

2. Der wilde und listige Teufel

8

♩ = etwa 116

SECONDO

Measures 1-5 of the piano introduction. The music is in 2/4 time with a key signature of one flat (B-flat). The left hand plays a steady eighth-note accompaniment. The right hand features chords and single notes, starting with a piano (*p*) dynamic. A dashed line labeled *8vb* indicates the octave range.

6

Measures 6-10. The right hand continues with chords and single notes. The left hand maintains the eighth-note accompaniment. A dashed line labeled *(8vb)* indicates the octave range.

11

Measures 11-16. Measure 11 begins with a treble clef. The right hand has a melodic line with a glissando (*Gliss.*) in measure 15. The left hand continues the accompaniment. A dashed line labeled *8vb* indicates the octave range.

17

Measures 17-21. The right hand features a melodic line with a crescendo. The left hand continues the accompaniment. A dashed line labeled *(8vb)* indicates the octave range.

22

Measures 22-26. The right hand has a melodic line with accents. The left hand continues the accompaniment.

27

Measures 27-31. Measure 27 has a treble clef. The right hand features a melodic line with a forte (*ff*) dynamic and a wendend (*wenden*) instruction. The left hand continues the accompaniment. A dashed line labeled *8vb* indicates the octave range.

2. Der wilde und listige Teufel

9

♩ = etwa 116

PRIMO

8

8

9

ff *Glissando*

13

5

5

21

26

ffp

30

molto *ff* *subito p*

Detailed description: This is a musical score for a piece titled '2. Der wilde und listige Teufel'. The tempo is marked as 'etwa 116' (approximately 116 beats per minute). The score is for a 'PRIMO' part, likely a violin. It begins with a whole rest for 8 measures in both staves. The key signature has one flat (B-flat). The first system (measures 9-12) features a rapid sixteenth-note melody in the right hand, starting with a glissando and fortissimo (ff) dynamic. The left hand provides harmonic support with chords. The second system (measures 13-16) continues the melody, with a five-measure rest at the end of the system. The third system (measures 21-25) shows a more melodic passage with slurs and accents. The fourth system (measures 26-29) is characterized by a fast, rhythmic pattern in the right hand and a more active left hand, marked with fortissimo-piano (ffp). The fifth system (measures 30-33) includes a 'molto' marking and a dynamic shift from fortissimo (ff) to subito piano (subito p).

35

mp

40

legato

f

5 5 5 5

44

5 5 4 3 2

Leg. ---

48

2

2

f

*

54

ff

8vb- - - -

59

wenden

34

3

38

3

42

legato

47

8va

glissando

subito p

53

5

57

5

62

5

legato

65 *ff* *8vb*

69 *mp* *(8vb)*

74 *p* *8vb* G.P.

80 *G.P.* *8vb* *8vb*

87 *And.*

93 *2* *ff* *Glissando* *2* *Glissando* *2* *8vb*

65

ff

70

mp

75

G.P. *p* G.P.

81

p

86

p

91

p

96

ff 8va Glissando

5