

Symphony II

Craig Bakalian

Flute I

Movement I

Moderately Fast (♩ = 144)

Flute I

Piccolo

3

18

sfz

sfz

24

f

27

sfz

30

sfz

sfz

sfz

36

23

Flute

f

f

62

64

22

C ♩ = 88

10

p

f

98

3

p

f

sfz

sfz

105

2

D

p

f

p

110

f

p

f

p

f

113 *p* *ff* *ff* *p*

117 *f*

127 *sfz* *sfz*

151 *mf* *f* *ff*

157 *mf* **F** **Hurried** (♩ = 120) *Piccolo*

180 *sfz*

183 *2*

Movement II

Calm and Gentle (♩ = 60)

Flute I

13 *p* *mf* *f* *mf* *f*

21 *mp* *mf* *f*

31 *mp* *f*

44 *f* *pp*

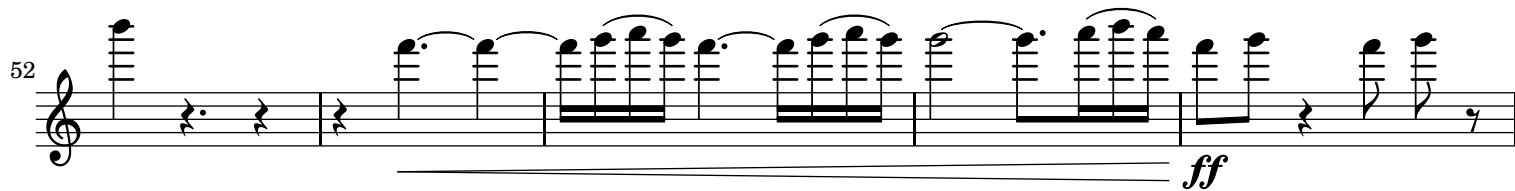
Movement III

Enthusiastic and Flowing (♩ = 180)

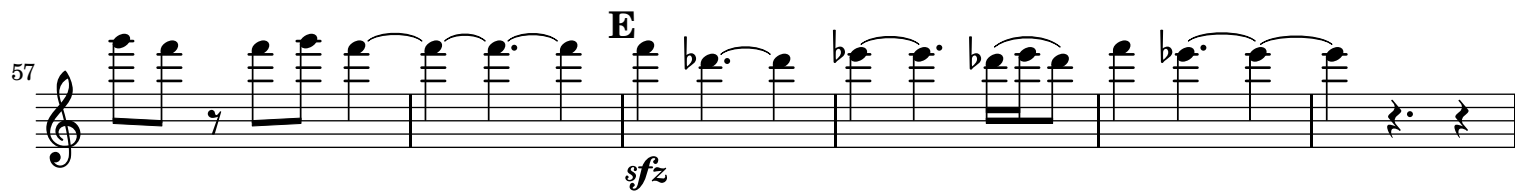
Flute I

mf *mf* *f*

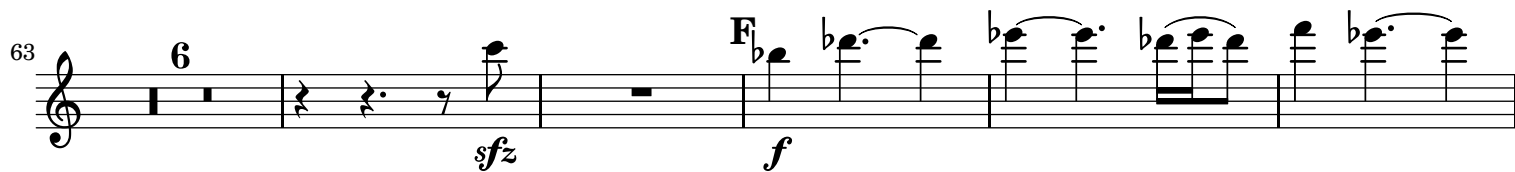
52 *ff*



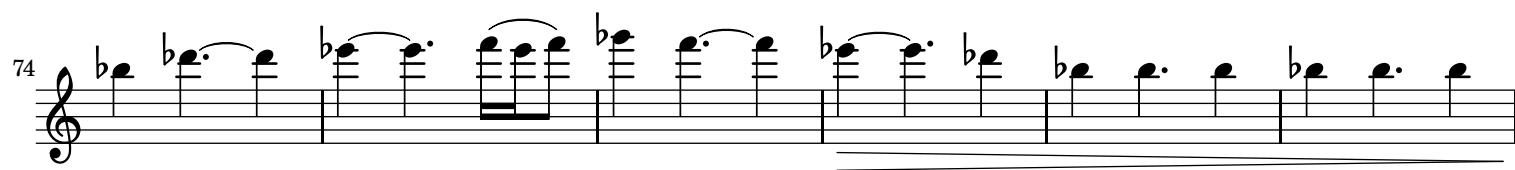
57 *sfz* **E**



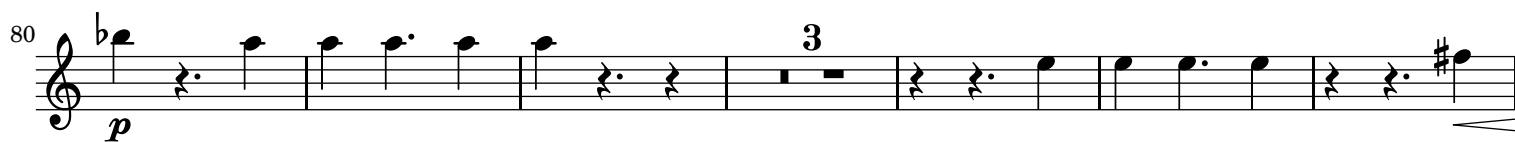
63 **6** *sfz* **F_b** *f*



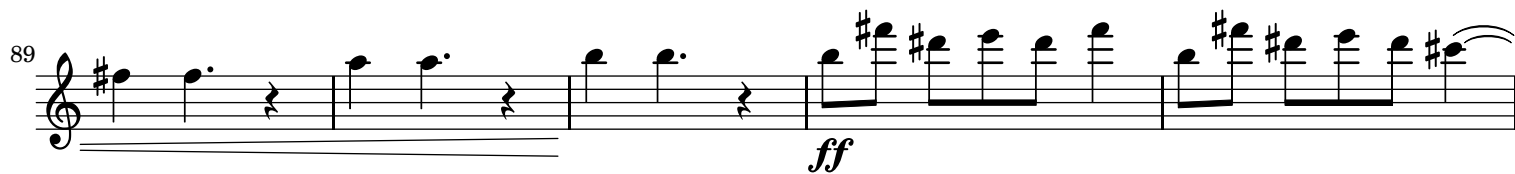
74



80 *p* **3**



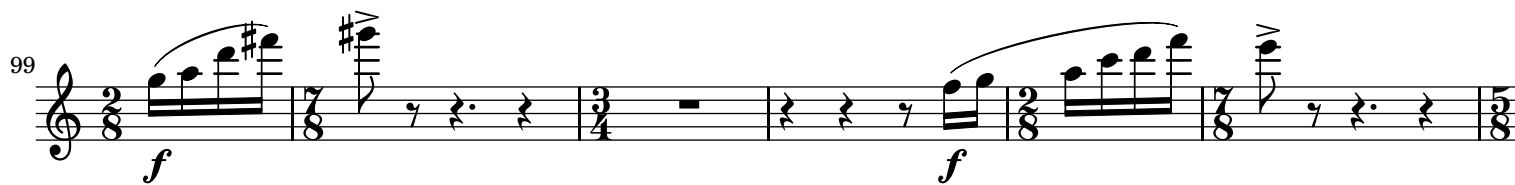
89 *ff*



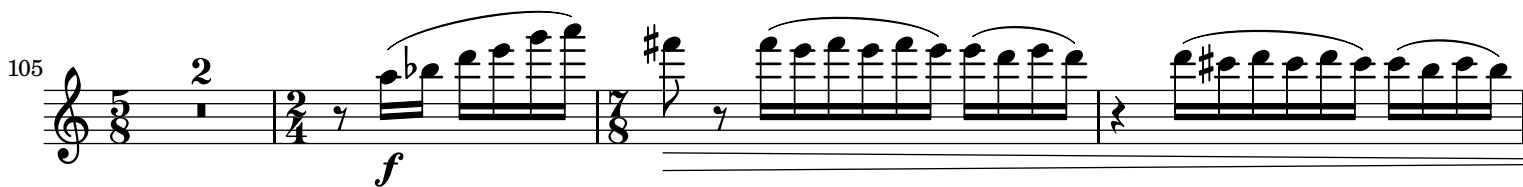
94 **G** **2**



99 *f* *f*



105 *f*



110 **H** **3** *p*



116 *p*

119 *f* *f*

123 *f*

134 **K** 19 L 16 M 16 N 11 O

198 *fp* *ff* *pp*

203 *fp* *ff* *mf*

207

210 **P** 7 6 **Q** *f*

226

229 **R** 3

235 *f* *f*

Detailed description: This musical score is for a piano piece, spanning measures 116 to 235. It is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The time signature is 4/4, with some changes to 7/8 and 3/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. Measure 116 starts with a rest followed by a triplet of eighth notes. Measures 119-123 show a series of eighth notes with slurs and dynamic markings of *p* and *f*. Measure 134 is a key signature change to B-flat major, indicated by a 'K' and a series of rests. Measures 198-203 show a series of eighth notes with slurs and dynamic markings of *fp*, *ff*, and *pp*. Measures 207-210 show a series of eighth notes with slurs and dynamic markings of *f*. Measures 226-229 show a series of eighth notes with slurs and dynamic markings of *f*. Measure 235 shows a series of eighth notes with slurs and dynamic markings of *f*.

239 *f*

244 *f*

247 *ff* *f*

251 *ff*

255 *f*

258

263

Movement IV

Slow and Heavy (♩ = 60)

Flute I

7 *mf*

11 *f* *p*

14 *f* A 9

26

30 B *ff* *pp* *ff*

35 *p*

39

43 C

47 *mf* 3 D *mf*

53 *f* *p*

57 2 *mf*

62 *pp*

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). It consists of 55 measures, numbered 8 through 62. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks such as accents, slurs, and breath marks. Rehearsal marks A, B, C, and D are placed above specific measures. Measure 14 contains a section labeled 'A 9' with a double bar line and a fermata. Measure 30 contains a section labeled 'B' with a double bar line and a fermata. Measure 43 contains a section labeled 'C'. Measure 47 contains a section labeled 'D'. Measure 47 also features a triplet of eighth notes. Measure 53 features a triplet of eighth notes. Measure 57 features a triplet of eighth notes. Measure 62 ends with a double bar line and a fermata.

Movement V

Tacet.

Movement VI

Flute I

Moderate (♩. = 84)

16

mf

p *f* *p*

25

f *p* *mf* *p* *mf*

♩. = 84

34

p *sfz* *mf* | *sfz* *mf* | *sfz* *f*

47

sfz *f* *sfz* *sfz* *mf* | *sfz* *mf* |

55

sfz *f* *sfz* *f* *sfz*

Hold Back, Keep Control (♩. = 72)

72

mf *mp*

87

f *mp*

100

f *mp*

15

20

Flowing (♩. = 120)

141

mp *mf* *mp*

A

B

C

D

E

F

G

147 *mf* *f*

153 *f* *p*

159 *f* **H** *f*

164 *f* *p* *f*

168 *p* *f*

174 *ff* *f* *p* *f*

181 *mp* *ff*

192 *mp* *sfz* *sfz* *sfz*

196 *f*

201

Forceful (♩ = 112)

Symphony II

Craig Bakalian

Flute II

Movement I

Moderately Fast (♩ = 144)

Flute II

11 *f*

18 *mp* *mp* *f* **A**

29 *sfz* *sfz* *sfz* *sfz* **9**

45 *f*

50 *sp*

56 *f* *mf* *ff* *f* **17** **B**

79 *mf* **5** **C** ♩ = 88

89 *f* *mp* *mf*

95 *f* *p* *f* *p* *f* **3** **7**

103 *sfz sfz p f p*

110 *f p f p f p f*

114 *p ff ff > p mf*

A Tempo (♩ = 144)

126 *sfz sfz*

140 *f mf*

147 *mp p f*

154 *ff mf mp*

F Hurried (♩ = 120)

167

173 *sfz sfz sfz sfz sfz sfz*

179 *sfz*

Movement II

Calm and Gentle (♩ = 60)

Flute II

14 *f f*

4

22 **A** 4

32 **B** 4

mf *f*

3 C 16

mp

Movement III

Enthusiastic and Flowing (♩ = 180)

Flute II

3

6

9 **A** 3

15

18 **B** 9

31 **C** *p* *f*

35 7 *f*

46 **D**

53 *ff*

58 **E** *sfz* 6

69 *sfz* **F** *f*

75 *p*

81 3

90 5 **G** 2 *f*

101 *f* 2 *f*

108

111 *p* **H**

115 *f* *p*

118 *f*

122 3 **J** 9 **K** 6 *f*

143 **9 L 8** *f* **M**

165 *sf sfz*

171 **8** *f* **N**

184 *f*

189 *sfz sfz sfz*

194 *sfz pp fp* **O**

199 *ff pp fp*

205 *ff mf*

208 $\frac{3}{4}$

211 **P** **7 7 Q** *f*

227

Detailed description: This musical score is for a single melodic line, likely for a piano. It consists of 10 staves of music, numbered 143 to 227. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, sf, sfz, pp, ff, mf). There are also letter labels (L, M, N, O, P, Q) and numbers (9, 8, 7) placed above the staff lines. The key signature changes from one flat (B-flat) to one sharp (F-sharp) and back to one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The dynamics range from piano (pp) to fortissimo (ff). The score ends with a final measure in 3/4 time.

230 **R** 3 **f**

236 **f**

240 **f**

244 **f**

247 **ff** **f**

251 **ff**

255 **f**

258

263 2

Movement IV

Slow and Heavy (♩ = 60)

Flute II

6 **mf** **f**

10 *p* *f* **A** $\frac{4}{4}$

20 *mp* *p*

25 *mp*

29 *mf* *f* *ff* *pp* *ff* **B**

35 *p*

40 *p*

45 *mf* *mf* **C** **D** $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

53 *f* *p* **2** **5**

Movement V

Tacet.

Movement VI

Moderate (♩. = 84)

18 *p* *f* *p* **A**

25 *f* *p* *mf* *p*

32 *mf* *p* *sfz* *mp* **B** $\frac{6}{8}$ $\frac{3}{4}$

43 *sfz* *mp* *sfz* *f* *sfz* *mf* <

49 *f* *sfz* *sfz* *mf* < *sfz* *mf* <

55 *sfz* *mf* < *f* *sfz* *mf* < *f*

60 *sfz* *mp* < *mf*

75 *f* *mp*

Hold Back, Keep Control (♩ = 72)

83

89 *f* *mp*

94

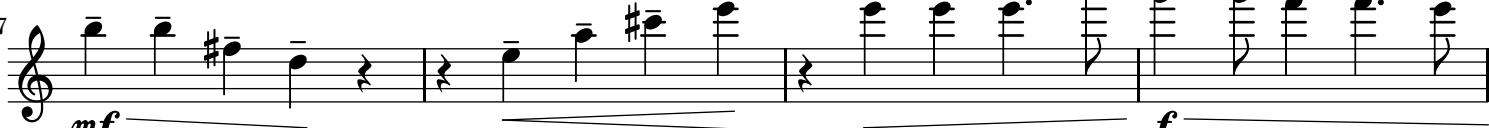
100 *f* *mp* *mp*

115

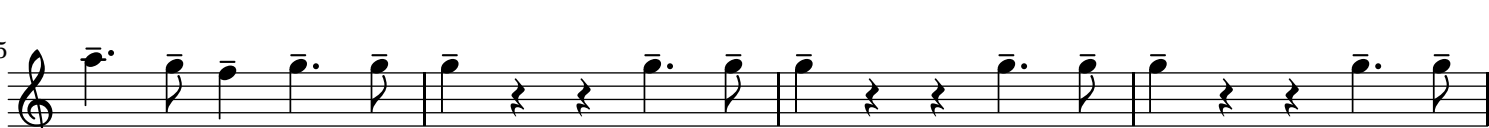
121 **F** Flowing (♩ = 120)

139  **G** *mp*

143  *mf* *mp*

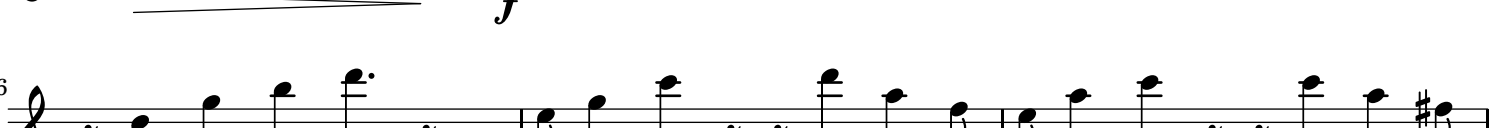
147  *mf* *f*

151  *f*

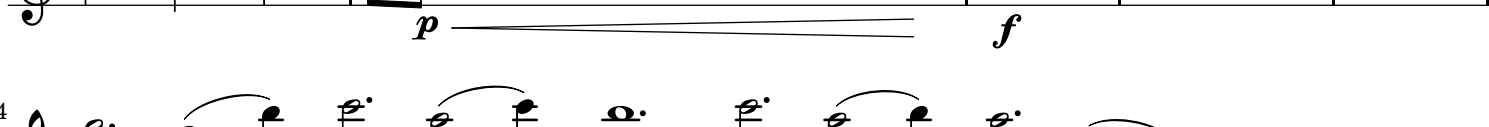
155  *p*

159  **Forceful** (♩ = 112) **H** *f*

163  *f*

166  *p* *f*

169  *p* *f*

174  *ff* *f* *p*

180  **J** **7** *f* *mp* *ff*

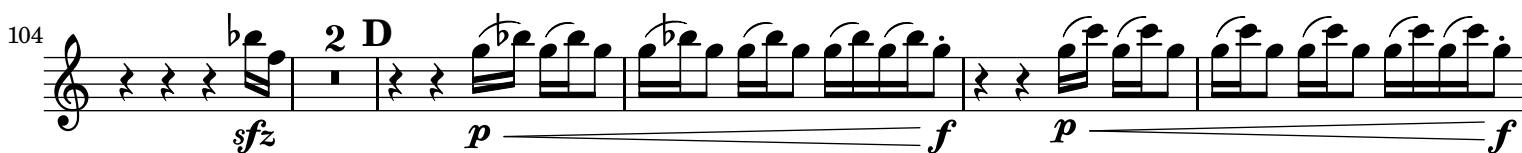
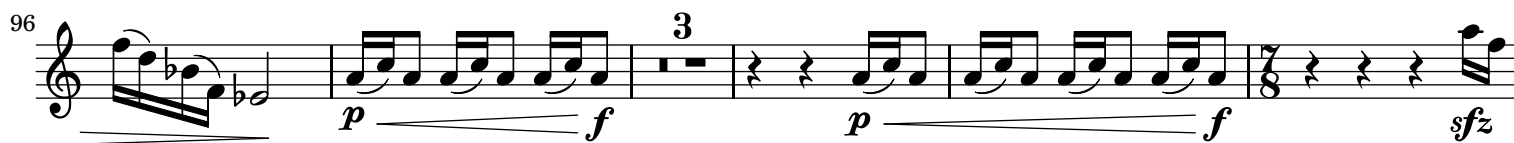
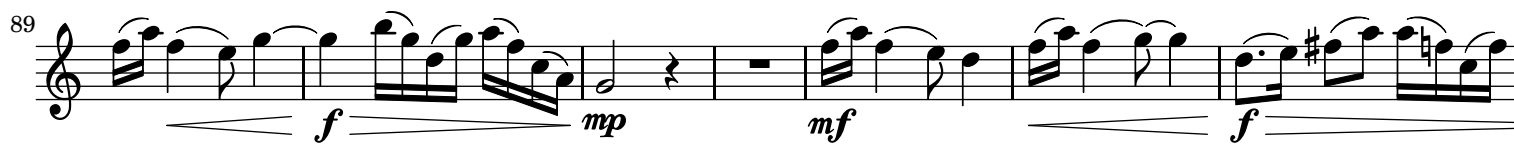
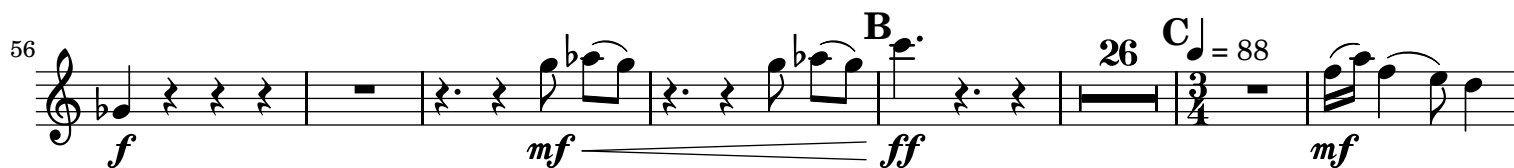
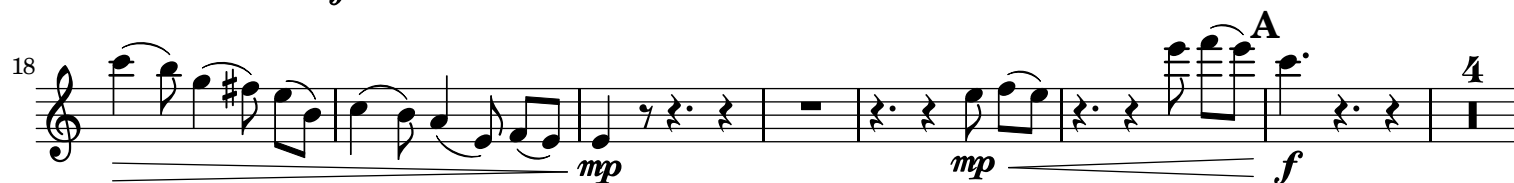
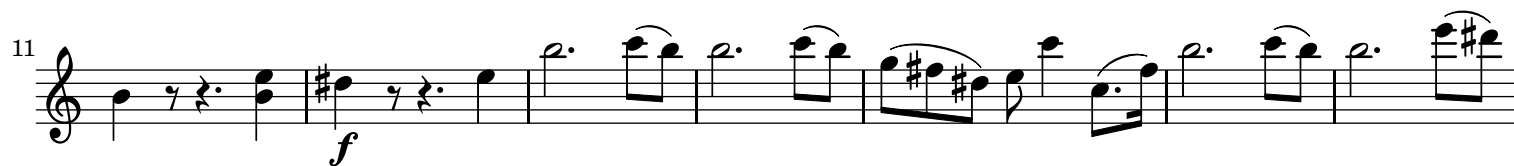
Symphony II

Craig Bakalian

Flute III

Movement I

Flute III



A Tempo (♩ = 144)

115 *ff* > *p* *sfz* *sfz*

140 *f* *mf*

147 *mp* *p* *f*

F **Hurried** (♩. = 120)

153 *ff* *mf* *mp*

171 *sfz* *sfz* *sfz* *sfz*

177 *sfz* *sfz* *sfz*

Movement II

Calm and Gentle (♩ = 60)

Flute III

14 **A** 8

30 **B** **C** 16

Movement III

Enthusiastic and Flowing (♩ = 180)

Flute III

mf

3

6

4

9

3

A

mf

15

18

B

9

C

31

p

f

35

7

f

D

46

53

ff

E

58

sfz

6

69

F

sfz

f

75

p

81

3

89

5

G

2

2

2

7

100

2 2 5

113 **H**

f

117

p 3 3 3 3 3 3 3 3 3 3 3 3

120

3 **J** 9 **K** 6

f

141

9 **L** 8

f

162

M

168

sfz *sfz* 8

180

f

185 **N**

f

190

sfz *sfz* *sfz* *sfz*

195

O

pp *fp*

200

ff *pp* *fp*

205 *ff* *mf*

208

211 **P** 7 7 **Q** *f*

227

230 **R** 3 *f*

236 *f*

240 *f*

244 *f*

247 *ff* *f*

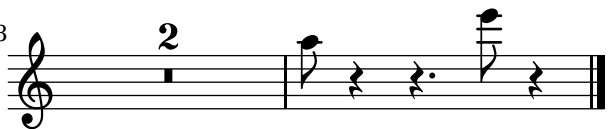
251 *ff*

255 **S** *f*

258



263



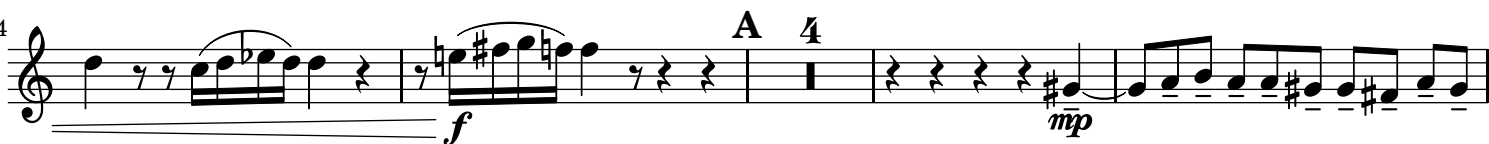
Movement IV

Slow and Heavy (♩ = 60)

Flute III



14



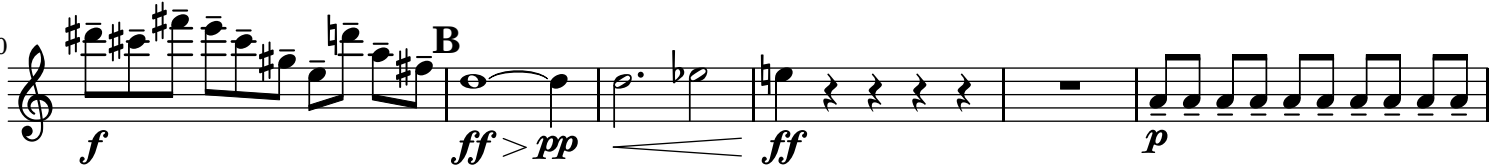
22



26



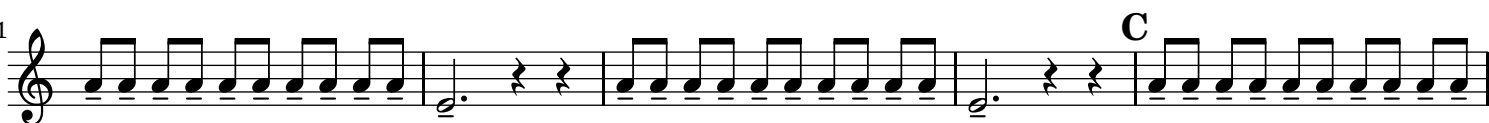
30



36



41



46



53



Movement V

Tacet.

Movement VI

Moderate (♩. = 84)

18

Flute III

Flute III staff 1: Treble clef, 6/8 time signature. Measure 18 is a whole rest. Measure 19 starts with a half note G4. Measure 20 is a half note A4. Measure 21 is a half note B4. Measure 22 is a half note C5. Measure 23 is a half note B4. Measure 24 is a half note A4. Measure 25 is a half note G4. Dynamics: *p* (measure 21), *f* (measure 23), *p* (measure 25).

Flute III staff 2: Measures 25-31. Measure 25: half note G4. Measure 26: half note A4. Measure 27: half note B4. Measure 28: half note C5. Measure 29: half note B4. Measure 30: half note A4. Measure 31: half note G4. Dynamics: *f* (measure 25), *p* (measure 29), *mf* (measure 30), *p* (measure 31).

Flute III staff 3: Measures 32-38. Measure 32: quarter note G4. Measure 33: quarter note A4. Measure 34: quarter note B4. Measure 35: quarter note C5. Measure 36: quarter note B4. Measure 37: quarter note A4. Measure 38: quarter note G4. Dynamics: *mf* (measure 32), *p* (measure 38). Measure 39: 6/8 time signature, quarter rest. Measure 40: 6/8 time signature, quarter rest. Measure 41: 6/8 time signature, quarter rest. Measure 42: 6/8 time signature, quarter rest. Measure 43: 6/8 time signature, quarter note G4. Dynamics: *sfz* (measure 43), *mp* (measure 45).

Flute III staff 4: Measures 43-48. Measure 43: quarter note G4. Measure 44: quarter note A4. Measure 45: quarter note B4. Measure 46: quarter note C5. Measure 47: quarter note B4. Measure 48: quarter note A4. Dynamics: *sfz* (measure 43), *mp* (measure 45), *sfz* (measure 47), *f* (measure 48).

Flute III staff 5: Measures 49-54. Measure 49: quarter note G4. Measure 50: quarter note A4. Measure 51: quarter note B4. Measure 52: quarter note C5. Measure 53: quarter note B4. Measure 54: quarter note A4. Dynamics: *f* (measure 49), *sfz* (measure 51), *sfz* (measure 53), *mf* (measure 54).

Flute III staff 6: Measures 55-60. Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter note C5. Measure 59: quarter note B4. Measure 60: quarter note A4. Dynamics: *sfz* (measure 55), *mf* (measure 57), *f* (measure 59), *sfz* (measure 60).

Flute III staff 7: Measures 61-66. Measure 61: quarter note G4. Measure 62: quarter note A4. Measure 63: quarter note B4. Measure 64: quarter note C5. Measure 65: quarter note B4. Measure 66: quarter note A4. Dynamics: *sfz* (measure 61), *mp* (measure 63), *mf* (measure 65).

Flute III staff 8: Measures 67-74. Measure 67: quarter note G4. Measure 68: quarter note A4. Measure 69: quarter note B4. Measure 70: quarter note C5. Measure 71: quarter note B4. Measure 72: quarter note A4. Measure 73: quarter note G4. Measure 74: quarter note F#4. Dynamics: *f* (measure 67), *mp* (measure 72), *mp* (measure 74).

Flute III staff 9: Measures 75-82. Measure 75: quarter note G4. Measure 76: quarter note A4. Measure 77: quarter note B4. Measure 78: quarter note C5. Measure 79: quarter note B4. Measure 80: quarter note A4. Measure 81: quarter note G4. Measure 82: quarter note F#4. Dynamics: *f* (measure 75), *mp* (measure 79), *mp* (measure 82).

Flute III staff 10: Measures 83-88. Measure 83: quarter note G4. Measure 84: quarter note A4. Measure 85: quarter note B4. Measure 86: quarter note C5. Measure 87: quarter note B4. Measure 88: quarter note A4. Dynamics: *f* (measure 83), *mp* (measure 86).

Flute III staff 11: Measures 89-94. Measure 89: quarter note G4. Measure 90: quarter note A4. Measure 91: quarter note B4. Measure 92: quarter note C5. Measure 93: quarter note B4. Measure 94: quarter note A4. Dynamics: *f* (measure 89), *mp* (measure 92).

Hold Back, Keep Control (♩. = 72)

D

100 *f* *mp* *mp* 10 *mp*

Musical staff 100-114. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. A measure rest of 10 measures is indicated. The staff ends with a double bar line and a 5/4 time signature.

115

Musical staff 115-120. Continuation of the previous staff, ending with a double bar line and a 5/4 time signature.

121 **F** **Flowing** (♩ = 120) *f*

Musical staff 121-138. Section F, titled "Flowing" with a tempo of 120 beats per minute. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked forte (*f*). The staff ends with a double bar line.

139 *mp* **G**

Musical staff 139-146. Section G. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked mezzo-piano (*mp*). The staff ends with a double bar line.

143 *mf* *mp*

Musical staff 143-146. Continuation of Section G. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked mezzo-forte (*mf*) and mezzo-piano (*mp*). The staff ends with a double bar line.

147 *mf* *f*

Musical staff 147-150. Continuation of Section G. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked mezzo-forte (*mf*) and forte (*f*). The staff ends with a double bar line.

151 *f*

Musical staff 151-154. Continuation of Section G. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked forte (*f*). The staff ends with a double bar line.

155 *p*

Musical staff 155-158. Continuation of Section G. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked piano (*p*). The staff ends with a double bar line.

159 **H** **Forceful** (♩ = 112) *f*

Musical staff 159-165. Section H, titled "Forceful" with a tempo of 112 beats per minute. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked forte (*f*). The staff ends with a double bar line.

163 *f*

Musical staff 163-165. Continuation of Section H. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked forte (*f*). The staff ends with a double bar line.

166 *p* *f*

Musical staff 166-168. Continuation of Section H. The staff begins with a treble clef and a key signature of one sharp (F#). The music is marked piano (*p*) and forte (*f*). The staff ends with a double bar line.

169



174

180

190

194

197

p *f* *ff* *f* *p* *f* *mp* *ff* *mp* *sfz* *sf* *sfz* *f*

Symphony II

Craig Bakalian

Oboe I

Movement I

Moderately Fast (♩ = 144)

Oboe I

11

18

24 **A**

32

39

44

48

53

60 **B**

73

sfz *sfz* *mf*

f

mp *mp*

p *sfz*

sfz *sfz* *f*

f

sp

f *mp*

ff *mf*

mp

77 $C \text{ } \text{♩} = 88$

8 9

99

106 D

111

$A \text{ Tempo } (\text{♩} = 144)$

115 7 5 E 3

135

140

145

151 $F \text{ Hurried } (\text{♩} = 120)$

165

170

176

p *f* *p* *f* *p* *f* *ff*

ff *p* *sfz* *sfz*

mf *f*

mf *mp* *p*

f *ff* *mf*

mp

sfz *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

Movement II

Calm and Gentle (♩ = 60)

Oboe I

10

13

19

35

f

mp

p

3

2

3

8

A

B

C

16

Movement III

Enthusiastic and Flowing (♩ = 180)

Oboe I

11

17

28

43

54

61

72

82

f

p

mf

f

ff

sfz

f

sfz

f

p

3

4

5

G

2

7

100  2 2 4 ^H

115  *f* *p*

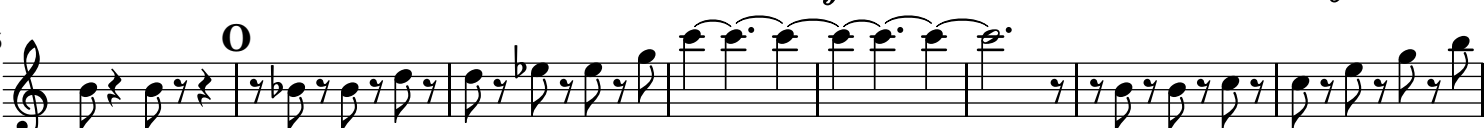
120  *mp* *mf* *p*

137  *f* *p*

143  *f* *f*

169  *sfz* *sfz* *f*

188  *sfz* *sfz* *sfz* *sfz*

195  *pp* *fp* *ff* *pp*

203  *fp* *ff* *f*

216  *p* *f*

227  *f*

231  *f*

231  *f*

239 248 252 257 265

Movement IV

Slow and Heavy ($\text{♩} = 60$)

Oboe I 12 16 27 33 38 43 C

49 **3** **D** *mf* *f* *p*

57 **2** **3** **2**

Movement V

Tacet.

Movement VI

Moderate (♩ = 84)

Oboe I

21 **A** *p* *f* *p* *f*

28 *p* *mf* *p* *mf*

33 **B** ♩ = 84 *p* *sfz* *sfz*

45 *sfz* *sfz* *sfz* *sfz*

51 *sf* *sfz* *sf* *sfz*

58 *sfz* *mf* **C** **3**

65 *f* *mp* *mp*

69

8
73 *mf* **Hold Back, Keep Control** (♩. = 72)

78 *f* **D** *mp*

83

90 *f* *mp*

96 *f* *mp* **E** 3

105 *mf*

109 3 *mp* **F** **G** **Flowing** (♩ = 120) 20

118 *mp*

143 *mf* *mp*

147 *mf* *f*

151 *f*

155 *p*

H Forceful (♩ = 112)

Forcelan (S. 112)

159 *f*

163 *f*

166 *p* *f*

169 *p* *f*

174 *ff* *f* *p*

180 *f* *mp* *ff*

190 *mp* *p* *sfz*

194 *p* *sfz* *p* *sfz*

196 *f*

201

Symphony II

Craig Bakalian

Oboe II

Movement I

Moderately Fast (♩ = 144)

Oboe II

11

18

29

36

42

47

51

57

71

75

sfz

sfz

mf

f

mp

mp

sfz

sfz

sfz

f

f

f

sp

f

mp

ff

mf

mp

p

3

3

A 5

B 9

8 C 9

96 *p* *f* *p* *f* *p* *f*

103 *sfz* *sfz* *p* *f*

109 *p* *f* *p* *f* *p* *f* *p* *f*

114 *p* *ff* *ff* *p* *sfz*

133 *sfz* *mf* *f*

139 *mf*

144 *mf* *mp* *p*

150 *f* *ff* *mf*

158 **F** **Hurried** ($\text{♩} = 120$) *mp*

169 *sfz* *sfz*

175 *sfz* *sfz* *sfz* *sfz* *sfz*

183 *2*

E **A Tempo** ($\text{♩} = 144$)

A **Enthusiastic and Flowing** (♩ = 180)

[illegible]

122 *mp* *mf* *f* **J** 7 **K** 3 *f*

138 *p* *f* 9 **L** 8

161 *f* *sfz* **M**

170 *sfz* *f* 13 **N**

189 *sfz* *sfz* *sfz* *sfz*

196 *pp* *fp* *ff* *pp* *fp*

204 *ff* *f* 5 **P**

216 *p* *f* 6 **Q**

227

231 **R** 3 *f* *f*

239 5 *f*

248 *f*

252 

257 

265 

Slow and Heavy (♩ = 60)

Oboe II

8

mf

12

f

p

f

16

7

p

27

mp

mf

f

ff > pp

33

ff

p

38

43

C

mf

48

3

D

mf

f > p

55

7

Movement V

Tacet.

Movement VI

Moderate (♩. = 84)

Oboe II

14 **A** *mf* *p*

23 *f* *p* *f* *p* *mf* *p*

32 5 **B** ♩. = 84 *mf* *p* *sfz* *sfz* *sfz*

46 *sfz* *sfz* *sfz* *sf* *sfz*

55 *sf* *sfz* *sfz* **C** *sfz* *mp* 7

69 *mf*

75 *f*

Hold Back, Keep Control (♩. = 72)

81 *mp*

89 *f* *mp*

97 *f* *mp* **E** 10 *mp*

F **Flowing** (♩. = 120) 20

114

141 **G**

mp *mf* *mp*

147 *mf* *f*

153 *f* *p*

159 **H** Forceful (♩ = 112)

f

164 *f* *p* *f*

168 *p* *f*

173 *ff* *f* *p*

180 **J** *f* *mp* *ff*

191 **K** *mp* *p* *sfz* *p* *sfz*

195 *p* *sfz* *f*

200

Symphony II

Craig Bakalian

Clarinet I

Movement I

Moderately Fast (♩ = 144)

Clarinet I

Clarinet I

8

12

17

22

32

53

60

67

69

72

75

sfz

f

mp

sfz

sfz

p

f

f

mf

mp

A

B

3

2

5

16

4

3

78 $\text{C} = 88$ 8 p mp

91 mf mp mp f sp

97 f p f sfz

104 2 D sfz p f

109 p f p f

112 p f p f p ff

115 $\text{ff} > \text{p}$ mf 6

126 A Tempo ($\text{♩} = 144$) E 3 sfz

134 2 mf

141 f mf

147 mp p

151

153 ff

Movement II

Calm and Gentle (♩ = 60)

Movement III

Enthusiastic and Flowing (♩ = 180)

Clarinet I

12 **A** *f*

18 *p* *mf* **B** 3

28 *p* **C** 4

38 *f* *p* *f*

44 **D** *f*

53 *ff*

59 **E** *sfz* 5 *f* **F** *sfz* *f*

72

79 *p* 3

89 5 **G** 3/4

99 *f* 8/8 7/8 3/4 2/4 7/8

104 *f* 5

6
113 **H**

117 *p* *f*

122 2 J 9 K *f* *mp*

137 *f* 9

153 **L** 8 *f*

167 M *sfz* *sfz*

172 5 *f*

182 N *f*

189 *sfz* *sfz* *sfz* *sfz*

195 O *pp* *fp* *ff*

202 5 P *f*

213 6 *p* *f*

225 

228 

232 **R** 

240 

246 

251 

255 **S** 

259 

Movement IV

Slow and Heavy (♩ = 60)

Clarinet I 

8 

13 

24 

Tacet.

Moderate (♩ = 84)

Movement VI

Clarinet I

Moderate (♩ = 84)

12

mf

19

p *f* *p* *f*

28

p *mf* *p* *mf*

34

6 B ♩ = 84

p *sfz* *sfz* *sfz*

46

sf *sfz* *mp*

51

sfz *sf* *sfz*

57 *sf* *mp* *f* **C**

61

64 *mp* *mp* **3**

71 *mf*

76 *f*

81 **D** **Hold Back, Keep Control** (♩ = 72) *mp*

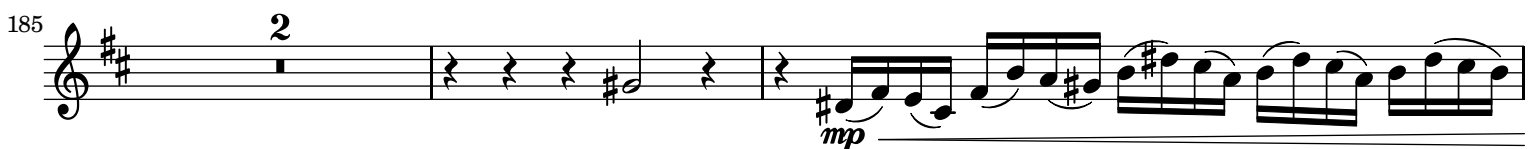
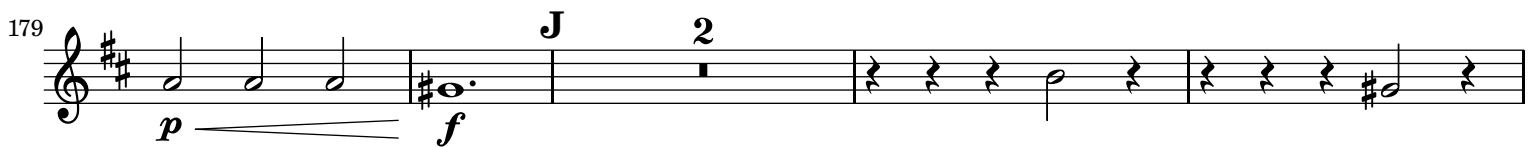
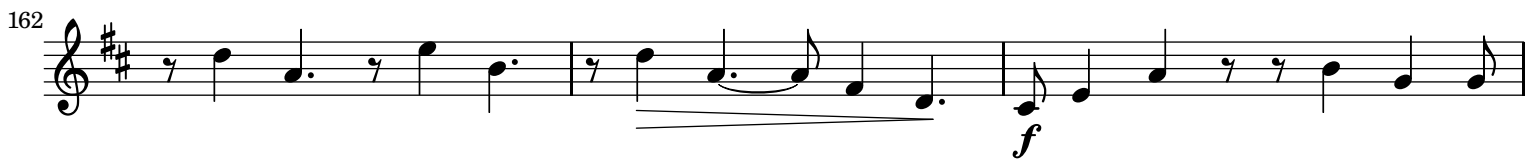
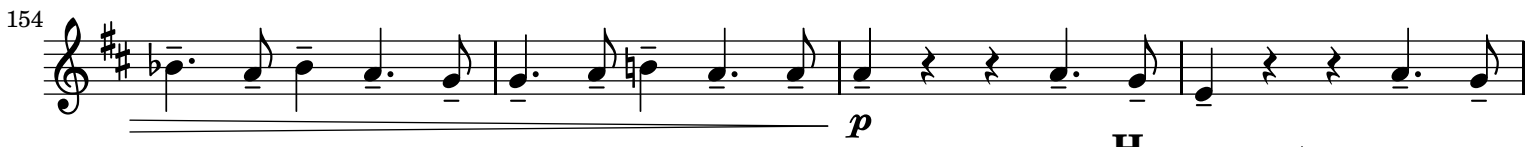
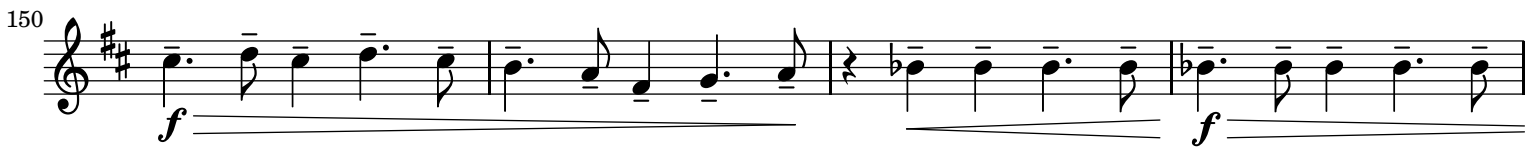
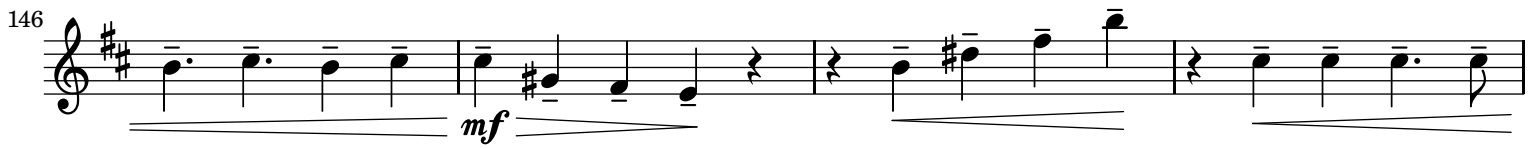
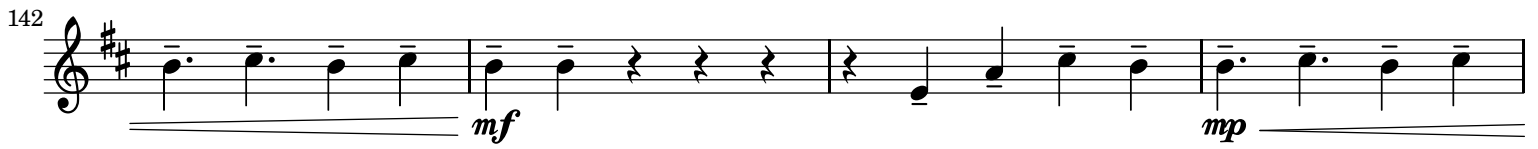
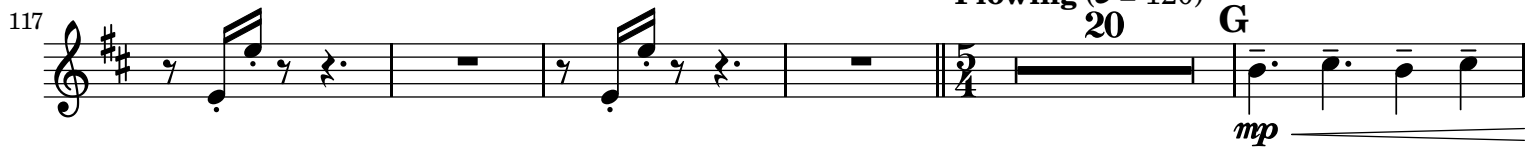
87 *f* *mp*

93

99 *f* *mf* **E**

103 *mp* **7**

113

F Flowing (♩ = 120)
20**G**

189

ff *mp* **K** *p* *sfz*

194

p *sfz* *p* *sfz*

196

f

202

189

ff *mp* **K** *p* *sfz*

194

p *sfz* *p* *sfz*

196

f

202

Symphony II

Craig Bakalian

Clarinet II

Movement I

Moderately Fast (♩ = 144)

Clarinet II

3 18 A 5

29

35 16 p

55 f p

59 B 26 C ♩ = 88 10 p f

98 3 p f sfz sfz

105 2 D p f p

110 f p f p f

113 p f p ff ff > p

117 6 mf

127 E A Tempo (♩ = 144) 3 sfz sfz

134 *mf*

143 *mf*

148 *mp*

151 *p*

153 *ff*

156 *mf*

164 *mf*

168 *sfz*

172 *sfz*

176 *sfz*

182 *sfz*

Movement II
Tacet.

Movement III

Enthusiastic and Flowing (♩ = 180)

Clarinet II

5

mf

9

A

f

15

21

B

p

f

30

C

p

f

39

p

f

f

46

D

55

ff

E

sfz

mf

66

sfz

F

f

74

p

82

3

5

97

G

f

102 *f*

107 *f* 5 H *f*

117 *p* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

122 2 J 9 K 19 L 16 M 8 *f*

179

185 N *f*

191 *sfz* *sfz* *sfz* *sfz* *pp* O

197 *fp* *ff* *pp* *fp*

204 5 P *ff* *f*

215 6 Q *p* *f*

226

229 R 3 *f*

6
236

fp $\leq$ *f*

ff *f* 4 4 4 4 4 4

ff *f* 4 4 4 4 4 4

f

2

Movement IV

Slow and Heavy (♩ = 60)

Clarinet I

6

mf

mf *p*

f

ff *pp* $\leq$ *ff* *p*

p

A 8

B

C

47 *mf* *mp* *mf* **D**

53 *f* **9**

Movement V

Tacet.

Movement VI

Moderate (♩. = 84)

Clarinet II

12 *mf*

21 **A** *p* *f* *p* *f* *p* *mf*

30 *p* *mf* *p* **B** ♩. = 84 *sfz*

43 *sfz* *sfz* *sfz* *sfz* *sfz*

51 *sfz* *sfz* *sfz* *sfz*

60 **C** *sfz* **D** Hold Back, Keep Control (♩. = 72) *f* *f* **E** 16

118 **F** Flowing (♩. = 120) *f* **G** *mp* *mf*

8

144



149



154



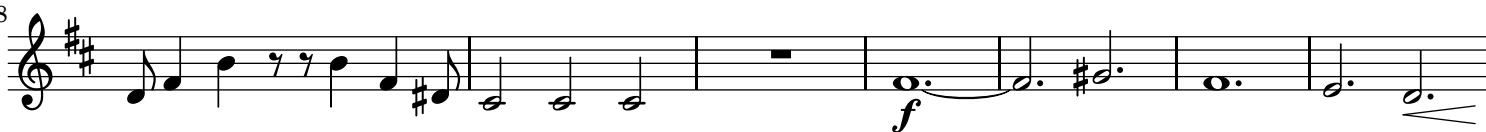
159



164



168



175



184



189



194



197



Symphony II

Craig Bakalian

Clarinet III

Movement I

Moderately Fast (♩ = 144)

Clarinet III

3 18 A 5

sfz *sfz*

29

sfz *sfz* *sfz*

35 16

sfz *p*

55

f *p*

59 B 26 C ♩ = 88 10

ff *p* *f*

98 3

p *f* *sfz* *sfz*

105 2 D

p *f* *p*

110

f *p* *f* *p* *f*

113

p *f* *p* *ff* *ff* *p*

117 6

mf

127 E 3

sfz *sfz*

134 2 3

mf *f*

143 *mf* *mp*

148 *p*

151

153 *ff*

F Hurried (♩. = 120)

156 *mf* *mp*

164 *mf*

168

172 *sfz* *sfz* *sfz*

176 *sfz* *sfz* 3

182 *sfz* 2

Movement II

Tacet.

Movement III

Enthusiastic and Flowing (♩ = 180)

Clarinet III

5 *mf*

4
9

A

15

21

B

12

38

43

C

53

59

D

5

E

72

79

3

89

5

F

99

f

104

f

5

G

3

f

This musical score is written for a single melodic line in D major, indicated by two sharps (F# and C#) on the treble clef. The piece is divided into sections labeled A through G, with measures numbered at the beginning of each line. The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics are indicated by letters like *f* (forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). Articulation is shown with accents (>) and slurs. Structural markers include repeat signs, first and second endings, and a key signature change to D minor (two flats) in section F. The score concludes with a final key signature change to D major and a repeat sign.

116 *p*

121 *f* 2 H 9 J 19 K 16 L 8 *mf*

180 M *f*

187 *sfz* *sfz*

193 N *sfz* *sfz* *pp* *fp*

200 *ff* *pp* *fp* *ff* 5

211 *f* *p*

218 7 P *f*

228 Q 3

235 *f* *fp* *f* 3

243 *ff* *f* 4 4 4

249 *ff* *f* 4 4 4

254

254  **R** *f*

257 

262  **2**

257

262



Movement IV

Slow and Heavy (♩ = 60)

Clarinet III

Slow and Heavy (♩ = 60)

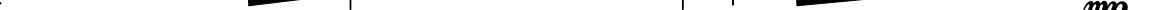
6

mf

10

mf

[illegible]

24 

29 

35 

[illegible]

45 

[illegible]

Movement V

Tacet.

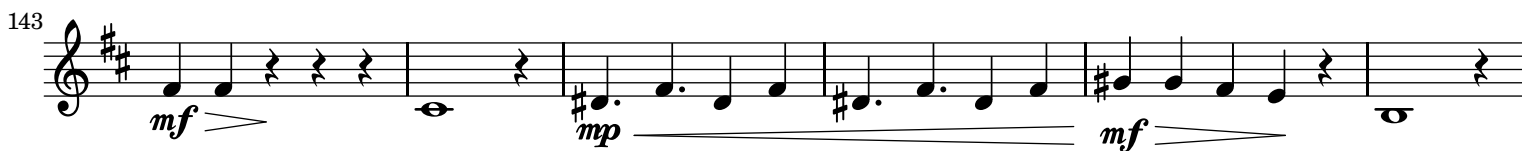
Movement VI

Moderate (♩ = 84)

17

A

Clarinet III



H

Forceful (♩ = 112)

8

164

168

175

183

190

196

f *p* *f*

f *ff* *f* *p* *f*

mp *sfz* *sfz* *sfz* *f*

K

J **2**

Symphony II

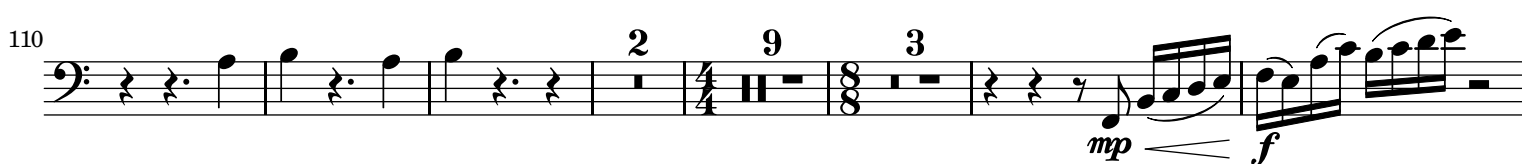
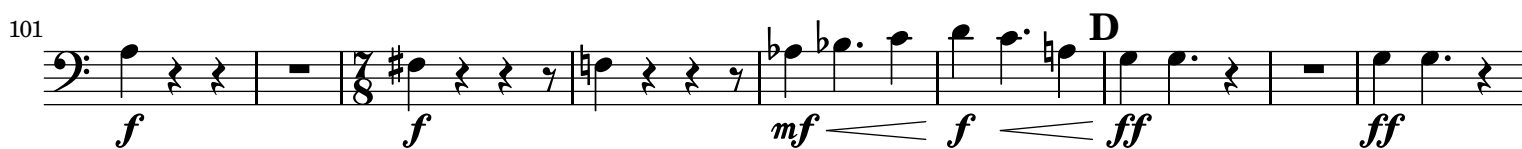
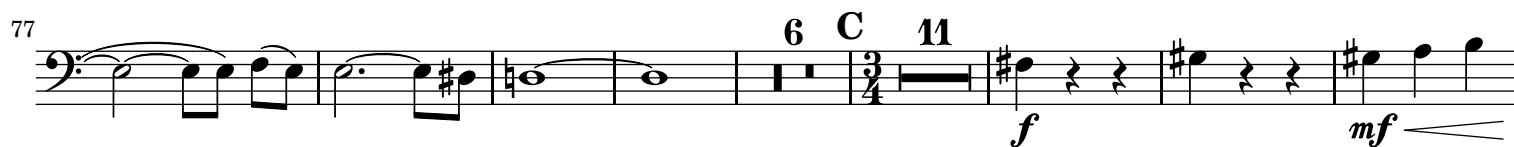
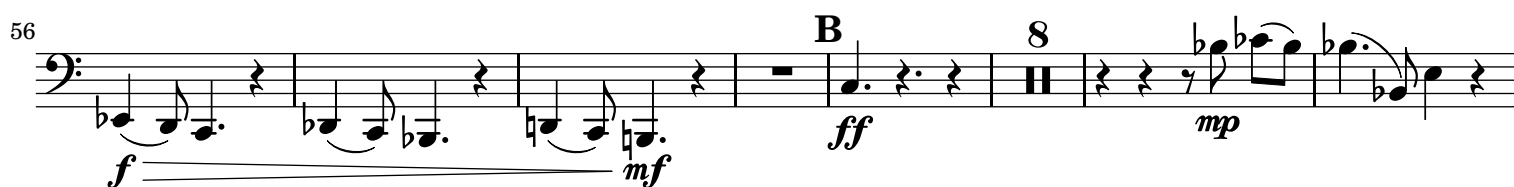
Craig Bakalian

Bassoon I

Movement I

Moderately Fast (♩ = 144)

Bassoon I



141 *mf*

146 *mf* *p* *f*

155 *ff* *mf* *mf* *sfz*

168 *sfz*

182 *sfz*

F Hurried (♩ = 120)

Movement II

Calm and Gentle (♩ = 60)

Bassoon I

12 *p* *mp*

23 *mf* *f*

27 *f*

34 *mp* *f* *pp*

42 *f* *f*

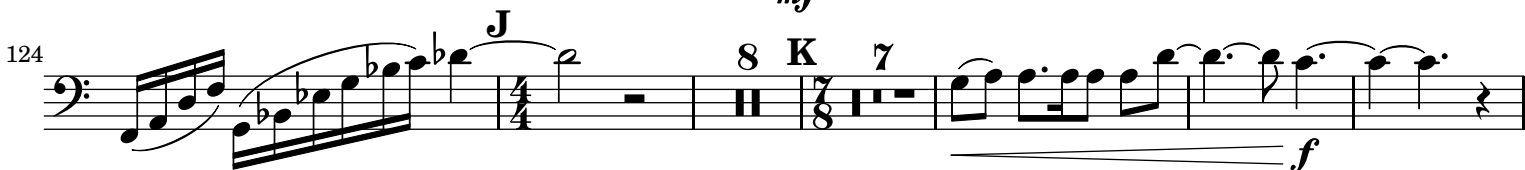
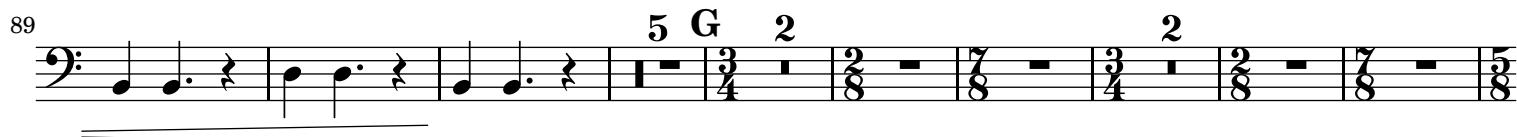
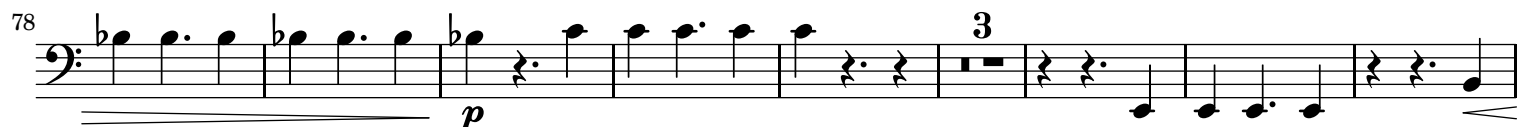
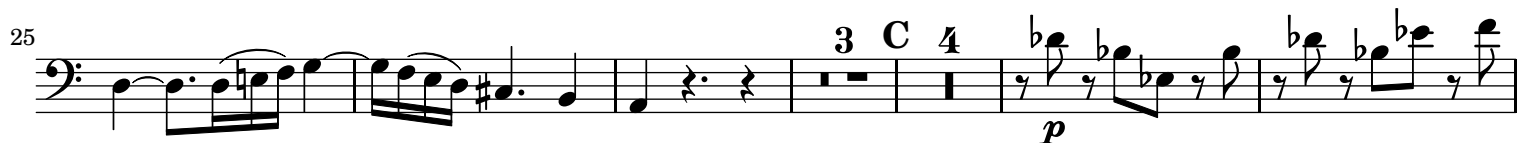
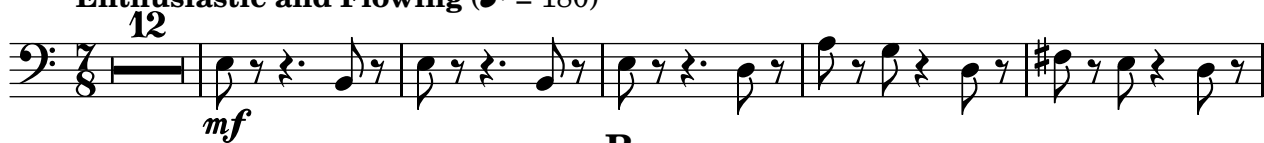
49 *f* *pp*

A **B** **C**

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Bassoon I

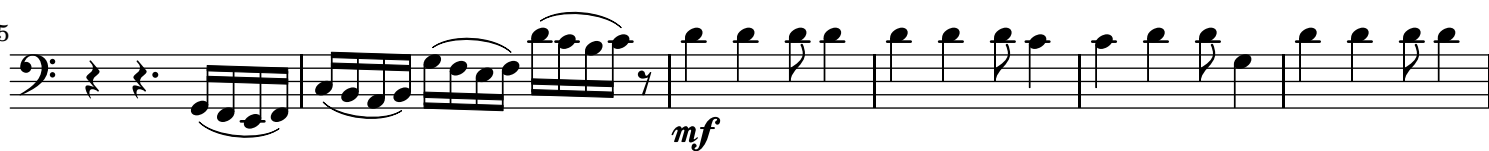


144

9 L 16 M



175



181



188



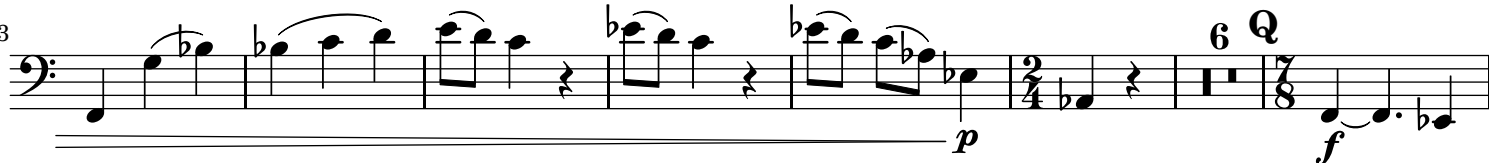
195



202



213



226



233



238



243



251



6
260

Movement IV

A
Slow and Heavy (♩ = 60)

Bassoon I

21

27

B

34

42

C

47

D

54

Movement V

Tacet.

Movement VI

Moderate (♩ = 84)

Bassoon I

20

A

31 *p* *mf* *p* *sfz* **B** $\text{♩} = 84$

42 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

52 *sfz* *sfz* *sfz* *sfz* *p* **C**

62

70 *mf* *mp* *f* **4**

80 **D** Hold Back, Keep Control ($\text{♩} = 72$) *mp*

88 *f* *mp*

96 *f* **E** *mp* *mf* **2**

105 *mf* *mp* **2**

113

121 **F** Flowing ($\text{♩} = 120$) *mf* **10**

136 **G** *mp*

142 *mf* *mf* *mp* *mf*

149 *f* *f* *p*

157 **H** Forceful (♩ = 112) *f*

163 *f*

169 *f* *ff* *f*

178 *p* *f*

187 **K** *f* *mp* *sfz*

194 *sfz* *sfz* *f*

202 *sfz*

Symphony II

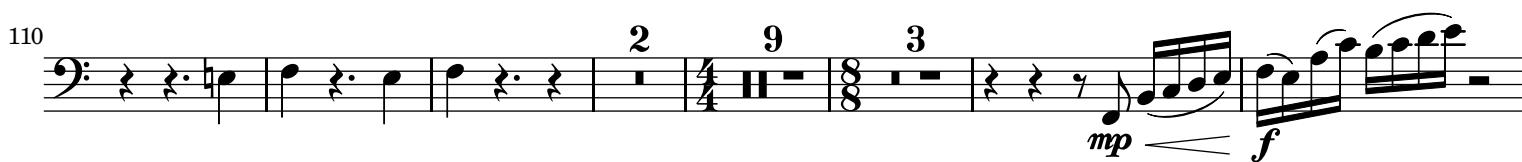
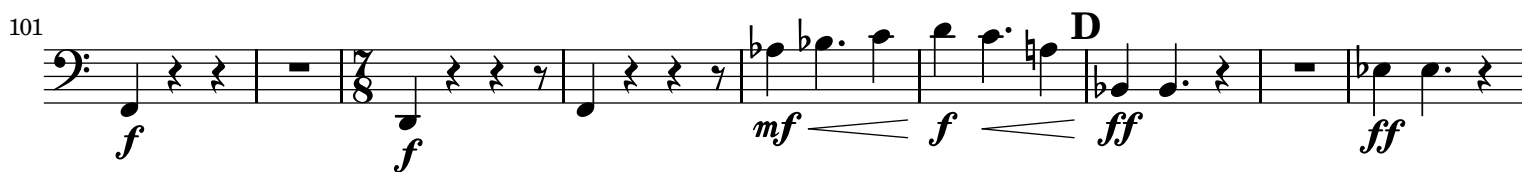
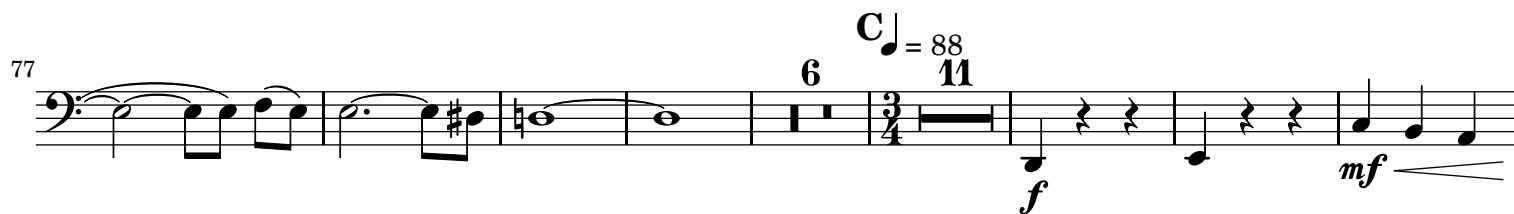
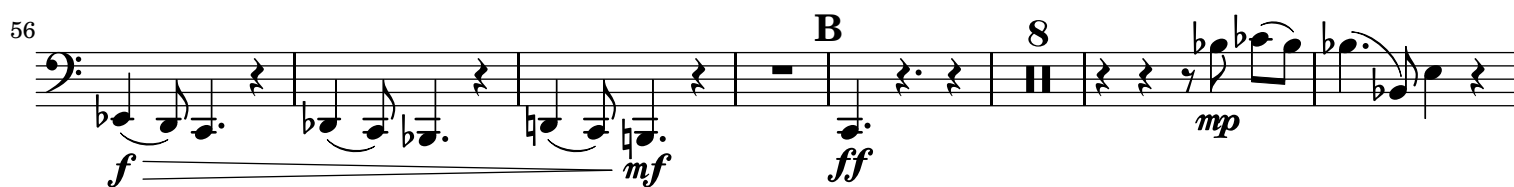
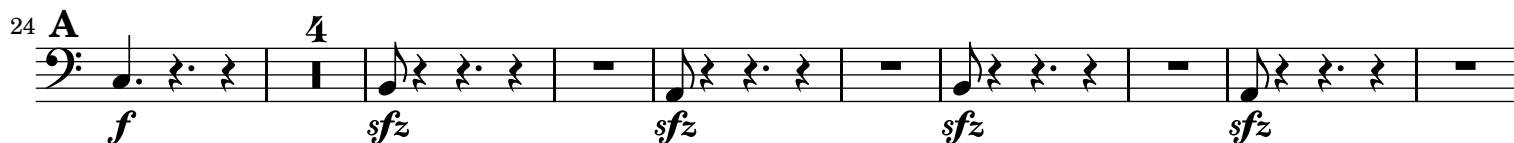
Craig Bakalian

Bassoon II

Movement I

Moderately Fast (♩ = 144)

Bassoon II



129 **E** $\frac{4}{4}$ $\frac{2}{2}$ *sfz* *mf*

141 *mf*

146 *mf* *p* *f*

155 *ff* *mf* **F** **Hurried** ($\text{♩} = 120$) *mf*

168 *sfz*

182 $\frac{2}{2}$ *sfz*

Movement II

Calm and Gentle ($\text{♩} = 60$)

Bassoon II $\frac{4}{4}$ $\frac{15}{4}$ *p*

22 **A** *f* *mf*

26 *f*

32 **B** *mp*

37 **C** $\frac{4}{4}$ *f*

44 **4**

53

pp

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Bassoon II

12 *mf*

18 **B**

25 **C** 3 4 *p*

37 *f* *p* *f*

43 **D** 2 *f*

54 **E** 3 *ff* *sfz* *f*

64 **F** 3 *sfz* *f*

73

78 3 *p*

105

124

144

175

181

188

195

202

213

226

[illegible]

6
233

238

243

250

258

Movement IV

A
Slow and Heavy ($\text{♩} = 60$)

15

Bassoon II

21

28

38

48

59

Movement V

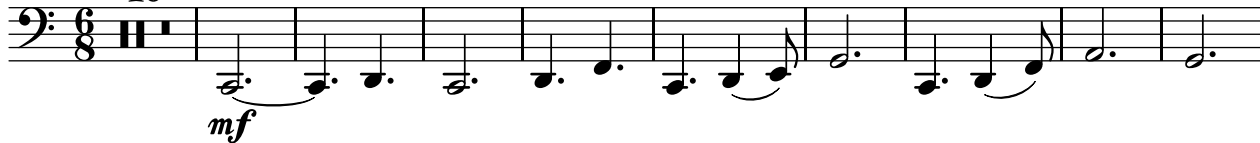
Tacet.

Movement VI

Moderate (♩. = 84)

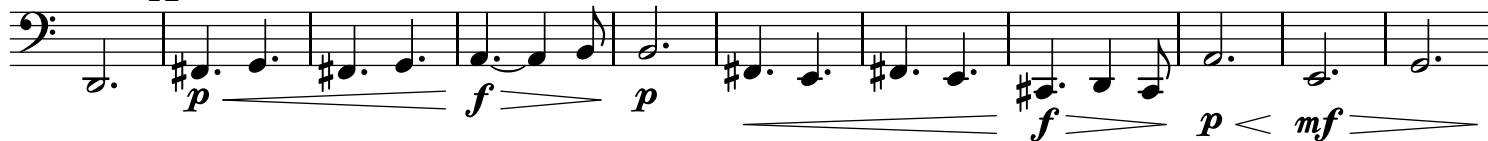
10

Bassoon II



20

A



31

B ♩. = 84



42



52



62



70



80

D Hold Back, Keep Control (♩. = 72)



88



96



105 *mf* *mp*

113 *mp*

121 **F** **Flowing** (♩ = 120) *mf*

136 *mp*

142 *mf* *mf* *mp* *mf*

149 *f* *f* *p*

157 **H** **Forceful** (♩ = 112) *f*

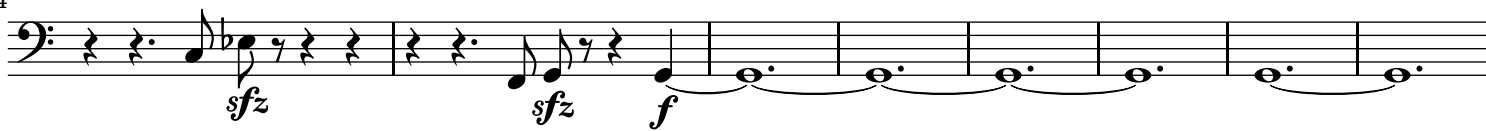
163 *f*

169 *f* *ff* *f*

178 **J** *p* *f*

187 **K** *f* *mp* *sfz*

194



202



Symphony II

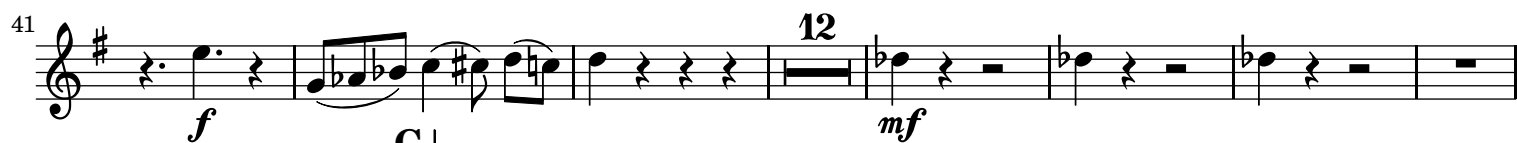
Craig Bakalian

F Horn I

Movement I

Horn I

Moderately Fast (♩ = 144)



164 3 *mp* *mp* *mf*

171 *mp* *mf*

176 2 3 2 *sfz* *sfz*

Movement II

Calm and Gentle (♩ = 60)

F Horn I 10 *mp* *p*

18 *p* *f* *mf*

26 *f* *f* *f*

41 2 2 *f* *pp*

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Horn I 12 *mf*

20 *p*

54 *ff* *sfz* *sfz*

70 *f*

77 4 *p*

90 **G** *f* *f*

102 **5 H 3** *f* *mf* $\underline{\underline{3}}$ $\underline{\underline{3}}$

118 **J** *f* *mp* *mf*

127 **K** *mp* **8** *p*

143 *f* **2** *p*

153 **L 16 M** *sfz* *sfz* *sfz*

175 *p*

181 **N** *mf* *mf*

187 *f* *f*

192

196 *pp* *fp* *pp* *fp*

205 *ff* *f* **P** *p*

212

224

253

263

Movement IV

Slow and Heavy (♩ = 60)

F Horn I

15

18

22

27

33

38

43

47

6
54

f > *p*

Movement V

F Horn I

A Lively (♩ = 160) **B** ♩ = 60 **C**

41

mp *mf* *mp* *mf*

D

52

mp *f*

67

fp *f* *fp* *f*

E 4 2

81

fp *f* *f*

F

96

G Quickly (♩ = 108)

f

106

f *mf*

118

Movement VI

F Horn I

A Moderate (♩ = 84) 20 7

p < *mf* *p* *mf* *p*

B ♩ = 84

36

f

44

49

55

61

87

100

117

134

139

163

170

175

sfz *sfz* *f* *p* *f*

p *sfz* *p* *f* *sfz*

D Hold Back, Keep Control (♩. = 72)

18 *f* *mp* 2

2 *f* *mp* 2 2

E 8 *mf* *mp*

F Flowing (♩ = 120)

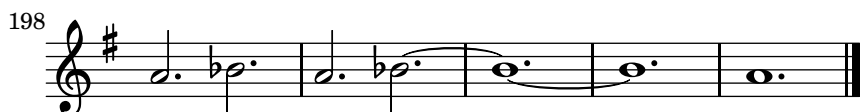
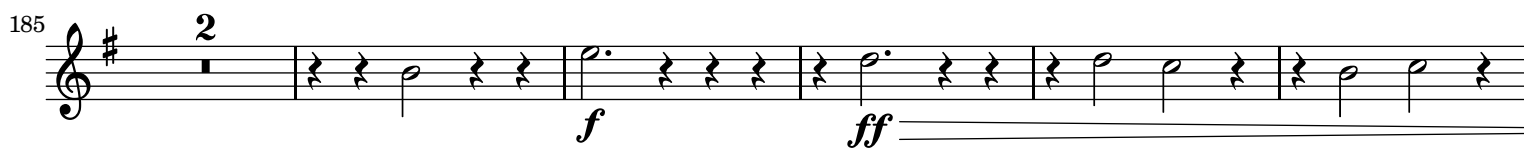
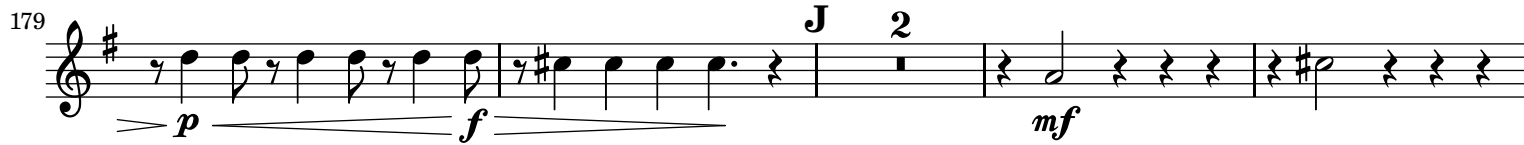
10 *p* *mp*

G 18 *p* *f*

H Forceful (♩ = 112)

mf

ff



Symphony II

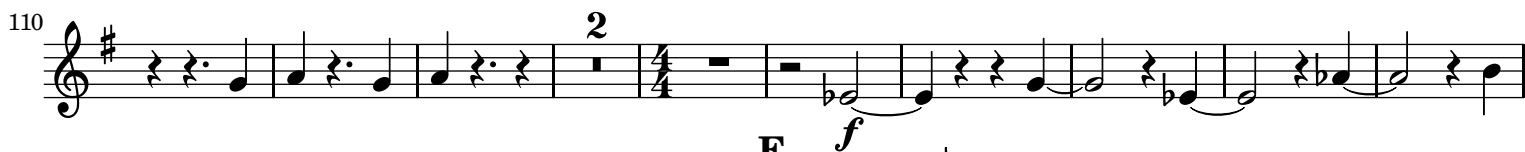
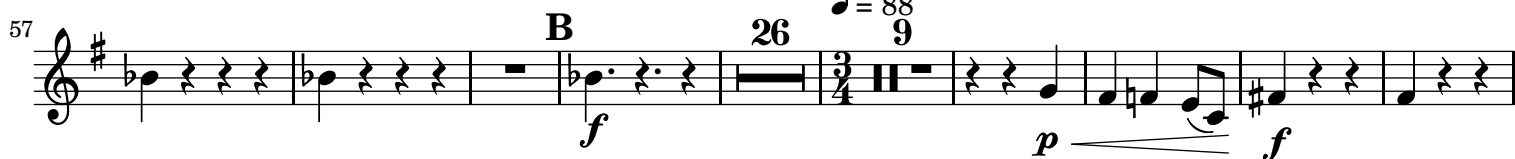
Craig Bakalian

F Horn II

Movement I

Horn II

Moderately Fast (♩ = 144)



182 *sfz* 2

Movement II

Calm and Gentle (♩ = 60)

F Horn II 14 *p* *p*

22 *f* *mf* *f*

28 2 B 5 C 2 *f*

46 2 *f* *pp*

Movement III

A Enthusiastic and Flowing (♩ = 180)

Horn II 12 *mf*

20 B 8 C 15 D 3 *p*

53 *ff* *sfz* E

60 9 *sfz* *f* F

75 *p*

84 4 4 G *f*

4
100

108

122

130

146

170

176

182

188

193

197

205

f

f

mf

mf

mp

mp

f

f

mf

mf

f

f

pp

fp

pp

fp

ff

f

p

5 H 3

J

K

8

L 16 M

N

O

P

5 H 3

J

K

8

L 16 M

N

O

P

212

224

252

262

Q 7 R 13

f

f

S

f

Movement IV

A
Slow and Heavy (♩ = 60)

F Horn II

15 6

p

25

mp

mf

30

B

f

ff > *pp*

ff

11 C 2

47

mf

3 D

mp

54

f > *p*

7

Movement V

A
Lively (♩ = 160)

B ♩ = 60

F Horn II

4 4 18 7 C

f

41

mp

mf

D

mp

6

51

mf *mp* *mp*

66

E Lively (♩ = 180) **8 F**

p *f*

92

G Quickly (♩ = 108)

f

101

f *f*

112

mf

Movement VI

A Moderate (♩ = 84)

F Horn II

20

p *mf* *p* *mf* *p*

36

B ♩ = 84

f

44

49

sfz *sfz* *f* *p* *f*

55

p *sfz* *p* *f* *sfz*

C

D Hold Back, Keep Control (♩ = 72)

61

18

f *mp*

2

87 *f* *mp* 2

100 *f* *mf* *mp* E 8

117 *p* *mp* F 10 Flowing (♩ = 120)

134 *p* *mp*

139 *p* *f* G 18 H Forceful (♩ = 112)

163 *p* *mp*

170 *mf*

175 *ff*

179 *p* *f* *mf* J 2

185 *f* *ff*

192 *p* *sfz* *p < sfz* *p < sfz* *f* K

198 *p* *sfz* *p < sfz* *p < sfz* *f*

Symphony II

Craig Bakalian

F Horn III

Movement I

Moderately Fast (♩ = 144)

Horn III

20

A

4

p *f* *mf*

30

36

4

14

B

26

f *mf* *f*

87

C

♩ = 88

11

f *f*

106

D

2

f

117

5

129

E

A Tempo (♩ = 144)

21

p *ff* *mf* *mp*

159

3

mp *mp*

170

3

mp *mf* *sfz*

182

2

sfz

Movement II

Calm and Gentle (♩ = 60)

F Horn III

14

A

22

p *p* *f* *mf* *f*

28 **2** **B** **5 C 16**

f

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Horn III

12

mf

19 **B** **8 C 15 D 3**

p

52

ff

59 **E** **9** **F**

sfz *sfz* *f*

75

p

83 **12** **G**

f *f*

102 **5 H 3**

f *mf*

117 **3** **3** **3** **3** **3**

f *mp*

124 **J** **3**

mp

134 **K** **9** **2** **2**

f

151 **L 16 M**

p *sfz* *sfz* *sfz*

173 *p*

179 *mf*

185 *mf* *f*

191 *f*

195 *pp* *fp* *pp*

202 *fp* *ff* *f*

208 P 7 7 Q 7 R *p*

234 *f* *fp* *f*

241 *f* *fp* *f*

249 *f* S *f*

258

Movement IV

A
Slow and Heavy (♩ = 60)

F Horn III

15 *mp*

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are numbered 20, 25, 30, and 52. The music is written in a style that suggests a piano or organ accompaniment. The first staff (20) begins with a treble clef and a key signature of one sharp. The second staff (25) continues the melody. The third staff (30) features a section labeled "B" and includes dynamic markings such as *f*, *ff*, *pp*, and *ff*. The fourth staff (52) begins with a section labeled "D" and includes dynamic markings such as *f*, *p*, and *f*. The score concludes with a double bar line.

Movement V

Movement V

F Horn III

A Lively (♩ = 160) **B** ♩. = 60 **C**

D

E Lively (♩ = 180) **F** 8 **G** Quickly (♩ = 108)

41

51

61

72

98

107

118

Movement VI

A
Moderate (♩ = 84)
20 7

F Horn III

p < *mf* *p* *mf*

B ♩ = 84

34 *p* *f*

42

46 *sfz* *sfz*

51 *f* *p* *f*

55 *p* *sfz* *p*

C 18

59 *f* *sfz* *f*

D Hold Back, Keep Control (♩ = 72)
10

81 *fp* < *f* > > > *f* *fp* < *f* *f*

E

97 *f* *pp* < *pp* <

103 *mf* *pp* < *pp* < *mp*

108 *mf* *mp*

F Flowing (♩ = 120)
20

G 18

115

H
Forceful (♩ = 112)

159 *p* *f*

165

170 *mf*

174 *ff*

177 *p* *f* >

180 **J** 2 *mf*

185 2 *f* *ff*

190 **K** *p* *sfz*

194 *p* < *sfz* *p* < *sfz* *f*

199

Symphony II

Craig Bakalian

F Horn IV

Movement I

Moderately Fast (♩ = 144)

Horn IV

20 **A** 4

p *f* *mf*

30

36 4 14 **B** 26

f *mf* *f*

87 **C** ♩ = 88 11

f *f*

106 **D** 2

f

117

E A Tempo (♩ = 144)

124 5 21

p *ff* *mf*

158 **F** Hurried (♩ = 120)

mp *mp*

168 3

mp *mp* *mf*

176 2 3 2

sfz *sfz*

Movement II

Calm and Gentle (♩ = 60)

F Horn IV

14

p *p*

22 **A**

f *mf* *f*

28 **B** **C** **16**

f

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Horn IV

12 *mf*

19 **B** **8 C 15 D 3**

p

51 *ff*

58 **E** **9** **F**

sfz *sfz* *f*

74 *p*

82 **G** **12**

f *f*

101 **H** **5 3**

f

116 *mf* *f*

122 **J**

mp *mf*

129 **K** **9** **2** **2**

f

149 **L 16 M**

171 *sfz*

177 *p*

182 **N** *mf* *mf*

187 *f* *f*

192

196 *pp* *fp* *pp* *fp*

204 *ff* *f*

210 **P** $\frac{3}{4}$ **7** $\frac{2}{4}$ **7** **Q** $\frac{7}{8}$ **7** **R** $\frac{9}{8}$ *f*

236 *fp* *f* *f*

243 *fp* *f* *f*

251 **S** *f*

260

Movement IV

A
Slow and Heavy (♩ = 60)

F Horn IV

15

mp

20

p

25

mp

mf

30

B

f

ff > pp

ff

52

D

2

7

f > p

f > p

f >

11

7

C

Movement V

A
Lively (♩ = 160)

F Horn IV

18

f

41

D

mp

mf

mp

mf

52

mp

mf

mf

64

mp

f

E

Lively (♩ = 180)

8

F

3

92

G

Quickly (♩ = 108)

f

f

101

f

f

6
112

mf

Movement VI

A
Moderate (♩ = 84)
20 7

F Horn IV

p *mf* *p*

B ♩ = 84

p *f*

p *f*

sfz *sfz*

f *p* *f*

p *sfz*

C 18

f *sfz*

D Hold Back, Keep Control (♩ = 72)
10

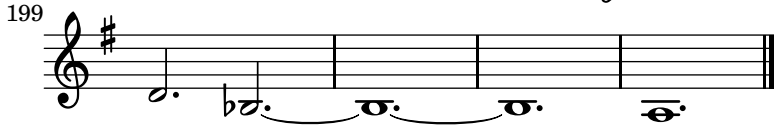
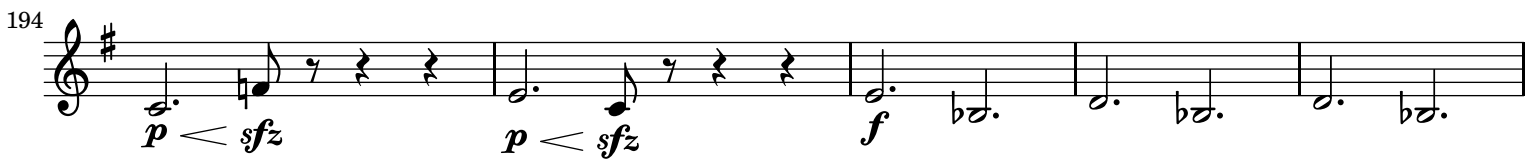
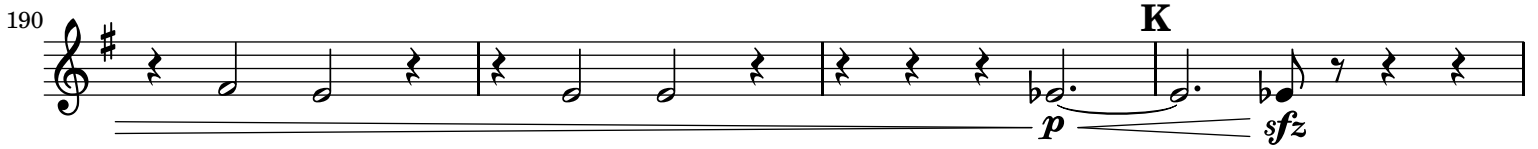
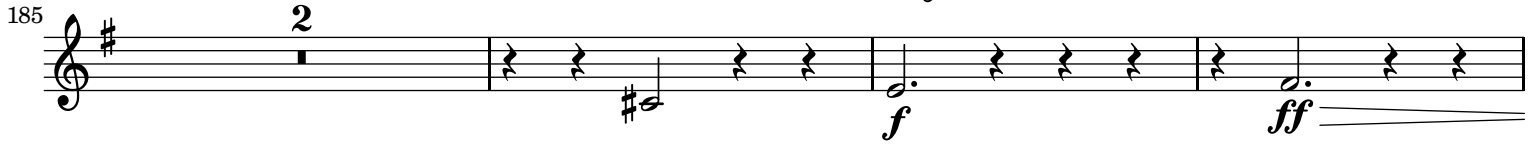
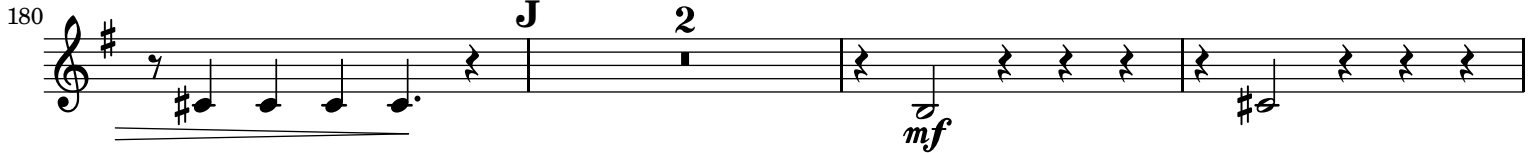
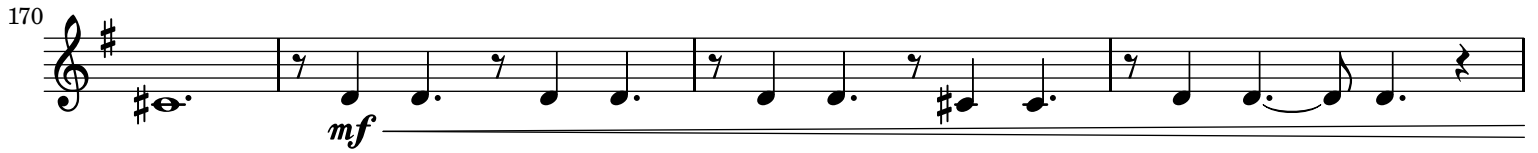
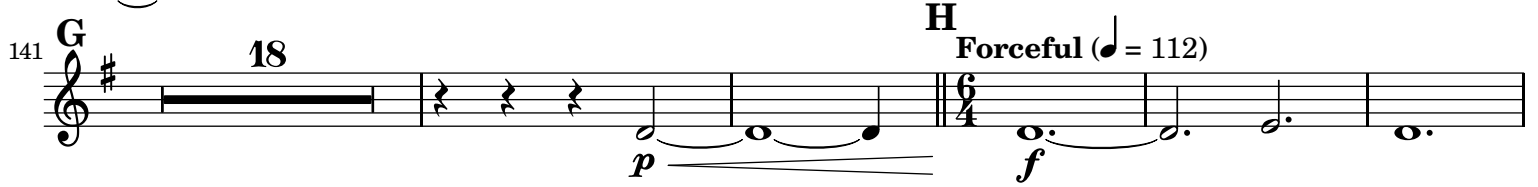
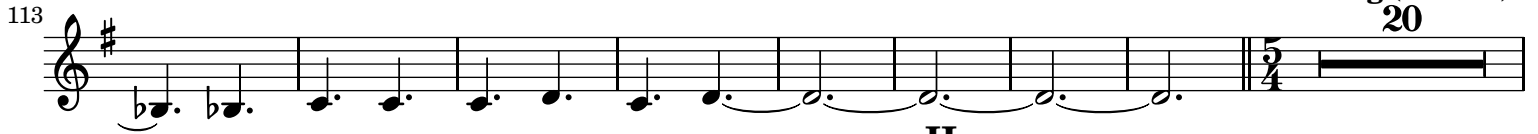
fp *f* *fp* *f*

E

f *pp*

pp *mf* *pp* *pp*

mp *mf*

F Flowing (♩ = 120)
20

Symphony II

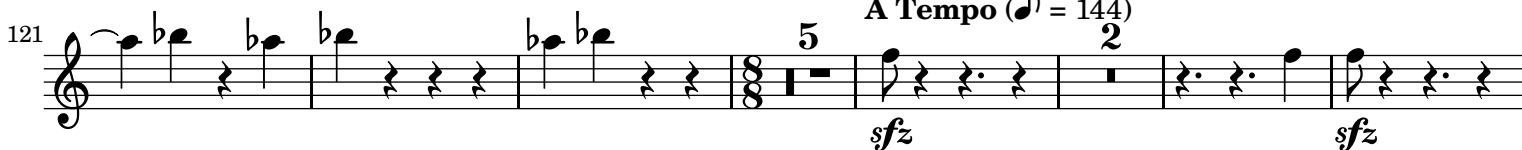
Craig Bakalian

Trumpet I

Movement I

Moderately Fast (♩ = 144)

Trumpet I



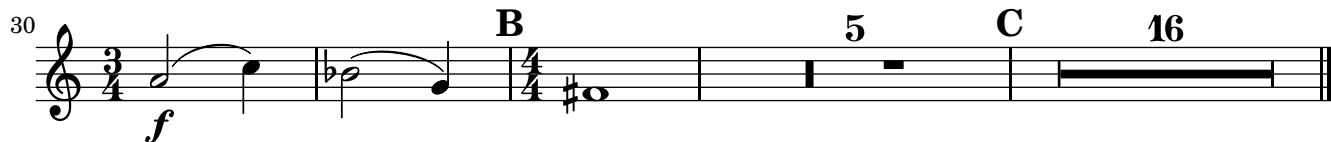
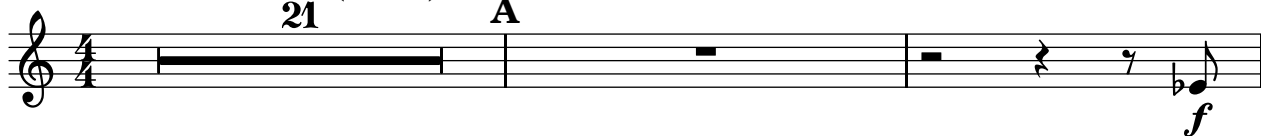
Movement II

Calm and Gentle (♩ = 60)

21

A

Trumpet I



Movement III

Enthusiastic and Flowing (♩ = 180)

Trumpet I



4
77 *p*

88 *f* *G*

100 *f* *f*

108 5 H 3 3 *f*

123 *mp* *mf* *mp* 8 K 10

147 L 16 M *p* *sfz*

170 *sfz* *sfz* 2 3 *p*

181 *mf* *f* N

186 *f* *sfz* *sfz*

192 *sfz* *sfz* *sfz* 0 *fp* *ff* *f*

199 *ff* *fp* *ff* *f* *ff*

206 5 P 6 *mf*

223 *Q*
f

230 *R* 2
f *fp*

238 2
f *f*

246 *f*

251 *S*
f

257

265

Movement IV

Slow and Heavy (♩ = 60)

Trumpet I

1 *p*

6

12 *A* 5
f *p*

23 *mp*

29 *B*
mf *f* *ff* *pp* *ff* *p* *mf*

6
37

42

47

55

mf

mf

f > p

f > p

Movement V

Trumpet I

Lively (♩ = 160)

4

18

B. = 60

7

C

f

37

45

51

58

66

Lively (♩ = 180)

72

E

4

4

2

fp

f

fp

87

F

4

f

mf

f

G Quickly (♩ = 108)

97

104

112

121

f

f

mf

Movement VI

A Moderate (♩ = 84)

Trumpet I

20

mf

f

24

mf

f

p

mf

30

p

mf

p

B ♩ = 84 10

37

f

52

p

f

p

sfz

57

p

f

sfz

p

C

63

p

mf

p

D Hold Back, Keep Control (♩ = 72)

72

6

mp

8
85 **2** **2** *f* *mp*

94 **2** **2** *f* **E** *mp* **19**

121 **F** **Flowing** (♩ = 120) **10** *mf*

137 **G** **6** *f*

148

153 *mp*

158 **H** **Forceful** (♩ = 112) *p* *f*

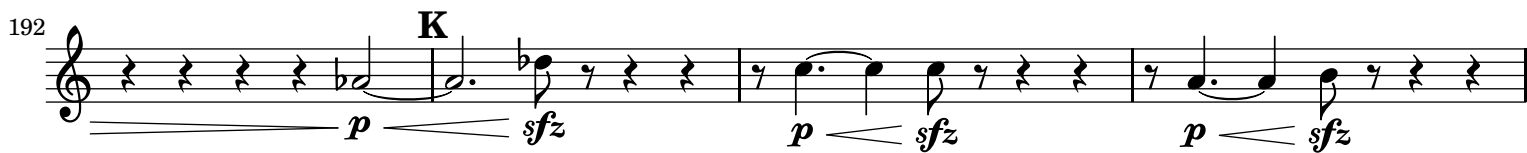
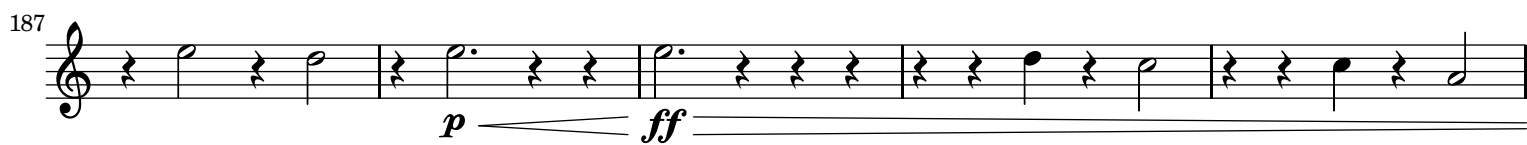
164

170 *mf*

174 *ff*

177 *p* *f*

180 *p* **J** *f*



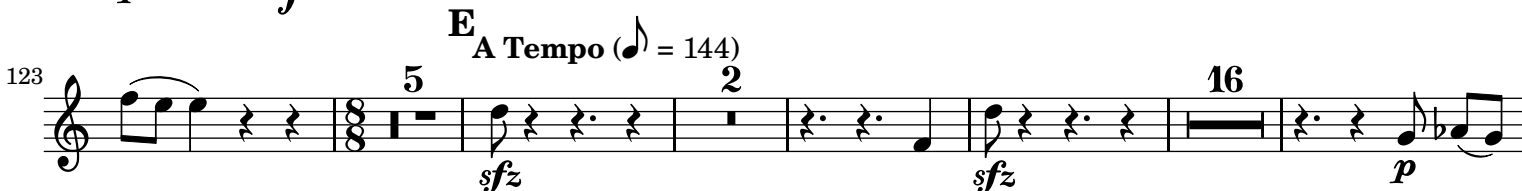
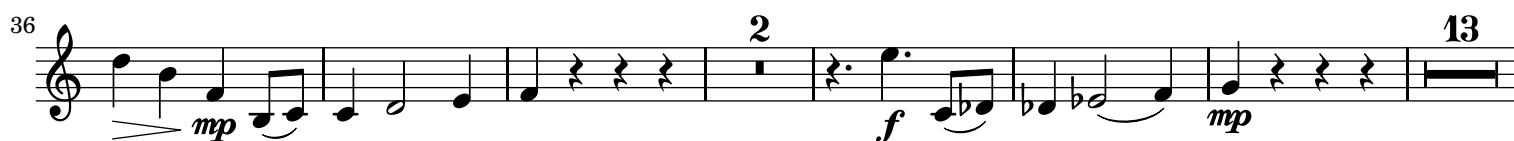
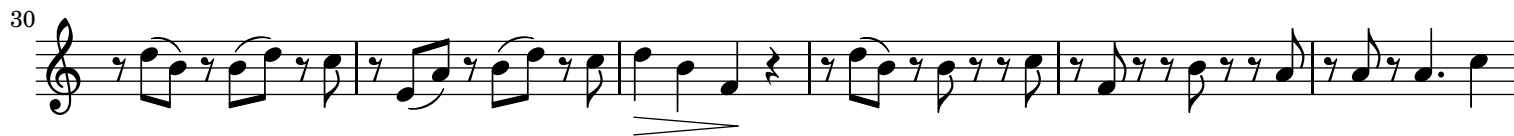
Symphony II

Craig Bakalian

Trumpet II

Movement I

Trumpet II



165

176

f *mp* *mf* *sfz* *sfz*

Movement II

Tacet.

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Trumpet II

12 *mf*

18

B 9 C 9

42

f

49

55

ff *sfz* *sfz*

70

f

77

p

88

f *f*

99

f *f*

107 *mf* H 3 6

122 *mp* *mf* *mp* 8 J 10

146 K 16 *p*

169 L *sfz* *sfz* *sfz*

176 7 M *f* *f*

189 *sfz* *sfz* *sfz* *sfz* *sfz*

196 N *fp* *ff* *f* *ff* *fp* *ff* *f*

204 3 O 7 7 *ff*

225 P *f*

232 Q 2 *f* *fp* *f*

239 2 *f* *f*

247 *f*

253 **R**

 259 **2**

Movement IV

Slow and Heavy (♩ = 60)

Trumpet II

6

 12 **A 12**

 30 **B**

 37

 45 **C**

 53

 62

Movement V

A
 Lively (♩ = 160)
 4 4

B ♩ = 60
 18 7

C

Trumpet II

6
41

mp *mf*

50 **D**
mp *mf* *mp* *mp*

62 *mf* *mp* *f* **E** Lively (♩ = 180)
4 4

80 **8 F** **6 G** Quickly (♩ = 108)
f

102 *f* *f*

112 *mf*

Movement VI

A Moderate (♩ = 84)
20 6

Trumpet II *p* *mf* *p* *mf* *p*

B ♩ = 84
16 *p*

35

C
f *sfz* *p* *p* *mf*

D Hold Back, Keep Control (♩ = 72)
6 10 *fp* *f* *f*

69

E
fp *f* *f* *pp* *pp*

94

103 *mf* *pp* *pp* *mp* *mf*

F Flowing (♩ = 120) **19**

111

mp

141 **G** **20** **H** Forceful (♩ = 112) *f*

169 *mf*

175 *ff* *p* *f*

180 **J** *f* *>* *>>* *f* *>* *>>*

187 **K** *p* *ff* *p* *sfz*

194 *p* *sfz* *p* *sfz* *f*

202

Symphony II

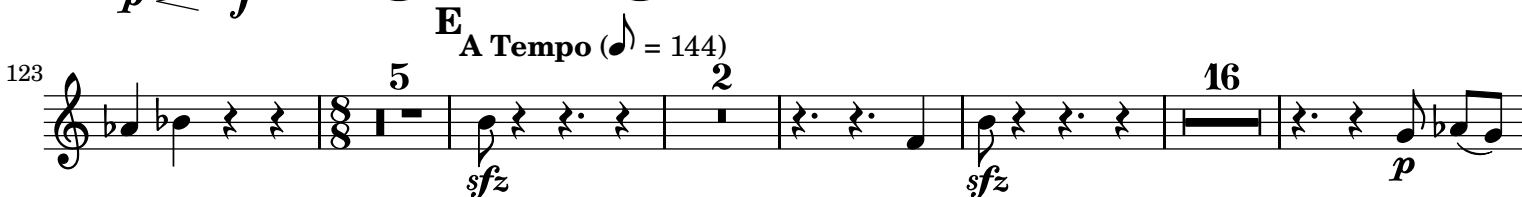
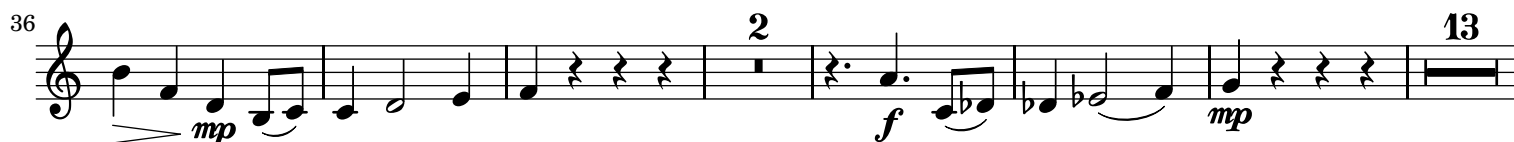
Craig Bakalian

Trumpet III

Movement I

Moderately Fast (♩ = 144)

Trumpet III



165

176

Movement II

Tacet.

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Trumpet III

12

18

42

49

55

70

77

88

99

107 *mf* H 3 6

122 *mp* *mf* J 8 K 10 *mp* L 16

146 *p*

169 M *sfz* *sfz* *sfz*

176 7 N *f* *f*

189 *sfz* *sfz* *sfz* *sfz* *sfz*

196 *fp* *ff* *f* *ff* *fp* *ff* *f*

204 *ff* 3 P 7 7

225 Q *f*

232 R 2 *f* *f*

239 2 *f* *f*

247 *f*

253 **S** *f*

259 **2**

Movement IV

Slow and Heavy (♩ = 60)

Trumpet III

6 *p*

12 **A 12** *f* *mp < mf*

30 **B** *f* *ff > pp* *ff* *p*

36 *p*

43 **C** *mf* **2**

51 **D** *mp* *mf* *f > p* *f > p* *f > p*

59 *p* *pp*

Movement V

A
Lively (♩ = 160)

B ♩ = 60

C

Trumpet III

4 **4** **18** **6** **7**

f

95 **E** *f* *f* *f* *pp* *pp*

103 *mf* *pp* *pp* *mp* *mf*

111 *mp* **F** **Flowing** (♩ = 120) **19**

141 **G** **20** **H** **Forceful** (♩ = 112) *f*

169 *mf*

175 *ff* *p*

180 **J** *f* *f*

186 *p* *ff*

192 **K** *p* *sfz* *p* *sfz* *p* *sfz* *f*

199

Symphony II

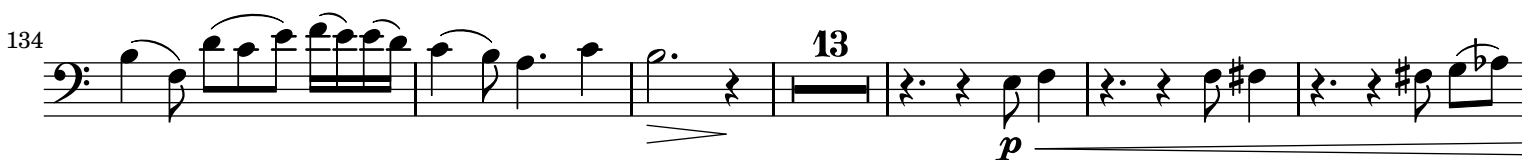
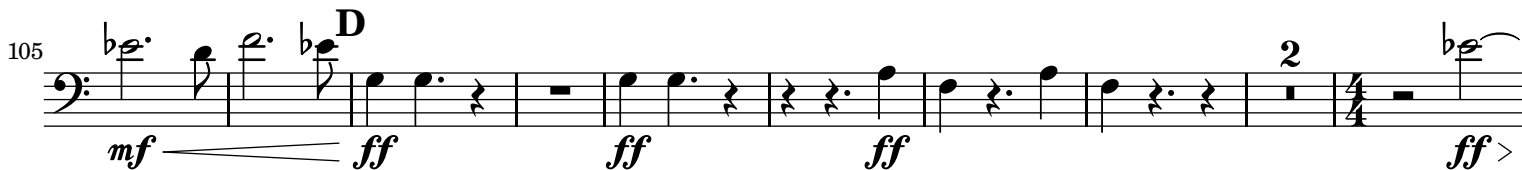
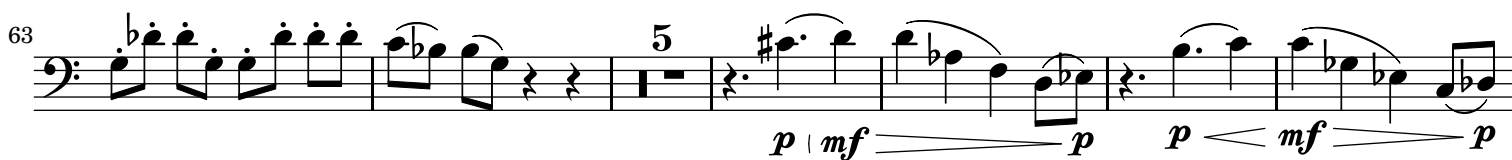
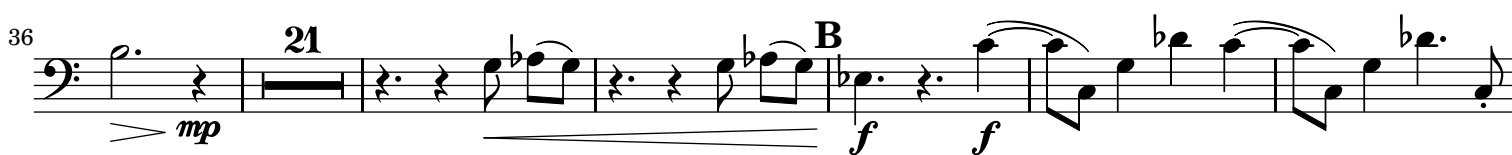
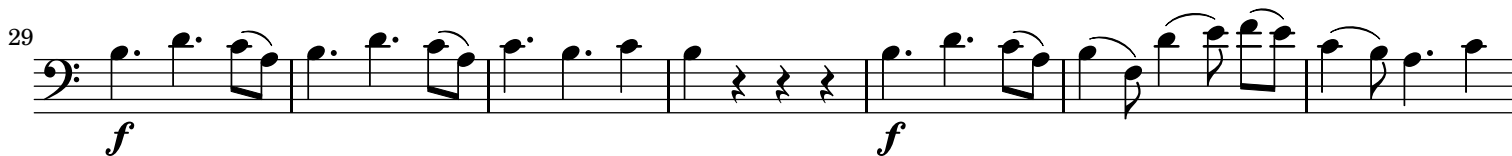
Craig Bakalian

Trombone I

Movement I

Moderately Fast (♩ = 144)

Trombone I



153 **F** Hurried (♩. = 120)

162

169

178

ff *mf* *f* *mp* *f* *sfz* *sfz*

Movement II

Movement II

A
Calm and Gentle (♩ = 60)

Trombone I

21

f

27

mp

f

B

38

f

f

C

52

f *pp*

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Trombone I

12

f

18

3 B 9 C 10

f

46 **D**

The image shows a musical score for Trombone I, measures 12 to 46. The score is in bass clef, 7/8 time, and key of D major. It features a 'Trombone I' part with various musical notations including notes, rests, and dynamics. The score is divided into three systems. The first system (measures 12-17) starts with a key signature change to D major and a tempo marking of 180 bpm. The second system (measures 18-23) includes a section marked '3 B 9 C 10' and a dynamic marking of 'f'. The third system (measures 24-46) continues the 'f' dynamic and includes a section marked 'D'.

4
52

ff

58 **E** **9** **F_b**
sfz *sfz* *f*

73

78 *p* **6**

91 **4** **G** *f*

102 **5** **H** **3** **3** *f* *f*

120 *mp* *mf* **J**

126 **6** *mf* **K** **9** *mp*

146 **L** **16** *p*

169 **M** *sfz* *sfz* *sfz*

176 **8** **N** *mf*

189 *sfz* *sfz* *sfz* *sfz* *sfz*

195 **O**
pp *ff* *f* *ff*

202 *f* *ff* **5 P** *p*

214 **Q** *f*

226 **R** *p*

234 *f* *fp* *f*

242 *f* *fp* *f*

248 *f*

253 **S** *f*

260

Movement IV

Slow and Heavy (♩ = 60)

Trombone I *p*

5

9

13 *f* *p*

22

26 *mp* *mf*

30 *f* *ff* *pp* *ff* *p* 11 C 2

47 *mf* *mf* D

53 *f* *f* *f* *p* 6

Movement V

Lively (♩ = 160) A 18 B ♩. = 60 C

Trombone I *f*

39 *mp* *mf*

49 D *mp* *mf* *mp* 3 3 6 *mp*

66 E Lively (♩ = 180) 4 *f* *fp* *f* *fp*

85 F *f* *mf*

95 **G** Quickly (♩ = 108) 19

f *f* 3

Movement VI

20 **A** Moderate (♩ = 84) 20 **B** ♩ = 84

Trombone I

43 *f*

47 *sfz* *sfz*

51 *f* *p* *f*

55 *p* *sfz* *p*

59 **C** 6 *f* *sfz* *p* *mf* *p*

72 3 *p* *f*

81 **D** Hold Back, Keep Control (♩ = 72) 2 2 *mp*

90 *f* *mp* 2 2

98 2 *f* **E** 18 *mp* **F** *p* *Flowing* (♩ = 120)

123 *f*

131 5 G 15

156 *f*

160 **H** Forceful (♩ = 112) *f*

166 *mf*

172

175 *ff*

178 *p* *f*

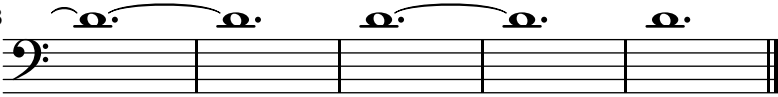
181 **J** *f* *mf*

185 *f* *mf* *f* <

189 *p*

193 **K** *p* < *sfz* *p* < *sfz* *p* < *sfz* *f*

198



Symphony II

Craig Bakalian

Trombone II

Movement I

Moderately Fast (♩ = 144)

Trombone II

3 3

sfz *sfz* *mf*

14 10 A 5

mf

35

20 B 11

mp *mp* *f* *p*

74

4 C ♩ = 88

p *p* *f* *mp* *p*

88

2 2

mp *p* *f* *f* *mf*

102

D

p *f* *f* *mf* *ff* *ff* *ff*

112

2

ff *p* *f*

122

E A Tempo (♩ = 144)

5 3 15

sfz *sfz* *p*

151

F Hurried (♩ = 120)

15

ff *mf* *mp*

174

3 2

f *sfz*

Movement II

A
Calm and Gentle (♩ = 60)

Trombone II

21

f 3 3 3 3 3

27 3 *mp* *f* *f* *pp*

41 2 *f* *pp*

Movement III

A
Enthusiastic and Flowing (♩ = 180)

Trombone II 12 *mf* *p*

18 *p* *f*

42 *f* *p*

49 *f* *p*

55 *ff* *sfz* *sfz* *f*

72 *p* *f*

80 *p* *f*

97 *f* *p*

105 *f* *mp* *mf*

4
125 **J** 8 **K** 10
mp

149 L 16 M
p sfz sfz sfz

172 8 **N**
mf

186

191 **O**
sfz sfz sfz sfz sfz pp

198 fp ff pp ff f

205 5 **P** 7 7 **Q**
ff f

229 **R** 3
f fp

238 3
f fp f

247

252 **S**
f

258

Movement IV

Slow and Heavy (♩ = 60)

Trombone II

6

11

21

26

32

51

p

f

ff > *pp*

ff *p* *mf*

mp < *mf* *f* > *f* > *f* > *p*

A 5

B

C 2

D

E 6

Movement V

Lively (♩ = 160)

Trombone II

39

49

60

70

f

mp *mf*

mp *mf* *mp*

mf *mp*

f *mf*

A

B

C

D

E

F

Lively (♩ = 180)

95 **G** Quickly (♩ = 108) **2** **3**

f *f*

110 *f* *mf*

Movement VI

Moderate (♩ = 84) **20** **20** **B** ♩ = 84

Trombone II

43

47 *sfz* *sfz*

51 *p* *f*

55 *p* *sfz* *p* *f*

59 **C** **6** *sfz* *p* *mf* *p*

72 **2** *p* *f*

D Hold Back, Keep Control (♩ = 72) **10**

80 *fp* *f* *f* *fp*

95 *f* *f* *f*

101 **E**

pp *pp* *pp* *mf* *pp*

106

pp *mp* *mf*

112 **F** Flowing (♩ = 120)

8 11

p *f*

136

p *f* **G** 15

156

f

160 **H** Forceful (♩ = 112)

f

167

mf

172

175

ff

178

p

181 **J**

f *mf*

185

f *mf* *f*

8

189

Staff 1: Bass clef, 4/4 time. Measures 189-192. Measure 189: quarter notes G2, A2, B2, C3. Measure 190: quarter notes D3, E3, F3, G3. Measure 191: quarter notes A3, B3, C4, D4. Measure 192: whole rest. Dynamics: *p* (piano) starting at measure 190.

193

K

Staff 2: Bass clef, 4/4 time. Measures 193-196. Measure 193: dotted half note G2, eighth rest, quarter note A2. Measure 194: quarter note B2, eighth rest, quarter note C3. Measure 195: quarter note D3, eighth rest, quarter note E3. Measure 196: quarter note F3, eighth rest, quarter note G3. Dynamics: *p* < *sfz* (piano to sforzando) at the start of each measure.

198

Staff 3: Bass clef, 4/4 time. Measures 198-202. Measure 198: dotted half note G2, eighth rest, quarter note A2. Measure 199: quarter note B2, eighth rest, quarter note C3. Measure 200: quarter note D3, eighth rest, quarter note E3. Measure 201: quarter note F3, eighth rest, quarter note G3. Measure 202: quarter note A3, eighth rest, quarter note B3. Dynamics: *f* (forte) throughout.

Symphony II

Craig Bakalian

Trombone III

Movement I

Moderately Fast (♩ = 144)

Trombone III

3

sfz *sfz* *mf*

13

10 A 5

mf

34

20

B

mp

61

20

C ♩ = 88

2

f *mp* *p* *mp*

92

2

p *f* *f* *mf* *p* *f*

104

D

2

f *mf* *ff* *ff* *ff* *ff*

116

p *f*

129

E A Tempo (♩ = 144)

3

15

sfz *sfz* *p*

154

F Hurried (♩ = 120)

15

ff *mf* *mp* *f*

177

3

2

sfz

Movement II

Tacet.

Movement III

A
Enthusiastic and Flowing (♩ = 180)

12

Trombone III



18



42



50



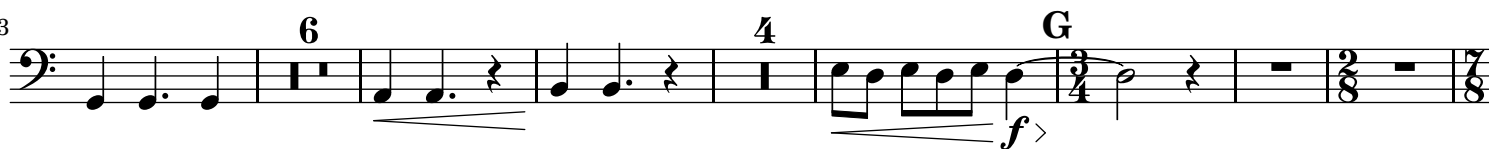
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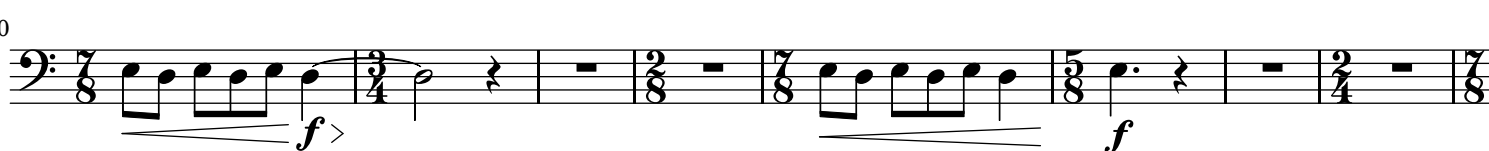
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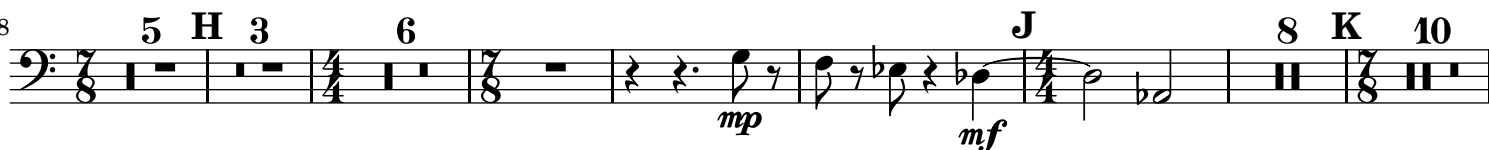
83



100



108



144



152



175



191



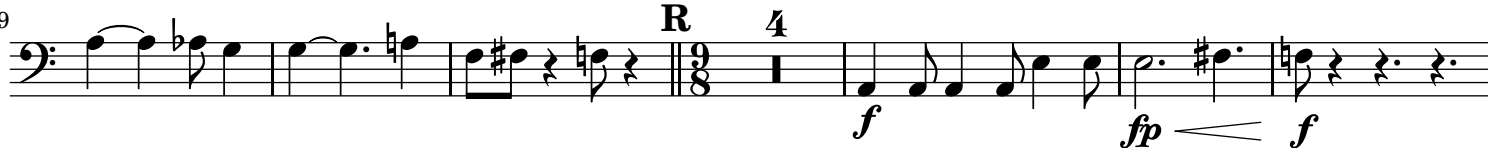
198



205



229



239



247



252



258



Movement IV

Slow and Heavy (♩ = 60)

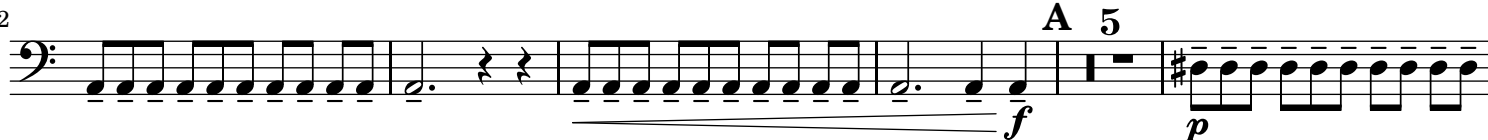
Trombone III



6



12



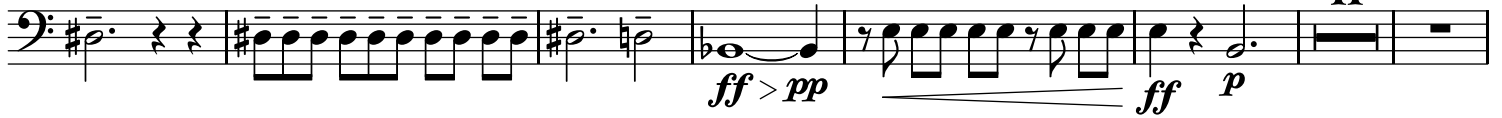
22



28

B

11 C



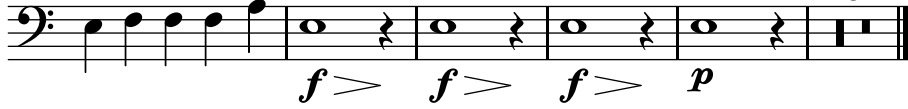
46

D



53

6



Movement V

A

Lively (♩ = 160)
4

18

B ♩. = 60
7

C

Trombone III



41

D



54

2

3



71

E Lively (♩ = 180)
4

8

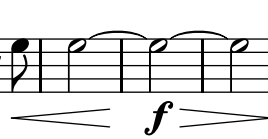
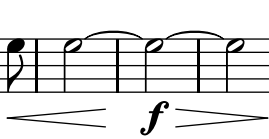
F

4

G

Quickly (♩ = 108)
2

99



117



Movement VI

Moderate (♩. = 84)
20

20

B ♩. = 84

Trombone III



43



6

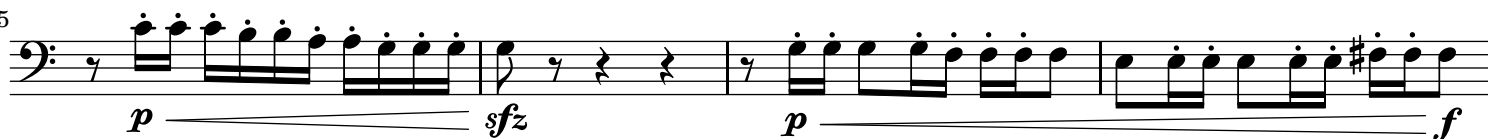
47



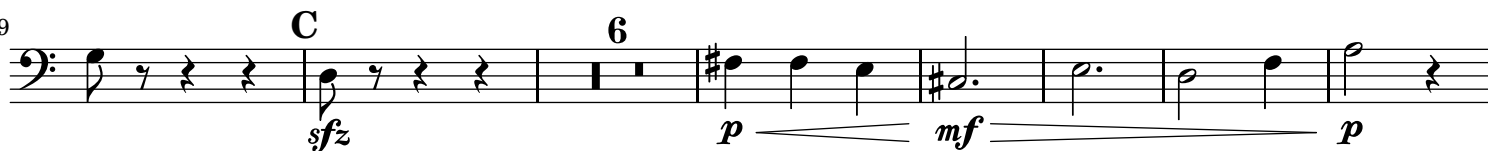
51



55



59



72



D Hold Back, Keep Control (♩. = 72)

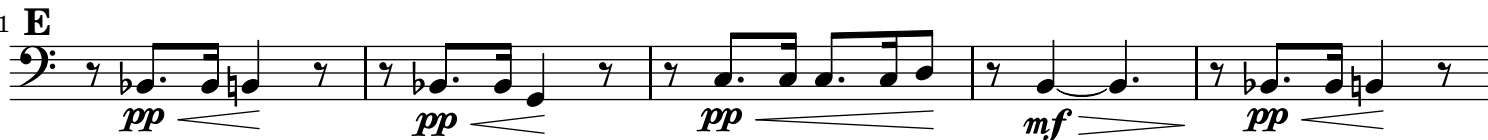
80



95



101

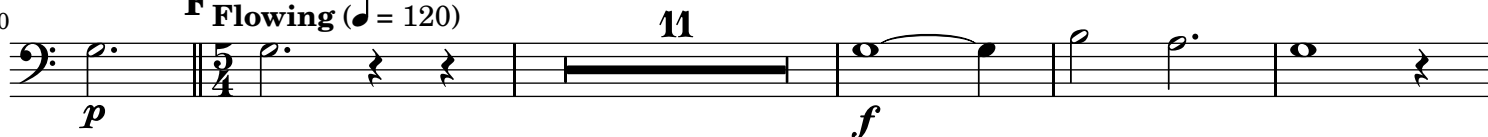


106

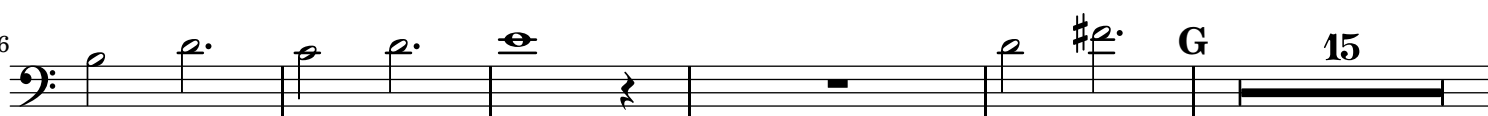


F Flowing (♩. = 120)

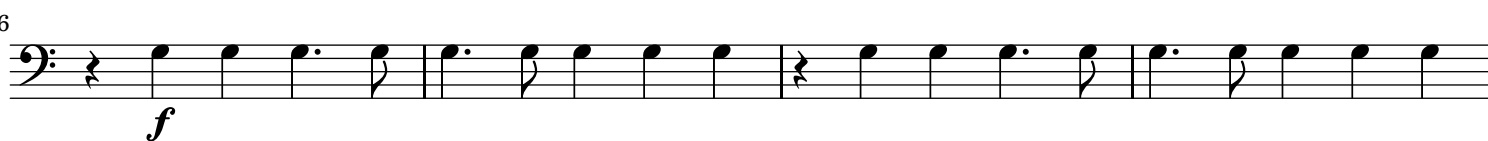
120



136

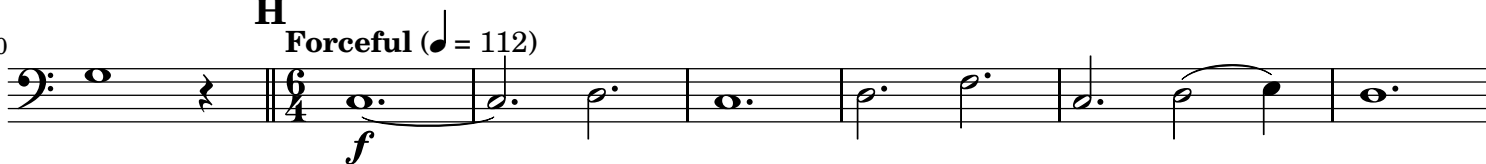


156



H
Forceful (♩ = 112)

160



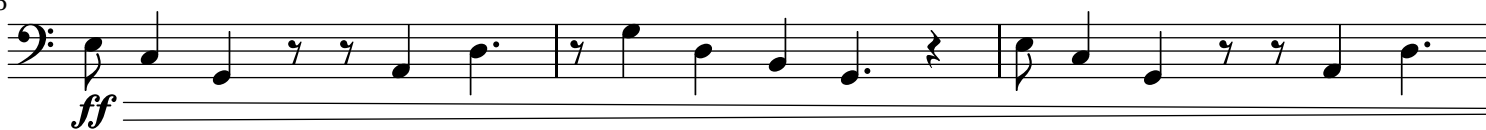
167



172



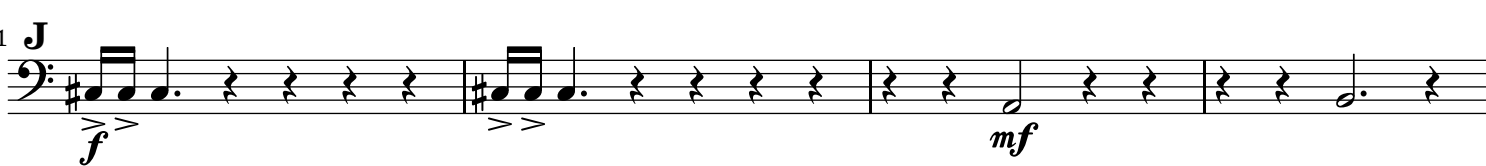
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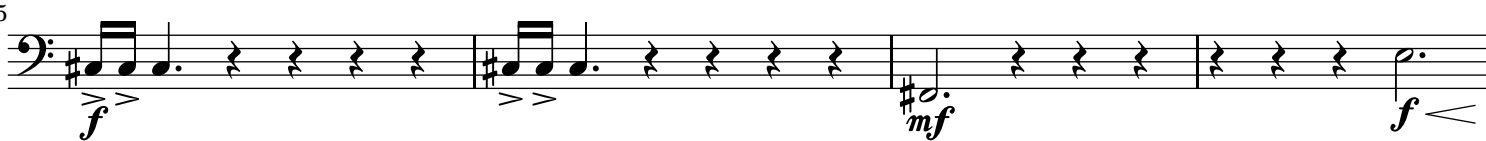
178



181



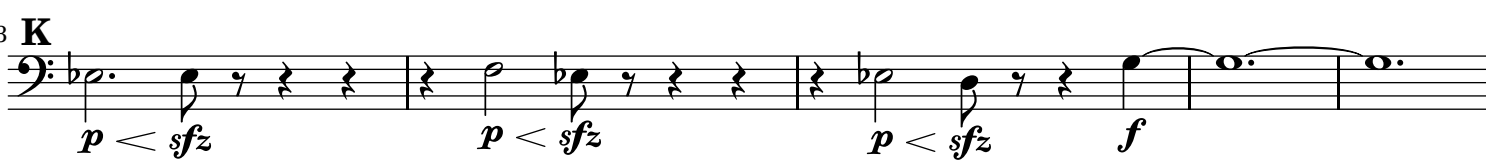
185



189



193



198



Symphony II

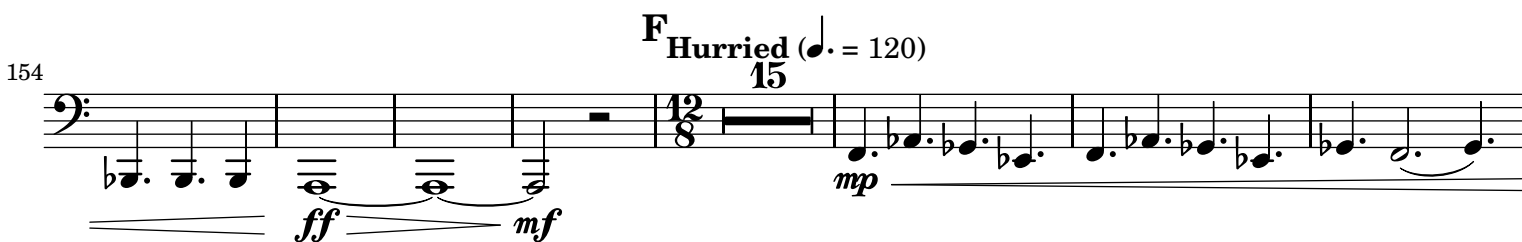
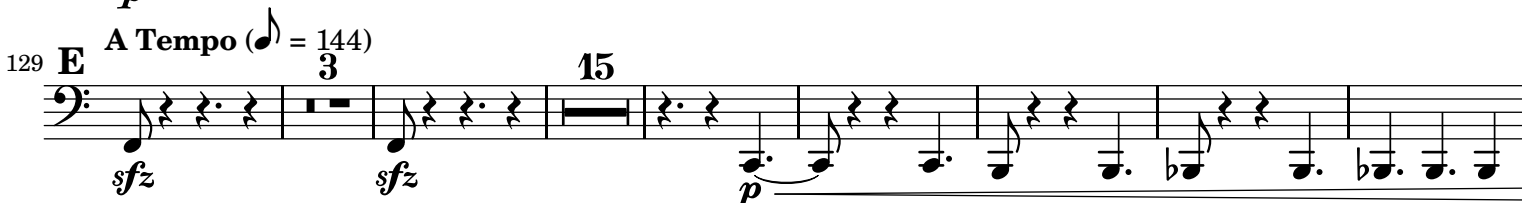
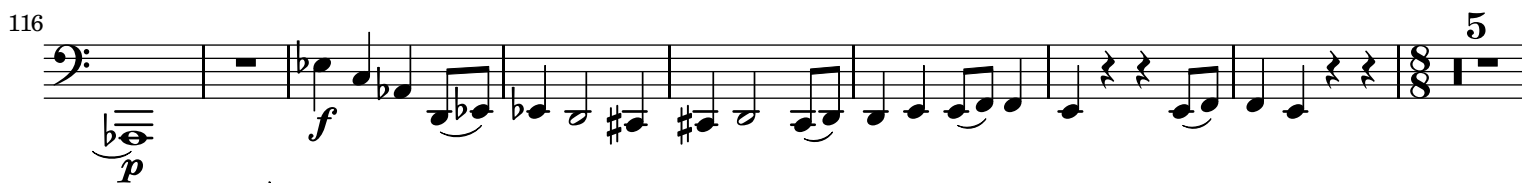
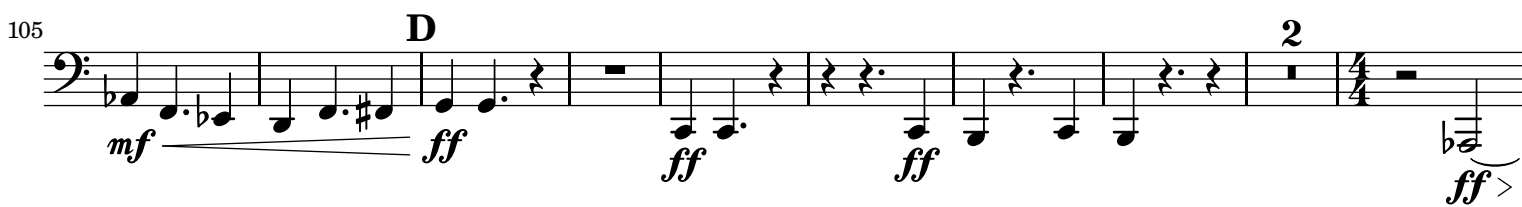
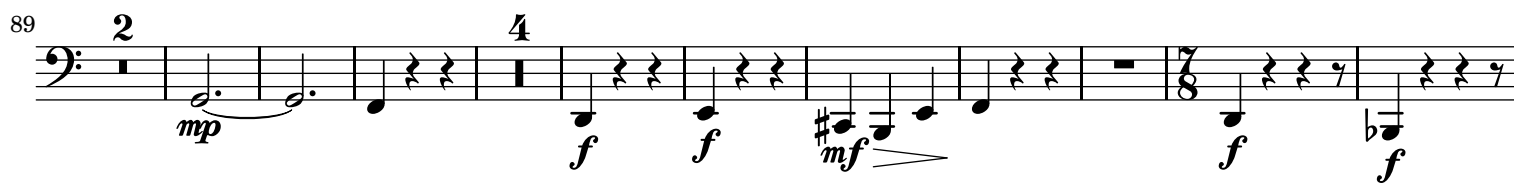
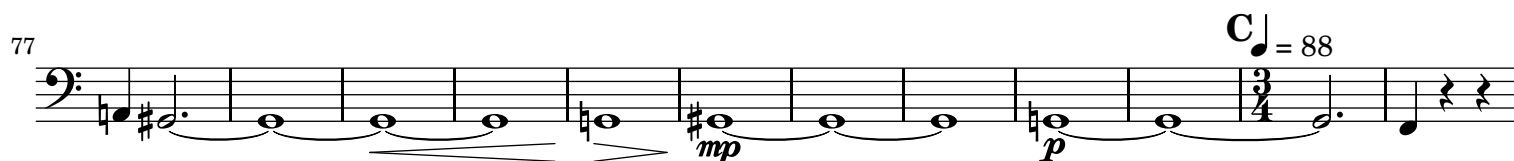
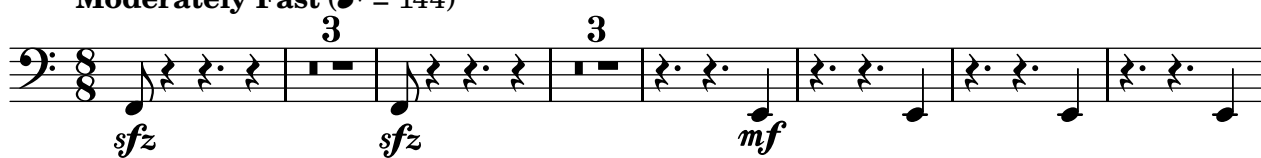
Craig Bakalian

Tuba

Movement I

Moderately Fast (♩ = 144)

Tuba



F Hurried (♩ = 120)

Movement II

A
Calm and Gentle (♩ = 60)

[illegible][illegible]

33

5 C

2

2

f

f

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 33 through 37. Measure 33 starts with a five-measure rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 34 has a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. Measure 35 has a half note E4, a quarter note D4, a half note C4, and a quarter note B3. Measure 36 has a half note A3, a quarter note G3, a half note F#3, and a quarter note E3. Measure 37 has a half note D3, a quarter note C3, a half note B2, and a quarter note A2. The second system contains measures 38 through 42. Measure 38 starts with a two-measure rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 39 has a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. Measure 40 has a half note E4, a quarter note D4, a half note C4, and a quarter note B3. Measure 41 has a half note A3, a quarter note G3, a half note F#3, and a quarter note E3. Measure 42 has a half note D3, a quarter note C3, a half note B2, and a quarter note A2. The piece ends with a double bar line. Dynamics include a forte (*f*) marking under the first measure of the second system.

50

f *pp*

Movement III

A
Enthusiastic and Flowing (♫ = 180)

Enthusiastic and Flowing (♩ = 180)

12

Tuba

mf

18

B 9 C 10

[illegible]

52 

60

5 4 F

sfz *f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then continues with a half note D4, a quarter note C4, and a quarter note B3. The melody concludes with a half note A3, a quarter note G3, and a quarter note F3. The bass line is written in a single staff with a bass clef. It begins with a whole rest, followed by a half note F3, a quarter note E3, and a quarter note D3. The bass line then continues with a half note C3, a quarter note B2, and a quarter note A2. The bass line concludes with a half note G2, a quarter note F2, and a quarter note E2. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is numbered 60 at the beginning of the line.

4
76 6

p

90 4 G

>

101 5 H 3 6

f

122 2 J 8 K 10

mf *mp*

148 L 16 M 5

p

176 8 N 3

mf *sfz* *sfz*

192 O

sfz *sfz* *sfz* *pp* *fp*

199

ff *pp* *fp* *ff*

206 5 P 7 7 Q

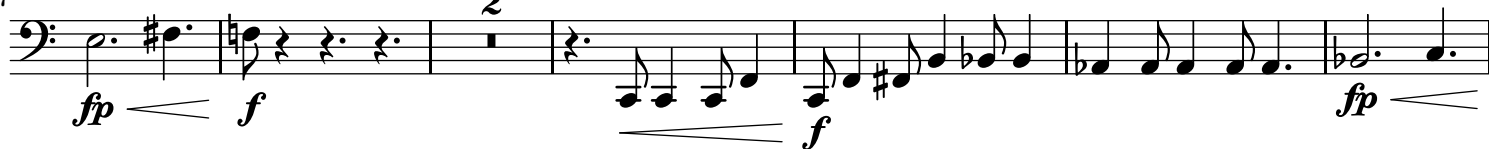
f

230 R 2

f

237

2



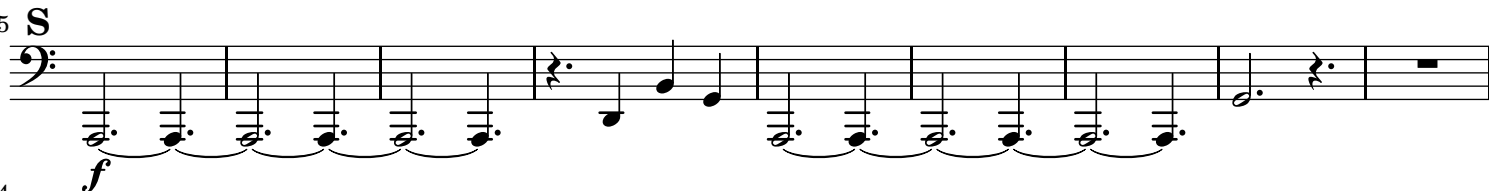
245



250



255



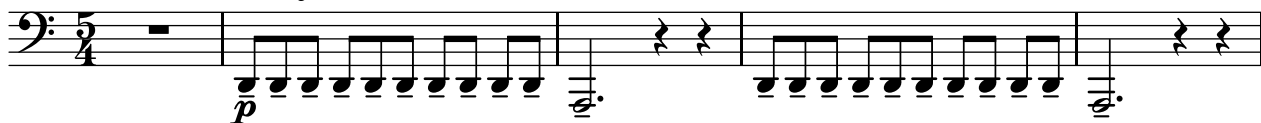
264



Movement IV

Slow and Heavy (♩ = 60)

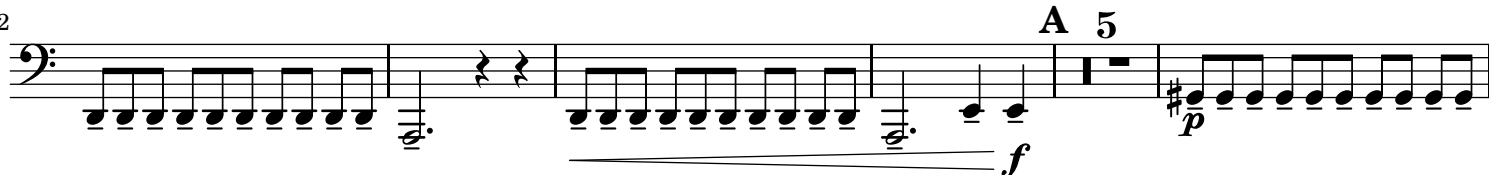
Tuba



6



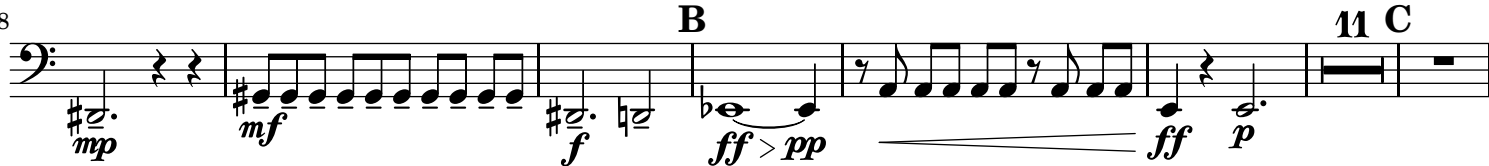
12



22



28



46



8

187

First system of musical notation (measures 187-192). The staff is in bass clef. It contains six measures. The first measure has a half note with a sharp sign and a dynamic marking of *mf*. The second measure has a half note with a dynamic marking of *f* and a crescendo hairpin. The third measure has a half note with a dynamic marking of *f*. The fourth measure has a half note with a dynamic marking of *p*. The fifth measure has a half note with a dynamic marking of *p*. The sixth measure has a whole rest.

193

K

Second system of musical notation (measures 193-199). The staff is in bass clef. It contains six measures. The first measure has a half note with a dynamic marking of *p* and a dynamic marking of *sfz*. The second measure has a half note with a dynamic marking of *p* and a dynamic marking of *sfz*. The third measure has a half note with a dynamic marking of *p* and a dynamic marking of *sfz*. The fourth measure has a half note with a dynamic marking of *f*. The fifth measure has a half note with a dynamic marking of *f*. The sixth measure has a half note with a dynamic marking of *f*. The system ends with a double bar line.

200

Third system of musical notation (measures 200-202). The staff is in bass clef. It contains three measures. The first measure has a half note with a dynamic marking of *f*. The second measure has a half note with a dynamic marking of *f*. The third measure has a half note with a dynamic marking of *f*. The system ends with a double bar line.

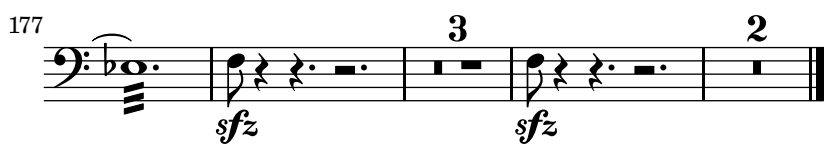
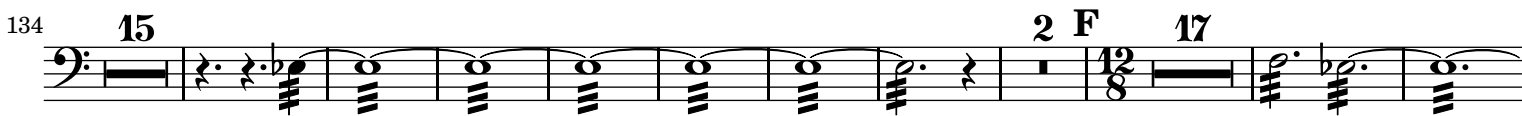
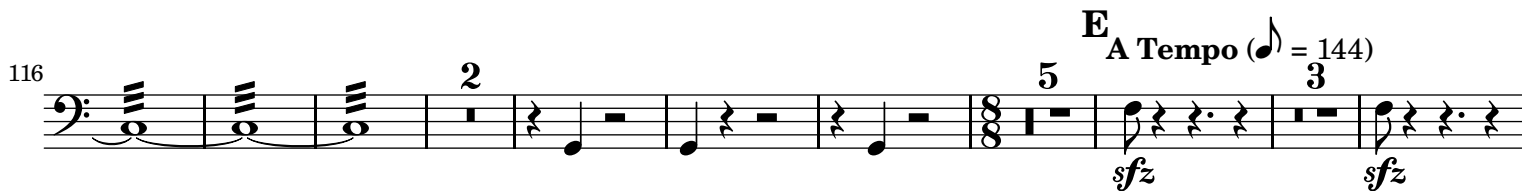
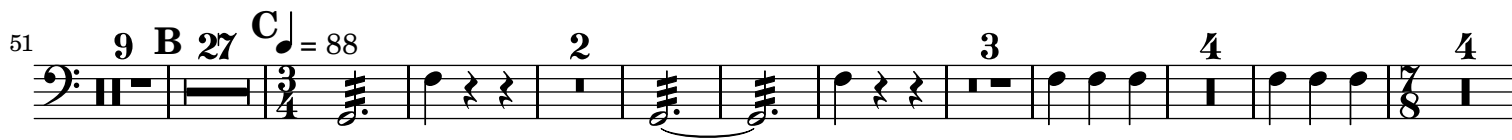
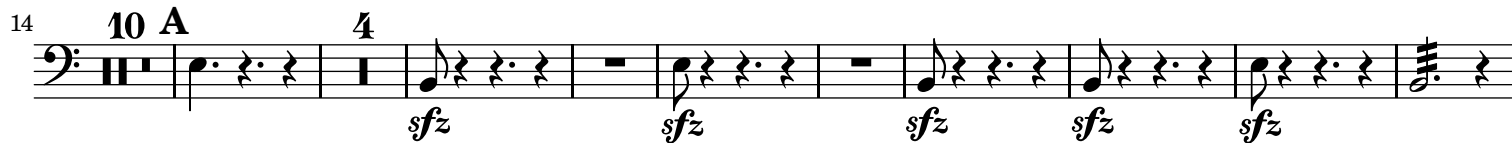
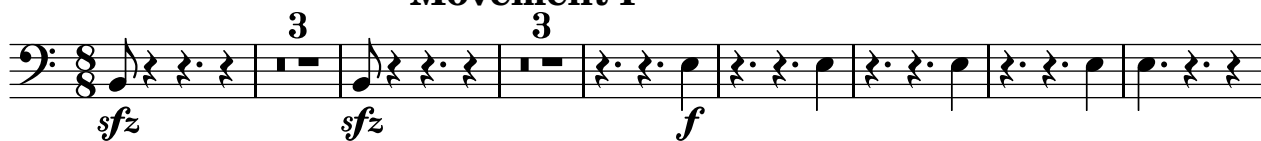
Symphony II

Craig Bakalian

Timpani

Movement I

Timpani



Movement II

Timpani



Movement III

Tacet.

Movement IV

Slow and Heavy (♩ = 60)

Timpani

5

10

14

22

26

30

51

p

A

4

#p

mf

B

13

C

2

f

ff > pp

f

f

D

6

f > p

f > p

f > p

p

Movement V

Lively (♩ = 160)

Timpani

41

56

A

4

18

B

7

C

2

D

mp

3

mf

mp

70 **E** Lively (♩ = 180) **8 F 8** **G** Quickly (♩ = 108)

f

102

117

Movement VI

A Moderate (♩ = 84) **B** (♩ = 84)

20 20

Timpani

48

sfz

C **D** Hold Back, Keep Control (♩ = 72)

59 20 *mp*

90 *f* **E** 16

117 **F** Flowing (♩ = 120) *p*

127

136 **G** 7

150 *mp*

156

161 **H** Forceful (♩ = 112)

166



172



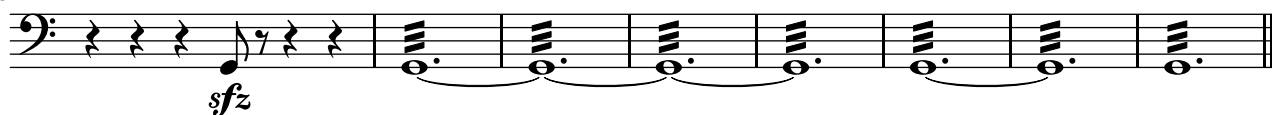
177



187



195



Symphony II

Craig Bakalian

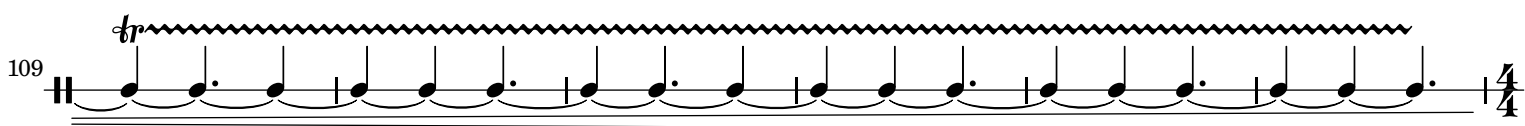
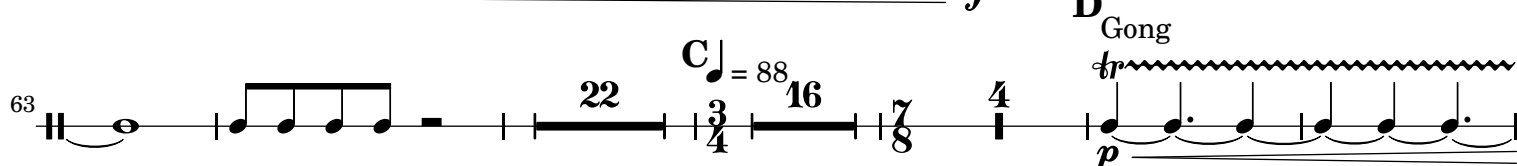
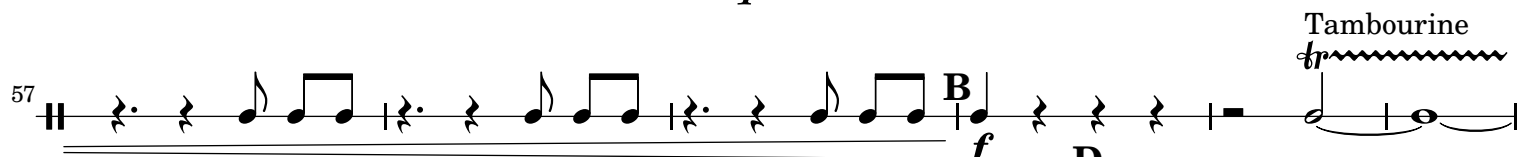
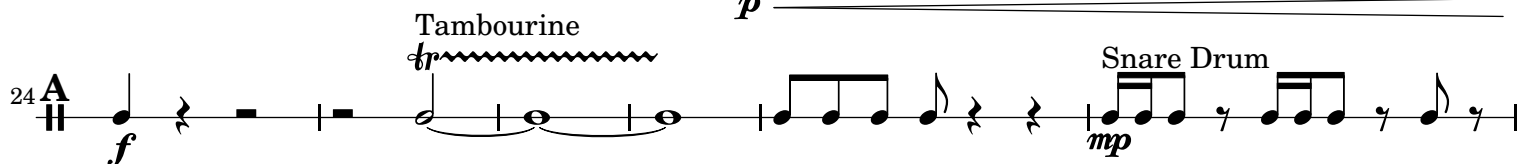
Percussion I

Movement I

Moderately Fast (♩ = 144)

Snare Drum

Percussion I



A Tempo (♩ = 144)

Snare Drum



The image displays a musical score for the song "The Rose Tree". It consists of five staves of music. The first three staves are for the piano, and the last two are for percussion. The piano part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/8. The piano part features a melody with eighth and sixteenth notes, often beamed together. The percussion part includes a drum kit (snare, bass, and cymbals) and a tambourine. The drum kit part uses standard notation with stems and flags for snare and bass. The tambourine part is indicated by a wavy line and a "Tambourine" label. The score includes measure numbers 131, 134, 137, 152, and 158. The piano part ends with a double bar line and a repeat sign. The percussion part ends with a double bar line and a repeat sign.

131

134

137

Suspended Cymbal

p

152

ff

158

F

12

21

Tambourine

3

8

Movement II

Percussion I

14

22

32

52

The musical score for Percussion I, Glockenspiel, is written on five staves. The first staff (measures 1-13) begins with a 4-measure rest, followed by a melodic line with a 3-measure rest. The second staff (measures 14-21) contains complex rhythmic patterns with many beamed sixteenth notes. The third staff (measures 22-31) features a 4-measure rest followed by a series of eighth-note patterns, some with triplets. The fourth staff (measures 32-51) starts with a 6-measure rest, followed by a melodic line with a 4-measure rest. The fifth staff (measures 52-54) concludes with a final melodic phrase and a double bar line.

Movement II

Enthusiastic and Flowing (🎵 = 180)

Percussion I

7 8 *mf*

13 **A** *mf* 2 **B** 9

Snare Drum

31 **C** *mp*

36

42 **D**

48

54 *ff* **E** *sfz*

60 *mp* *sfz*

68 *sfz* **F** 14 *f*

88 *mp* **G** 3 5 7 8

100 7 8 3 4 2 8 5 8 2 4 7

108 *f* **H** 4 3 4 6 7 3 4 **J** 4 9 **K** 19 **L** 16 **M** *sfz* Snare Drum

170 *sfz* *sfz*

176 *sfz* **N** 7 6 *sfz* *sfz* *sfz* *sfz* *sfz*

195 *pp* *ff* *pp* *ff* **O** 2

The musical score consists of three staves. The first staff, labeled 'Tambourine', begins at measure 203 and features a series of eighth notes with accents, followed by a 3/4 time signature change and a 6/4 time signature change. The second staff, labeled 'Snare Drum', begins at measure 225 and features a series of eighth notes with accents, followed by a 6/4 time signature change and a 2/4 time signature change. The third staff, labeled 'S', begins at measure 248 and features a series of eighth notes with accents, followed by a 2/4 time signature change and a 10/4 time signature change.

Movement IV

Slow and Heavy (♩ = 60)

Percussion I

5/4

Gong

9

A 5

24

B

ff *pp* *ff*

11

C 7 D 12

45

Movement V

Lively (♩ = 160)

B $\text{♩} = 60$

Suspended Cymbal

Percussion I

5

4

4

18

7

C

p

f

40

p

f

50

D

58

3

3

6

5

Lively (♩ = 180)

at the bell

72

E

5

6

80

90

101

114

G Quickly (♩ = 108)

F

Movement VI

Moderate (♩ = 84)
Triangle

Percussion I

11

26

44

68

90

141

152

165

A *p* *f* *p*

B ♩ = 84

C 7

Hold Back, Keep Control (♩ = 72)

D 8

E 6

F 11 20

G

H Forceful (♩ = 112)
Chimes

Suspended Cymbal

Wood Block

172



179

J 6



191

K



197



Detailed description: This image shows four staves of musical notation. The first staff (172-178) contains eighth and sixteenth notes with stems. The second staff (179-190) begins with a whole note chord, followed by a measure with a whole rest, then eighth notes, and ends with a whole note chord. Above the staff, the letters 'J' and the number '6' are written. The third staff (191-196) contains eighth and sixteenth notes with stems. Above the staff, the letter 'K' is written. The fourth staff (197-202) begins with a whole note chord, followed by a half note, then a quarter note, and ends with a whole note chord. The notation is in treble clef with a key signature of one flat.

Symphony II

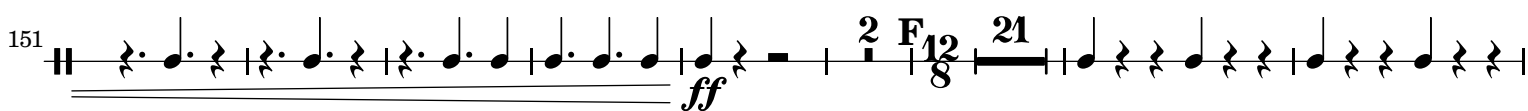
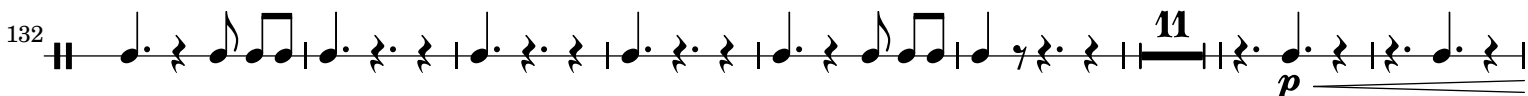
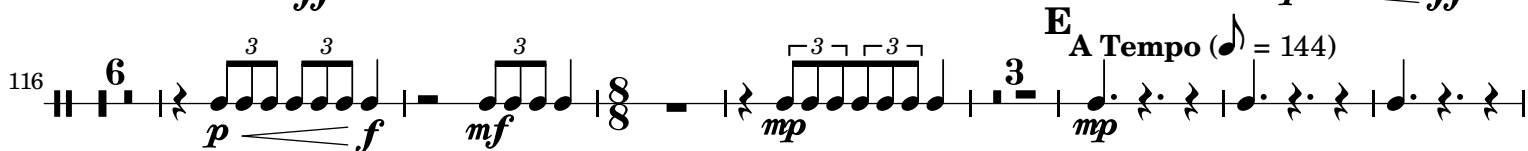
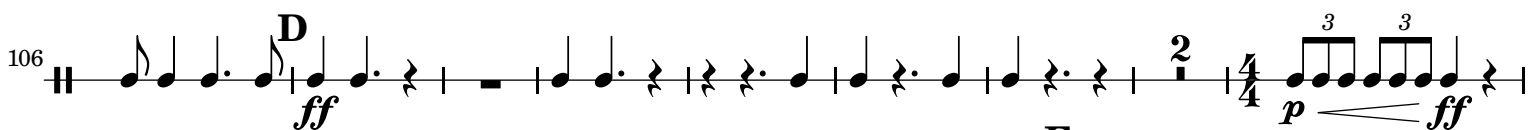
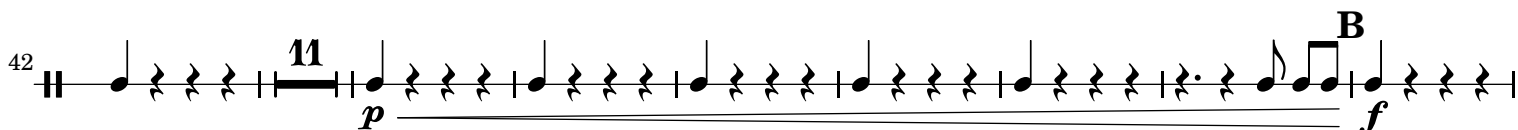
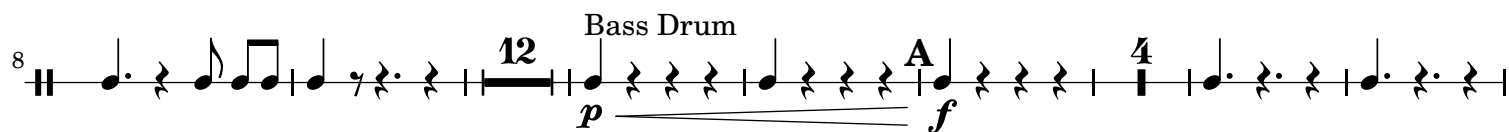
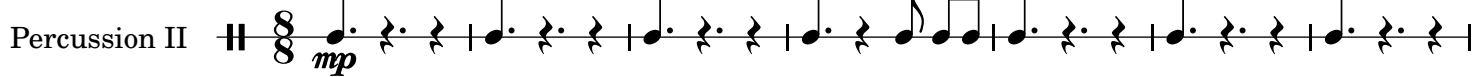
Craig Bakalian

Percussion II

Movement I

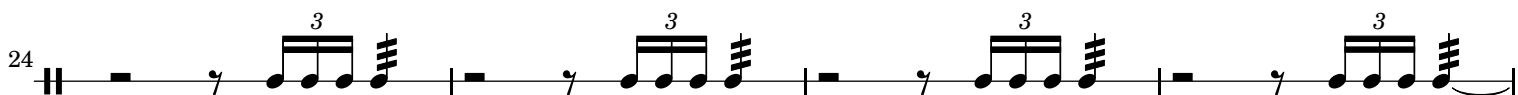
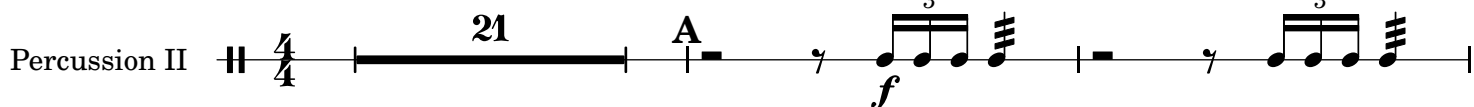
Moderately Fast (♩ = 144)

Bass Drum



Movement II

Snare Drum



31 **B** $\frac{4}{4}$ 6 **C** 16

Movement II

Enthusiastic and Flowing (♩ = 180)

Tambourine

Percussion II $\frac{7}{8}$ **A** *mf* $\frac{6}{8}$

13 **A** *mf* $\frac{2}{4}$ **B** $\frac{8}{4}$

C
Bass Drum

30 *mp*

39 $\frac{3}{4}$ **D**

50 *ff*

58 **E** *sfz* $\frac{7}{8}$ **F** 14

86 *mp* $\frac{5}{4}$ **G** $\frac{3}{4}$

98 $\frac{2}{8}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

107 $\frac{2}{4}$ $\frac{7}{8}$ **H** $\frac{4}{4}$ **I** $\frac{2}{4}$ *mf* $\frac{4}{4}$

120 *f* $\frac{2}{4}$ **J** $\frac{9}{8}$ **K** $\frac{19}{8}$ **L** **M** *sfz* *sfz* **Suspended Cymbal**

171 *sfz*

178 $\frac{7}{8}$ **N** $\frac{6}{8}$ *sfz* *sfz* *sfz* *sfz* *sfz* **O** *pp*

4

197

fp *ff* *pp* *fp*

205

Tambourine

ff **P** $\frac{3}{4}$ **6** $\frac{2}{4}$

218

Q **R** $\frac{2}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ **6** *f* *f* $\frac{6}{4}$ **S** $\frac{10}{4}$

248

2 **2** **S** **10**

Movement IV

Slow and Heavy ($\text{♩} = 60$)

Bass Drum

Percussion II

7

14

A $\frac{4}{4}$

25

ff *pp* **B**

33

ff **11** **C** **7** **D** **12**

Movement V

Lively ($\text{♩} = 160$)

B $\text{♩} = 60$

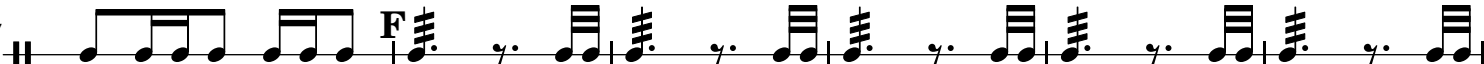
Percussion II

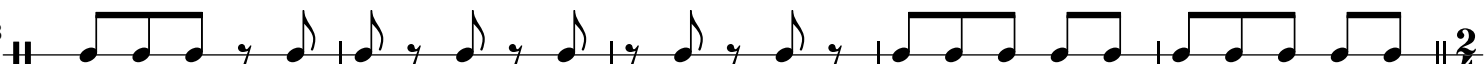
65

E $\frac{5}{8}$ **6** **7** **18** $\frac{6}{8}$ **7** **C** **16** **D** **12** $\frac{5}{8}$ **3** $\frac{6}{8}$

77

82 

87 

93 

98 **Quickly** (♩ = 108) 

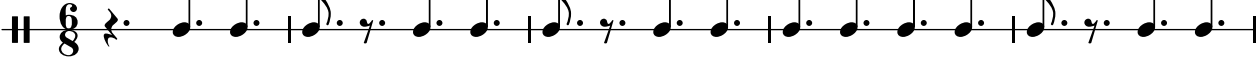
105 

112 

120 

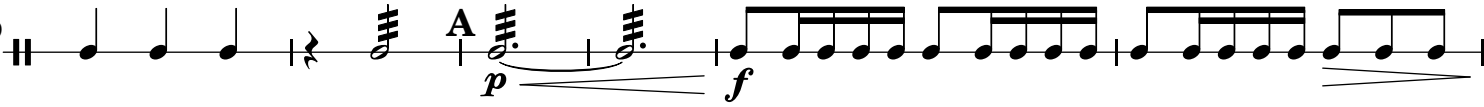
Movement VI

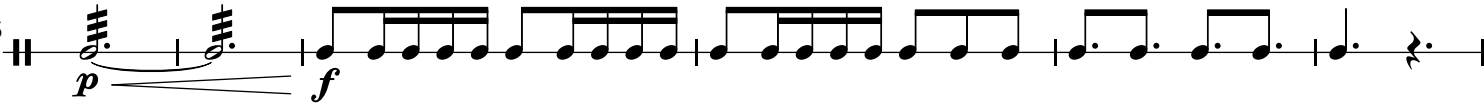
Moderate (♩ = 84)
Snare Drum

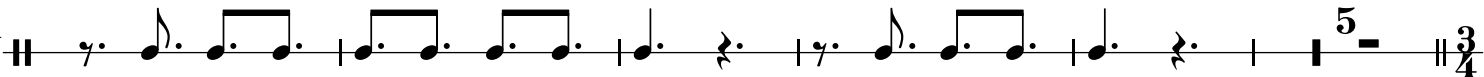
Percussion II 

6 

13 

19 

25 

31 

41 **B** $\frac{3}{4}$ $\text{♩} = 84$

45

50

55

60 **C** *pp* *p*

66 *f*

70 *p* *f*

Hold Back, Keep Control ($\text{♩} = 72$)

Xylophone

74 *p* **D** $\frac{6}{8}$ 5

84

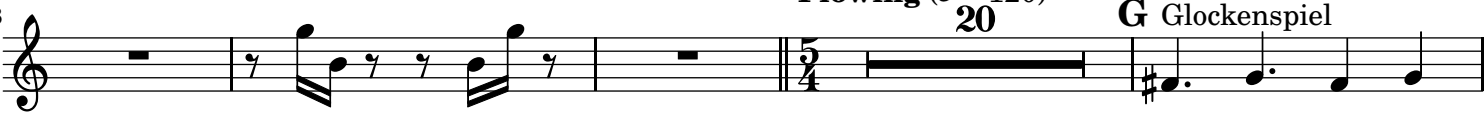
90

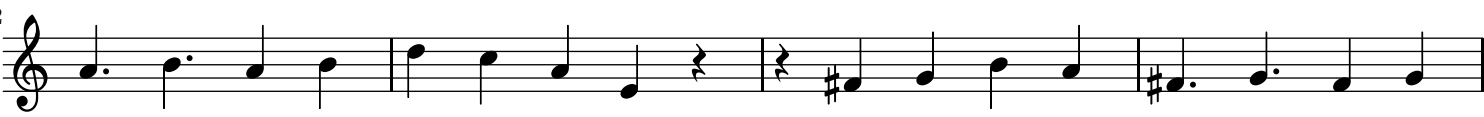
96

101 **E**

107

113 

118  **F** **Flowing** ($\text{♩} = 120$) **G** **Glockenspiel**

142 

146  **H** **Forceful** ($\text{♩} = 112$) **13**

162 

165 

168  **J** **11**

182  **2**

187  **3**

192  **K**

194  **sfz**

197  **2**

Symphony II

Craig Bakalian

Percussion III

Movement I

Tacet.

Movement II

Percussion III **4/4** **21** **A** Bass Drum **f**

26 **B** **6** **3/4**

38 **C** **16**

Movement II

Enthusiastic and Flowing (♩ = 180)

Snare Drum

Percussion III **7/8**

6 **A** **5** **f**

17

22 **B** **8** **C** **mp** **Suspended Cymbal**

38 **D**

47

56 **E** **sfz** **3** **mp**

66 **F** **f**

74 **p**

The image displays a musical score for 'The Rite of Spring' by Igor Stravinsky, specifically the 'Spring' section. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring a variety of time signatures (e.g., 3/4, 2/4, 4/4, 5/8, 7/8, 9/8, 13/8, 15/8, 16/8, 19/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8, 101/8, 102/8, 103/8, 104/8, 105/8, 106/8, 107/8, 108/8, 109/8, 110/8, 111/8, 112/8, 113/8, 114/8, 115/8, 116/8, 117/8, 118/8, 119/8, 120/8, 121/8, 122/8, 123/8, 124/8, 125/8, 126/8, 127/8, 128/8, 129/8, 130/8, 131/8, 132/8, 133/8, 134/8, 135/8, 136/8, 137/8, 138/8, 139/8, 140/8, 141/8, 142/8, 143/8, 144/8, 145/8, 146/8, 147/8, 148/8, 149/8, 150/8, 151/8, 152/8, 153/8, 154/8, 155/8, 156/8, 157/8, 158/8, 159/8, 160/8, 161/8, 162/8, 163/8, 164/8, 165/8, 166/8, 167/8, 168/8, 169/8, 170/8, 171/8, 172/8, 173/8, 174/8, 175/8, 176/8, 177/8, 178/8, 179/8, 180/8, 181/8, 182/8, 183/8, 184/8, 185/8, 186/8, 187/8, 188/8, 189/8, 190/8, 191/8, 192/8, 193/8, 194/8, 195/8, 196/8, 197/8, 198/8, 199/8, 200/8, 201/8, 202/8, 203/8, 204/8, 205/8, 206/8, 207/8, 208/8, 209/8, 210/8, 211/8, 212/8, 213/8, 214/8, 215/8, 216/8, 217/8, 218/8, 219/8, 220/8, 221/8, 222/8, 223/8, 224/8, 225/8, 226/8, 227/8, 228/8, 229/8, 230/8, 231/8, 232/8, 233/8, 234/8, 235/8, 236/8, 237/8, 238/8, 239/8, 240/8, 241/8, 242/8, 243/8, 244/8, 245/8, 246/8, 247/8, 248/8, 249/8, 250/8, 251/8, 252/8, 253/8, 254/8, 255/8, 256/8, 257/8, 258/8, 259/8, 260/8, 261/8, 262/8, 263/8, 264/8, 265/8, 266/8, 267/8, 268/8, 269/8, 270/8, 271/8, 272/8, 273/8, 274/8, 275/8, 276/8, 277/8, 278/8, 279/8, 280/8, 281/8, 282/8, 283/8, 284/8, 285/8, 286/8, 287/8, 288/8, 289/8, 290/8, 291/8, 292/8, 293/8, 294/8, 295/8, 296/8, 297/8, 298/8, 299/8, 300/8, 301/8, 302/8, 303/8, 304/8, 305/8, 306/8, 307/8, 308/8, 309/8, 310/8, 311/8, 312/8, 313/8, 314/8, 315/8, 316/8, 317/8, 318/8, 319/8, 320/8, 321/8, 322/8, 323/8, 324/8, 325/8, 326/8, 327/8, 328/8, 329/8, 330/8, 331/8, 332/8, 333/8, 334/8, 335/8, 336/8, 337/8, 338/8, 339/8, 340/8, 341/8, 342/8, 343/8, 344/8, 345/8, 346/8, 347/8, 348/8, 349/8, 350/8, 351/8, 352/8, 353/8, 354/8, 355/8, 356/8, 357/8, 358/8, 359/8, 360/8, 361/8, 362/8, 363/8, 364/8, 365/8, 366/8, 367/8, 368/8, 369/8, 370/8, 371/8, 372/8, 373/8, 374/8, 375/8, 376/8, 377/8, 378/8, 379/8, 380/8, 381/8, 382/8, 383/8, 384/8, 385/8, 386/8, 387/8, 388/8, 389/8, 390/8, 391/8, 392/8, 393/8, 394/8, 395/8, 396/8, 397/8, 398/8, 399/8, 400/8, 401/8, 402/8, 403/8, 404/8, 405/8, 406/8, 407/8, 408/8, 409/8, 410/8, 411/8, 412/8, 413/8, 414/8, 415/8, 416/8, 417/8, 418/8, 419/8, 420/8, 421/8, 422/8, 423/8, 424/8, 425/8, 426/8, 427/8, 428/8, 429/8, 430/8, 431/8, 432/8, 433/8, 434/8, 435/8, 436/8, 437/8, 438/8, 439/8, 440/8, 441/8, 442/8, 443/8, 444/8, 445/8, 446/8, 447/8, 448/8, 449/8, 450/8, 451/8, 452/8, 453/8, 454/8, 455/8, 456/8, 457/8, 458/8, 459/8, 460/8, 461/8, 462/8, 463/8, 464/8, 465/8, 466/8, 467/8, 468/8, 469/8, 470/8, 471/8, 472/8, 473/8, 474/8, 475/8, 476/8, 477/8, 478/8, 479/8, 480/8, 481/8, 482/8, 483/8, 484/8, 485/8, 486/8, 487/8, 488/8, 489/8, 490/8, 491/8, 492/8, 493/8, 494/8, 495/8, 496/8, 497/8, 498/8, 499/8, 500/8, 501/8, 502/8, 503/8, 504/8, 505/8, 506/8, 507/8, 508/8, 509/8, 510/8, 511/8, 512/8, 513/8, 514/8, 515/8, 516/8, 517/8, 518/8, 519/8, 520/8, 521/8, 522/8, 523/8, 524/8, 525/8, 526/8, 527/8, 528/8, 529/8, 530/8, 531/8, 532/8, 533/8, 534/8, 535/8, 536/8, 537/8, 538/8, 539/8, 540/8, 541/8, 542/8, 543/8, 544/8, 545/8, 546/8, 547/8, 548/8, 549/8, 550/8, 551/8, 552/8, 553/8, 554/8, 555/8, 556/8, 557/8, 558/8, 559/8, 560/8, 561/8, 562/8, 563/8, 564/8, 565/8, 566/8, 567/8, 568/8, 569/8, 570/8, 571/8, 572/8, 573/8, 574/8, 575/8, 576/8, 577/8, 578/8, 579/8, 580/8, 581/8, 582/8, 583/8, 584/8, 585/8, 586/8, 587/8, 588/8, 589/8, 590/8, 591/8, 592/8, 593/8, 594/8, 595/8, 596/8, 597/8

Movement IV

Tacet.

Movement V

73 Percussion III

85 **F**

G Quickly (♩ = 108)

97 $\frac{2}{4}$

111

Movement VI

Moderate (♩ = 84)
Bass Drum

Percussion III $\frac{6}{8}$

10

20 **A** $\frac{8}{8}$ **B** ♩ = 84 $\frac{3}{4}$ *sfz* *sfz*

45 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

55 *sfz* *sfz* *sfz* **C** *sfz* *sfz* *sfz*

65

74 **D** Hold Back, Keep Control (♩ = 72) $\frac{3}{8}$ *sfz* $\frac{6}{8}$ $\frac{8}{8}$ *sfz* *sfz* *p* $\frac{7}{8}$

99 *sfz* *sfz* *p* **E** **F** **G** **H** Forceful (♩ = 112) $\frac{19}{5}$ $\frac{20}{4}$ $\frac{20}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

164 $\frac{2}{4}$

171 $\frac{2}{4}$ $\frac{2}{4}$

179 Musical staff starting at measure 179. It contains three half notes, a whole rest, a measure with a 'J' marking above it, and then a sequence of eighth notes and quarter notes. A '2' marking is above a measure further along.

186 Musical staff starting at measure 186. It includes a '6' marking above a measure, followed by a 'K' marking above a measure. The staff continues with eighth notes, some marked with 'sfz' (sforzando) below them.

196 Musical staff starting at measure 196. It begins with a '6' marking above a measure, followed by a half note and four eighth notes.

Symphony II

Craig Bakalian

Violin I

Movement I

Moderately Fast (♩ = 144)

Violin I

Violin I score for Movement I, Moderately Fast (♩ = 144). The score is in 8/8 time and consists of 60 measures. It features various dynamics (sfz, f, p, mf, ff, mp) and articulations (accents, slurs). Measure numbers 11, 16, 21, 30, 38, 42, 46, 49, 53, and 60 are indicated at the start of their respective staves.

Measures 1-10: *sfz* (measures 1, 5, 9), *f* (measure 10). Triplet markings (3) are present above measures 3 and 7.

Measures 11-20: *f* (measure 11), *p* (measure 21), *f* (measures 22, 23), *f* (measure 24). A section marked 'A' begins at measure 22.

Measures 21-37: *f* (measures 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37).

Measures 38-41: *mf* (measures 38, 39, 40, 41).

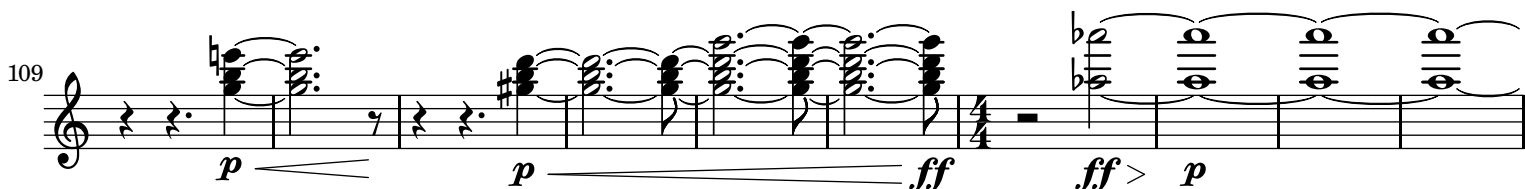
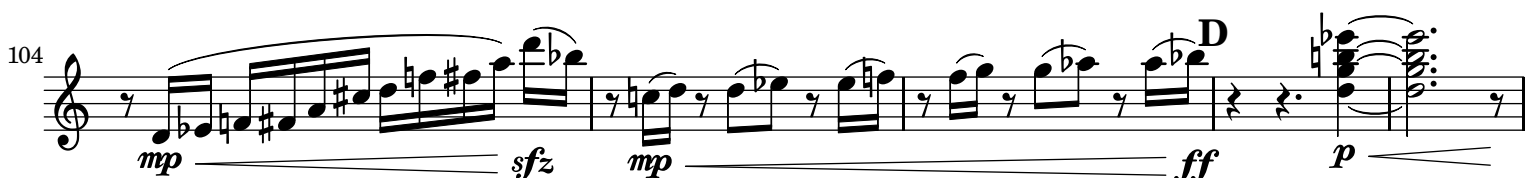
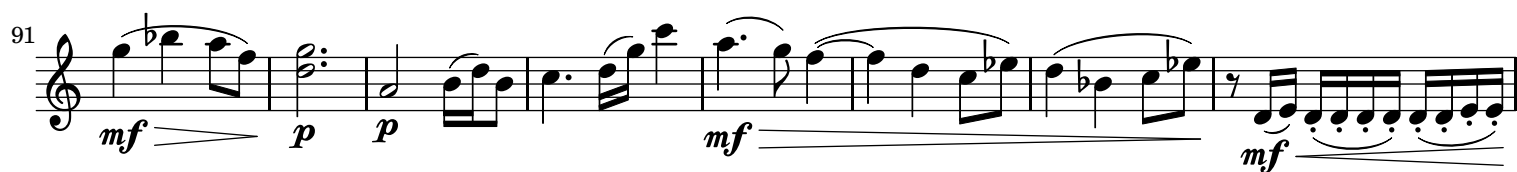
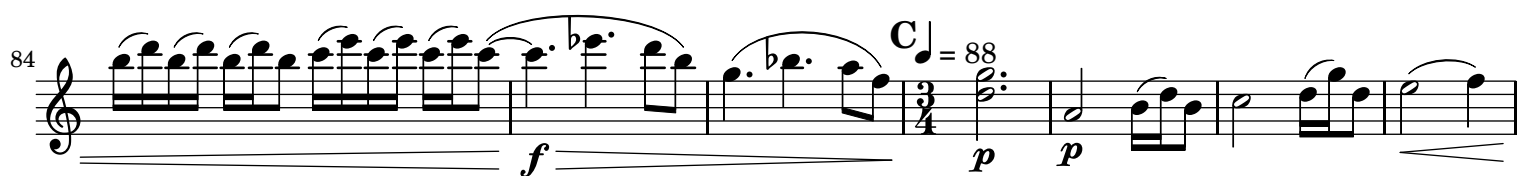
Measures 42-45: *mf* (measures 42, 43, 44, 45).

Measures 46-48: *mf* (measures 46, 47, 48).

Measures 49-52: *mf* (measures 49, 50, 51, 52).

Measures 53-59: *mp* (measures 53, 54, 55, 56, 57, 58, 59).

Measures 60-60: *ff* (measure 60), *p* (measures 61, 62, 63, 64), *f* (measures 65, 66, 67, 68), *p* (measures 69, 70, 71, 72).



134 *ff* *mp*

146 *p*

151

154 *ff* *mf* *mp* **F** $\frac{12}{8}$

159 *mf*

163 *mp* *mf* *f*

167

173 *ff*

178 *sfz* *sfz* 3 2

Movement II

Calm and Gentle (♩ = 60)

Violin I

10 *ppp* *mp* *ppp*

17 *p* *f* **A**

23 *mf* *f*

29 *f* **B**

33 *p* *mf* **C** 13

52 *f* *pp*

Movement II

Enthusiastic and Flowing (♩ = 180)

Violin I *mf*

3 *f*

6 *f*

13 *mf* 8va

16 8va

19 *p* *f* **B**

[illegible]

121 *ff* *mp* *f* **J**

127

133 **K** Pluck *p* *p*

140 *f*

146

151 **L** Bow *f*

157 *mf*

162 *f*

168 **M**

172 **N** 8 *mf*

187 *f* *ff*

192

195 *pp* *fp* *ff*

201 *pp* *fp* *ff* *mf*

207

210 *mf*

214 *p* *mf*

221 *f*

227 *8va* *R* *3*

235 *ff*

240

Detailed description: This musical score is for a single melodic line, likely for a flute or violin, spanning measures 187 to 240. The notation is in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fp* (fortissimo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions: *O* (Ossia), *P* (Pizzicato), *Q* (Crescendo), *R* (Ritardando), and *3* (Triplet). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. The piece concludes with a triplet of eighth notes in measure 239.

245 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

250 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

255 *f*

259 2

Movement IV

Slow and Heavy (♩ = 60)

Violin I

4

7

10

13 *mf* *f*

16 *p* 2 *mf*

23

10

26

29

33

38

43

47

49

52

56

63

f

ff

pp

mp

mf

f

mf

f

mf

mp

pp

ppp

B

C

Movement V

Lively (♩ = 160)

Pluck

Violin I

mf

A

7

14

21

B $\text{♩} = 60$

29

C **15 D 12**

mf *f*

62

E Pluck *mf*

78

86

F

93

G Quickly ($\text{♩} = 108$)
Bow *f* *p*

100

106

f

112

Pluck

Movement VI

Moderate (♩. = 84)

Violin I

Violin I score for Movement VI, measures 1-70. The score is written in 6/8 time and includes dynamic markings, articulation, and section labels.

Measures 1-5: *p*

Measures 6-11: *mf*, *p*

Measures 12-17: *mf*

Measures 18-23: *p*, *mf*

Measures 24-29: *p*, *mf*, *p*, *f*

Measures 30-38: *p*, *f*, *p*

Measures 39-55: *pp*, *mf*

Measures 56-60: *mp*, *f*, *p*

Measures 61-65: *p*

Measures 66-69: *mp*, *f*

Measures 70-74: *mp*, *f*

Section A starts at measure 18, and Section B starts at measure 39. Section C starts at measure 56.

74 *mf*

D Hold Back, Keep Control (♩. = 72)

79 *f* *mp*

84

90 *f* *mp*

95

100 *f* *mf*

105 *f*

110 *p*

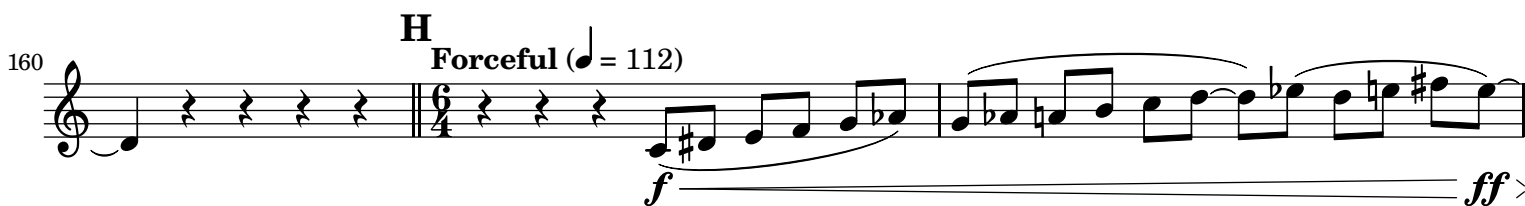
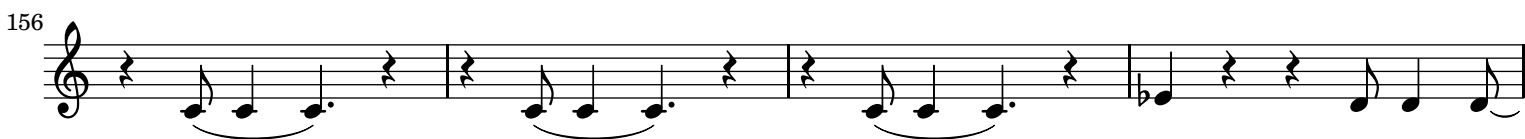
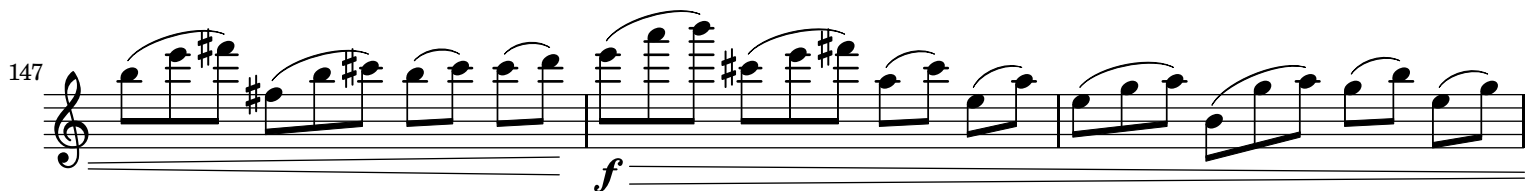
119 **F** Flowing (♩. = 120) *f*

133

137

14

G



172 *ff* *f*

176 *ff* *p*

181 *mp*

183 *f* *mp*

185 *mp*

187 *f* *ff*

189 *mp* *f* *p*

191

193 *f* *p*

195 *f* *p* *f* *p* *f*

198

The musical score consists of ten staves of music. The first staff (measures 172-175) features a melodic line with dotted rhythms and slurs, marked *ff* and *f*. The second staff (measures 176-180) continues the melodic line, marked *ff* and *p*. The third staff (measures 181-182) is marked *mp* and features a dense, rapid sixteenth-note passage. The fourth staff (measures 183-184) is marked *f* and *mp*, with a melodic line and a final measure of rests. The fifth staff (measures 185-186) is marked *mp* and continues the sixteenth-note passage. The sixth staff (measures 187-188) is marked *f* and *ff*, with a melodic line and a final measure of rests. The seventh staff (measures 189-190) is marked *mp*, *f*, and *p*, with a melodic line and a final measure of rests. The eighth staff (measures 191-192) is marked *f* and *p*, with a melodic line and a final measure of rests. The ninth staff (measures 193-194) is marked *f* and *p*, with a melodic line and a final measure of rests. The tenth staff (measures 195-198) is marked *f*, *p*, *f*, *p*, and *f*, with a melodic line and a final measure of rests. The score includes various dynamic markings, slurs, and articulation marks.

Symphony II

Craig Bakalian

Violin II

Movement I

Moderately Fast (♩ = 144)

Violin II

Violin II

18

23

32

37

42

47

53

59

71

sfz

sfz

f

p

f

mf

mf

f

f

mp

p

ff

p

mf

p

A

B

3

9

4

4

4
153

158

162

167

174

178

ff

Movement II

Calm and Gentle (♩ = 60)

Violin II

2

ppp

11 10 A

f *mf*

26

f

32 B

p

C 6

44

f *pp*

Movement II

Enthusiastic and Flowing (♩ = 180)

Violin II

mf

[illegible]

87 **5 G**

99 *f* *f*

106 *f* *p* **H 2**

115 *p* *f*

121 *ff* *mp* *f* **J**

127

132 *p* **K** Pluck *p*

139 *f*

145

150 *f* **L** Bow

156

161 *mf* *f*

168 **M**

173 8 N 3 **f**

189 **ff**

193 **O** **pp**

197 **fp** **ff** **pp** **fp**

204 **ff** **mf**

208

211 **P** **mf** **p**

216 **p** **mf**

222 **Q** **f**

228 **R** 3

236 **ff**

240

245

250

255

259

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

f

2

Movement IV

Slow and Heavy (♩ = 60)

Violin II

5

9

12

15

20

24

p

mp

mf

f *p*

mf

A

27 *f*

30 *ff* *pp* *ff*

35 *pp* *mp*

45 *f*

48 *mf*

50 *f*

55 *mf* *pp*

60 *ppp*

Movement V

Violin II

Lively (♩ = 160)
Pluck

7

14

21 *f*

A

B ♩ = 60

10
28

mf

Lively (♩ = 180)

C

15 **D** 12 3 7 **E**

f *mf* Pluck

75

82 **F**

89

G Quickly (♩ = 108)

96 *f* Bow

102 *f* *p*

108 *f*

116 Pluck

Movement VI

Violin II

Moderate (♩ = 84)

p

6 *mf* *p* *p*

12

18

24

30

37

56

61

66

70

75

79

A

B $\text{♩} = 84$

C

D Hold Back, Keep Control ($\text{♩} = 72$)

p *mf* *f* *pp* *mp* *f* *mf* *f* *mp*

12

84

90

96

102

107

111

118

128

133

140

144

148

f

mp

f

mf

f

p

F Flowing (♩ = 120)

2

5

f

mf

G

p

f

p

152 *f* *p*

156

160 **H** Forceful (♩ = 112) *ff*

163 *f*

165 *ff*

167 *f* *p*

169 *f* *f*

172 *ff* *f*

176 *ff* *p*

181 *mp*

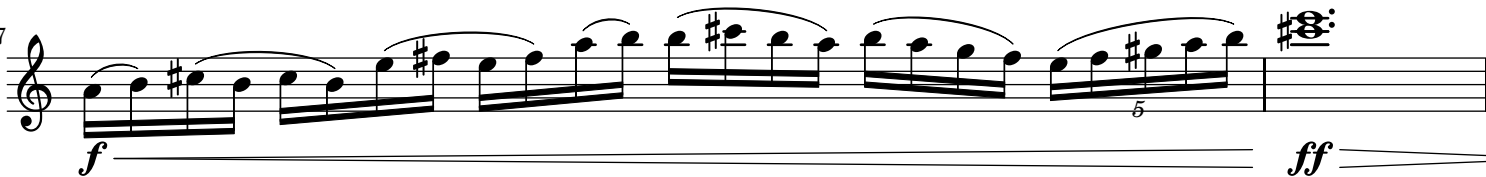
183 *f* *mp*

14

185



187



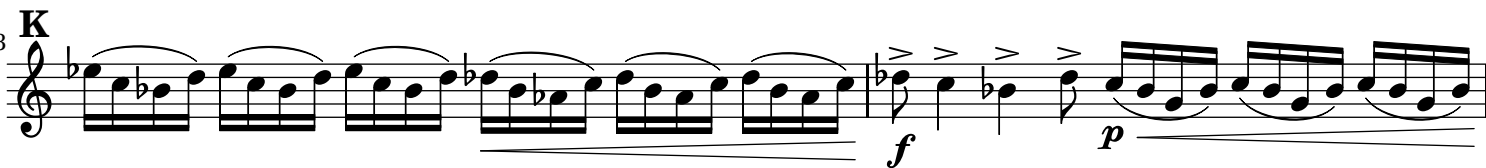
189



191



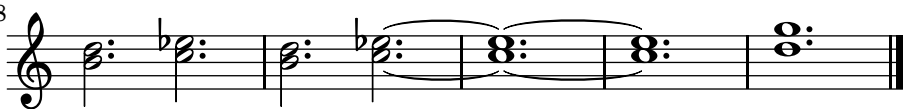
193



195



198



Symphony II

Craig Bakalian

Viola

Movement I

Moderately Fast (♩ = 144)

Viola

12

24 **A**

33

39

46

55

61

70

76

83

100

sfz

sfz

f

p

f

mf

f

f

mf

p

ff

p

mp

f

mp

f

p

f

sfz

sfz

sfz

mf

ff

B

C

10

88

107 **D**

p *p* *p* *ff* *ff* >

116 *p* *sfz* *sfz* *sfz* 5

129 **E A Tempo** (♩ = 144)

sfz *mp* *mf* *mp*

136 *mf* 6 *mp*

147 *p*

152 *ff*

156 **F** *mf* *f*

163 3 *f*

172 *mp* *ff* *sfz* 3

182 2 *sfz*

Movement II

Calm and Gentle (♩ = 60)

Viola

13 *mp* *p* *p* 2 *ppp* 2

20 **A**

f

26 *f*

32 **B**

p

2 C 6

46 *f* *pp*

Movement II

Enthusiastic and Flowing (♩ = 180)

Viola

mf

6 *f*

11 *mf* **A**

15

19 **B** *f*

25 *p* **C** *f*

33 *f*

39 *f*

46 **D**

55 **E** 7

68 **F**

74

79 3

89 3 2 **G**

101

109 **H** 2

118

125 **J**

129 **K** Pluck

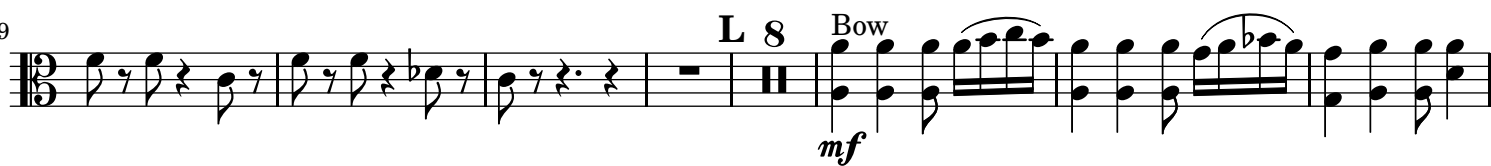
135

ff *sfz* *f* *p* *f* *f* *mp* *f* *p* *p*

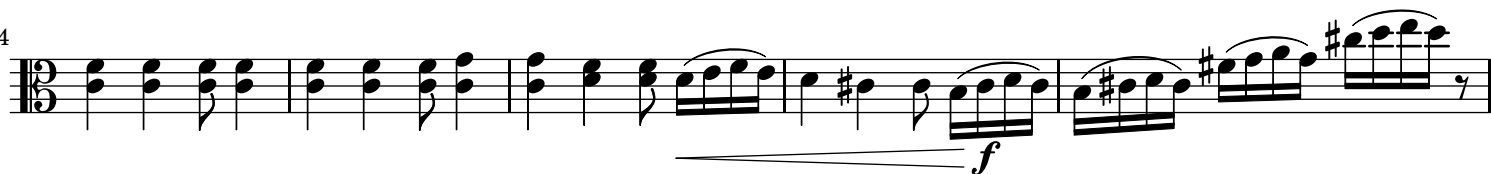
142



149



164

169 **M**

174



187



191

196 **O**

203



210



215



225 **Q**

230 **R** 3

238 3

245 *ff*

250 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

255 **S** *f*

259 2

Movement IV

Slow and Heavy (♩ = 60)

Viola

6

13 **A** *mf* *f* *pp* *mf*

21

27 *f*

8

31 **B**

ff *pp* *ff* *pp*

41

mp *mp* *mp*

48

mf *mf* **C**

54

f *f* *f* *p* *mp* **Pluck**

Movement V

Lively (♩ = 160)

Viola

Pluck

mf **A**

7

14

21

B ♩ = 60 *f*

28

mf **C** *f*

Lively (♩ = 180)

35

15 **D** 12 3 7 **E** **Pluck** *mf*

77

85 **F**

92 **G** Quickly (♩ = 108)
Bow

100

113 Pluck

Movement VI

Moderate (♩ = 84)

Viola

6

12

18 **A**

24

31 **B** ♩ = 84 5 4

46

53

10

59 **C** *sfz* *mf*

71 *b* **3**

Hold Back, Keep Control (♩. = 72)

79 **D** *f* *mp*

84

90 *f*

96 *f* **E**

102 *mf*

108 *f*

113 **F** **Flowing** (♩. = 120) *p* *p* *p*

122 **8** *mf*

133

136

139 *p* *f* **G** 7

150 *mf* **H** Forceful (♩ = 112)

155 4 *p* *f* 6 4

163

166

169 *f* *ff*

174 *f* *ff* *p* 8: 8: #8:

181 **J** *f* *f*

185 *f* *ff*

189 *mp* *f* *p*

191

193 **K** *mp* *f*

12

195

Musical notation for measures 12-195. The notation is in bass clef with a key signature of one flat (B-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also accent marks (>) above several notes. The piece concludes with three measures of sustained chords.

199

Musical notation for measures 199-200. The notation is in bass clef with a key signature of one flat. It consists of five measures of sustained chords, some of which are beamed together, leading to a final double bar line.

Symphony II

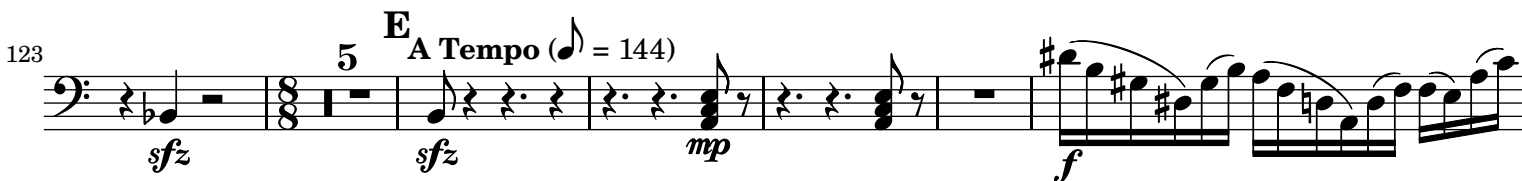
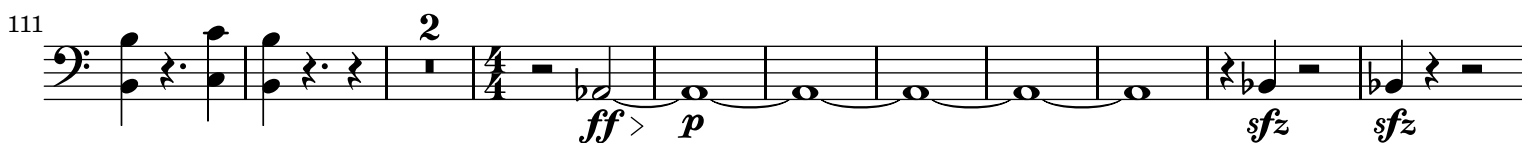
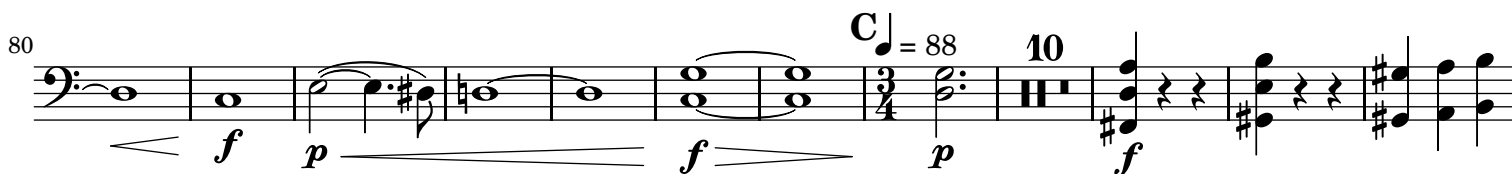
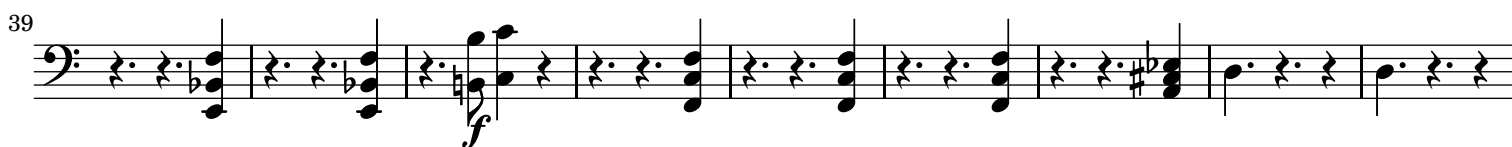
Craig Bakalian

Cello

Movement I

Moderately Fast (♩ = 144)

Cello



A Tempo (♩ = 144)

134 *mp* 3

141 *mp* 2

149 *mp* *mf* *f* *ff*

157 *mf* **F** 2 *f* 2

167 *mf* 3

174 *mf* *ff* *sfz* 3

182 *sfz* 2

Movement II

Calm and Gentle (♩ = 60)

Cello

11 *ppp* 2 7 **A** 3 3 3

25 3 3 3 3 3 3

30 *f* 3 3 **B** *p*

35 3 3 **C** 3 *mp*

49

f > *pp*

Movement III

Enthusiastic and Flowing (♩ = 180)

Cello

6

mf

12

f

17

f

27

mf

33

p

40

f

48

ff

57

sfz

66

p

73

sfz

73

78 *p* 3

89 5 G *f*

101 *f* *f* *mf*

109 *p* H 2 *p*

117 *f* *ff* *mp*

125 J *mf*

130 K Pluck *p* *p*

137

144 *f*

149 L 8 Bow *mf*

164 M *f*

170



176



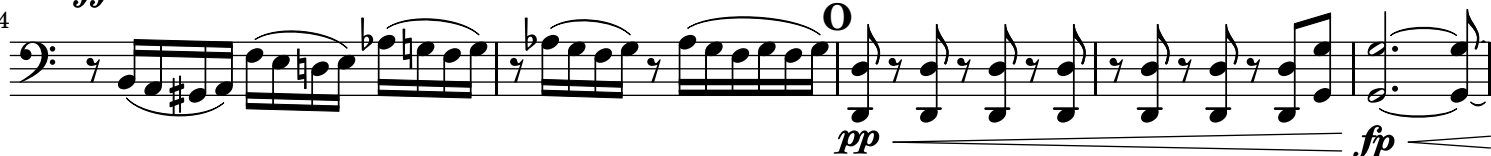
187



191



194



199



206



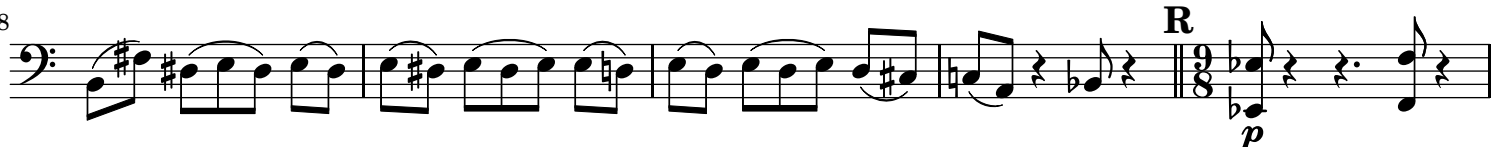
212



217



228



233



240



247 *sfz sfz sfz* *sfz sfz sfz sfz sfz sfz*

254 *mf* **S** *2*

265

Movement IV

Slow and Heavy (♩ = 60)

Cello

6 *p* *mp*

13 *mf* *f* *pp* *2*

22 *mp*

28 *mf* **B** *ff* *pp* *ff* *pp* *2*

37 *mp* *mf* **C**

47 *f* *mp*

51 **D** *mf* *f > p* *f > p* *f > p* *p* *6*

Movement V

Lively (♩ = 160)
Pluck

Cello

mf

A

7

14

21

B ♩. = 60
f

28

mf

C *f*

Lively (♩ = 180)
Pluck

35

15 D 12 3 7 E

mf

77

85

F

Quickly (♩ = 108)
Bow

93

G *f* *p*

102

f *p* *f*

115

Pluck

Movement VI

Moderate (♩. = 84)

Cello

6

12

18

24

30

39

49

56

69

76

82

p

mf

p

p

mf

f

p

p

f

sfz

pp

mf

mp

sfz

mf

f

mf

f

mp

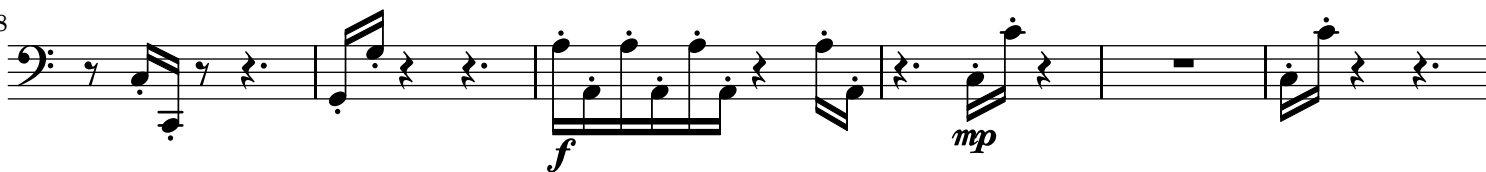
A

B ♩. = 84 $\frac{3}{4}$

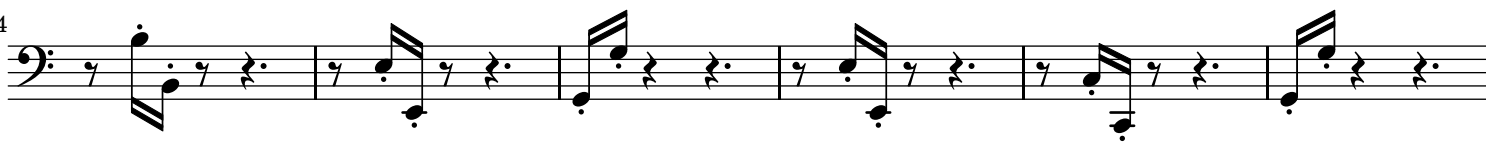
C

D Hold Back, Keep Control (♩. = 72)

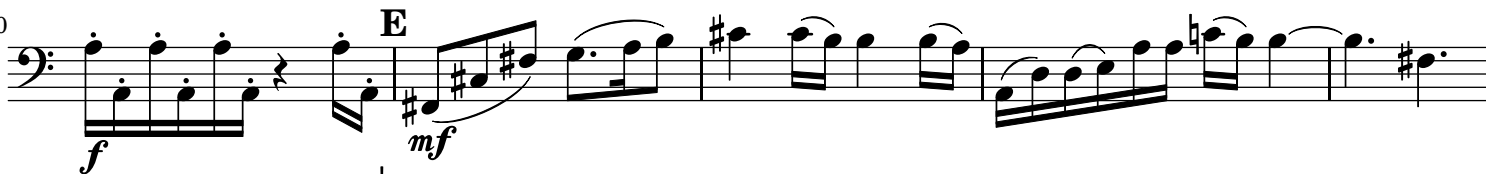
88



94



100



105



109



114



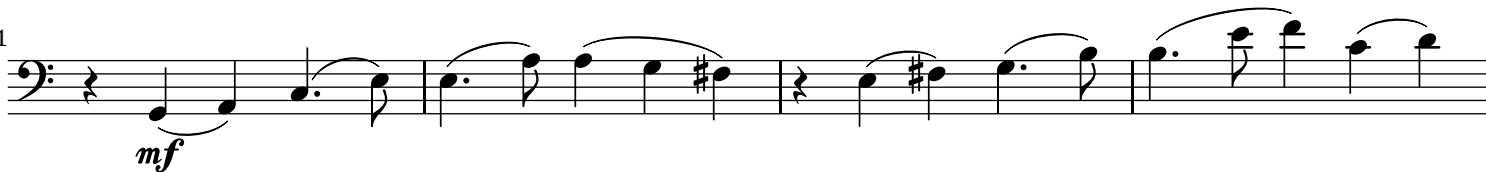
122



126



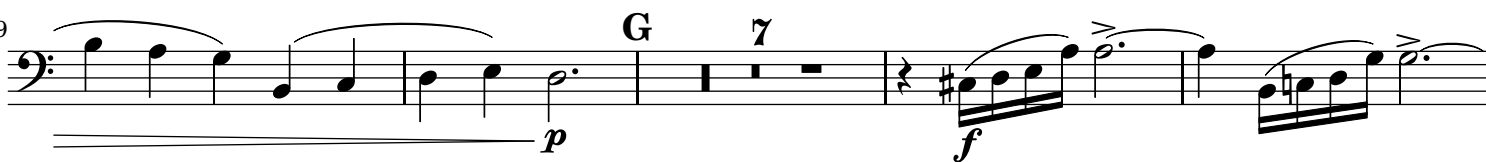
131



135



139



150 *mf* **H** Forceful (♩ = 112)

155 *p* *f*

163

167 *f*

172 *ff*

174 *f*

176 *ff*

178

180 *p* *f* **J**

183 *f*

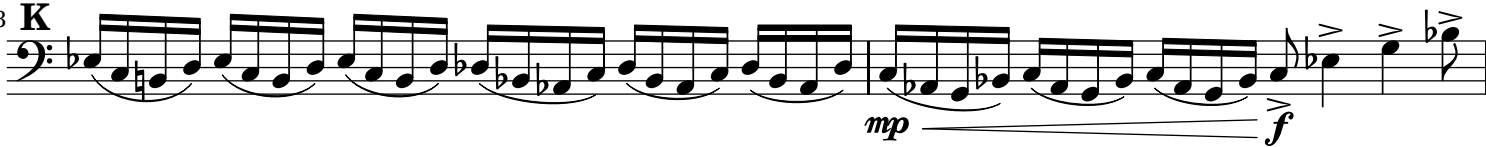
187 *p* 2

191

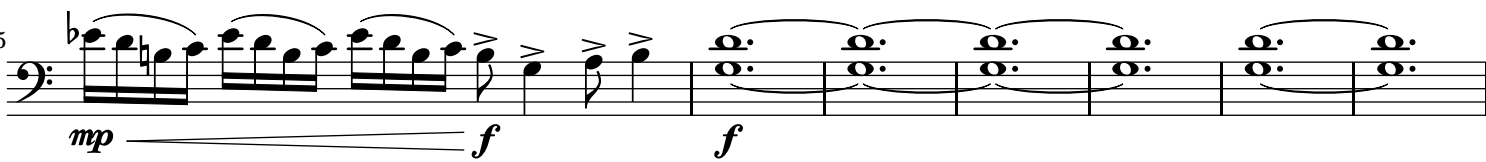
12

193

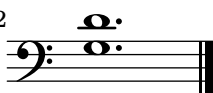
K



195



202



Symphony II

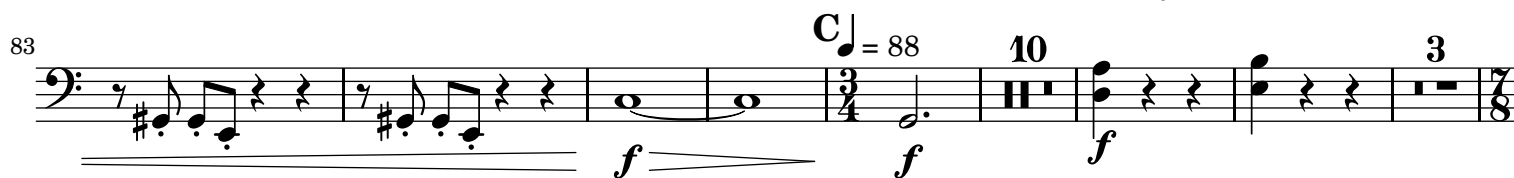
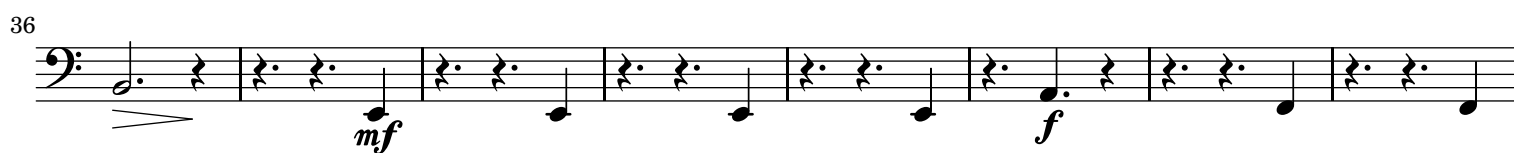
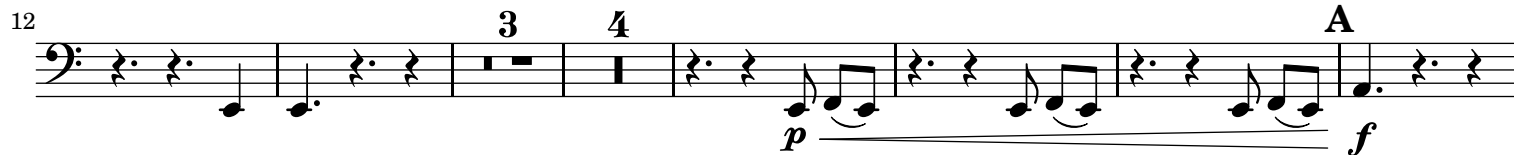
Craig Bakalian

Bass

Movement I

Moderately Fast (♩ = 144)

Bass



111

2

ff *p* *sfz*

E A Tempo (♩ = 144)

122

5

sfz *sfz* *sfz* *mp* *mp*

134

11

mp *mp*

151

F 7

mf *f* *ff* *mf*

165

171

3

mf *sfz*

182

sfz *p* *p*

Movement II

Calm and Gentle (♩ = 60)

Bass

14

mf *mf*

22 A

f *f*

28

B

4 C

f *mp*

39

48

f *pp*

Movement III

Enthusiastic and Flowing (♩ = 180)

Bass

Enthusiastic and Flowing (♩ = 180)



mf

6 

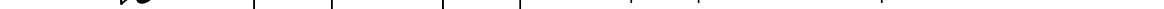
15 

[illegible][illegible][illegible]

56

ff *sfz* *f* *f*

E **11 F**

74 

84

84

[illegible]

105

The musical score for Example 105 is written for a bass line. It begins with a 3/8 time signature and contains three measures. The first measure has a whole note, the second a half note, and the third a quarter note. The time signature changes to 2/4 for the next two measures, which contain half notes. The time signature then changes to 7/8 for the final three measures. The first 7/8 measure contains a quarter note followed by two eighth notes. The second 7/8 measure contains a quarter note followed by two eighth notes, with a sharp sign on the second eighth note. The third 7/8 measure contains a quarter note followed by two eighth notes. The dynamics *f* and *mf* are indicated below the first and second 7/8 measures, respectively.

111

p *f*

120 *ff* *mp* *mf* **J**

Staff 120-126: Bass clef, 7/8 time signature. Measures 120-121 have a fermata. Measure 122 starts with a forte (*ff*) dynamic. Measures 123-124 are marked mezzo-piano (*mp*). Measure 125 has a half rest. Measure 126 starts with a mezzo-forte (*mf*) dynamic and a 'J' marking above the staff.

127 *p*

Staff 127-133: Bass clef, 7/8 time signature. Measures 127-133 show a melodic line with various intervals. Measure 133 ends with a piano (*p*) dynamic and a fermata.

134 **K** Pluck *p*

Staff 134-140: Bass clef, 7/8 time signature. Measure 134 is marked 'Pluck' and 'p'. The staff contains a series of eighth and sixteenth notes.

141 *f*

Staff 141-146: Bass clef, 7/8 time signature. Measures 141-146 show a melodic line with a forte (*f*) dynamic marking in measure 143.

147 *L 16*

Staff 147-168: Bass clef, 7/8 time signature. Measures 147-168 show a melodic line. Measure 168 ends with a fermata and the marking 'L 16'.

169 **M** *sfz* *sfz* *sfz*

Staff 169-175: Bass clef, 7/8 time signature. Measures 169-175 show a series of chords, each marked with a sforzando (*sfz*) dynamic.

176 **7 N 6** *sfz* *sfz* *sfz* *sfz* *sfz*

Staff 176-194: Bass clef, 7/8 time signature. Measures 176-194 show a series of chords, each marked with a sforzando (*sfz*) dynamic. Measure 176 is marked '7 N 6'.

195 **O** *pp* *fp* *ff* *pp*

Staff 195-201: Bass clef, 7/8 time signature. Measures 195-201 show a melodic line with dynamics: *pp* (pianissimo), *fp* (fortissimo), *ff* (fortissimo), and *pp* (pianissimo).

202 *fp* *ff* *mf*

Staff 202-208: Bass clef, 7/8 time signature. Measures 202-208 show a melodic line with dynamics: *fp* (fortissimo), *ff* (fortissimo), and *mf* (mezzo-forte).

209 **P** *p* *mp*

Staff 209-218: Bass clef, 7/8 time signature. Measures 209-218 show a melodic line. Measure 209 is marked 'P'. Measure 210 has a half rest. Measure 211 starts with a piano (*p*) dynamic. Measure 212 has a mezzo-piano (*mp*) dynamic.

219 **Q** *f*

Staff 219-228: Bass clef, 7/8 time signature. Measures 219-228 show a melodic line. Measure 219 is marked 'Q'. Measure 220 starts with a forte (*f*) dynamic.

229



236



242



249



257



Movement IV

Slow and Heavy (♩ = 60)

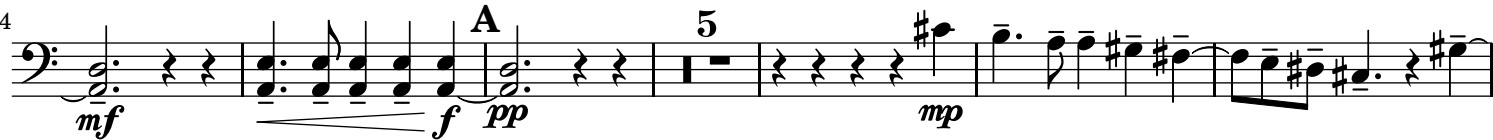
Bass



7



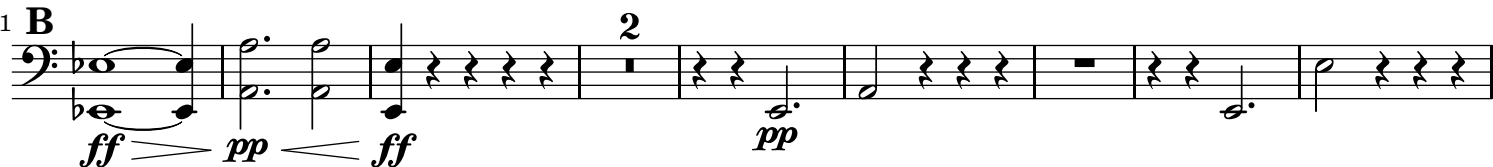
14



25



31



41



50 **D** **mf** **f** > **p** **f** > **p** **f** > **p** **p** **6**

Movement V

Lively (♩ = 160)

Pluck

Bass

mf

A

7

15

22 **B** ♩. = 60 **f**

29 **C** **mf** **f** **15 D 12**

62 **3** **7** **E** **Lively** (♩ = 180) **Pluck** **mf**

78

86 **F**

93 **G** **Quickly** (♩ = 108) **Bow** **f** **p**

101 **f** **p** **f**

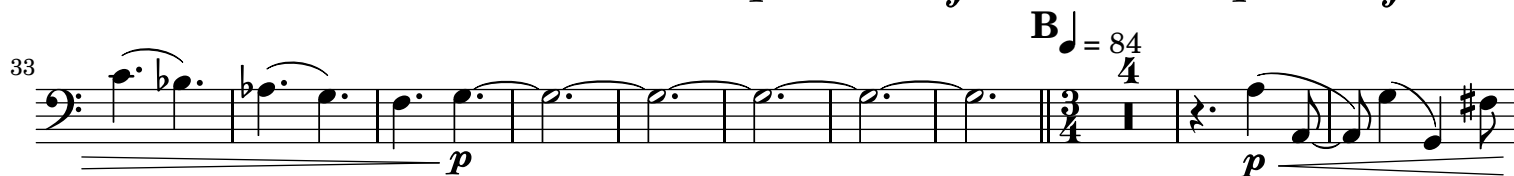
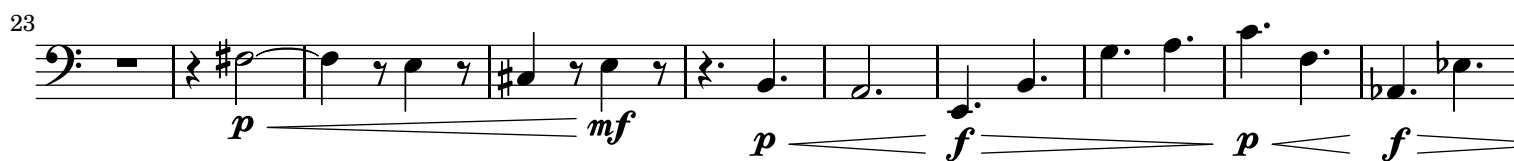
Pluck



Movement VI

Moderate (♩ = 84)

Bass



D Hold Back, Keep Control (♩ = 72)



98 *f* *mf* **E**

105 *f*

113 *p* *p* *f* **F** **Flowing** (♩ = 120)

123 *f*

132

141 **G** 18 *p* *f* **H** **Forceful** (♩ = 112)

164

170 *f* *ff*

174 *f* *ff*

177

180 *p* *f* **J**

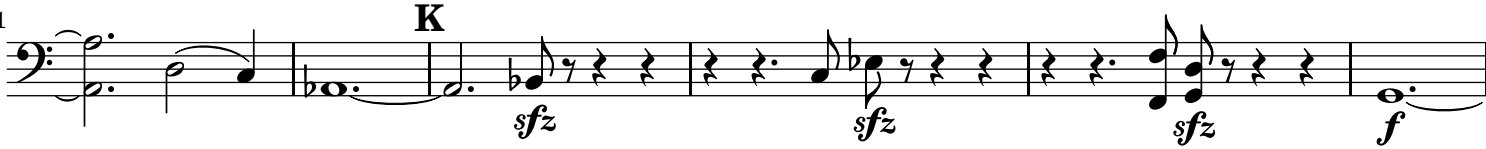
10

185



191

K



197

