

# Ancor che col partire

Diminution by Dalla Casa

# Cipriano de Rore

1516-1565

Intavolierung - Anton Höger

Tr.

L

1 a d c d a g c e d a c c

7

a c d e c e a c c d a c e c

14

d c a a c d c a c a d a a c d a c

21

f e d a c d a c d e a c d a c e d a d a g

29

Treble clef staff: Sixteenth-note patterns.

Bass staff:

c					
e					
	d	c	a		c
	c	a		c	

32

Treble clef staff: Sixteenth-note patterns.

Bass staff:

d	a	d	c	a	c	
e		a		e		

34

Treble clef staff: Sixteenth-note patterns.

Bass staff:

d	a	d		a	c	c	d	c	a	c	a	a	d	c	c	c
e				c	e	e		e								

40

Treble clef staff: Eighth-note patterns.

Bass staff:

a	d	d	a	a	c	d	a	a	a	c	c	d	a	c	a	c	a
c	a		a	a	e	a	c	c	c	e	e	a	a	c	c	a	

46

Γ Γ Γ Γ Γ Γ

d	c	e	a	c	e
c	e	c	e	a	c

52

Γ Γ Γ Γ Γ Γ

d	c	b	e	c	e
c	e	c	e	e	c

57

Γ Γ Γ Γ Γ Γ

d	c	a	e	c	a
e	c	a	e	c	a

63

Γ Γ Γ Γ Γ Γ

a	a	a	e	a	c	d	a	a	a	a	d	a	a	c	c	e	e	a	a	a	a	c	a
a	a	a	e	a	c	d	a	a	a	a	d	a	a	c	c	e	e	a	a	a	a	c	a

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff is in treble clef and shows a continuous series of eighth-note patterns. The bottom staff is in bass clef and shows sustained notes with lyrics underneath them. The lyrics are: "d c d a d e a c e". The score is numbered 68 at the beginning.

Musical score for piano, page 10, system 2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. It contains a series of eighth-note patterns. The bottom staff is also in common time and has a bass clef. It features a bass clef, a 'G' sharp sign, and a 'C' sharp sign. Below the staff, the notes are labeled with letters: 'e', 'c', 'f', 'e', 'c', 'e'. The page number '78' is located at the top left.

Musical score page 1, measures 80-81. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 80. The first measure contains six eighth-note pairs, each pair consisting of a note on the second line and a note on the fourth line. The second measure begins with a single eighth note on the second line, followed by a whole note with a sharp sign, indicating a key change. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 80. It features sustained notes: a bass G note from measure 80 to measure 81, a bass E note from measure 80 to measure 81, and a bass C note from measure 80 to measure 81. Measure 81 concludes with a bass F note.