

SISTER, AWAKE!

MADRIGAL FOR FIVE VOICES

COMPOSED BY THOMAS BATESON.

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Allegro.

1st SOPRANO. Sis - ter, a - wake, close not your eyes, The day her

2nd SOPRANO. Sis - ter, a - wake, close not your eyes, close not your eyes, The day her

ALTO. The day her

TENOR.

BASS.

Allegro.

(For practice only.)

light, the day her light dis - clo - - ses, And the bright morn - ing doth.
 light dis - clo - - ses, the day her light dis - clo - - ses, And the bright morning
 light dis - clo - - ses, her light dis - clo - - ses, And the bright morn - ing, and
 The day her light dis - clo - - ses, And the bright

From "The first set of English Madrigales: to 3. 4. 5. and 6. voices. Newly composed by Thomas Bateson, practitioner in the Art of Musick, and Organist of the Cathedral Church of Christ in the Citie of Chester." 1604.

SISTER, AWAKE !

ten.

... a - rise, and the bright morn - ing doth a - rise,
doth a - rise, doth ... a - rise, Out of her bed of ro - ses,
the bright morn - ing doth a - rise, doth a - rise, Out of her bed of ro - ses,
morn - ing doth a - rise, doth a - rise, Out of her

poco rit.

a tempo.

Out of her bed of ro - ses, out of her bed of ro - ses. See,
poco rit. *a tempo.*

out of her bed of ro - ses, her bed of ro - ses. See,
poco rit. *a tempo.*

out of her bed of ro - ses, See,
poco rit. *a tempo.*

bed of ro - ses, her bed of ro - ses. See,
a tempo.

See, see,

poco rit. *ff a tempo.*

SISTER, AWAKE !

see, the clear sun, the world's bright eye, the world's bright eye, In at our win-dow peeping,
 see, the clear sun, the world's bright eye, the world's bright eye, In at our
 see, see, . . . the clear sun, the world's, the world's bright eye, In at our
 see, . . . the clear sun, . . . the world's bright eye, In at our win-dow peep -
 see, the clear sun, the world's bright eye,

in at our win-dow, peep - ing, in at our win-dow peep-ing, peep -
 win-dow peeping, in at our window peep-ing, in at our window peep -
 win-dow peeping, in at our win-dow peep-ing, peep -
 - ing, in at our window peep-ing, in at our windowpeep -
 In at our win-dow peep - ing, in at our win-dow peep -

SISTER, AWAKE !

- ing, Lo, how he blush - eth . . . to es - py Us i - dle wench - es
 - ing, Lo, how he blusheth to es - py Us i - dle wench - es
 - ing, Lo, how he blush - eth to es - py Us i - dle wench - es
 - ing, Lo, how he blush - eth to es - py, to es - py Us
 - ing, Lo, how he blush - eth to es - py Us i - dle wench - es

sleep - ing, . . . us i - dle wench-es sleep - ing. [Measure 3]
 sleep - - ing, us i - dle wench-es sleep - - - ing. [Measure 3]
 sleep - ing, us i - dle wench-es sleep - - - ing. [Measure 3]
 i - dle wench - es sleep - ing, us i - dle wench - es sleep - ing. [Measure 3]
 sleep - ing, us i - dle wench - es sleep - - - ing. [Measure 3]

SISTER, AWAKE!

con spirito e marcato.

There-fore, a - wake, make haste I say, And let us with-out stay - ing, All in our
con spirito e marcato.

There-fore, a - wake, make haste I say, And let us with-out stay - ing,
con spirito e marcato. *leggiero.*

There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our
con spirito e marcato. *leggiero.*

There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our
con spirito e marcato.

There-fore a - wake, make haste, I say, And let us with-out stay - ing,

f con spirito.

The musical score consists of four staves of music. The first staff uses a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef. The lyrics are as follows:

 gowns of green so gay,
 In - to the park a - may - ing,
 In - to the park a - may - ing, in - to the
 gowns of green so gay,
 In - to the park a - may - ing,
 gowns of green so gay, In - to the park a - may - ing, in - to the

A musical score for two staves. The top staff uses a treble clef, a B-flat key signature, and common time. It contains a sequence of eighth and sixteenth notes. The bottom staff uses a bass clef, a C key signature, and common time. It also contains eighth-note patterns.

SISTER, AWAKE!

in - to the park a - may - ing, in - to the park a -

cres.

park a - may - ing, in - to the park a - may - ing, in -

cres.

in - to the park a - may - ing, in - to the park a - may - ing,

cres.

park a - may - ing, in - to the park a - may - ing, a - may - ing,

cres.

mf

In - to the park a - may - ing, in - to the park a -

rall. al fine. cres. ff

- may - ing, in - to the park a - may - ing, in - to the park a - may - ing.

rall. al fine. cres. ff

- to the park a - may - ing, in - to the park . . . a - may - - ing.

rall. al fine. cres. ff

in - to the park a - may - ing, a - may - - - ing.

rall. al fine. cres. ff

in - to the park a - may - ing, in - to the park a - may - - ing.

rall. al fine. cres. ff

- may - ing, in - to the park a - may - ing, a - may - - - - ing.

rall. al fine. cres. ff

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