

Canzon 44 Duodecimi Toni

Intavolierung - Antonm Höger

Giovanni Gabrieli

Handwritten musical score for a piece in 2/2 time. The score consists of two staves for the melody and five staves for the accompaniment. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Andante'.

The first system contains two measures. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The second system contains two measures. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The accompaniment continues with a half note D4, followed by a half note E4, then a half note F4, and a half note G4.

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a c c a c a c

a e c b c c c a a a a a

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c c

a a

a c a a

c c

Measures 10-12 of the musical score. The notation includes two staves for the melody and four staves for the figured bass. The key signature is one sharp (F#). The bass line consists of four staves, with notes and rests written in a simplified notation style.

Measures 13-15 of the musical score. The notation includes two staves for the melody and four staves for the figured bass. The key signature is one sharp (F#). The bass line consists of four staves, with notes and rests written in a simplified notation style.

This musical score is for the song "The Rose Tree". It is written for a piano accompaniment and a four-part vocal harmony. The piano part is in the right hand, using a treble clef and a key signature of one sharp (F#). The vocal parts are in the left hand, using a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of 12 measures, divided into four systems of three measures each. The piano part features a melody with eighth and sixteenth notes, often beamed together. The vocal parts provide a harmonic accompaniment, with the soprano and alto parts often moving in parallel motion. The lyrics "The Rose Tree" are written below the vocal parts.

Instrumentation: Piano (Right Hand), Four-part Vocal Harmony (Left Hand: Soprano, Alto, Tenor, Bass).

Key Signature: One sharp (F#).

Tempo: Allegretto.

Time Signature: 3/4.

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

19

The image shows a musical score for two staves and six systems of figured bass. The two staves at the top are in treble clef and contain a melody. The six systems below are for figured bass, each consisting of three staves. The figures are as follows:

System 1: a, c, d, a

System 2: c, c, c

System 3: f, f, f, f, f, f, f

System 4: c, a, d, a, a, c, d

System 5: a, a, a, c, c

System 6: a, a, a, c, c

Musical score for page 21. The score consists of two staves of music at the top. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. Below the music are five systems of empty staves, each with a brace on the left. Some staves contain notes or symbols like 'a', 'c', and 'f'.

Musical score for page 22. The score consists of two staves of music at the top. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. Below the music are five systems of empty staves, each with a brace on the left. Some staves contain notes or symbols like 'a', 'c', and 'f'.

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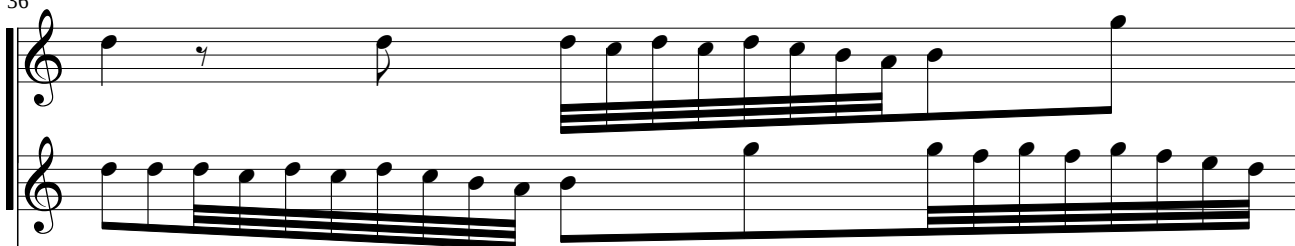
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Musical score for measures 31-33. The score includes two staves of music, a bass line with notes *b* and *c*, and a multi-staff system with various musical notations including notes, rests, and bar lines.

Musical score for measures 34-35. The score includes two staves of music, a bass line with notes *a* and *c*, and a multi-staff system with various musical notations including notes, rests, and bar lines.



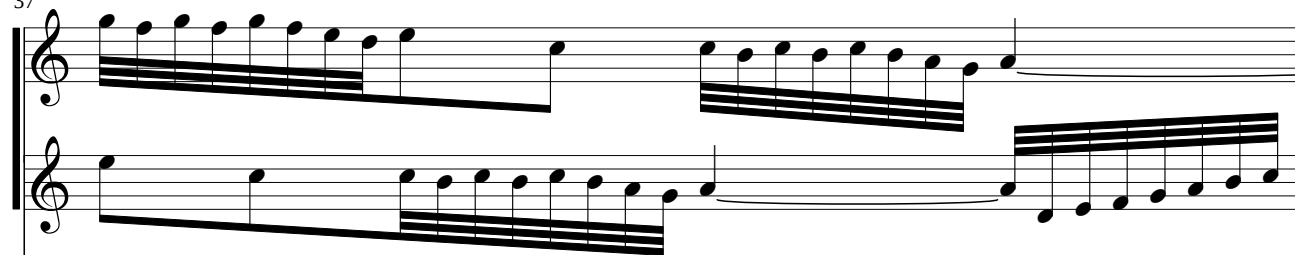
Handwritten musical notation for measures 36-37, showing notes and rests on a grand staff (treble and bass clefs).

Measure 36:

- Treble clef: C, C, A, A
- Bass clef: C, A, C, A

Measure 37:

- Treble clef: A, A, A
- Bass clef: B, C, C, A



Handwritten musical notation for measures 38-39, showing notes and rests on a grand staff (treble and bass clefs).

Measure 38:

- Treble clef: A, A, A
- Bass clef: C, C, A, A

Measure 39:

- Treble clef: A, A, A
- Bass clef: C, C, A, A

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Musical score for page 47. The top staff shows a melodic line with a descending scale. The bottom staves show a piano accompaniment with various chords and notes.

Musical score for page 48. The top staff shows a melodic line with a descending scale. The bottom staves show a piano accompaniment with various chords and notes.

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Figured Bass notation for measures 1-4:

Measure	Figured Bass 1	Figured Bass 2	Figured Bass 3
1	a	c	a
2	c	c	c
3	a	c	a
4	a	a	c

Figured Bass notation for measures 1-4:

Measure	Figured Bass 1	Figured Bass 2	Figured Bass 3
1	a	e	a
2	c	c	c
3	a	a	a
4	c	c	c

Musical score for page 53. The score consists of two staves of music at the top, followed by four systems of rhythmic notation. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'a' or 'c'.

Musical score for page 54. The score consists of two staves of music at the top, followed by four systems of rhythmic notation. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'a' or 'c'.

The Rose Tree

[illegible]

61

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66

Measure 66 of a musical score. The piano part (top two staves) features a melodic line in the right hand and a supporting line in the left hand. The string quartet (bottom six staves) provides harmonic support with various rhythmic patterns and dynamics.

Piano Part:

- Staff 1: Treble clef, key signature of one sharp (F#). Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Staff 2: Treble clef. Supporting line starting on G4, moving up stepwise to D5, then down to C4.

String Quartet Part:

- Staff 3: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 4: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 5: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 6: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 7: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 8: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 9: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 10: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 11: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 12: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

67

Measure 67 of a musical score. The piano part (top two staves) features a melodic line in the right hand and a supporting line in the left hand. The string quartet (bottom six staves) provides harmonic support with various rhythmic patterns and dynamics.

Piano Part:

- Staff 1: Treble clef, key signature of one sharp (F#). Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Staff 2: Treble clef. Supporting line starting on G4, moving up stepwise to D5, then down to C4.

String Quartet Part:

- Staff 3: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 4: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 5: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 6: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 7: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 8: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 9: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 10: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 11: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 12: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical score for "The Rose Tree" featuring a vocal melody and a guitar accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal line is written on a single staff, and the guitar accompaniment is written on a six-staff system. The melody is a simple, folk-like tune, and the guitar part provides a harmonic accompaniment.

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score is for a single voice and piano.

The image displays a musical score for the song "The Rose Tree." It features two staves: a piano accompaniment staff in treble clef and a vocal soloist staff in soprano clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system shows the piano introduction and the vocal entry. The second system shows the continuation of the melody and accompaniment.

The image displays a musical score for the song "The Rose Tree." It consists of a vocal melody and a keyboard accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with lyrics written below the notes. The keyboard accompaniment is written on a grand staff (three staves) and features a variety of rhythmic patterns and chords that support the vocal line. The score is divided into two systems, each containing two measures of music.

Vocal Melody:

Measure 1: F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (half).
 Measure 2: F#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (half).

Keyboard Accompaniment:

Measure 1: Left hand plays a sequence of notes (F#4, G#4, F#4, E5, D#5, C#5, B4, A4) with corresponding chords. Right hand plays a sequence of notes (F#4, G#4, F#4, E5, D#5, C#5, B4, A4) with corresponding chords.

Lyrics:

There was a rose tree,
 And a little girl,
 And a little boy,
 And a little girl,
 And a little boy,
 And a little girl,
 And a little boy,
 And a little girl.

80

Figured Bass Notation (Measure 80):

System 1: f f f e f h k

System 2: a a a c e a c

System 3: a c a a a c e a

System 4: a c a a c a c

Figured Bass Notation (Measure 81):

System 1: a c a a c a c

System 2: a c a a c a c

System 3: a c a a c a c

System 4: a c a a c a c

82

Figured Bass Notation (Measure 82):

System 1: f f e f e c e f

System 2: a a a c a c a c

System 3: a c a a c a c a

System 4: a c a a c a c a

Figured Bass Notation (Measure 83):

System 1: a c a a c a c a

System 2: a c a a c a c a

System 3: a c a a c a c a

System 4: a c a a c a c a

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This musical score is for the song "The Rose Tree." It is written for a piano accompaniment and a four-part vocal harmony. The piano part is in the upper right, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The vocal parts are arranged in four staves below the piano part, each with a different clef: Soprano (treble), Alto (treble), Tenor (bass), and Bass (bass). The lyrics "The Rose Tree" are written below the vocal staves. The music is in the key of D major and 3/4 time. The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The vocal harmony is a four-part setting of the lyrics, with each voice part having its own line of music.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, each with a treble clef. The first staff contains the melody, which is a simple, repetitive tune. The second staff contains the lyrics, written in a cursive hand. The third, fourth, and fifth staves are empty, suggesting they are for harmony or accompaniment. The score is written on a single page, with the title "The Rose Tree" at the top left.