ABT

SUNG BY

MISS MARY DAVIES.

"EVER THINE."

SCHLAF WOHL

SONG,

WORDS BY E. R.

MUSIC

BY

FRANZ ABT.

Composer of

"THEE ONLY I LOVE."
"KATHLEEN AROON."
"O! SWEET FLOWING STREAMLET."
"O! YE TEARS."

LONDON,
ROBERT COCKS & Co NEW BURLINGTON STREET REGENT STREET. W
by special Appointment
MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA
AND ROYAL HIGHNESS, THE PRINCE OF WALES.

ALL ROBERT COCKS & Co's SONGS & VOCAL DUETS MAY BE SUNG IN PUBLIC, WITHOUT THE PAYMENT OF ANY FEE.

ALLAN & Co MELBOURNE.

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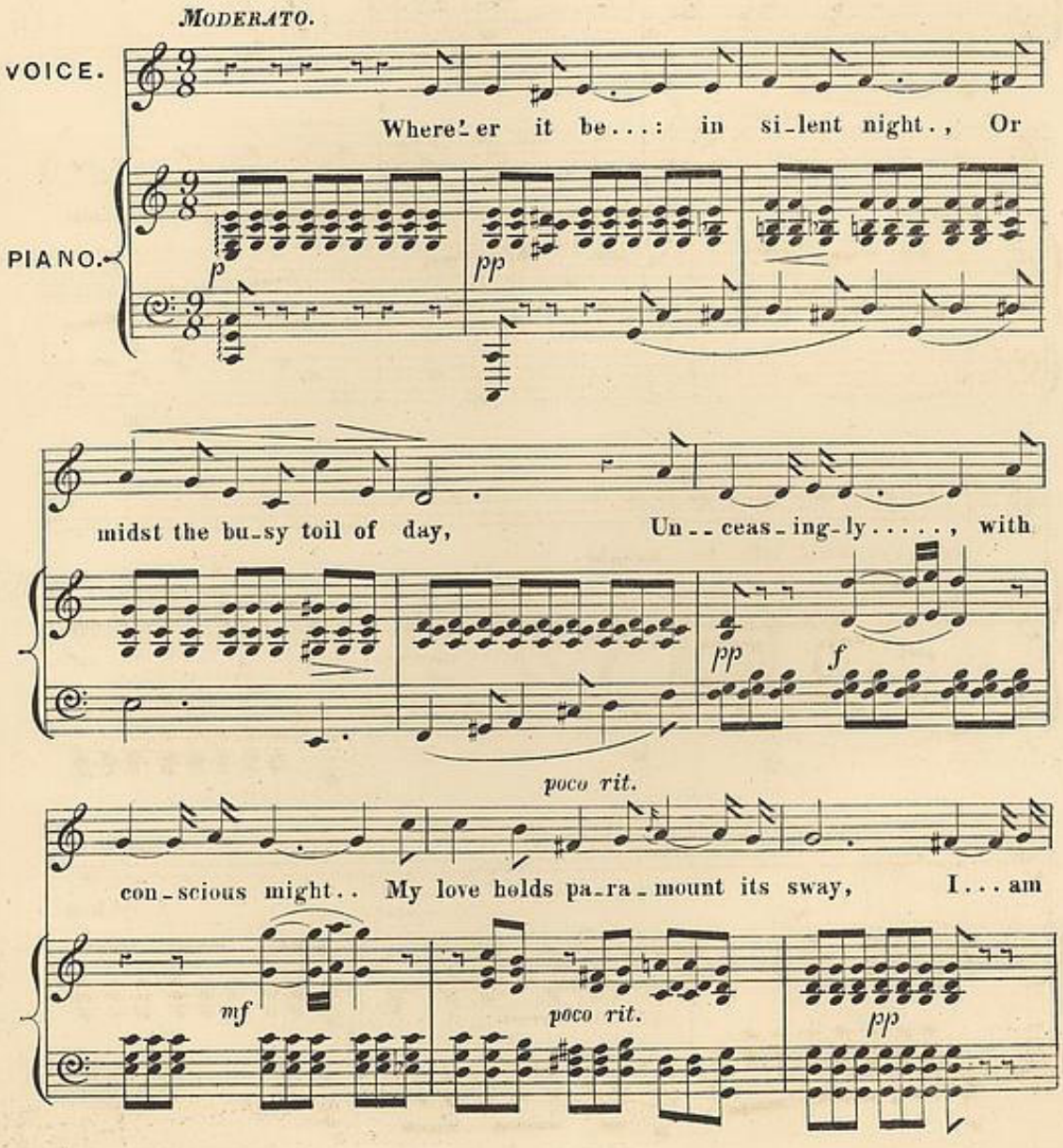
EVER THINE.

WORDS BY
E. R.

MUSIC BY
FRANZ ABT. Op: 213. No 3.

MODERATO.



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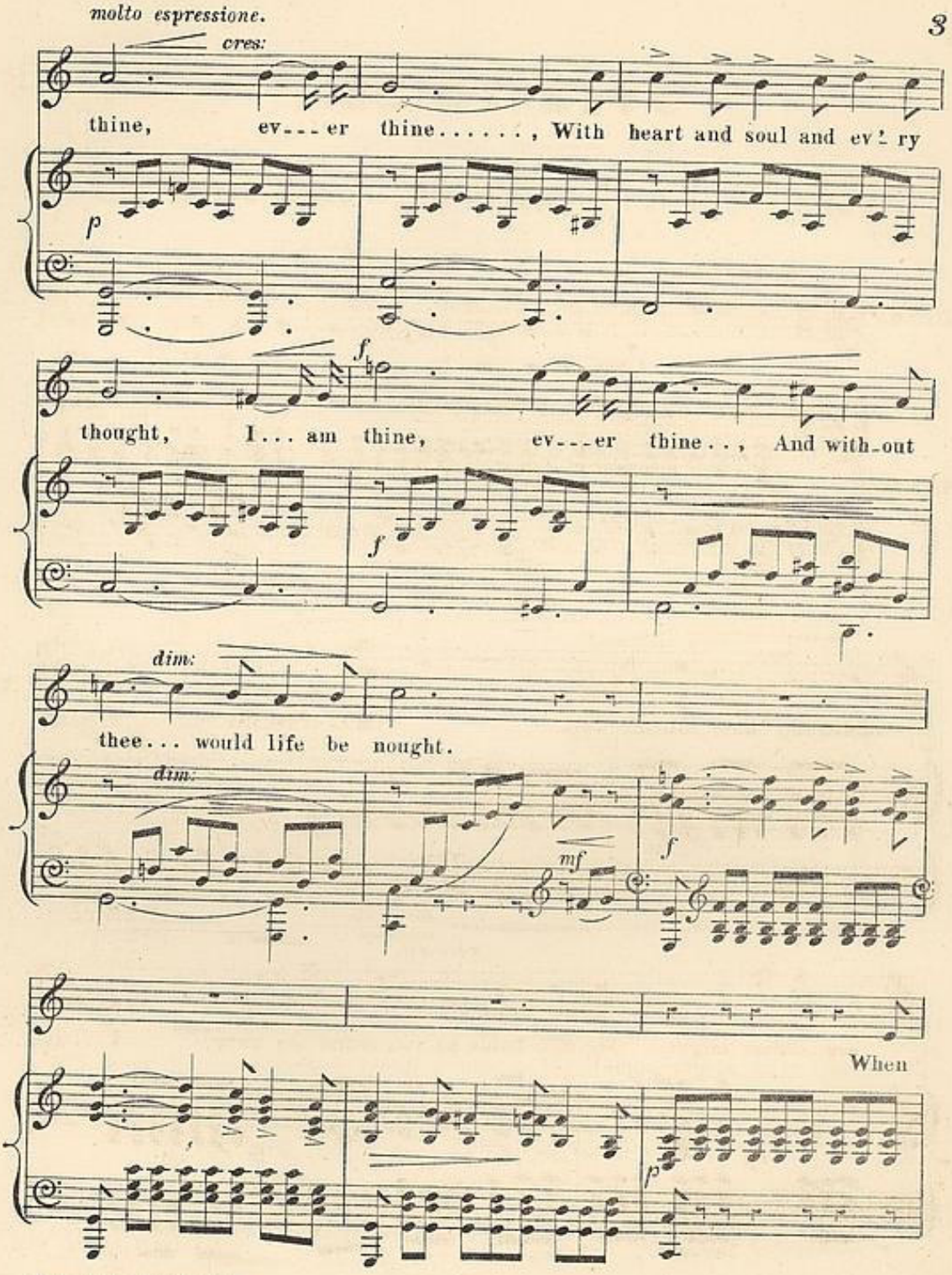
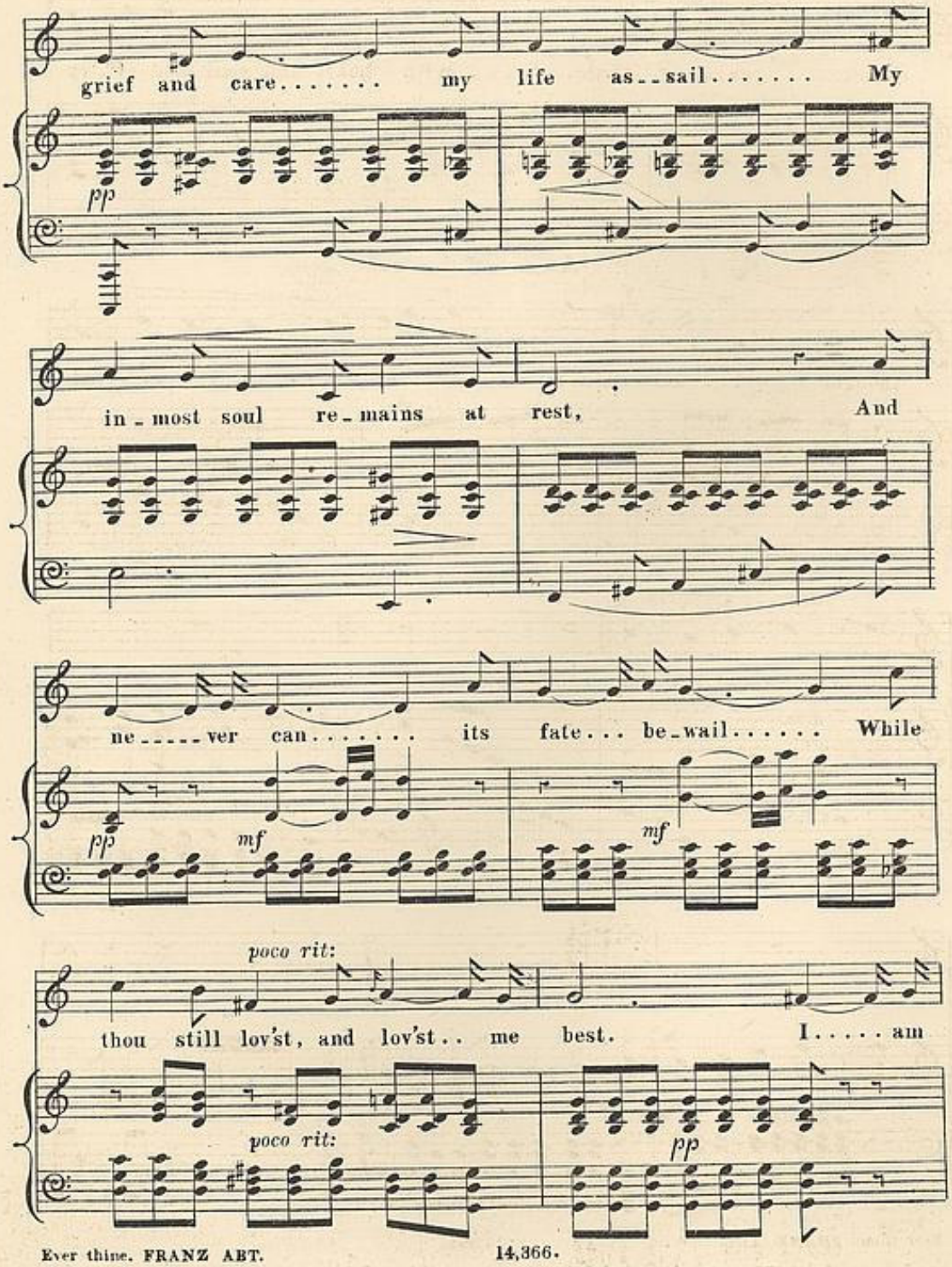

molto espressione.
cres:
thine, ev---er thine....., With heart and soul and ev'ry
p
f
thought, I... am thine, ev---er thine.., And with-out
f
dim:
thee... would life be nought.
dim:
mf
f
When
p



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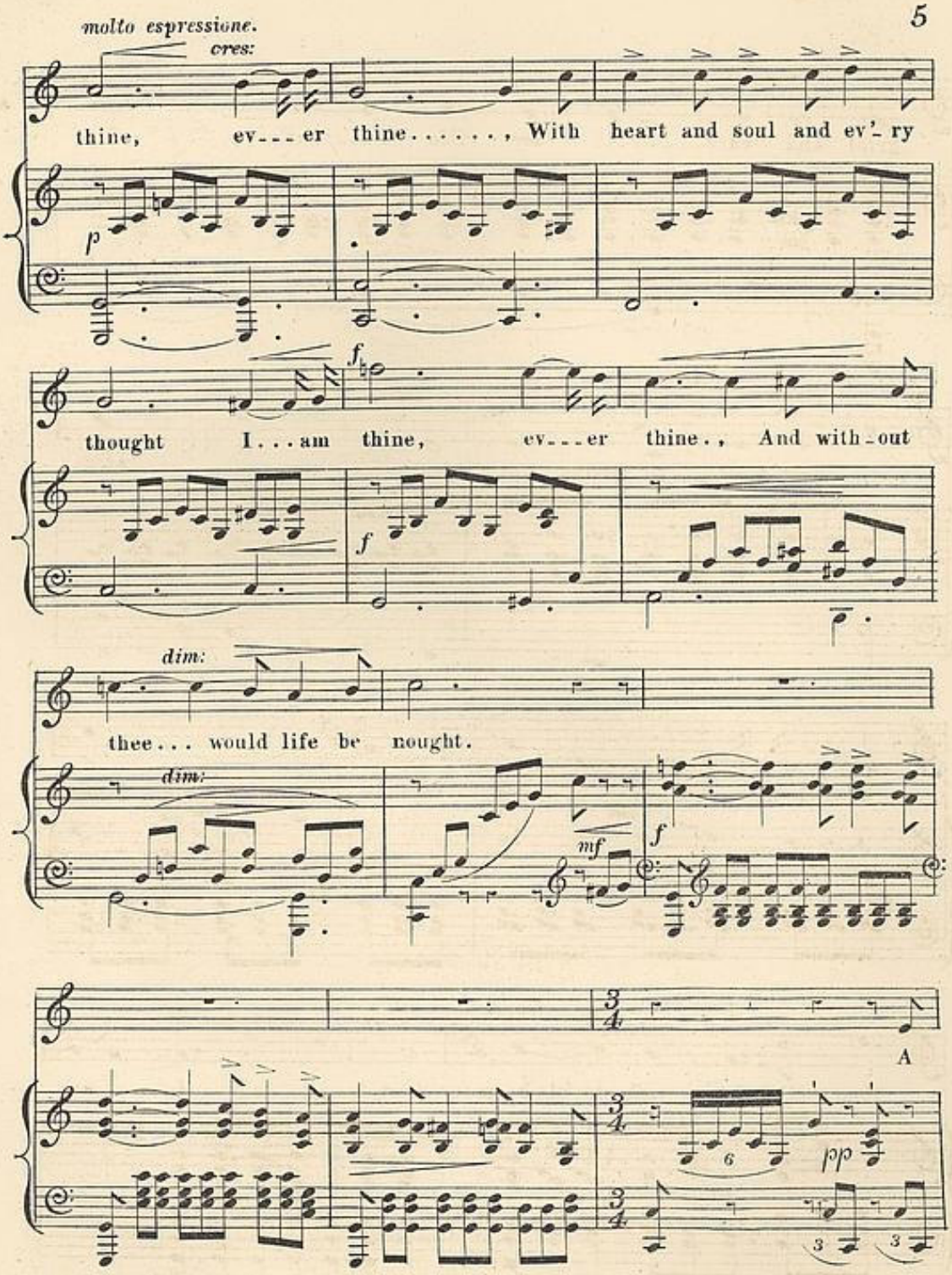

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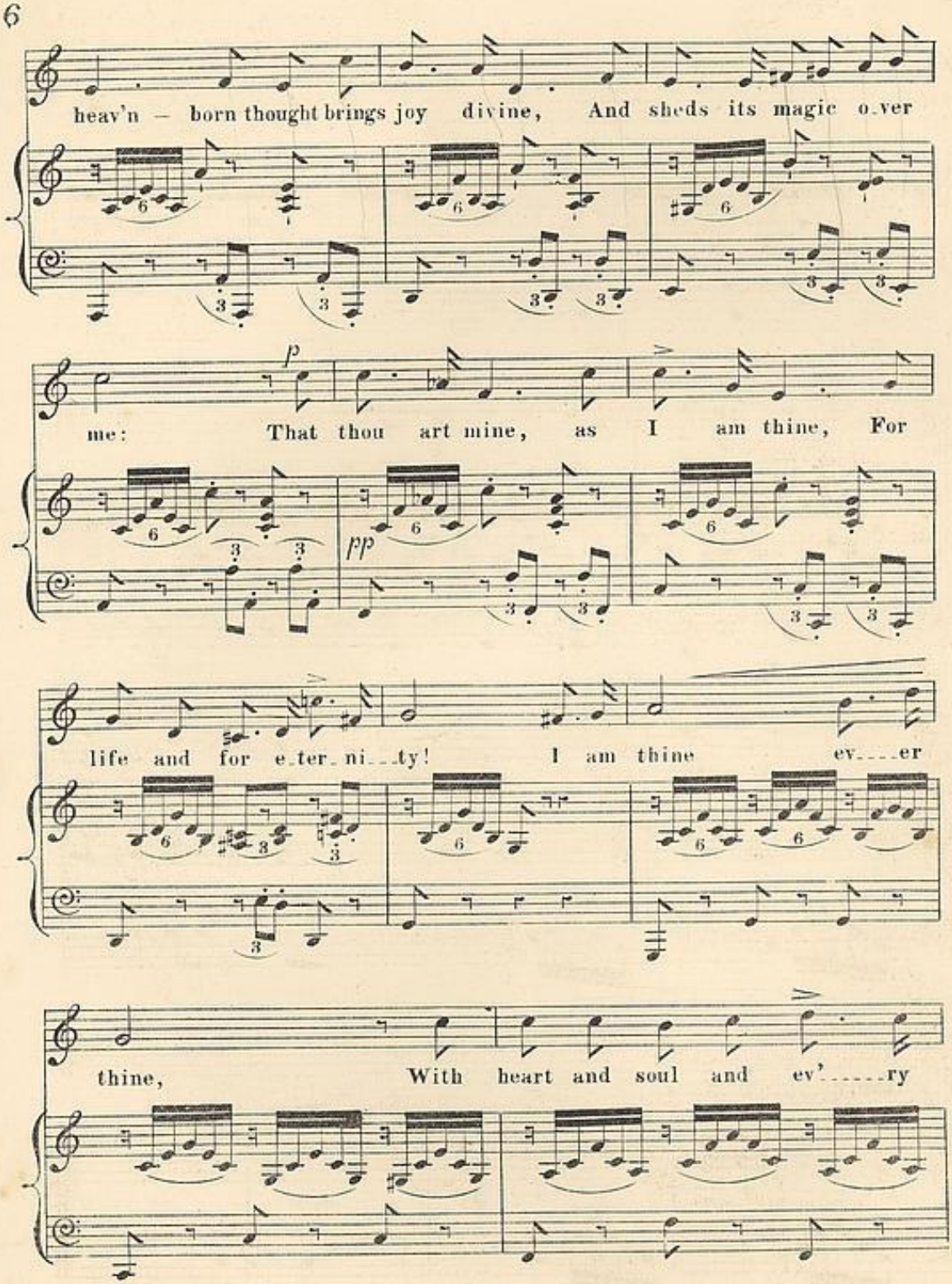

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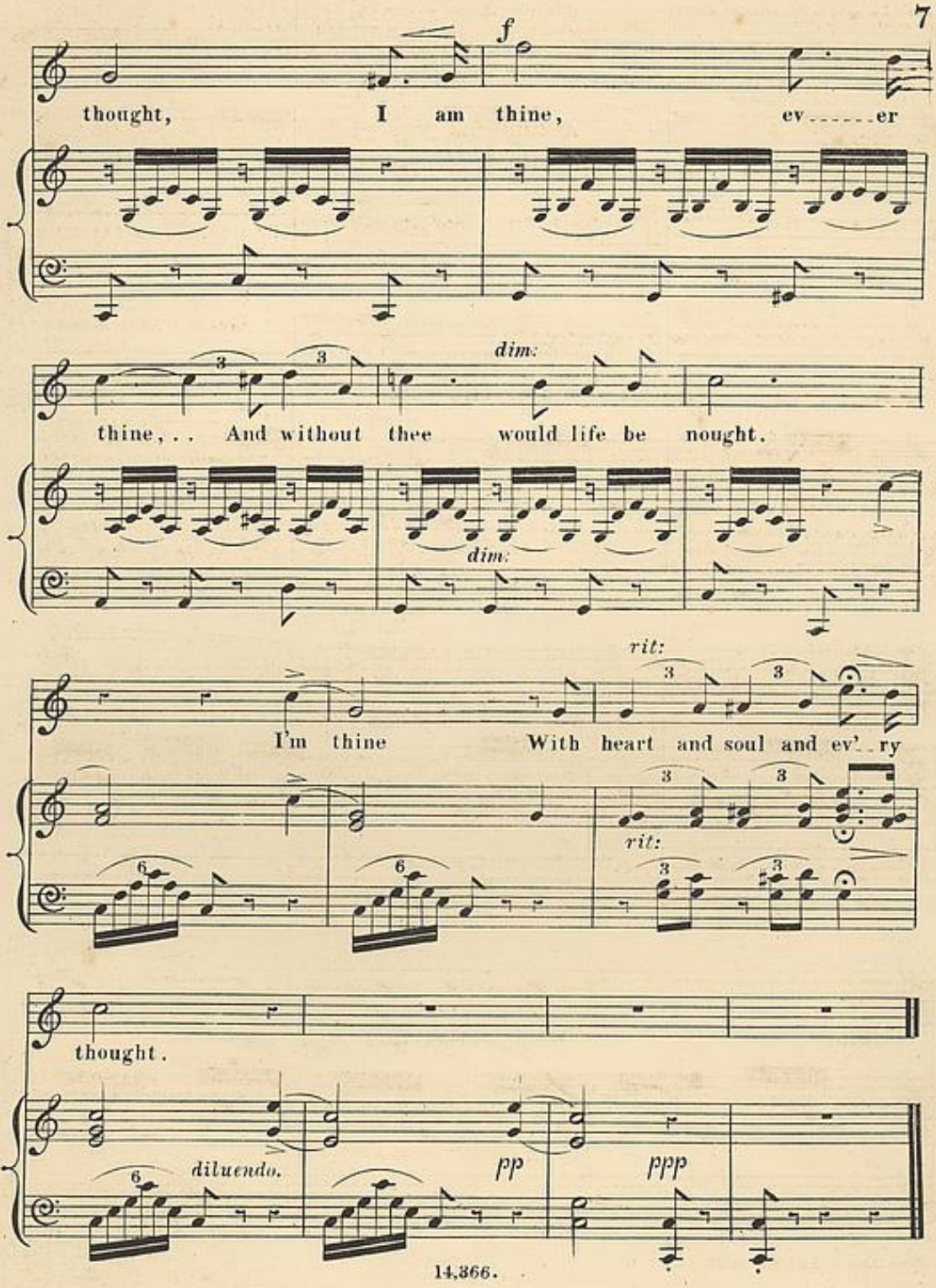

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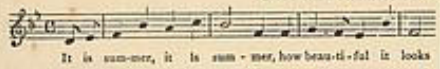
MUS N
mnb
783.2
A164
'N' copy
MUS/140

ROBERT COCKS & CO.'S NEW POPULAR SONGS.

SUMMER VOICES.

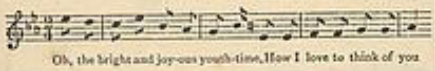
The Hine Gift for 1887 was awarded to this, as the best Ballad, by the Royal Academy of Music.

CORELLI WINDEATH.



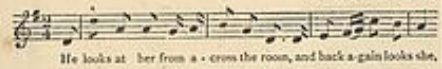
WIFIE.

MARION LA THANGUE.



PROPRIETY.

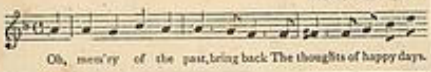
C. F. HAYWARD.



LOVED VOICES.

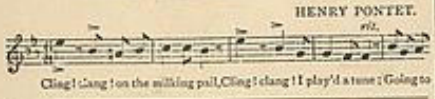
No. 1 in F. No. 2 in E flat. No. 3 in G.

EDITH COOKE.



NEVER MIND, WHAT YOU CAN'T MEND.

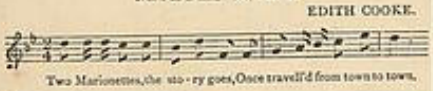
HENRY PONTET.



TWO MARIONETTES.

No. 1 in B flat. No. 2 in G.

EDITH COOKE.



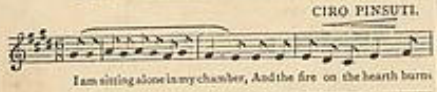
CAN I FORGET.

Adapted to the celebrated "GITANA" WALTZ.

E. BUCALOSSI.

FIRE-LIGHT MEMORIES.

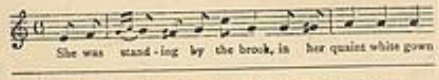
CIRO PINSUTI.



CROSSING THE BROOK.

No. 1 in E flat. No. 2 in C.

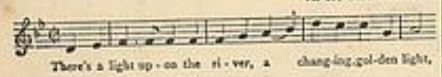
EDITH COOKE.



THE LIGHT UPON THE RIVER.

No. 1 in B flat. No. 2 in D.

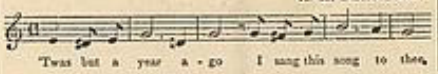
A. H. BEHREND.



MY HEART'S MESSAGE.

No. 1 in C. No. 2 in E flat. No. 3 in F.

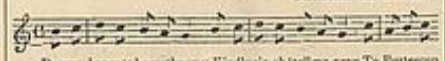
A. H. BEHREND.



ASKING THE WAY.

No. 1 in C. No. 2 in A.

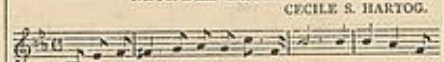
GERALD M. LANE.



IF WE COULD MEET.

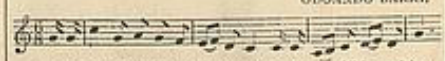
No. 1 in E flat. No. 2 in F.

CECILE S. HARTOG.



SONG OF THE ANVIL.

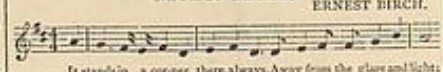
ODOARDO BARRI.



THE OLD SPINET.

No. 1 in D. No. 2 in F.

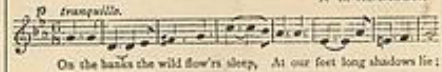
ERNEST BIRCH.



WHILE WE DREAM.

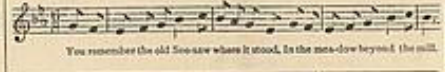
No. 1 in E flat. No. 2 in F.

R. B. ADDISON.



THE OLD SEE-SAW.

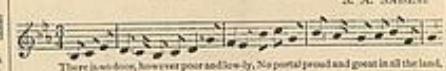
ANNIE E. ARMSTRONG.



TWO SPIRITS.

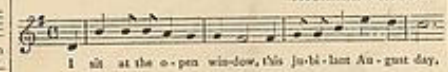
No. 1 in E flat. No. 2 in F.

S. A. SABEL.



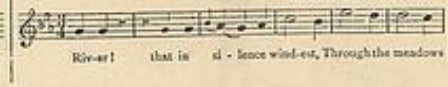
CHILDREN AT PLAY.

MICHAEL WATSON.



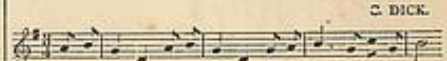
AN IDLE SONG.

MICHAEL WATSON.



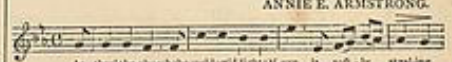
IN THE EVENING.

C. DICK.



LITTLE CHILDREN.

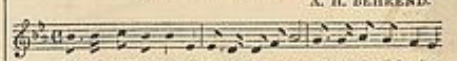
ANNIE E. ARMSTRONG.



FOR OLD SAKES' SAKE.

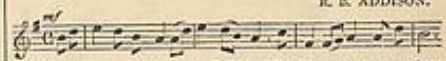
No. 1 in E flat. No. 2 in G.

A. H. BEHREND.



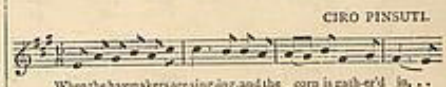
FIRST COME.

R. B. ADDISON.



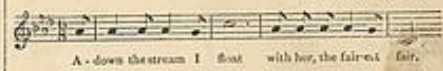
THE AFTERGLOW.

CIRO PINSUTI.



LAZILY.

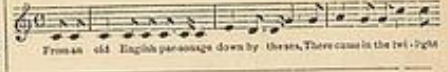
A. PERCY AMES.



DO THE NEXT THING.

(SACRED SONG.)

ALICE BORTON.



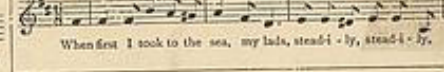
OUR HEROES.

No. 1 in F. No. 2 in D.

J. SLATTER.

AN ABLE SEAMAN.

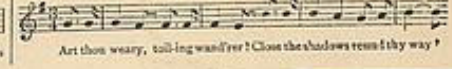
FREDK. BEAVAN.



UNTIL THE DAY BREAKS.

In D, E, and F.

CH. GOUNOD.



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