

# Ancor che col partire

Diminution by Dalla Casa

# Cipriano de Rore

1516-1565

Intavolierung - Anton Höger

Dalla Casa  
Viola Bastarda

L

7

10

15

21

$\xi$  e  $\varphi$

$\varphi$   $\delta$

e

a

e

$\delta$

a

c

e

$\varphi$

$\delta$

$\delta$

24

e a c e

$\varphi$  e

c

$\delta$

a

c

$\delta$

a

c

a

$\delta$

a

$\varphi$

$\delta$

g

g

$\delta$

h

e

c

30

$\xi$

$\varphi$

a

$\delta$

h

$\xi$

$\varphi$

a

e a

$\varphi$  c

c

$\varphi$  a

$\delta$

a

$\xi$

$\varphi$

c

$\varphi$

$\delta$

c

33

$\xi$

$\varphi$

a

$\xi$

$\varphi$

c

$\xi$

$\varphi$

$\delta$

e c

$\varphi$  c

$\delta$

$\varphi$

$\delta$

c

$\varphi$

$\delta$

a

$\varphi$

$\delta$

c

37

Bottom staff note heads:

e	f	c	e	c	c a	c c	d d	c
d c	a	a	c	a a	d d	a d	a a	c c
e	e		e		c a		a a	e e

43

Bottom staff note heads:

d d	a a	c d	a	a	c		e a	f c	a
a	a	c c	a	a	c		c c	c	a
c e e									

46

Bottom staff note heads:

d	a		d	a	a	c	c a d c	d	a
c	d		a	d	e	c	a d e c	e	e
c	e		a	c	c	c	e	c	c

50

Bottom staff note heads:

c d a	a	c e a	c f c	c a	b c e	a c d	a d e	c f c	e c e
c e		e			e		c	e	e

56

**bass notes:**

d	a	d	c	b	c	c	a
e	c	e		a	a		

59

**bass notes:**

d	c	a	e	f	c	a	c	c	a	d	c	e	f	a	c	c	a	d	c	a
e	c				e				c					c						

63

**bass notes:**

d	a	c	e	a	c	d	a	c	d	a	a	c	d	c	e	e	a	c	c	a	a	c
f						c			c					c								

67

**bass notes:**

e	f	c	a	d	c	a	c	e	d	e	a	c
a												

70

c a d e c d e a c d a e c e a c

75

8

Γ | | φ | ε | ε |

78

Musical score for piano, page 81, measures 1-2. The score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). It features a descending melodic line starting on B4, moving through A4, G4, F#4, E4, D4, C4, B3, and A3. Measures 1 and 2 end with a double bar line. The bottom staff uses a bass clef and common time (indicated by '8'). It contains sustained notes: a bass note on B3 for measure 1, and a bass note on G2 for measure 2. Measure 2 also includes a dynamic instruction 'p' (piano) and a fermata over the G2 note.