

THE CHORALIST.—No. 178.

PRICE ONE PENNY.

CONTENTS:

"Now raise your voices high," and "The British Bayonet."

LONDON AND NEW YORK: BOOSEY & Co.

Now raise your voices high.

(DRINKING SONG.)

Words and Music by WALTER MAYNARD.

Con Spirito.

PIANO OR HARMONIUM.

1ST TENOR. *p* *S*

2. As round the li - quor moves

1ST TENOR. *p*

2. As round the li - quor moves

1ST BASS. *p*

2. As round the li - quor moves

2ND BASS. *p*

2. As round the li - quor moves

1. Now raise your voi - ces high, Drain ev' - ry tank - ard dry, And

2. As round the li - quor moves Each pledg - es her he loves, He

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NOW RAISE YOUR VOICES HIGH.

cres - cen - - do.

praise the glo-rious gol-den wine, Whose pear-ly bub-bles bright-ly shine, It well de-serves a
may de-clare or keep her name With-in his breast, there is no shame If he but love her

praise the glo-rious gol-den wine, Whose pear-ly bub-bles bright-ly shine, It well de-serves a
may de-clare or keep her name With-in his breast, there is no shame If he but love her

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may de-clare or keep her name With-in his breast, there is no shame If he but love her

bum-per, A bum-per, Such li- quor must have, must have flow'd, When first old Bac-chus
tru-ly, If he but True love bap-tized, bap-tized by wine, Thrills with power di-

bum-per, A bum-per, Such li- quor must have, must have flow'd, When first old Bac-chus,
tru-ly, If he but True love bap-tized, bap-tized by wine, Thrills with power di-

bum-per, A bum-per, a bum-per, Such li- quor must have flow'd, When first old Bac-chus,
tru-ly, If he but love tru-ly, True love bap-tized by wine, Thrills with power, with

bum-per, A bum-per, a bum-per, Such li- quor must have flow'd, When first old Bac-chus
tru-ly, If he but love tru-ly, True love bap-tized by wine, Thrills with power, with

cres - - cen - - do molto.

show'd Poor mor-tals how the grape to use, By press-ing out the lus-cious juice,
- vine, It burn-eth with the fier-cest glow, And sends the pul-ses to and fro,

show'd Poor mor-tals how the grape to use, By press-ing out the lus-cious juice,
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Bac-chus show'd Poor mor-tals how the grape to use, By press-ing out the lus-cious juice,
power di - vine, It burn-eth with the fier-cest glow, And sends the pul-ses to and fro,

Bac-chus show'd Poor mor-tals how the grape to use, By press-ing out the lus-cious juice,
power di - vine, It burn-eth with the fier-cest glow, And sends the pul-ses to and fro,

cres - - cen - do.

p tempo.

And turn'd it all, And turn'd it all to nec-tar. 'Twas nec-tar gave new
As though they'd burst, As though they'd burst with rap-ture.

And turn'd it all, And turn'd it all to nec-tar. 'Twas nec-tar gave new
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As though they'd burst, As though they'd burst with rap-ture.

cres - - - cen - -

birth To ev'-ry joy on earth; It made the bold-est grow more bold, It

birth To ev'-ry joy on earth; It made the bold-est grow more bold, It

birth To ev'-ry joy on earth; It made the bold-est grow more bold, It

birth To ev'-ry joy on earth; It made the bold-est grow more bold, It

do.

warm'd the hearts of young and old, And will do so for ev-er, for ev-er, for

warm'd the hearts of young and old, And will do so for ev-er, for ev-er, for

warm'd the hearts of young and old, And will do so for ev-er, for ev-er, for

warm'd the hearts of young and old, And will do so for ev-er, for ev-er, for

ff ev - er. 1st time. *S* last time. As

ff ev - er. As

ff ev - er. As

ff ev - er. As

ff

