

Tenor Saxophone
Allegro molto pesante

With Sails Unfurled...

for Saxophone Quartet

by Jeffrey Harrington

♩=190-220

2+3+2+3

8

f

4

7

poco cresc.

10

ff

13

16

19

piu f

22

fff

24

p

28

mp

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2 34

piu f

40

f

44

48

piu f

51

54

cresc.

57

grazioso
tr~

p

61

poco rit.

65

Detailed description: This is a page of a musical score for Tenor Saxophone. It contains nine staves of music, numbered 34 through 65. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single melodic line. The first staff (measures 34-39) features a steady eighth-note pattern with a dynamic marking of *piu f*. The second staff (measures 40-43) has a more varied rhythmic pattern with accents and a dynamic marking of *f*. The third staff (measures 44-47) continues with eighth-note patterns. The fourth staff (measures 48-50) shows a key change to three flats (Bb, Eb, Ab) and a dynamic marking of *piu f*. The fifth staff (measures 51-53) features a triplet of eighth notes and a dynamic marking of *cresc.*. The sixth staff (measures 54-56) includes a triplet of eighth notes and a dynamic marking of *p*. The seventh staff (measures 57-60) is marked *grazioso* and *tr~* (trill), with a dynamic marking of *p*. The eighth staff (measures 61-64) is marked *poco rit.* and features a long note with a fermata. The ninth staff (measures 65) is empty.

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66 *a tempo*

Musical staff 66-69. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests, marked with a dynamic of *mp*. A slur covers measures 66-69, with a *mp* dynamic marking below it.

Musical staff 70-72. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 70-72, with a *ff* dynamic marking below it. The tempo marking *furioso* is placed above the staff.

Musical staff 73-75. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 73-75, with a *ff* dynamic marking below it.

Musical staff 76-78. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 76-78, with a *ff* dynamic marking below it.

Musical staff 79-81. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 79-81, with a *ff* dynamic marking below it. The tempo marking *piu f* is placed above the staff.

Musical staff 82-84. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 82-84, with a *ff* dynamic marking below it.

Musical staff 85-87. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 85-87, with a *ff* dynamic marking below it.

Musical staff 88-90. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 88-90, with a *ff* dynamic marking below it.

Musical staff 91-93. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *pp*. A slur covers measures 91-93, with a *pp* dynamic marking below it. The tempo marking *misterioso* is placed above the staff.

Musical staff 94-98. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *ff*. A slur covers measures 94-98, with a *ff* dynamic marking below it. The tempo marking *subito con forza* is placed above the staff.

Musical staff 99-102. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *mp*. A slur covers measures 99-102, with a *mp* dynamic marking below it.

Musical staff 103-105. The staff contains a melodic line with eighth notes and rests, marked with a dynamic of *p*. A slur covers measures 103-105, with a *p* dynamic marking below it.

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4 107

111 *poco cresc.*

115 *pp* *mp*

119 *mf* *f*

122

125

128 *ff*

131

134

137 *fff*

139 *sfz*