

# Violin I

## String Quartet XI "Victimae paschali laudes"

WVE-270, (2009): ca. 15 min.

$\bullet = 60$  **Prelude**

sempre con sord. of gum at IVth string.  
cover the strings with hand pressed arco slowly

The musical score for Violin I consists of 63 measures. It begins with a tempo of 60 bpm and a 'Prelude' section. The score includes various performance instructions such as 'sempre con sord. of gum at IVth string', 'cover the strings with hand', and 'pressed arco slowly'. The dynamics range from *ppp* to *fff*. The score features several technical challenges, including rapid sixteenth-note passages (measures 16-22, 23-25, 45-52) and complex rhythmic patterns (measures 42-44). The piece concludes with a 'Passacaglia' section in 12/4 time, marked with a tempo of 50 bpm. The score includes various articulations and techniques such as 'arco along string with bow', 'pizz.', 'sul tasto', 'col legno tratto', and 'gliss.'. The final measure (63) is marked with a forte dynamic and a glissando.

64 *spicc.* *sul pont.* *jump*  
65 *pp* *p* *col legno battuto*

68 *sul tasto* *pizz.* *arco* *col legno battuto* *arco*  
69 *fp* *f* *mf* *sfz* *mf*

72 *mf* *col legno battuto* *pizz.* *arco* *mf* *mf*

76 *behind bridge* *pppp*  
77 *fp* *sul pont.* *jump* *jump* *ord. pizz.-ord.* *pizz.*

81 *ord. spicc.* *arco* *pizz.* *sul tasto* *col legno battuto ord.* *sul pont.* *sul tasto* *sfz*

84 *arco* *gliss.* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* *arco* *pizz.* *sul tasto* *arco* *sul pont.*

88 *jump* *col legno battuto* *jump* *ord.* *sul pont.* *sul tasto* *ord. pizz.* *ord.* *pizz.* *spicc.* *arco* *pizz.* *sul tasto* *sul pont.*

91 *mp* *col legno battuto* *ord.* *sul pont.* *sul tasto* *ord. pizz.* *pizz.* *arco* *pizz.* *sul tasto* *sul pont.*

94 *mp* *f* *mf* *ord. pizz.* *pizz.* *III. arco* *mp*

97 *col legno battuto* *ord.* *sul tasto* *arco* *mf* *fp* *fp* *fp*

101 *fp* *fp* *ff* *fp* *ff* *fp* *ff* *sfz* *behind bridge*

106 *f* *p* *fpfp* *fpfp* *f* *fff*

**Fugato** *spicc. arco pizz. sul tasto arco*

112 *tr tr tr tr tr* 113 *tr* 114 *jump sf* *Bartok pizz. arco* *1/4 tone* 118

115 *spicc. col legno battuto arco* *jump jump* 116 *pizz. arco* *3* 117 *1/4 tone* 118

119 119 120 121 122 *jump ppp* *spicc. arco* *sul tasto arco* *3*

123 *spicc. col legno battuto arco* *jump jump* 124 *pizz. arco* *spicc. arco* *pizz. arco* *3* *Bartok pizz.* 125 *pppp*

126 126 127 *3* 128 *strike body with joint* *mf* *3* *3*

129 129 130 131 *ord.* 132 *pppp*

133 133 *col legno tratto* *mf* *5* 135 *3* 136 *pp* *mp >*

137 *3* *3* 137 138 139 *sul pont.* *ffz* *3*

140 140 *gliss.* 141 *sul tasto* 142 *mp < mf > mp < mf > mp <*

143 143 *pizz. 3* 144 *mf* *lip noise like cap opener* *sffz* *fff* *wow!* 145 *mf* *speaking* *cry* *ffff* *Oh!*

146 *ord.* 146 *sul tasto* 147 148 149 150 *arco* *sfz* *behind bridge*

*pppp* *mf* *ppp* *f* *pp*