

STILL IS THE NIGHT.

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Arranged by ALFRED MOFFAT.

FRANZ ABT

Poco Andante.

p espress. e sostenuto
col pedale
rit.

p
p a tempo

mf
cresc.
mf
cresc.

dim.
cresc.
sul D
poco rit.
dim.
cresc.
poco rit.

p a tempo
espress.
col Viol.
p a tempo
sempre col pedale

Cole's Commonwealth Music Book No. 37.

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First system of music. Treble clef staff has a melodic line with a slur and a *sul D* marking. The piano accompaniment consists of eighth-note patterns in both hands. Dynamics include *mf* in both staves.

Second system of music. Treble clef staff has a melodic line with a slur and a *sul D* marking. The piano accompaniment features a dense texture of eighth notes. Dynamics include *dim.* in both staves.

Third system of music. Treble clef staff has a melodic line with a slur and a *p espress.* marking. The piano accompaniment features a dense texture of eighth notes. Dynamics include *p* and *mf* in both staves.

Fourth system of music. Treble clef staff has a melodic line with a slur and a *sul A* marking. The piano accompaniment features a dense texture of eighth notes. Dynamics include *cresc.* in both staves.

Fifth system of music. Treble clef staff has a melodic line with a slur and a *dim.* marking. The piano accompaniment features a dense texture of eighth notes. Dynamics include *cresc.* and *poco rit.* in both staves.

rit. p a tempo

col Viol. rit. p a tempo col Ped.

sul D dim. con espress.

dim.

sul D p poco rit. p poco rit.

ritard. p con espress. ritard. Ped. *