

SPRING-TIME,

A Glee for Four Male Voices,

COMPOSED BY

LOUIS VAN BEETHOVEN.

SECULAR MUSIC.

GLEES, MADRIGALS, or PART-SONGS, for Four Voices (S.A.T.B.), unless otherwise expressed.

PRICE THREE-HALFPENCE EACH.

No.			No.		
223	A Canadian Boat Song	Thomas Moore	111	My Love's like the red Rose	Knyvett
56	A Christmas Madrigal	T. Ions	87	Now is the Month of Maying (S.A.T.B.)	Morley
117	A Little Song of Thankfulness (S.S.)	J. Parry	218	Now, O now, I needs must part	John Douland
187	All among the Barley	Elizabeth Stirling	22	Now the bright morning star (S.S.A.T.B.)	Greville
119	A Selection of Five Catches	Various	183	Now Spring in all her glory	Jacques Arkadeit
9	Amidst the myrtles (Glee, S.A.T.B.)	Battishill	60	Come, let us all a Maying go	L. Atterbury
101	Adieu, ye streams (A.T.B.)	Atterbury	60	Nymphs of the Forest (A.T.B.)	W. Horsley
93	April is in my Mistress' face	T. Morley	167	O'er desert plains and rushy meers	Huberto Walcott
73	Awake, Æolian Lyre	Danby	115	Oh, the roast Beef of old England	Harmonized by Pittman
87	Awake, sweet Love	John Douland	13	O, Nanny, wilt thou gang with me!	Harrison
158	Breathe soft, ye winds (S.S.B.)	William Paxton	154	Partant pour la Syrie	English Words by J. A. Novello
191	The Blue Bells of Scotland	Neithardt	9	Pleasures of Innocence (S.S.B.)	Weber
160	Breathe soft, ye winds	Samuel Webbe	42 & 43	Popular Ode to Pope Pius IX.	Rossini
130	By Celia's Arbour (A.T.B.)	W. Horsley	176	Protect us, ye Powers (A.B.B.)	Rossini
83	Calm is the glassy ocean (S. Solo and Chorus)	Mozart	104	(Round (All who sing)	T. Goodban
164	Catch on Tobacco	Dr. Aldrich	36	Lordly Gallants (S.S.B.)	Dr. Calcott
53	Come again, sweet Love	John Douland	30	Rule, Britannia	V. Novello
40	Come, follow me	W. Horsley	55	See the Chariot at hand	W. Horsley
124	Come if you dare (S. Solo and Chorus)	Purcell	36	See the conqu'ring hero comes	Handel
124	Come unto these yellow sands (S. Solo and Chorus)	Purcell	126	See our oars	Sir John Stevenson
124	Full fathom five (S. Solo and Chorus)	Purcell	81	Sigh no more, ladies (S.S.A.T.B.)	Stevens
124	Gently touch the warbling lyre (A.T.B.)	Purcell	73	Since first I saw your face	T. Ford
134	Christmas	Geminiani. Harmonized by Hayes	16	Soldiers, brave and gallant be (S.S.A.T.B.)	Gastoldi
146	Dulce Domum	G. A. Macfarren	3	Soon as I careless	Festé
171	Fair Flora decks (A.T.B.)	John Reading	45	Spring's Delights (S.A.T.B.)	Müller
172	Fair and noble lady (Noble châtelaine)	Danby	145	Spring's Delights (T.T.B.B.)	Müller
84	Flora gave me fairest flowers (S.S.A.T.B.)	G. Rossini	216	Spring hither advanceth (T.T.B.B.)	Beethoven
7	Four Rounds for Three Voices	Wilbye	7	Sweet Enslaver (Round for 3 voices)	J. Atterbury
162	Gipsy Chorus, in <i>Preciosa</i>	Webber	18	Sweet honey-sucking bees (S.S.A.T.B. Part I.)	Wilbye
136	Glorious Apollo (A.T.B.)	S. Webbe	20 & 21	Do. (Part II.)	Wilbye
206	Good morrow to my Lady bright (Choral Song)	C. A. Macirone	38	Sweet peace descending	Mozart
196	Good night, beloved! (Serenade)	Dr. E. G. Monk	95	Summer is a coming in (for 4 Trebles)	
173	Go, faithless Clori (Perfida Clori. S.S.B.)	Cherubini	122	The Battle of the Baltic	Miss C. A. Macirone
193	Great Bashaw—Al Bascia (Chorus of Janizaries, from <i>Il Serraglio</i>)	Mozart	115	The Boar's-head Carol (S., T., and 2 Solos, with Chorus)	Arranged by E. F. Rimbaux
3	Hail! all hail! thou merry month of May (S.S.B.)	Weber	212	The "Carnovale"	G. Rossini
184	Hail, blushing Goddess (Ode to Spring)	Paxton	102	The Christmas Fairies	C. Goodban
189	Hail, hallow'd fane	Lord Mornington	49	The cloud-capt towers (S.A.T.B.B.)	Stevens
5	Hail! smiling morn	Reginald Spofforth	179	The Dream, and Red Leaves	Elizabeth Stirling
203	Happy is our Soldier band (Bella vita militaria)	Mozart	79	The Fisherman (S.S.B.)	Curschmann
7	Hark! the bonny (3 equal voices)	Dean Aldrich	109	The Flower Greeting (S.S.B.)	Elizabeth Stirling
67	Hark! the Lark	Dr. Cooke	210	The Forester	Storace and V. Novello
150	Harvest-Home	Dr. Ions	140	The May Fly (S.S.B.)	Dr. Calcott
85	Haste thee, Nymph (Solo and Chorus)	Handel	97	The Nightingale (S.S.A.)	Thomas Bateson
86	Hear, holy power (Prayer from <i>Masaniello</i>)	Auber	47	The Red Cross Knight (S.S.B.)	Dr. Calcott
11	Here in cool grot	Lord Mornington	83	The Silver Swan (S.A.T.B.B.)	Orlando Gibbons
169	Here's a health unto His Majesty (S.S.B.)	J. Saville	222	The Sleep of the Flowers	Benjamin Congrev
74	How gently the moonlight (Oh notte soave)	F. Paer	57	The Waits	Savill
69	How merrily we live (T.T.B.)	Michael Este	132	This pleasant month of May (A.T.B.)	Beale
156	How sleep the brave	Dr. Cooke	71	Thy voice, O Harmony	S. Webbe
79	Huntsmen's Chorus (S.S.S.B.)	Weber	197	To our next Merry Meeting (The Parting Glee)	H. Phillips
220	Hurrah for Merry England (Patriotic Chorus)	F. Berger	142	To Rome's Immortal Leader	Mozart
175	In good truth, when fondly loving	Palestrina	7	To the old, long life (3 equal voices)	S. Webbe
1	In these delightful, pleasant groves	Purcell	28	To Woden's Hall	Purcell
51	Italy (a patriotic song. S. Solo and Chorus)	V. Novello	91	Twelfth-Night Song (Chorus, with Solos)	V. Novello
24	Just like love (4 voices)	Davy and V. Novello	113	Vadasi via di qua (Picking Trio. T.T.B.)	Martini
152	Let us all to the fields (Tirsi non mi seccar. S.S.S.)	Ferrari	215	Venetian Boatman's Evening Song (S.S.B.)	S. Bach
208	Lightly treading, onward creeping (Zitti zitti, piano piano)	Rossini	37	Vocal Rudiments	C. D. Collet
99	Lützow's Wild Chase (T.T.B.B.)	Weber	59	Do	Do.
26	Maidens fair of Padua's city (S.S.A.T.B.)	Gastoldi	77	Weel may the keel row (S.S.B.)	
89	Mark'd you her eye of heav'nly blue? (Duet, A.T., with Chorus, A.A.T.T.B.)	Reginald Spofforth	201	What mournful thoughts come o'er the mind (S.S.A.T.B.)	W. T. Beat
128	Mark the merry elves (S.S.B.)	Callcott	13	& 15 When winds breathe soft (S.A.T.T.B.)	Webbe
45	May-day (S.A.T.B.)	Müller	148	Who comes so dark? (A.T.B.)	Callcott
48	Monody on Mendelssohn (T.T.B.B.)	F. Schneider	7	Wind, gentle evergreen (3 equal voices)	
79	Music for Trebles or other equal voices		62	Winds gently whisper (S.S. or T.T.B.)	J. Whittaker
			64	Ye Spotted Snakes	Stevens

For Sacred Music, see other list.

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ALSO IN NEW YORK, AT 1, CLINTON BALL, ASTOR PLACE.

Spring-time.

Written and adapted by W. BARTHOLOMEW,

Music by L. VAN BETHOVEN

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Con fuoco.

1st TENOR. (8ve. lower.) *Spring hi - ther ad - van - ceth, Spring hi ther ad - van - ceth! Her smiles of delight En*

2nd TENOR. (8ve. lower.) *Spring hi - ther ad van - ceth, Spring hi - ther ad - van - ceth! Her smiles of delight En*

1st BASS. *Spring hi - ther ad - van - ceth, Spring hi - ther ad - van ceth! Hersmiles of delight En.*

2nd BASS. *Spring hi - ther ad van - ceth, Spring hi - ther ad - van - ceth! Her smiles of delight En.*

ACCOMP. *f p cres -*

f p

li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her,

li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her, Their

li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her,

li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her,

cen - - do. f p f

ff Adagio.

Their min - strels with mu - sic sa - lute her.

min - strels with mu - sic sa - lute her, with mu - sic sa - lute her.

Their minstrels with mu - sic, with mu - sic sa - lute her.

Their min - strels with mu - sic sa - lute her, with mu - sic sa - lute her.

ff p

SPRING-TIME.

Spring wa-keth the flow-ers, Spring wa-keth the flow-ers! They catch from the dew's and
 Spring wa-keth the flow-ers, Spring wa-keth the flow-ers! They catch from the dew's and
 Spring wa-keth the flow-ers, Spring wa-keth the flow-ers! They catch from the dew's and
 Spring wa-keth the flow-ers, Spring wa-keth the flow-ers! They catch from the dew's and

sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her,
 sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her, They
 sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her,
 sun-light-ed show-ers All day's glow-ing hues: They dance, and with fragrance sa-lute her,

- cen - - do.

They dance, and with fragrance sa-lute her.
 dance, and with fra - - grance sa-lute her, with fragrance sa-lute her.
 They dance, and with fra - - grance, with fragrance sa-lute her.
 They dance, and with fragrance sa-lute her, with fragrance sa-lute her.

SPRING-TIME.

Spring bring-eth a - bundance, Spring bring-eth a - bundance! She float - eth on gales O'er
 Spring bring-eth a - bun - dance, Spring bring-eth a - bundance! She float - eth on gales O'er
 Spring bring-eth a - bun-dance, Spring bring-eth a - bundance! She float - eth on gales O'er
 Spring bring-eth a - bun-dance, Spring bring-eth a - bun-dance! She float - eth on gales O'er

mea-dows and mountains, And fo - rests and vales: And mor - tals re - joic - ing sa - lute her,
 mea-dows and mountains, And fo - rests and vales: And mor - tals re - joic - ing sa - lute her, And
 mea-dows and mountains, And fo - rests and vales: And mor - tals re - joic - ing sa - lute her,
 meadows and mountains, And fo - rests and vales: And mor - tals re - joic - ing sa - lute her

And mor - tals re - joic - ing sa - lute her.
 mor - tals re - joic - ing sa - lute her, re - joic - ing, sa - lute her.
 And mor - tals re - joi - ing, re - joic - ing, sa - lute her.
 And mor - tals re - joic - ing sa - lute her, re - joic - ing, sa - lute her.