

Trumpet in C

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

7

13

19

27

33

2. Moderato (Prelude)

41

49

3. Marche (Z.631, No.5)

55

61

SUITE of MARCHES

Piccolo Trumpet in Bb

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

7

13

19

27

33

2. Moderato (Prelude)

41

49

3. Marche (Z.631, No.5)

55

61

SUITE of MARCHES

Organ

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

1. Maestoso ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

SUITE of MARCHES - Purcell - Organ

2
15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

SUITE of MARCHES - Purcell - Organ

3

34

C Tpt.

Org.

Measures 34-37. The C Tpt. part has a whole rest in measures 34-37. The Organ part features a complex texture with chords and moving lines in both staves.

38

C Tpt.

Org.

Measures 38-40. The C Tpt. part has a whole rest in measure 38, followed by a half note in measure 39, and a whole note in measure 40. The Organ part continues with chords and moving lines.

41

C Tpt.

2. Moderato (Prelude)

Org.

Measures 41-44. The C Tpt. part has a whole rest in measure 41, followed by a half note in measure 42, and a whole note in measure 43. The Organ part features a complex texture with chords and moving lines.

45

C Tpt.

Org.

Measures 45-48. The C Tpt. part has a whole rest in measures 45-48. The Organ part features a complex texture with chords and moving lines.

SUITE of MARCHES - Purcell - Organ

4
48

C Tpt.

Org.

Measures 48-49. The C Tpt. part has a whole rest in measure 48 and a half note G4 in measure 49. The Organ part features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, both in D major.

50

C Tpt.

Org.

Measures 50-51. The C Tpt. part has eighth-note runs in measure 50 and a half note G4 in measure 51. The Organ part has chords in the right hand and eighth-note runs in the left hand.

52

C Tpt.

Org.

Measures 52-54. The C Tpt. part has a half note G4 in measure 52, a half note A4 in measure 53, and a half note G4 in measure 54. The Organ part has chords in the right hand and eighth-note runs in the left hand.

55

C Tpt.

Org.

3. Marche (Z.631, No.5)

Measures 55-58. The C Tpt. part has a half note G4 in measure 55, a half note A4 in measure 56, and a half note G4 in measure 57. The Organ part has chords in the right hand and eighth-note runs in the left hand.

SUITE of MARCHES - Purcell - Organ

5

59 2.

C Tpt.

Org.

64

C Tpt.

Org.