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BEETHOVEN AND MOZART.

THE WORLD'S BEST MUSIC

FAMOUS COMPOSITIONS FOR THE PIANO

PHILHARMONIC EDITION REVISED AND ENLARGED

EDITED BY

VICTOR HERBERT
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HELEN KENDRICK JOHNSON
AND OTHERS

VOLUME I

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Introduction

HE music in these volumes is classic. It has, however, been no aim of the editors to collate merely classical music. While the finest composers of piano music are here represented, those who are masters simply of technique have been excluded. It has been too often thought by those who should know better, that good music is that which is learned with difficulty and thrown aside with pleasure. The editors hold that music displaying perfection of form and structure is not necessarily difficult to play; that, on the contrary, many of the most priceless compositions in the musical world are played with ease and facility by comparatively inexperienced pianists. While, therefore, the selections on these pages exhibit the widest range of style and subject. the narrow gate through which each has passed has been the test of proved popular appreciation.

There will be found here waltzes and mazurkas for the home, operatic themes and popular melodies adapted to those who are especially fond of melody, many easy pieces for young pianists, and a full representation of the best salon music. A large collection of classics of a more serious and weighty nature, which have formed the basis of musical culture in every age, has been carefully prepared from the best editions.

Music teachers will discover in these volumes material of much value. More than one desirable novelty has been introduced. Many of the pages will, it is hoped, suggest precisely the pieces needed to solve a difficult problem of instruction. The young folks, and those whose musical training has not been sufficient to give them a sustained enthusiasm for the art, will have their flagging interest revived, and will return to serious study with more ardor than before, after playing such old favorites as the "Turkish Patrol" and "Chinese Serenade."

Grieg, Tschaikowsky, and the Romantic School; quaint classics like the "Harmonious Blacksmith" and Martini's "Gavotte," and such popular music as the "Chant du Bivouac" and Gottschalk's "Last Hope," have equally their place in this series. Much of the music introduced here has never been sold before except in sheet form. Many pieces by Gottschalk, Richard Hoffman, Wallenhaupt and Wallace appear for the first time in a collection of this sort. Each volume contains also a number of copyrighted novelties, as well as several original pieces written by our best American Composers, and not to be obtained in any form whatsoever outside of these pages.

For the music-loving world this work has been devised, designed and executed.

GRADED INDEX

INSTRUMENTAL SELECTIONS

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In order that THE WORLD'S BEST MUSIC may be rendered more thoroughly convenient for practical use, the editors have prepared for the instrumental volumes a *graded index*, in which the selections are arranged by groups according to technical difficulty There are six of these groups, designated respectively as Easy, Moderately Easy, Medium, Medium to Moderately Difficult, Moderately Difficult, and Difficult. The primary purpose of this arrangement is to assist players in the selection of compositions within their ability. It also provides material for sight-reading; so that, for example, a player who is able with practice to render pieces of the Medium grade will find selections for performances at sight in the preceding Easy and Moderately Easy grades. The groups described above correspond throughout to the six grades under which are classified the pieces for progressive study composing Volume V. (Instrumental).

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VICTOR HERBERT.

Andante

from the KREUTZER SONATA.

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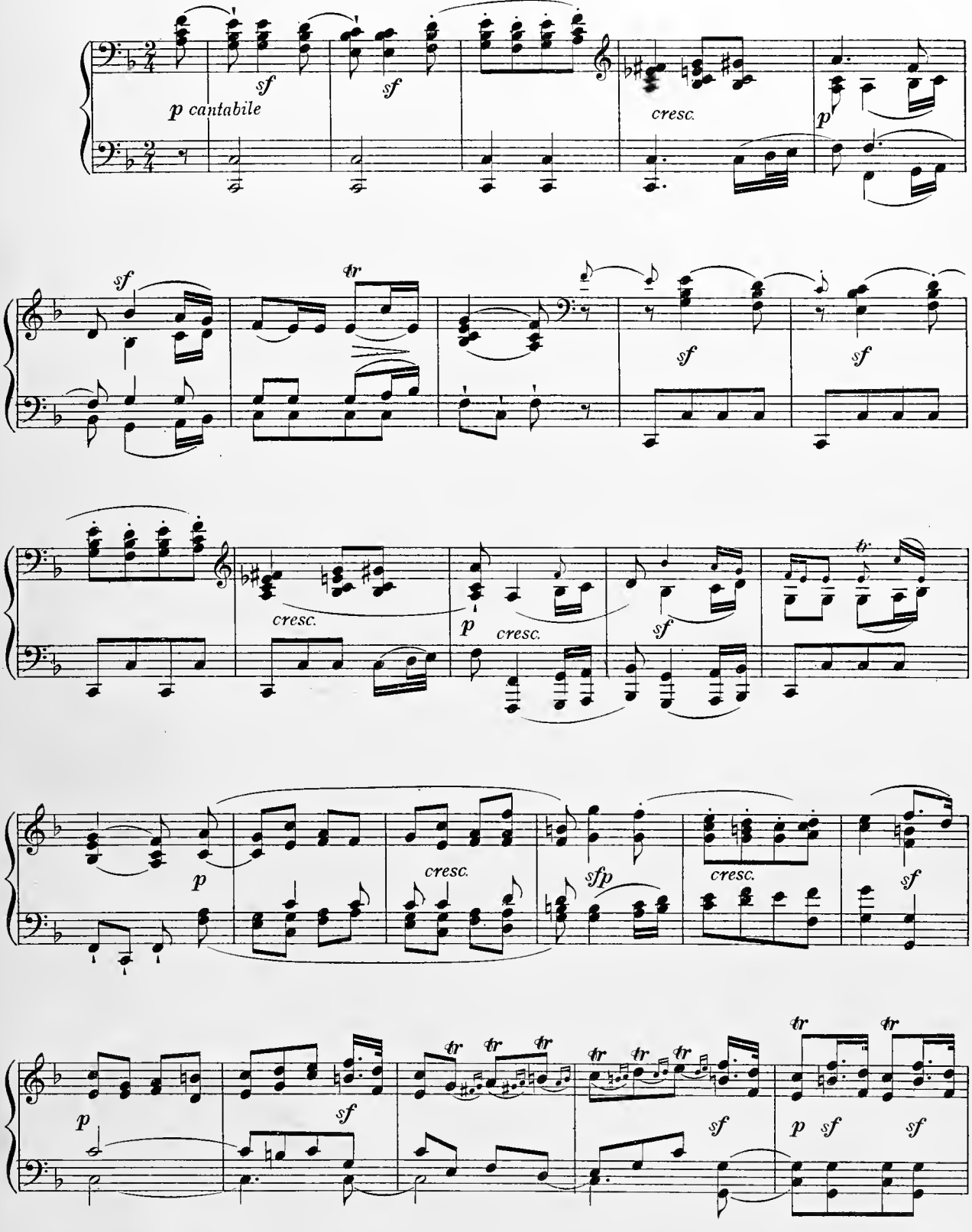

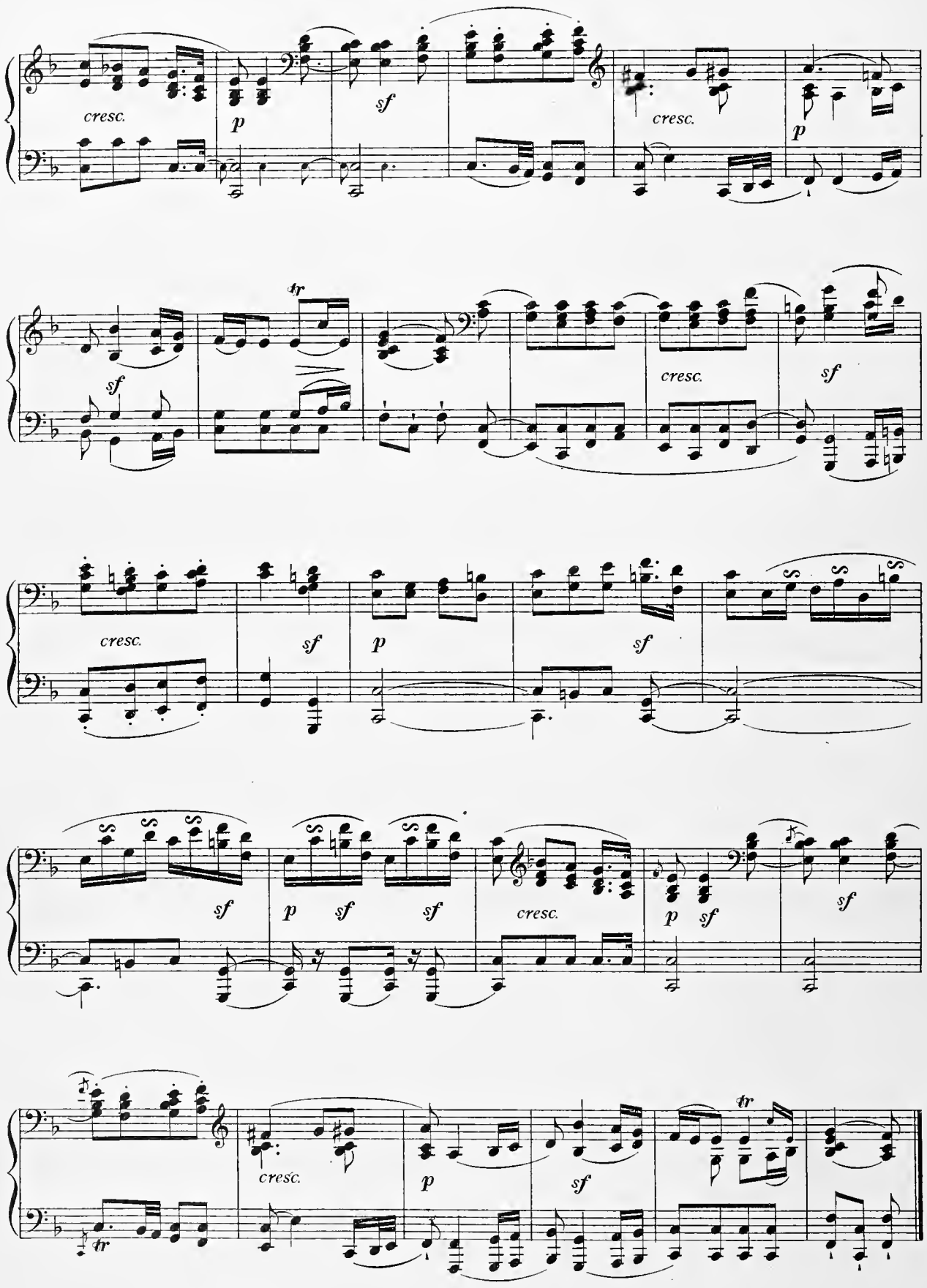
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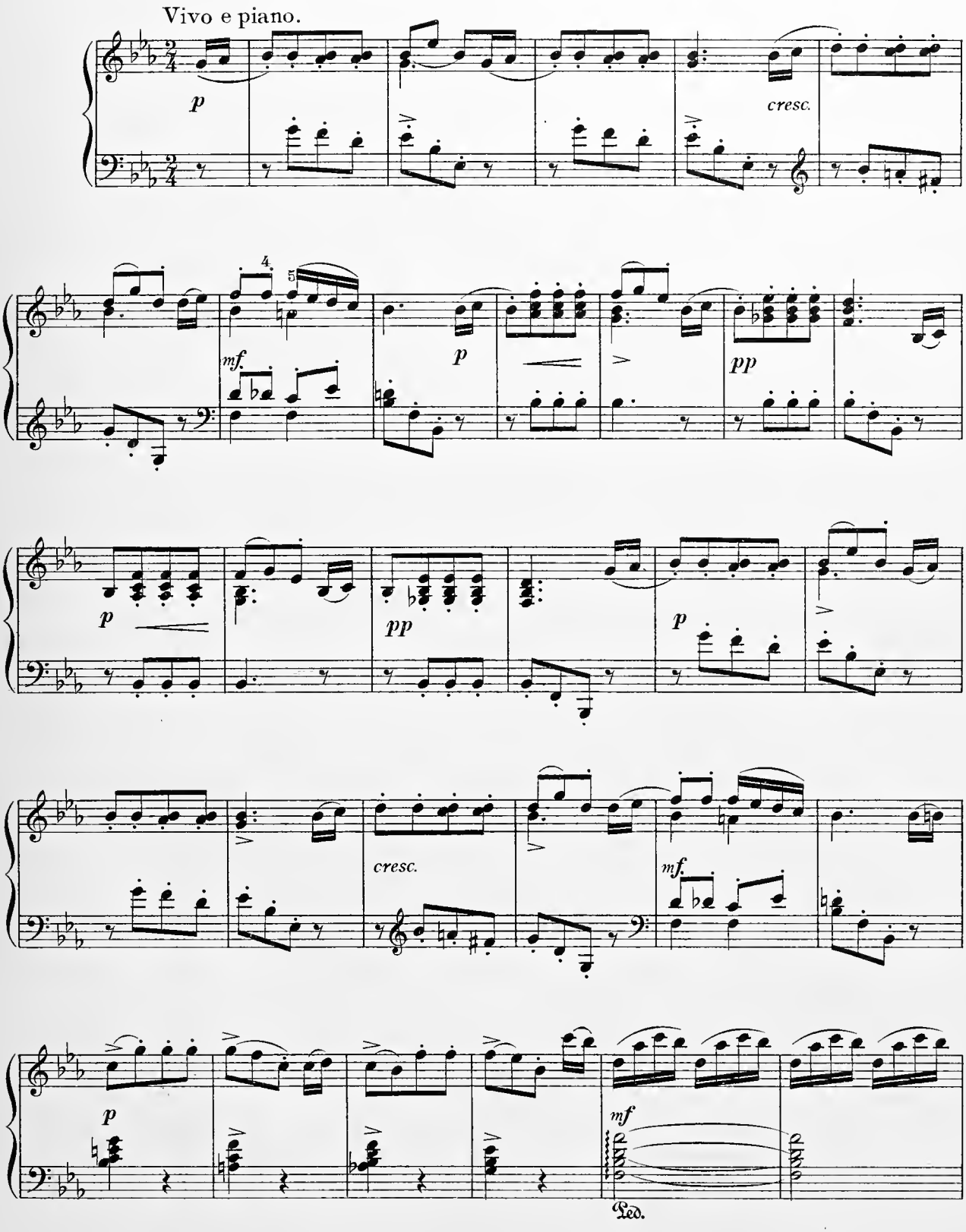
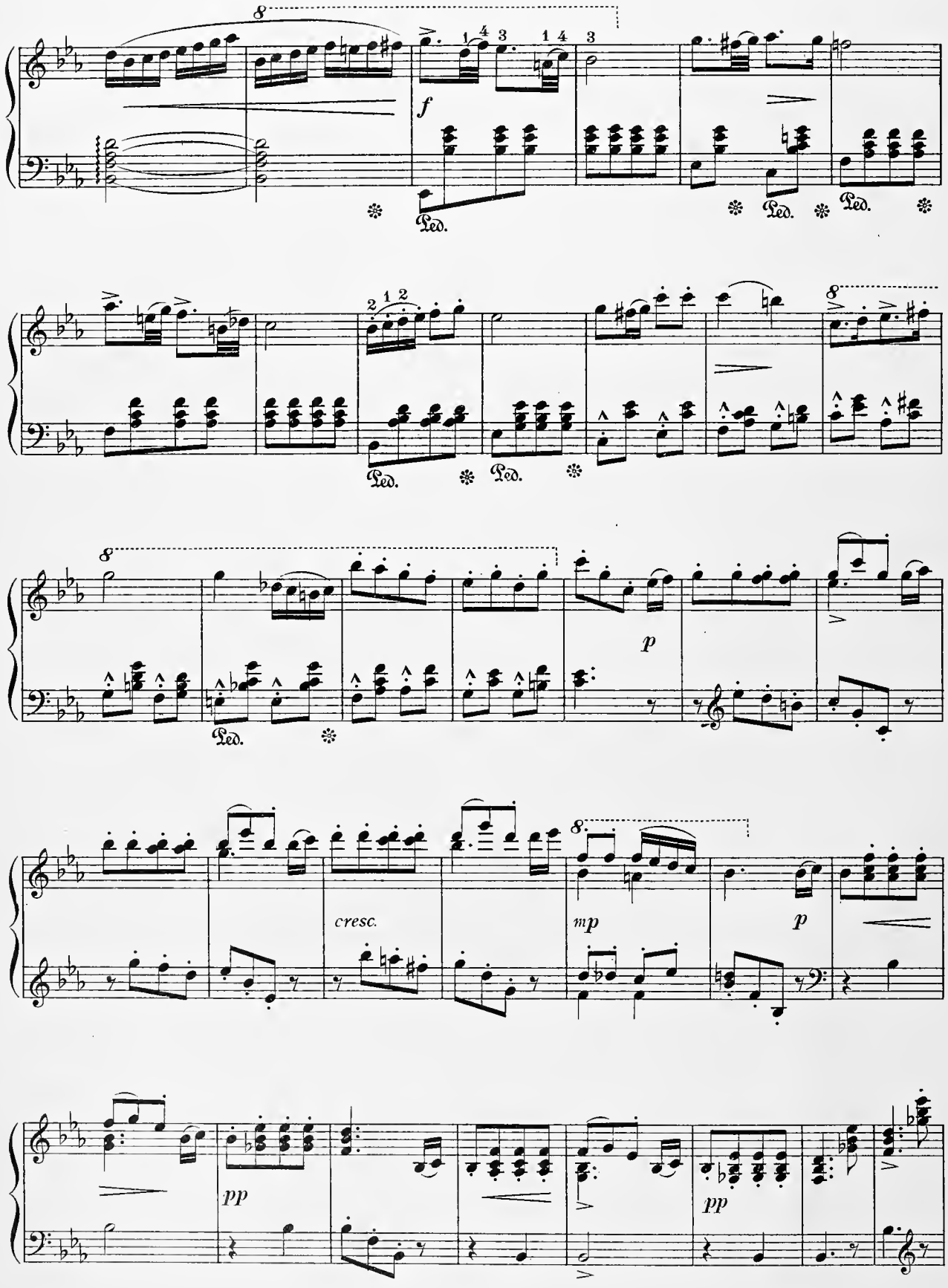
Will O' The Wisp.

(FEU FOLLET)

CAPRICIETTO.

A. JUNGMANN. Op. 217 No3.

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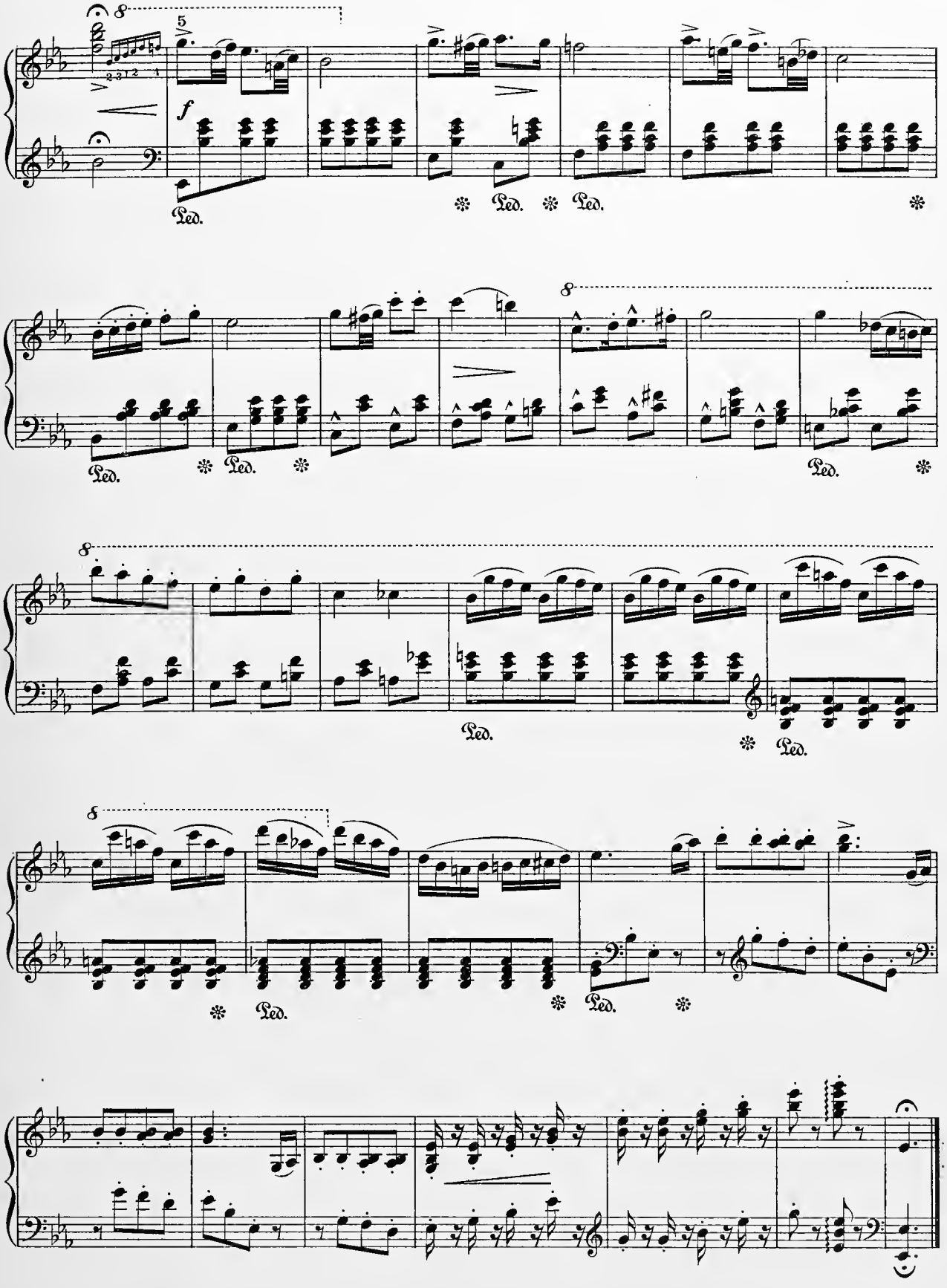
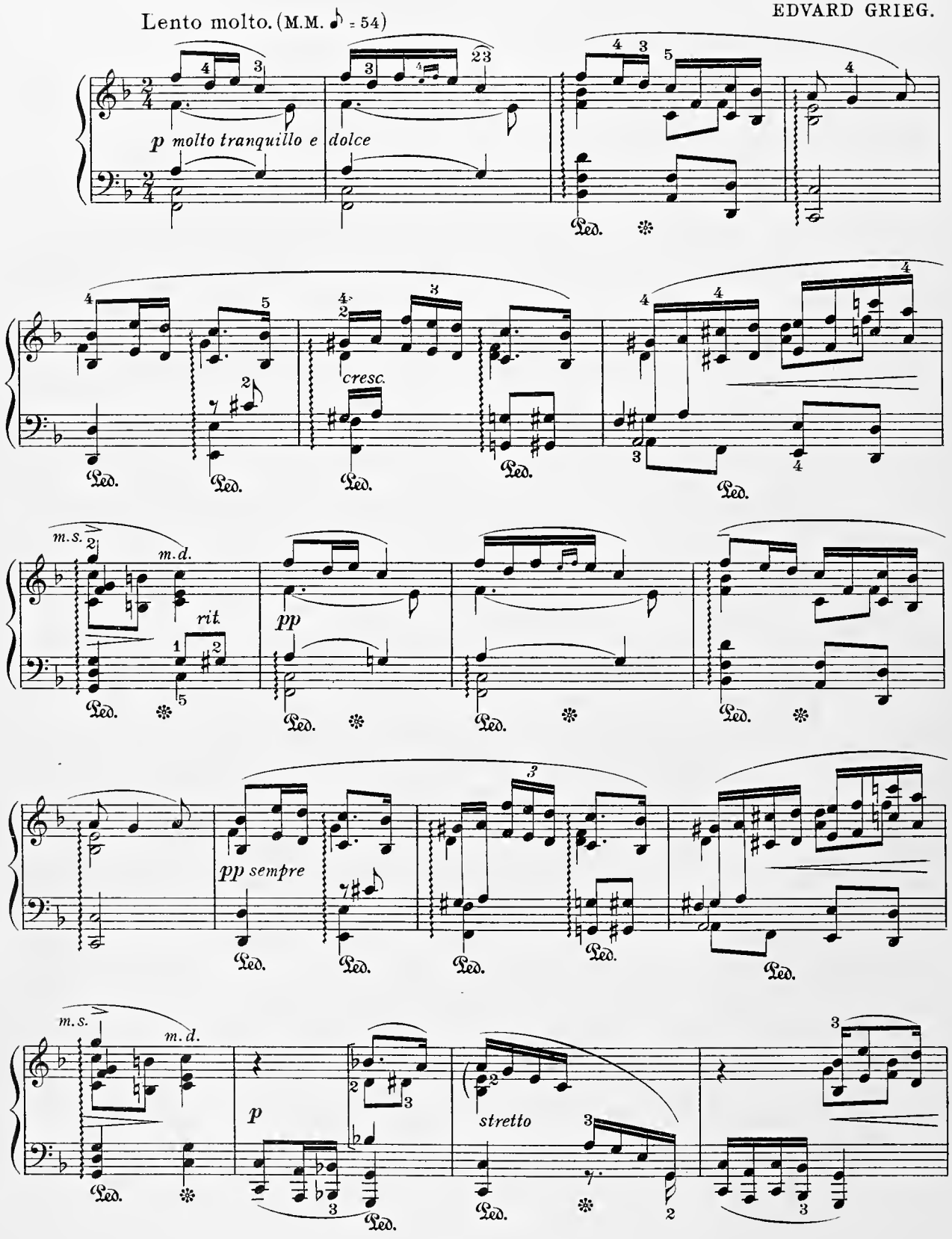
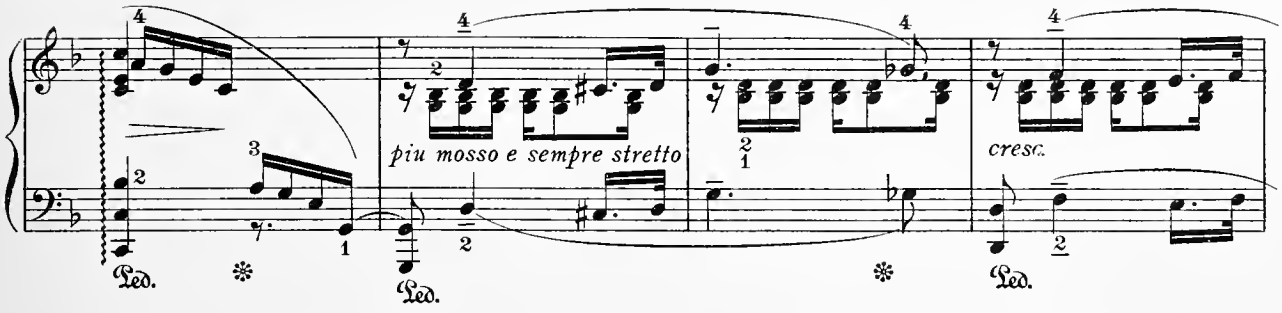

8
5
f
Ped.
8
8
8

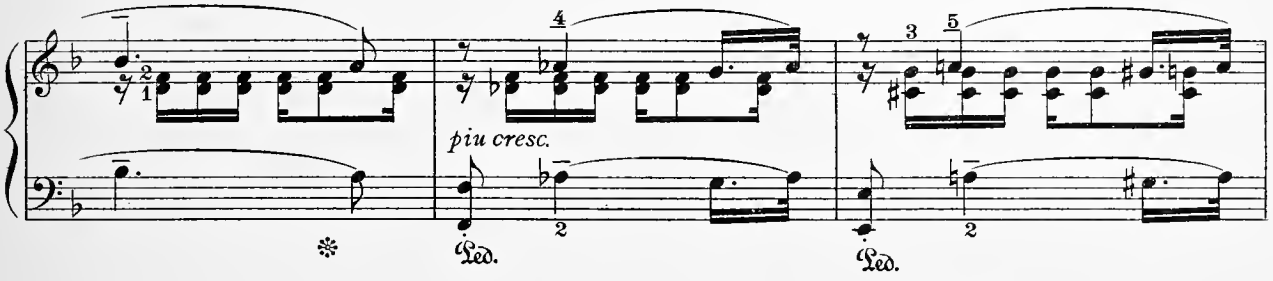
Erotik.

POÈME ÉROTIQUE.

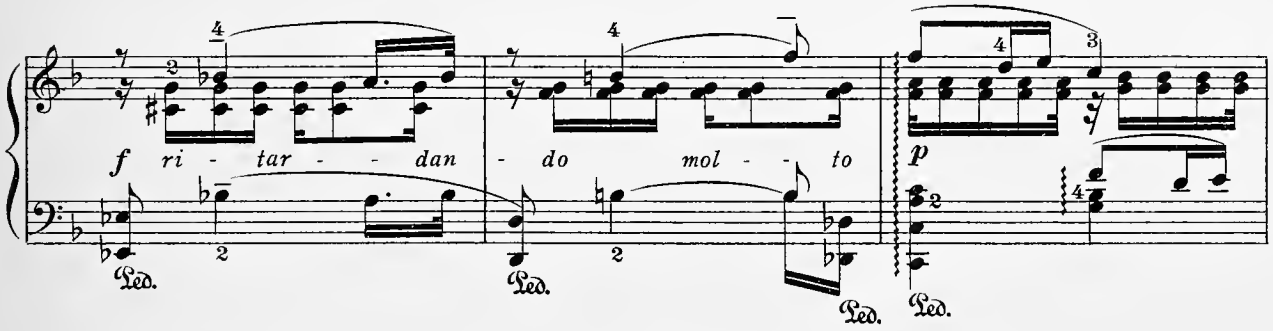
EDVARD GRIEG.

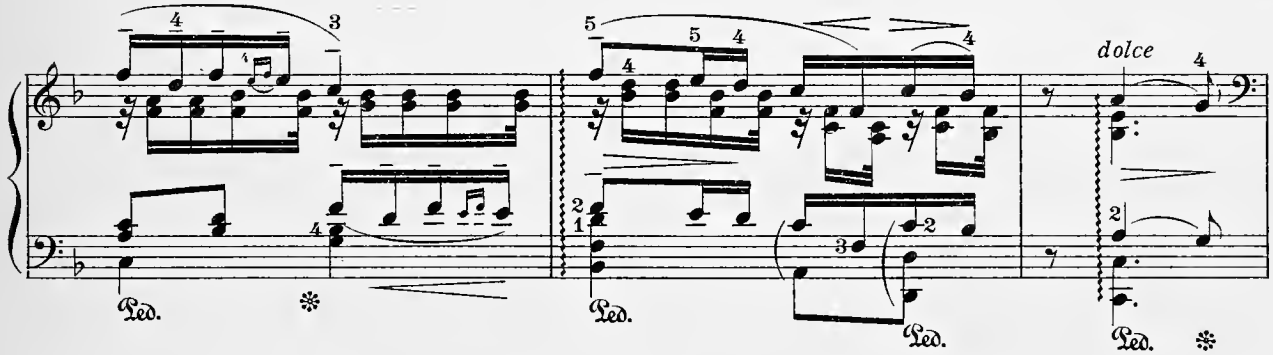


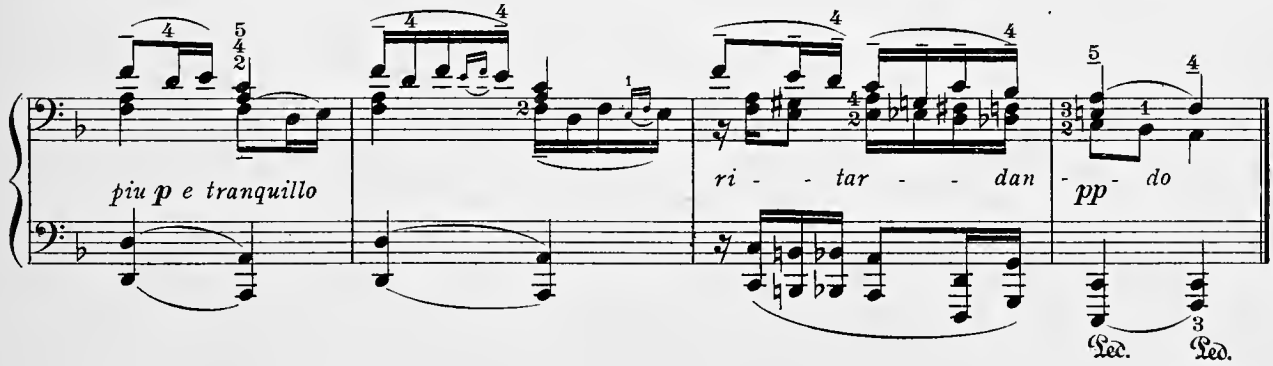

piu mosso e sempre stretto
cresc.


piu cresc.

Tempo I.


f ri - tar - - dan - do mol - - to
p


dolce

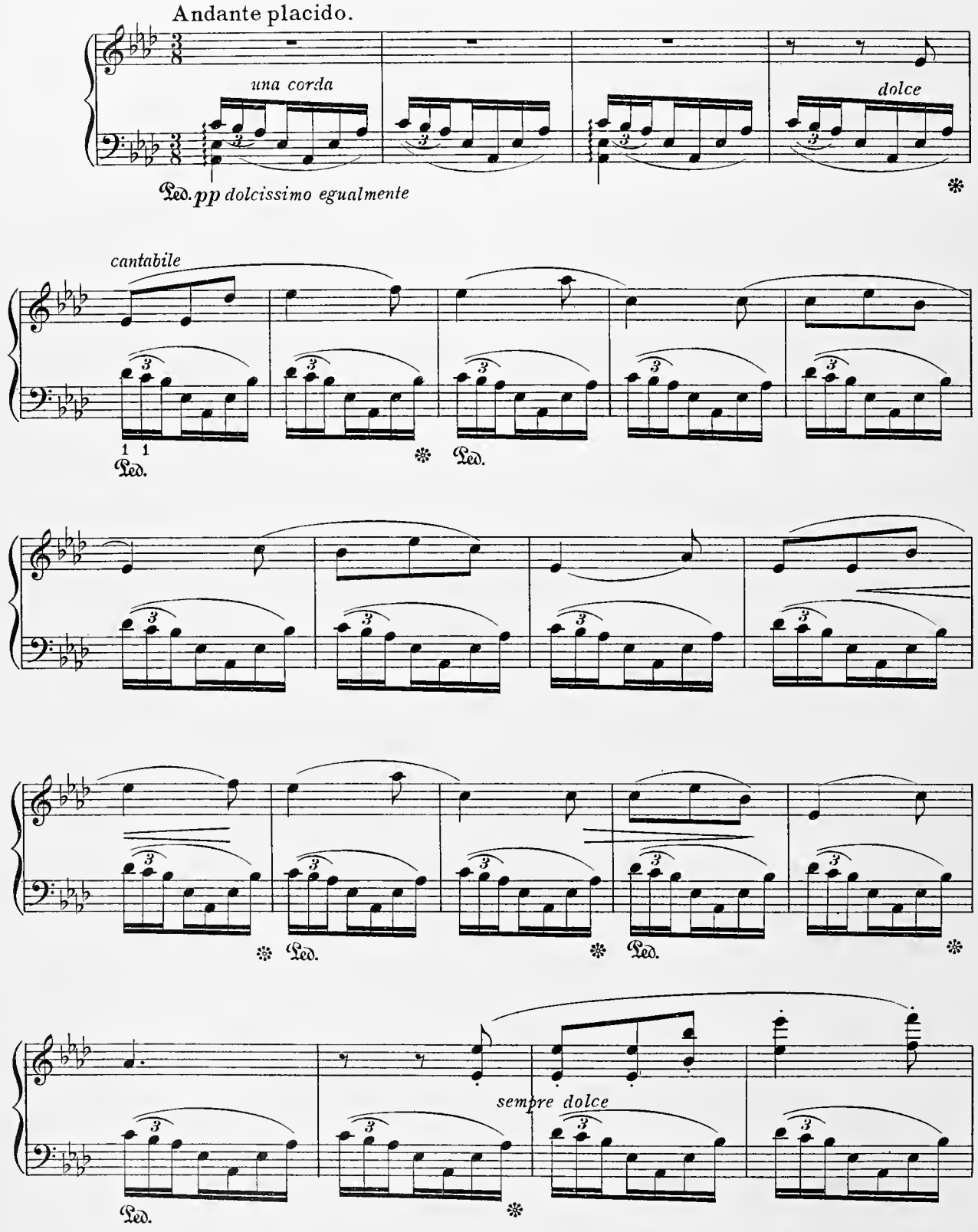

piu p e tranquillo
ri - - tar - - dan - pp - do

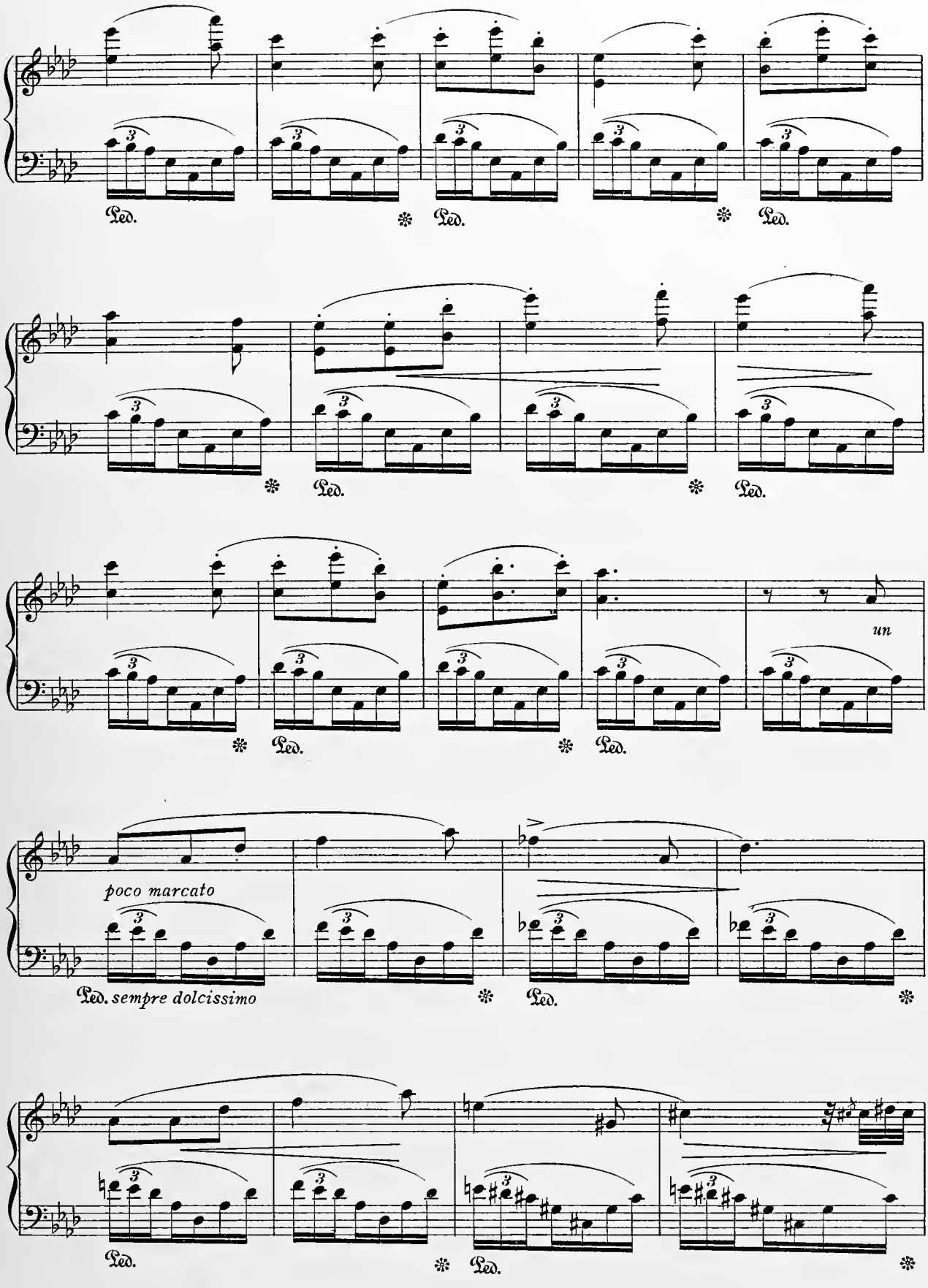
At the Lake of Wallenstadt.

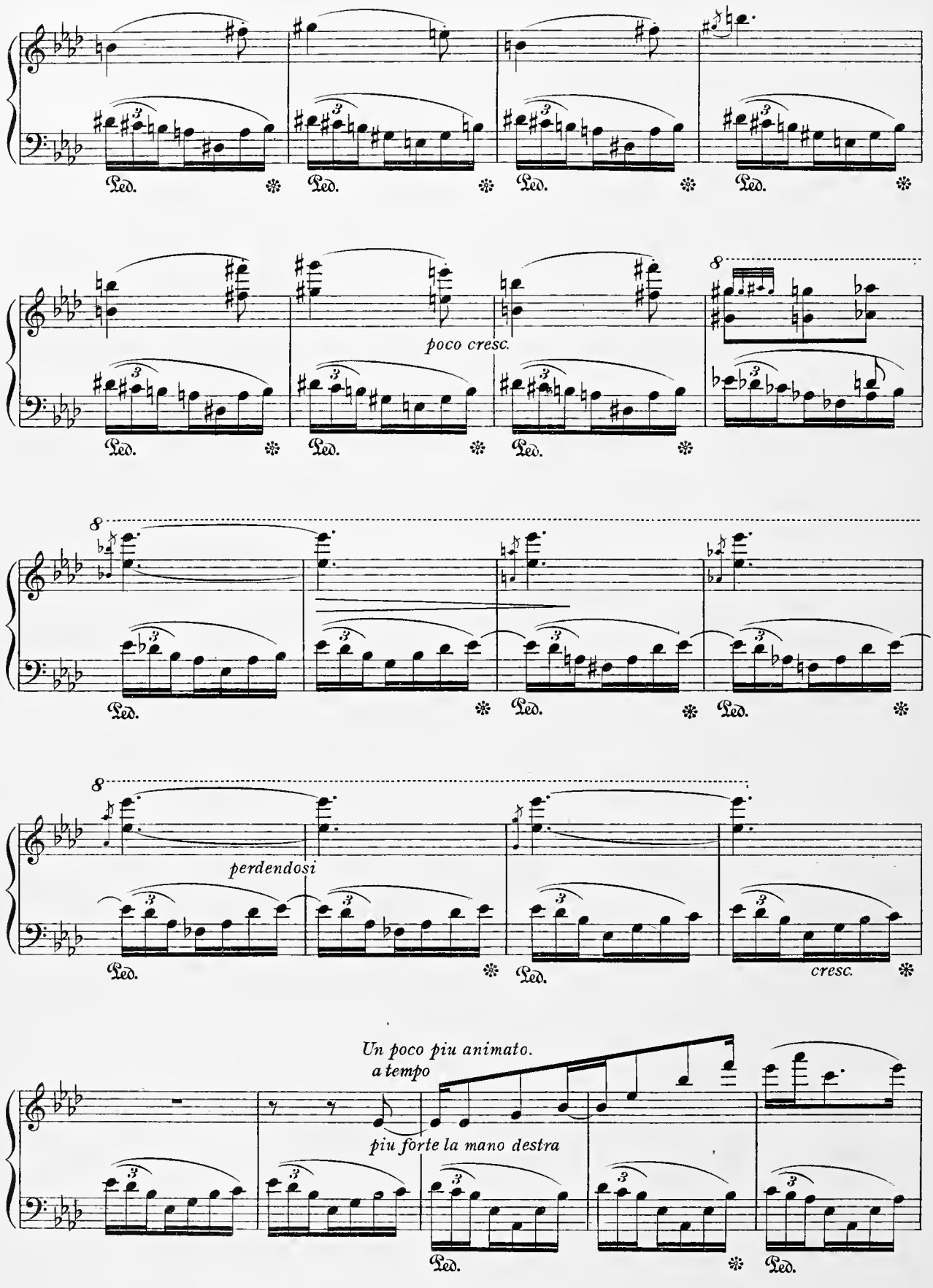
from the

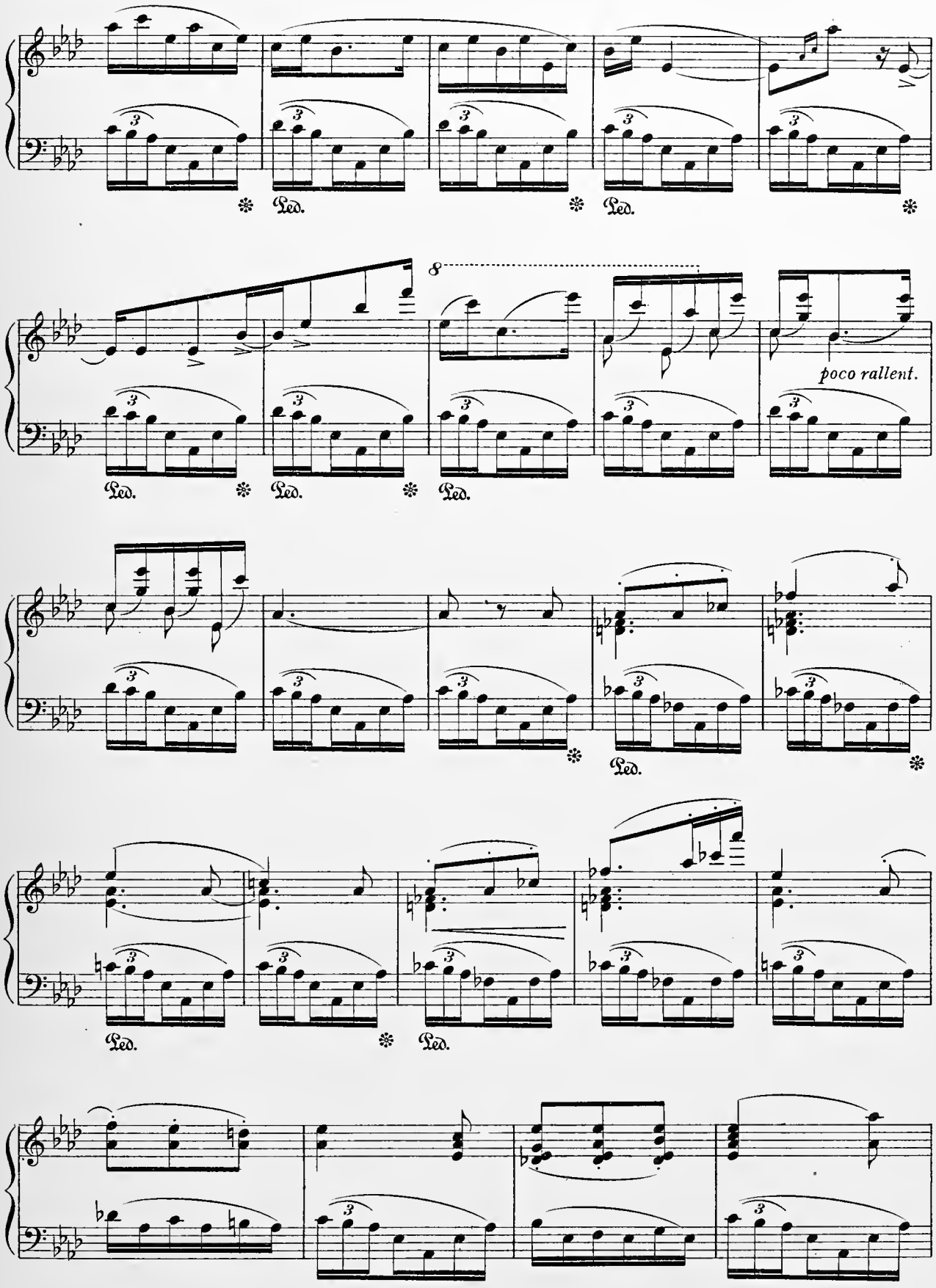
ANNÉES DE PELERINAGE.

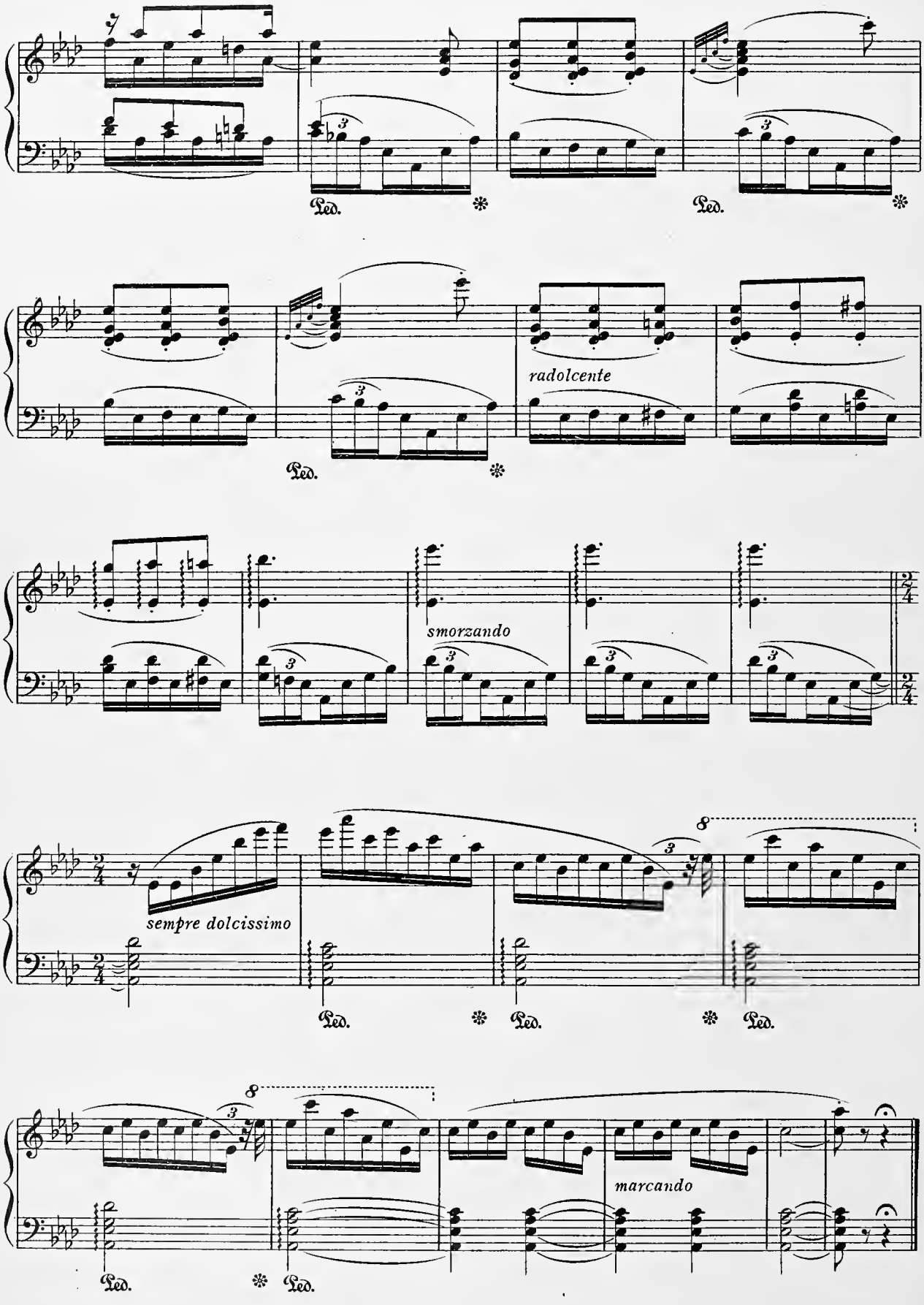
F. LISZT.




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
un
Ped.
Ped.
poco marcato
Ped. sempre dolcissimo
Ped.
Ped.
Ped.

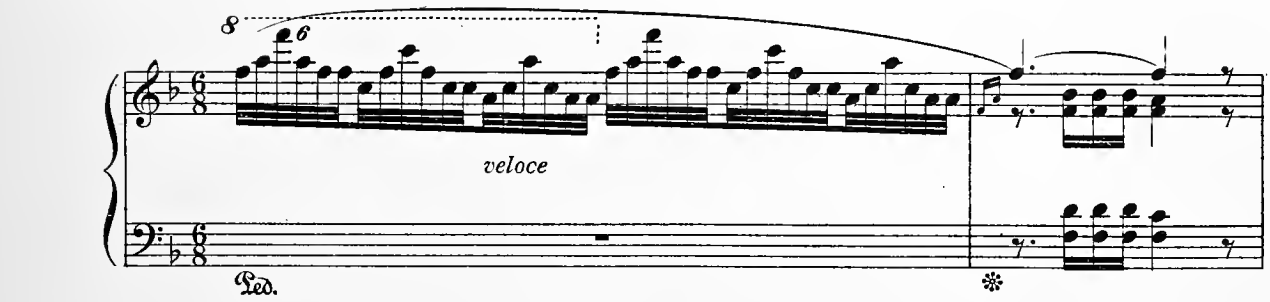

poco cresc.
perdendosi
cresc.
Un poco piu animato.
a tempo
più forte la mano destra

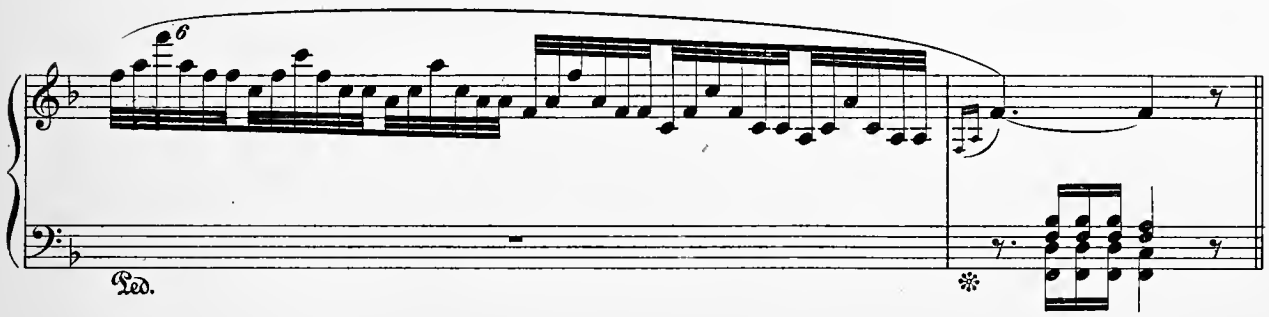

Ped.
Ped.
Ped.
8
poco rallent.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
radolcente
Ped.
smorzando
sempre dolcissimo
Ped.
Ped.
Ped.
Ped.
Ped.
marcando

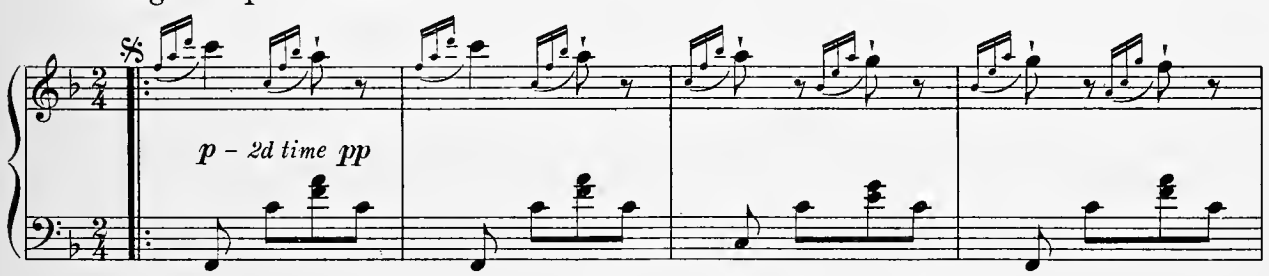
The Song of the Robin.

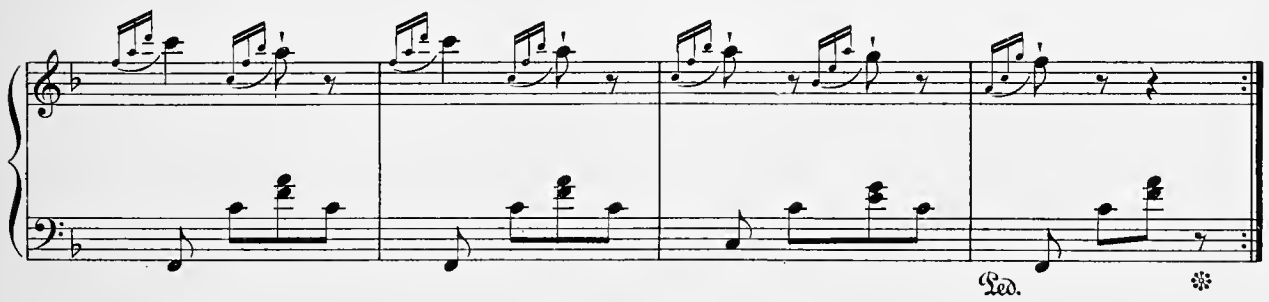
GEORGE WILLIAM WARREN.

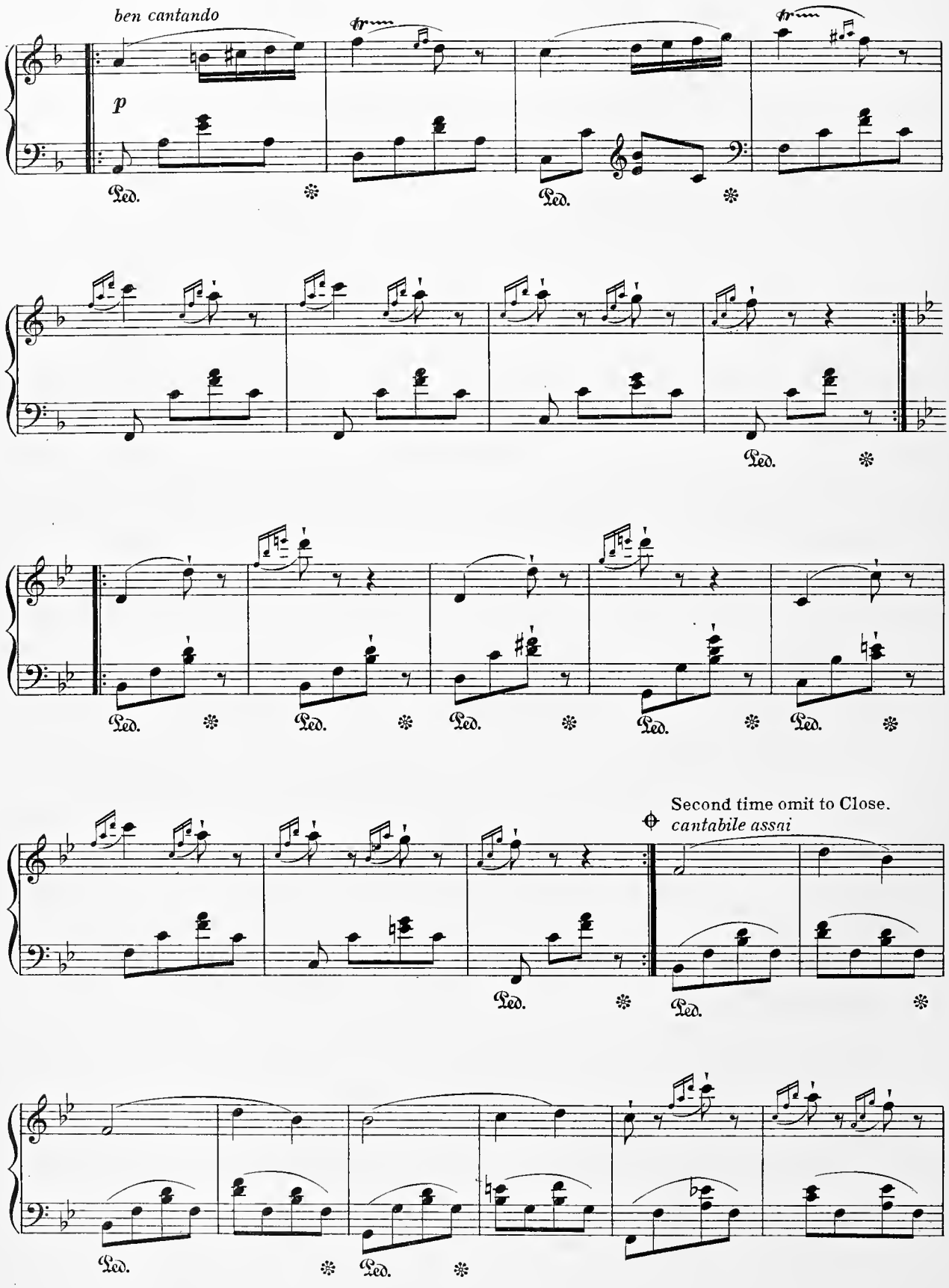


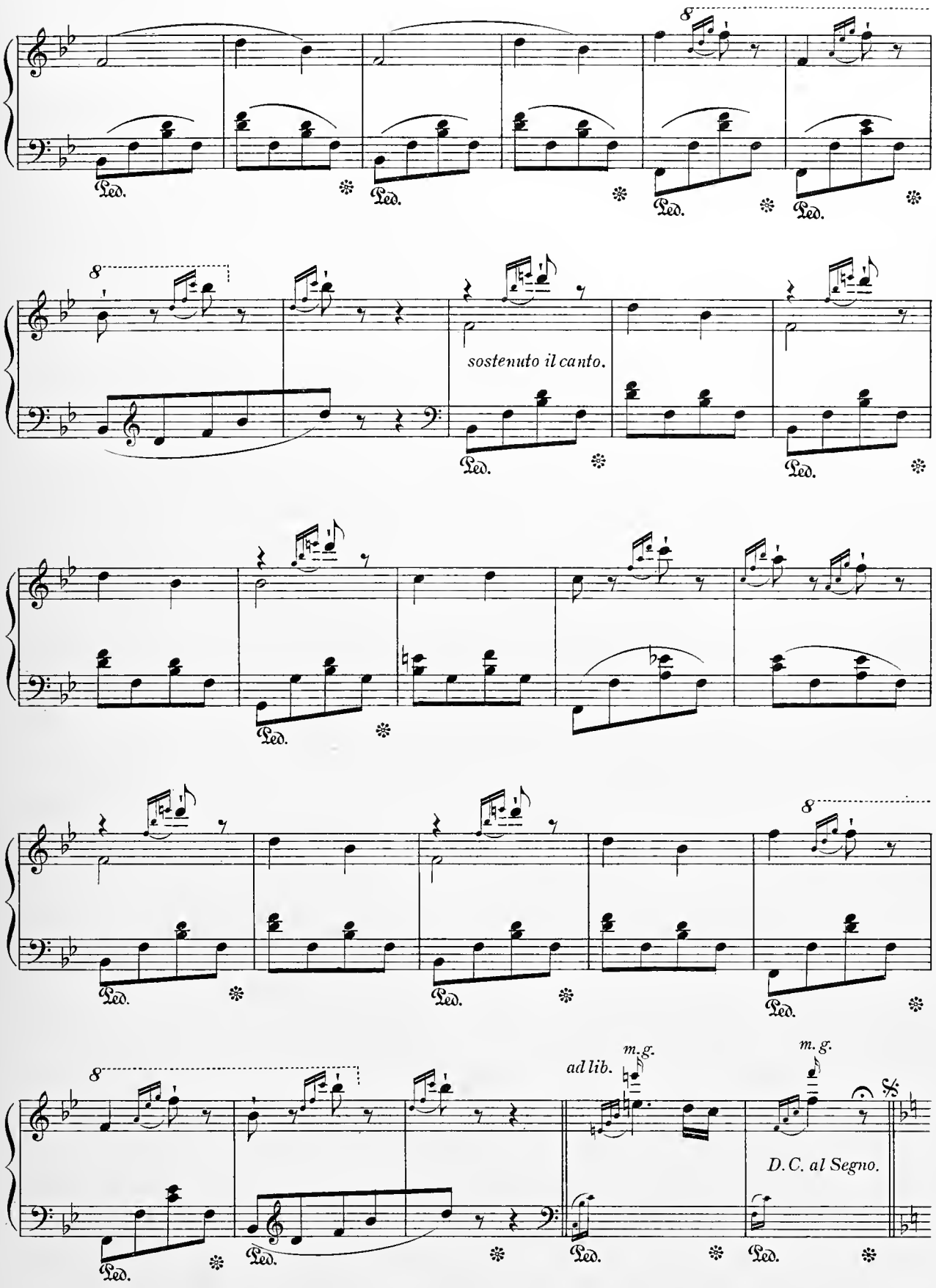


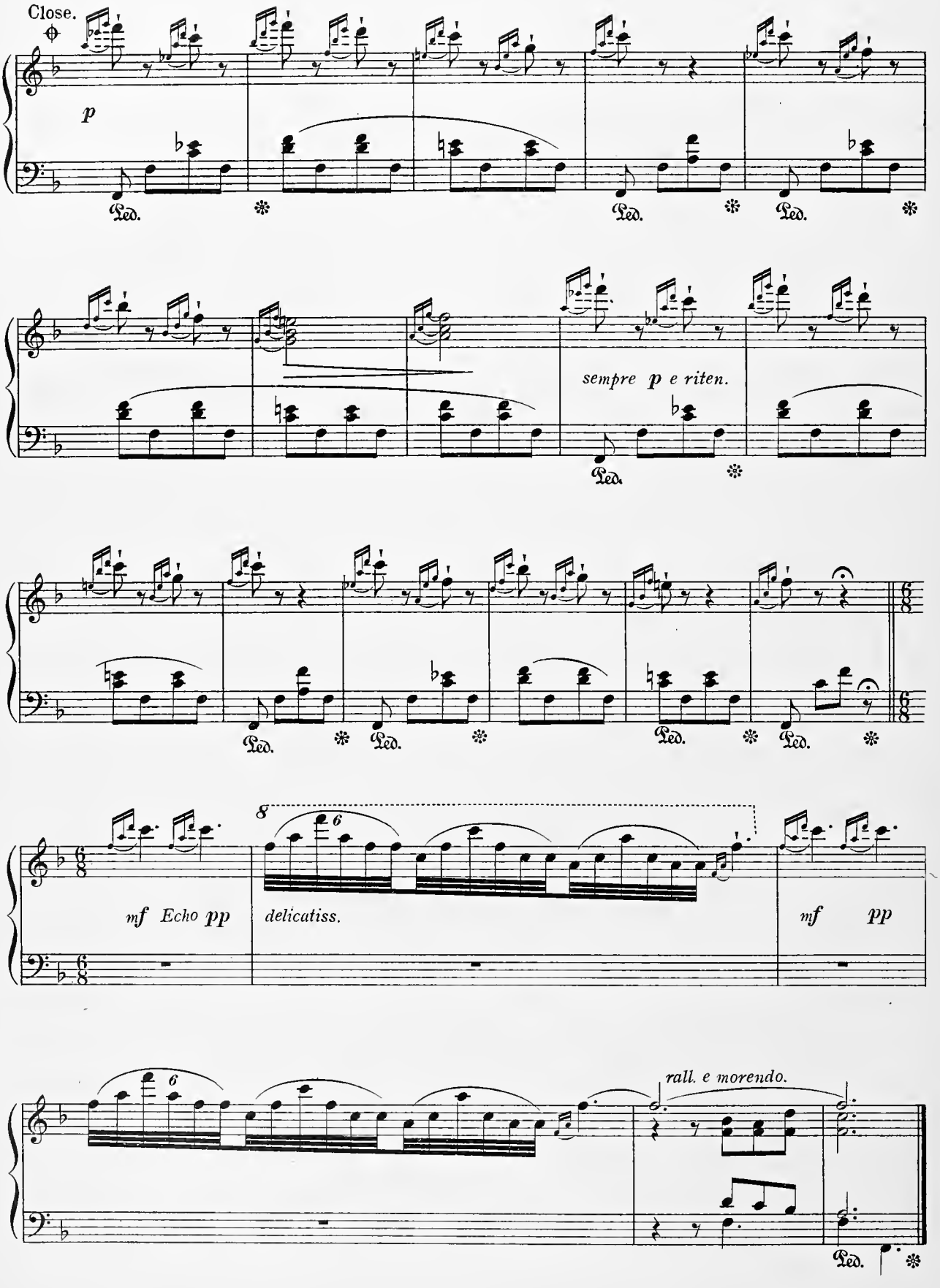
Allegretto pastorale. (M.M. = 80)





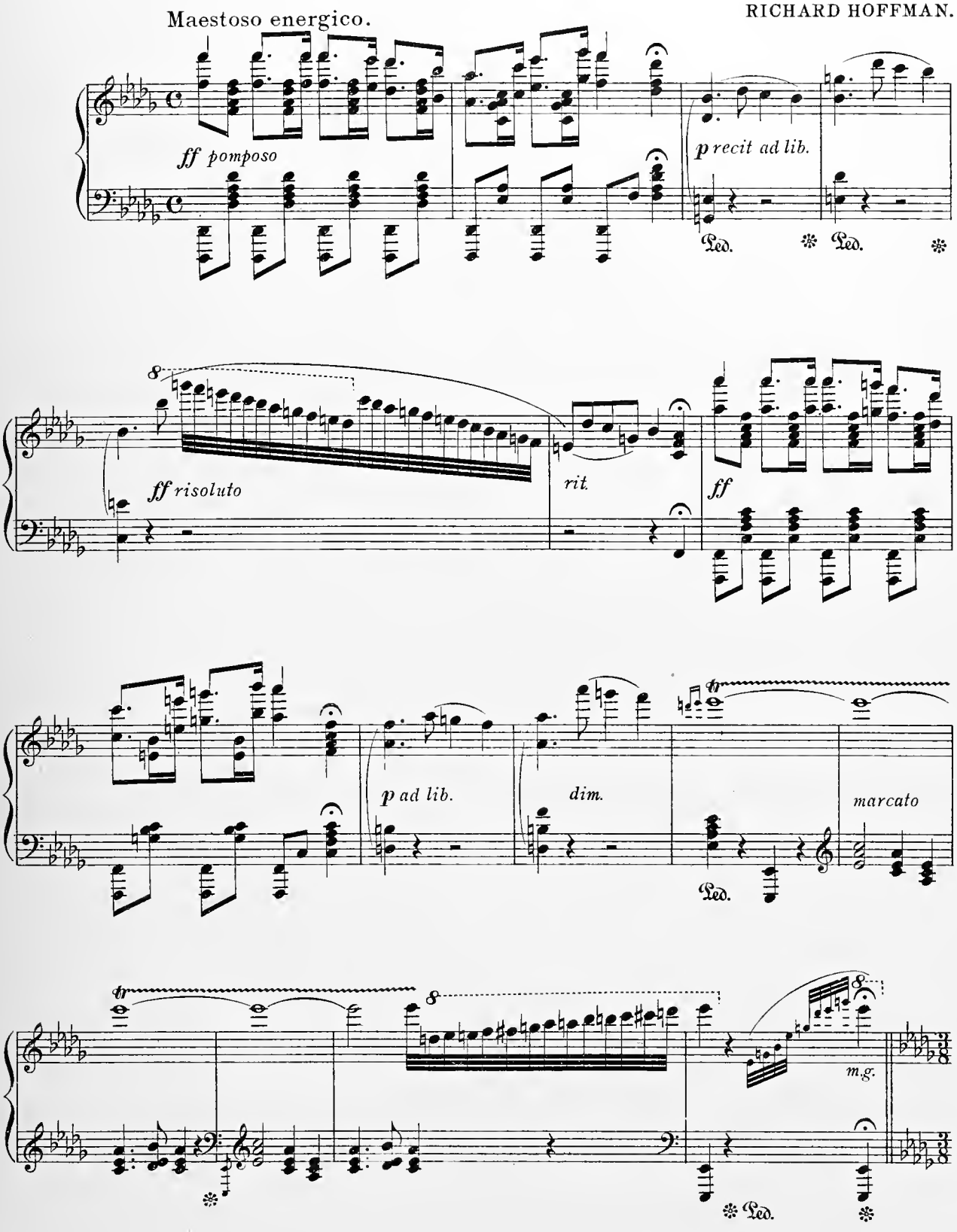

ben cantando
p
Ped.
Second time omit to Close.
cantabile assai

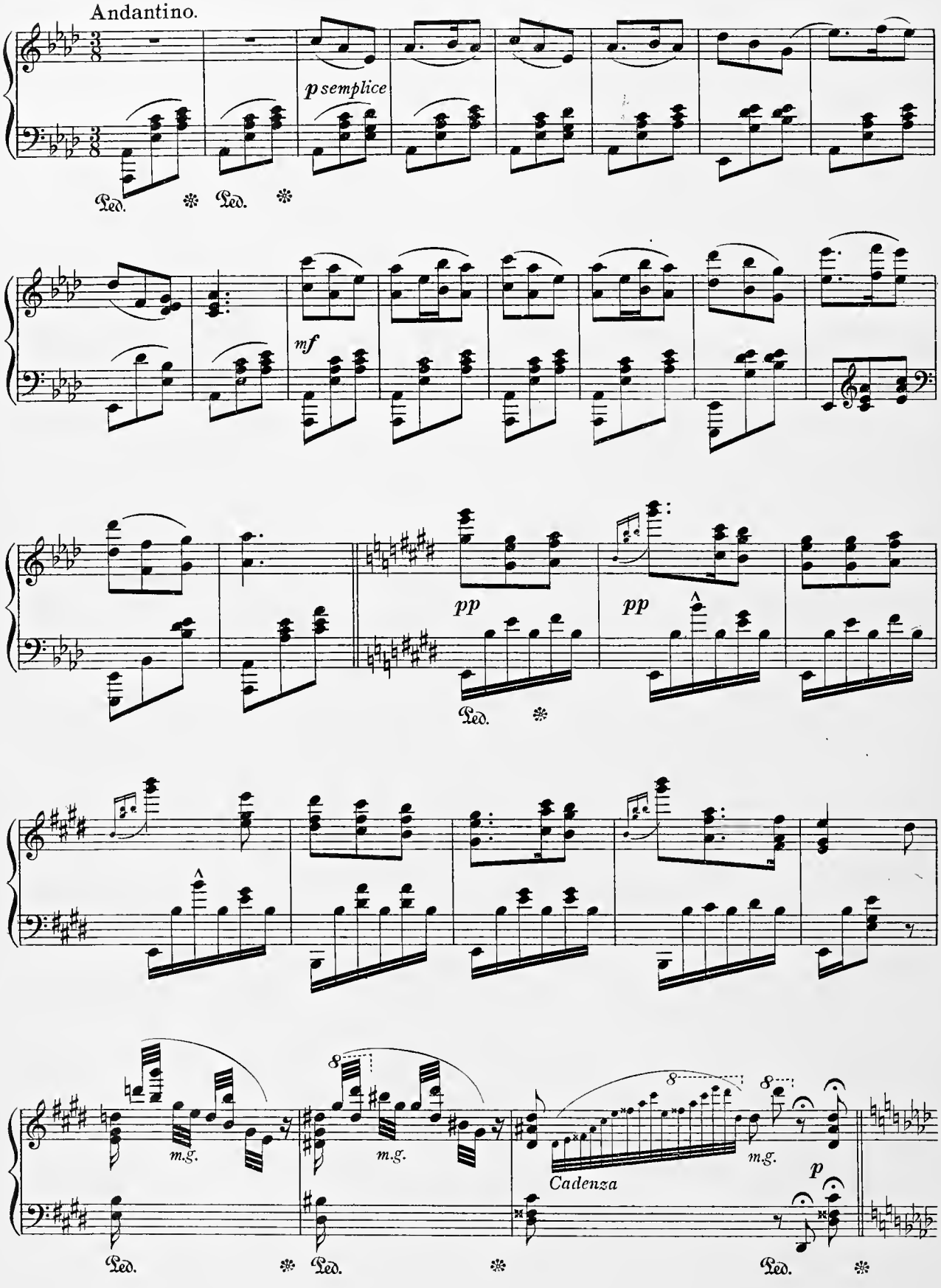

sostenuto il canto.
ad lib.
m.g.
m.g.
D.C. al Segno.

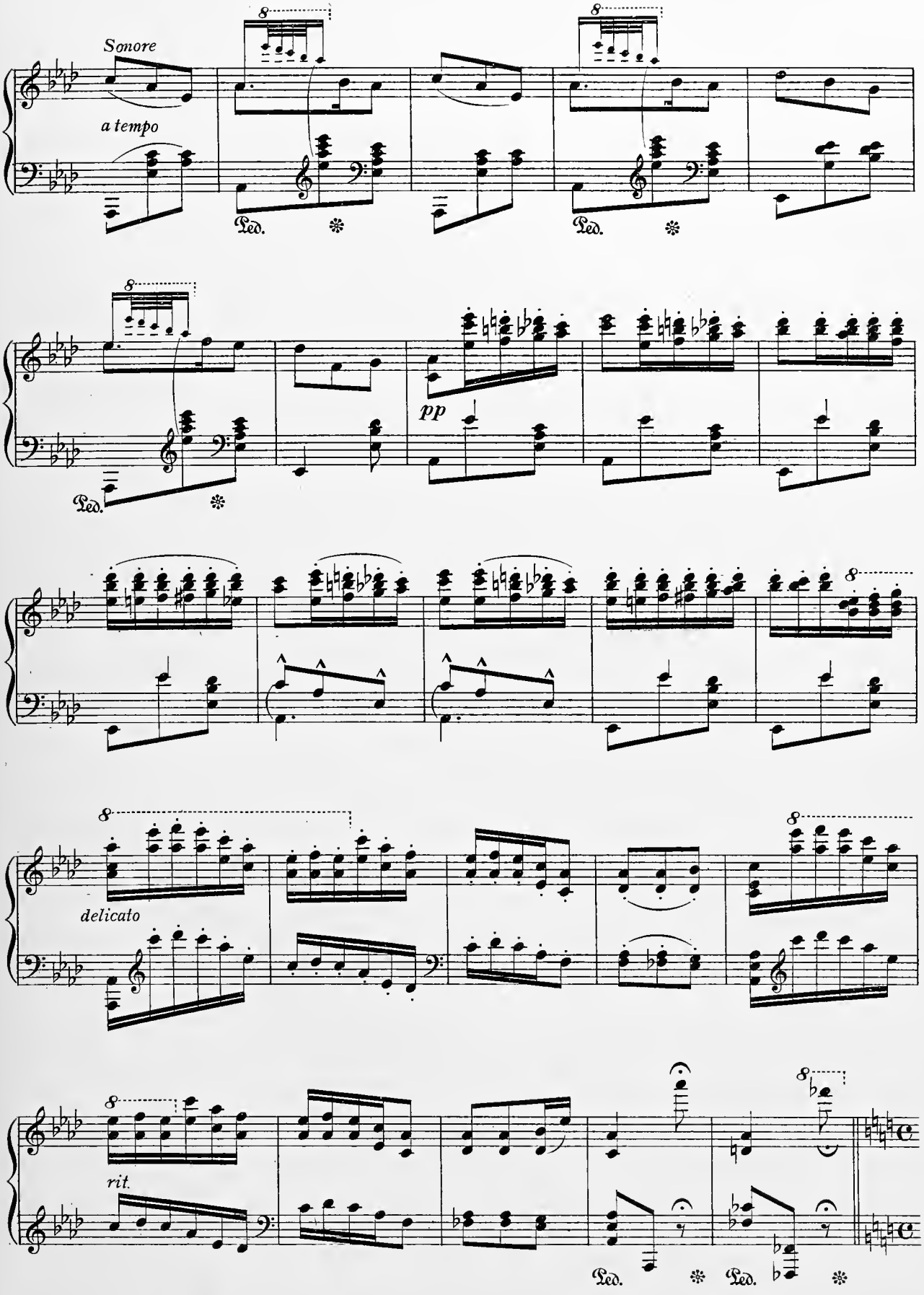

Close.
p
Ped.
sempre p e riten.
mf Echo pp
8
6
delicatiss.
mf pp
rall. e morendo.

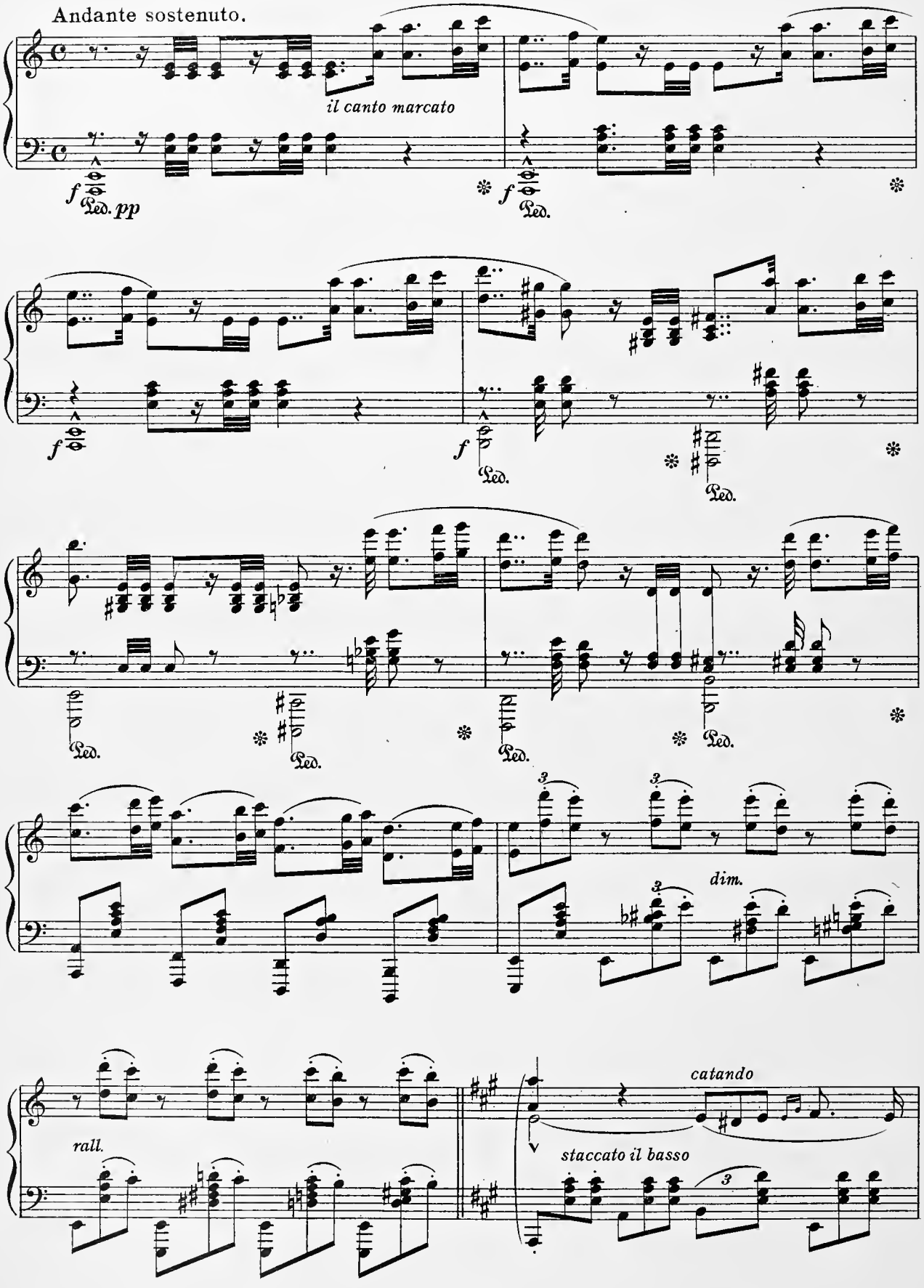
Souvenir de Trovatore.

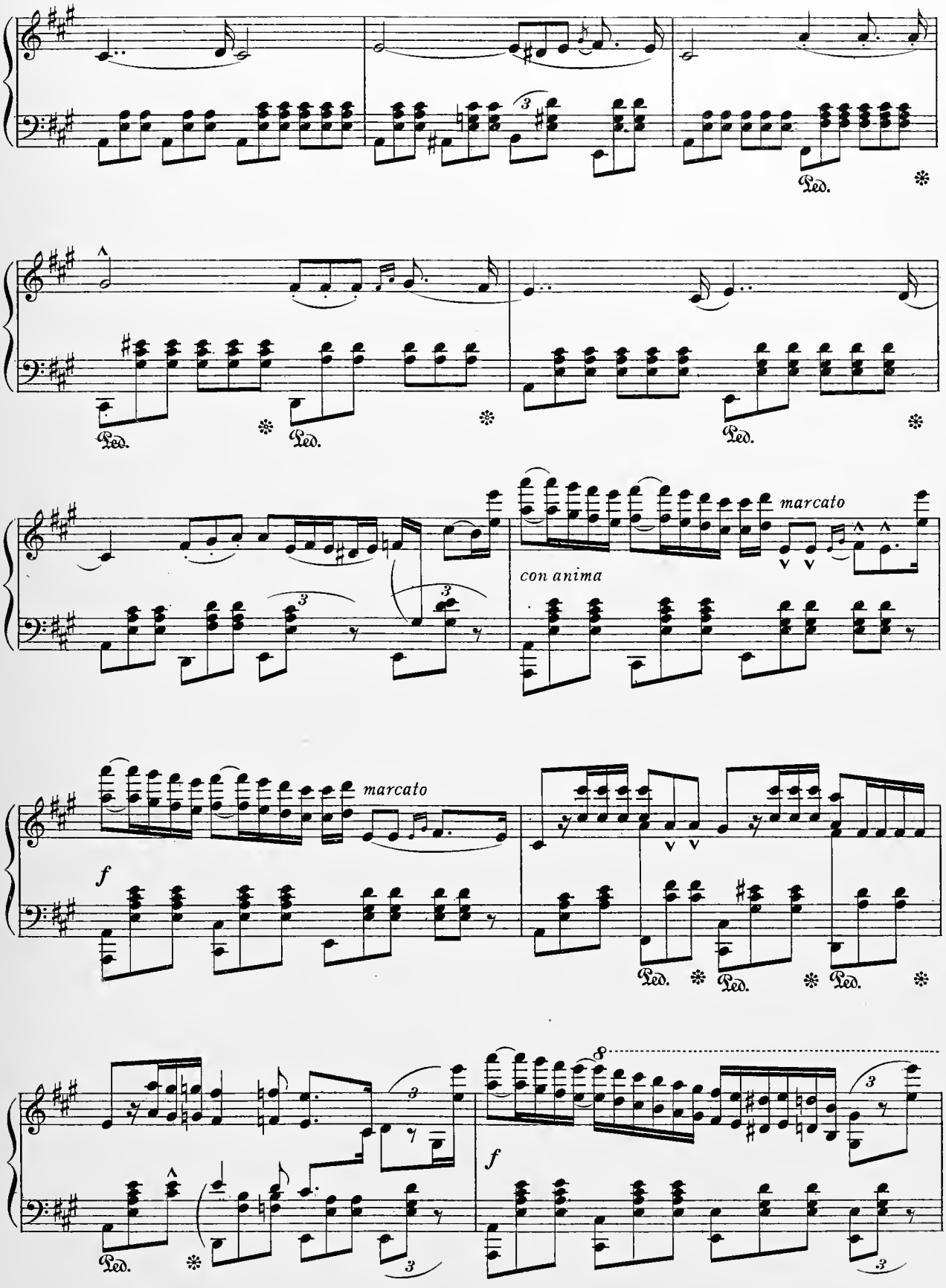
RICHARD HOFFMAN.

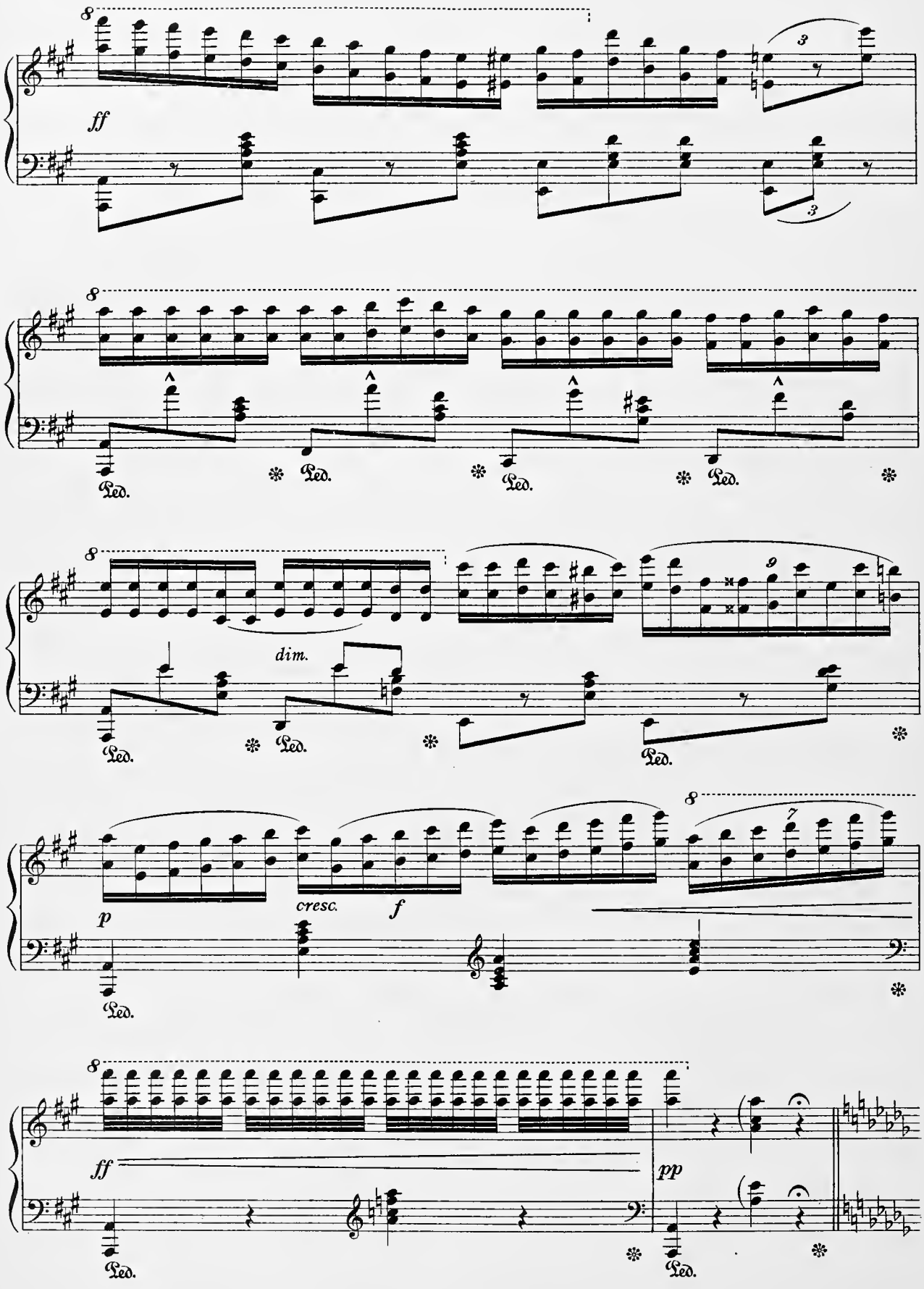


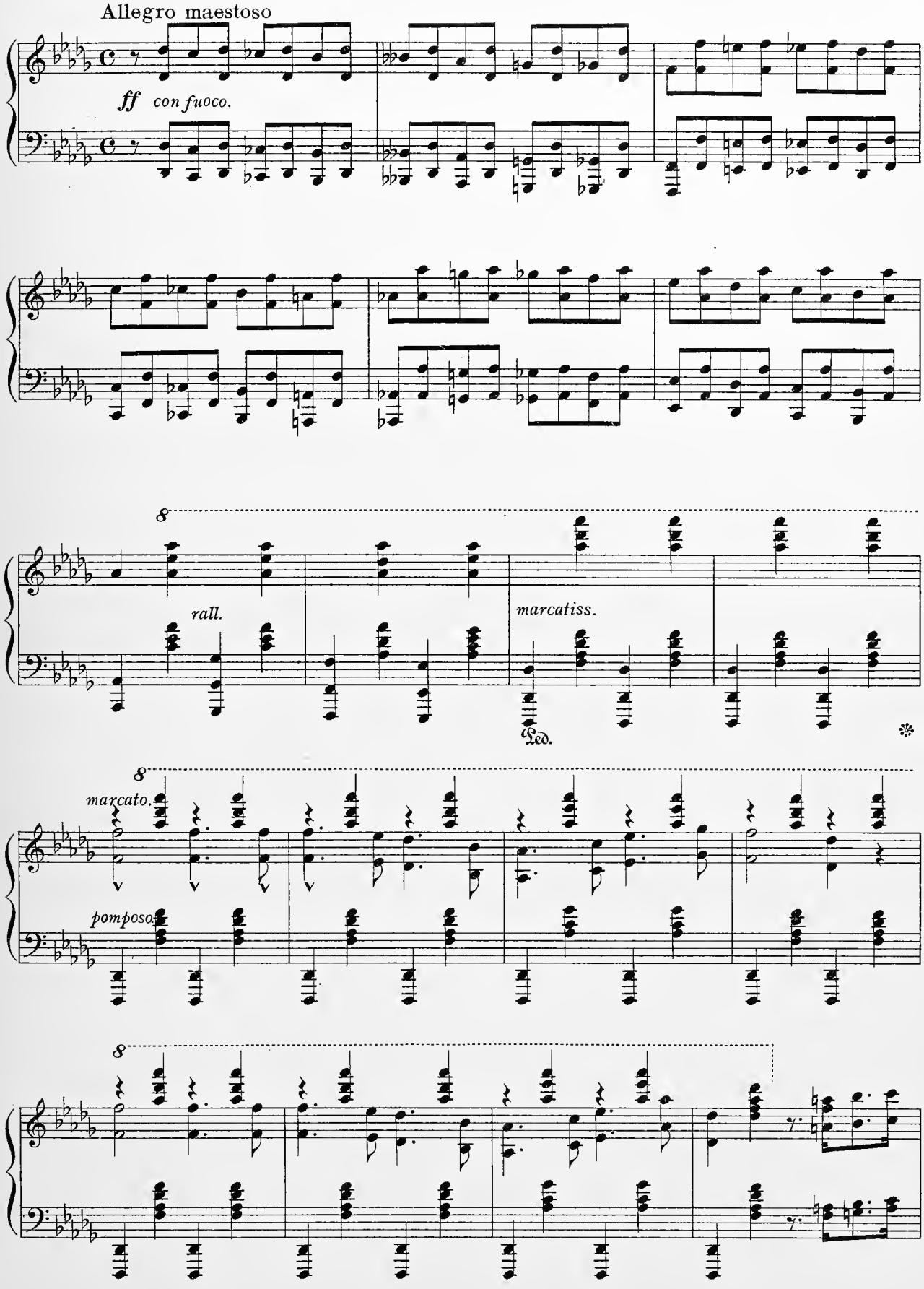

Andantino.
p semplice
Ped.
Ped.
mf
pp
pp
Ped.
m.g.
m.g.
m.g.
Cadenza
p
Ped.
Ped.
Ped.

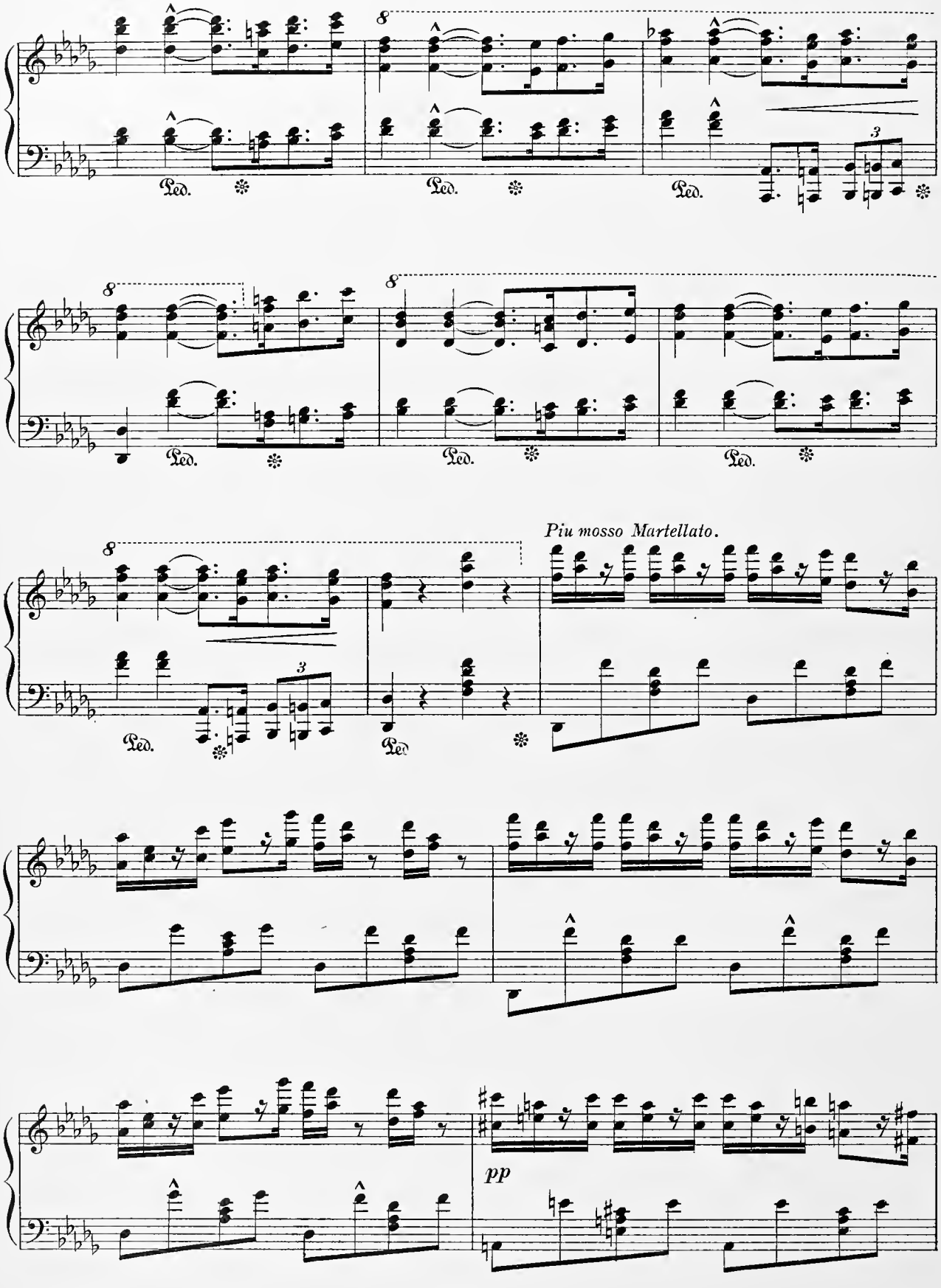

Sonore
a tempo
Ped.
Ped.
pp
Ped.
delicato
rit.
Ped.
Ped.

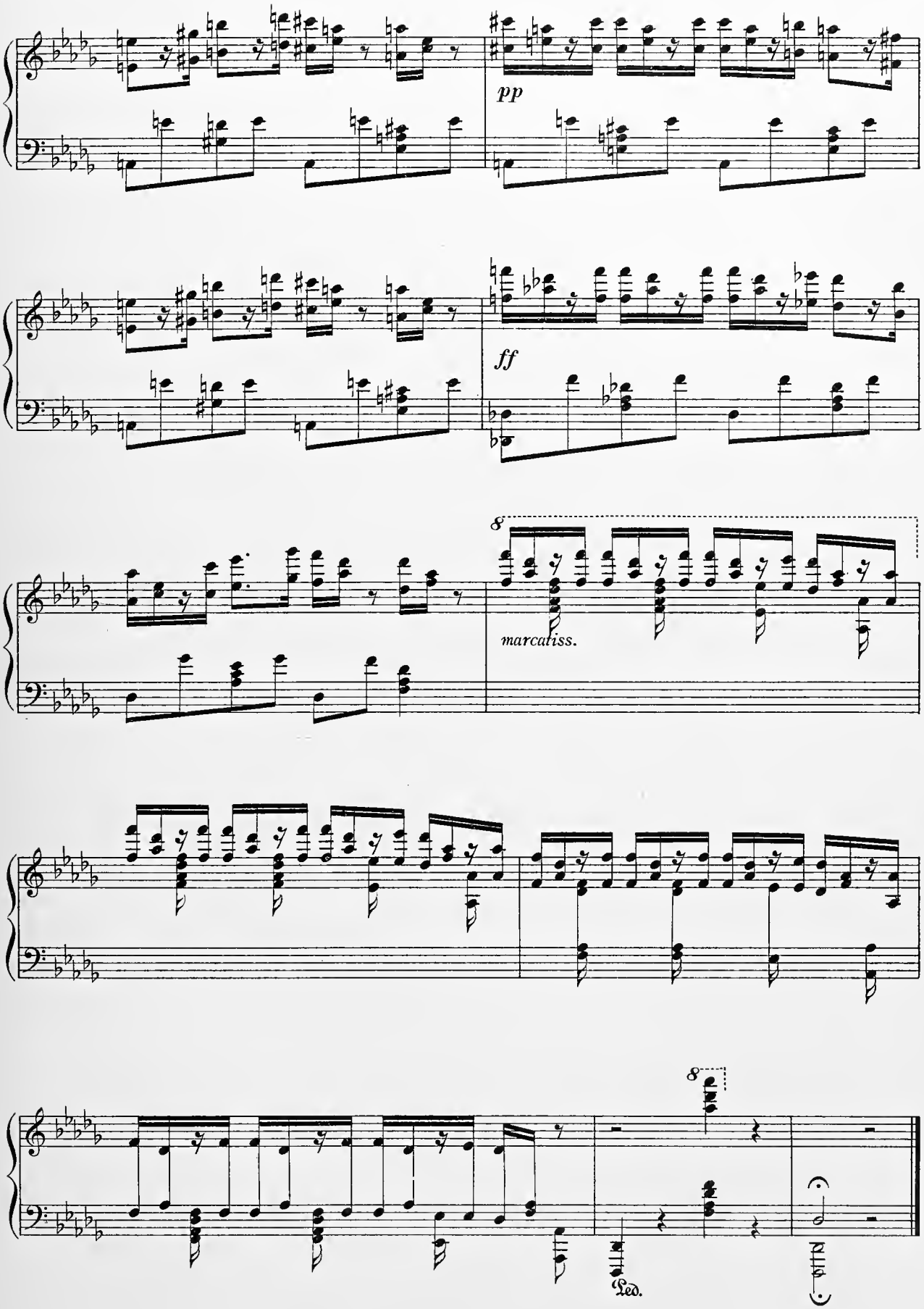

Andante sostenuto.
il canto marcato
f
Ped. pp
f
Ped.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
rall.
catando
staccato il basso


Ped.
marcato
con anima
marcato
f
Ped.
Ped.
Ped.
8
f
Ped.


8
ff
3
3
8
Ped.
Ped.
Ped.
Ped.
8
dim.
9
Ped.
Ped.
Ped.
8
p
cresc.
f
7
Ped.
8
ff
pp
Ped.
Ped.

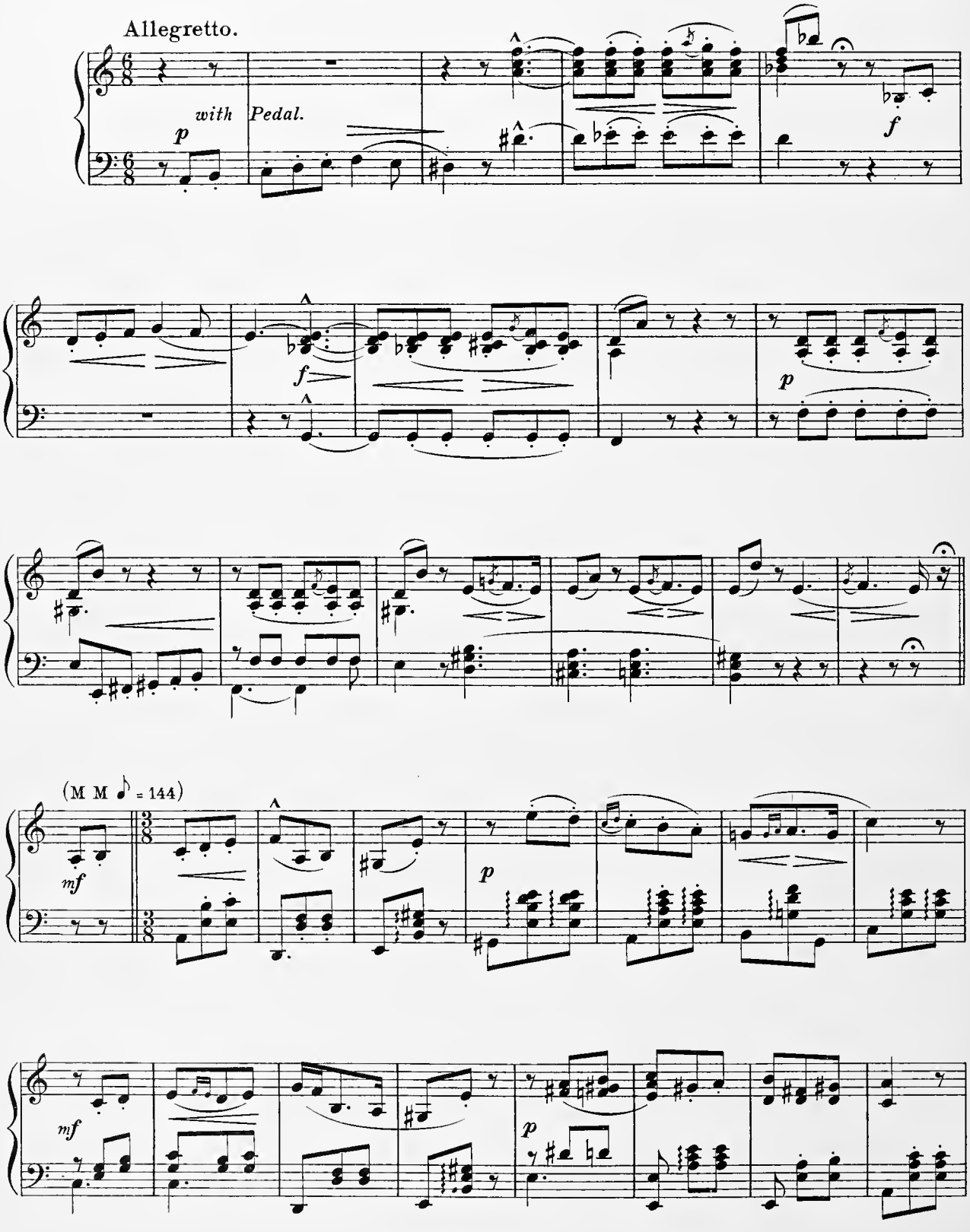

Allegro maestoso
ff con fuoco.
rall.
marcatiss.
Ped.
marcato.
pomposo

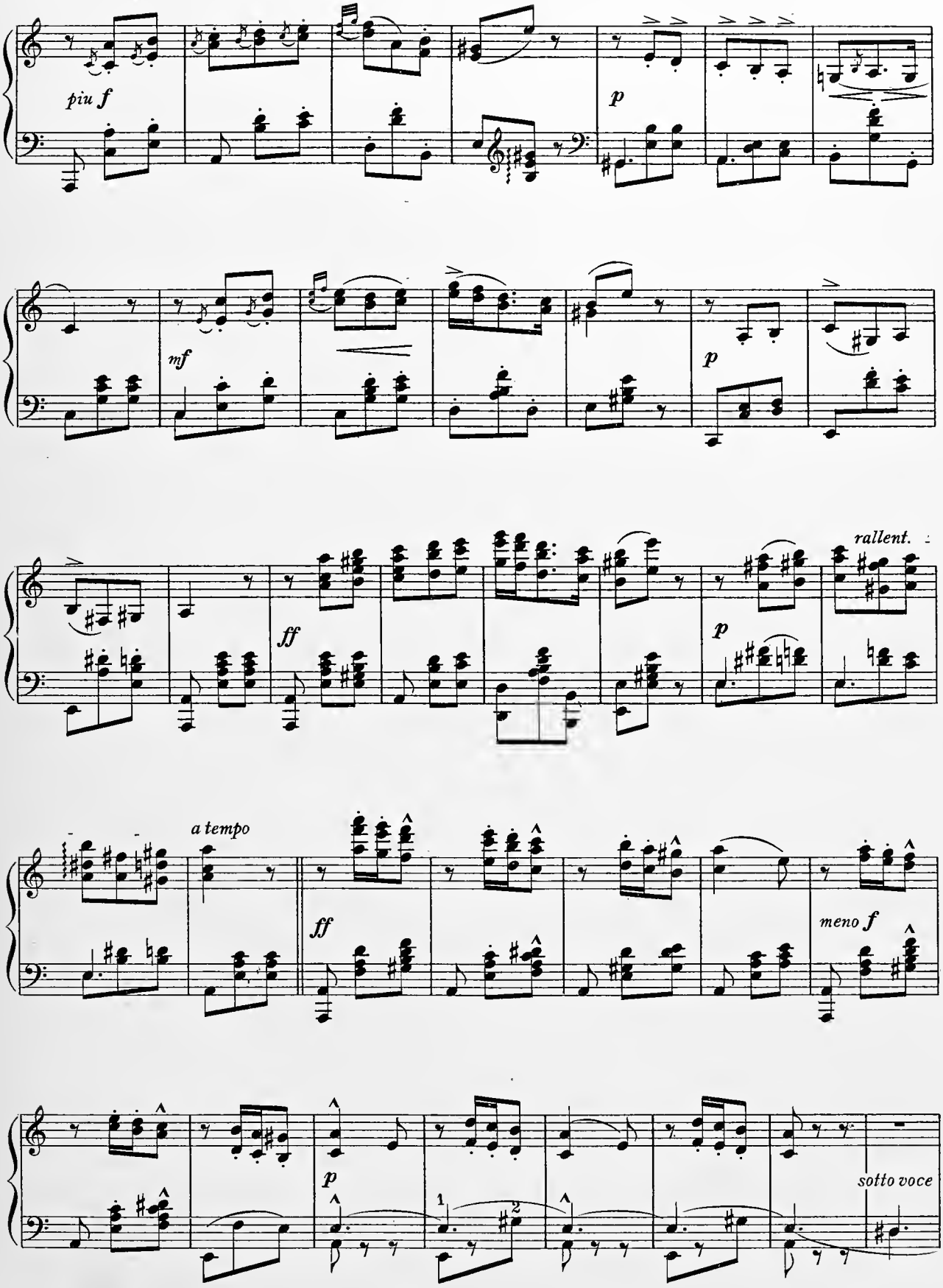

8
Ped.
Piu mosso Martellato.
pp

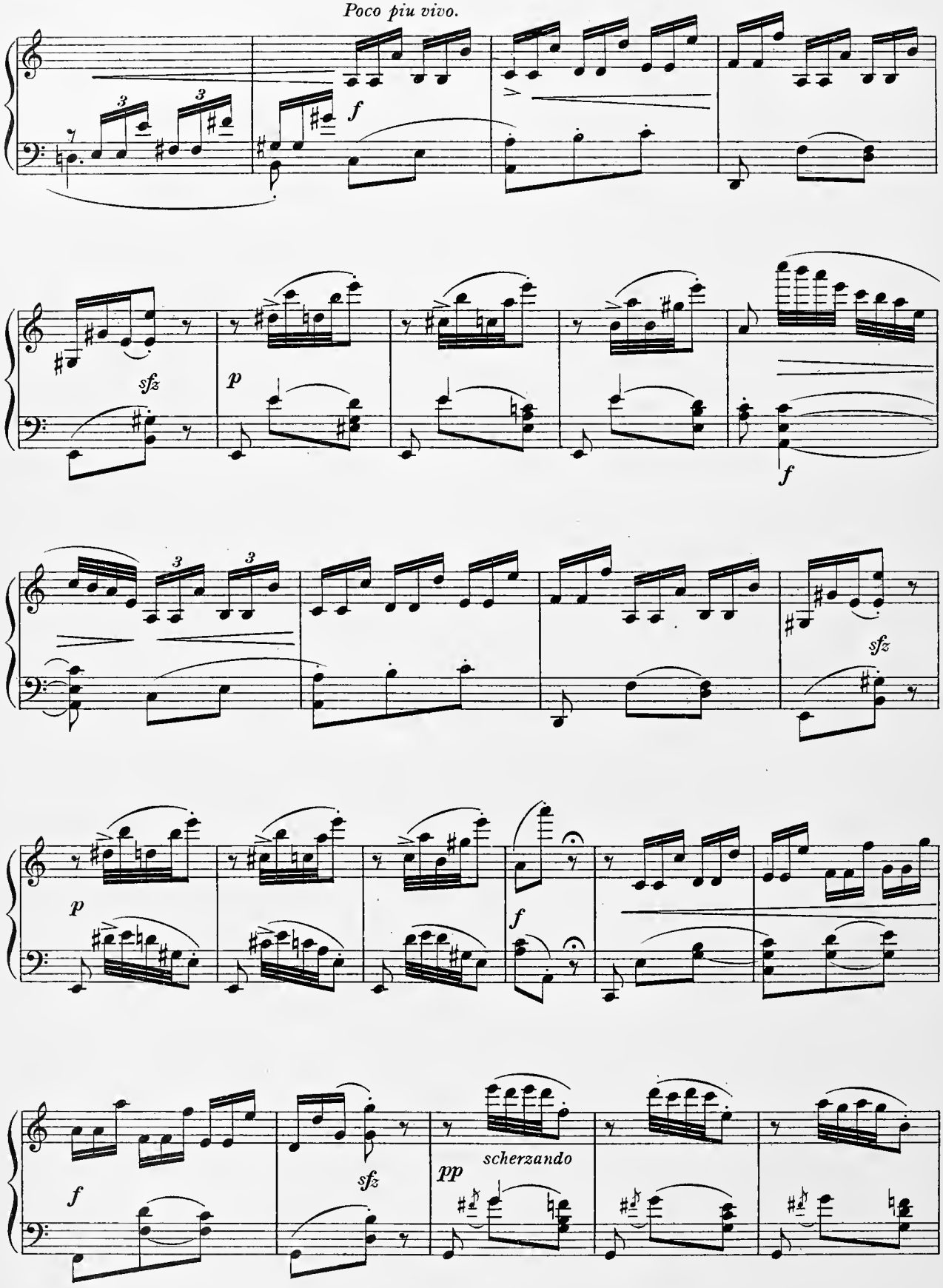

pp
ff
8
marcatiss.
8
Ped.
Ped.

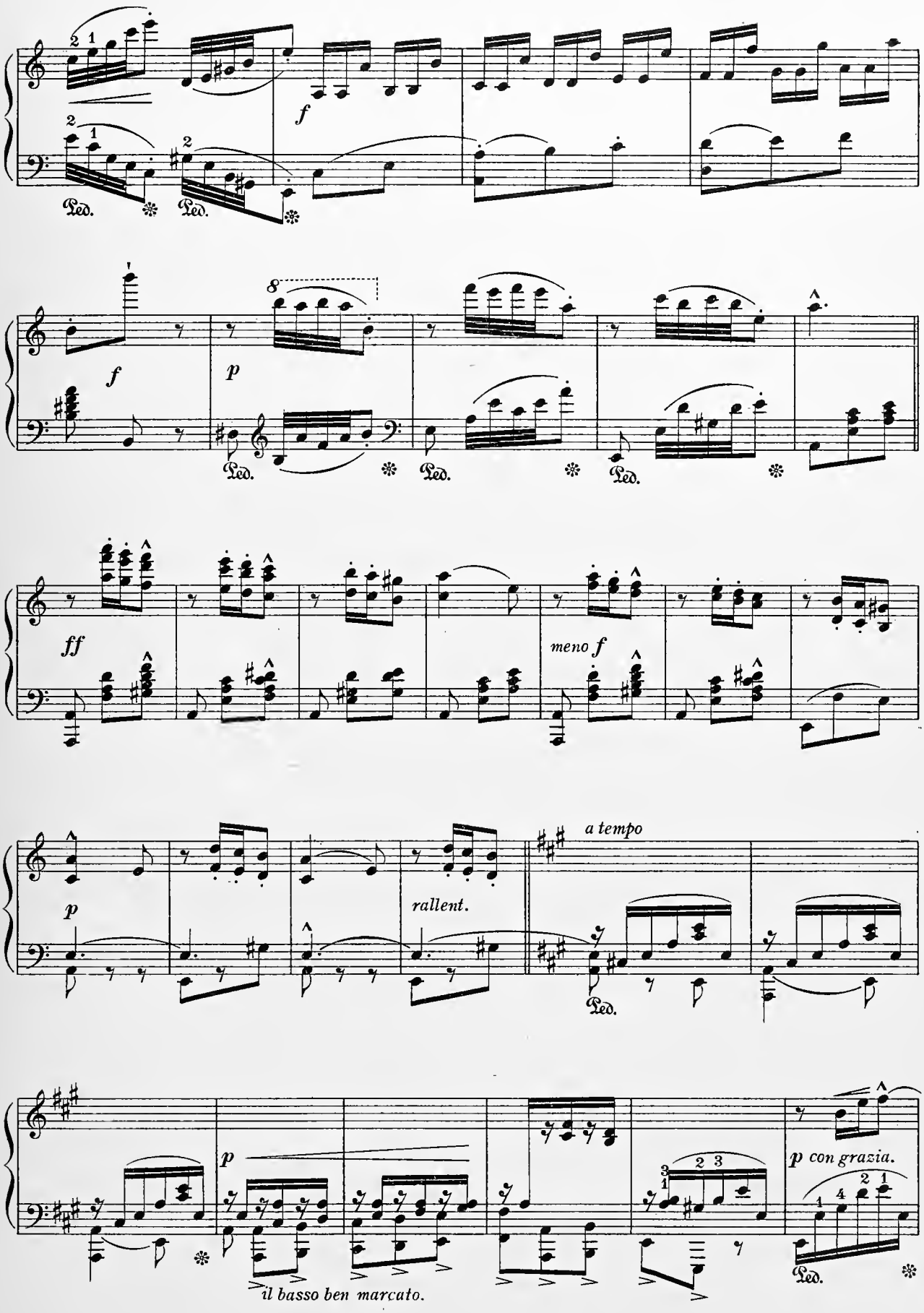
Romanze.

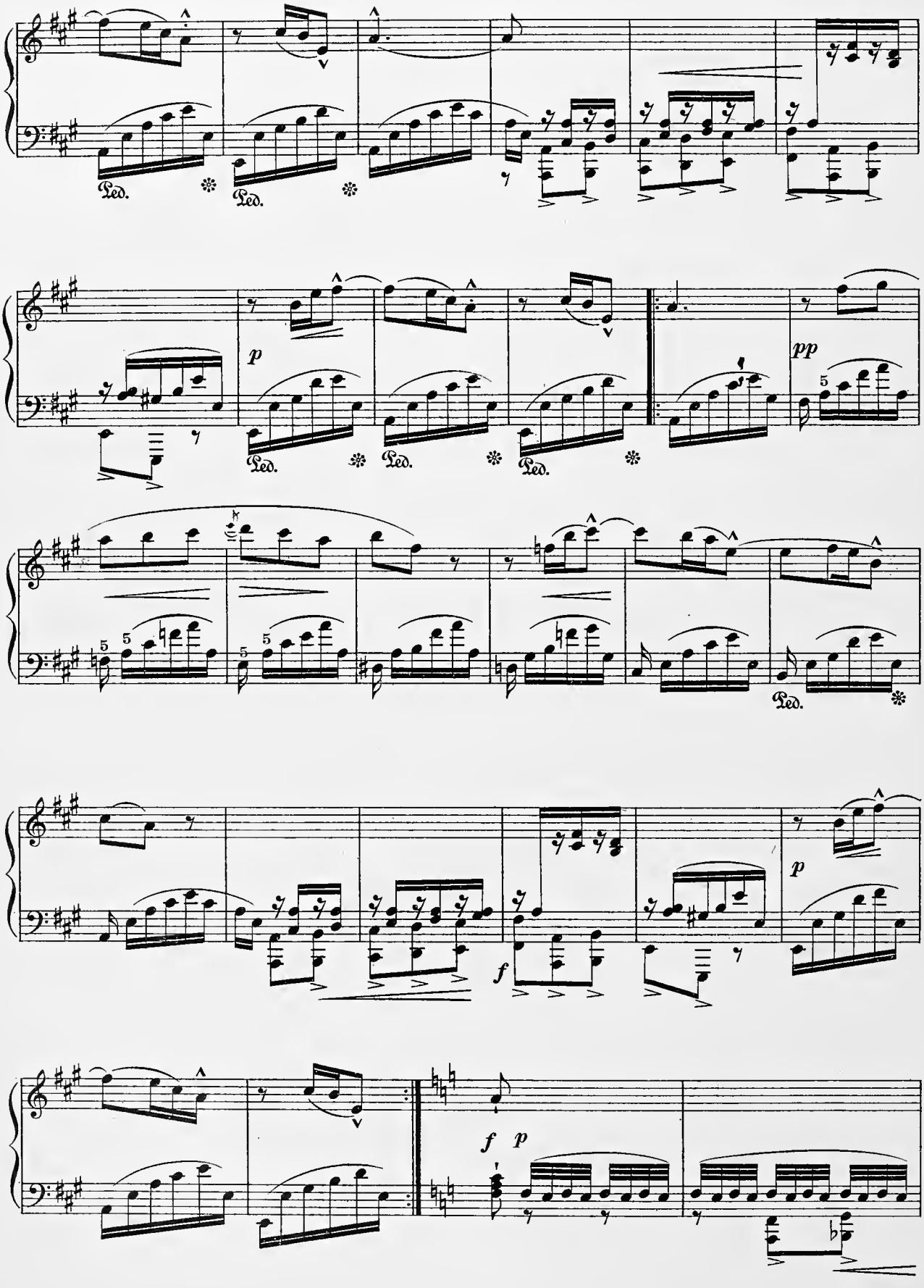
WARLAMOFF.
Paraphrase by TH. KULLAK.

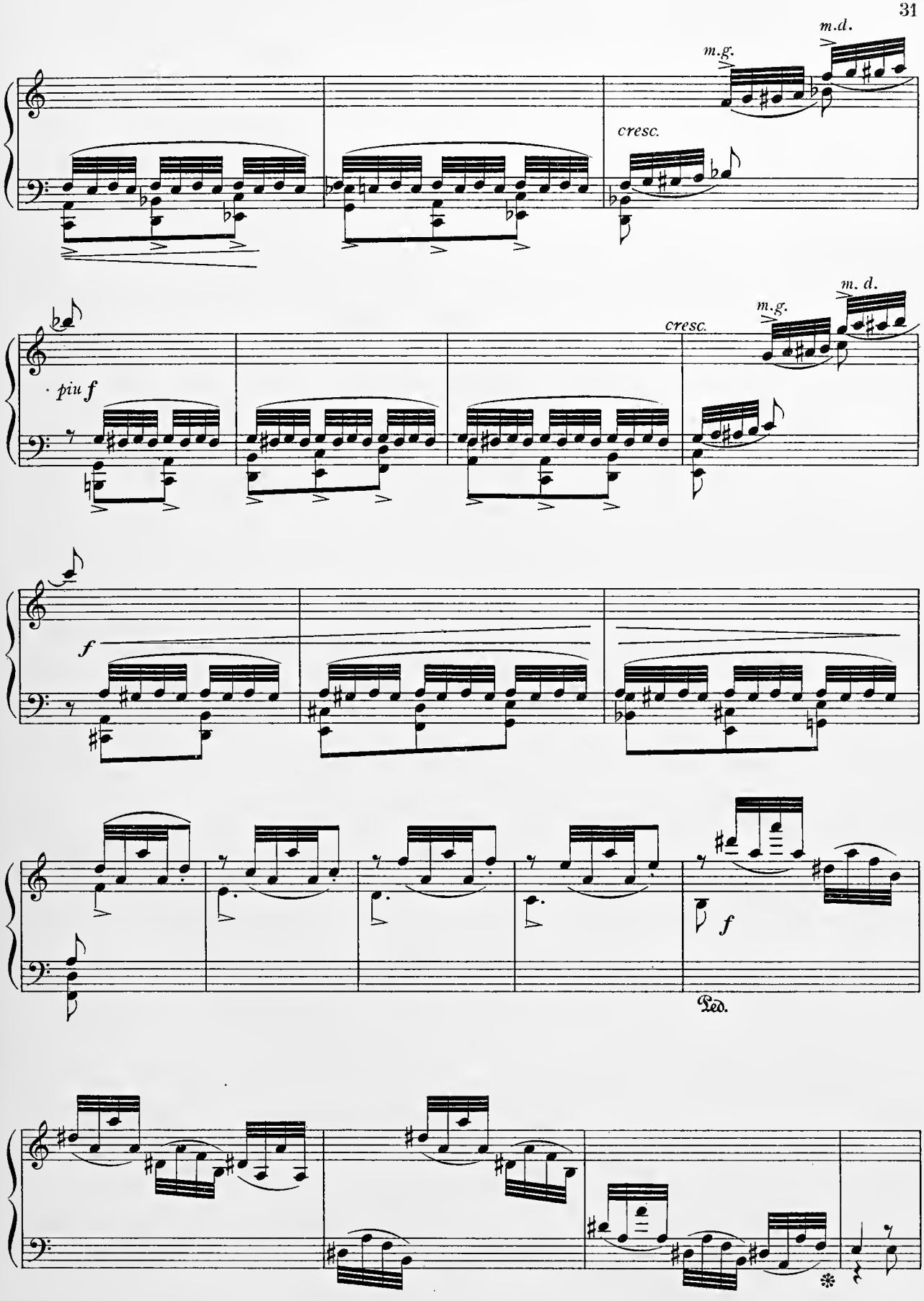


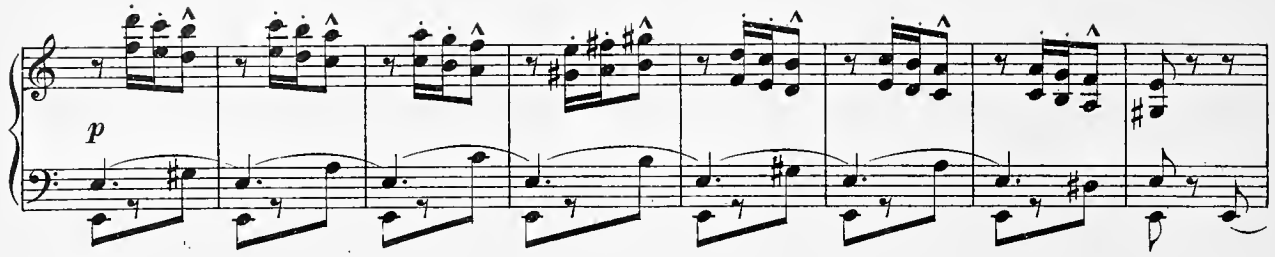

piu f
p
mf
p
rallent.
ff
p
a tempo
ff
meno f
p
1
2
sotto voce

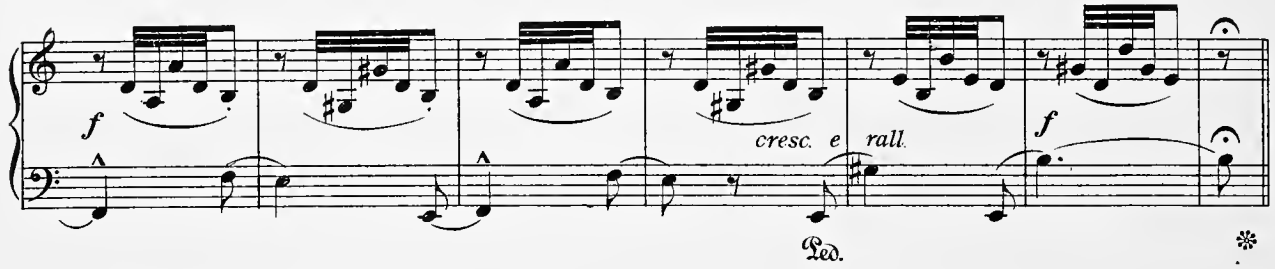

Poco piu vivo.
f
sfz
p
f
sfz
p
f
f
sfz
pp
scherzando


f
Ped.
Ped.
f
8
p
Ped.
Ped.
Ped.
ff
meno f
p
rallent.
a tempo
Ped.
p
p con grazia.
Ped.
il basso ben marcato.

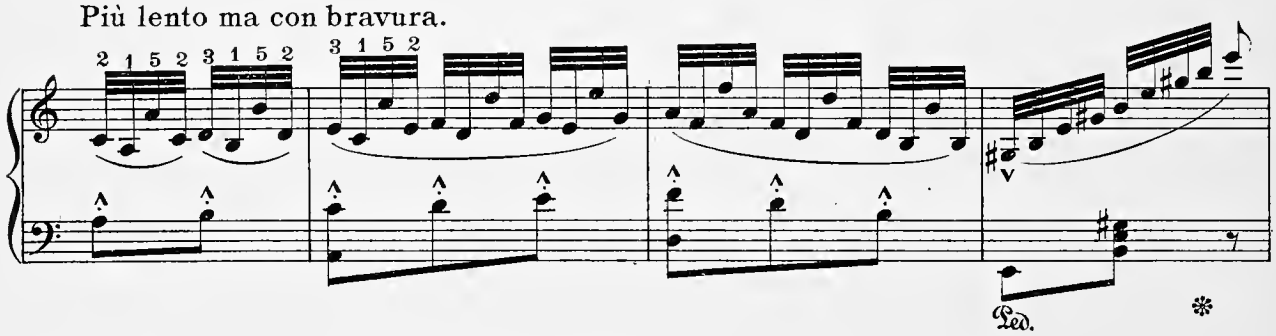

Ped.
Ped.
p
pp
Ped.
Ped.
Ped.
Ped.
f
p
f p

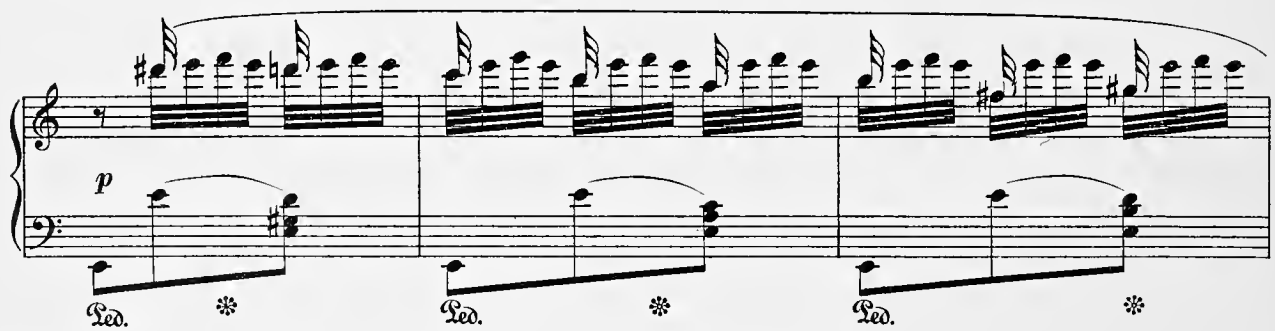

m.d.
m.g.
cresc.
piu f
m. d.
m.g.
cresc.
f
f
Ped.

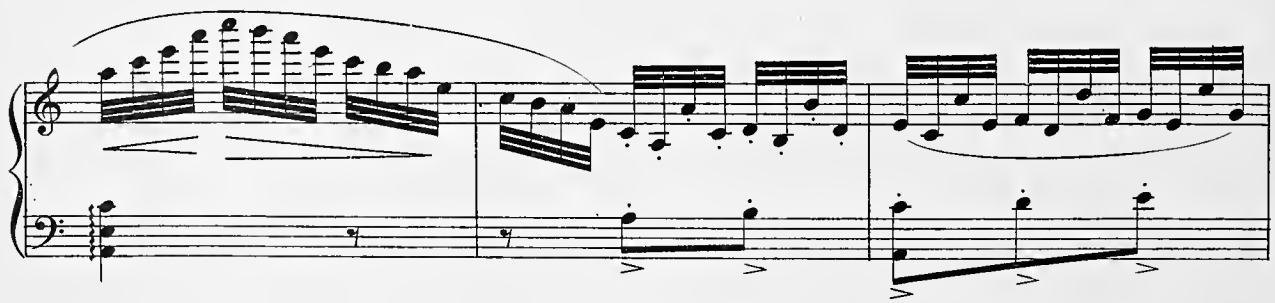


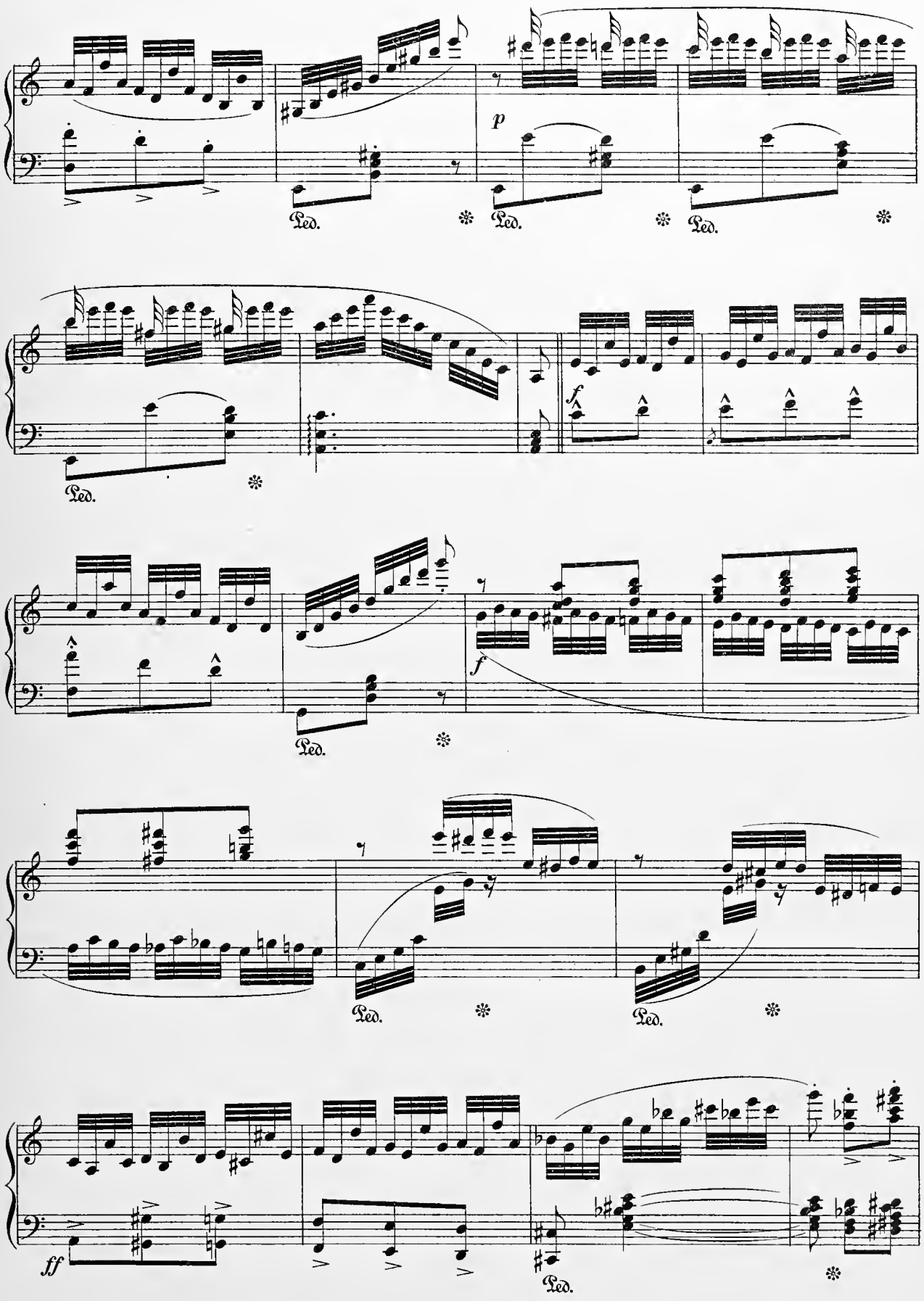


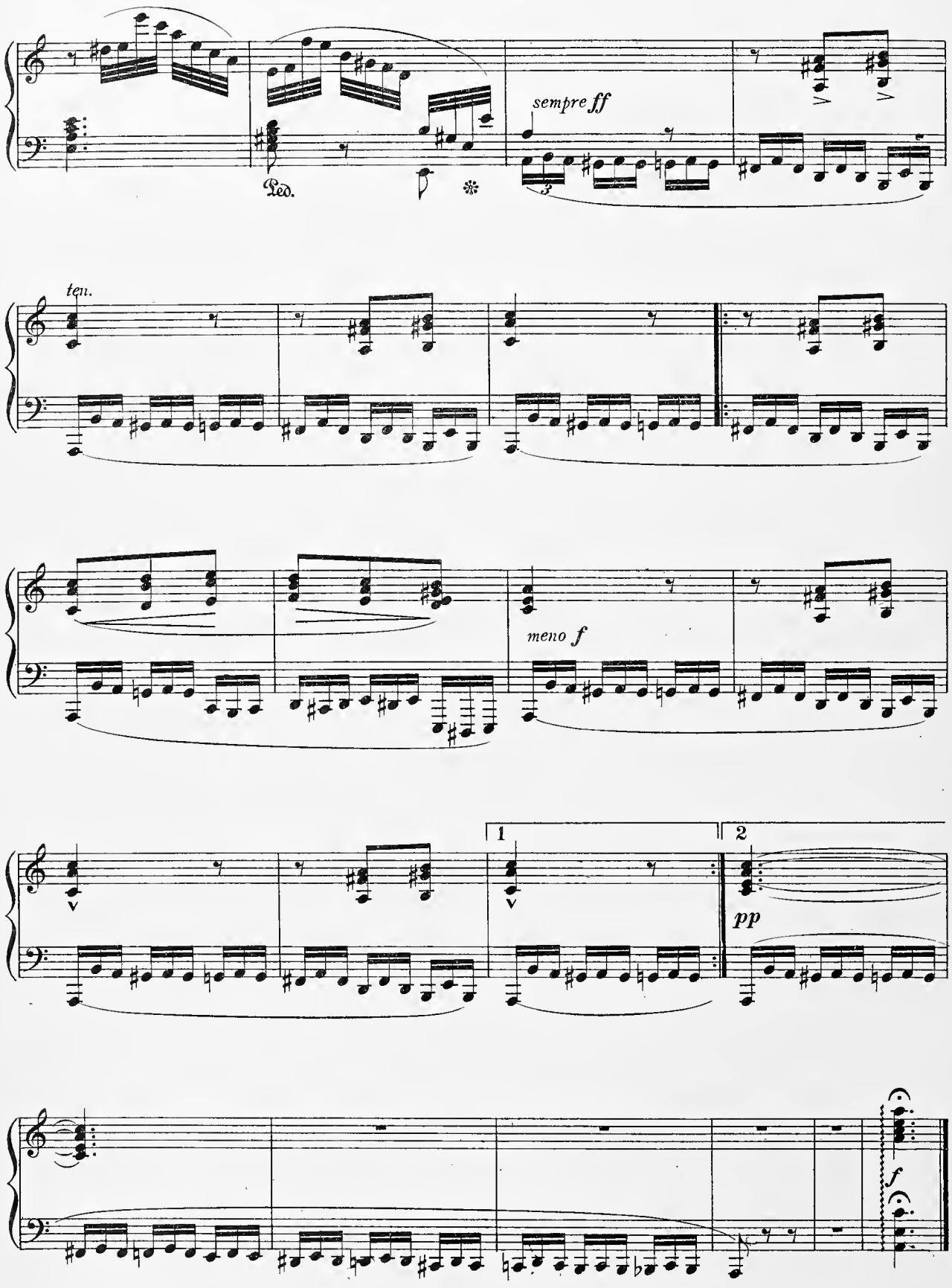
Più lento ma con bravura.







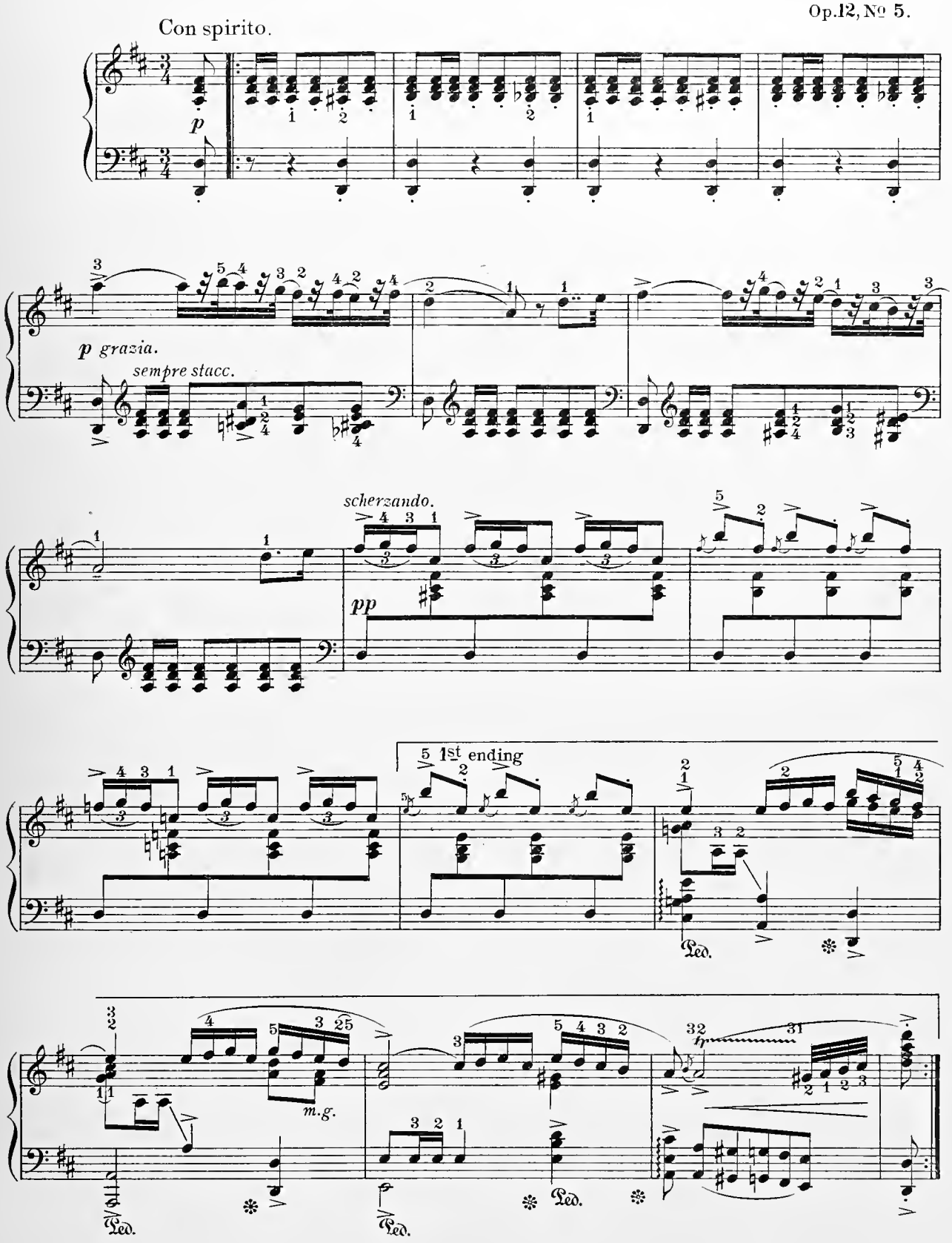

p
Ped.
Ped.
Ped.
f
Ped.
f
Ped.
Ped.
ff
Ped.

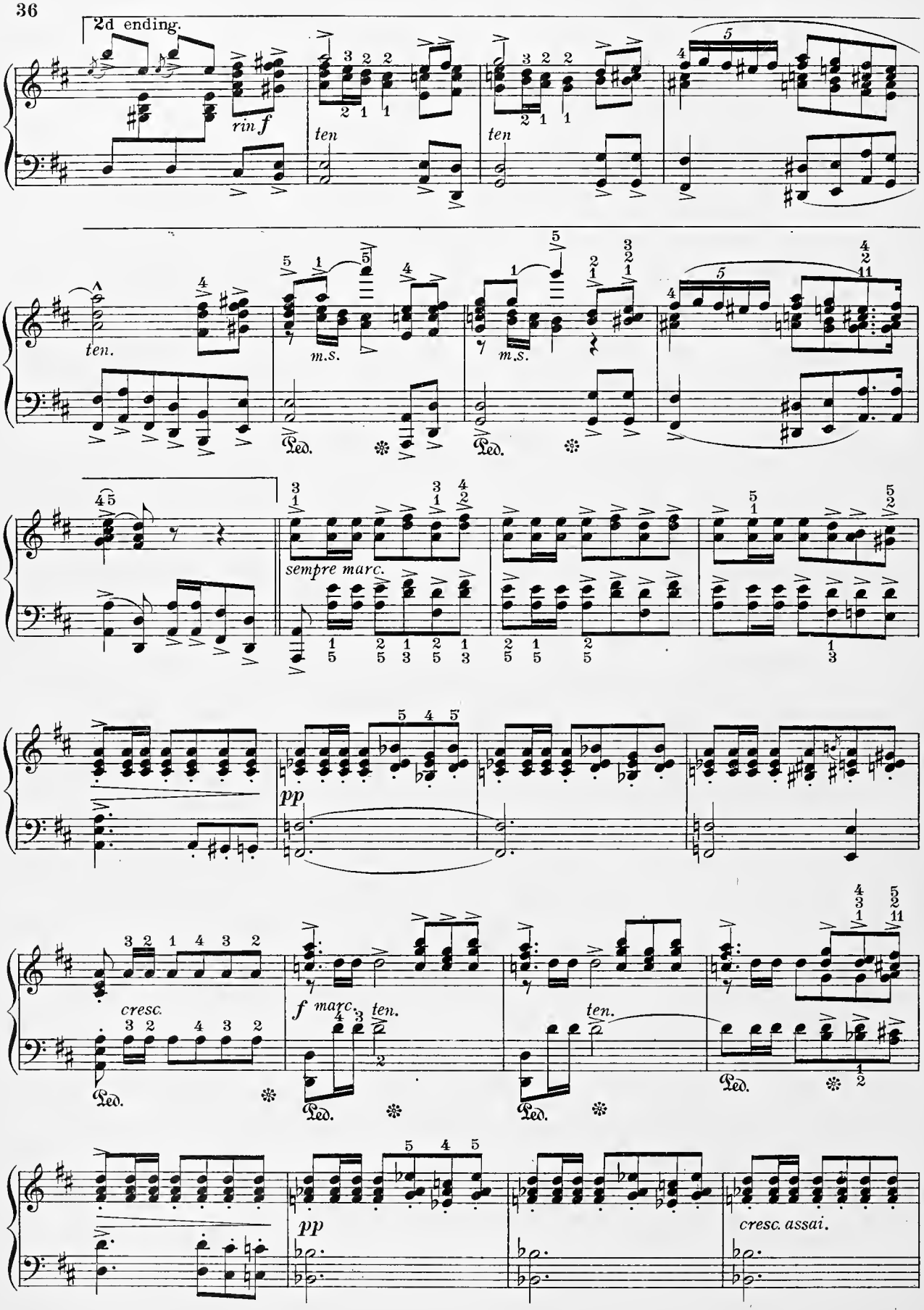

sempre ff
Ped.
ten.
meno f
1
2
pp
f

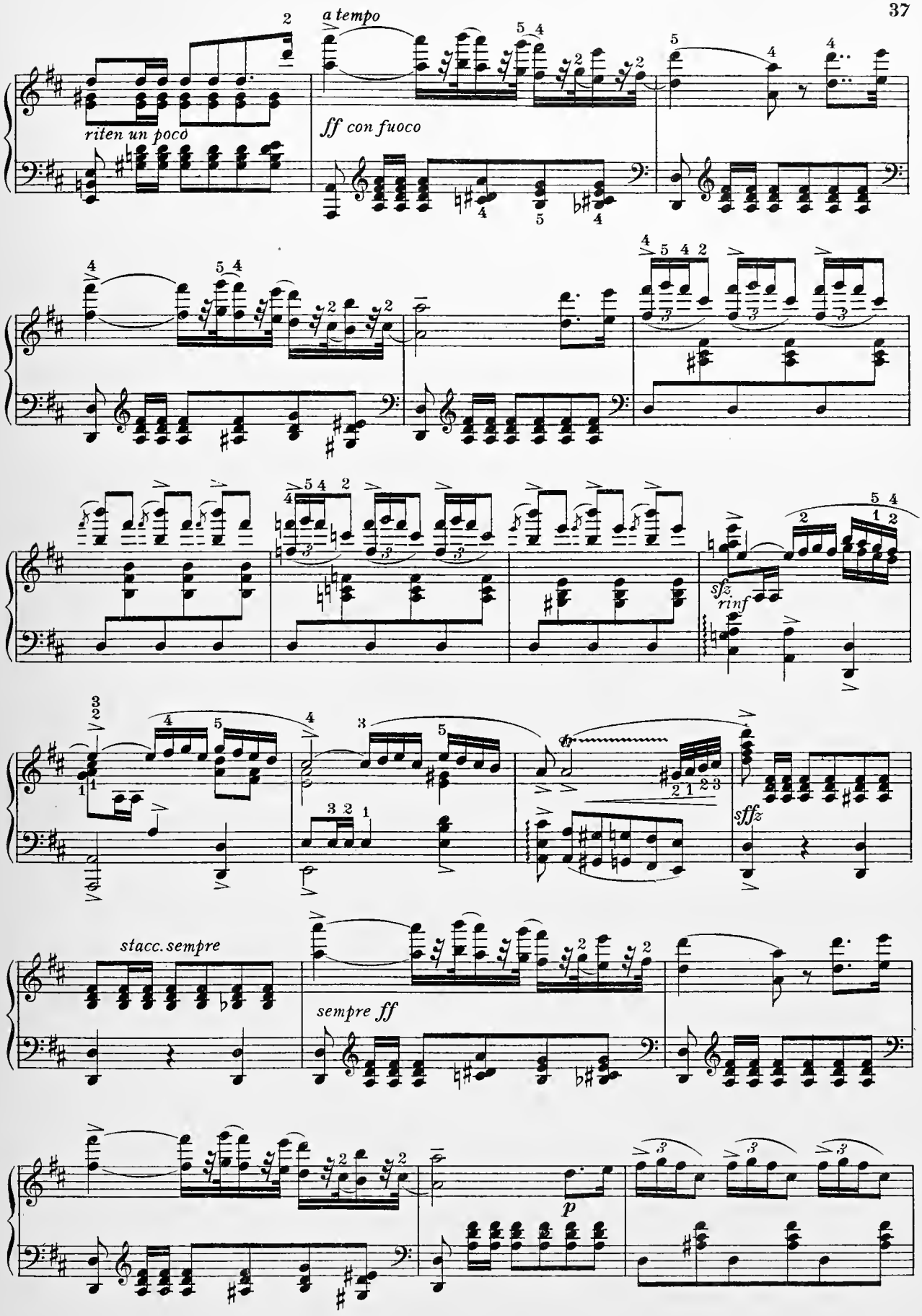
Bolero.

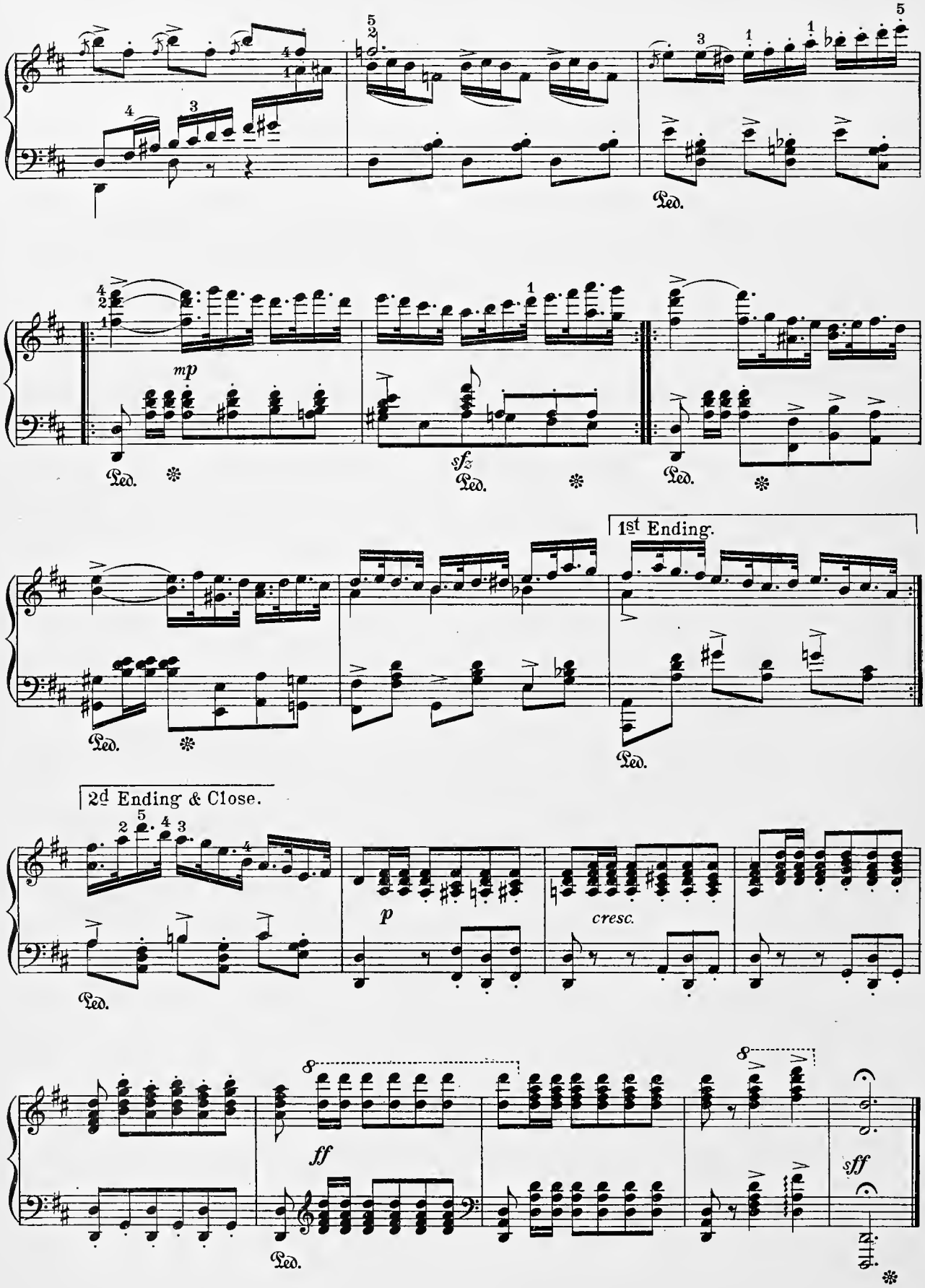
Spanish Dance.

M. MOSZKOWSKI,
Op. 12, № 5.




2d ending.
rin f
ten
ten
ten.
m.s.
m.s.
Ped.
Ped.
sempre marc.
pp
cresc.
f marc.
ten.
ten.
Ped.
Ped.
Ped.
pp
cresc. assai.

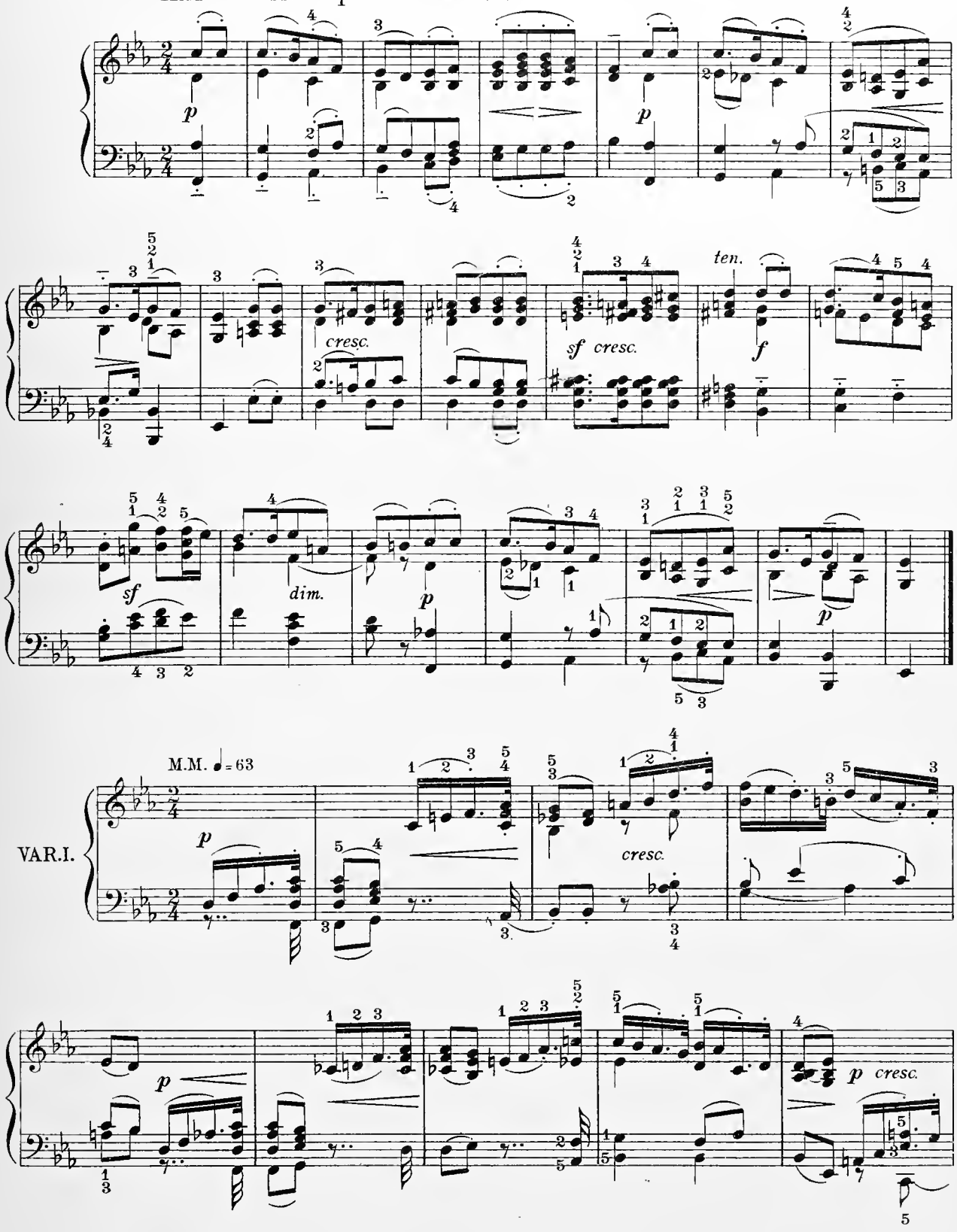

riten un poco
a tempo
ff con fuoco
sfz
rinf
sffz
stacc. sempre
sempre ff
p

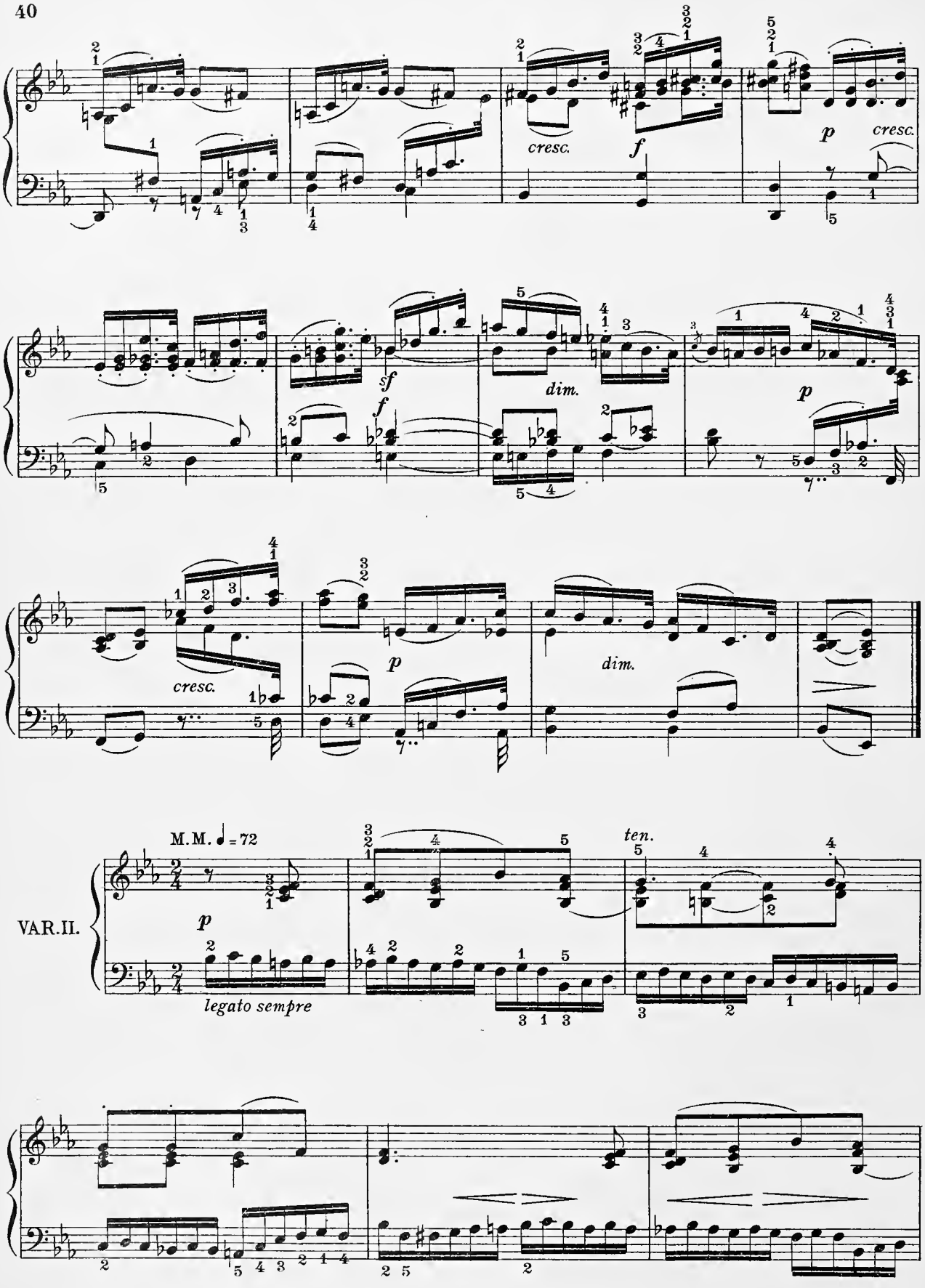

mp
sfz
1st Ending.
2d Ending & Close.
p
cresc.
ff
sff
Ped.

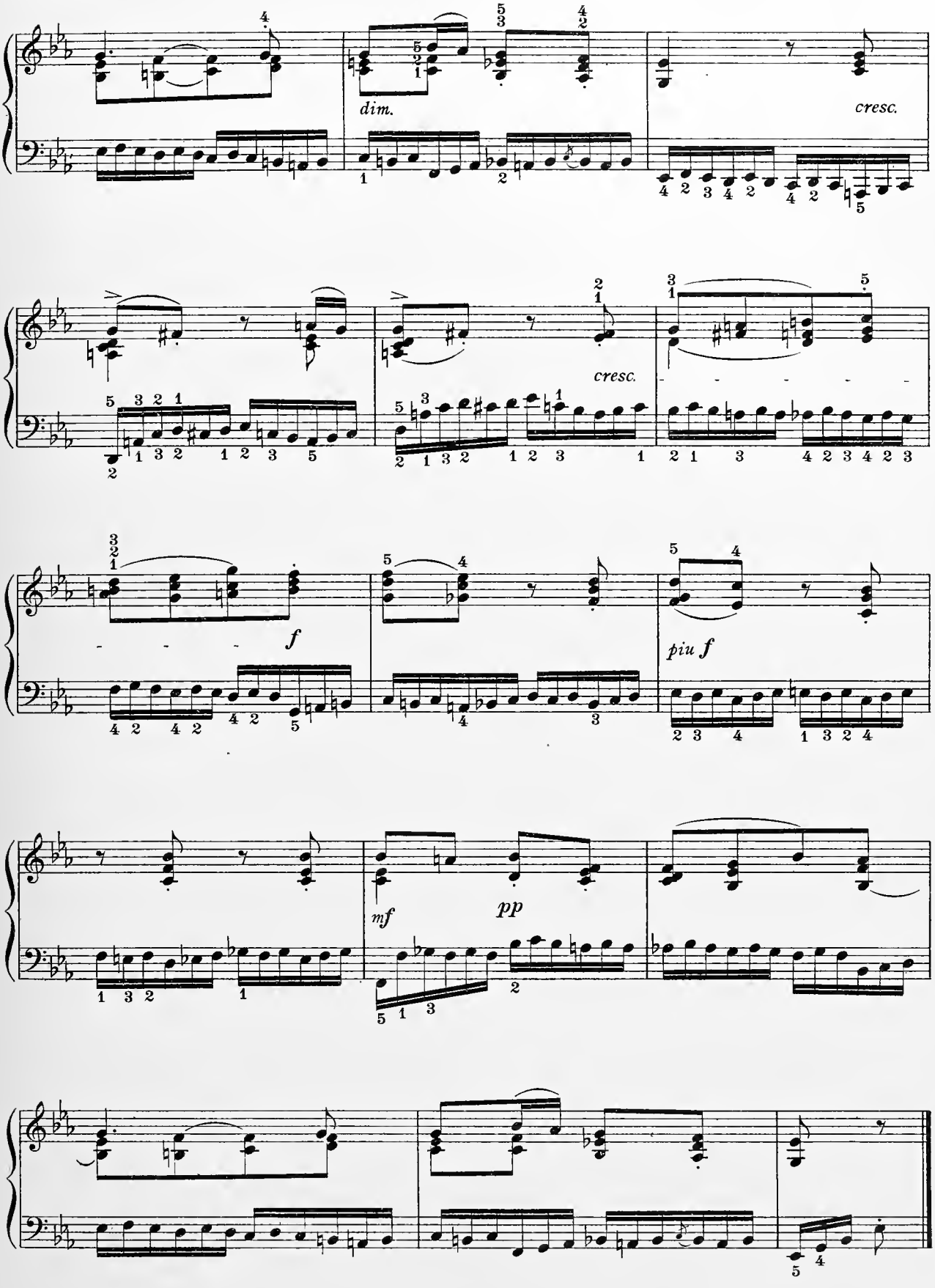
Variations
for the PIANOFORTE.

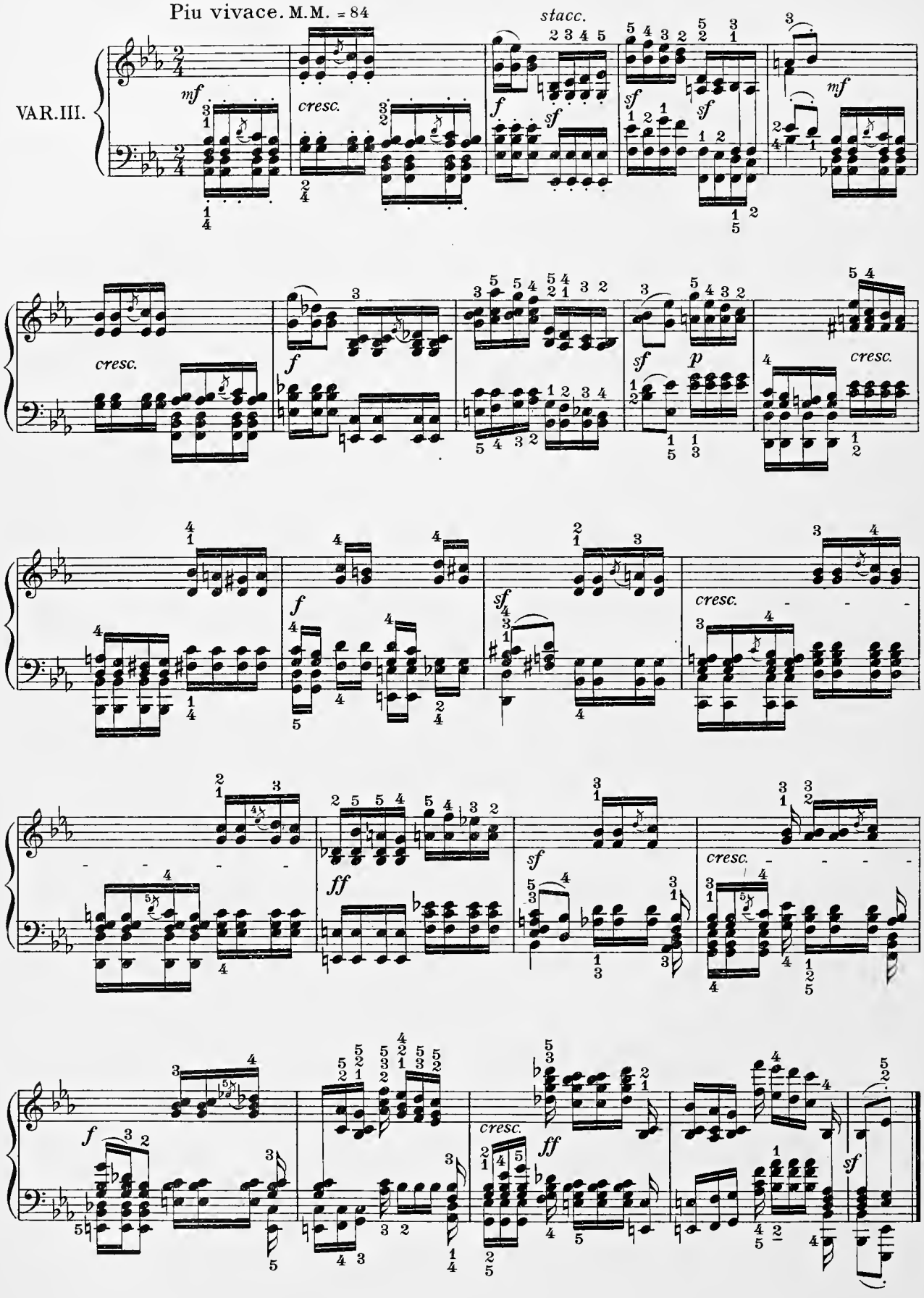
FELIX MENDELSSOHN BARTHOLDY,
Op. 82.

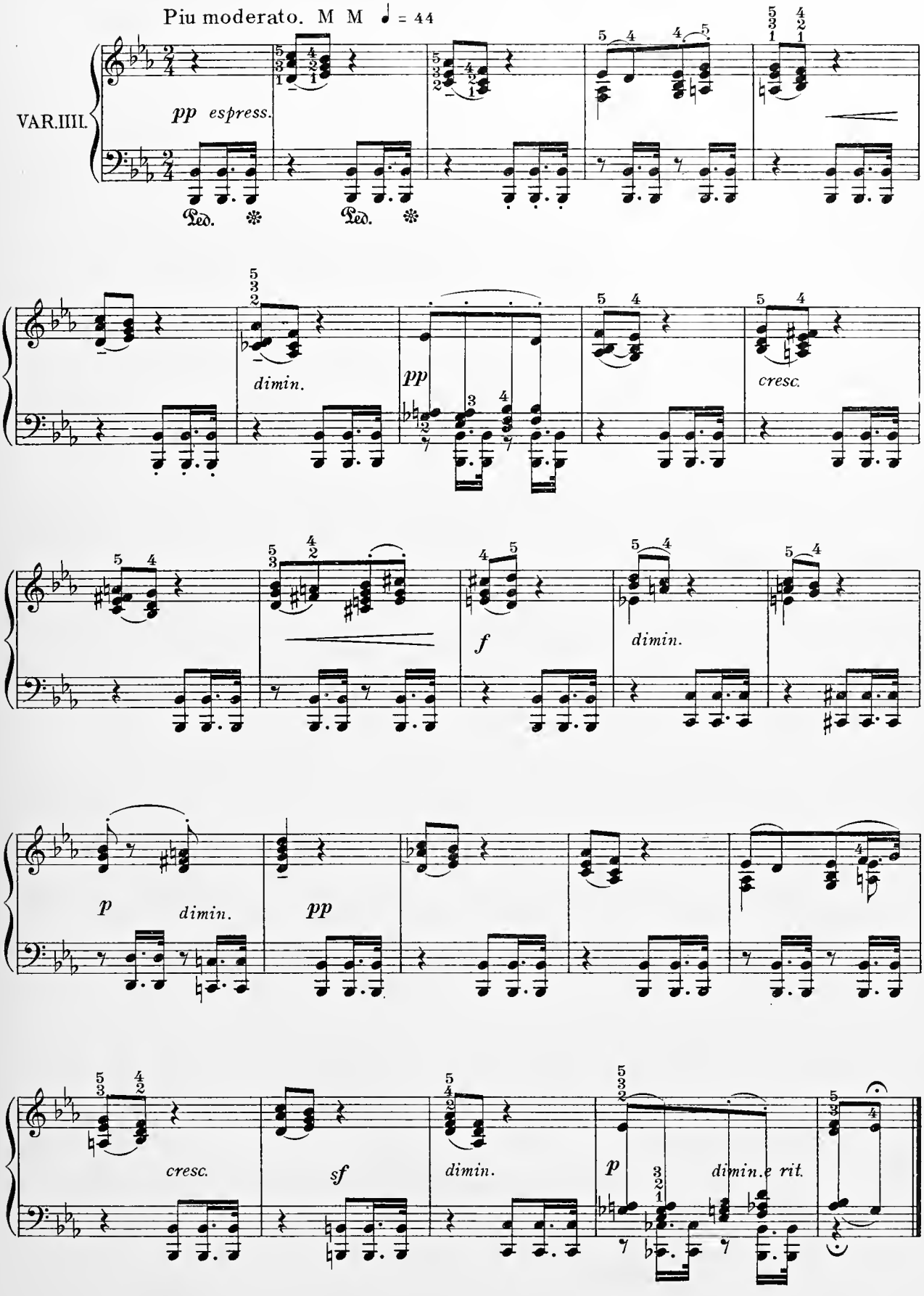
Andante assai espressivo. M.M. ♩=58

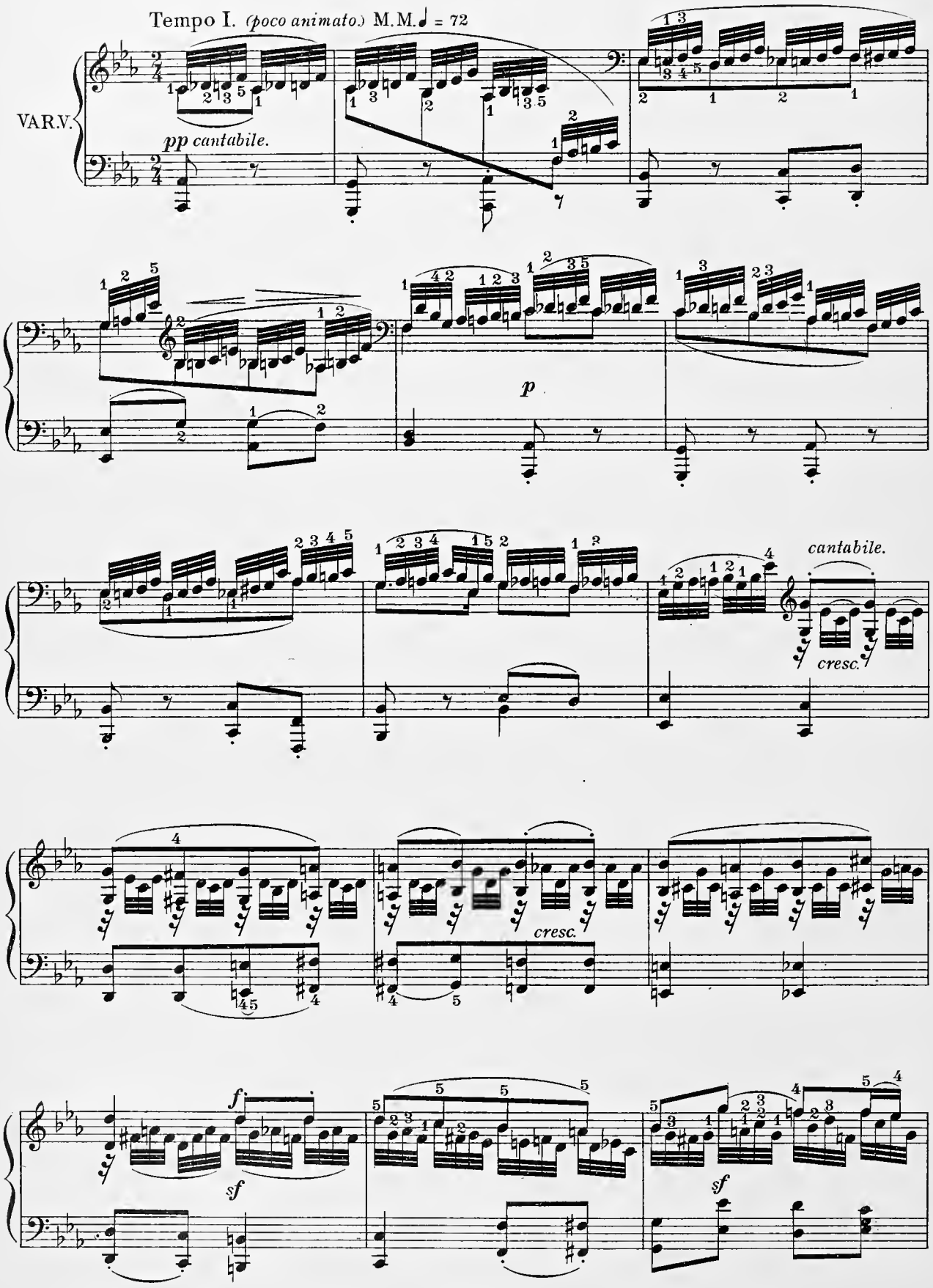


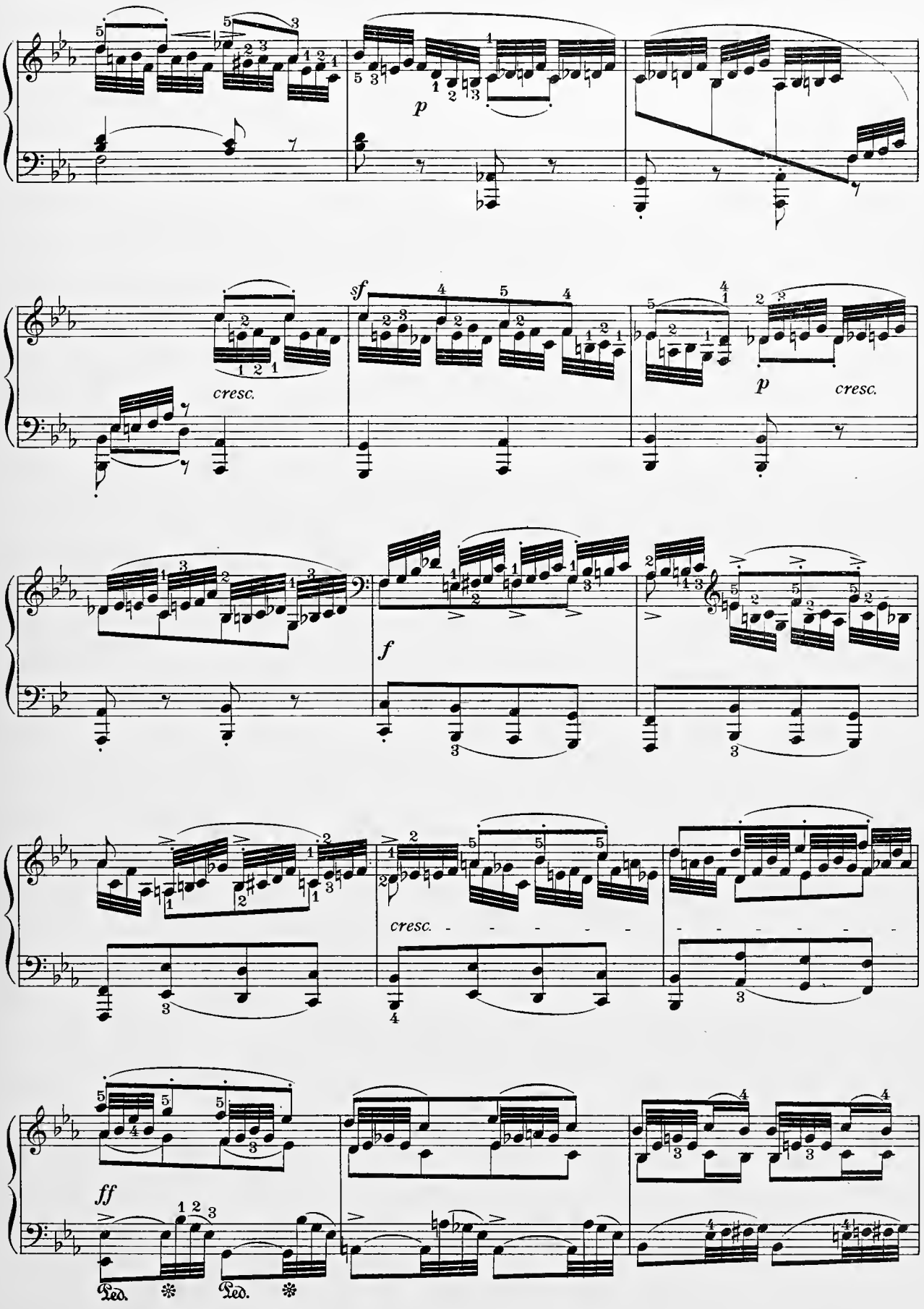

cresc.
f
p
cresc.
sf
f
dim.
p
cresc.
p
dim.
M.M. ♩ = 72
VAR. II.
p
legato sempre
ten.

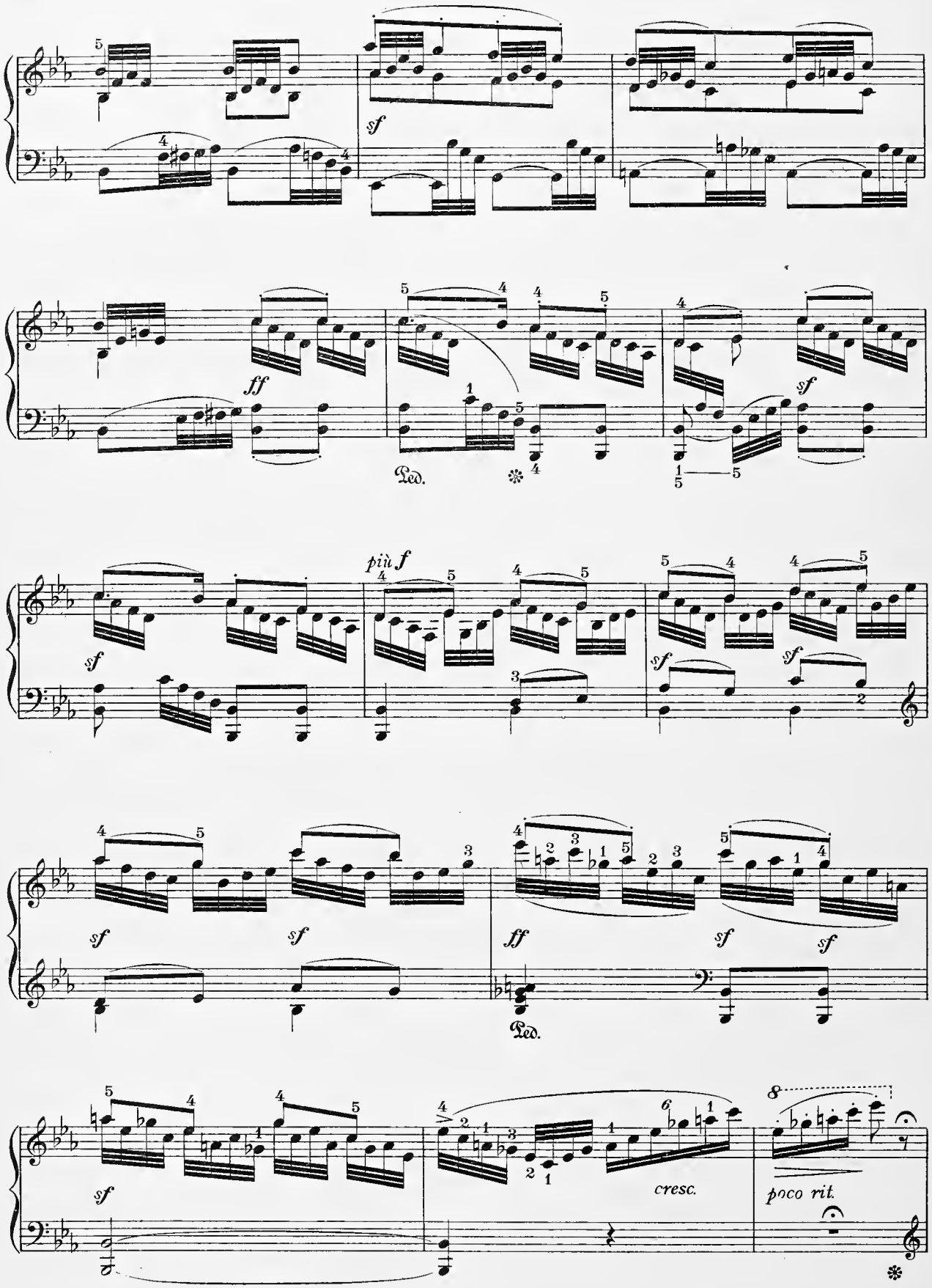

dim.
cresc.
cresc.
f
piu f
mf
pp

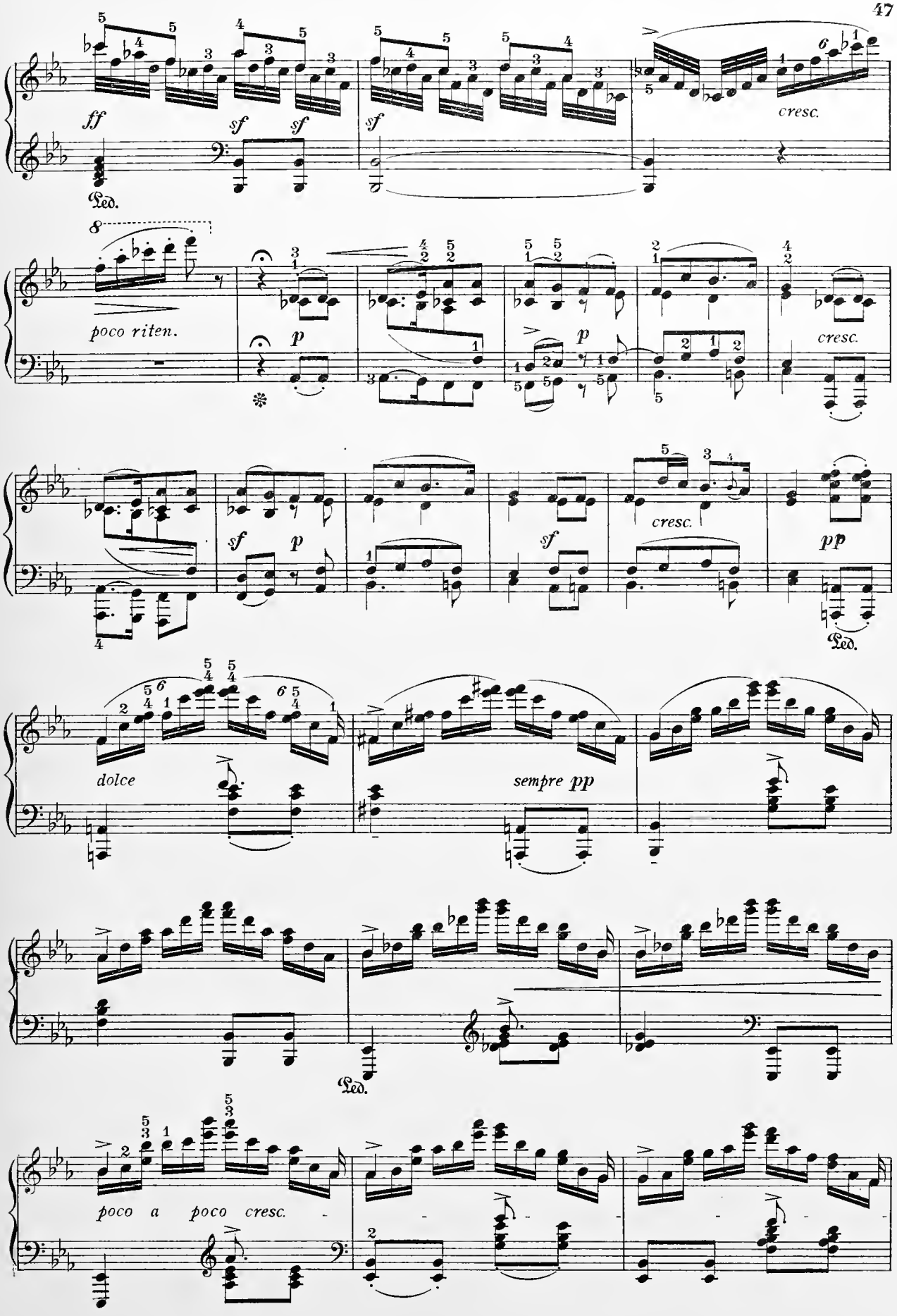

Piu vivace. M.M. = 84
VAR. III.
mf
cresc.
stacc.
f
sf
mf
cresc.
f
sf
p
cresc.
f
sf
cresc.
ff
sf
cresc.
f
cresc.
ff
sf

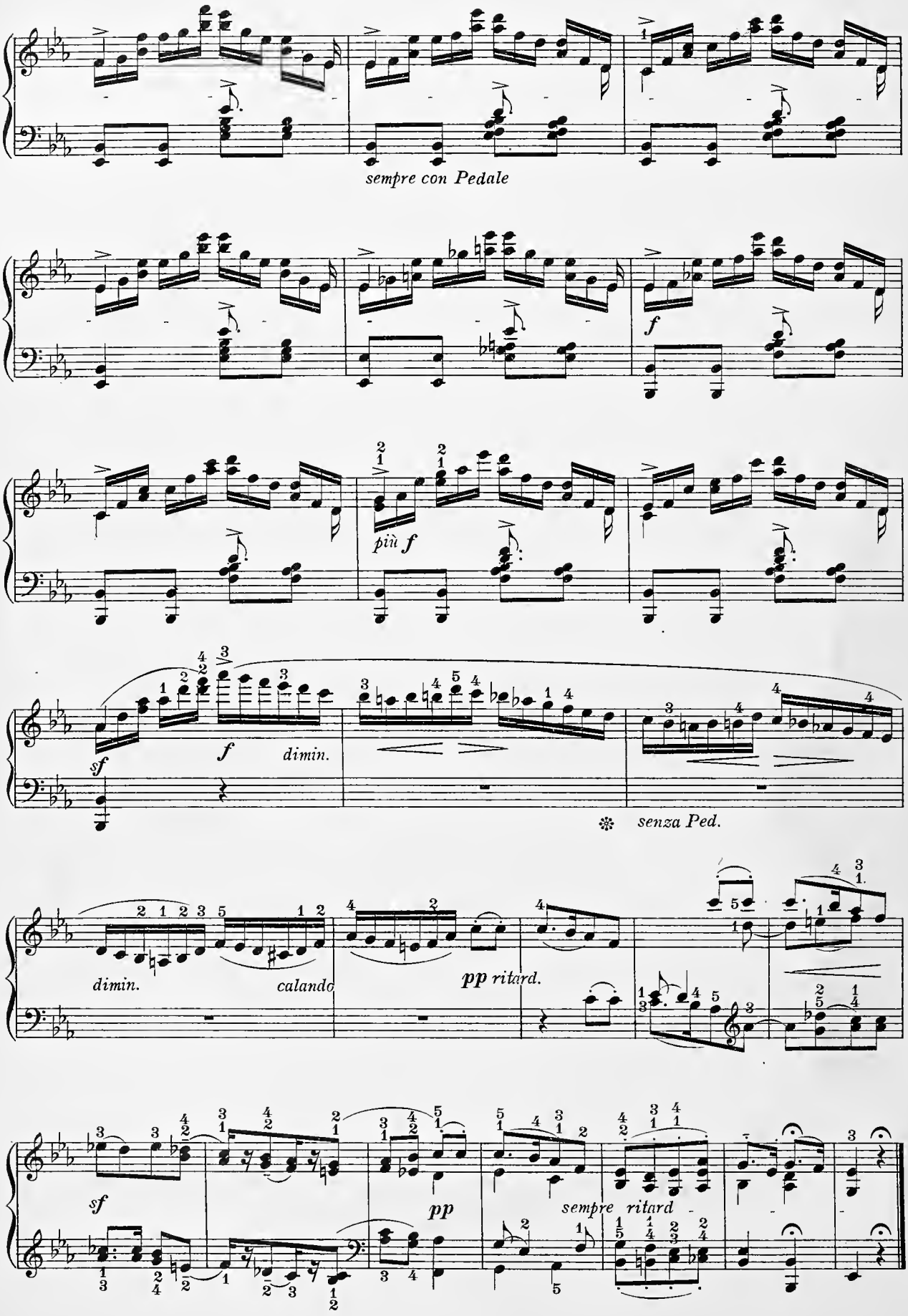

Piu moderato. M M ♩ = 44
VAR.IIII.
pp espress.
Ped.
Ped.
dimin.
pp
cresc.
f
dimin.
p
dimin.
pp
cresc.
sf
dimin.
p
dimin.e rit.


Tempo I. (poco animato.) M.M. ♩ = 72
VAR.V.
pp cantabile.
p
cantabile.
cresc.
cresc.
f
sf
sf


p
cresc.
sf
p
cresc.
f
cresc.
ff
Ped.
Ped.


sf
ff
Ped.
più f
sf
sf
ff
sf
sf
Ped.
sf
cresc.
poco rit.

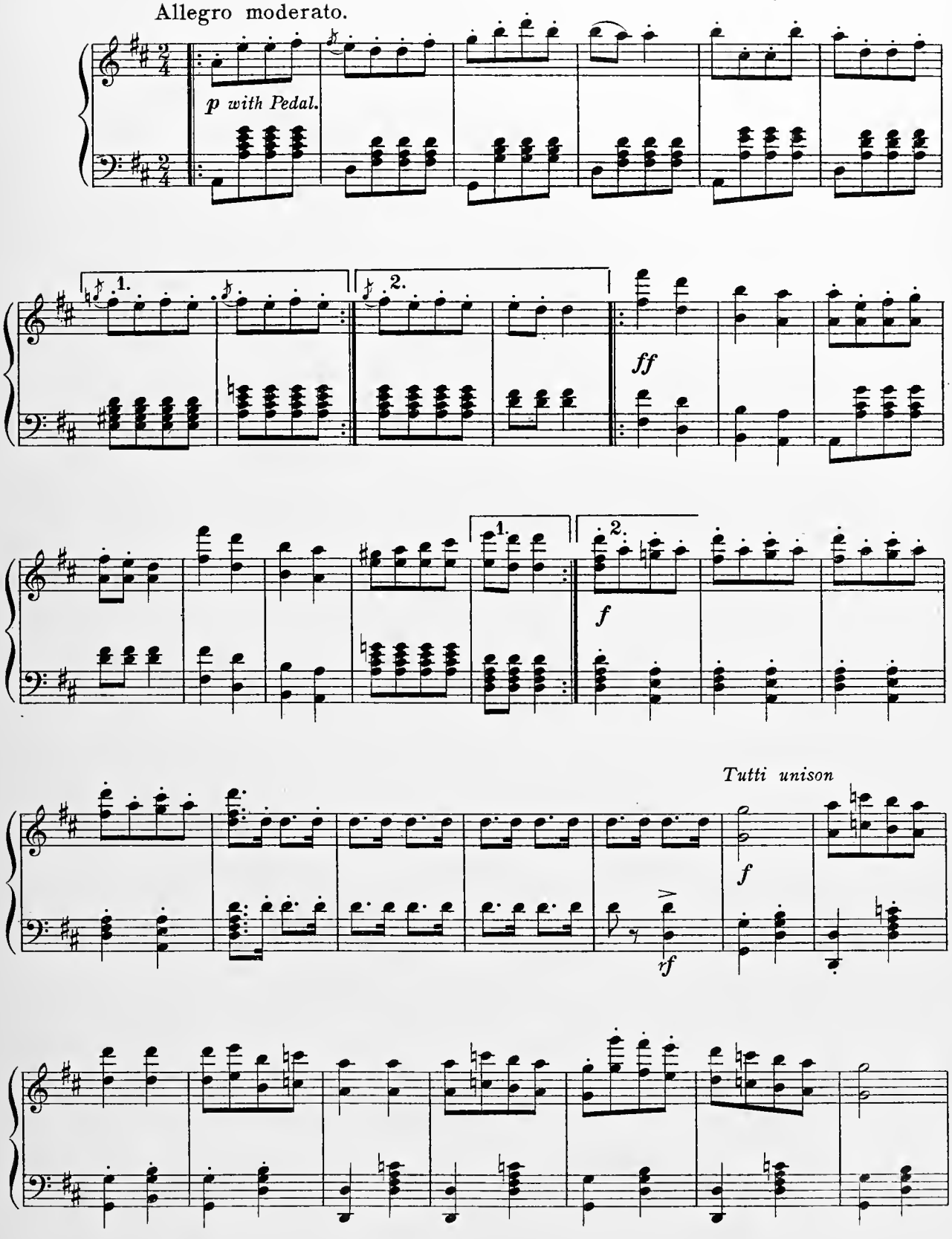

ff
sf
sf
sf
cresc.
Ped.
poco riten.
p
p
cresc.
sf
p
sf
cresc.
pp
Ped.
dolce
sempre pp
Ped.
poco a poco cresc.

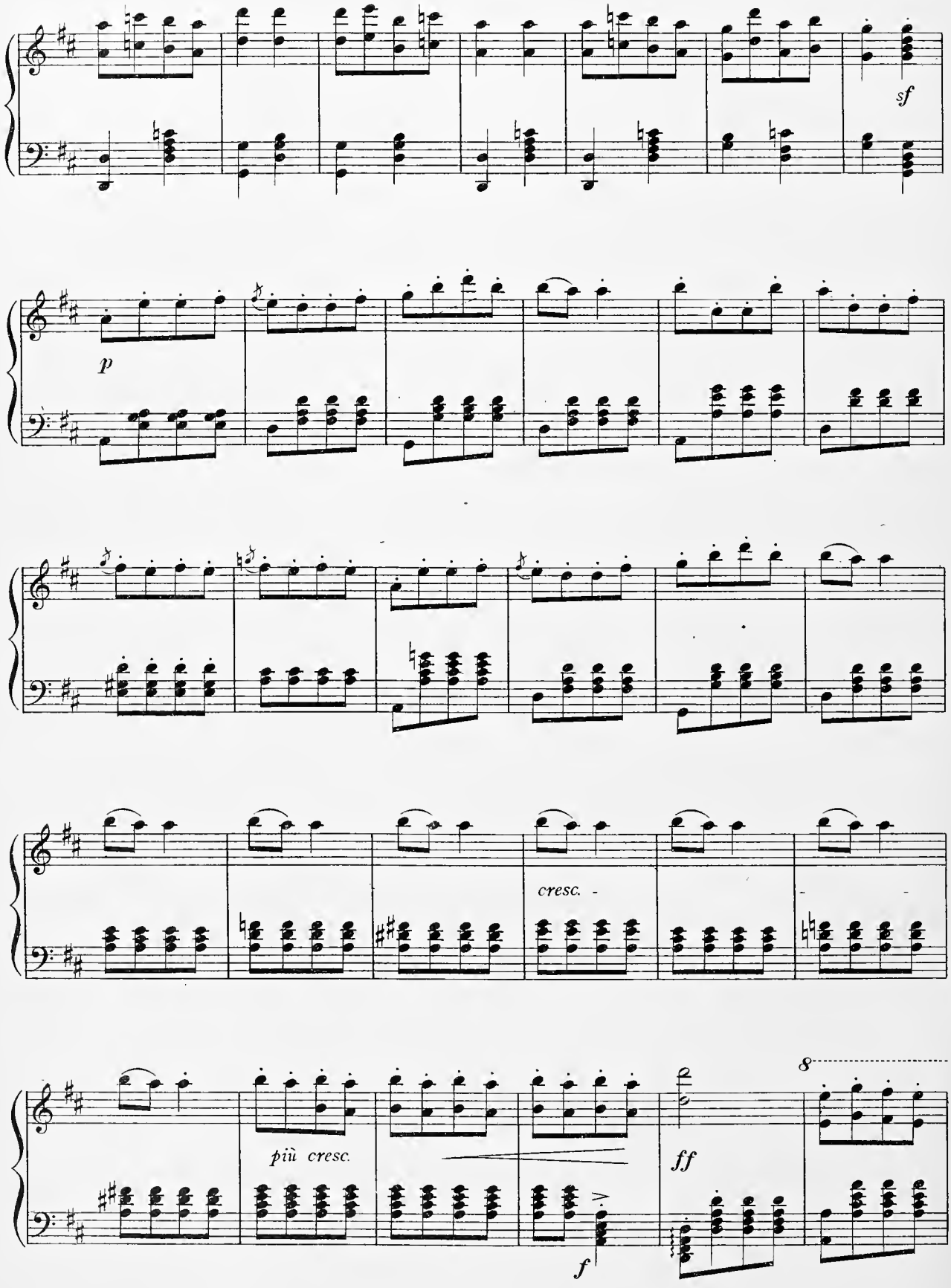

sempre con Pedale
f
più f
sf
f
dimin.
senza Ped.
dimin.
calando
pp ritard.
sf
pp
sempre ritard

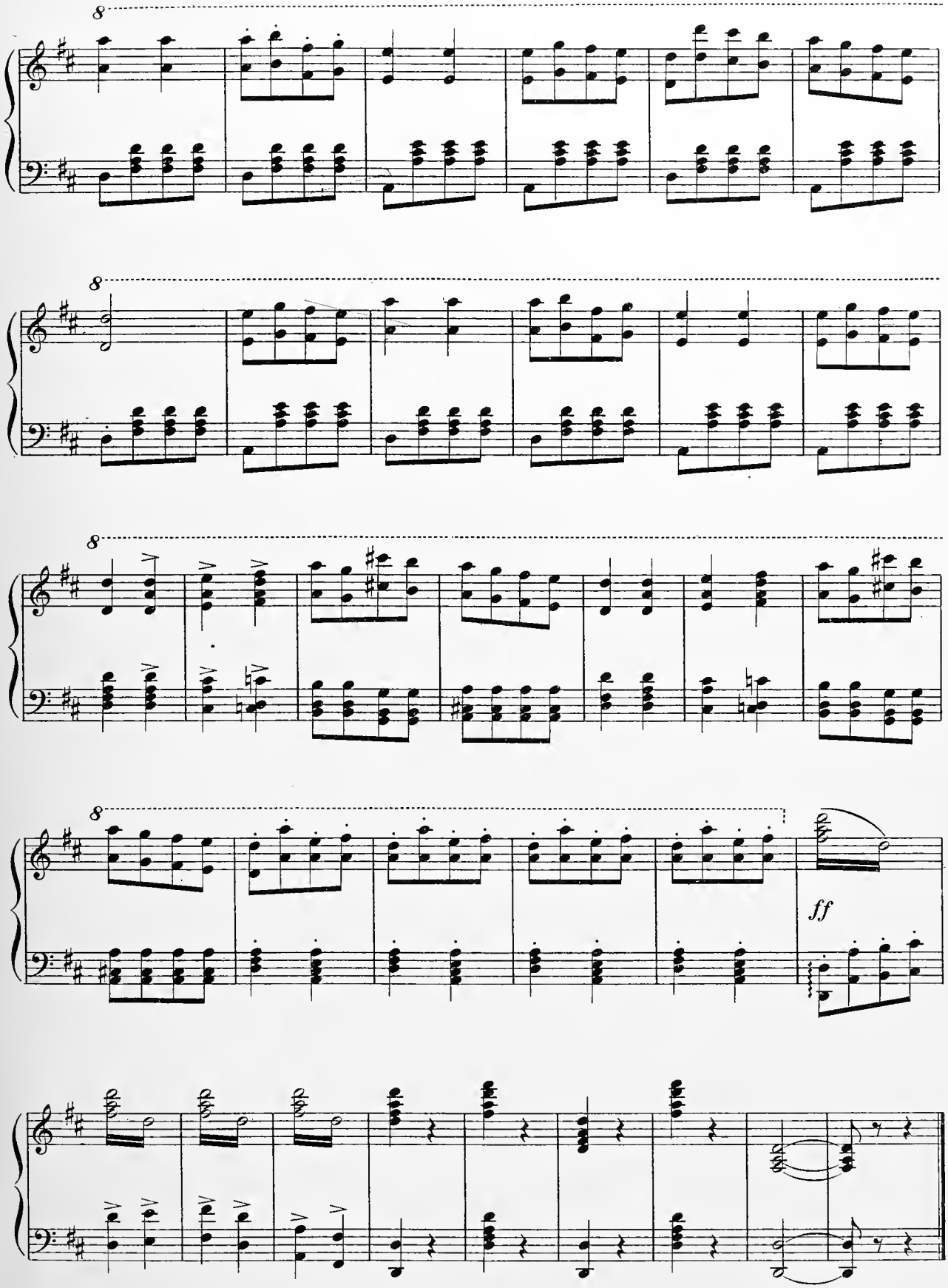
GREETING AT THE DANCE.

Galop from Orpheus.

J. OFFENBACH.



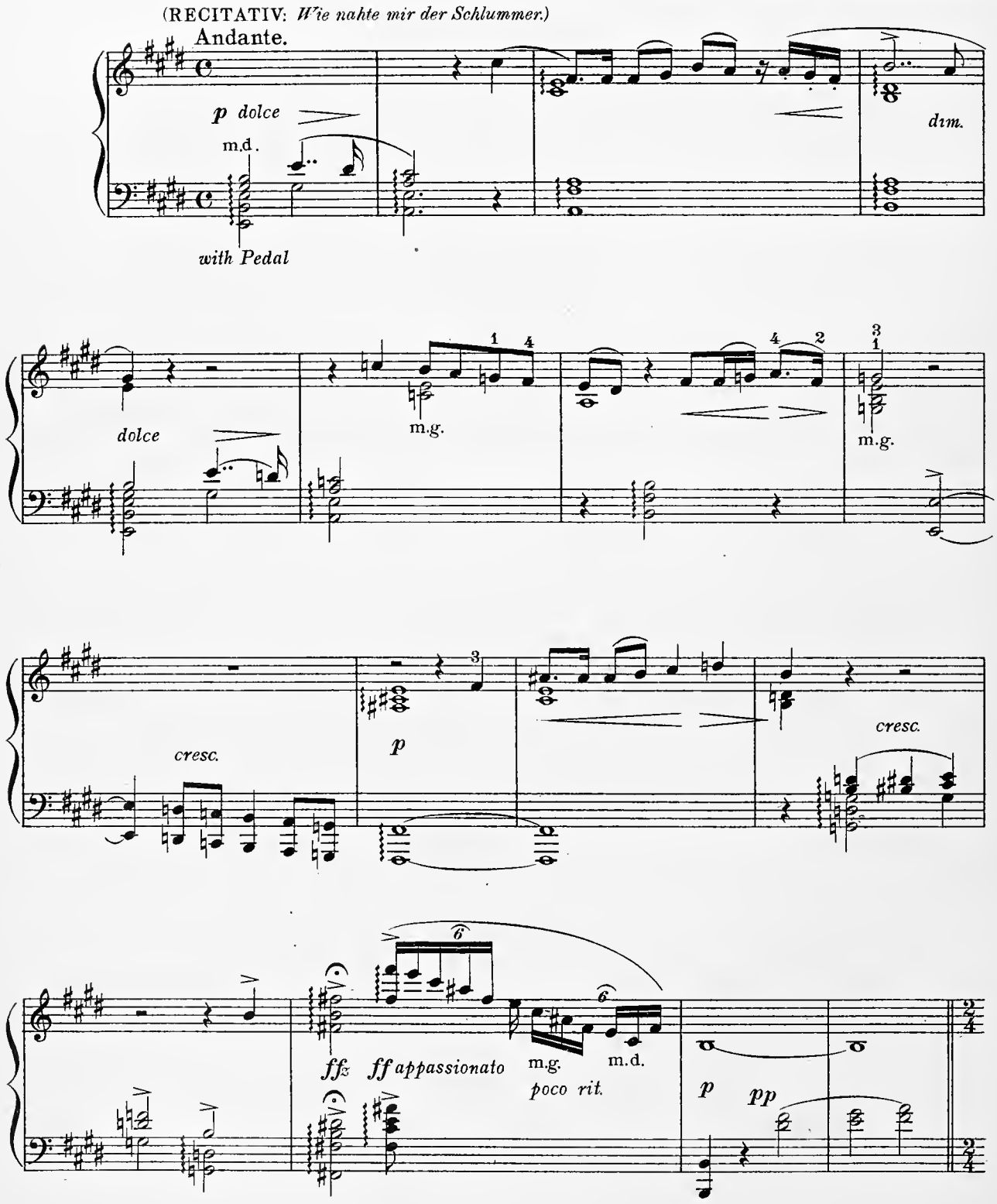

sf
p
cresc.
più cresc.
f
ff
8

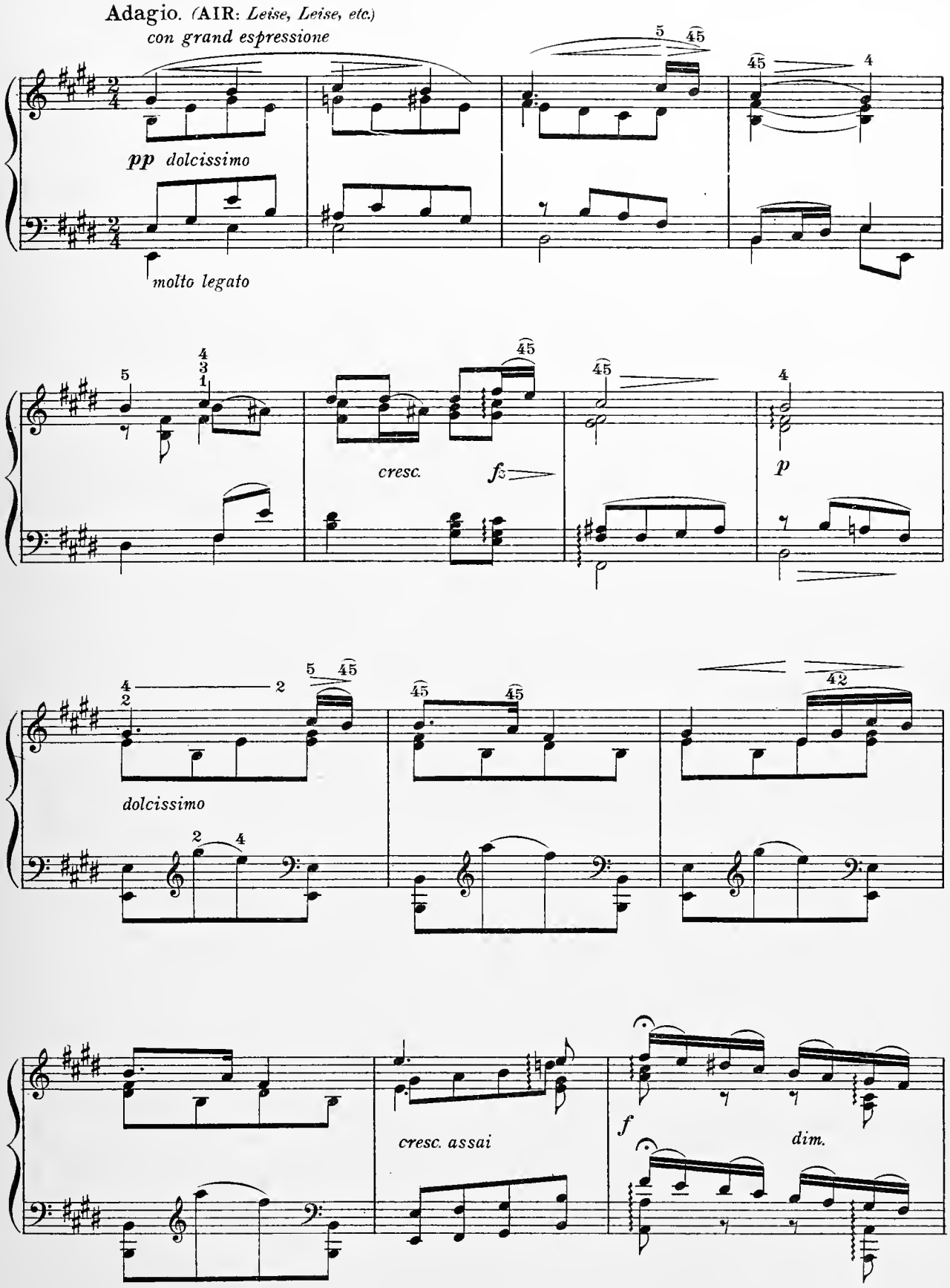

8
8
8
8
ff

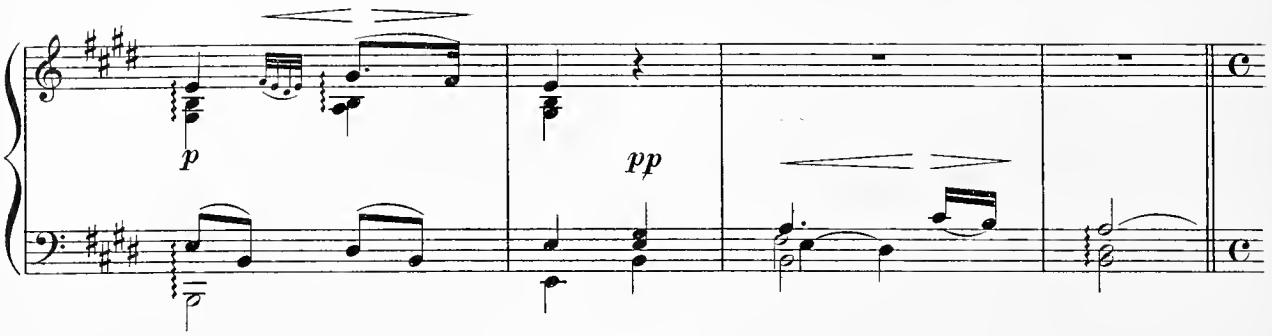
Prayer.

from the OPERA, DER FREISCHÜTZ.

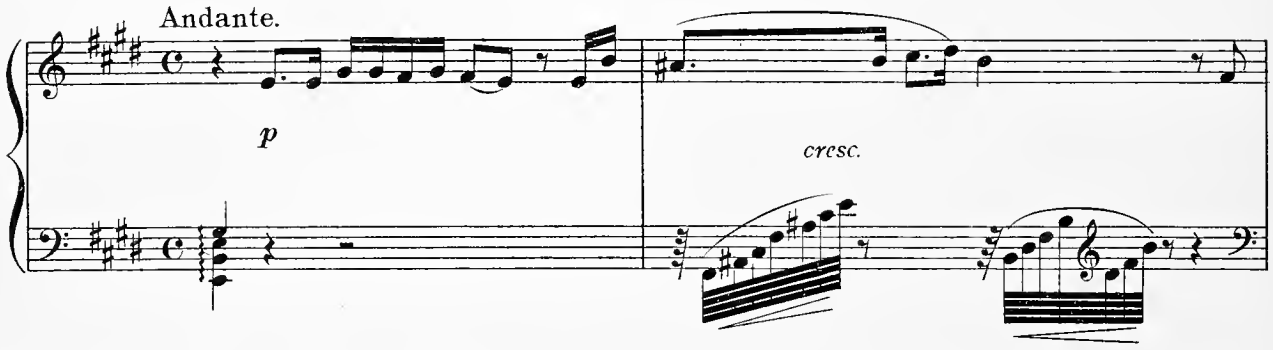
D. KRUG.
Fingered by FANNY MORRIS SMITH.

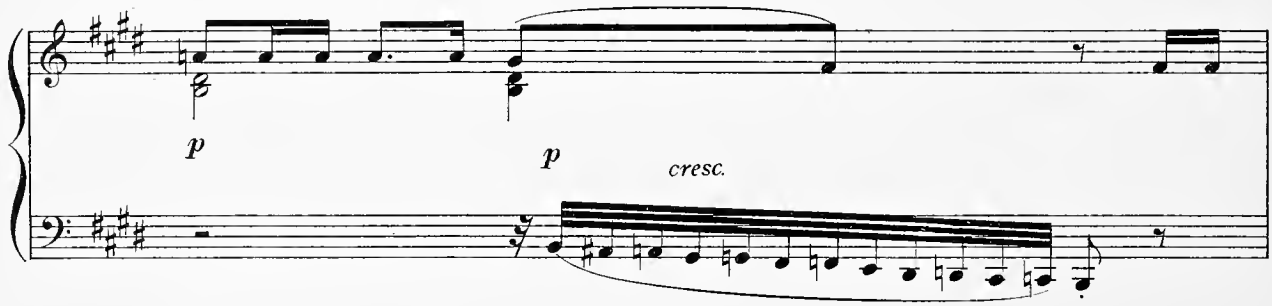


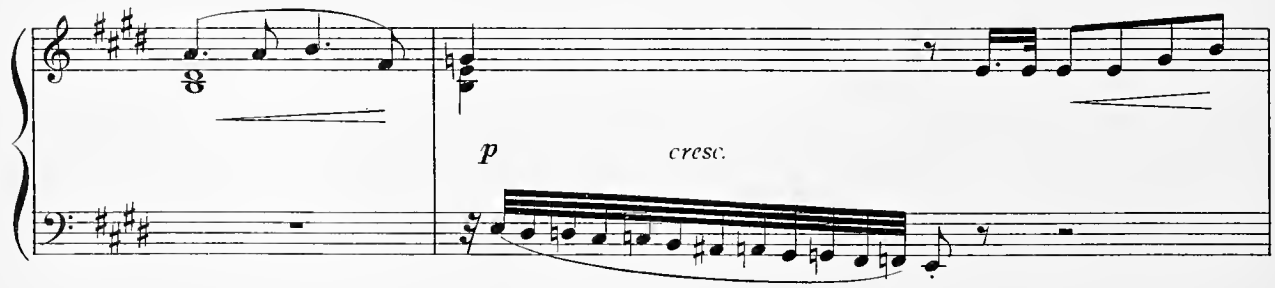

Adagio. (AIR: Leise, Leise, etc.)
con grand espressione
pp dolcissimo
molto legato
cresc.
fz
p
dolcissimo
cresc. assai
f
dim.

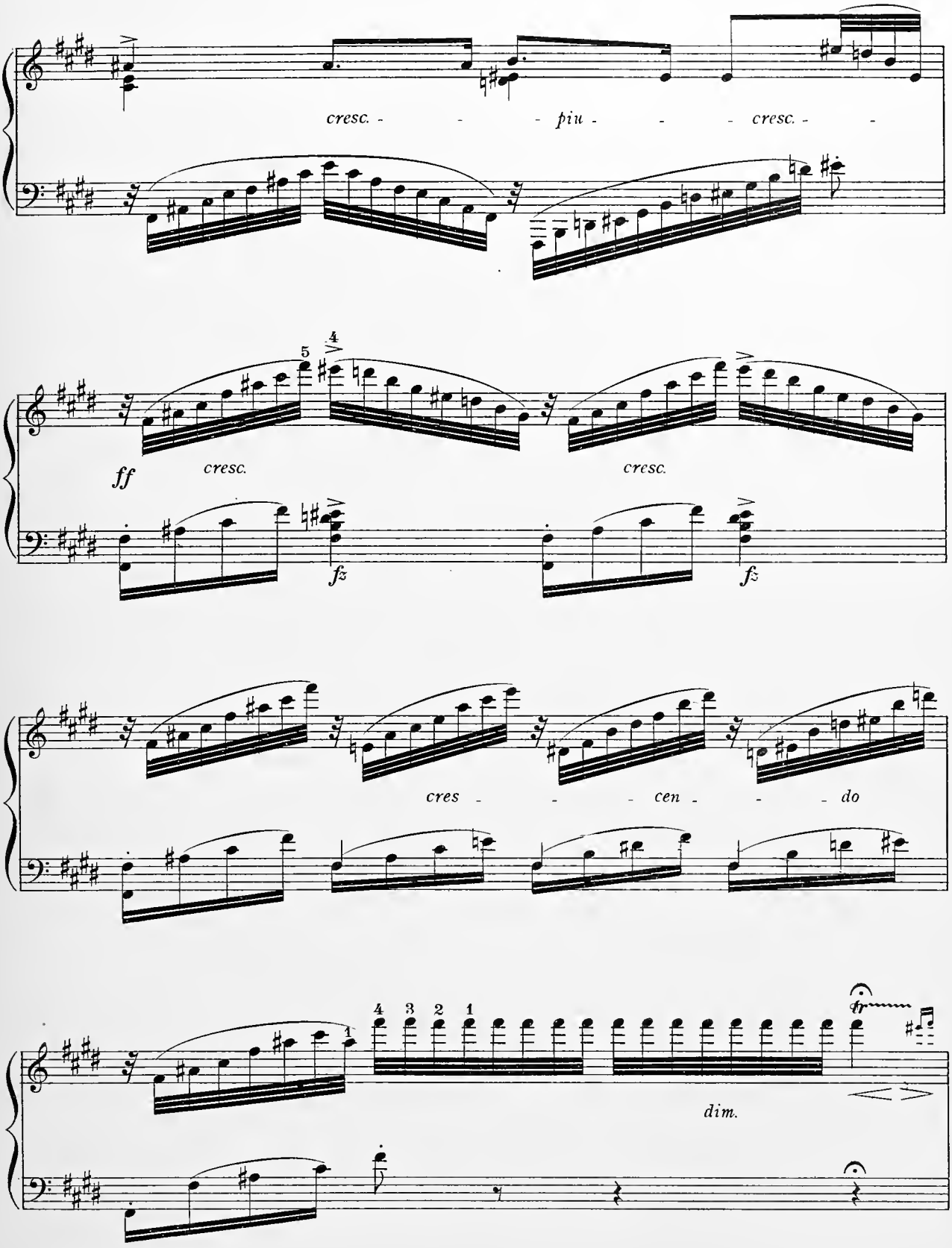


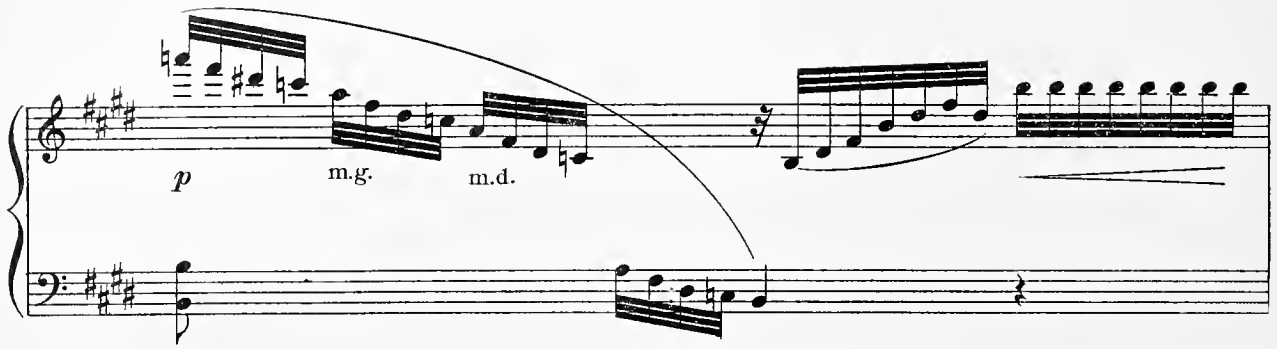
RECITATIVO.
Andante.

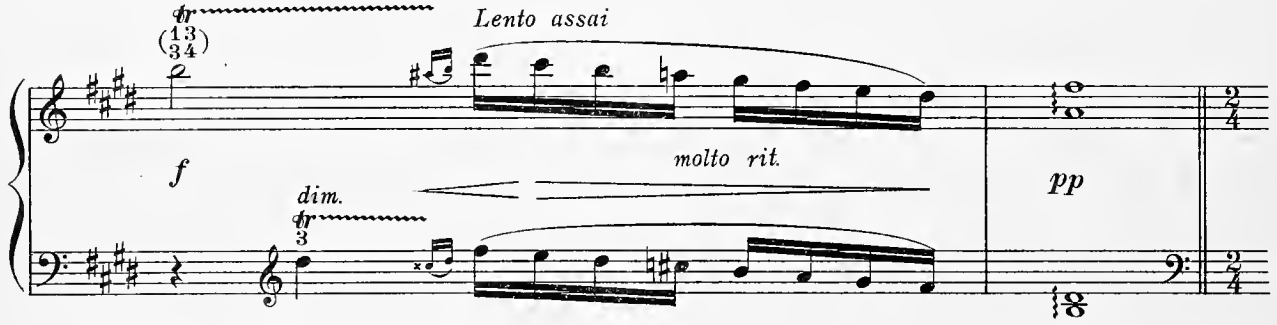


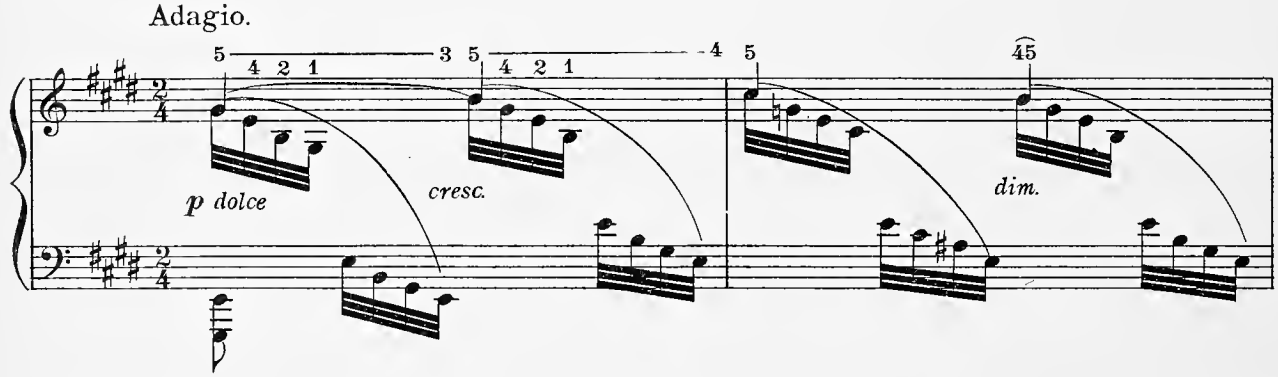


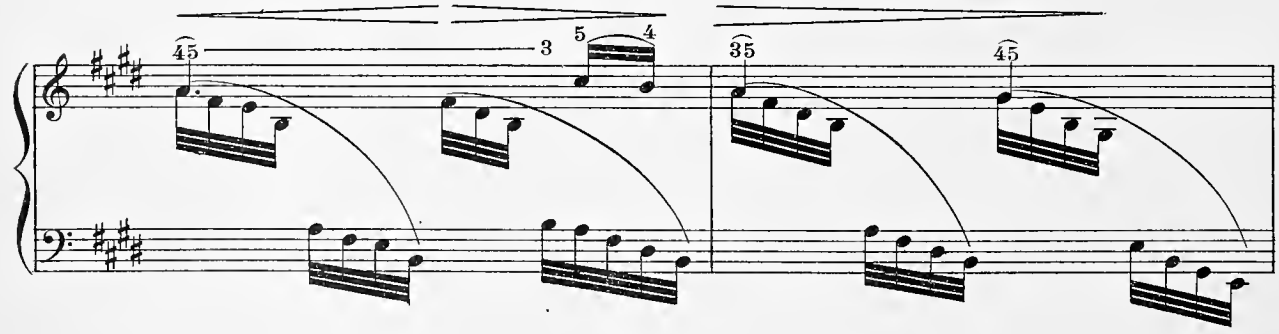


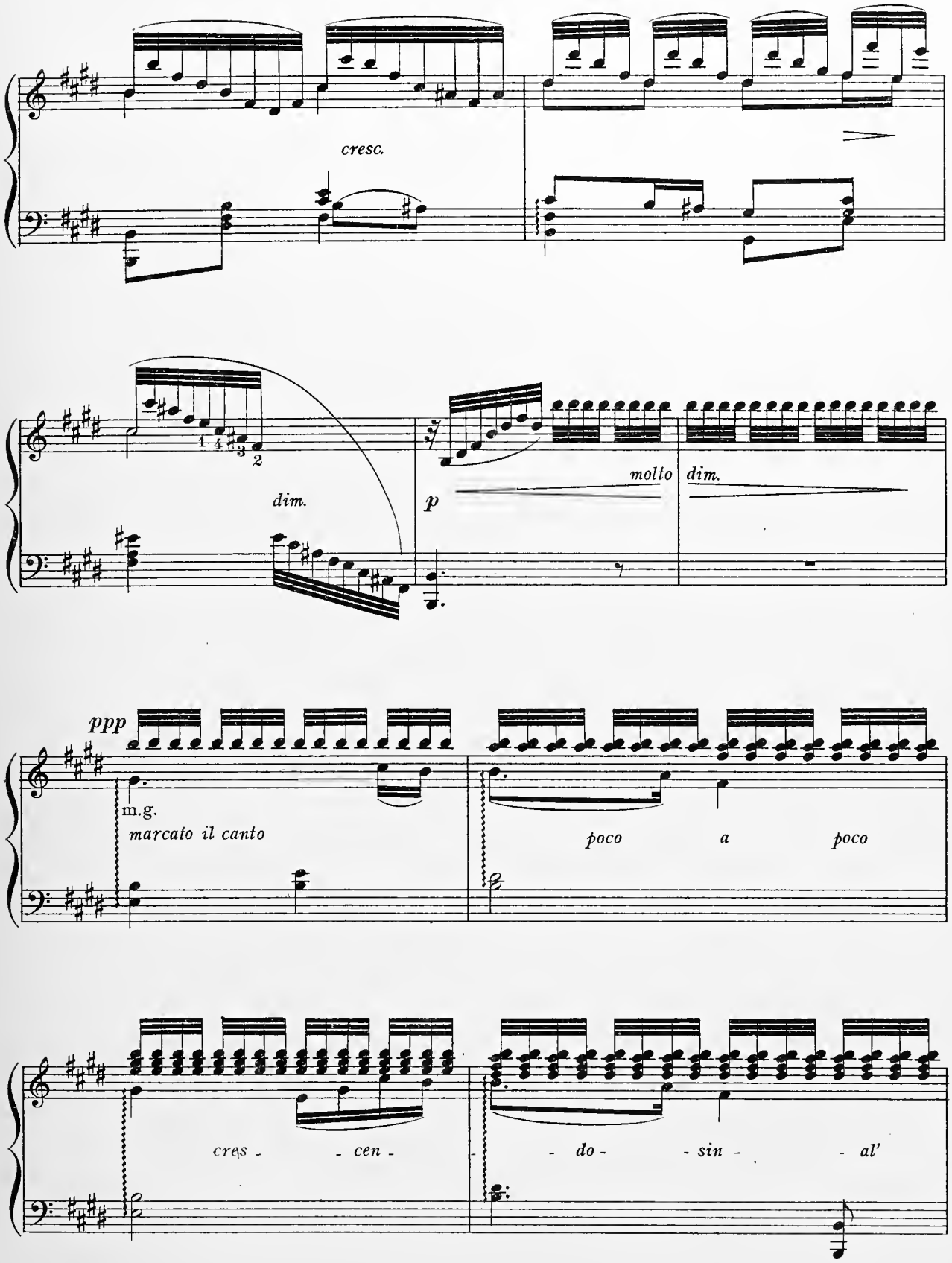

cresc. - - - piu - - - cresc. - -
ff
cresc.
cresc.
fz
fz
cres - - - cen - - - do
dim.

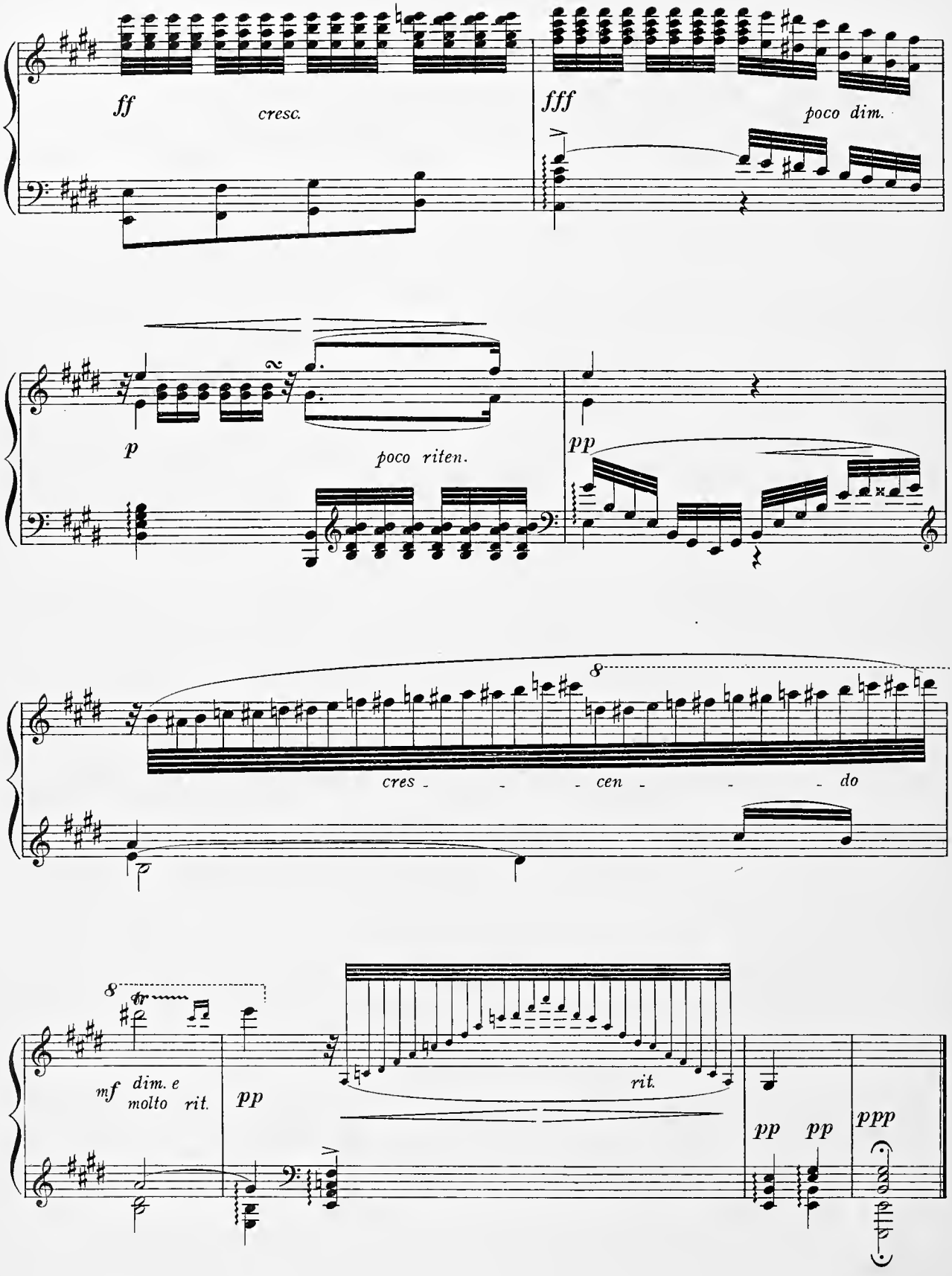

p
m.g.
m.d.


Lento assai
f
molto rit.
dim.
pp


Adagio.
p dolce
cresc.
dim.



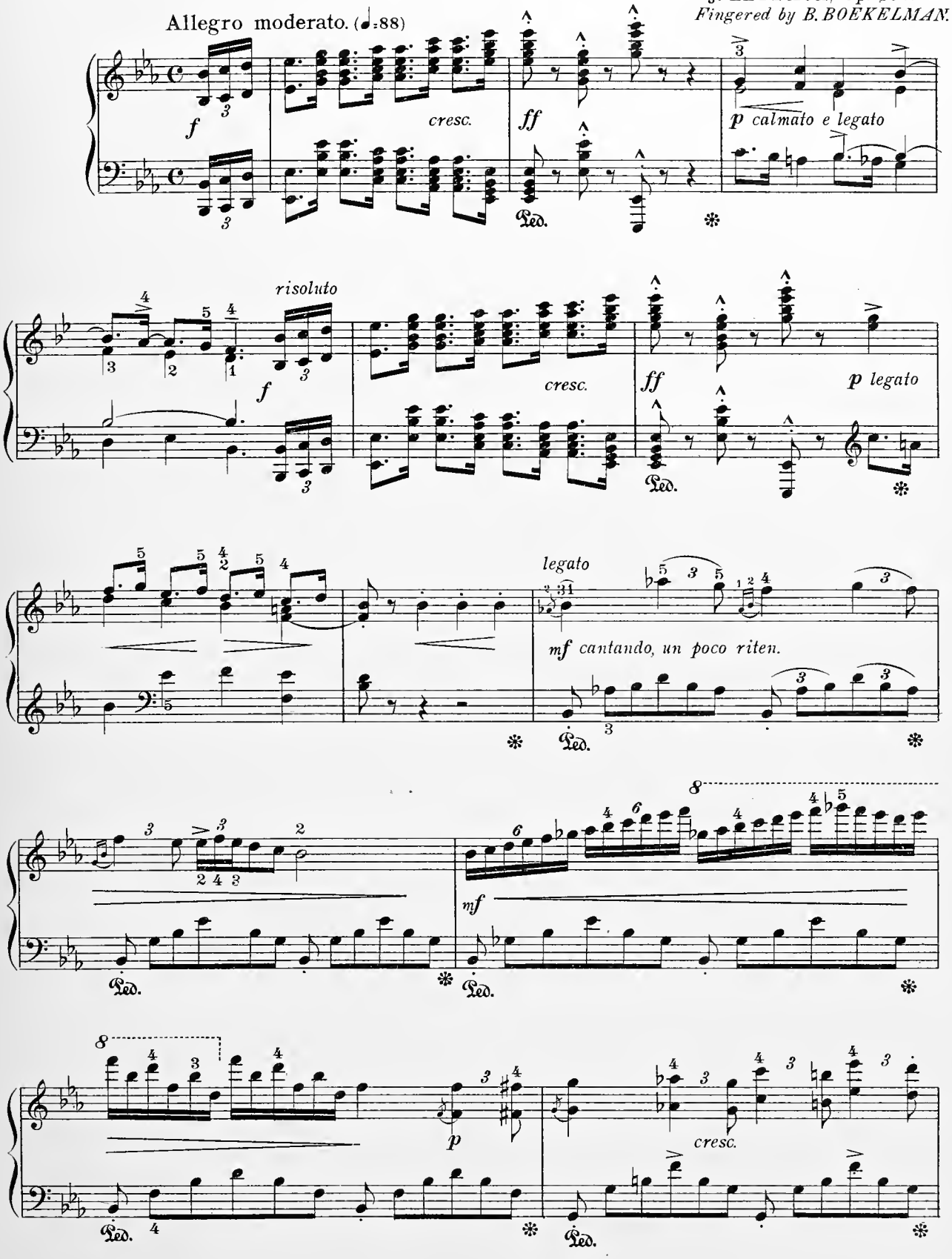

cresc.
dim.
p
molto
dim.
ppp
m.g.
marcato il canto
poco a poco
cres - - cen - - do - - sin - - al'

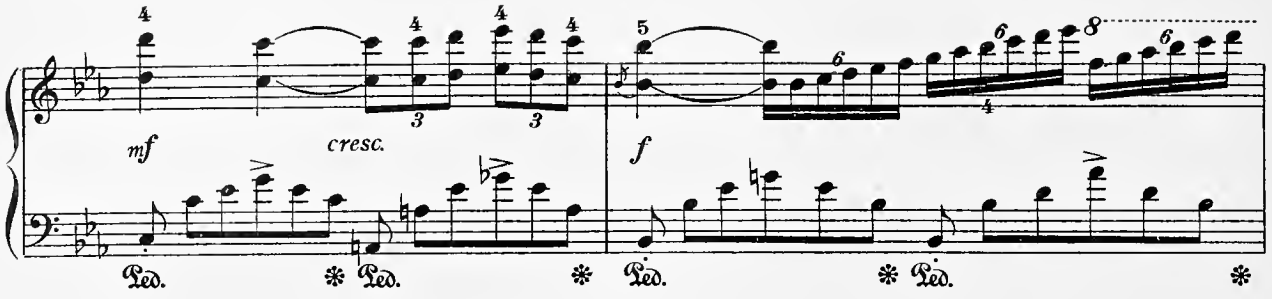

ff
cresc.
fff
poco dim.
p
poco riten.
pp
8
cres - - - cen - - - do
8
mf dim. e molto rit.
pp
rit.
pp pp
ppp

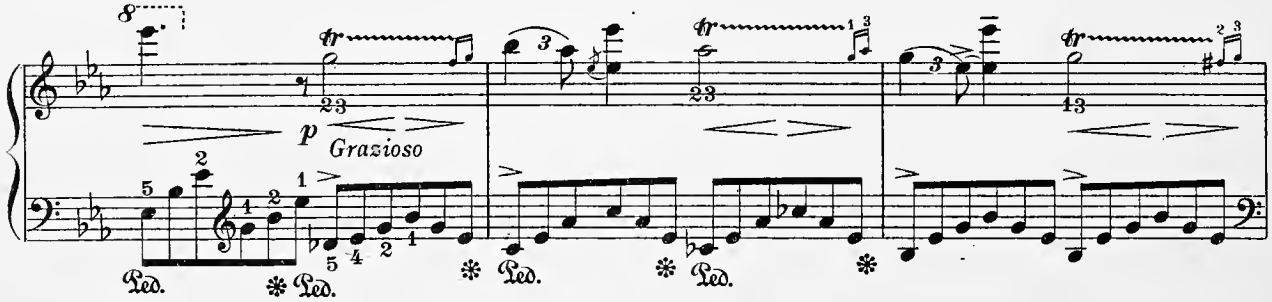
La Fille de Madame Angot.

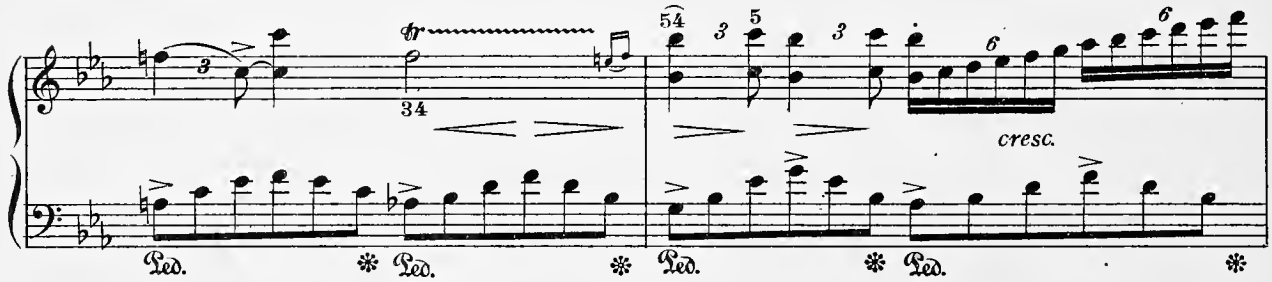
FANTAISIE BRILLANTE.

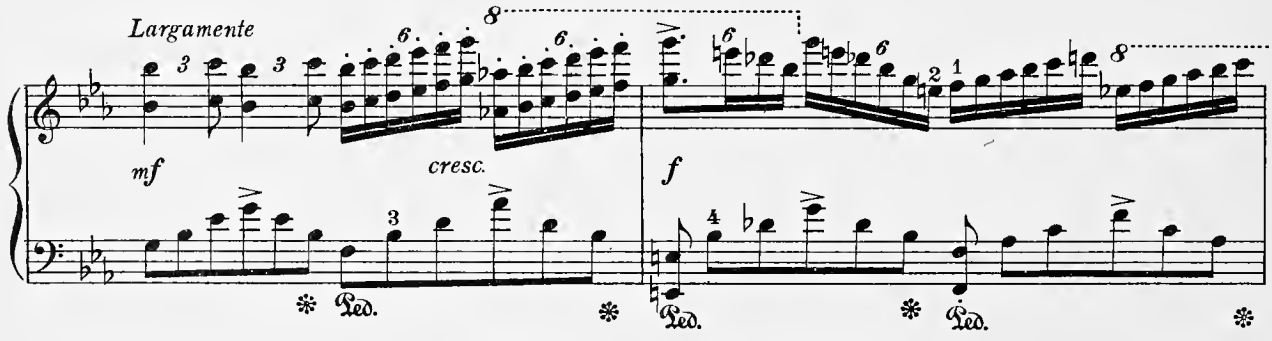
J. LEYBACH, Op. 169.
Fingered by B. BOEKELMAN.

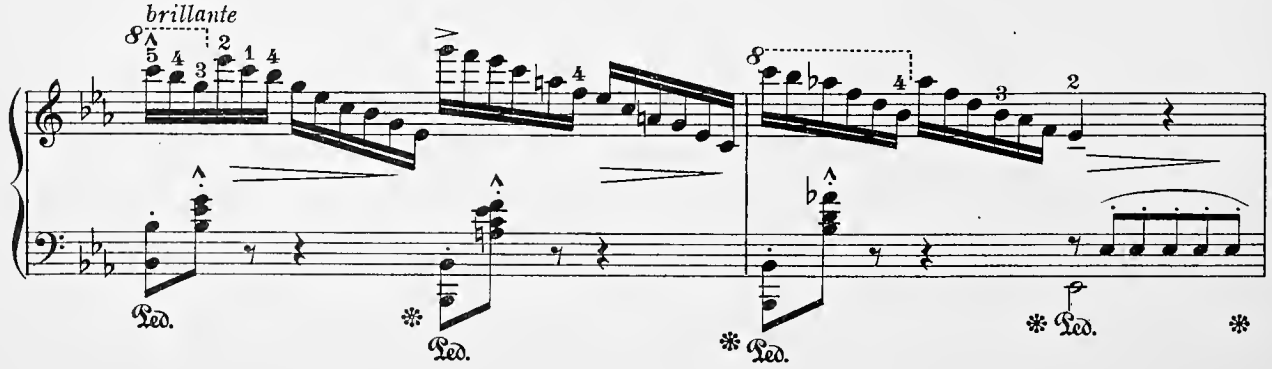


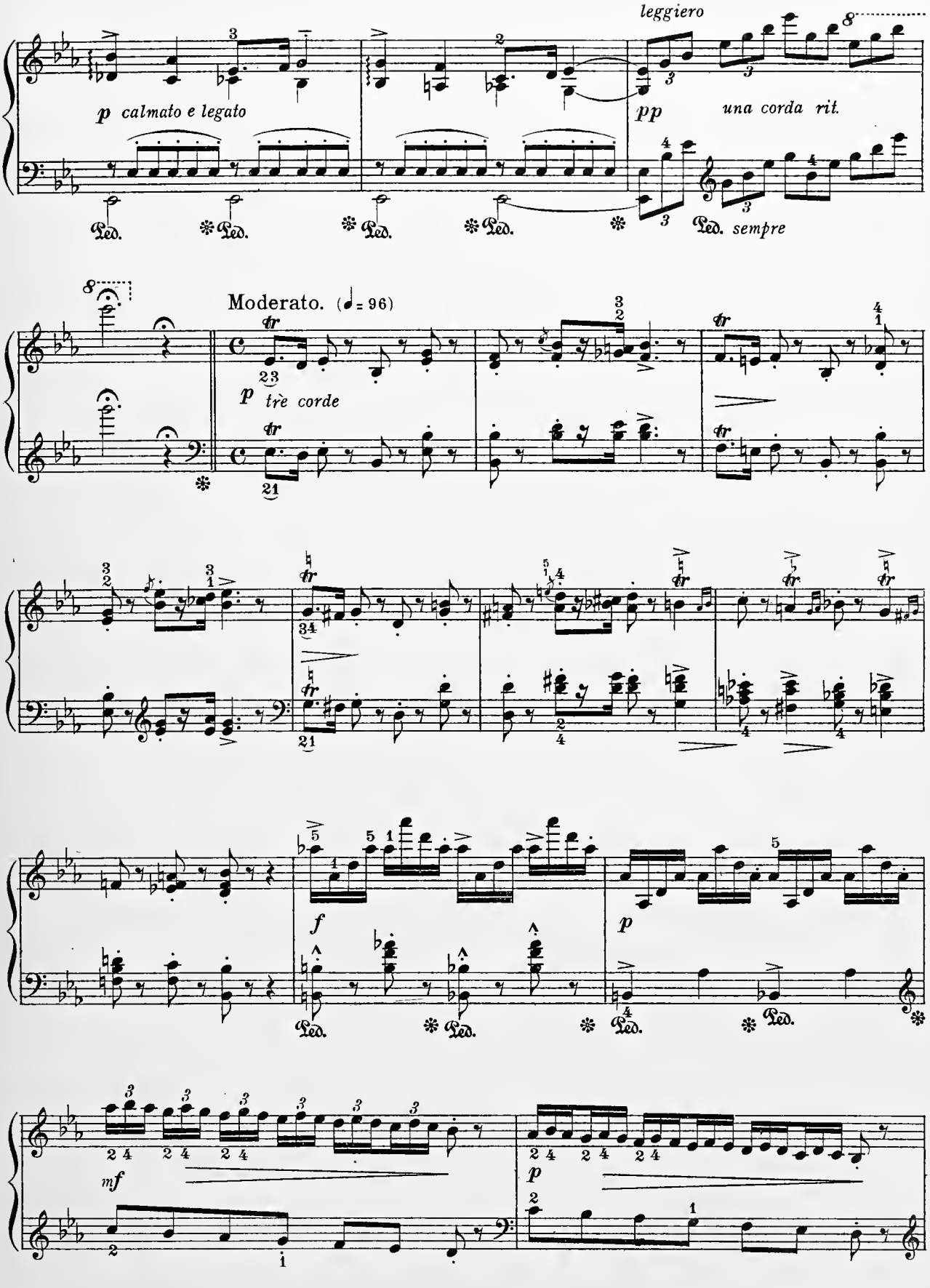

mf
cresc.
f
Ped.

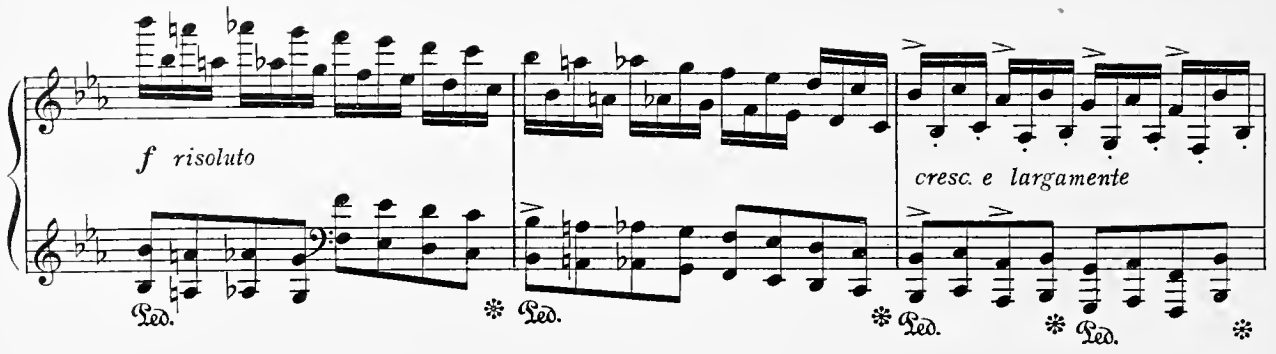

p
Grazioso
Ped.


cresc.
Ped.

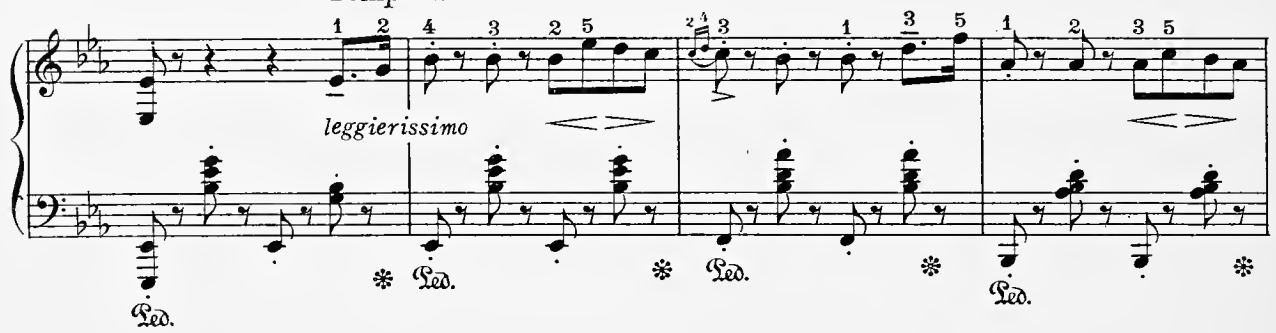

Largamente
mf
cresc.
f
Ped.

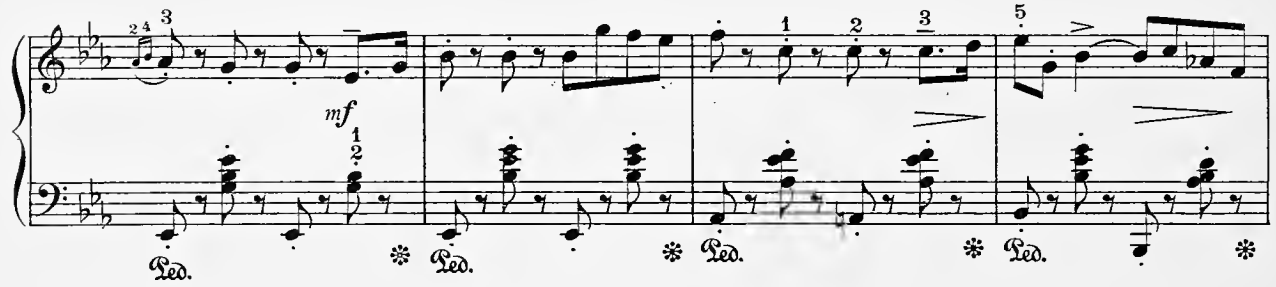

brillante
Ped.

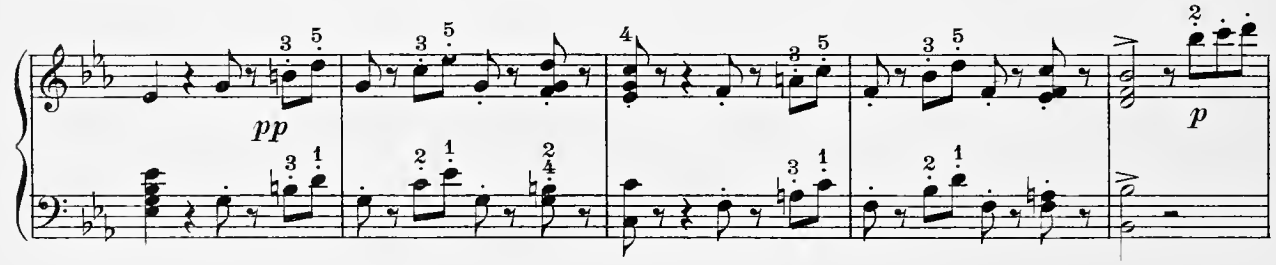

leggiero
p calmato e legato
pp una corda rit.
Ped. sempre
Moderato. (♩= 96)
p très corde
f
p
mf
p

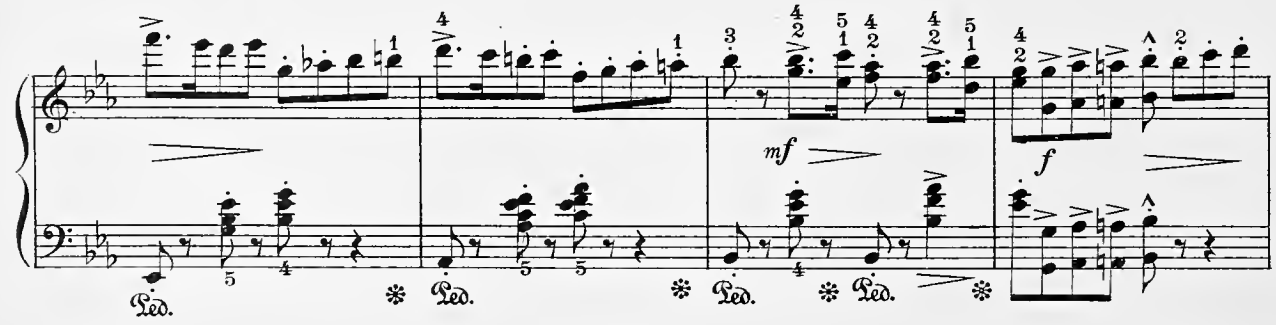

f risoluto
cresc. e largamente
Ped.

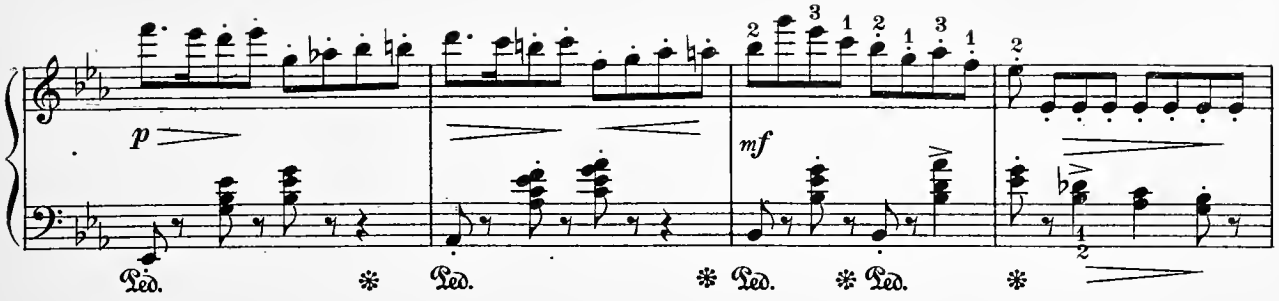
Tempo I.


leggierissimo
Ped.

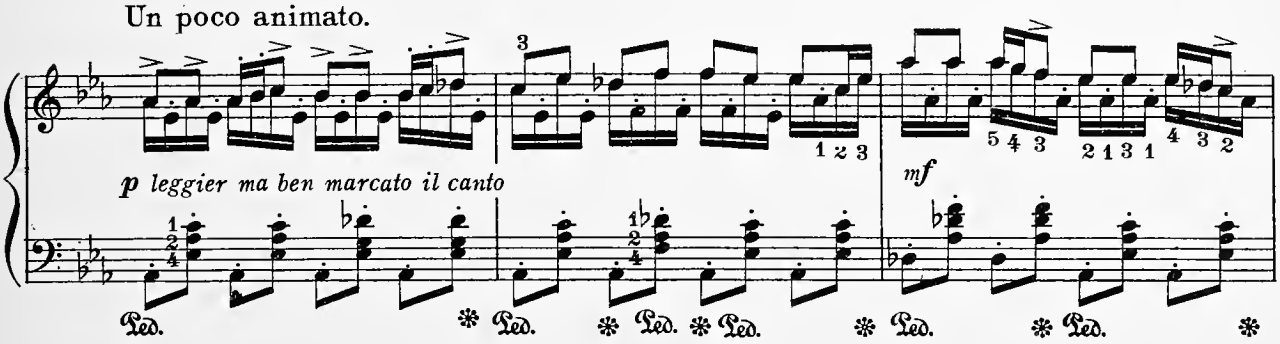

mf
Ped.

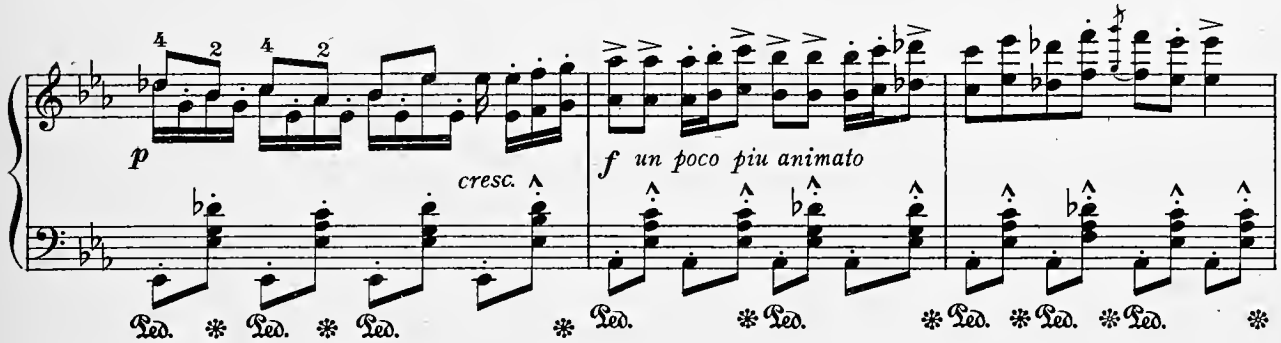

pp
p

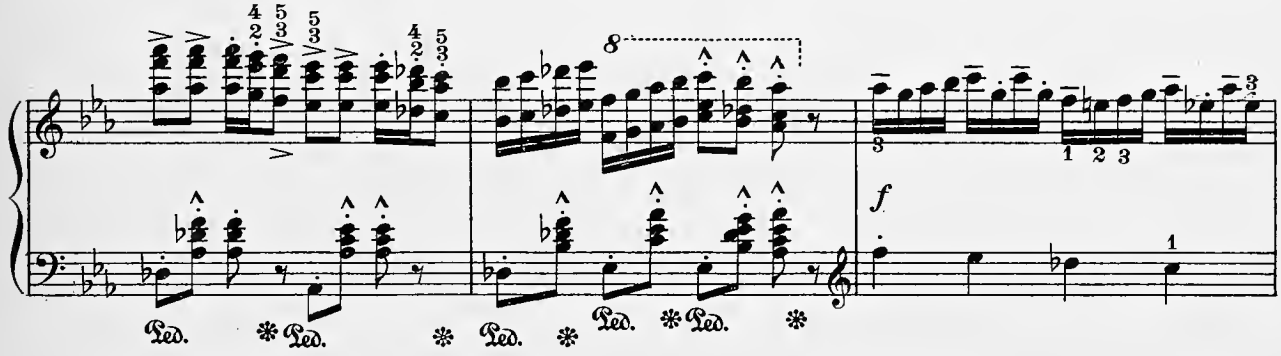

mf
f
Ped.

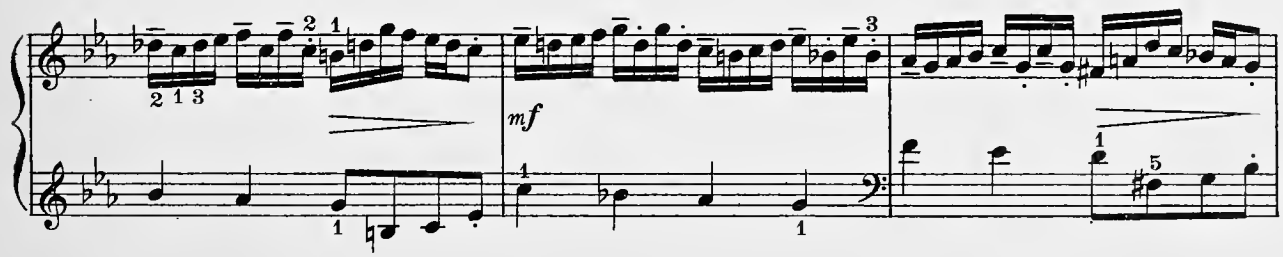


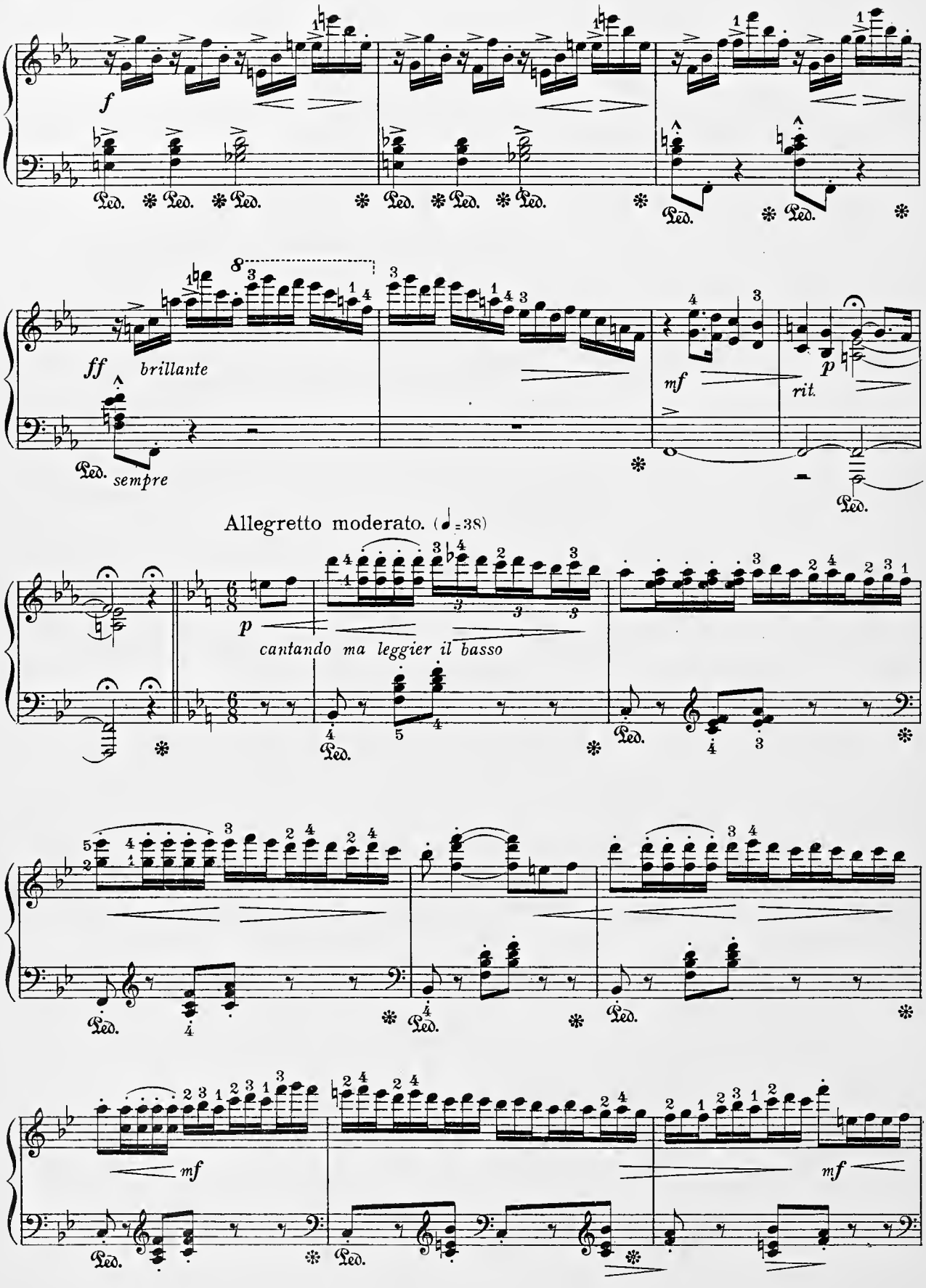
Un poco animato.

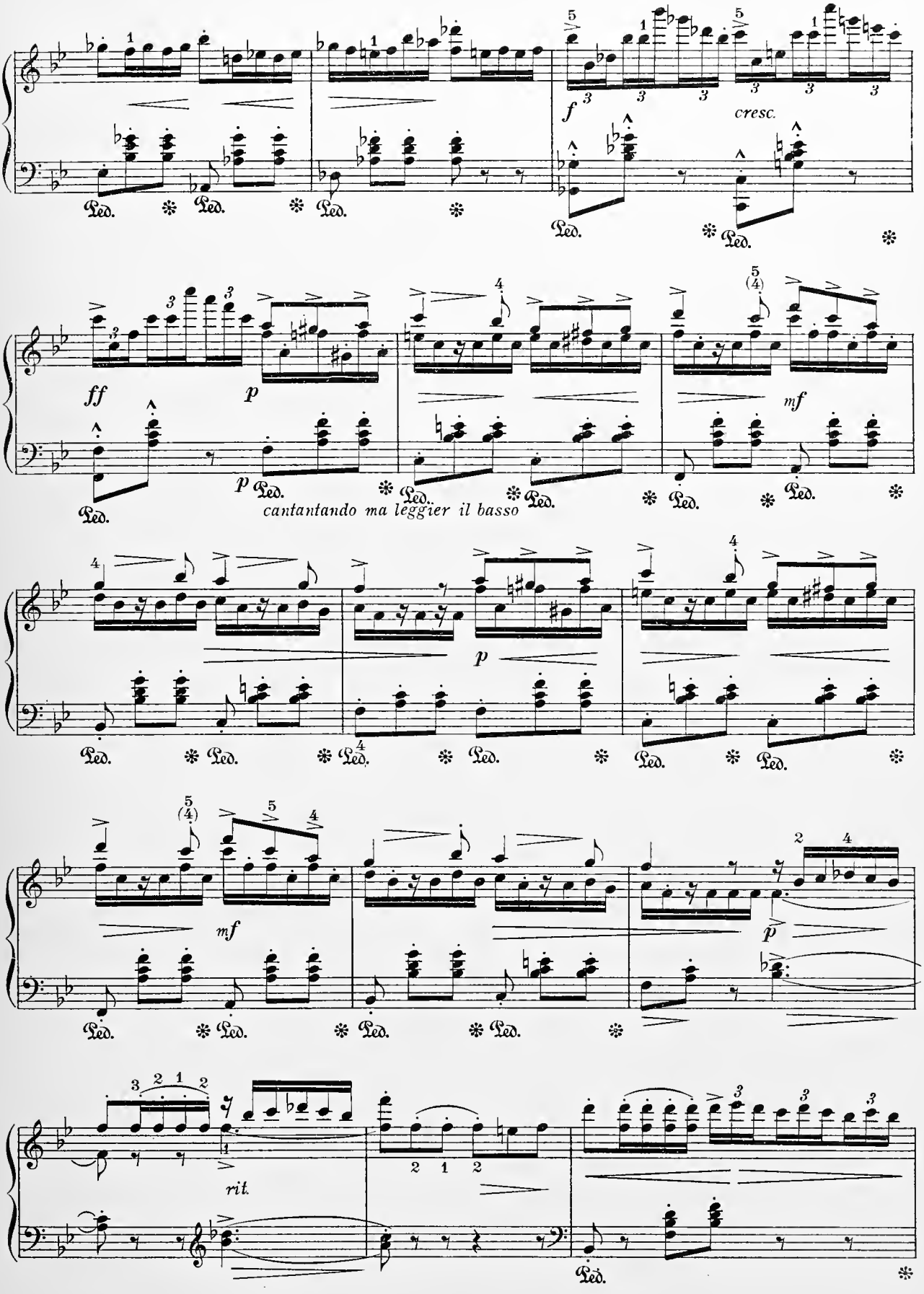


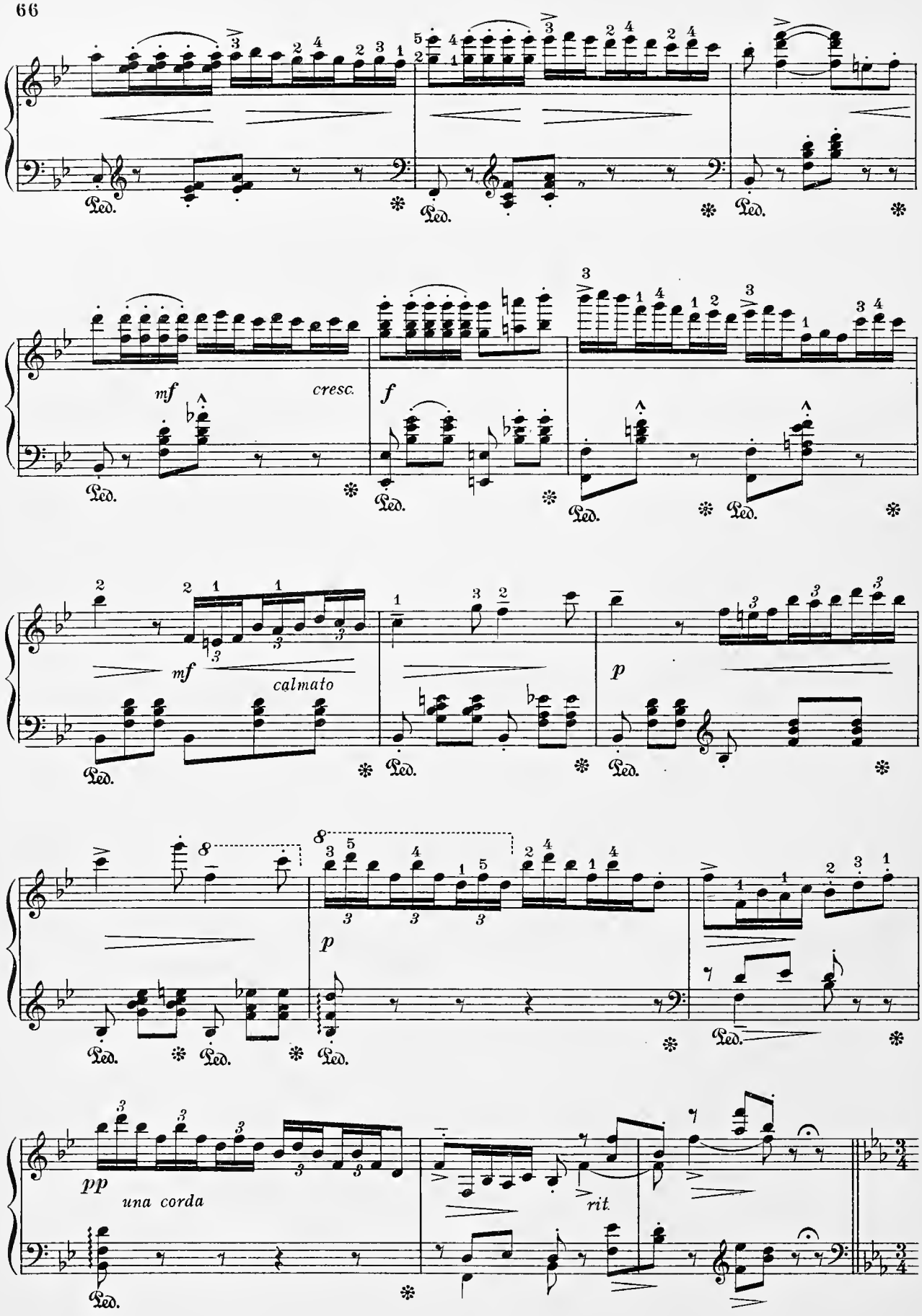


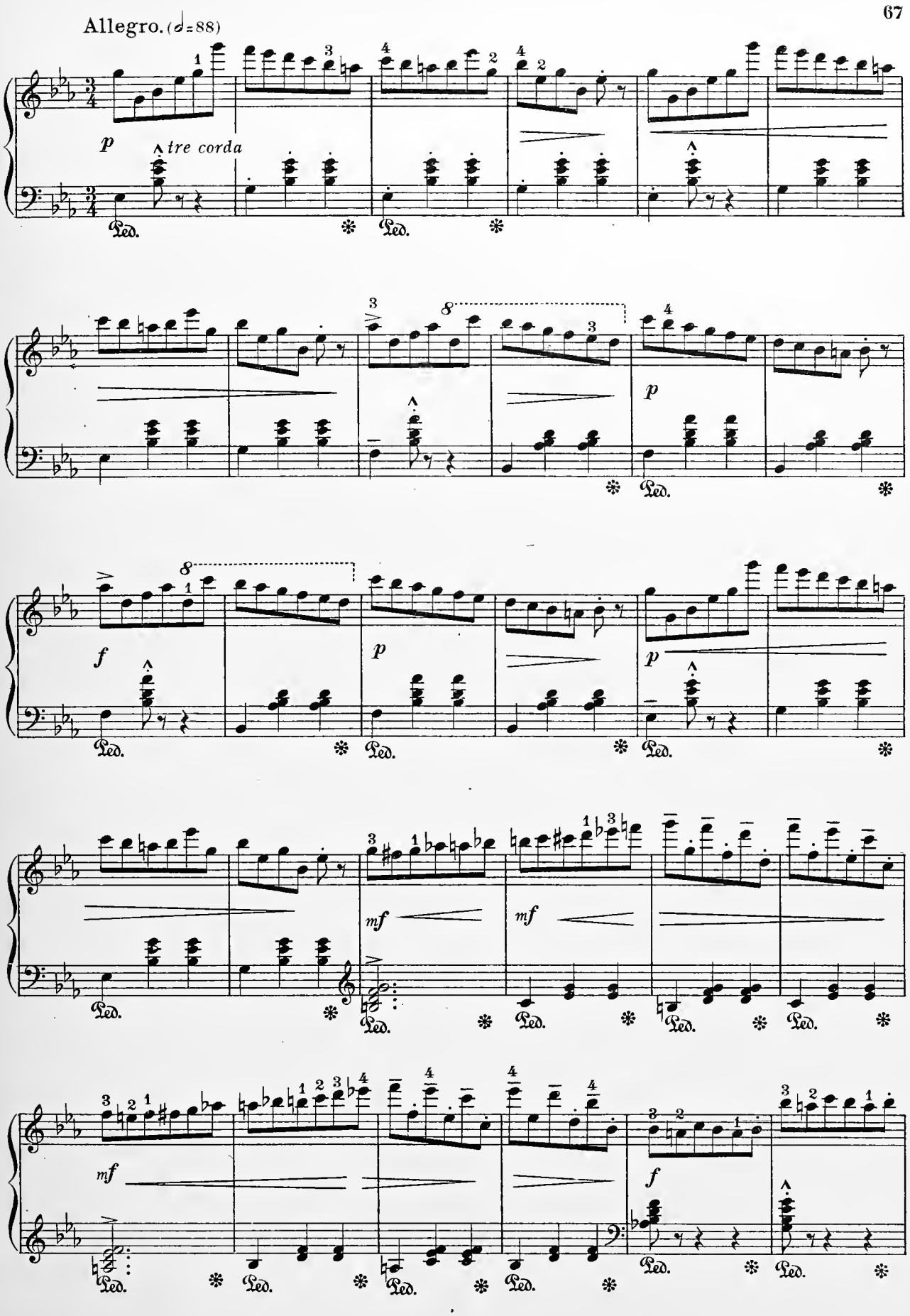


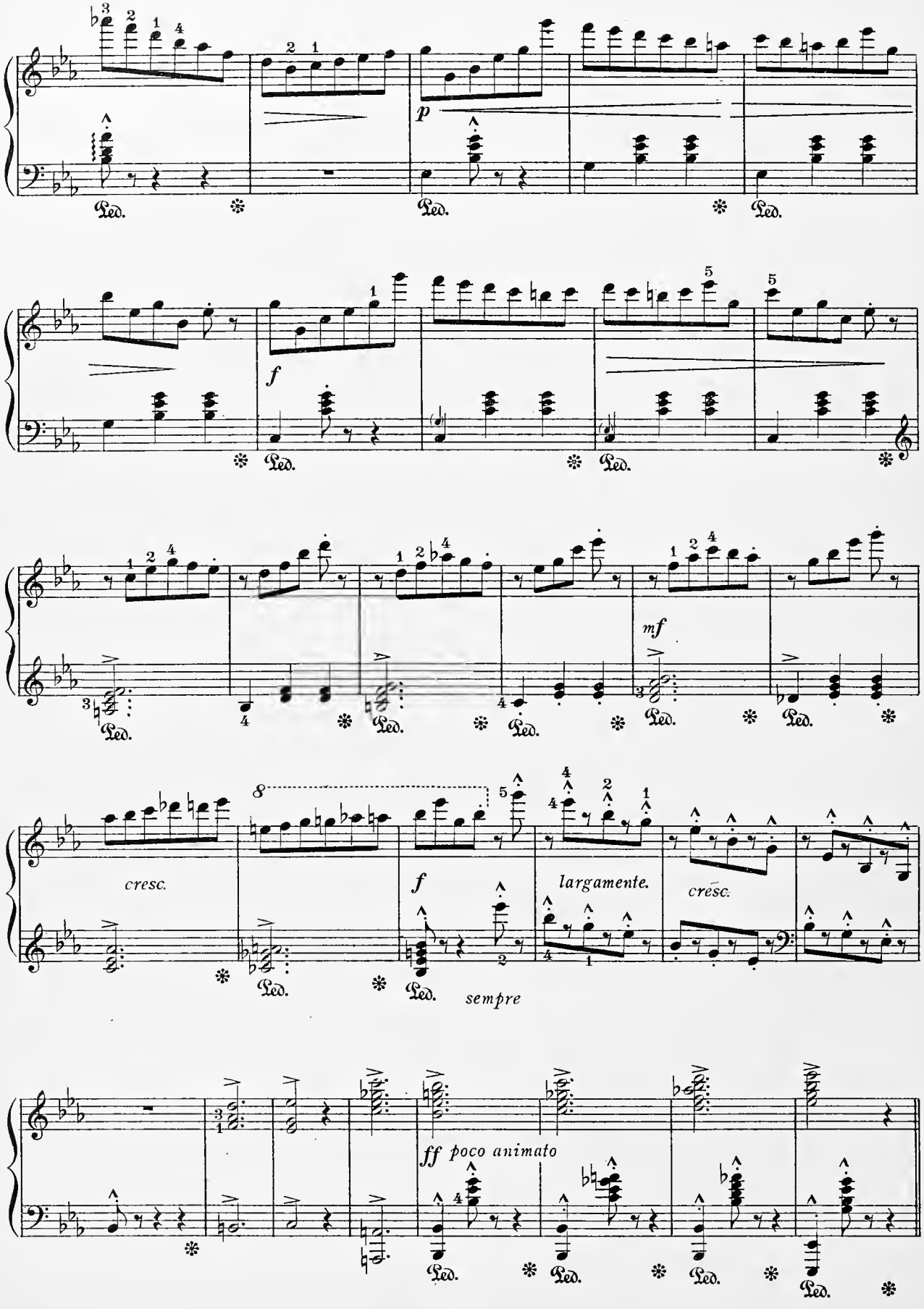



f
Ped. * Ped. * Ped. *
ff brillante
sempre
mf
p
rit.
Allegretto moderato. (♩=38)
p
cantando ma leggier il basso
mf
mf


f
cresc.
ff
p
mf
cantantando ma leggier il basso
rit.


mf
cresc.
f
mf
calmato
p
p
pp
una corda
rit.

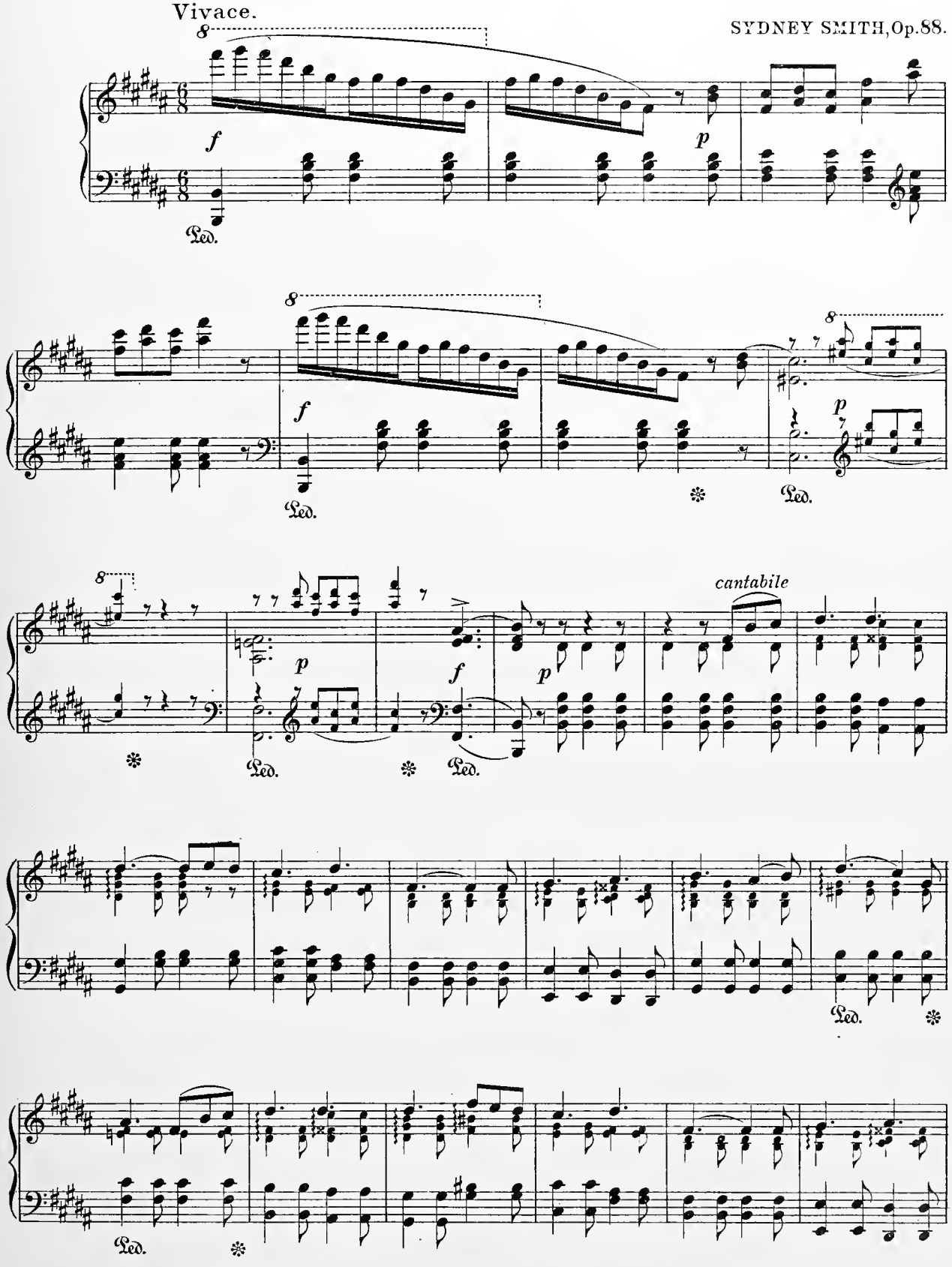

Allegro. (𝅗𝅥=88)
p
tre corda
Ped.
f
mf

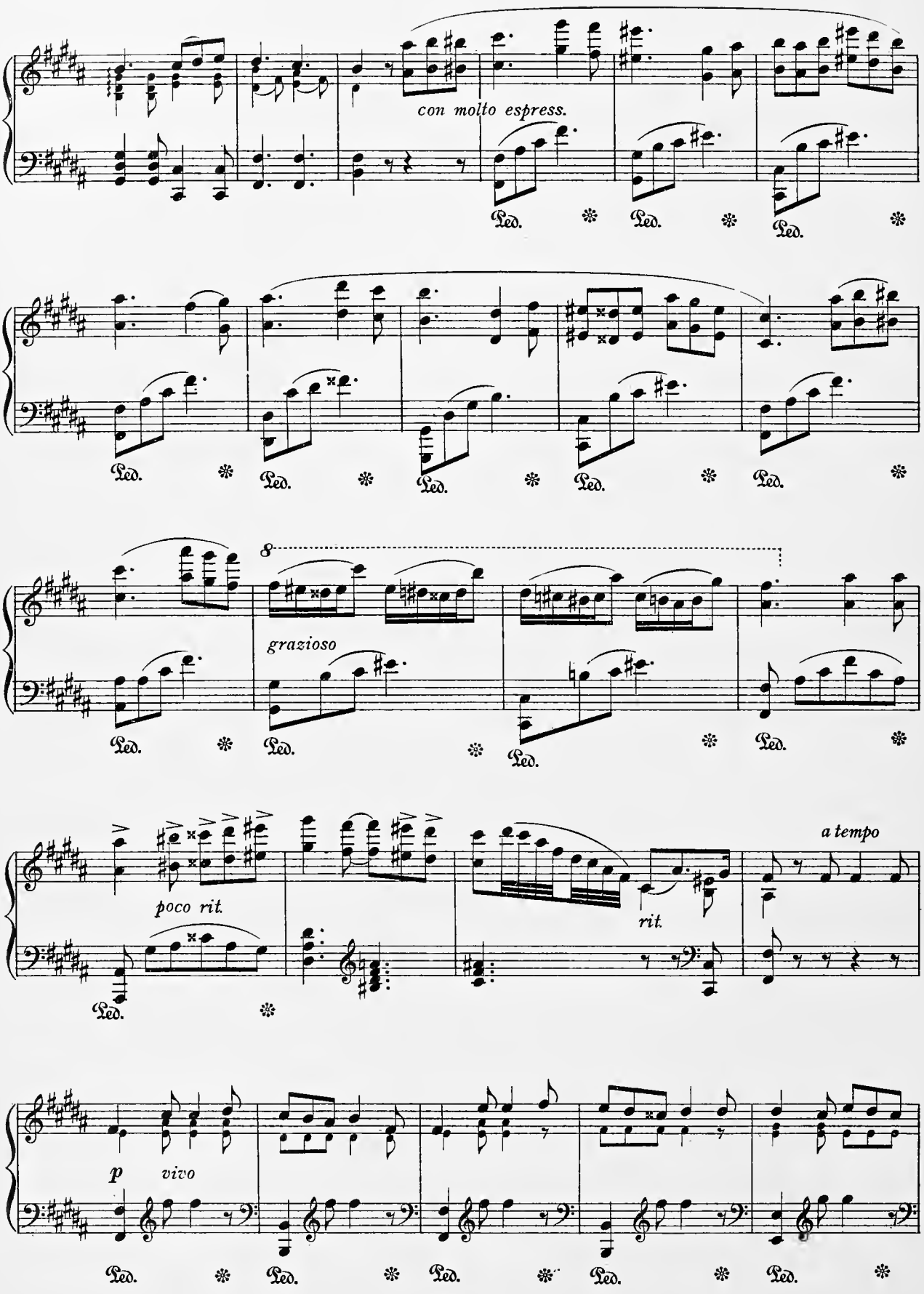

p
f
mf
cresc.
8
f
largamente.
cresc.
sempre
ff poco animato

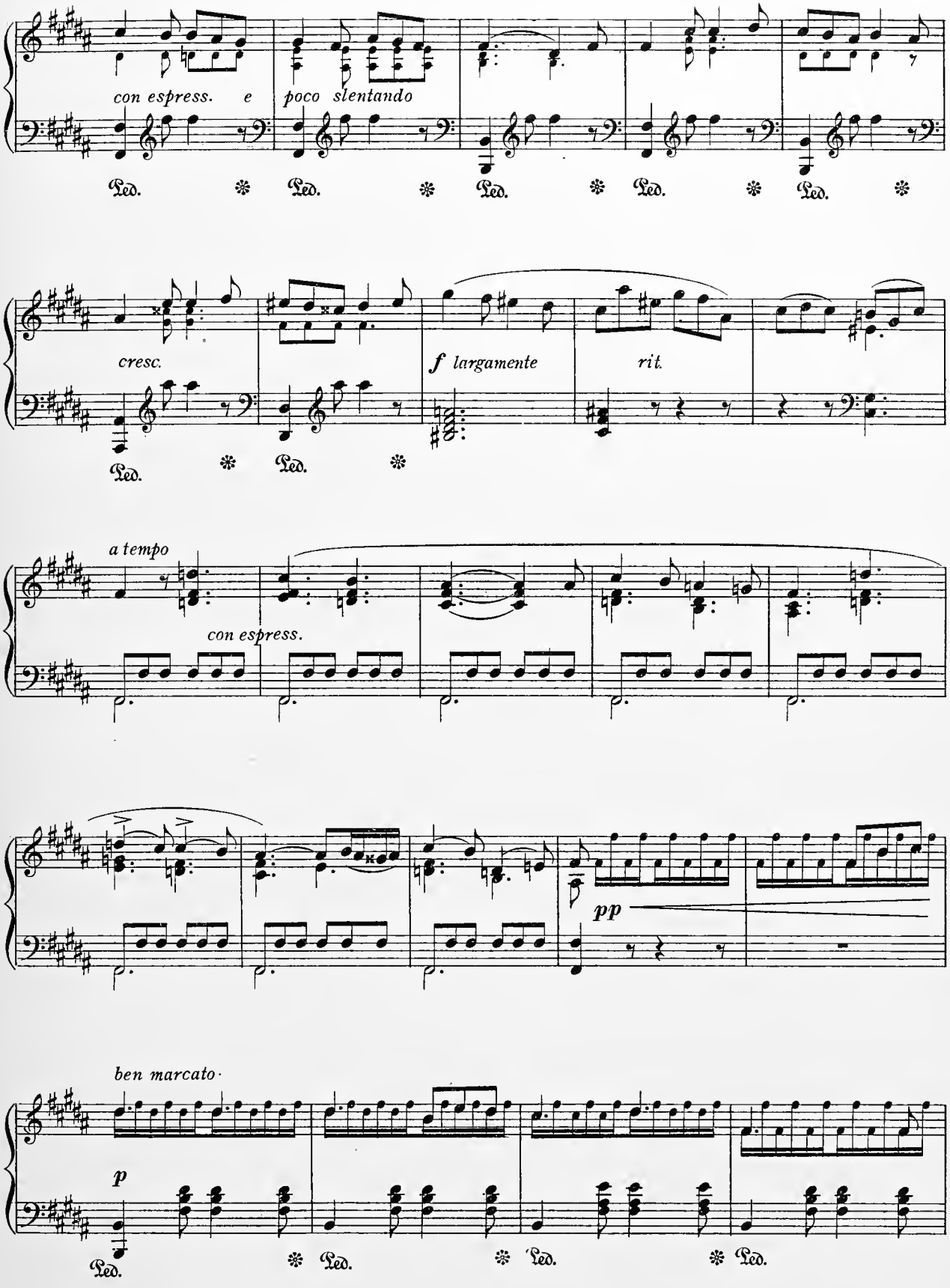
Barcarolle.

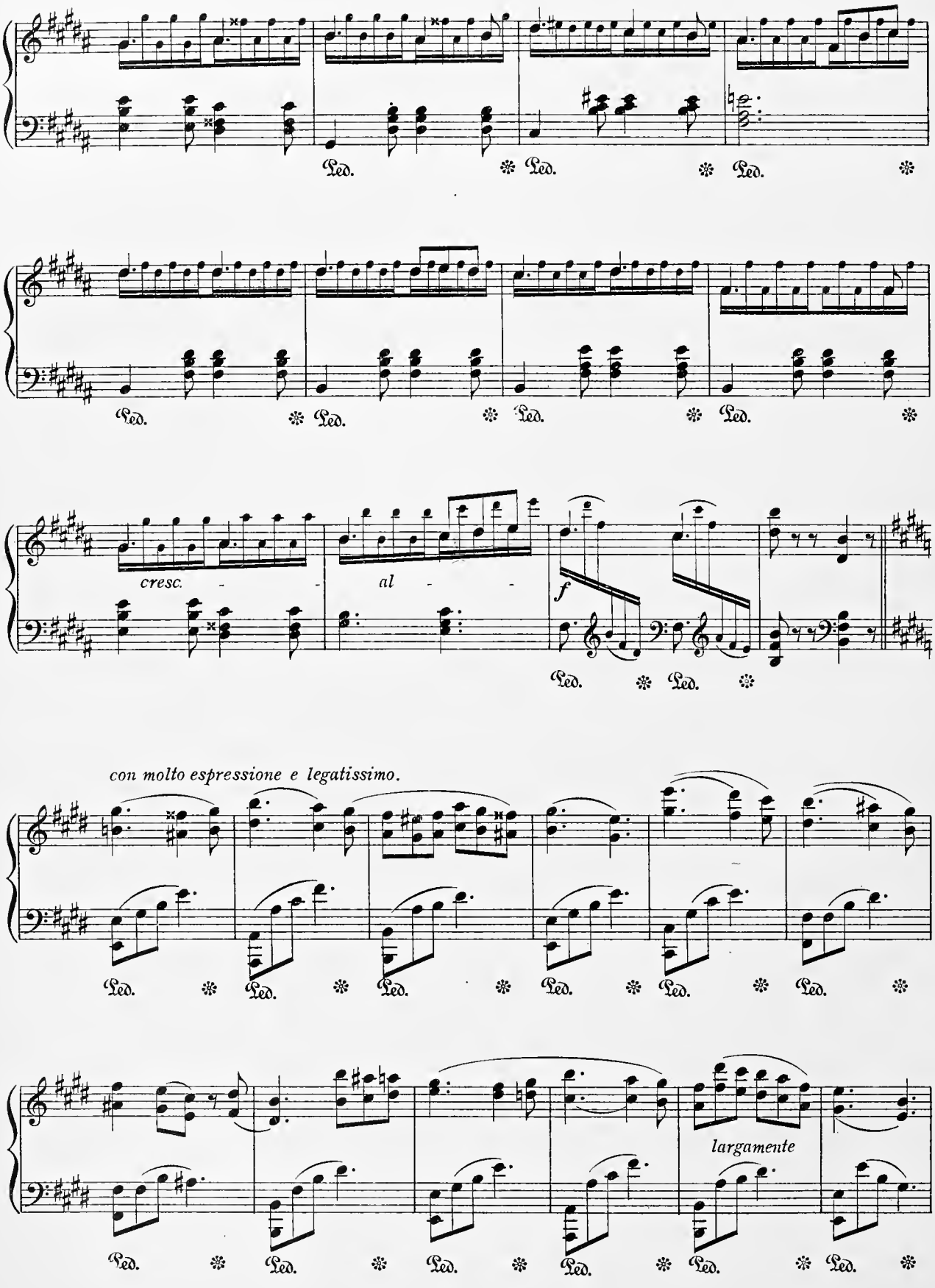
Vivace.

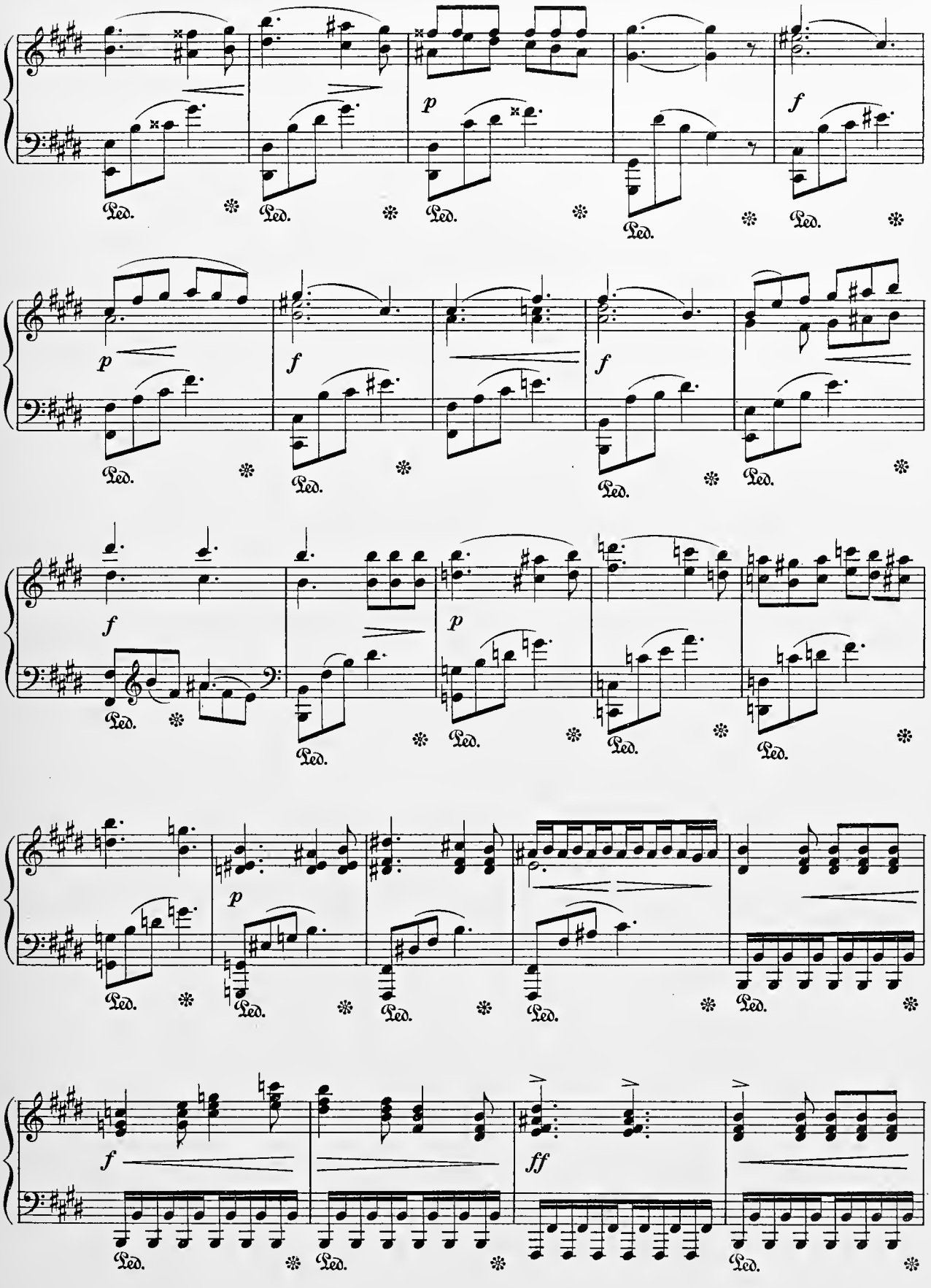
SYDNEY SMITH, Op. 88.

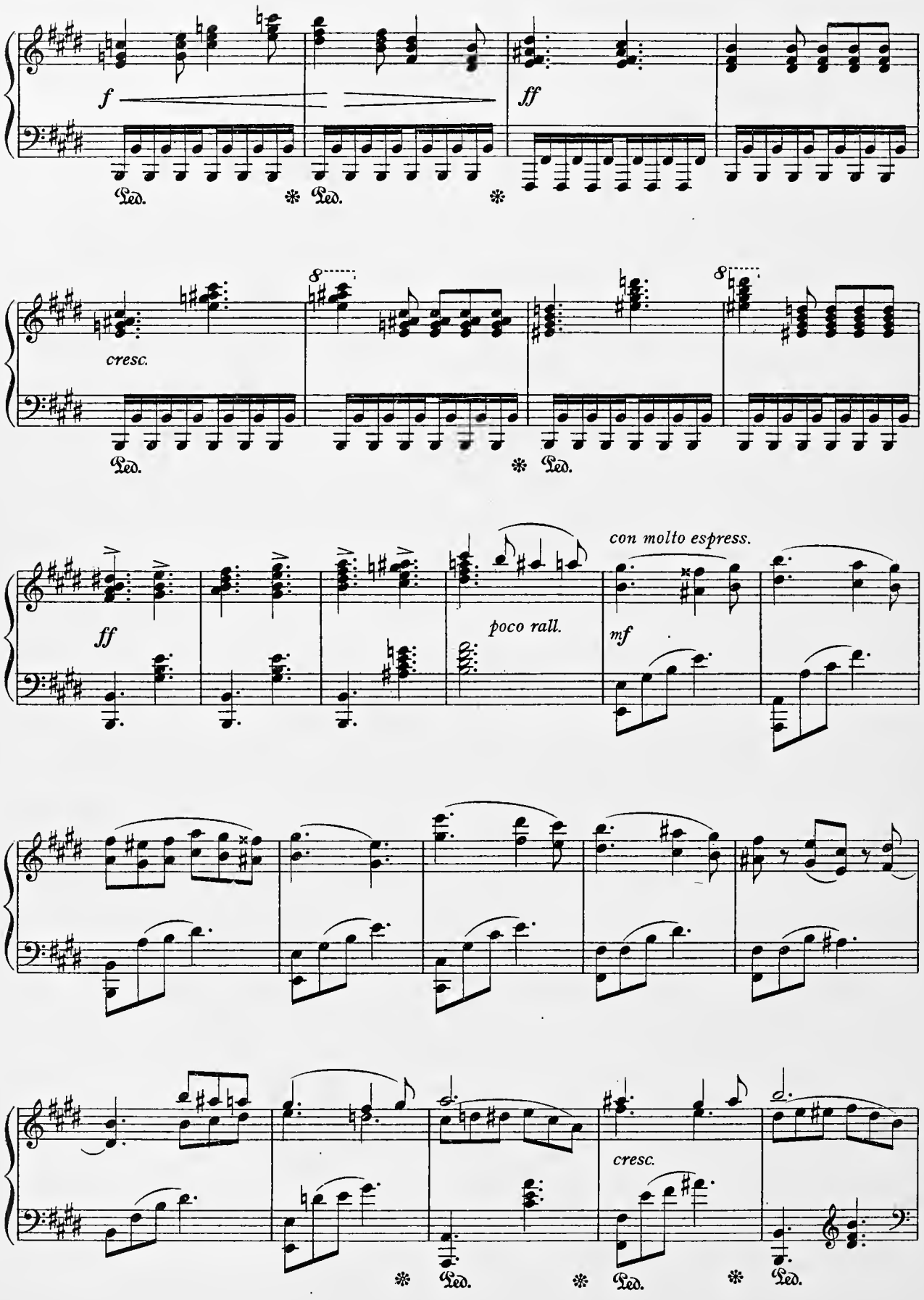


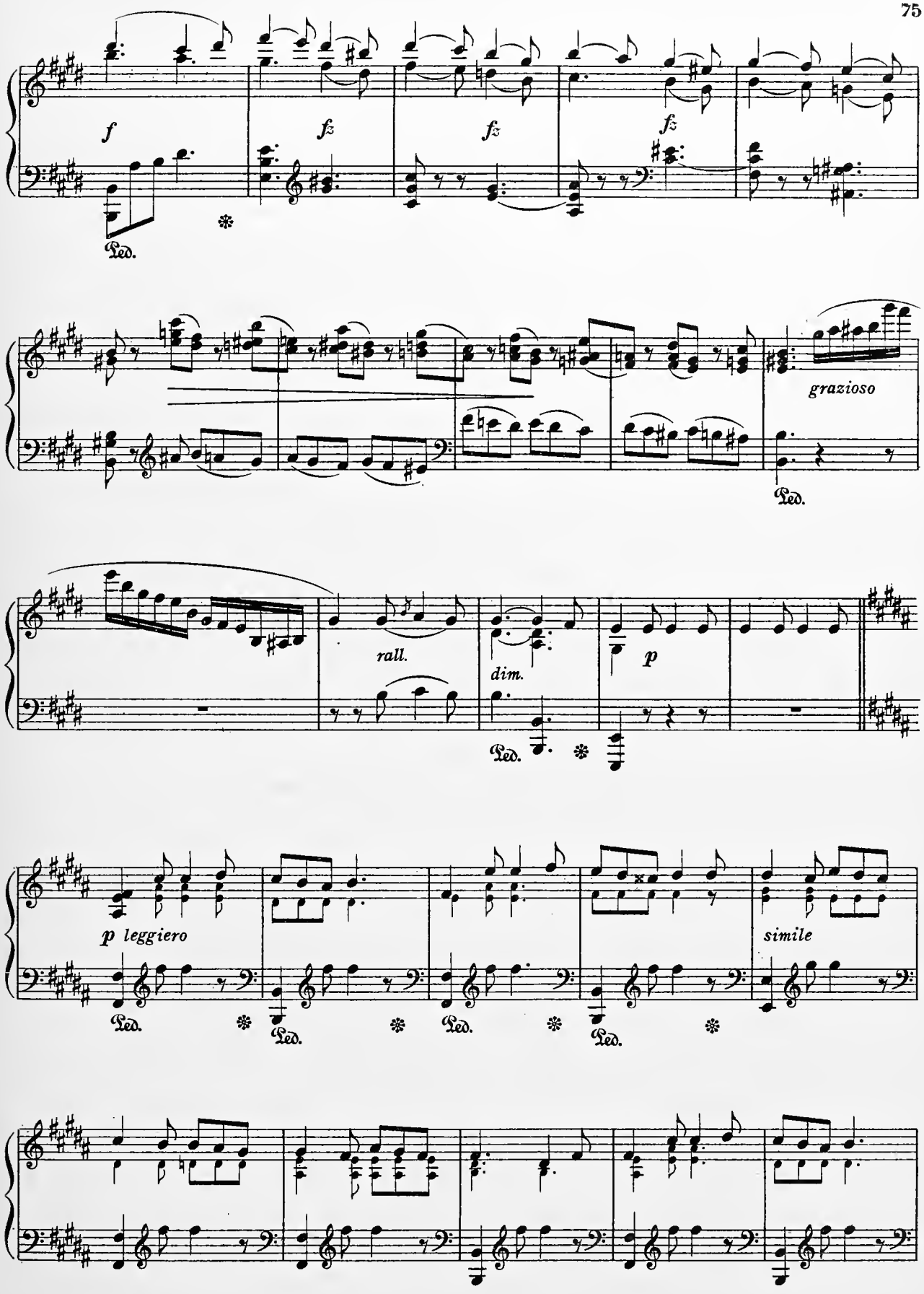

con molto espress.
Ped.
grazioso
poco rit.
rit.
a tempo
p
vivo

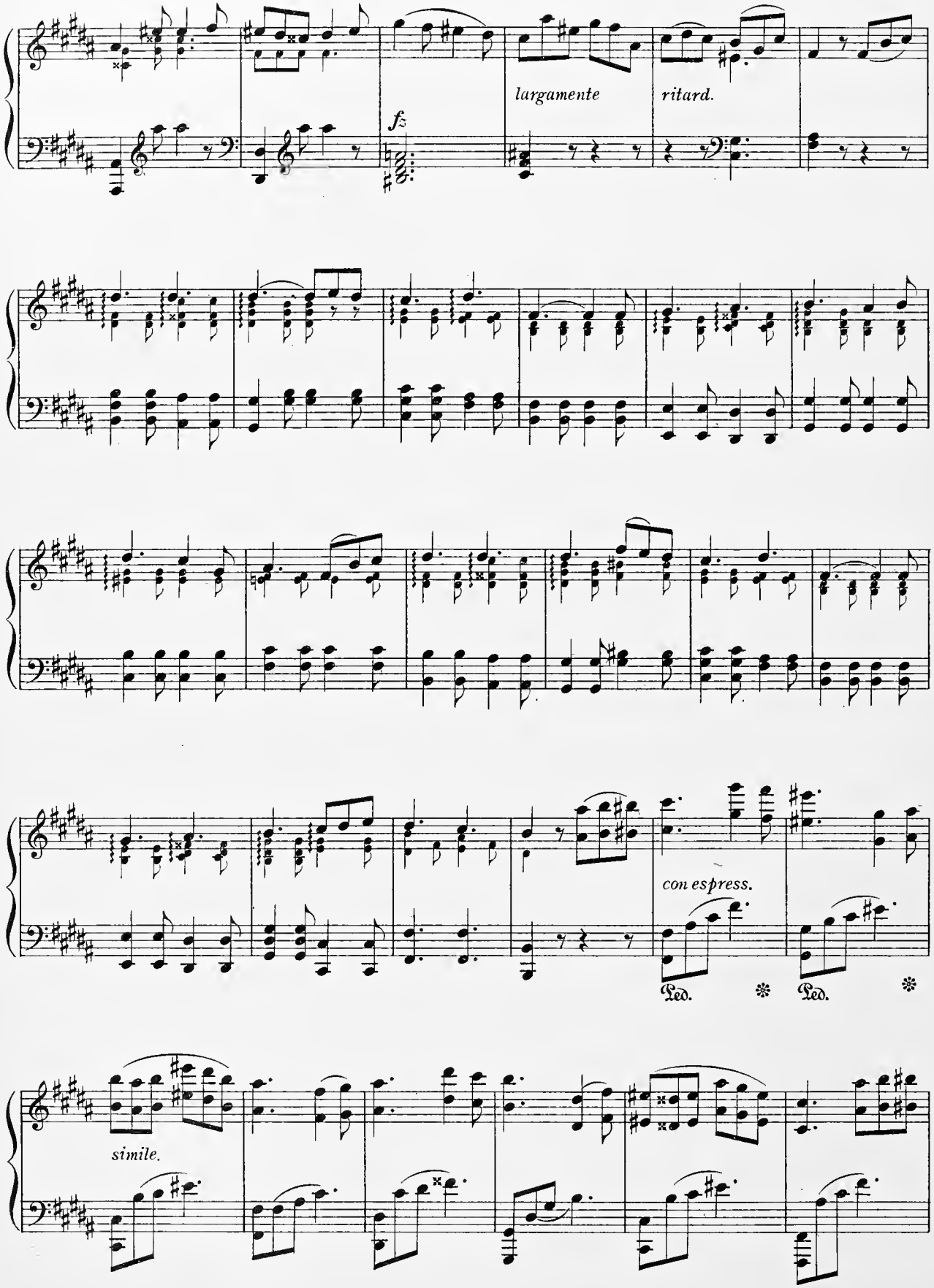

con espress. e poco slentando
Ped.
cresc.
f largamente
rit.
a tempo
con espress.
pp
ben marcato
p

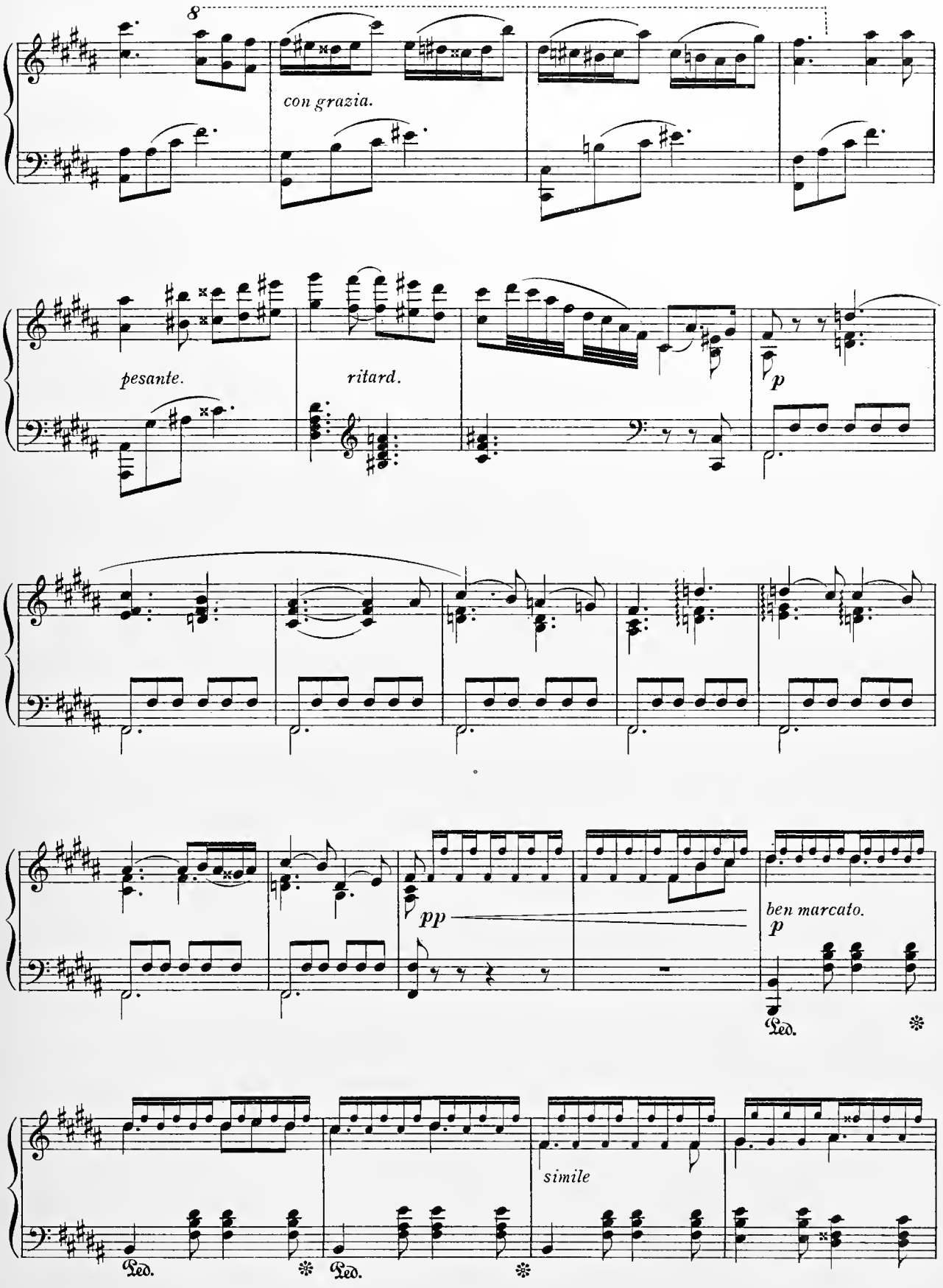

cresc.
al
f
con molto espressione e legatissimo.
largamente

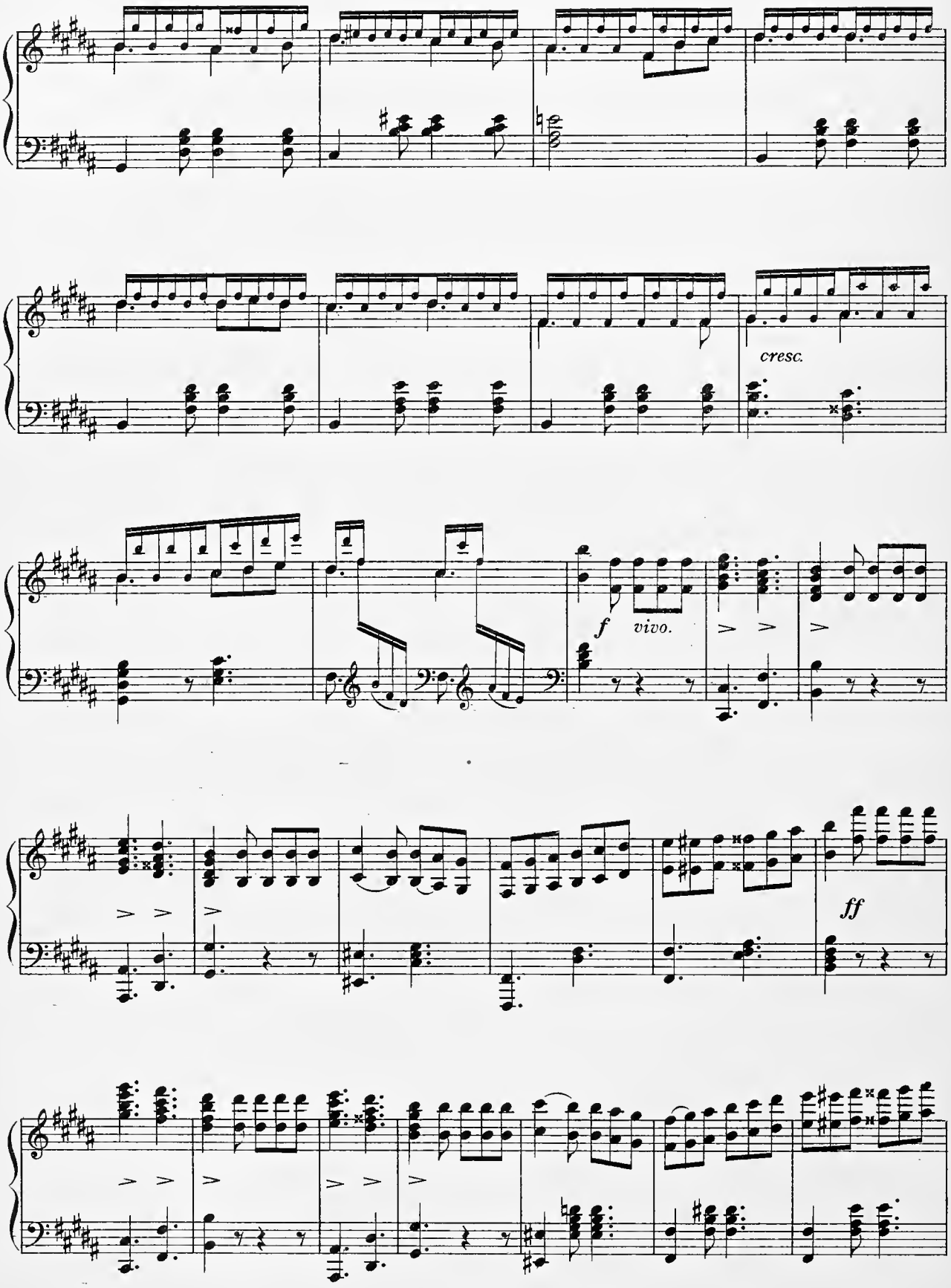

p
f
Ped.
p
f
f
Ped.
f
p
Ped.
p
f
Ped.
f
ff
Ped.

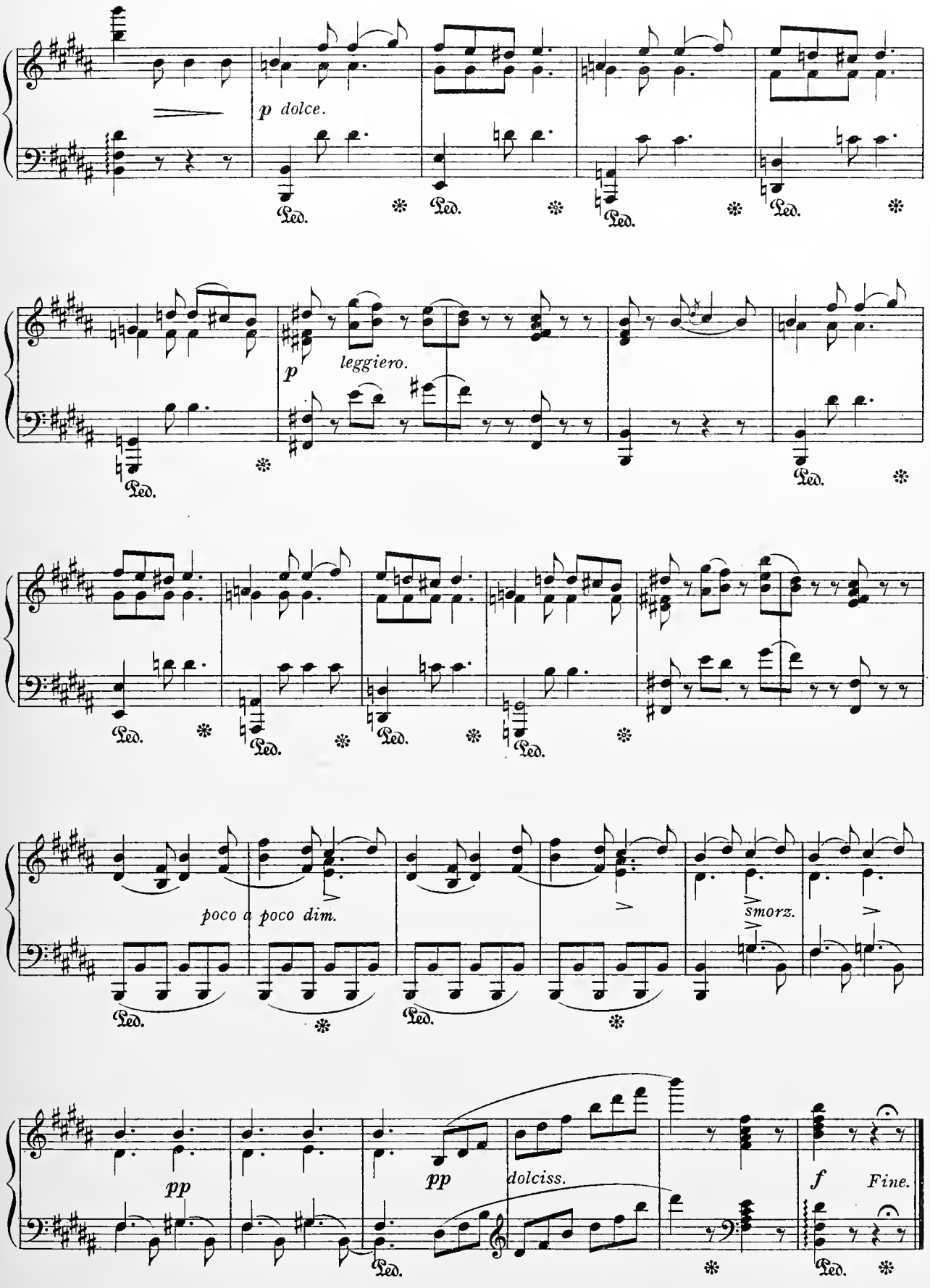

f
ff
Ped.
cresc.
ff
poco rall.
con molto espress.
mf
cresc.


f
fz
fz
fz
Ped.
grazioso
Ped.
rall.
dim.
p
Ped.
p leggiero
simile
Ped.
Ped.
Ped.
Ped.


largamente
ritard.
fz
con espress.
Ped.
Ped.
simile.


8
con grazia.
pesante.
ritard.
p
pp
ben marcato.
p
Ped.
simile
Ped.
Ped.


cresc.
f
vivo.
ff

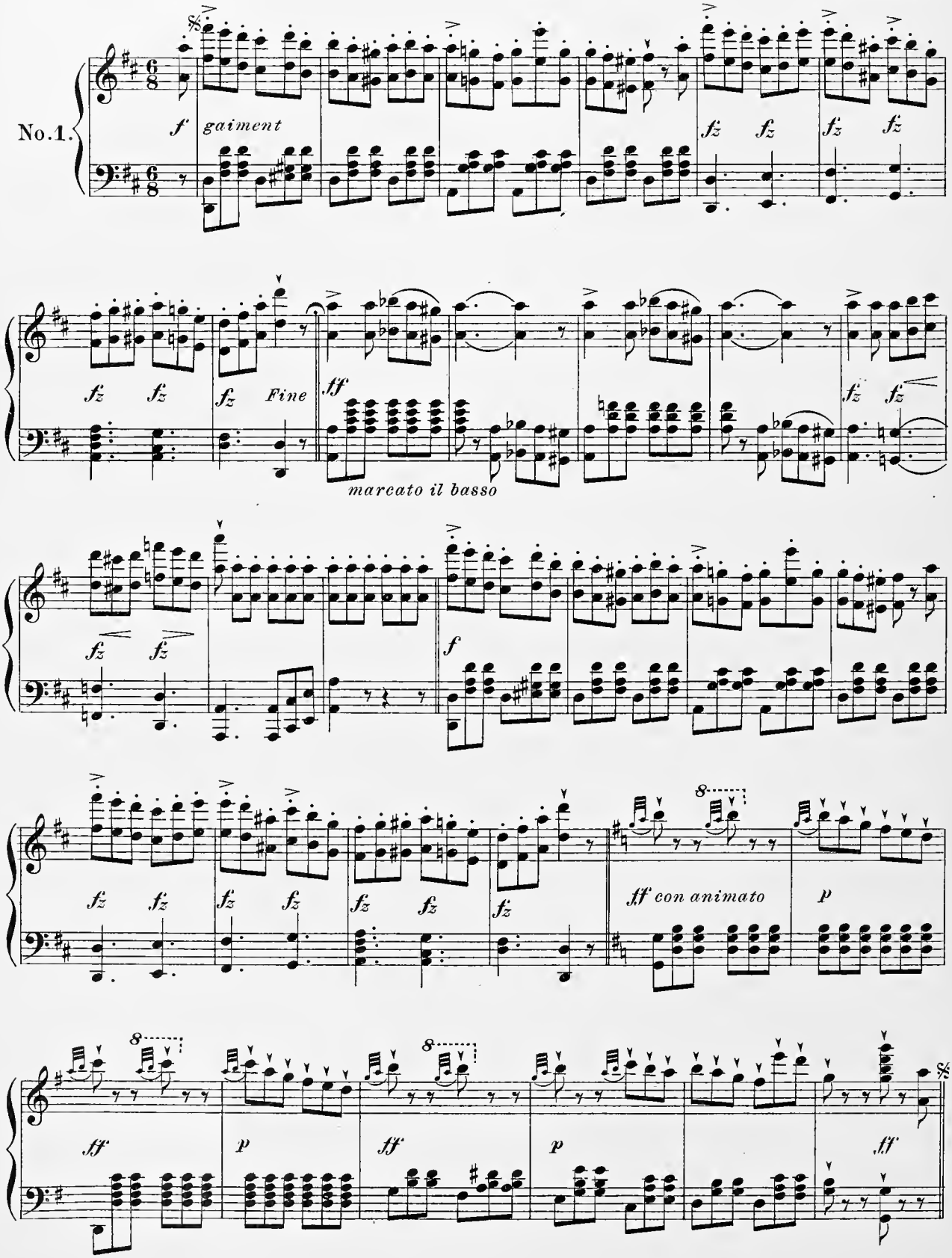

p dolce.
leggiero.
poco a poco dim.
smorz.
pp
pp
dolciss.
f
Fine.

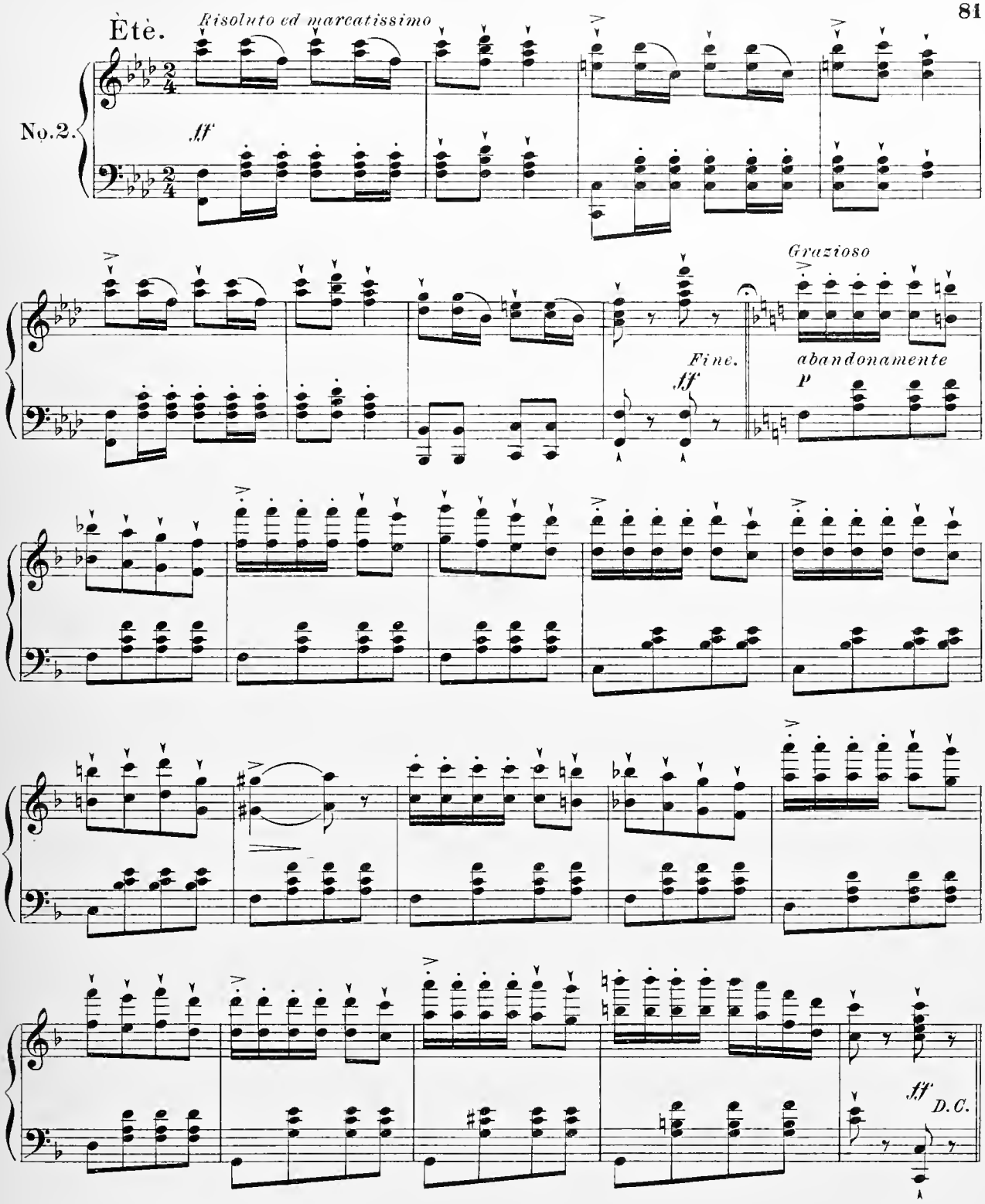
Mardi Gras.

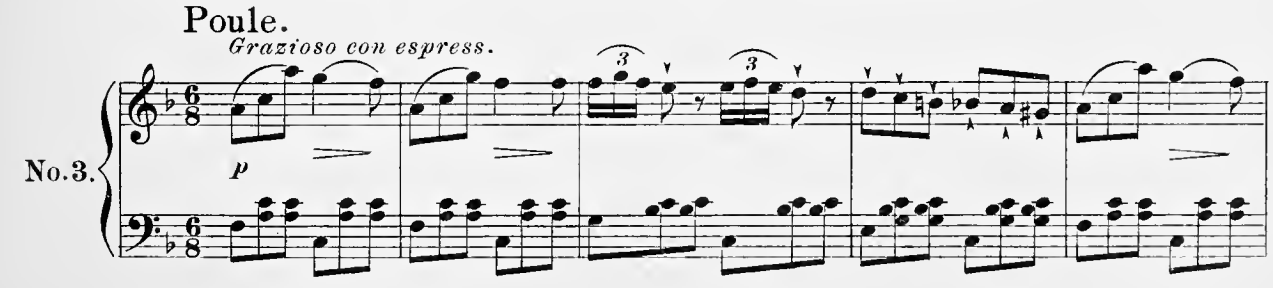
Shrove Tuesday Quadrilles.

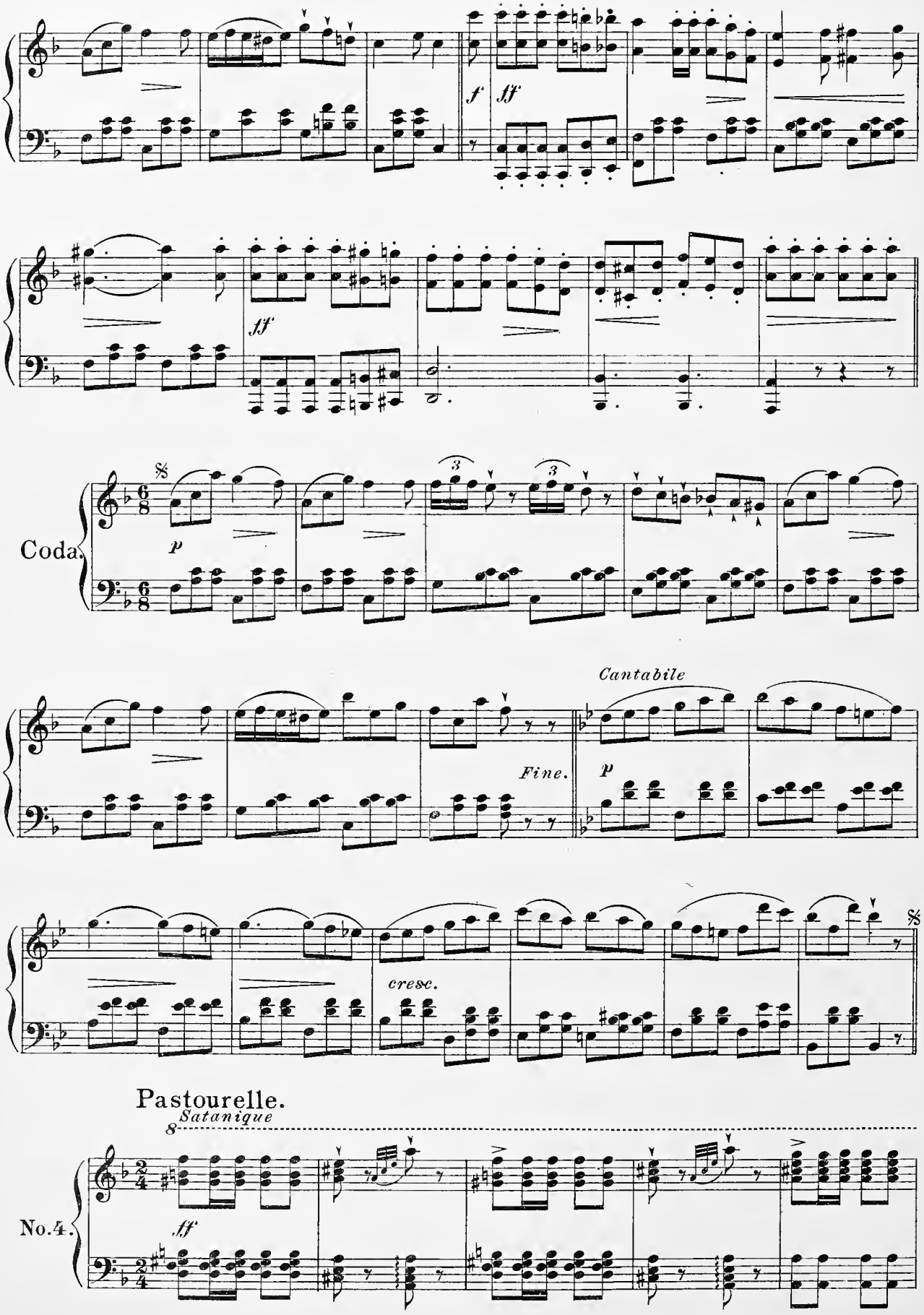
F. SCHUBERT.

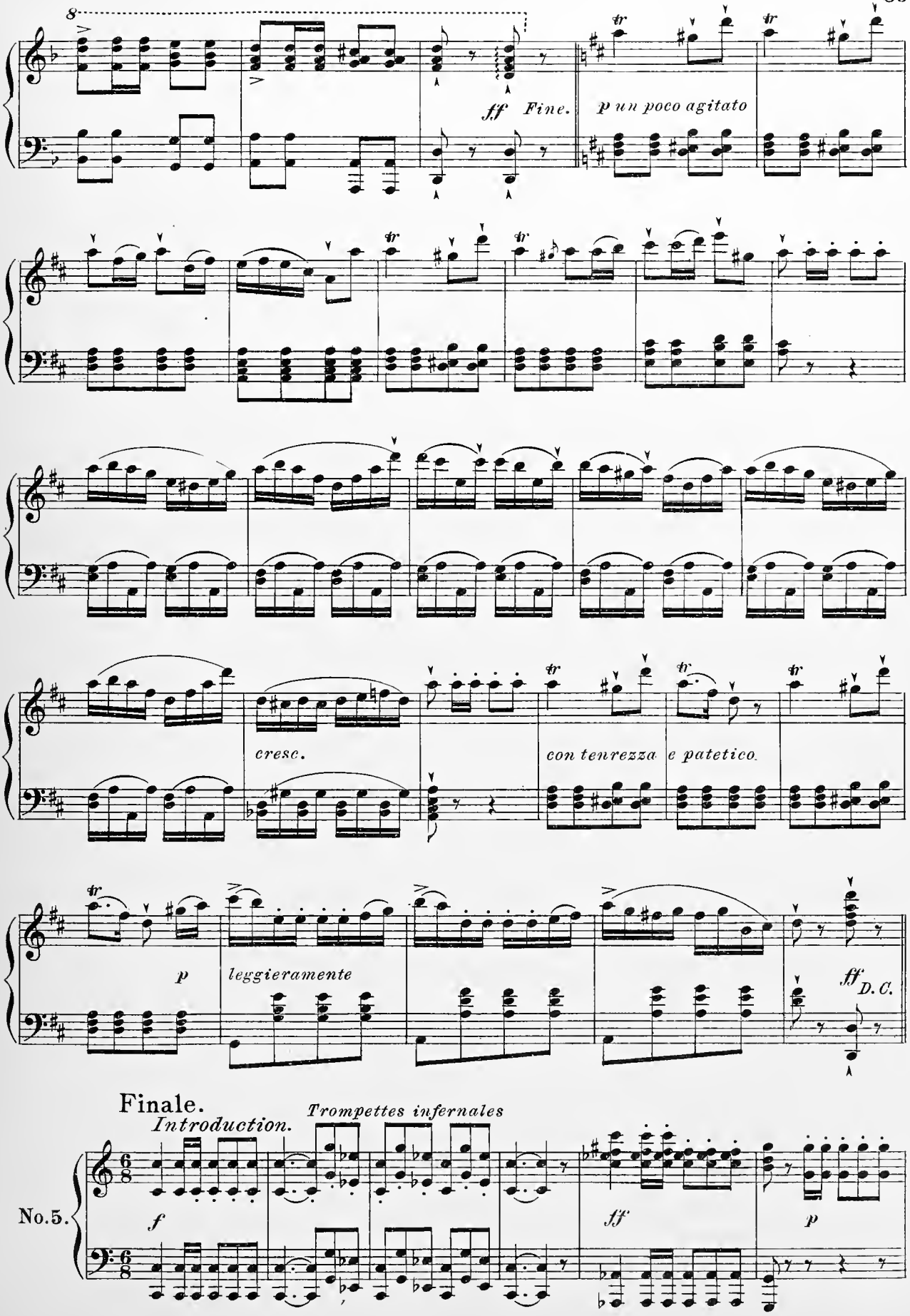
Pantalon.

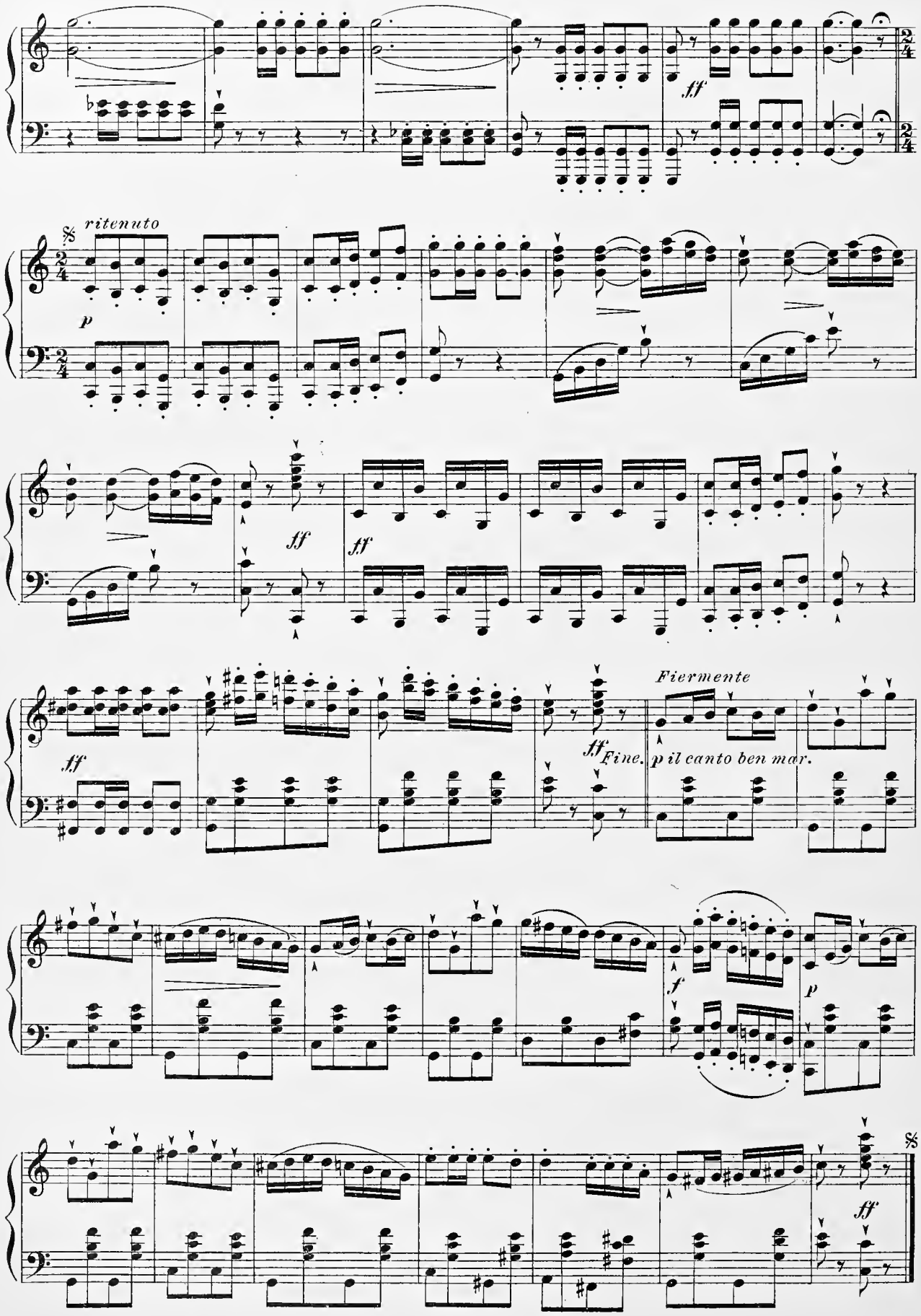



Ète.
Risoluto ed marcatissimo
No.2.
ff
Grazioso
Fine.
ff
abandonamente
p
ff
D.C.


Poule.
Grazioso con espress.
No.3.
p


f
ff
ff
Coda.
p
Cantabile
Fine.
p
cresc.
Pastourelle.
Satanique
No. 4.
ff

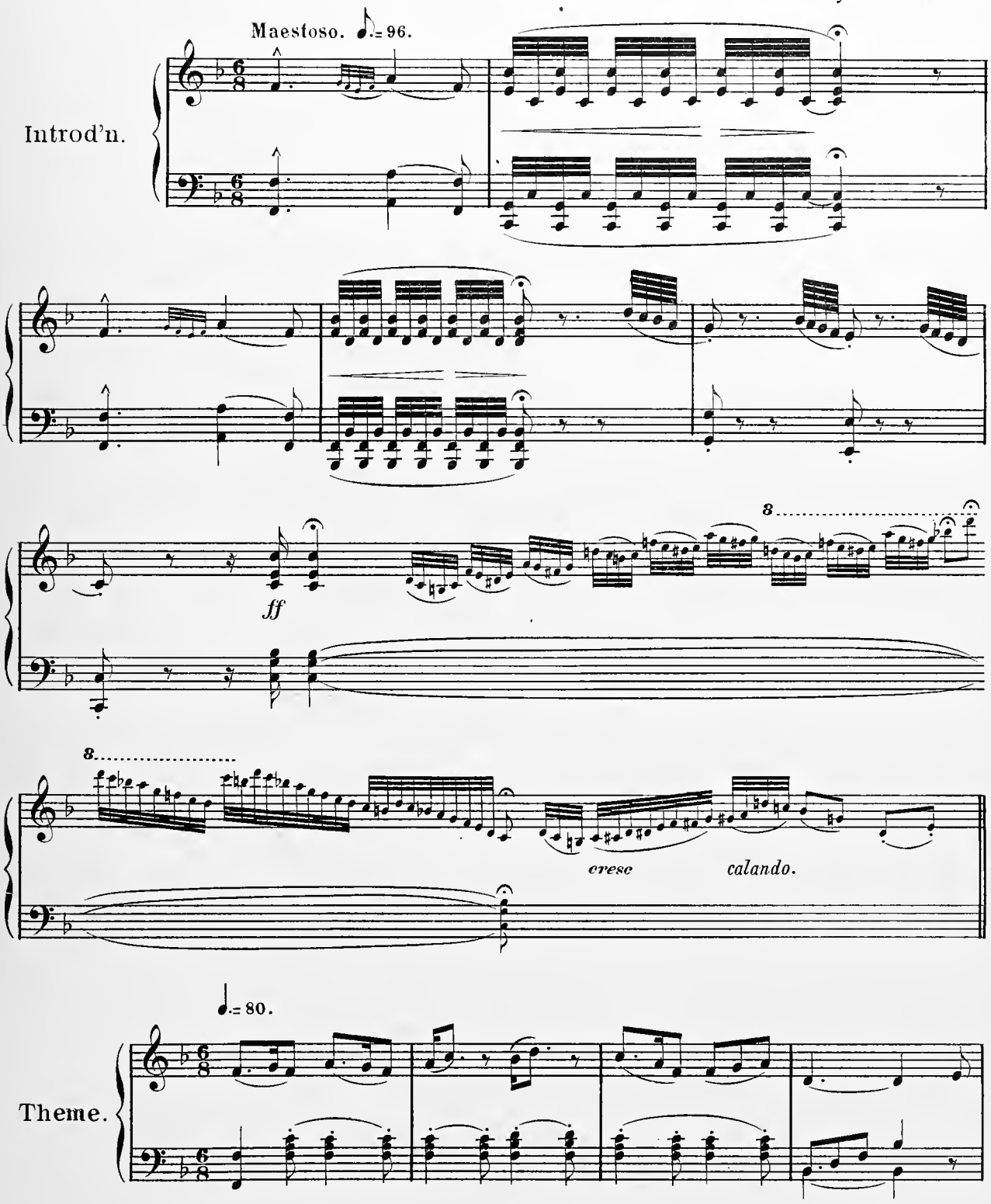

8
ff Fine.
p un poco agitato
cresc.
con tenrezza e patetico
p
leggieramente
ff D. C.
Finale.
Introduction.
Trompettes infernales
No.5.
f
ff
p

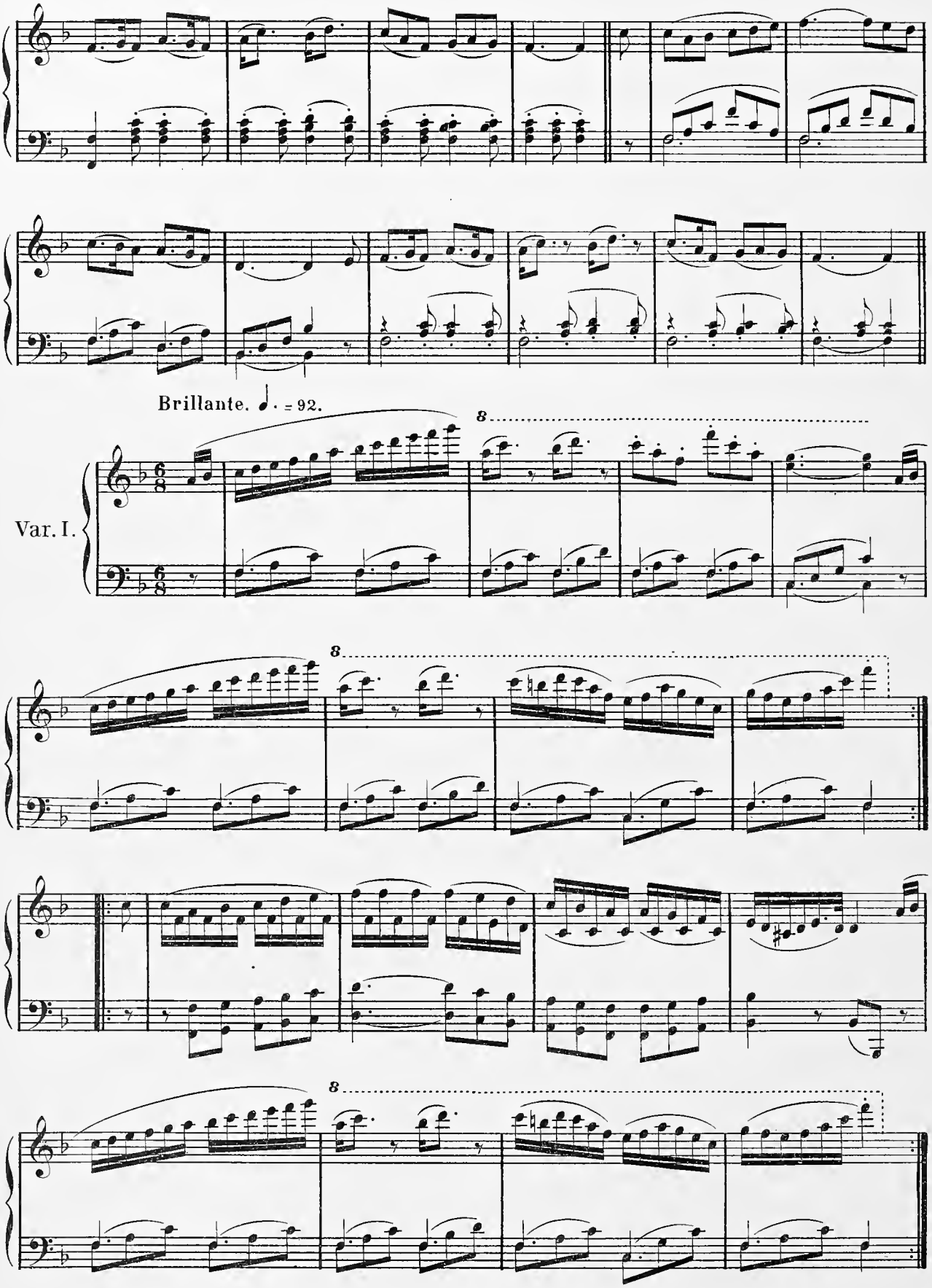

ritenuto
Fiermente
Fine.
p il canto ben mar.

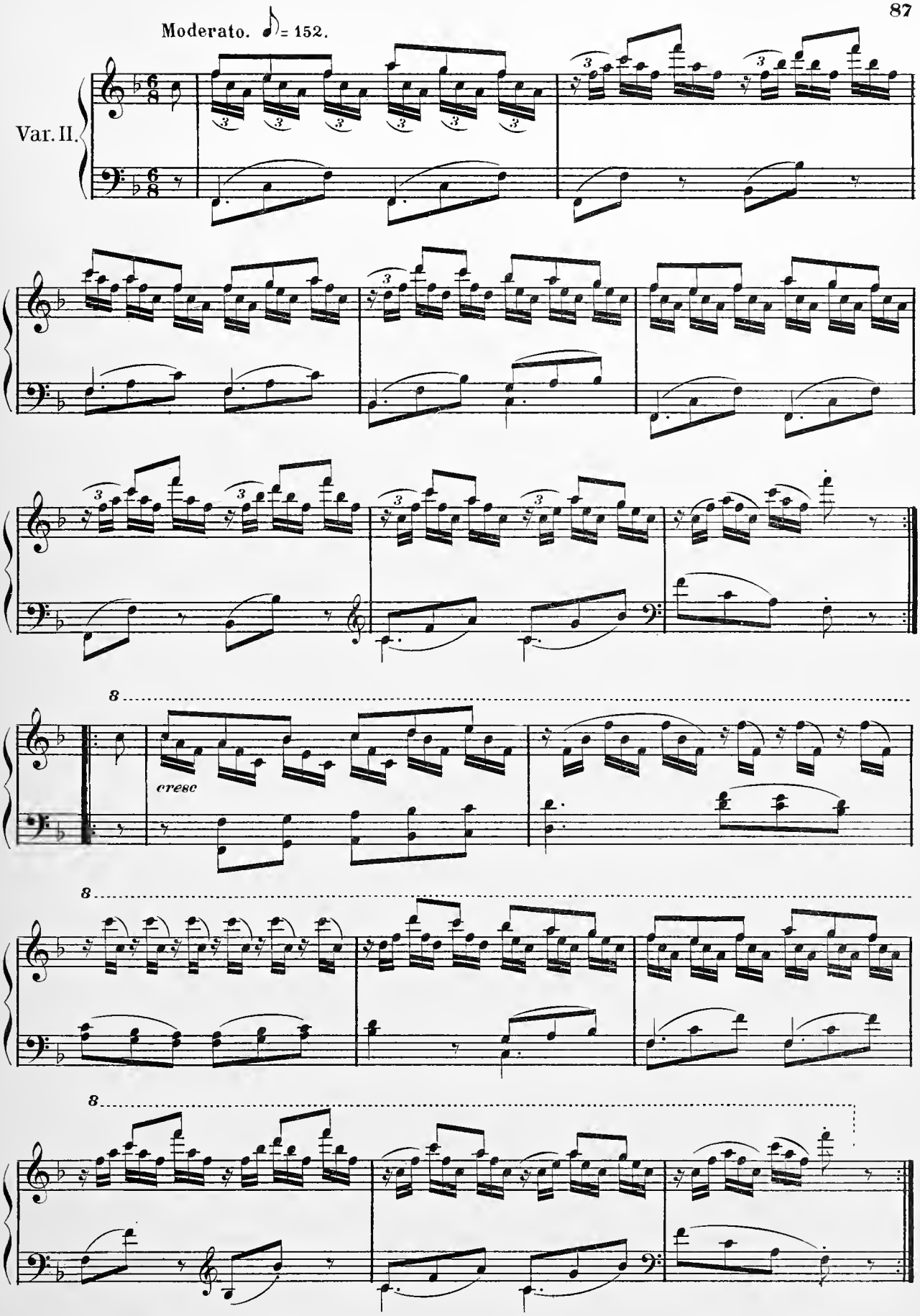
OLD ROSIN THE BOW.

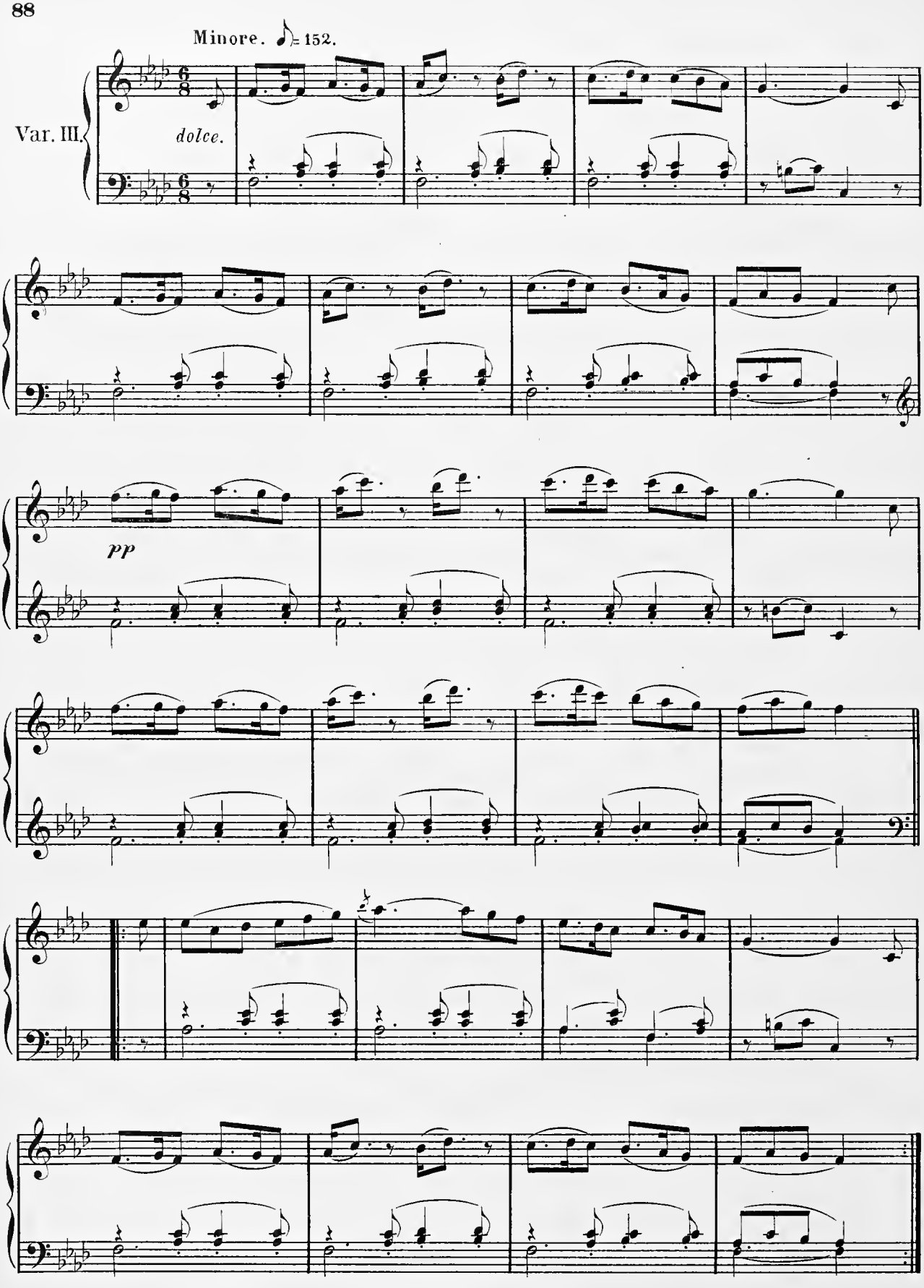
With Variations.

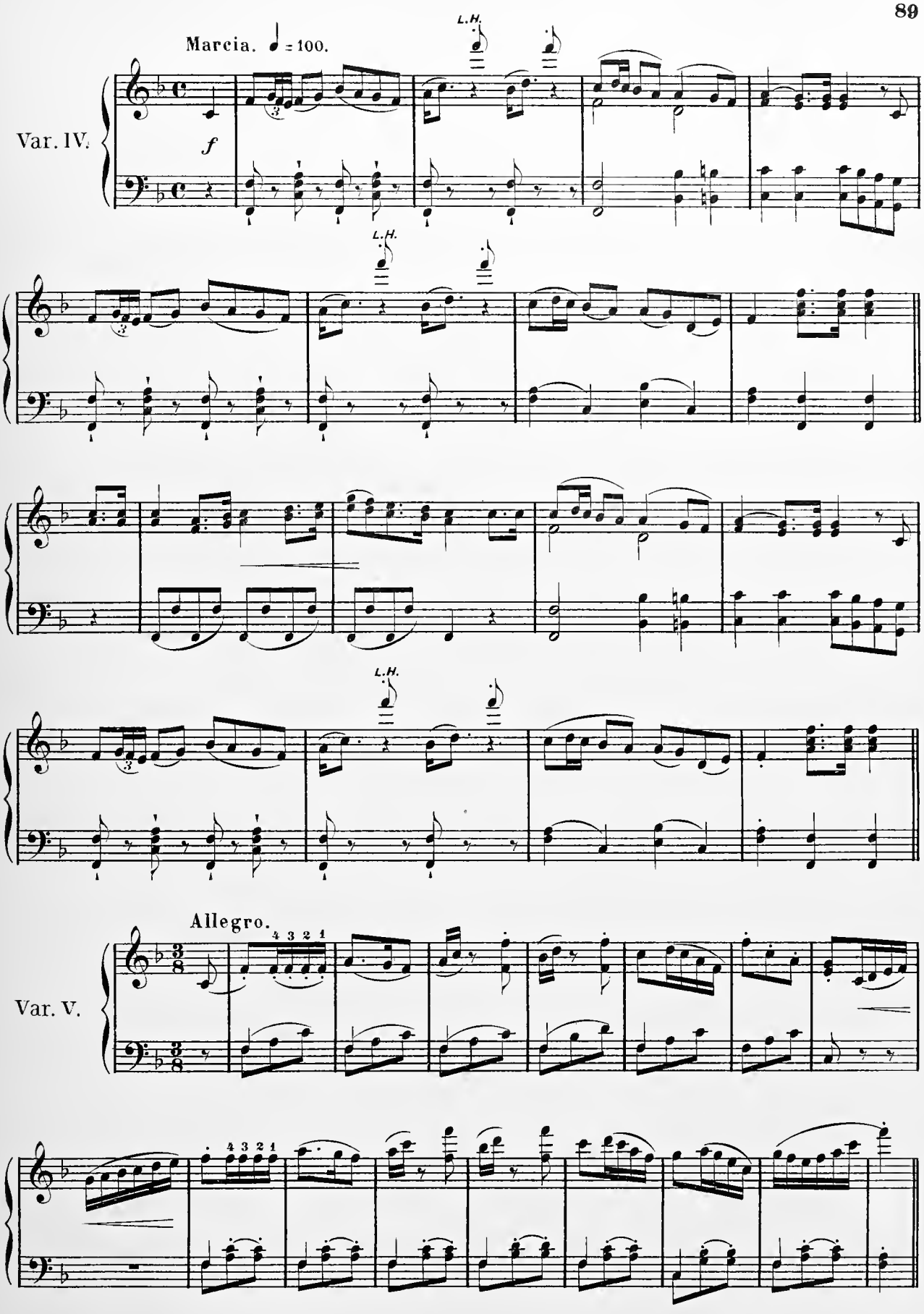
By W. C. Peters.

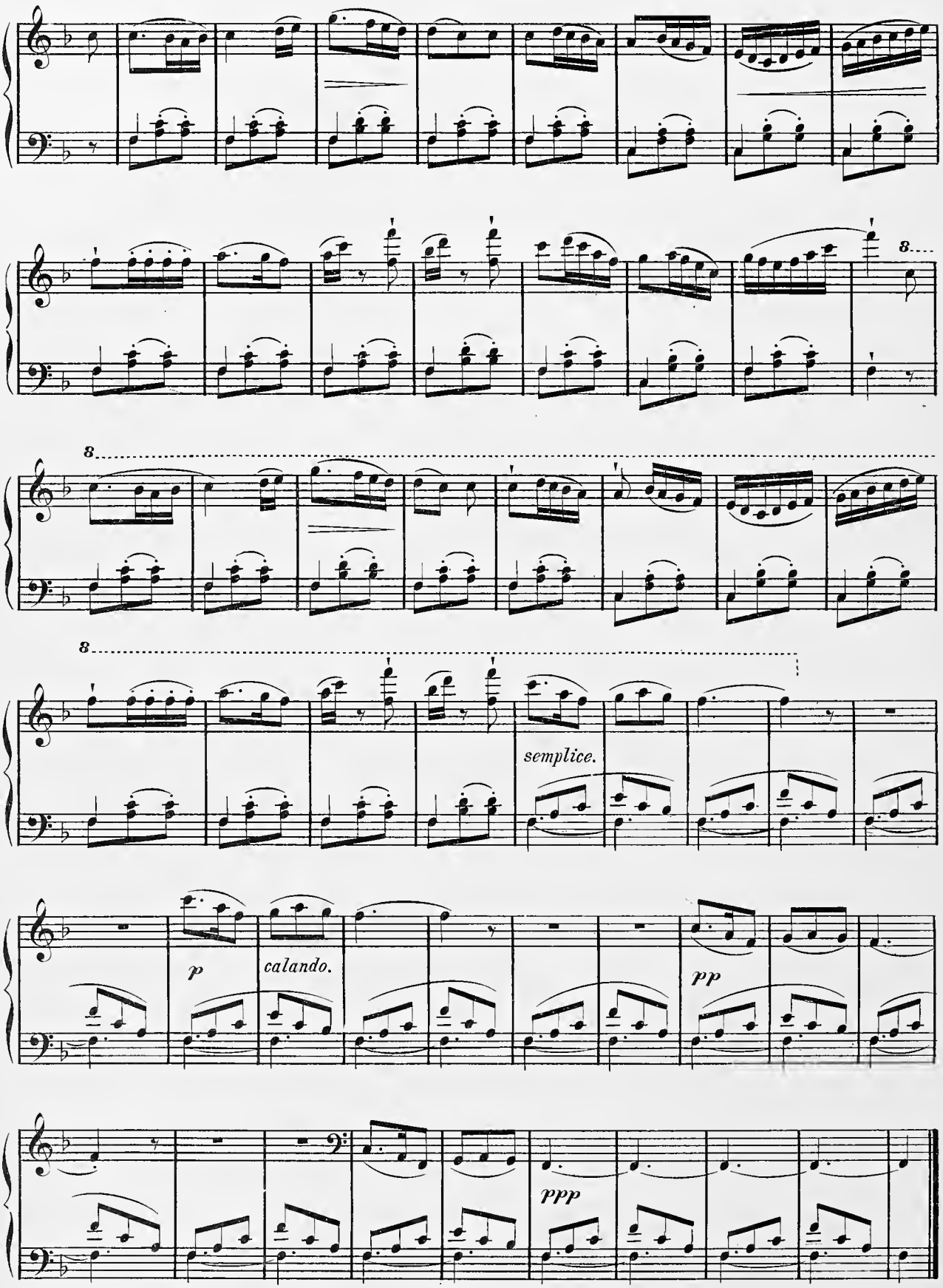



Brillante. ♩. = 92.
Var. I.
8
8
8


Moderato. ♪= 152.
Var. II.
8
cresc
8
8


Minore. ♪ = 152.
Var. III.
dolce.
pp

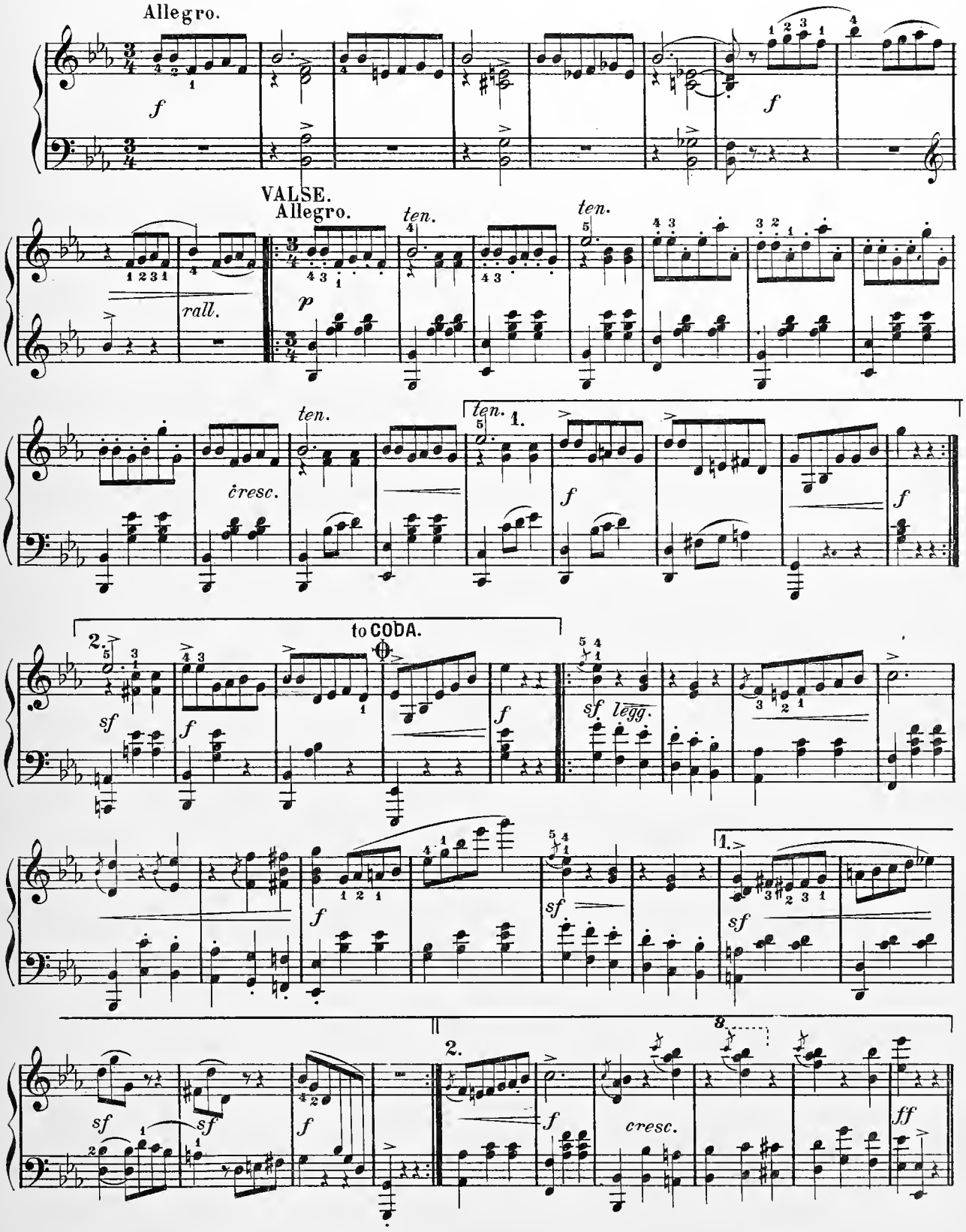

Marcia. ♩ = 100.
L.H.
Var. IV.
f
L.H.
L.H.
Allegro.
Var. V.
4 3 2 1
4 3 2 1

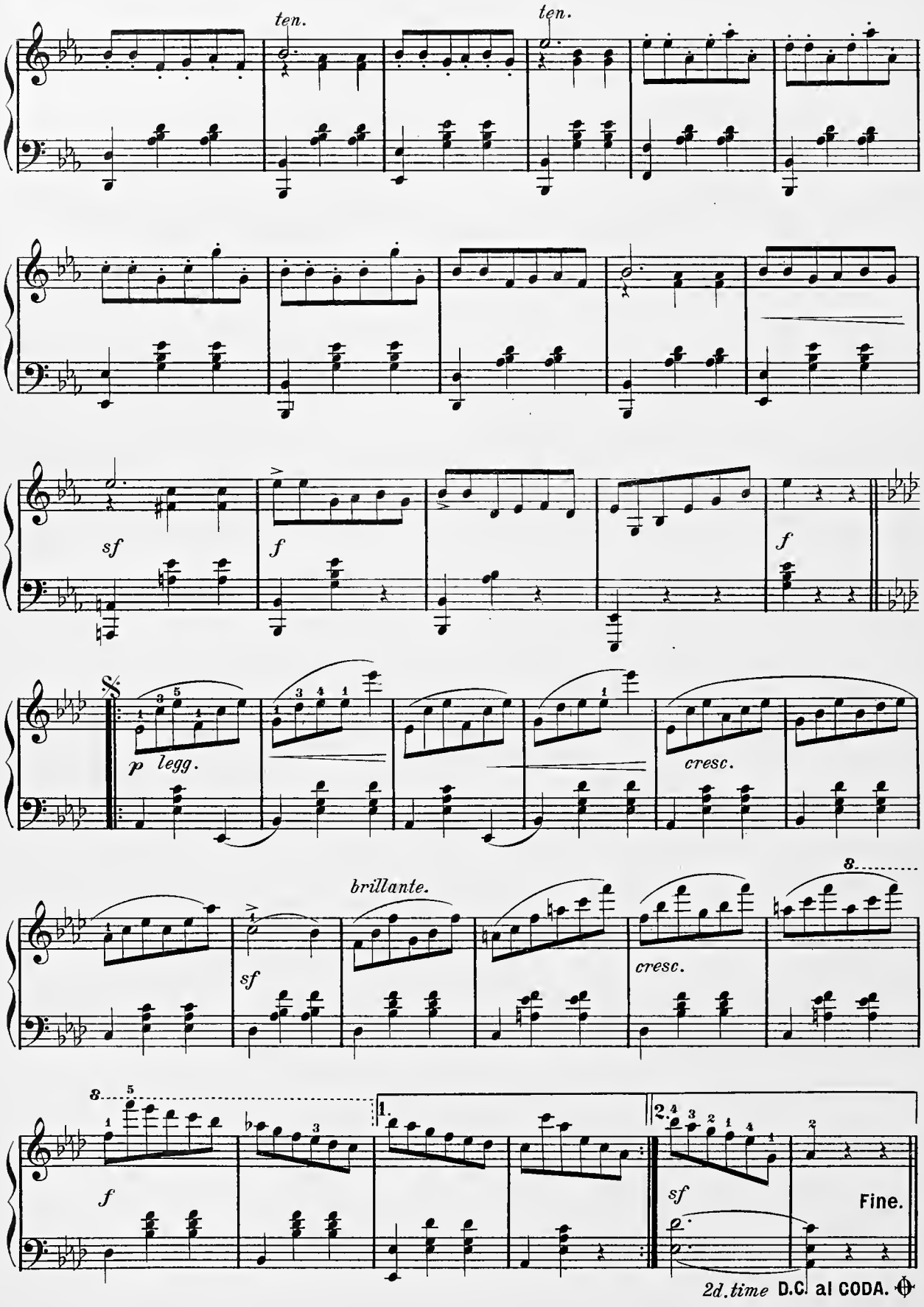

8
8
semplice.
p
calando.
pp
ppp

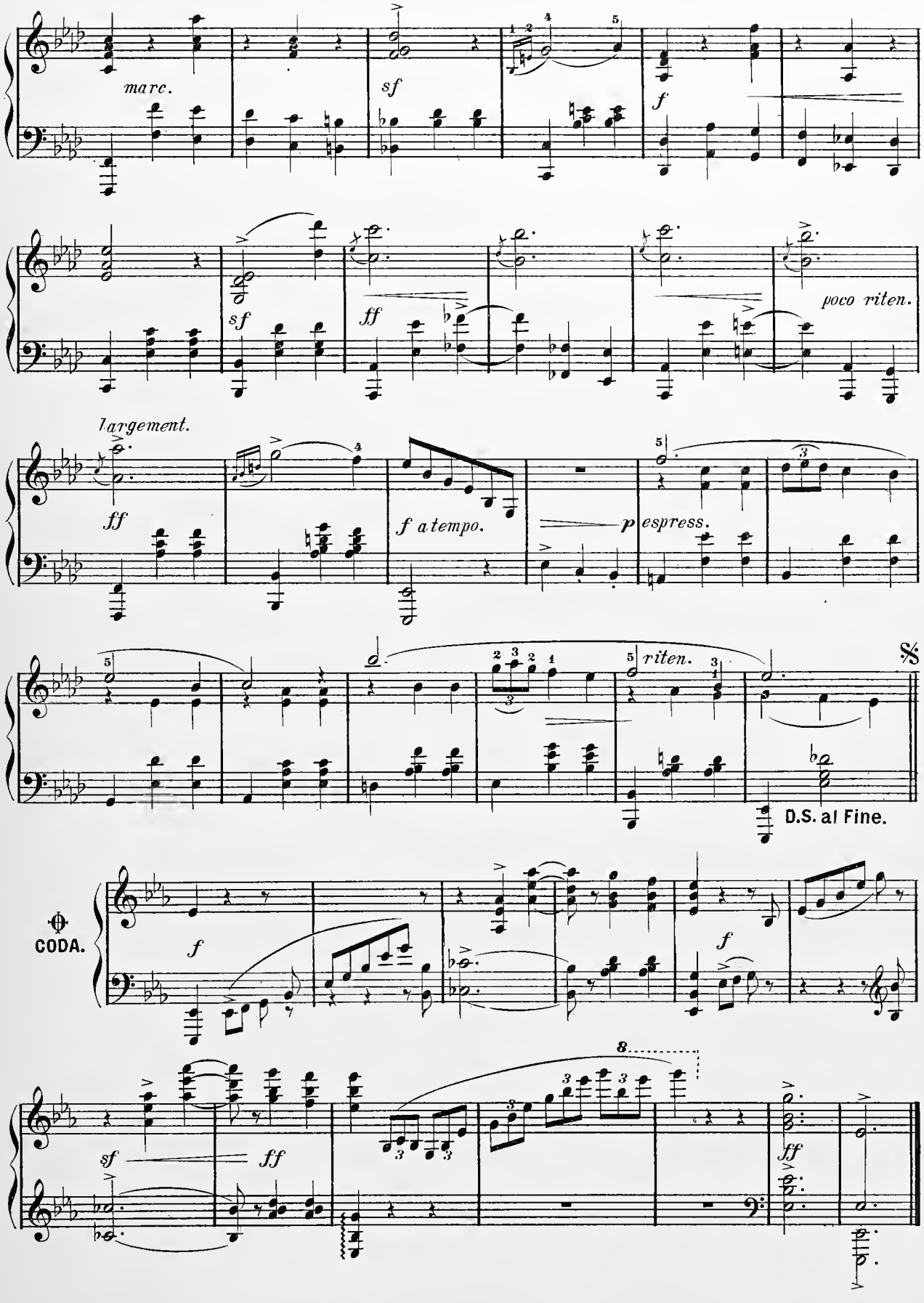
LES SYLPHES.

Impromptu Valse.

G. Bachmann.

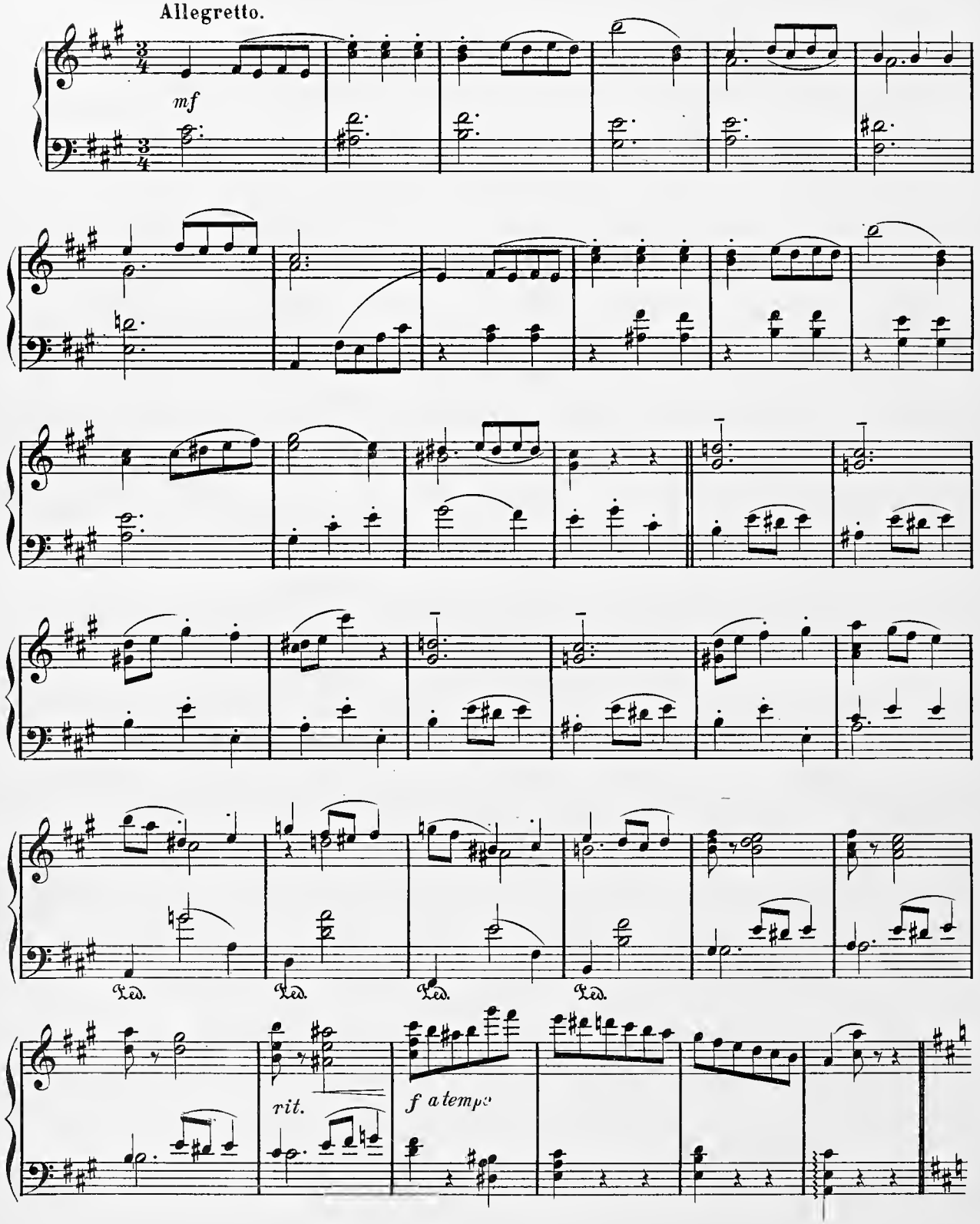



ten.
ten.
sf
f
f
p legg.
cresc.
brillante.
sf
cresc.
8
8
f
1.
2.
sf
Fine.
2d. time D.C. al CODA.

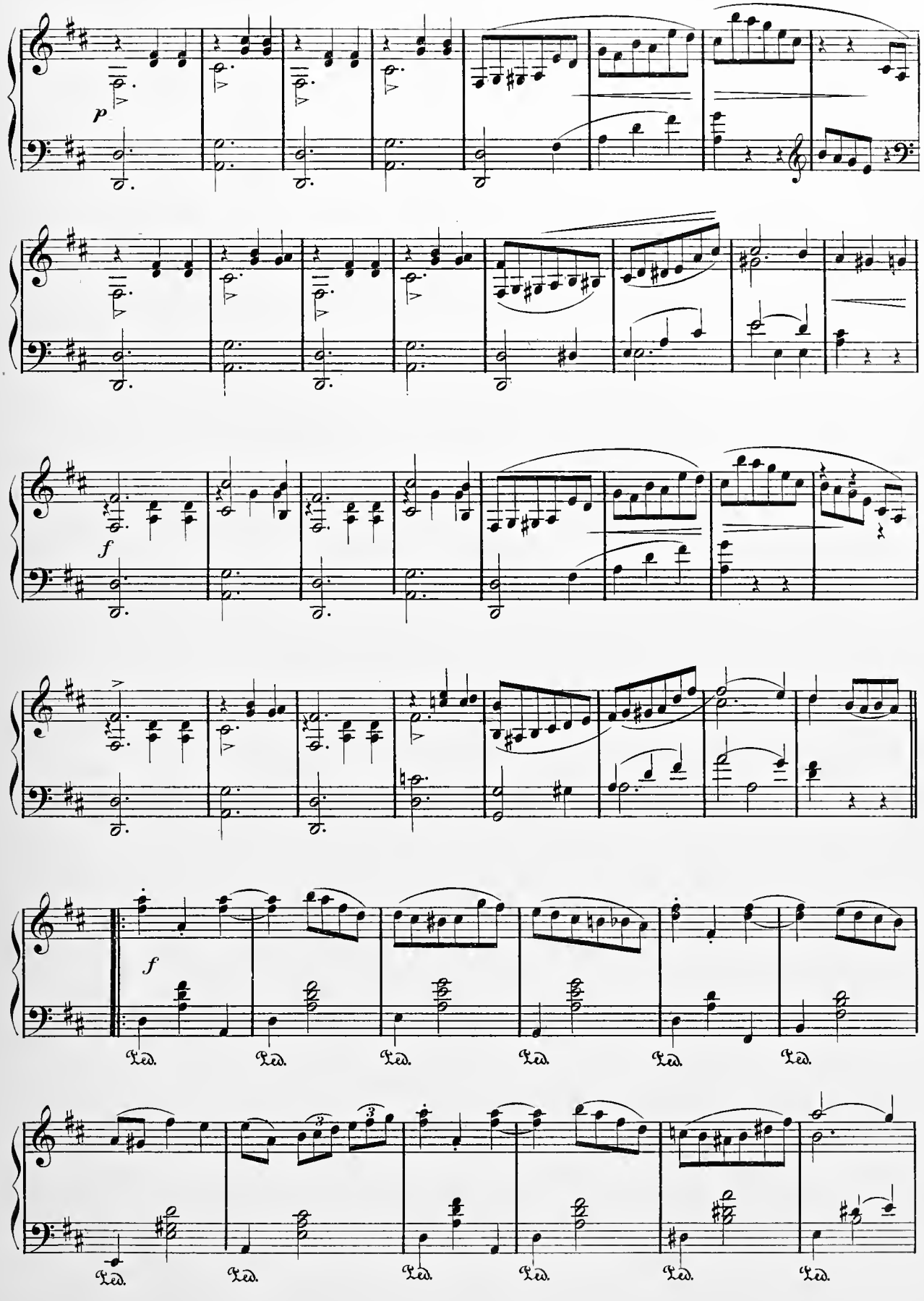

marc.
sf
f
sf
ff
poco riten.
largement.
ff
f a tempo.
p espress.
riten.
D.S. al Fine.
CODA.
f
f
sf
ff
ff

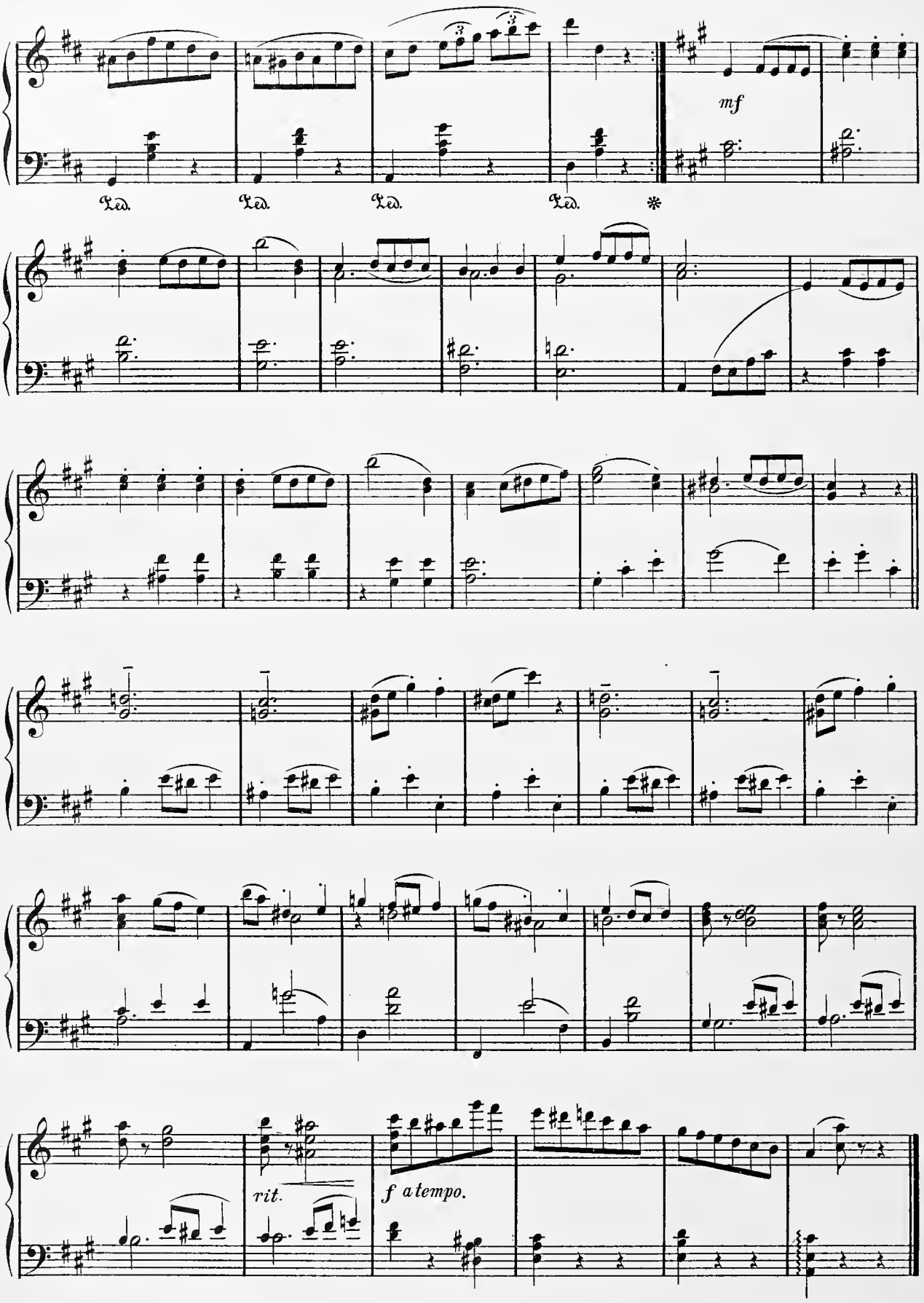
UN PETIT BALLET.

P. A. Schnecker.



Copyright 1899 by Geo. J. Bryan.

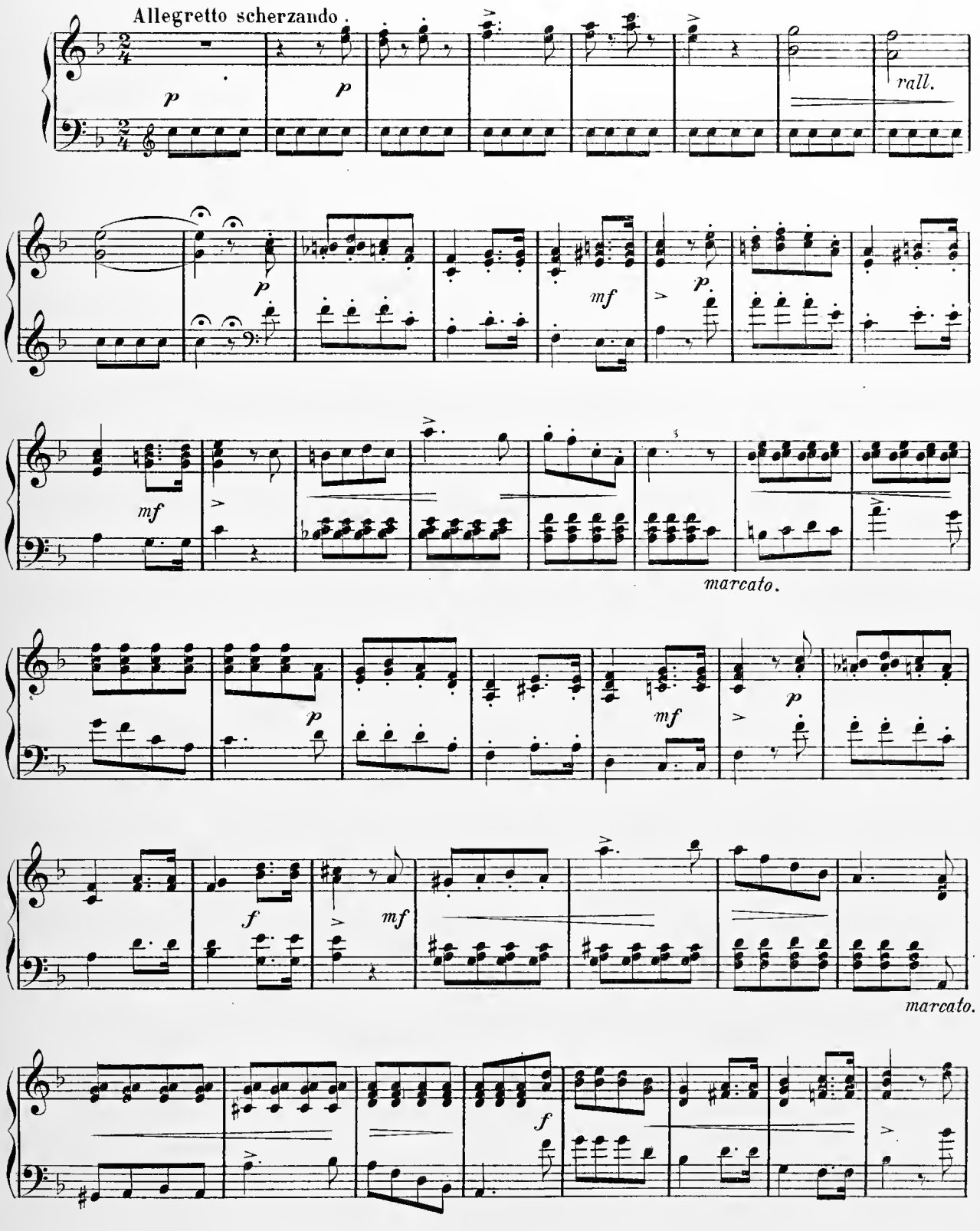

p
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

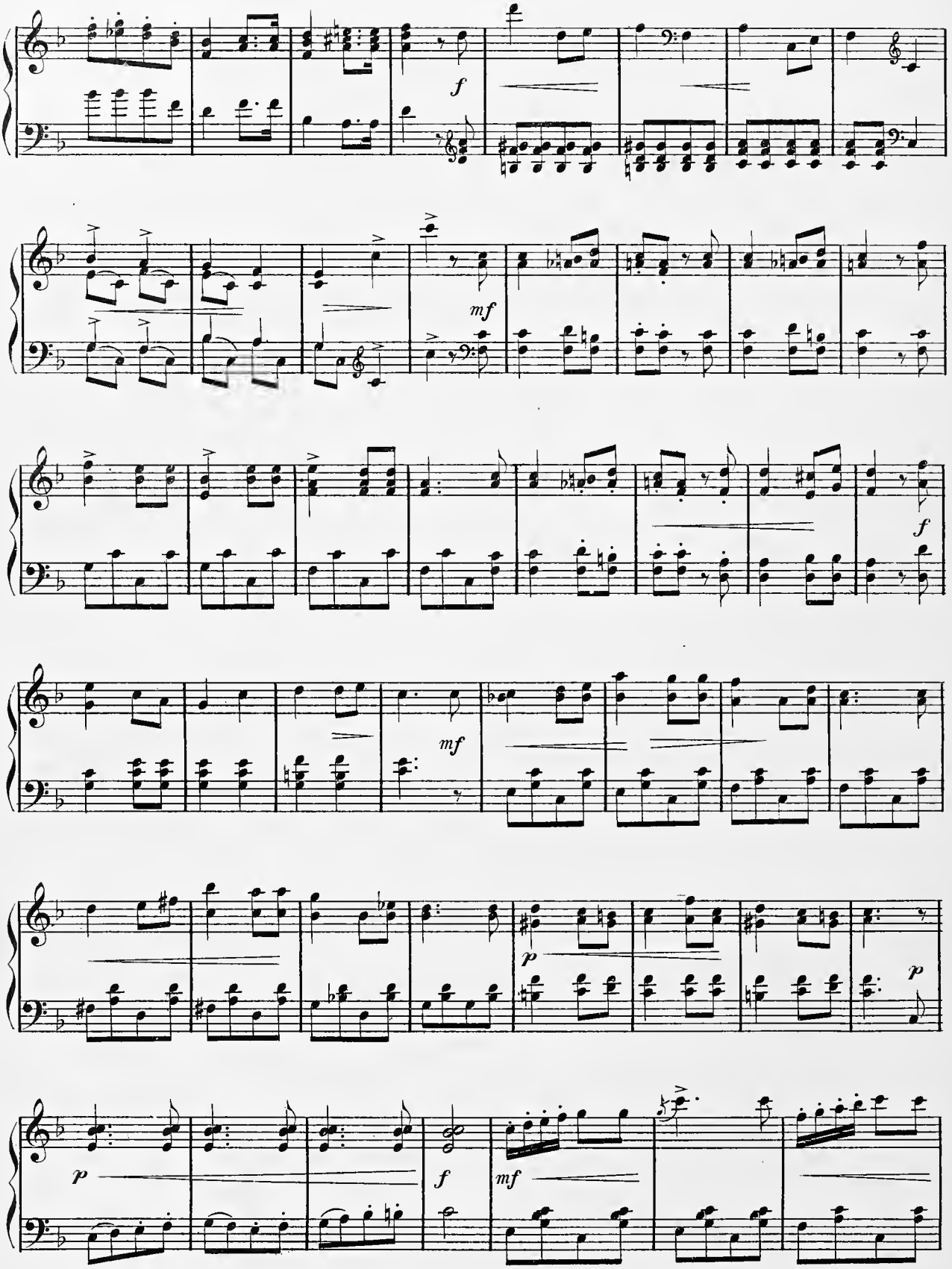

mf
Ped. Ped. Ped. Ped. *
rit.
f a tempo.

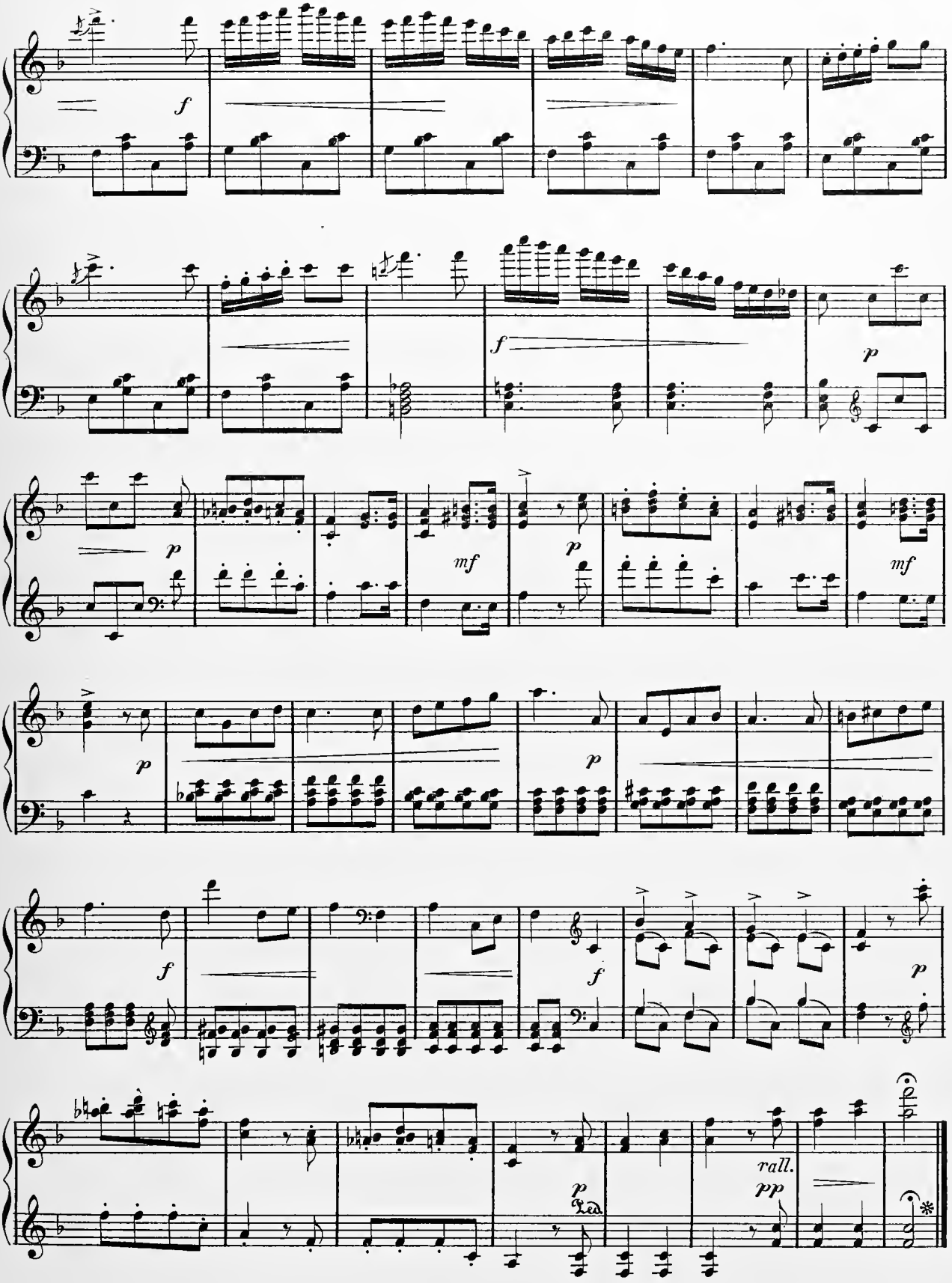
MAY-SONG.

(Maienliebe.)

Jos. Schulz-Weida.



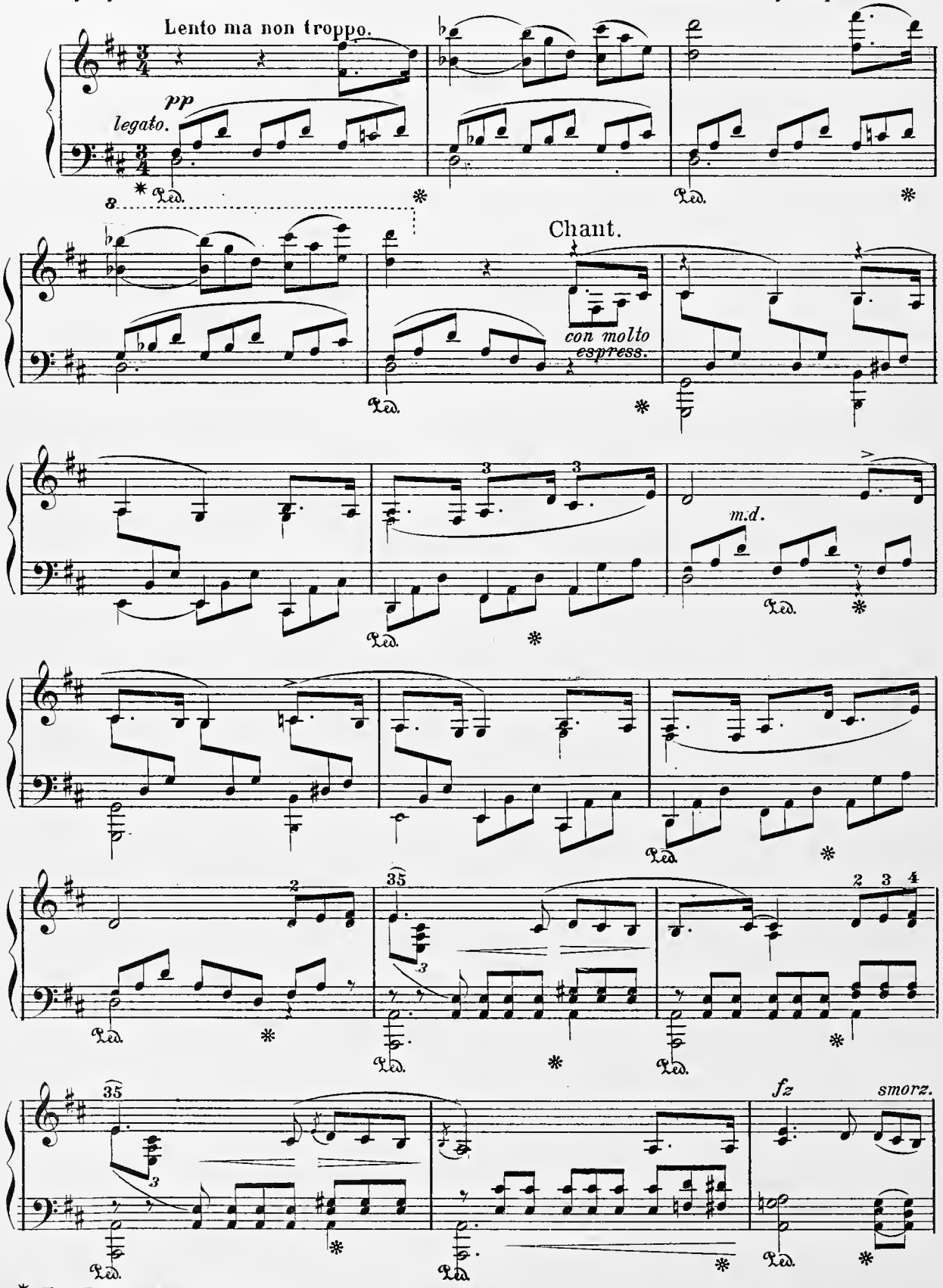

f
mf
f
mf
p
p
p
f
mf


f
f
p
p
mf
p
mf
p
p
f
f
p
p
Ped.
rall.
pp

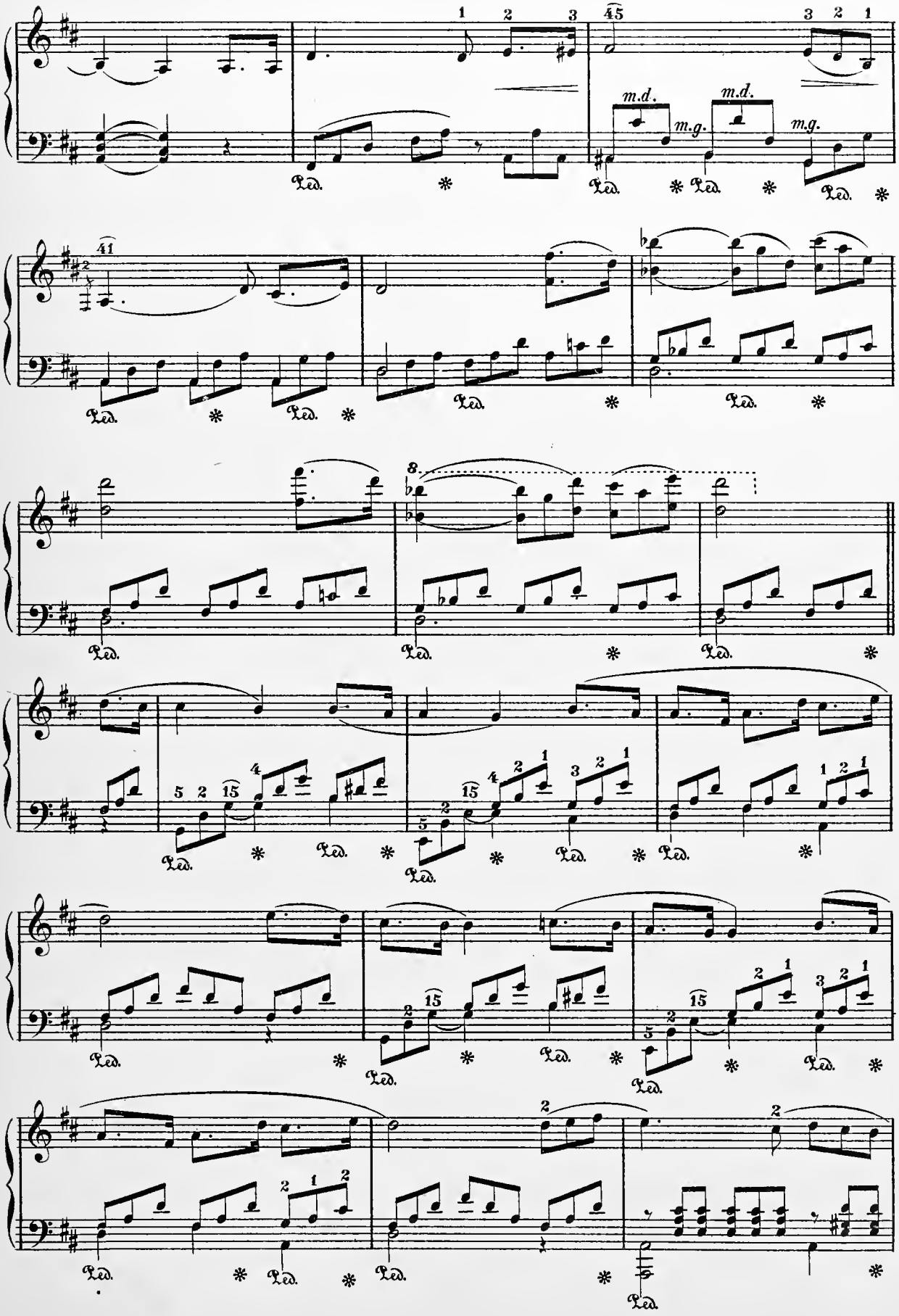
PRAISE OF TEARS.

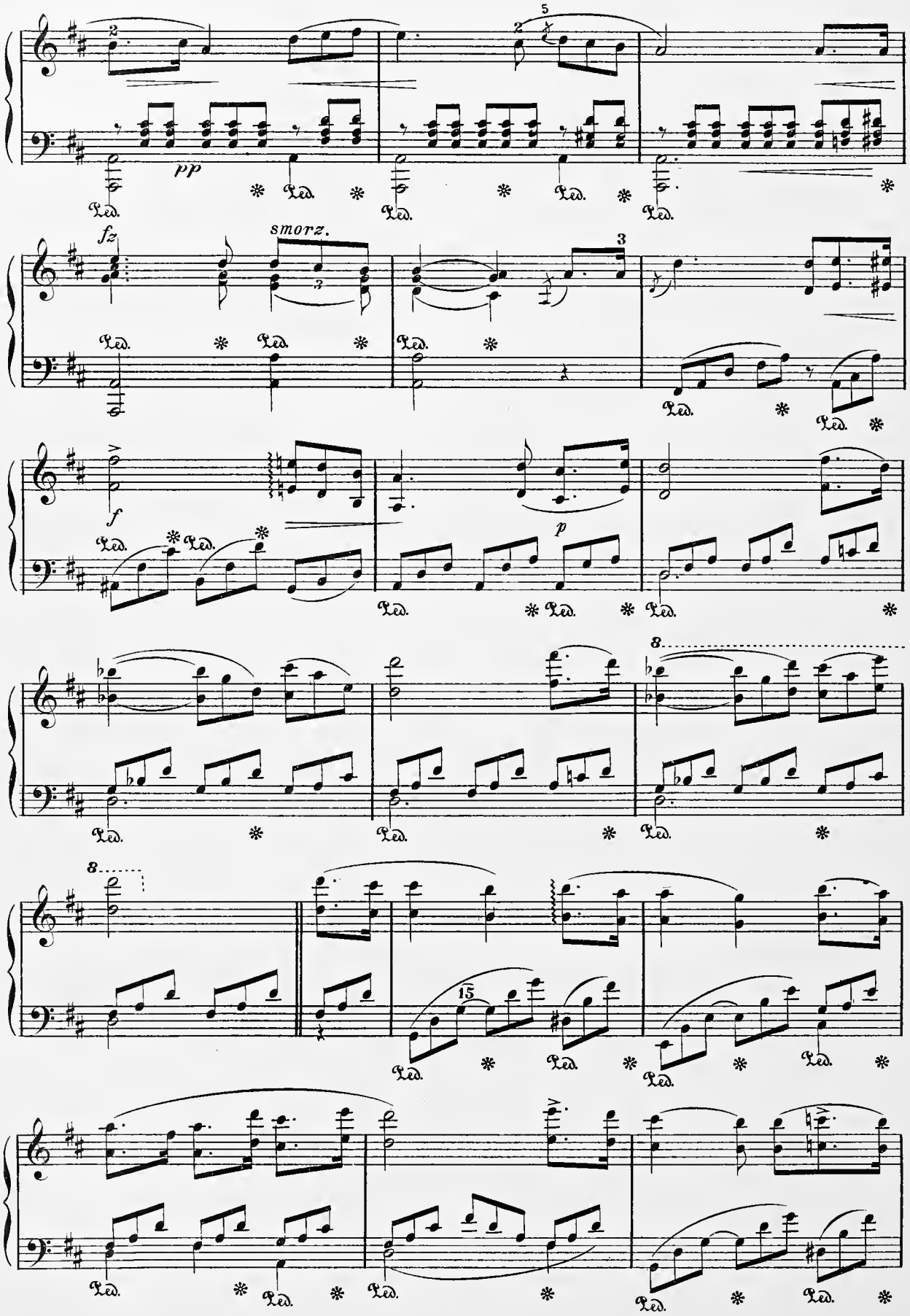
(Eloge des Larmes.)

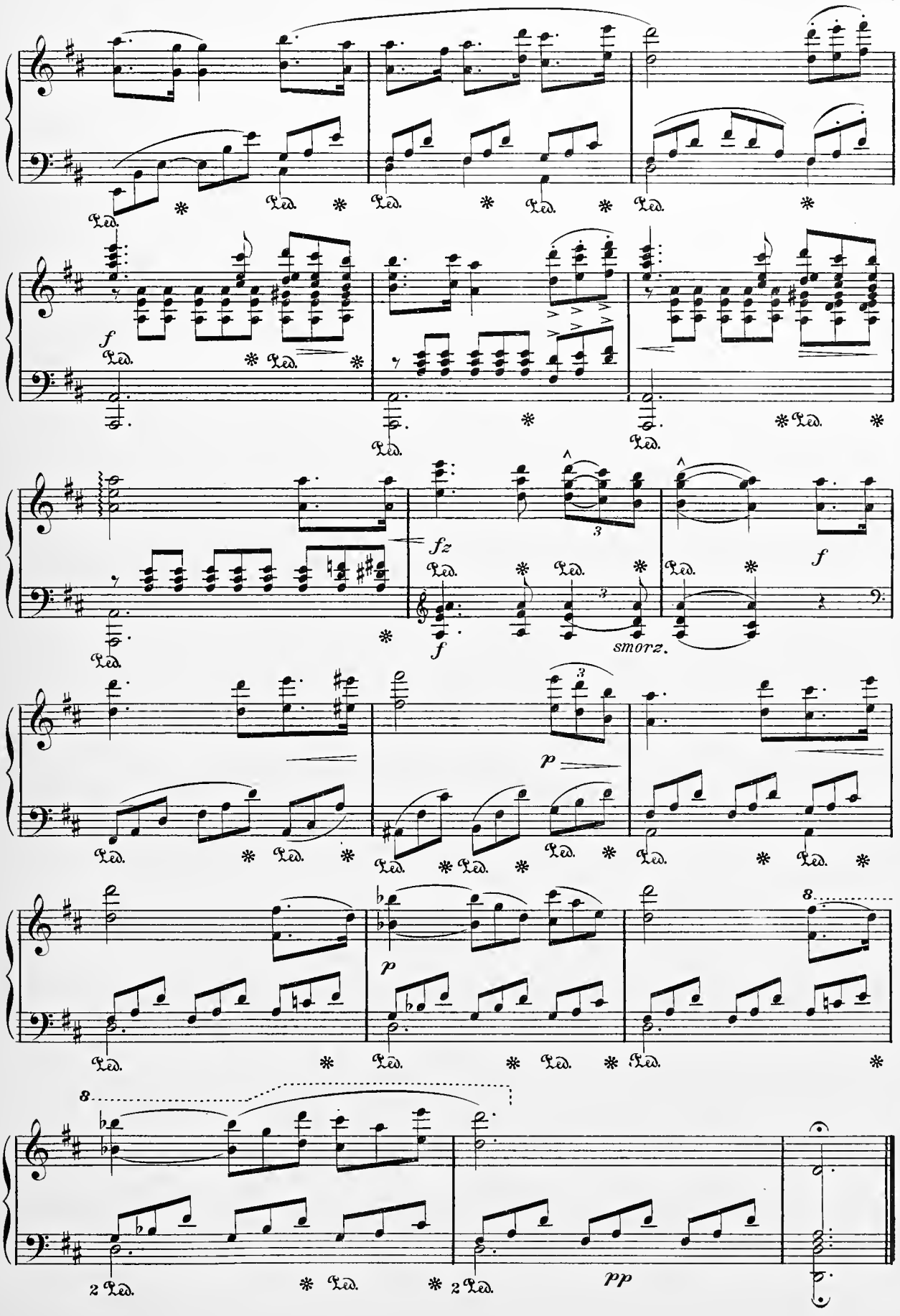
Melody by Franz Schubert. Transcribed by Stephen Heller.



* *The Pedal marks are indispensable to the execution.*


m.d.
m.g.
m.d.
m.g.
Ped.


pp
fz
smorz.
f
p
8
8
15


Ped.
f
fz
smorz.
p
pp
8
2 Ped.

RICORDATI.

Andante moderato. M.M. ♩. = 84. L. M. Gottschalk.

semplice i molto tranquillo.

p con espress.

espress.

scintillante.

una corda.

cresc.

un poco rall. espress.

con dolore ma semplice i p

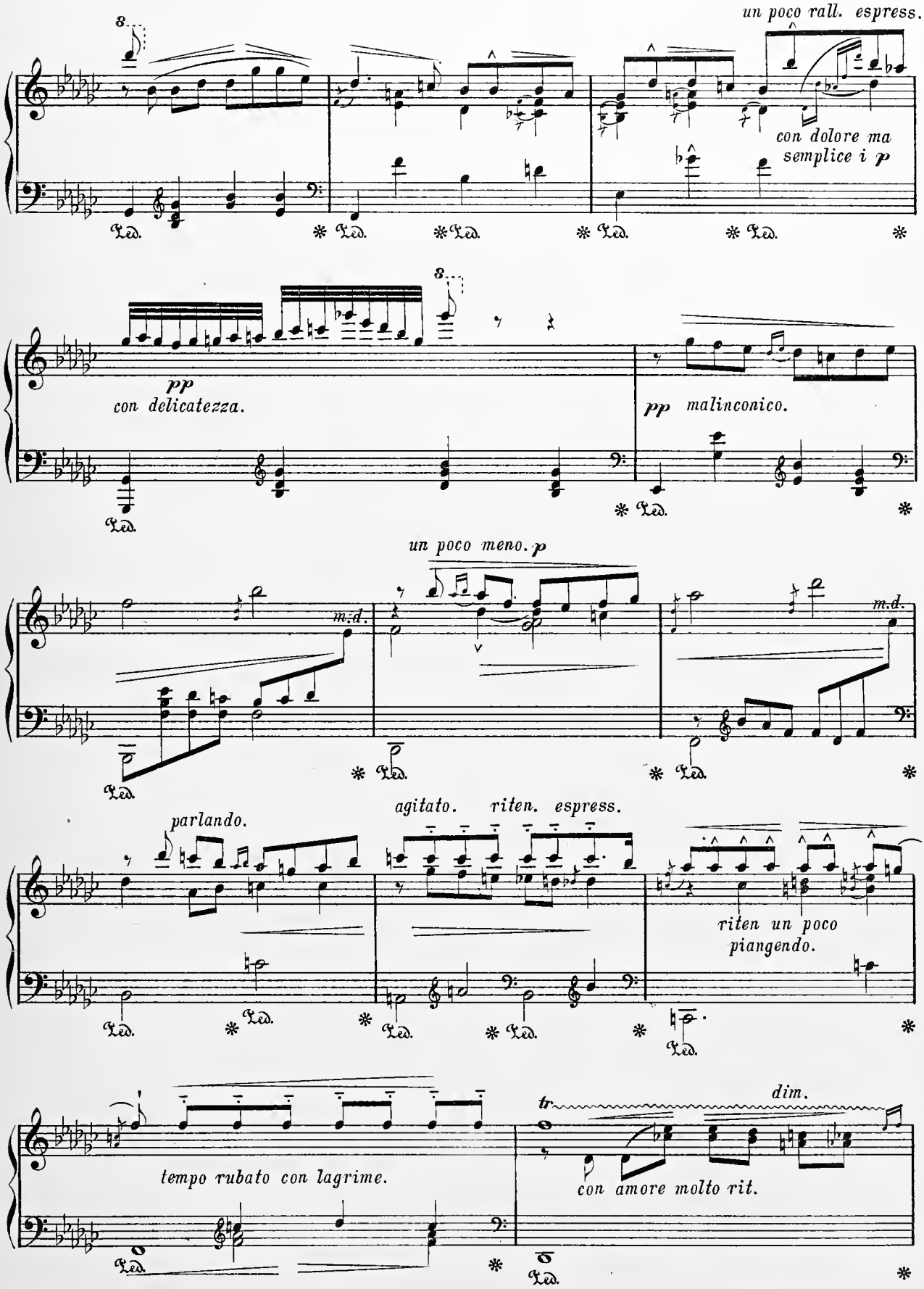
pp con delicatezza.

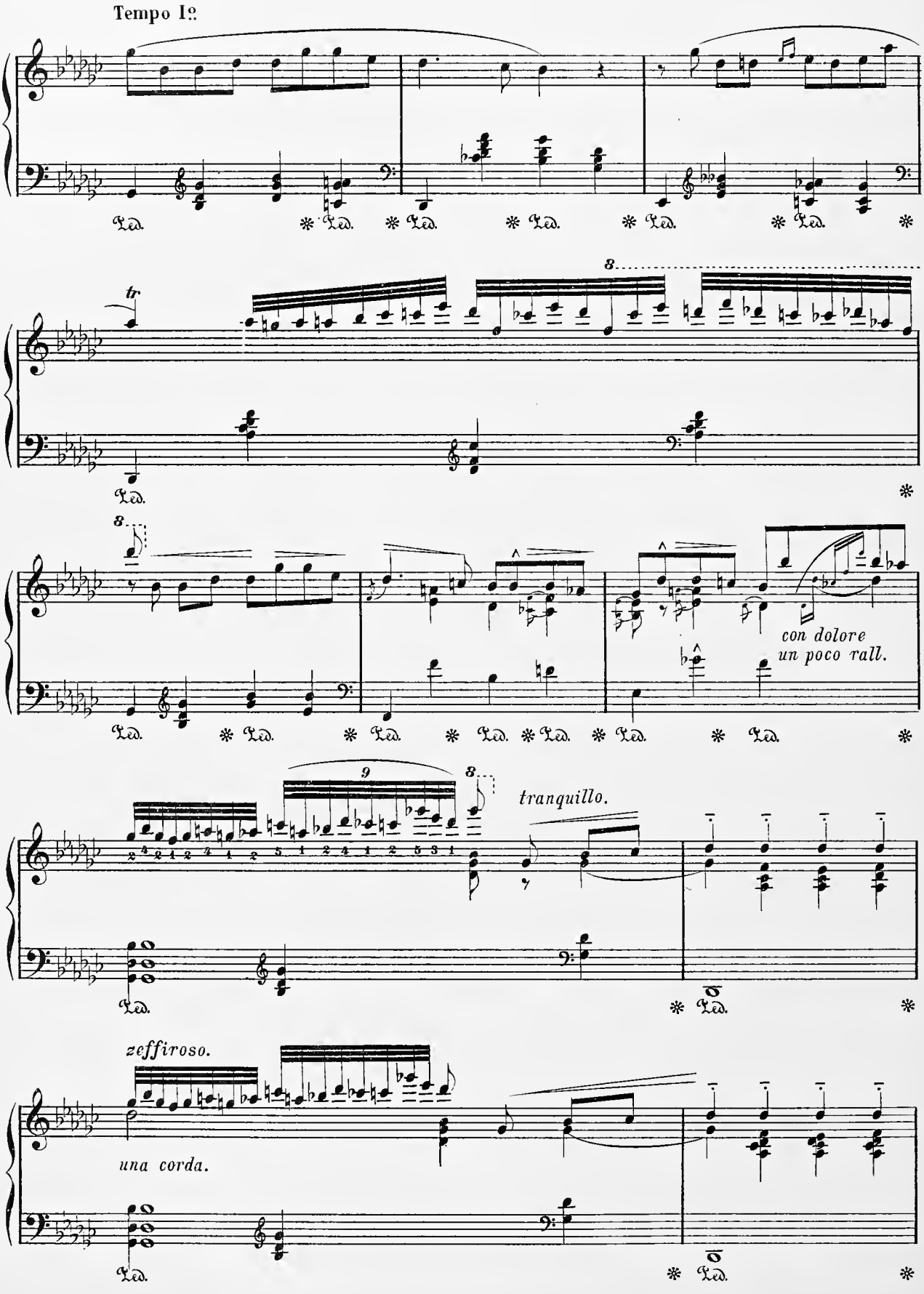
p con espress.

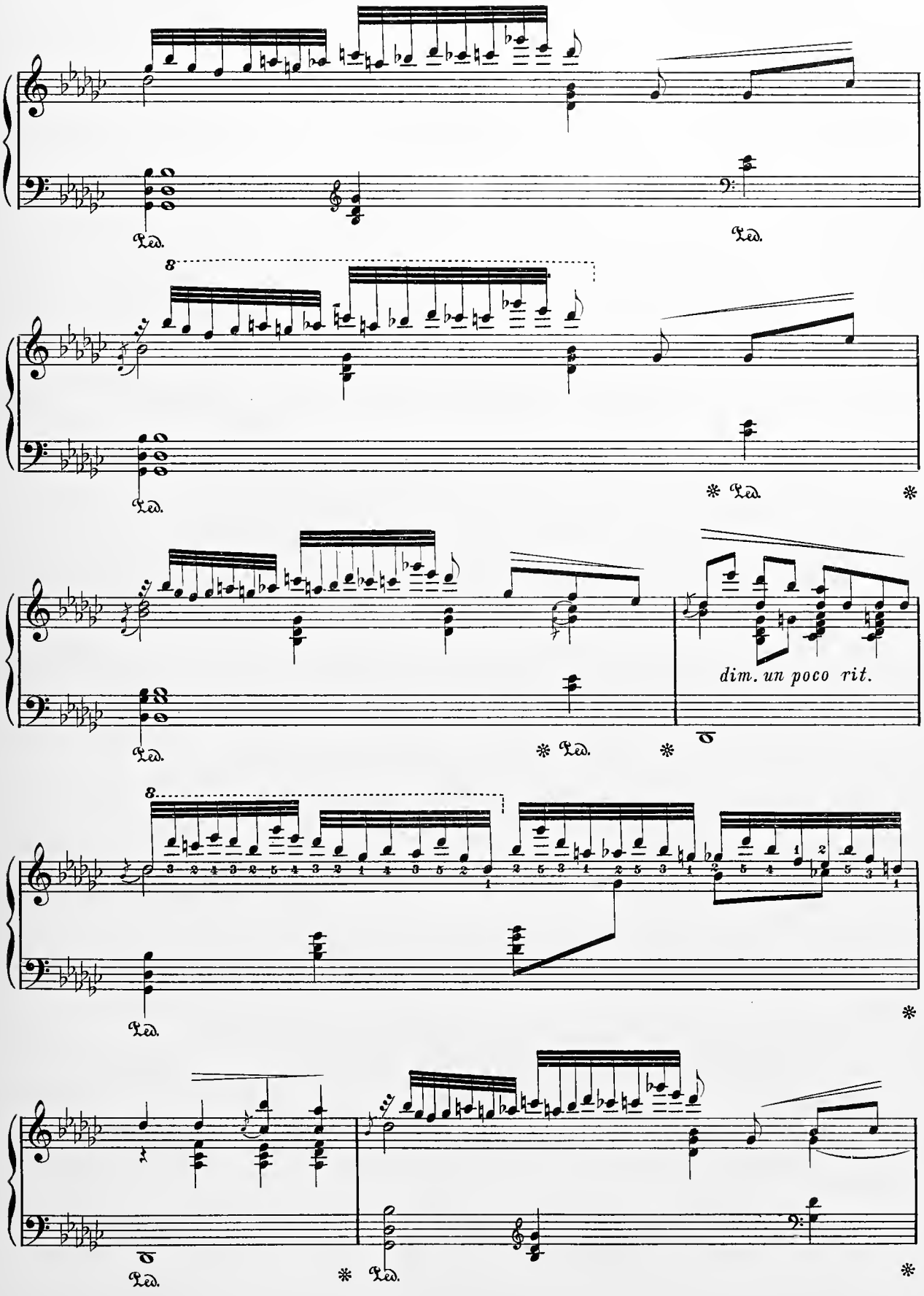
scintillante.

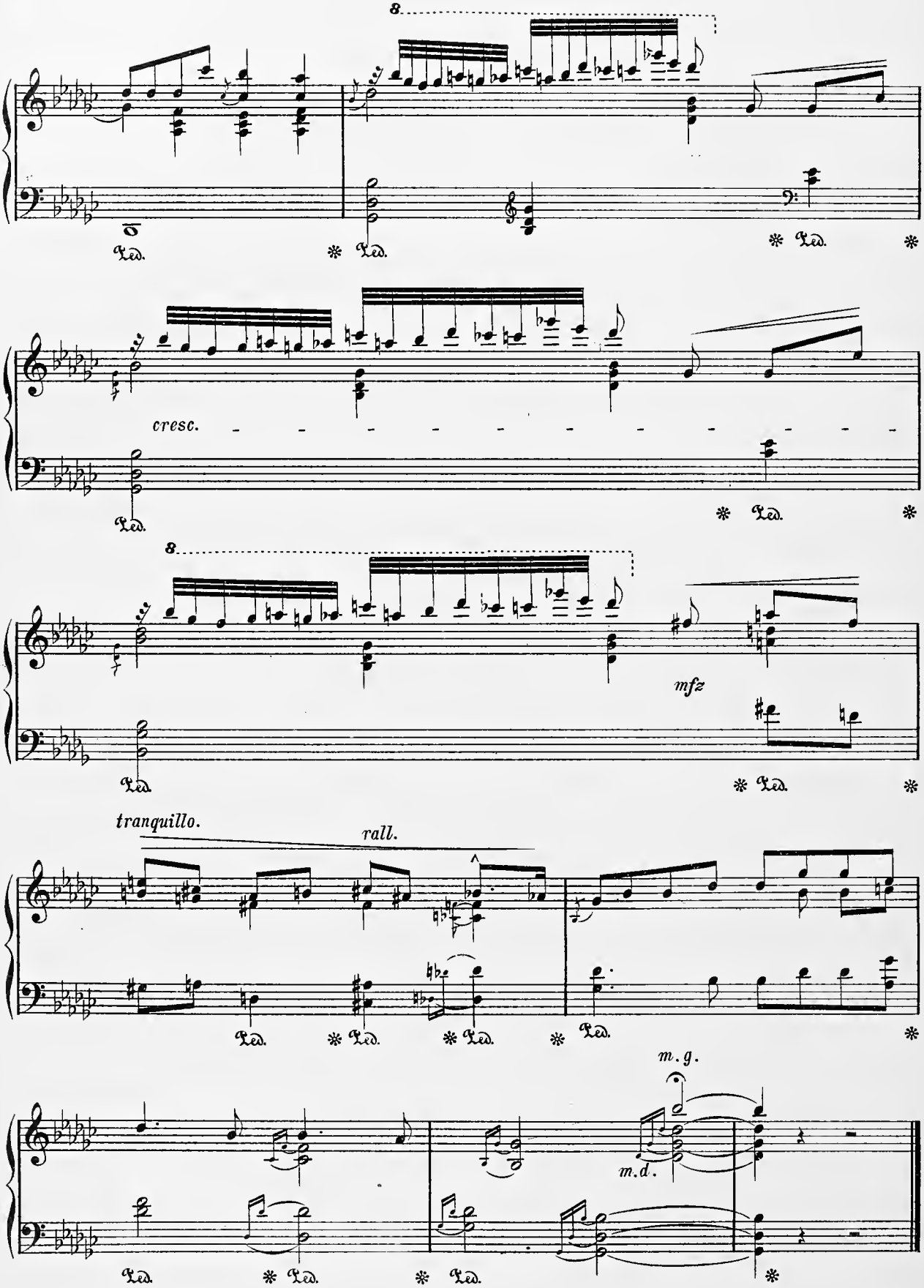
espress.

p una corda.


un poco rall. espress.
con dolore ma semplice i p
pp
con delicatezza.
pp malinconico.
un poco meno. p
m.d.
m.d.
parlando.
agitato. riten. espress.
riten un poco piangendo.
tempo rubato con lagrime.
tr
dim.
con amore molto rit.


Tempo I°.
tr
8
con dolore
un poco rall.
9
tranquillo.
zeffiroso.
una corda.


8
Ped.
dim. un poco rit.

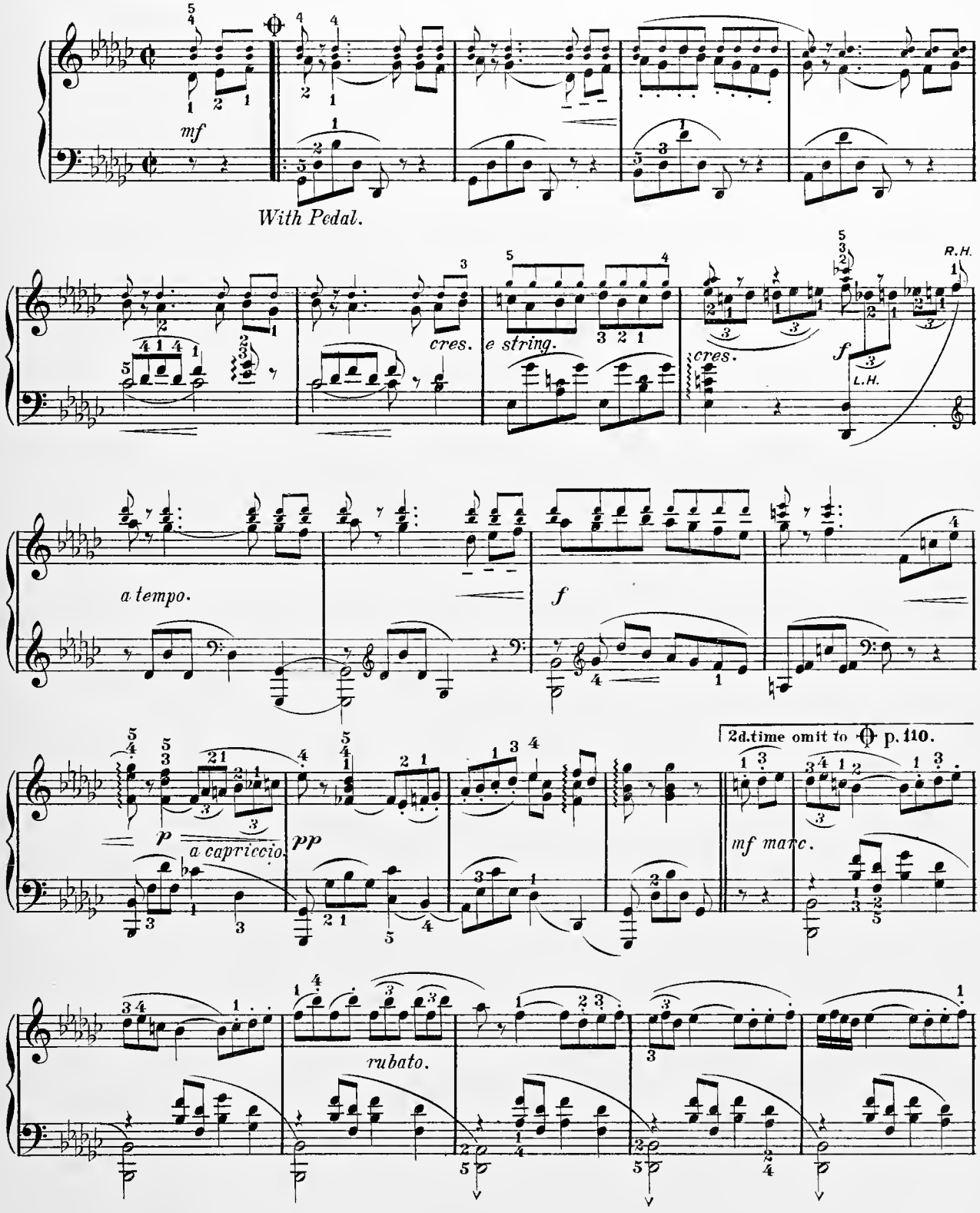

8
Ped.
cresc.
8
mfz
tranquillo.
rall.
m.g.
m.d.

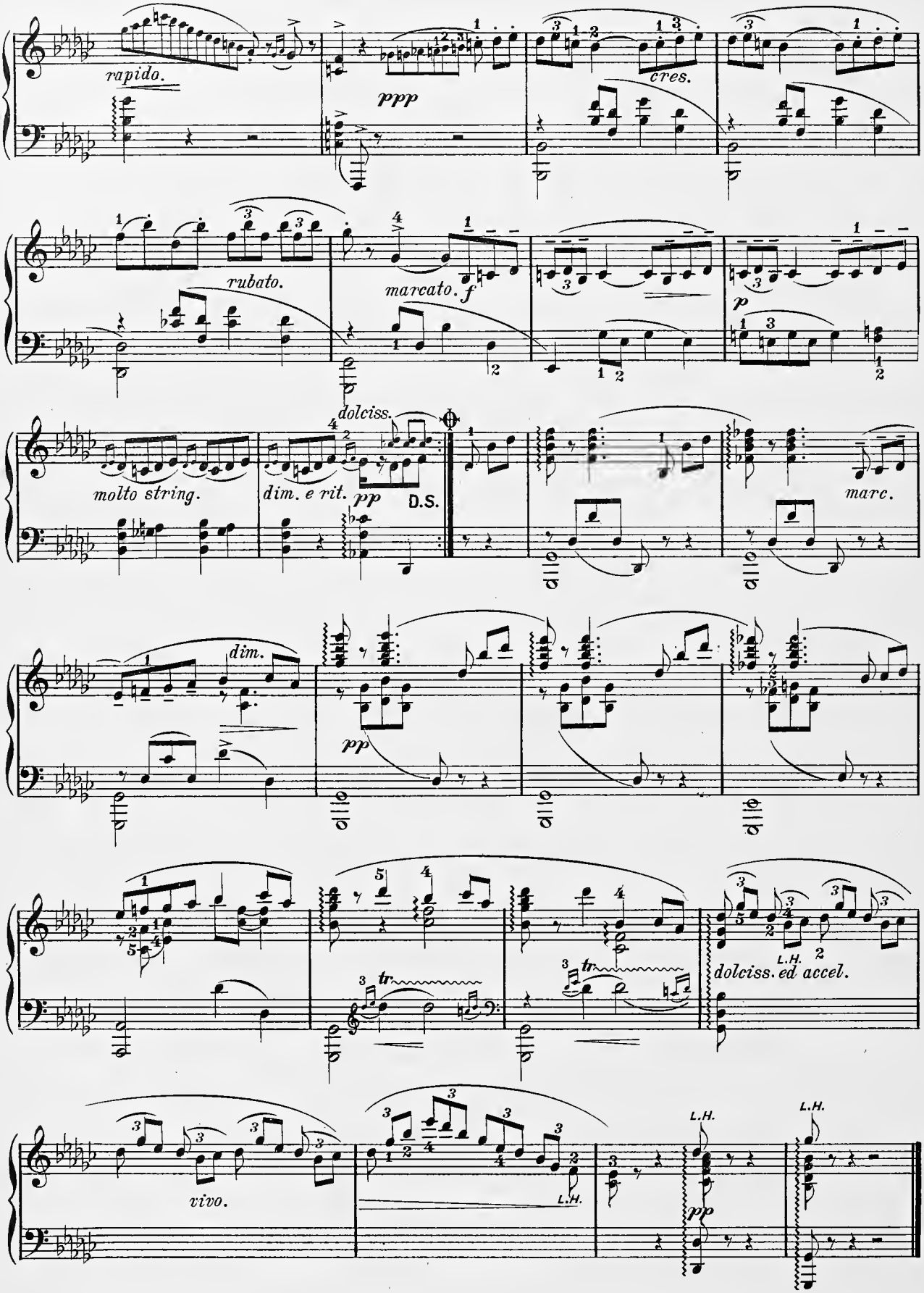
THE FLATTERER.

(La Lisonjera.)

Revised & Fingered by Fanny Morris Smith. C. Chaminade.

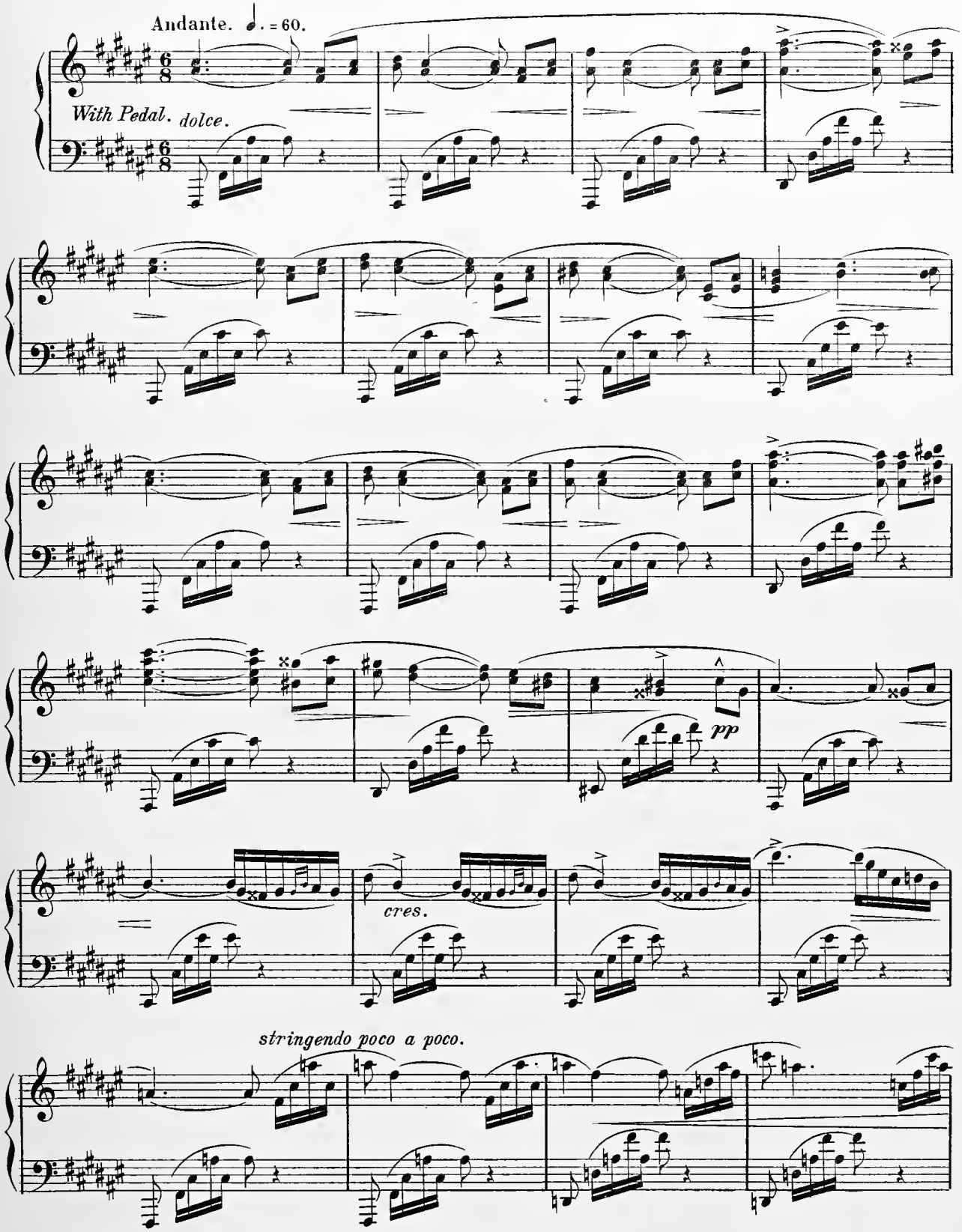
Moderato, molto capriccioso.

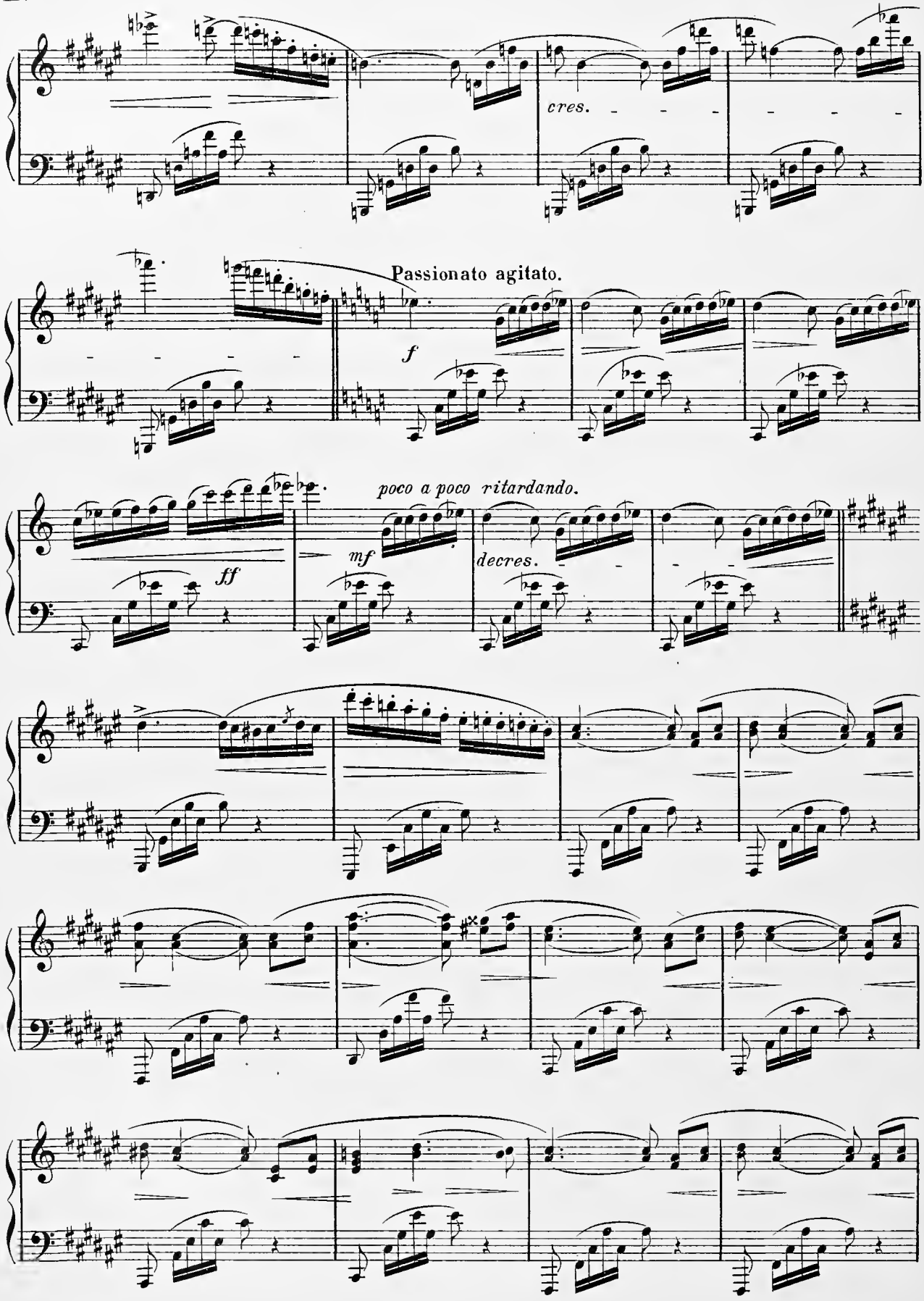


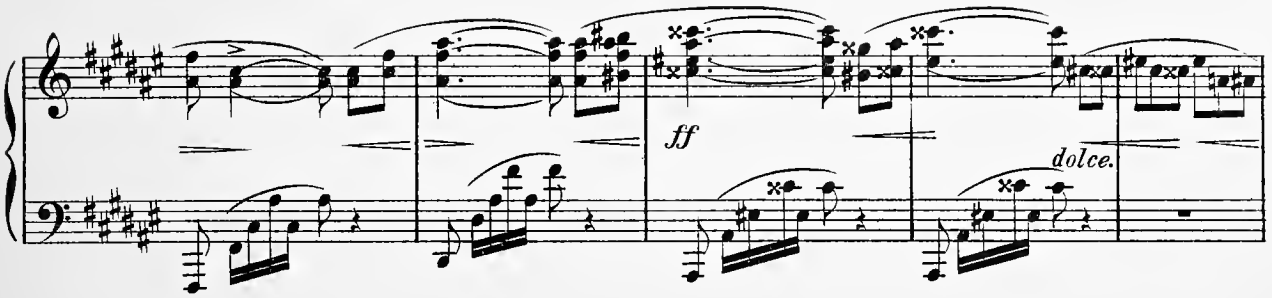

rapido.
ppp
cres.
rubato.
marcato. f
p
dolciss.
molto string.
dim. e rit.
pp
D.S.
marc.
dim.
pp
tr
L.H.
dolciss. ed accel.
vivo.
L.H.
L.H.
pp
L.H.

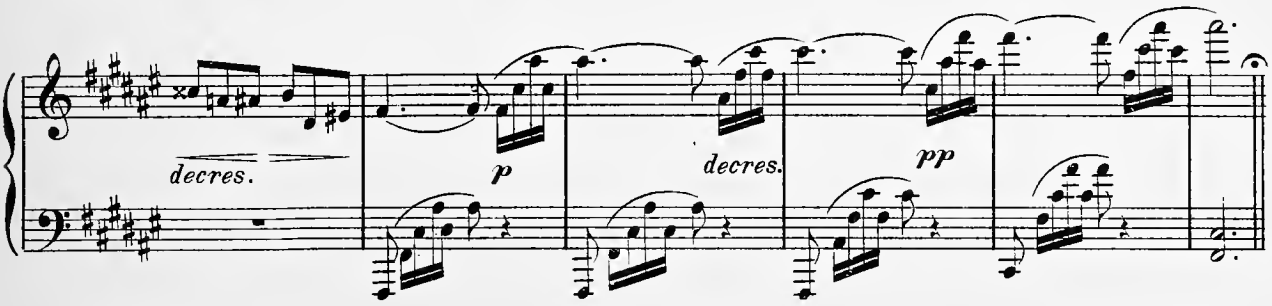
REVERIES.

F. Hiller.

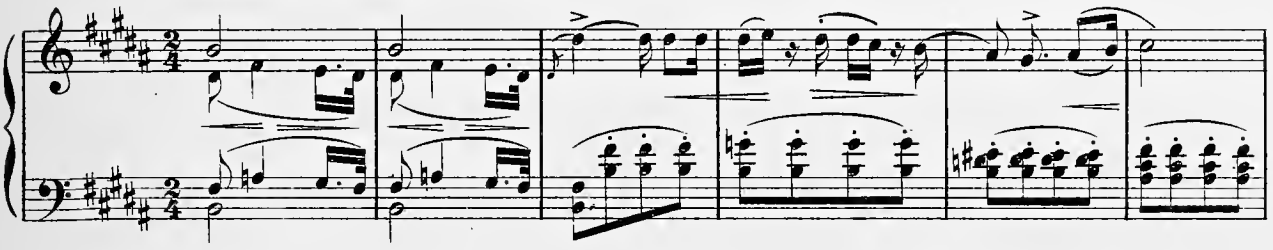


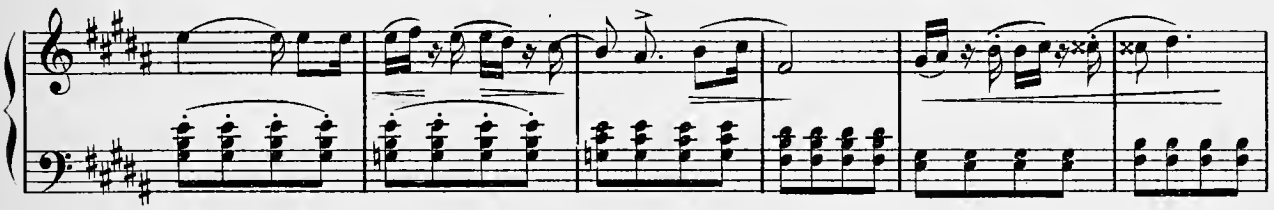

cres.
Passionato agitato.
f
poco a poco ritardando.
mf
decres.
ff

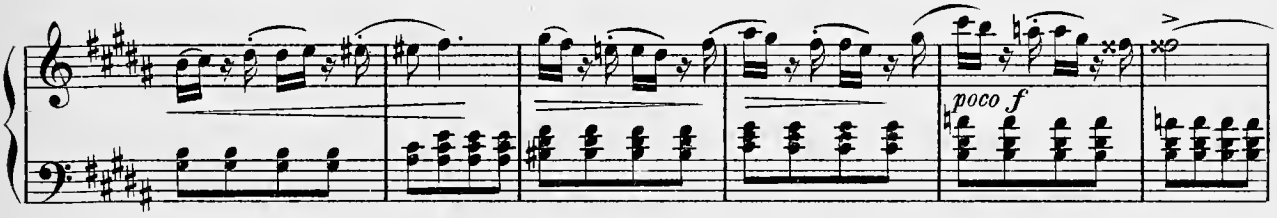


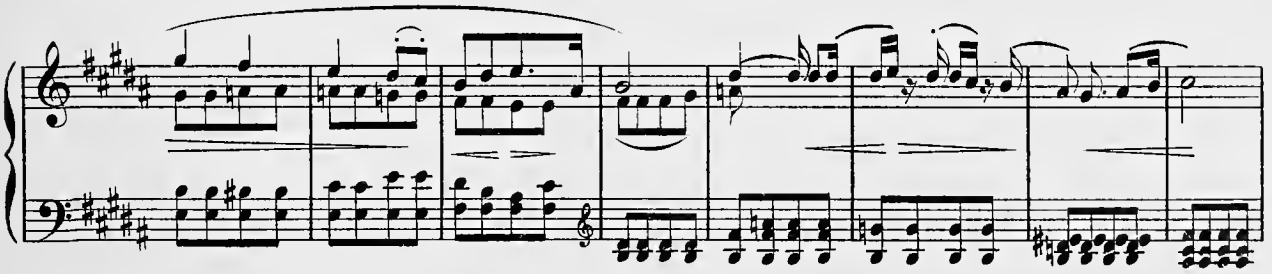


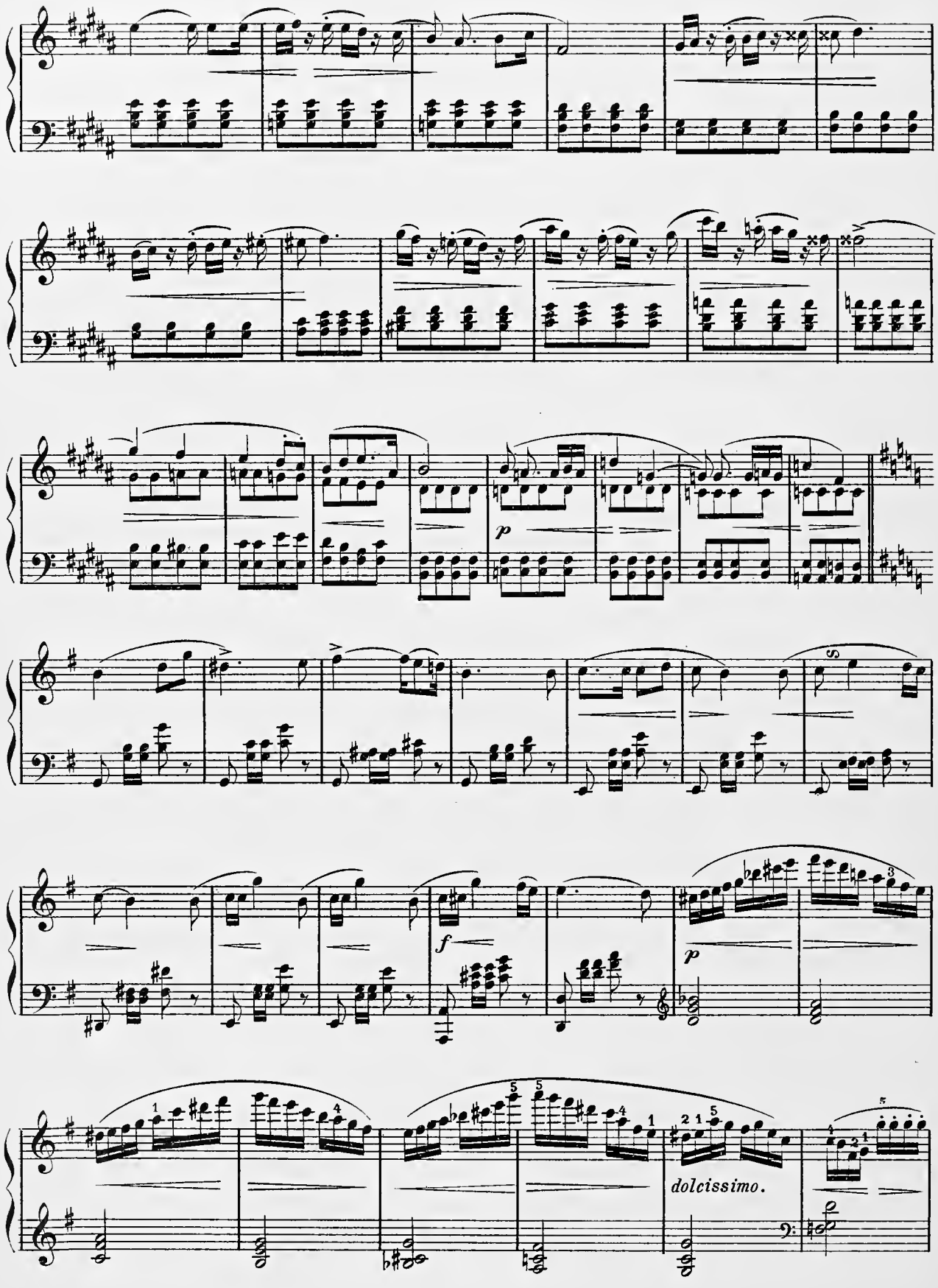
Moderato con anima. ♩ = 66.

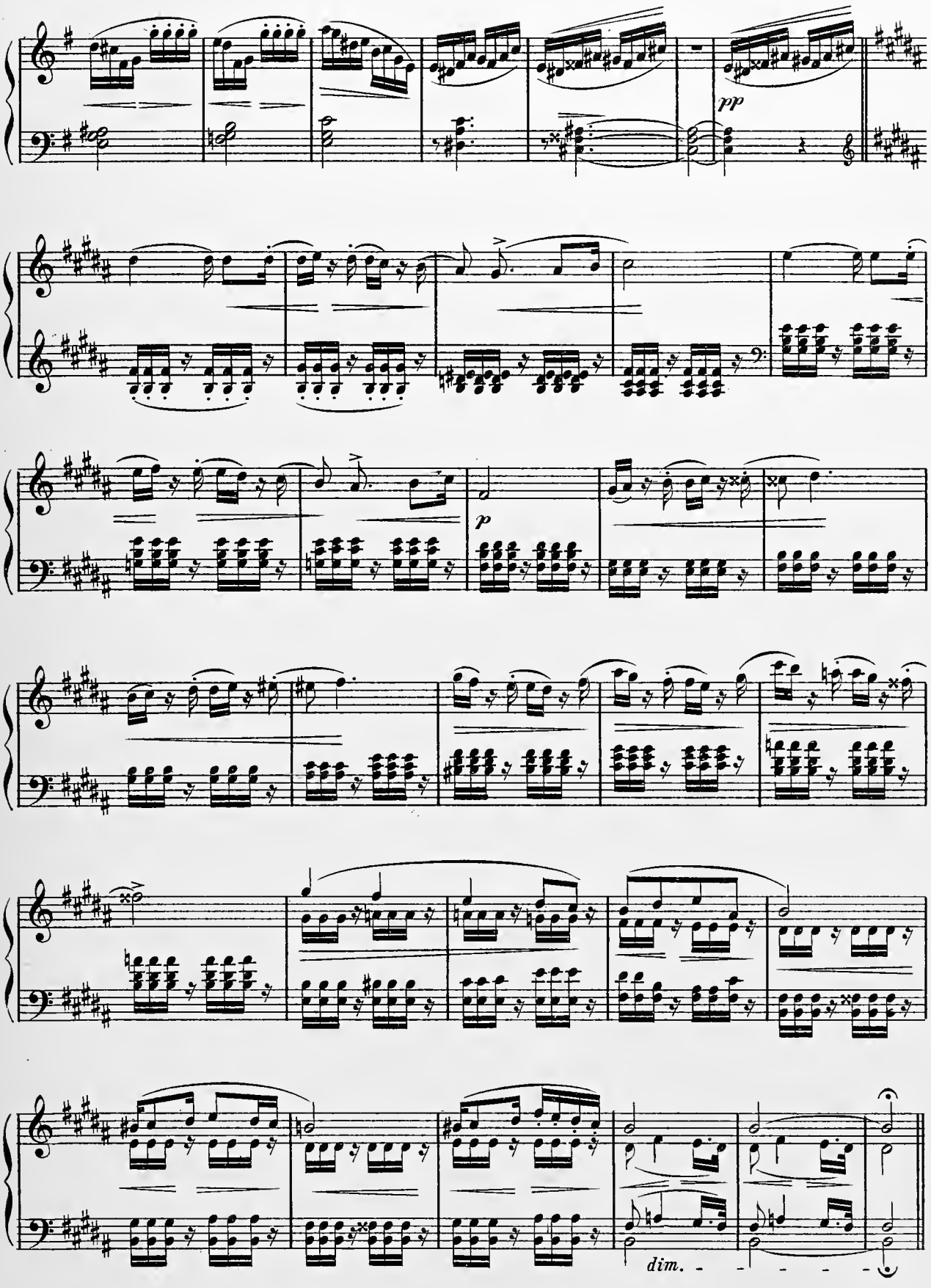









p
f
p
dolcissimo.

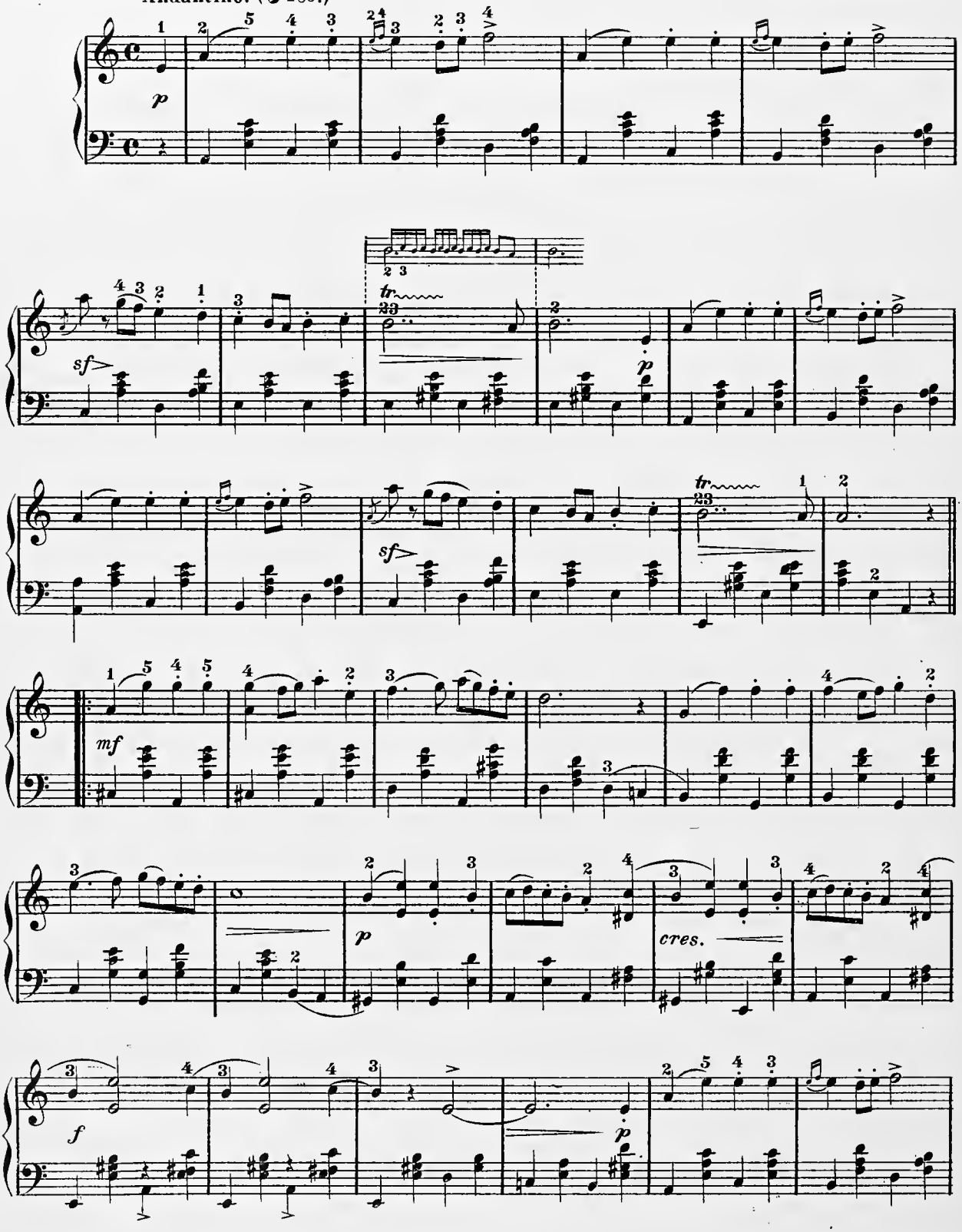

pp
p
dim.

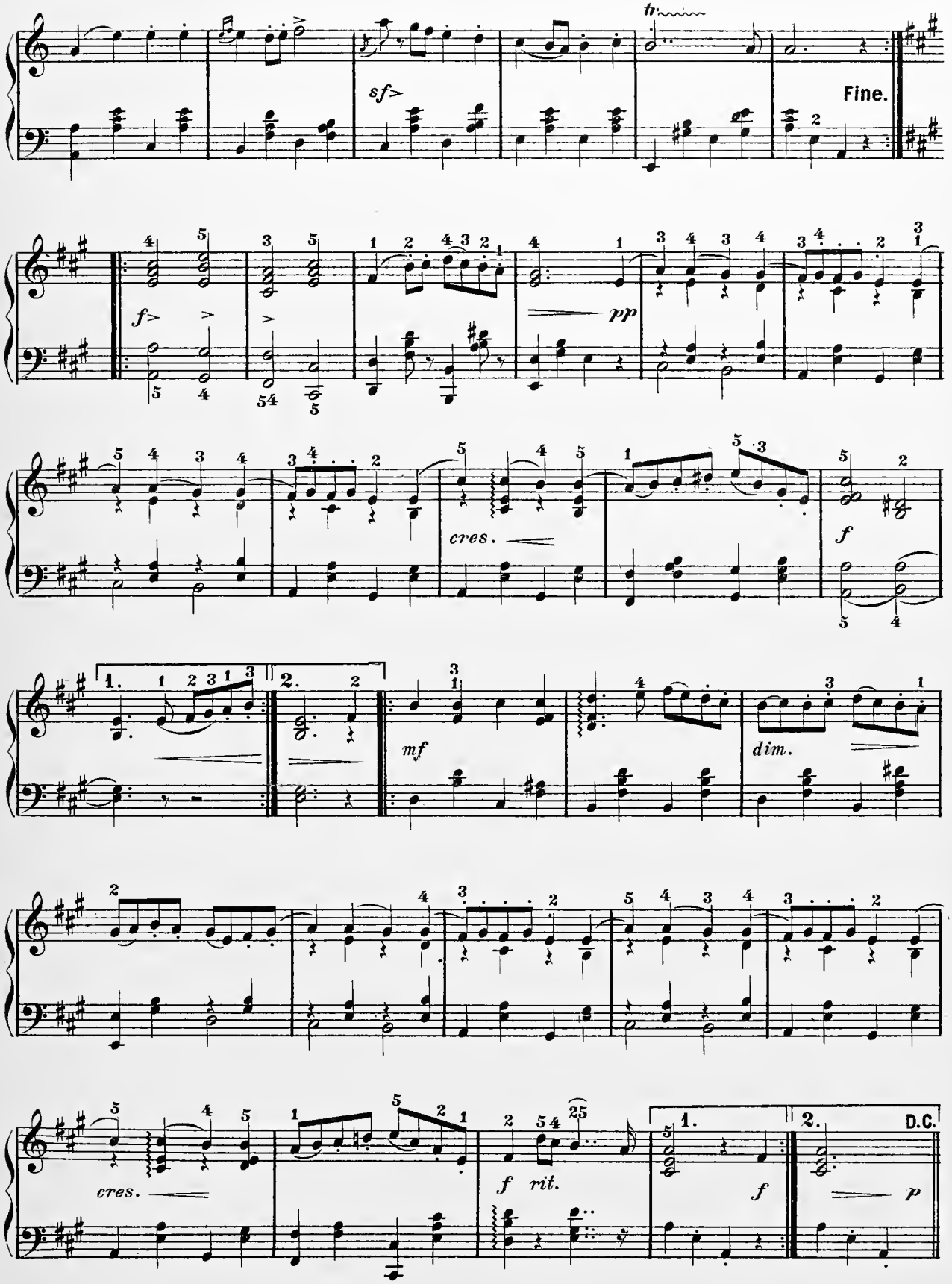
LA CINQUANTAINE.

(Air in Ancient Style.)

Fingered by Fanny Morris Smith. Gabriel-Marie.

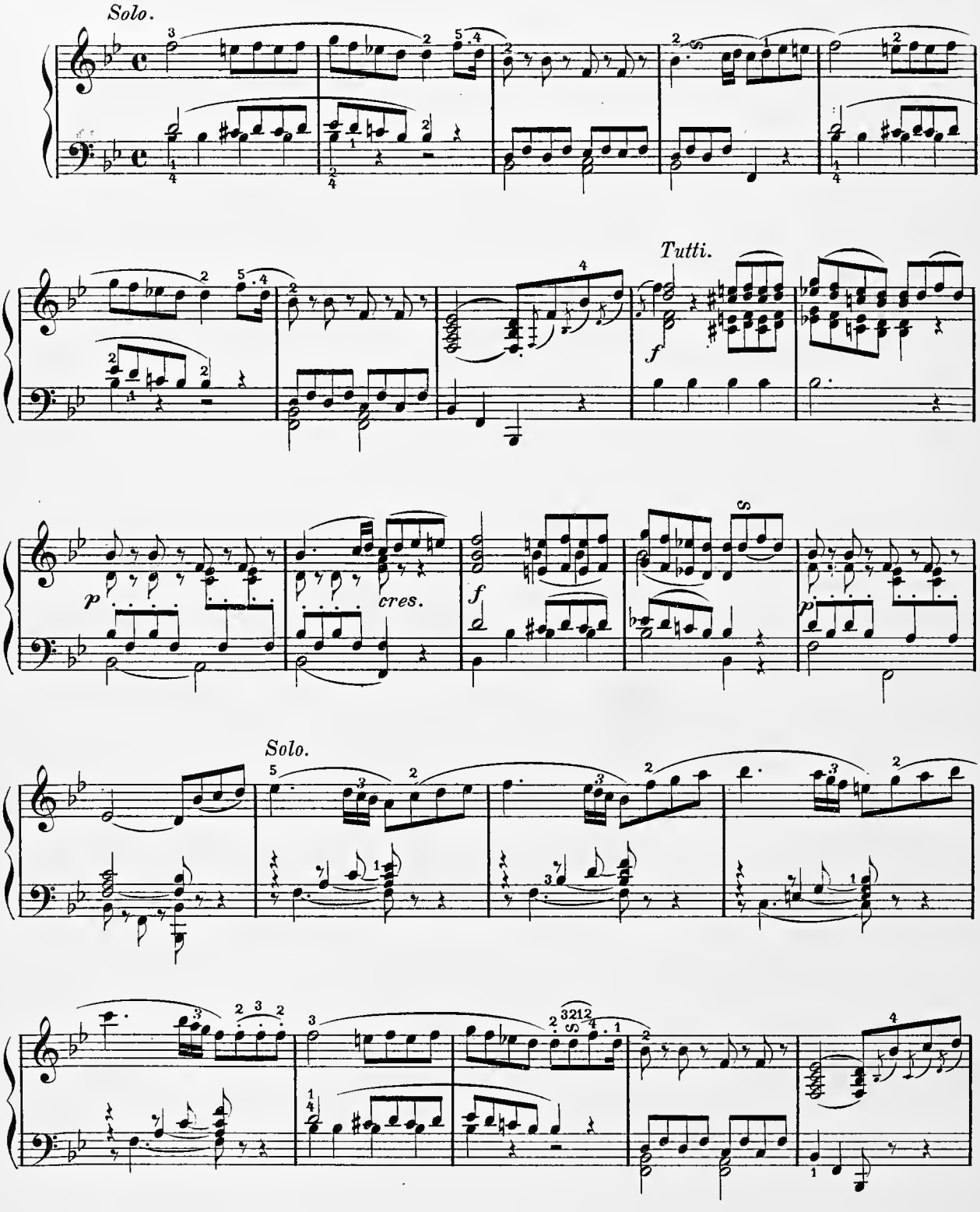
Andantino. (♩ = 88.)

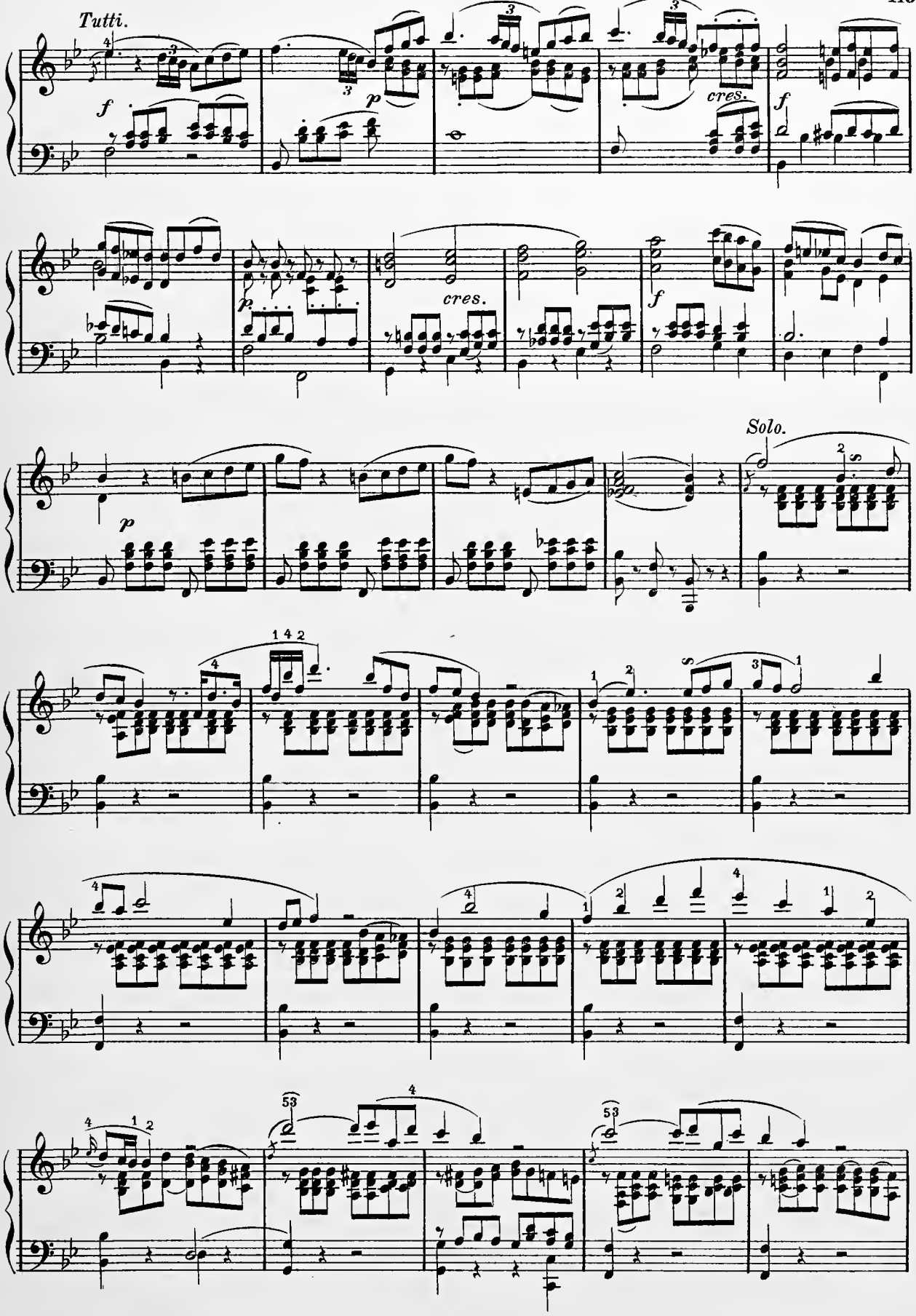


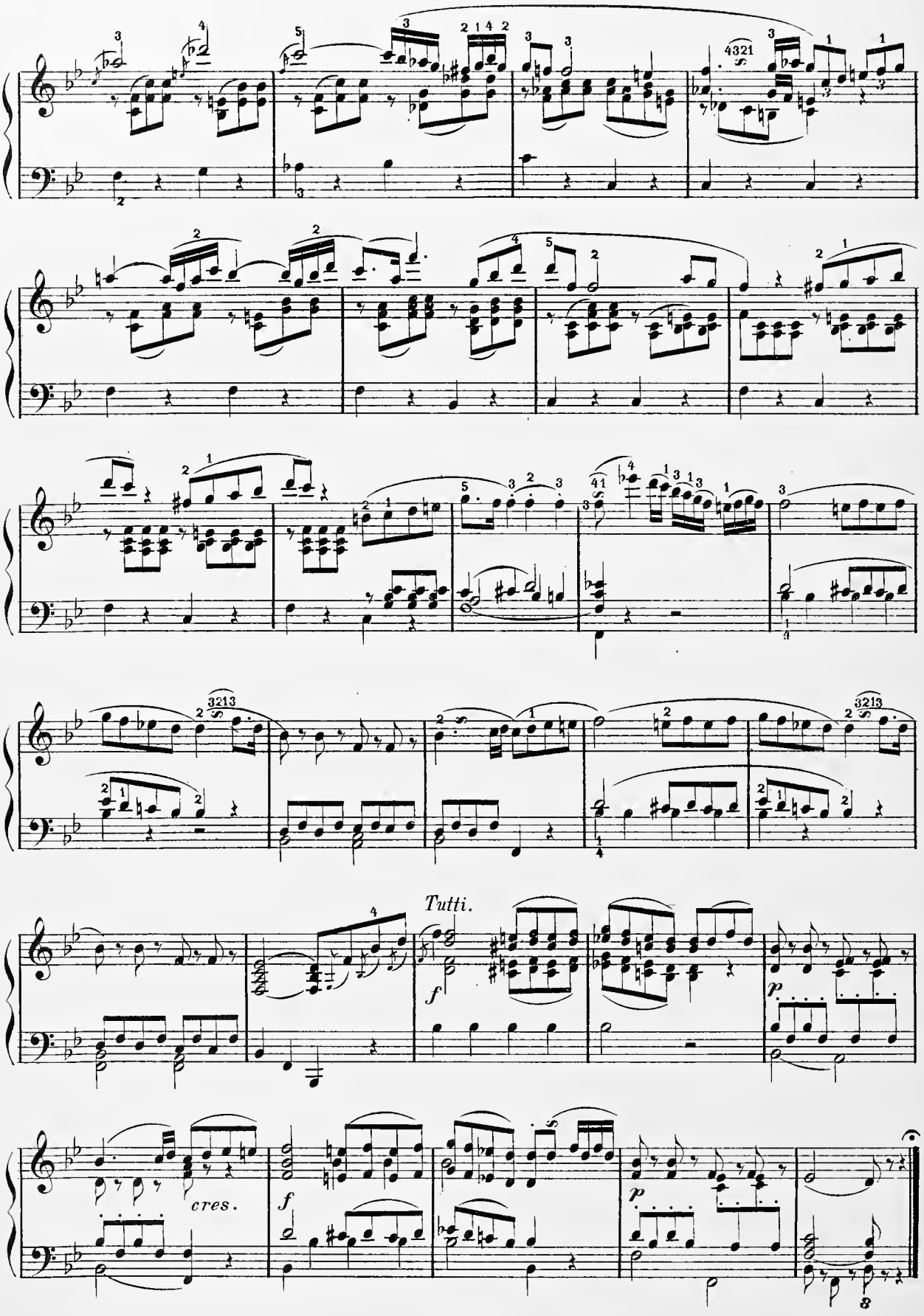

tr
sf>
Fine.
f>
pp
cres.
f
1.
2.
mf
dim.
cres.
f rit.
f
p
D.C.

ROMANCE FROM THE
SECOND CONCERTO.

Mozart.

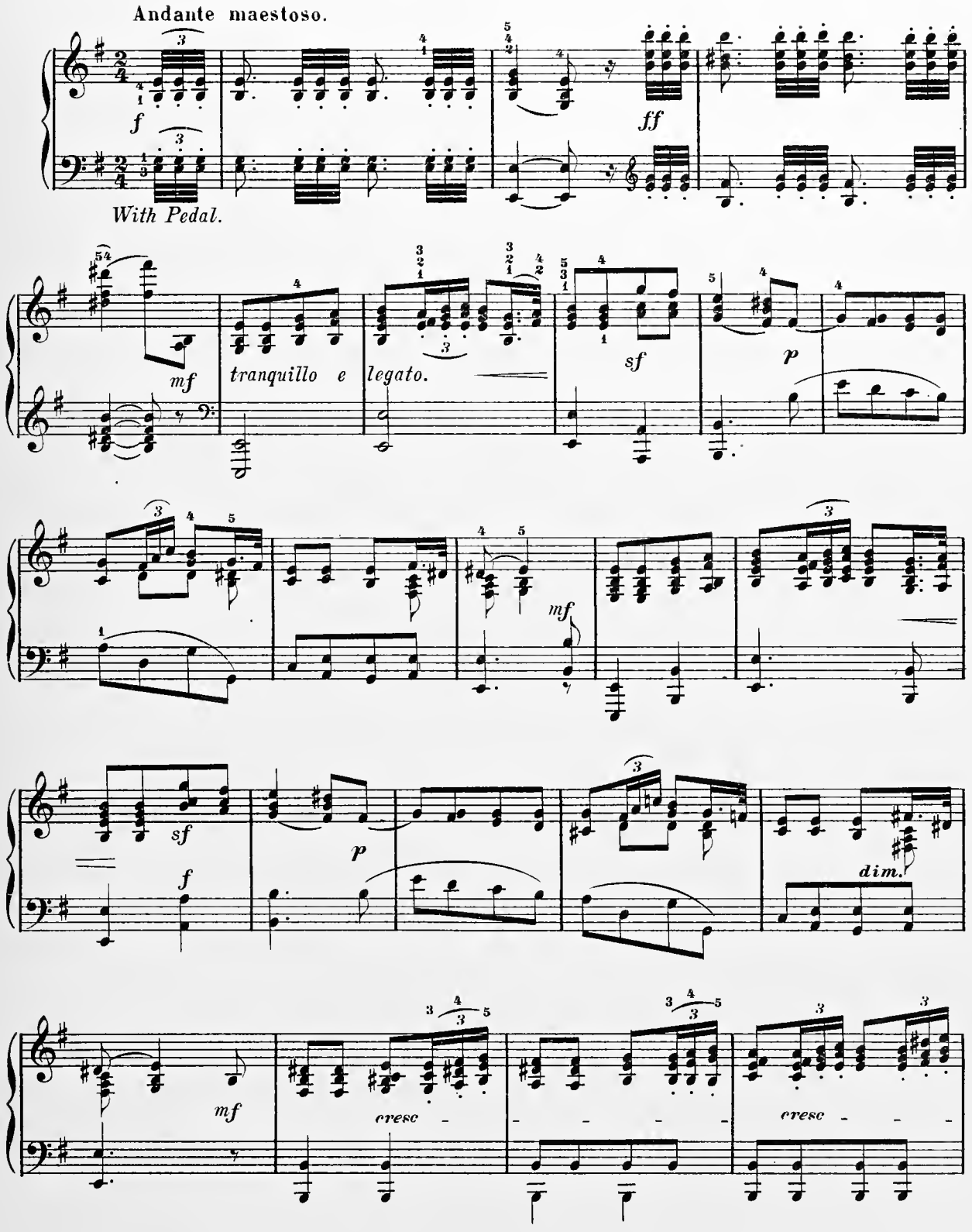


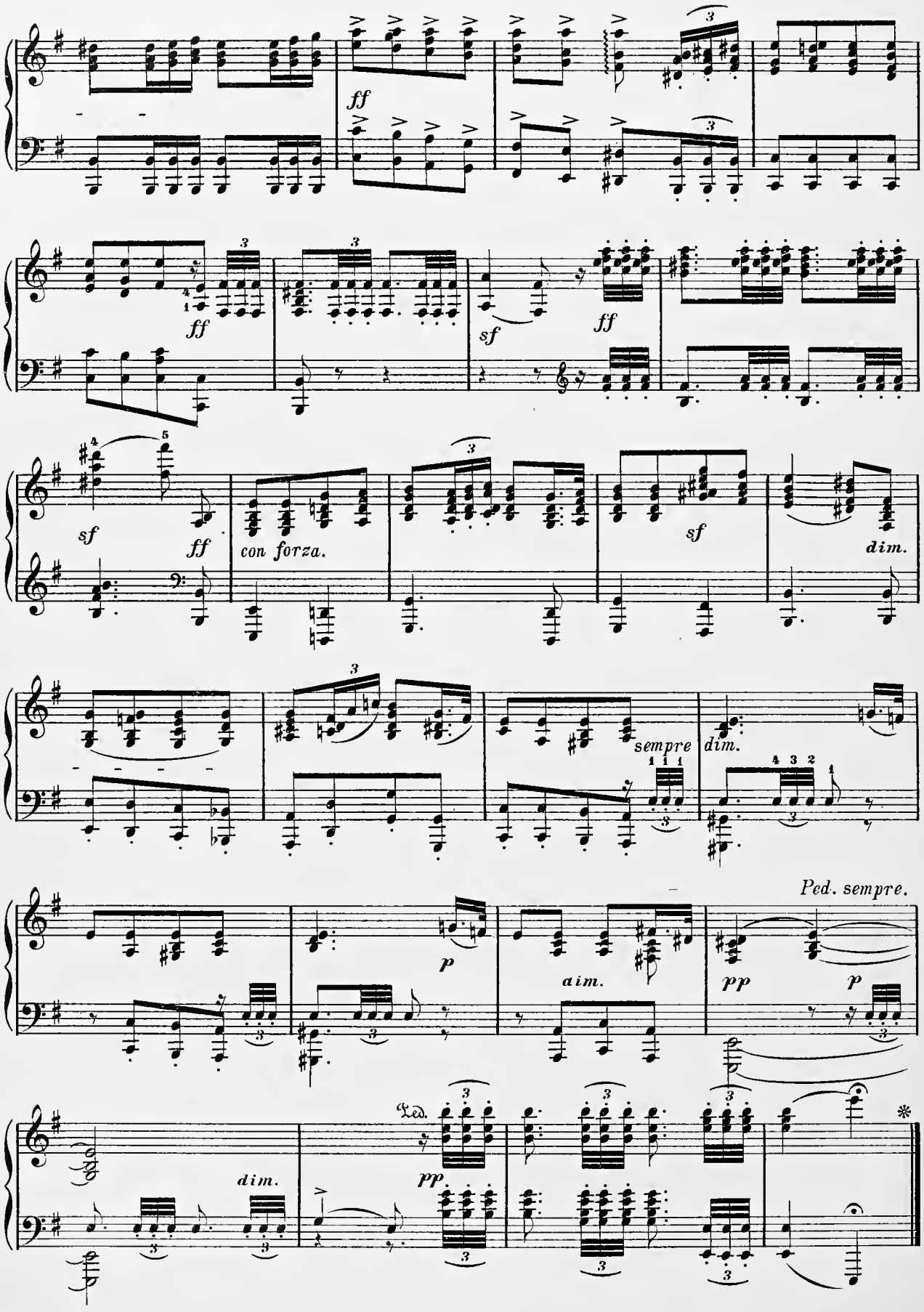

Tutti.
cres.
cres.
Solo.


Tutti.
cres.

DEATH SONG.

Mendelssohn.

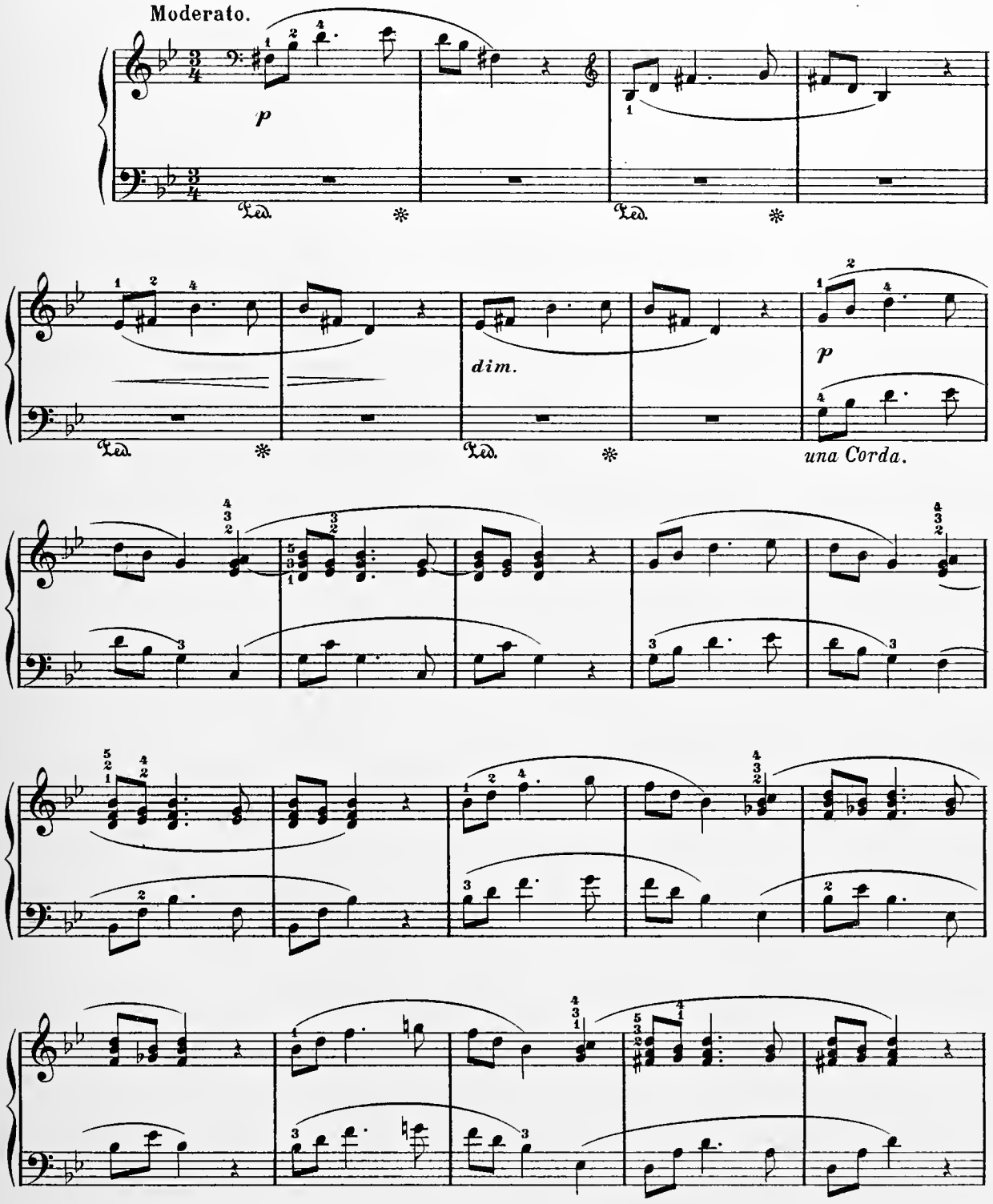


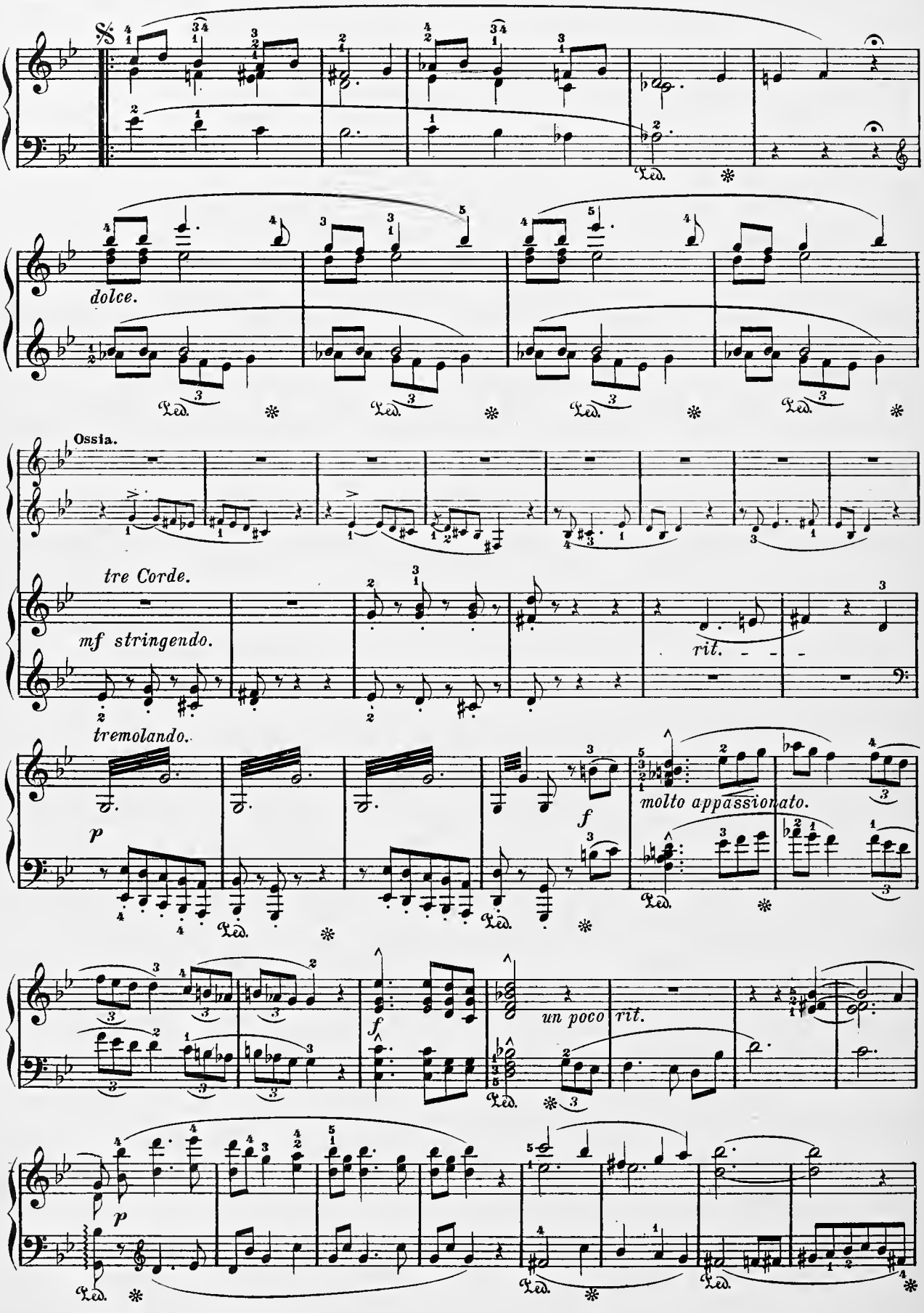

ff
ff
sf
ff
sf
ff
con forza.
sf
dim.
sempre
dim.
Ped. sempre.
p
dim.
pp
p
dim.
Ped.
pp.

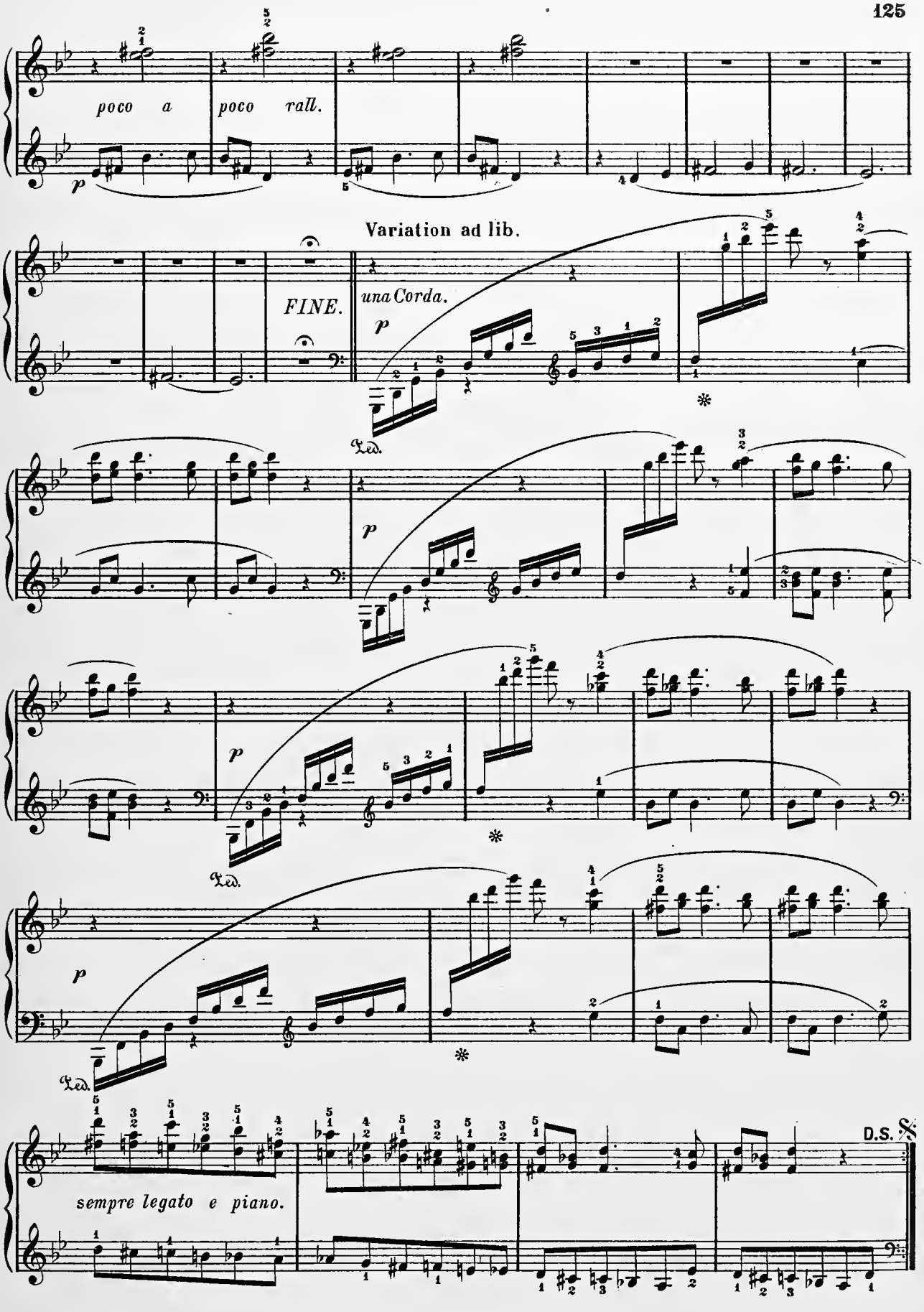
THE ASRA.

(A. Rubinstein.)

Revised & Fingered by Fanny Morris Smith. Transcr. by Franz Liszt.

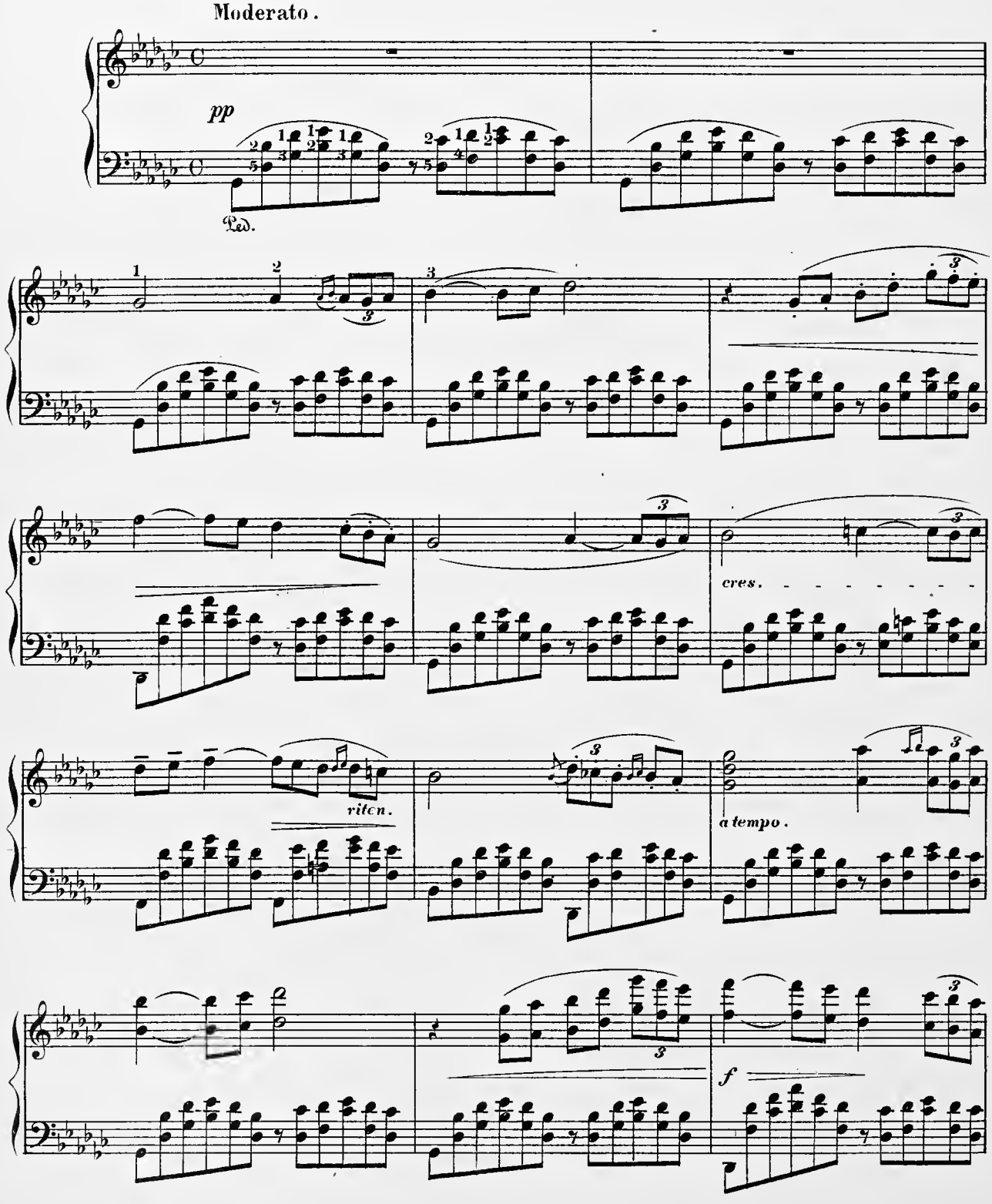


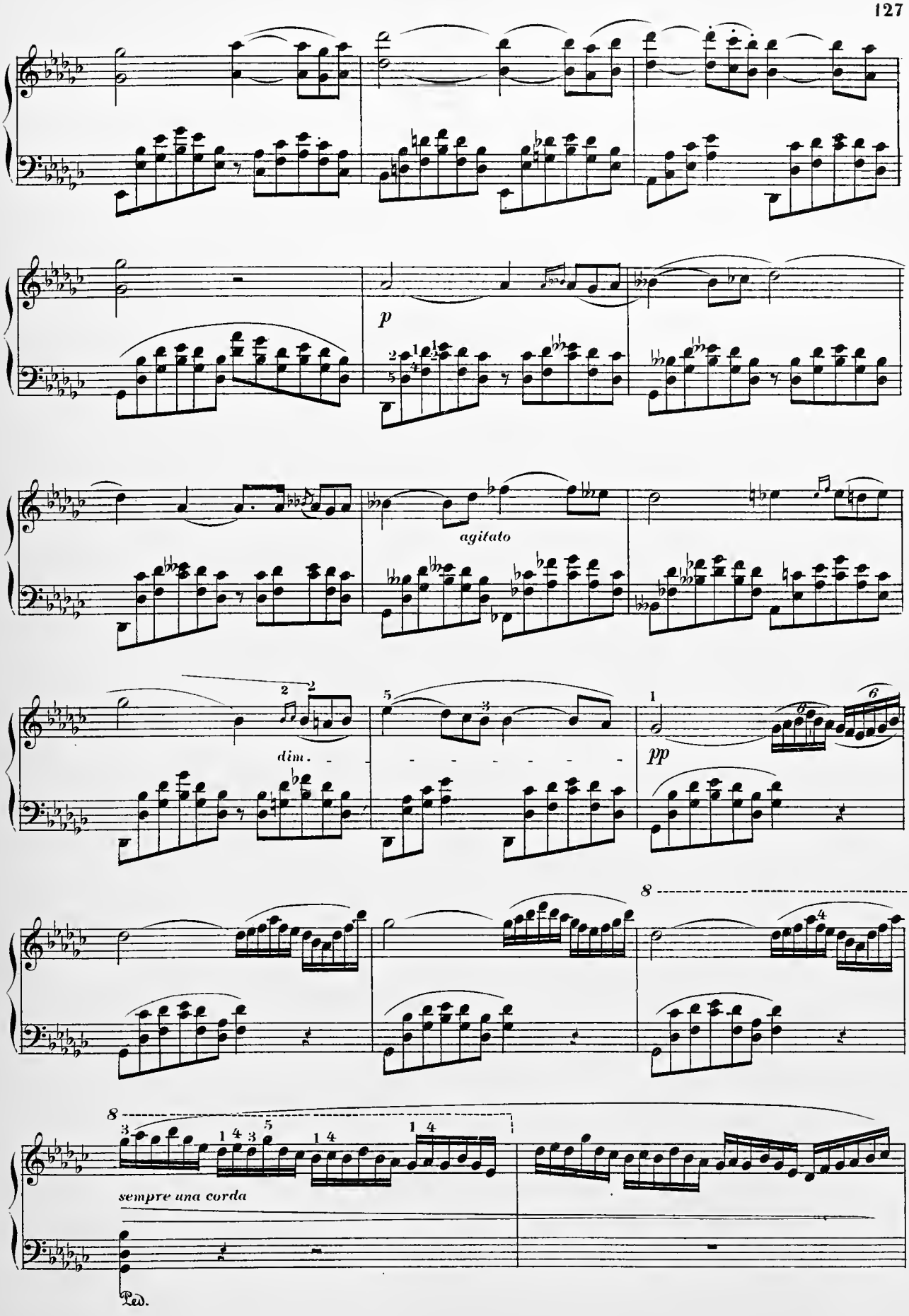

dolce.
Ossia.
tre Corde.
mf stringendo.
rit.
tremolando.
p
f
molto appassionato.
un poco rit.

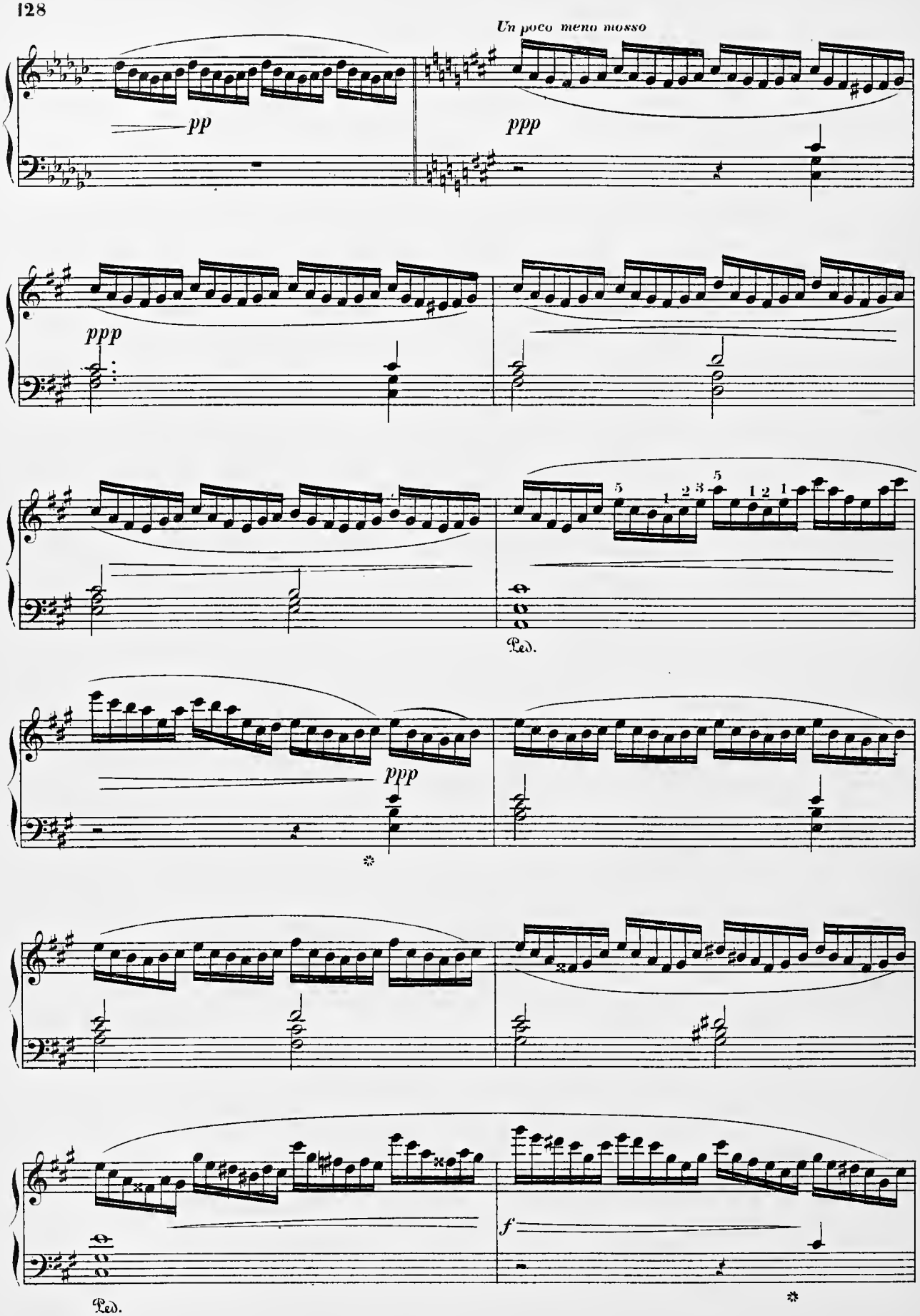

poco a poco rall.
p
Variation ad lib.
FINE.
una Corda.
p
Ped.
p
Ped.
p
Ped.
sempre legato e piano.
D.S.

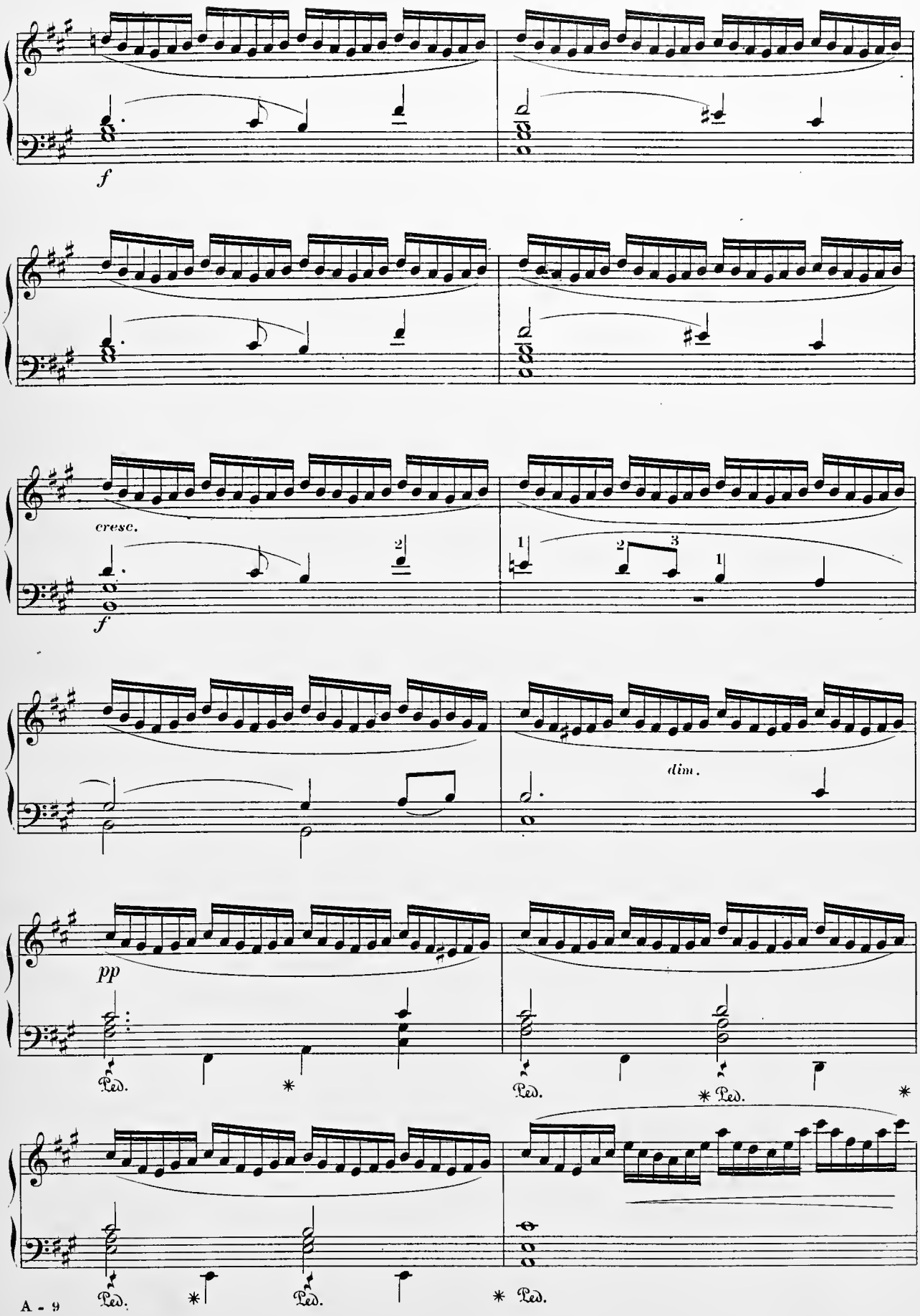
Nocturne.

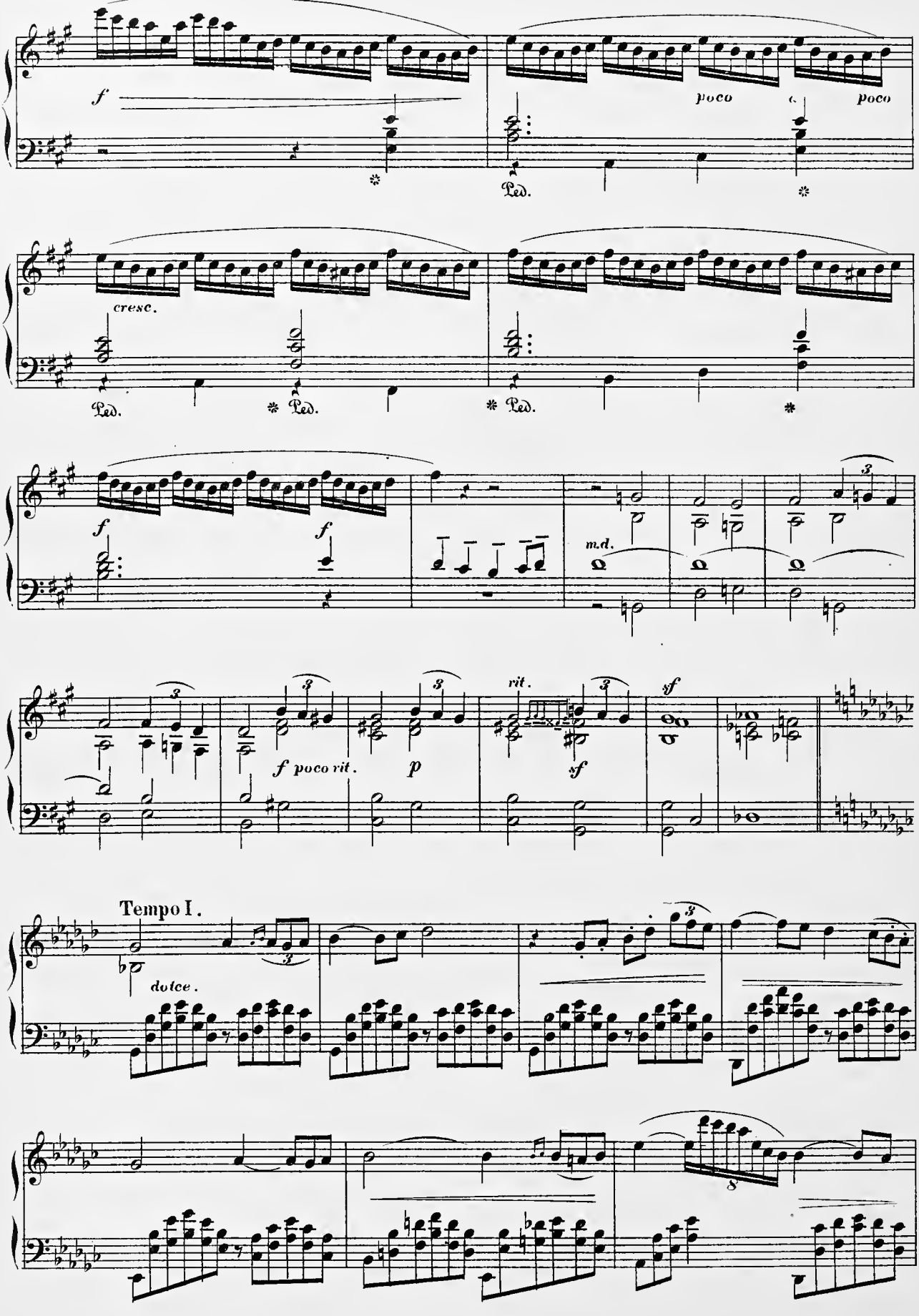
LOUIS BRASSIN.

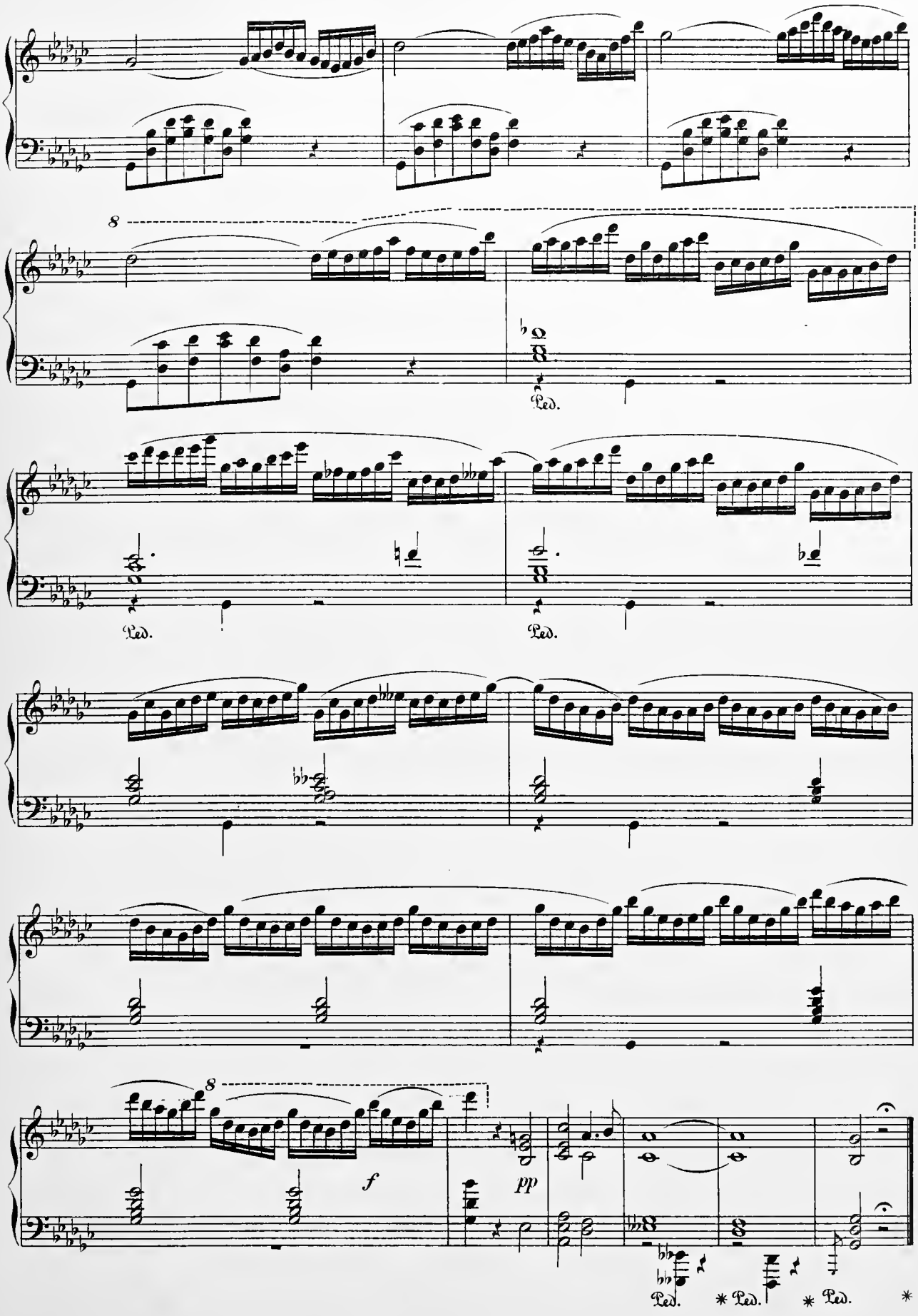



p
agitato
dim.
pp
8
sempre una corda
Ped.


Un poco meno mosso
pp
ppp
ppp
Ped.
ppp
f
Ped.


f
cresc.
f
dim.
pp
Ped.
*
Ped.
* Ped.
*
Ped.
*
Ped.
* Ped.

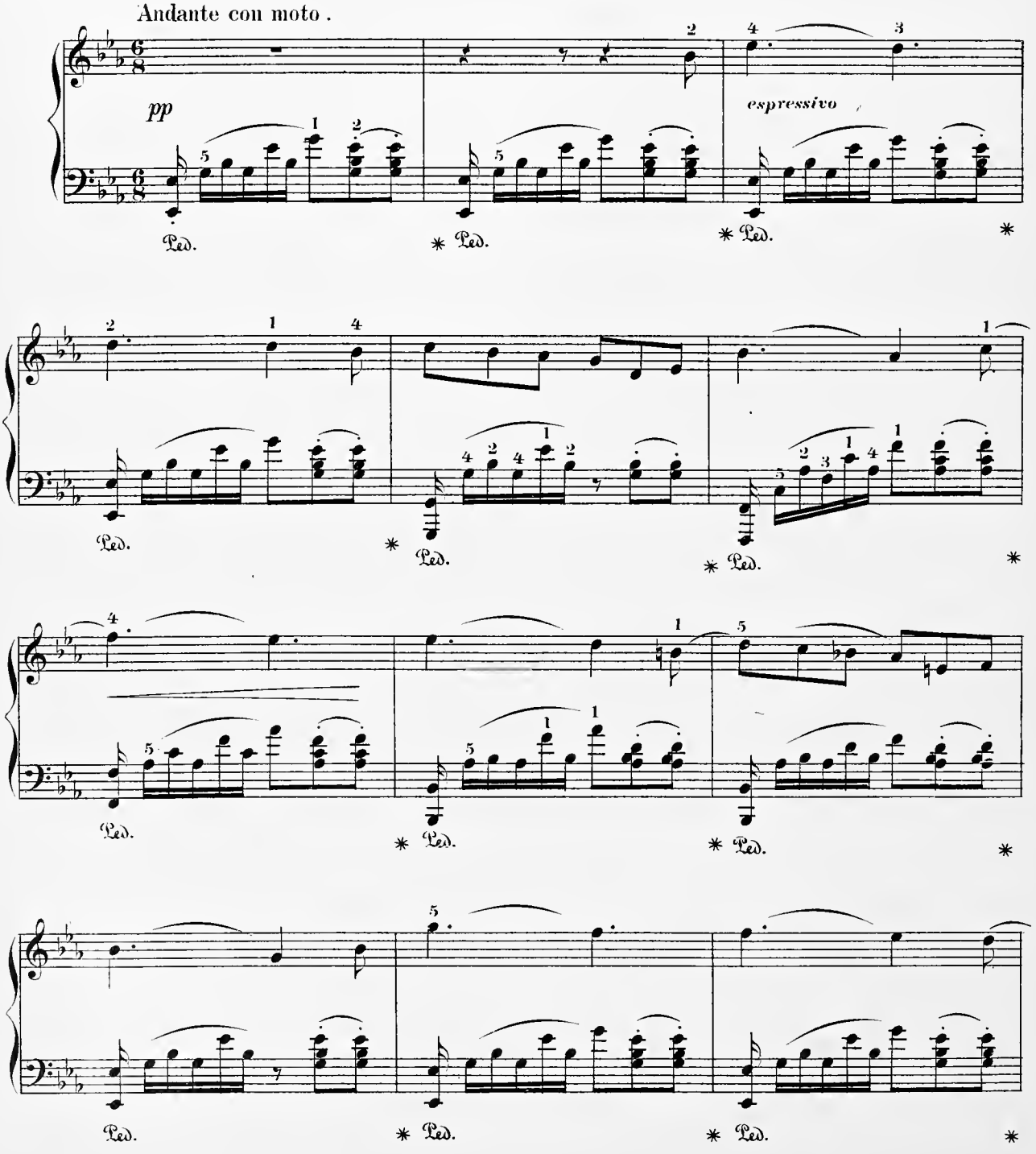

f
poco
poco
Ped.
cresc.
Ped.
Ped.
Ped.
f
f
m.d.
f poco rit.
p
rit.
sf
sf
Tempo I.
dolce.

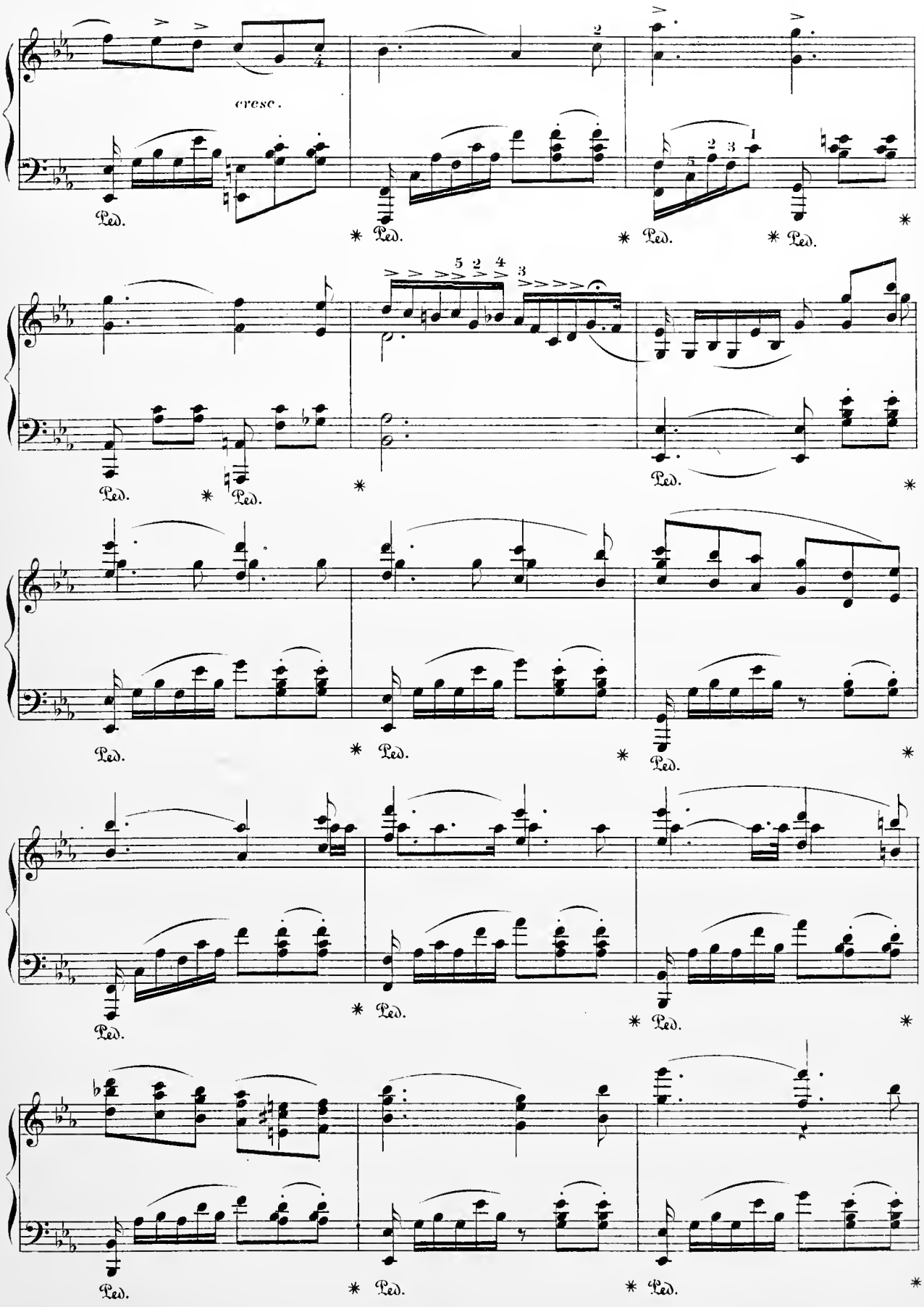

8
Ped.
Ped.
Ped.
8
f
pp
Ped.
* Ped.
* Ped.
*

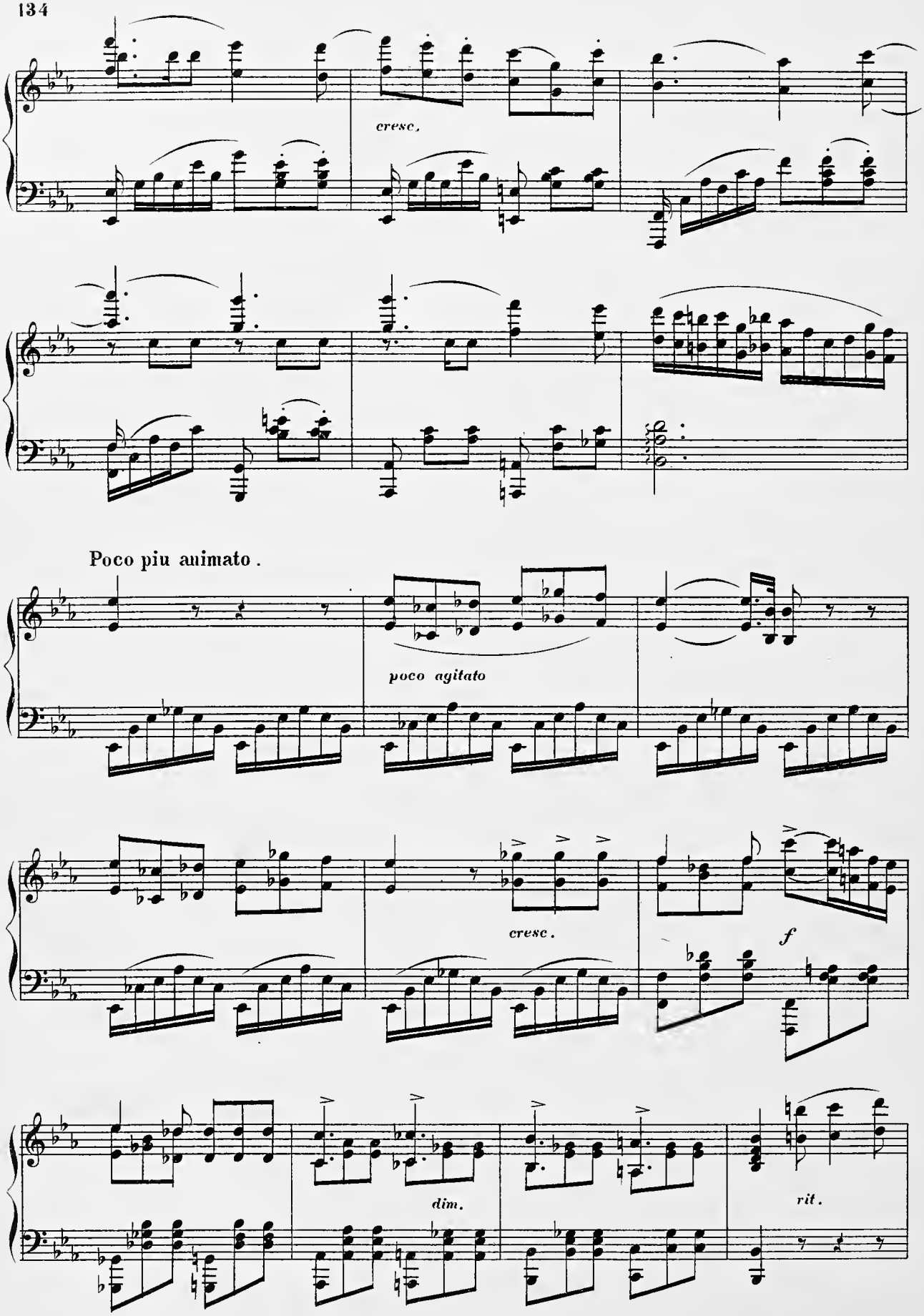
The Angel's Serenade.

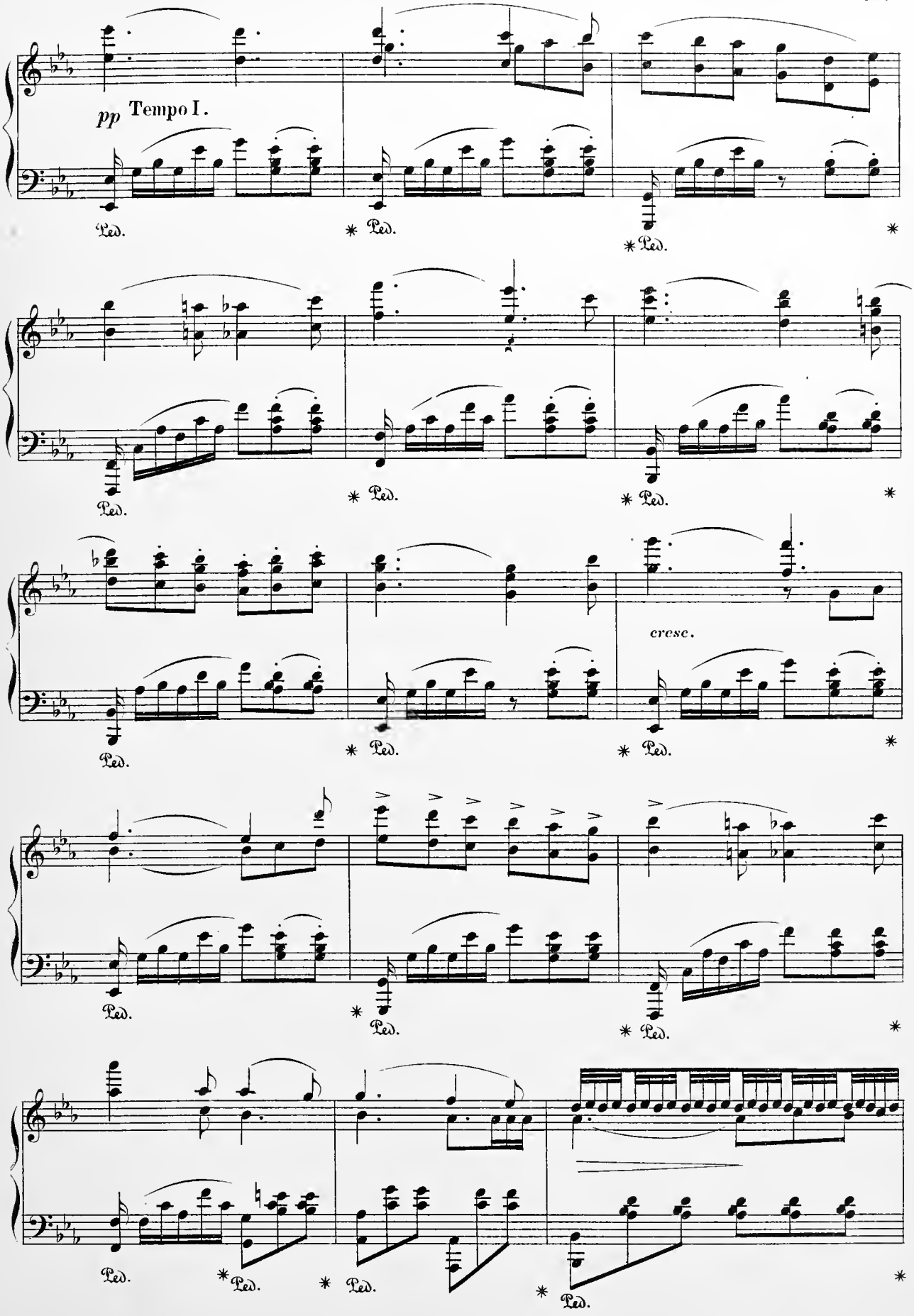
Arr. by SYDNEY SMITH.

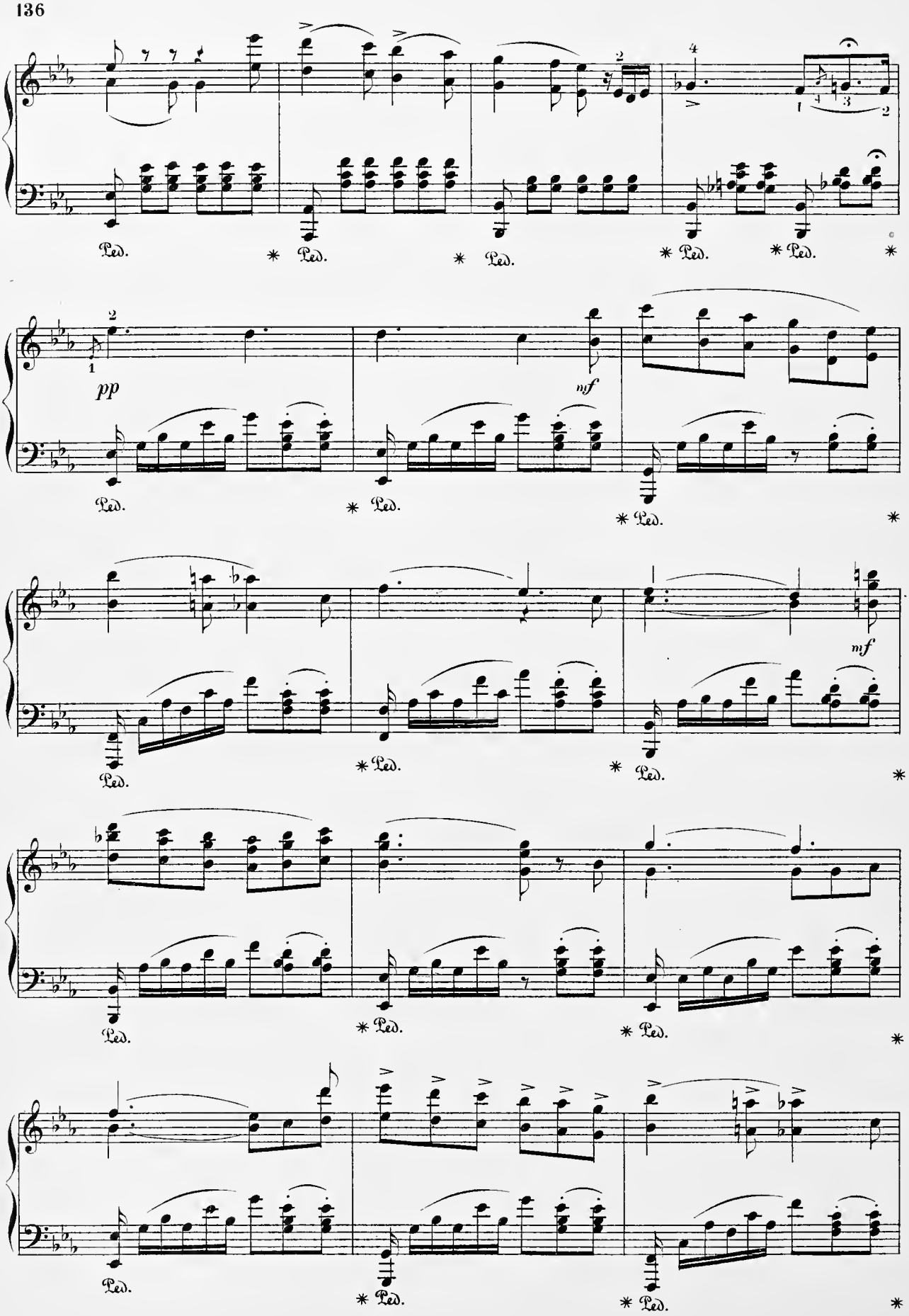
G. BRAGA.

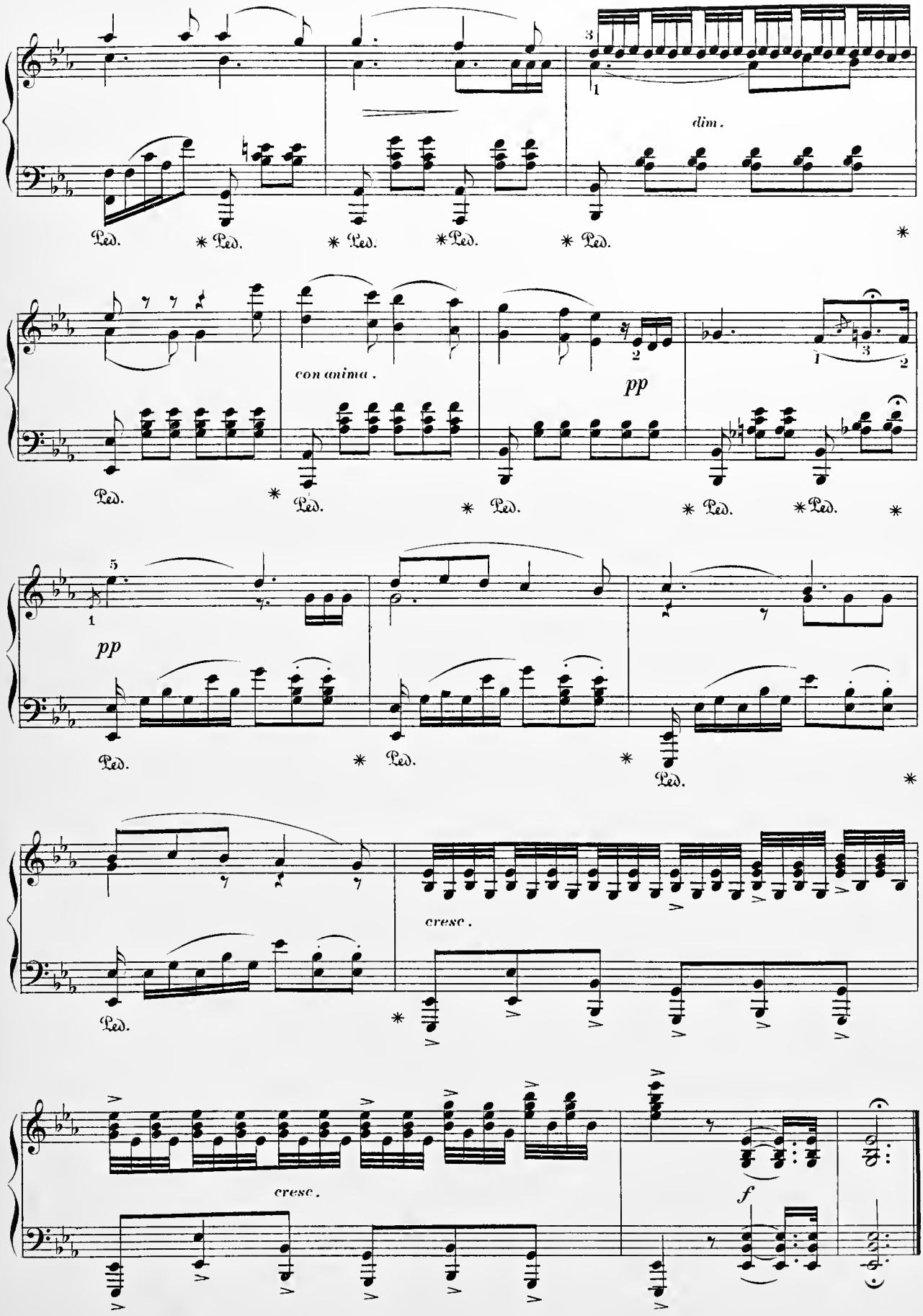



cresc.
Ped.
*


cresc.
Poco piu animato.
poco agitato
cresc.
f
dim.
rit.

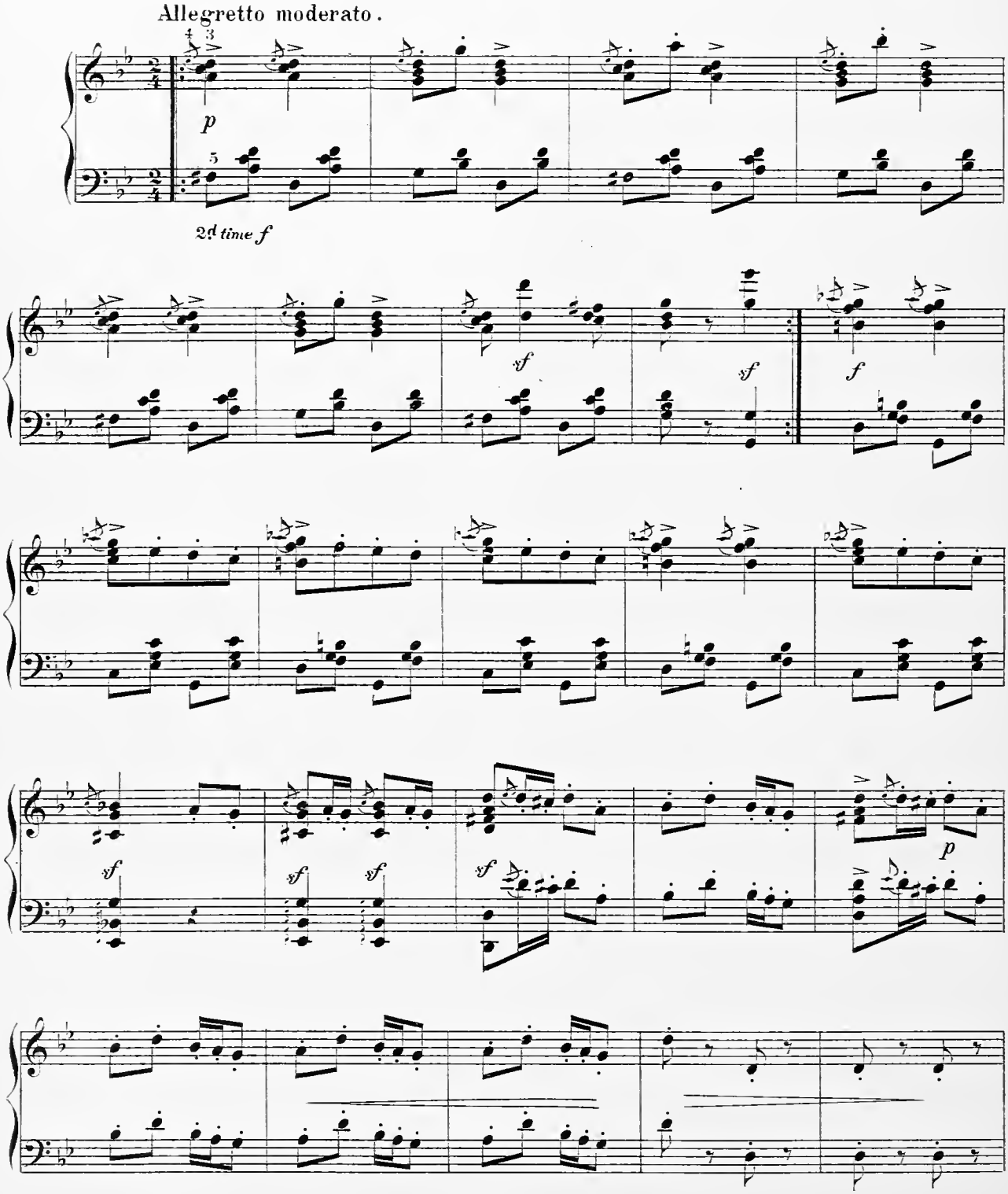

pp Tempo I.
Ped.
cresc.

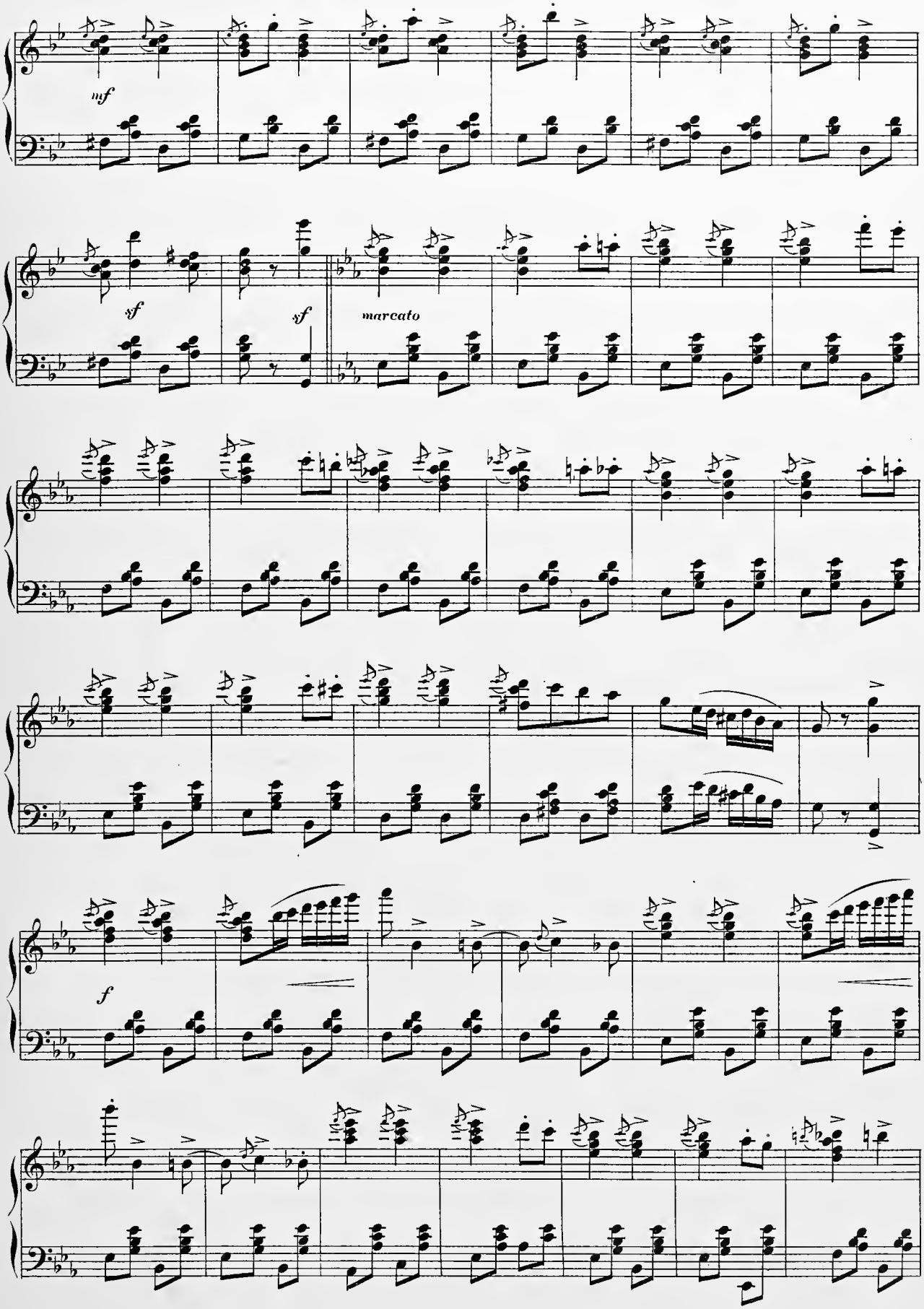

Ped.
pp
mf
mf

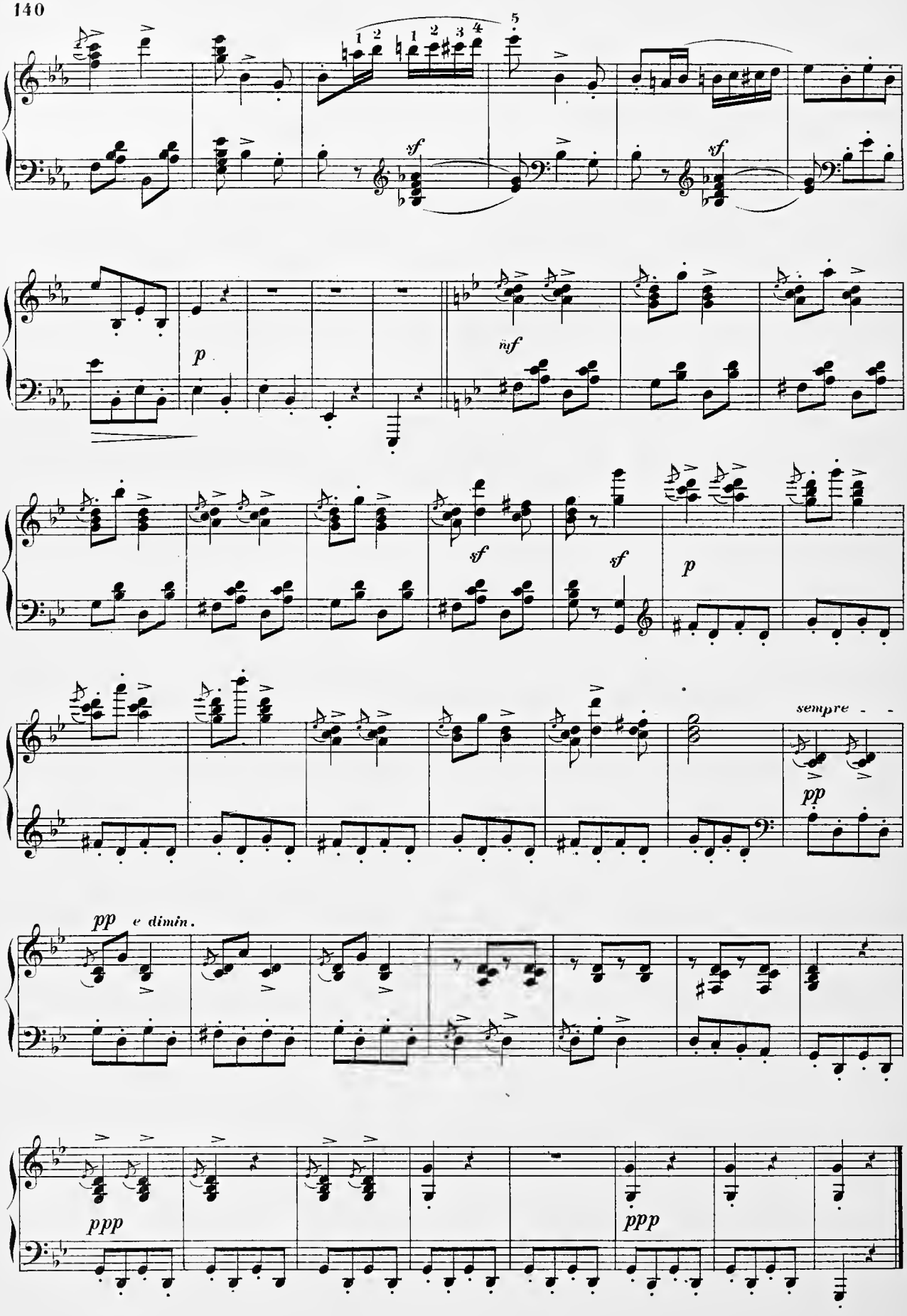

dim.
con anima.
pp
pp
cresc.
cresc.
f

Chinese Serenade.

H. FLIEGE.



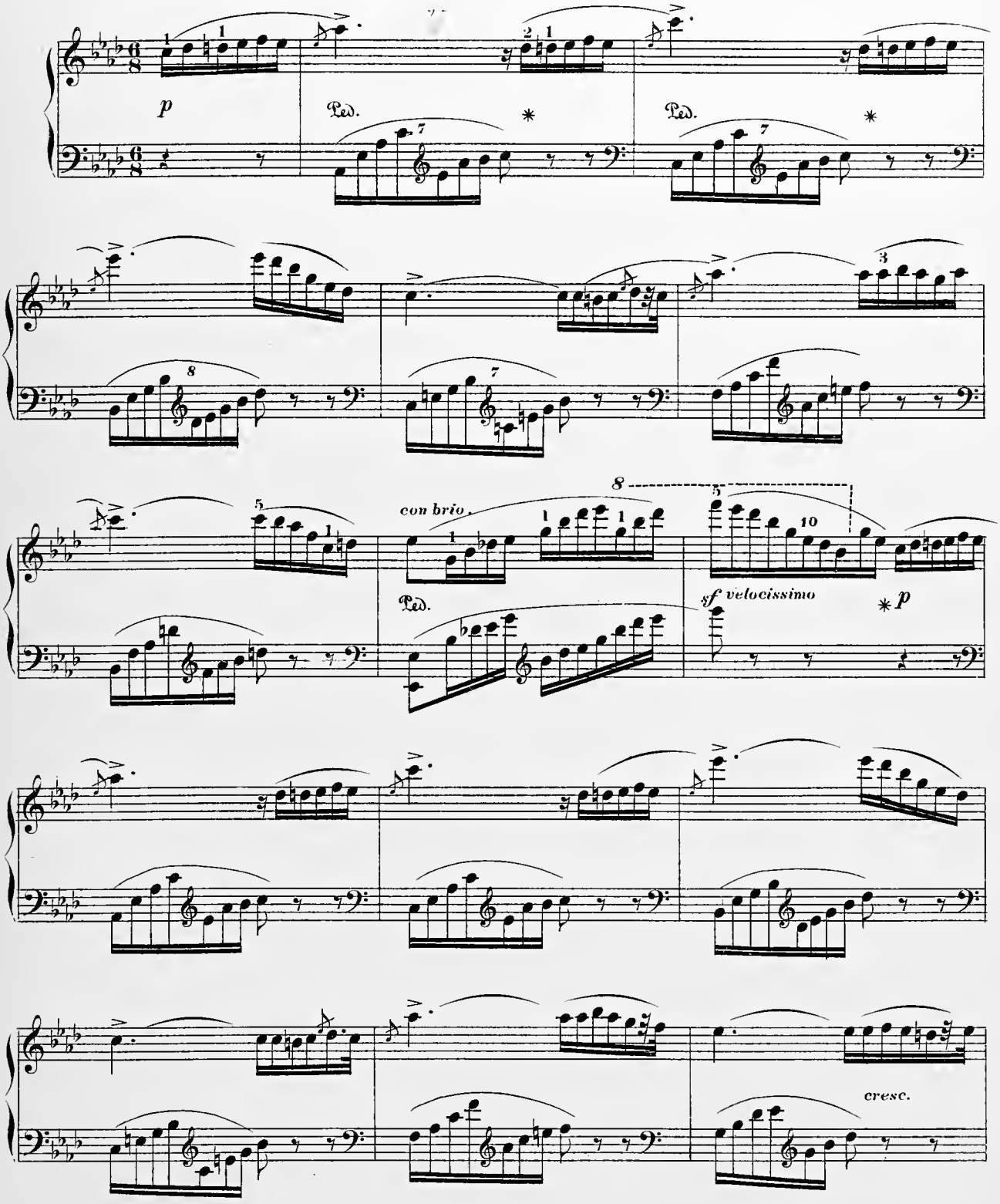

mf
sf
sf
marcato
f

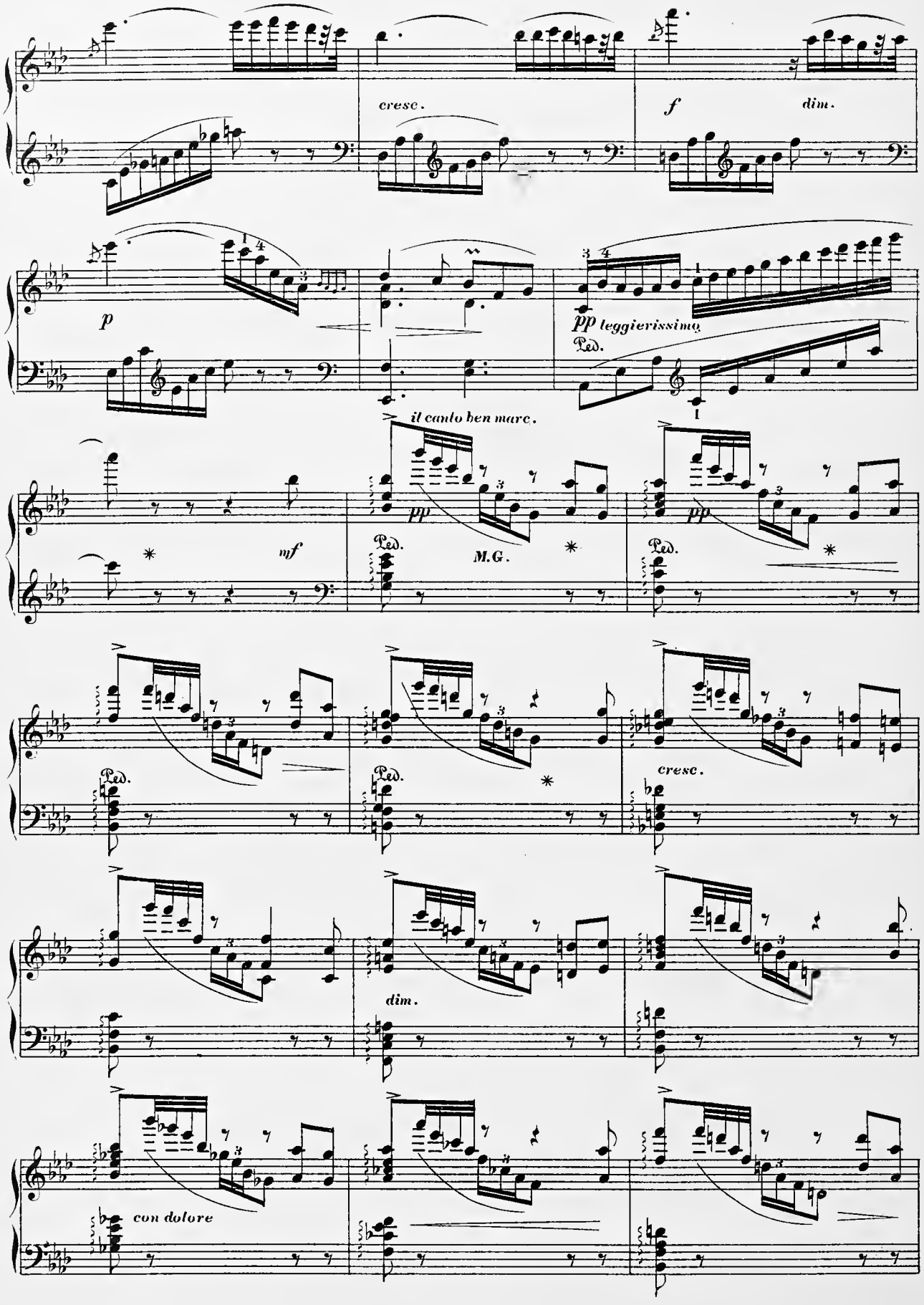

sf
sf
p
mf
sf
sf
p
sempre
pp
pp
e dimin.
ppp
ppp

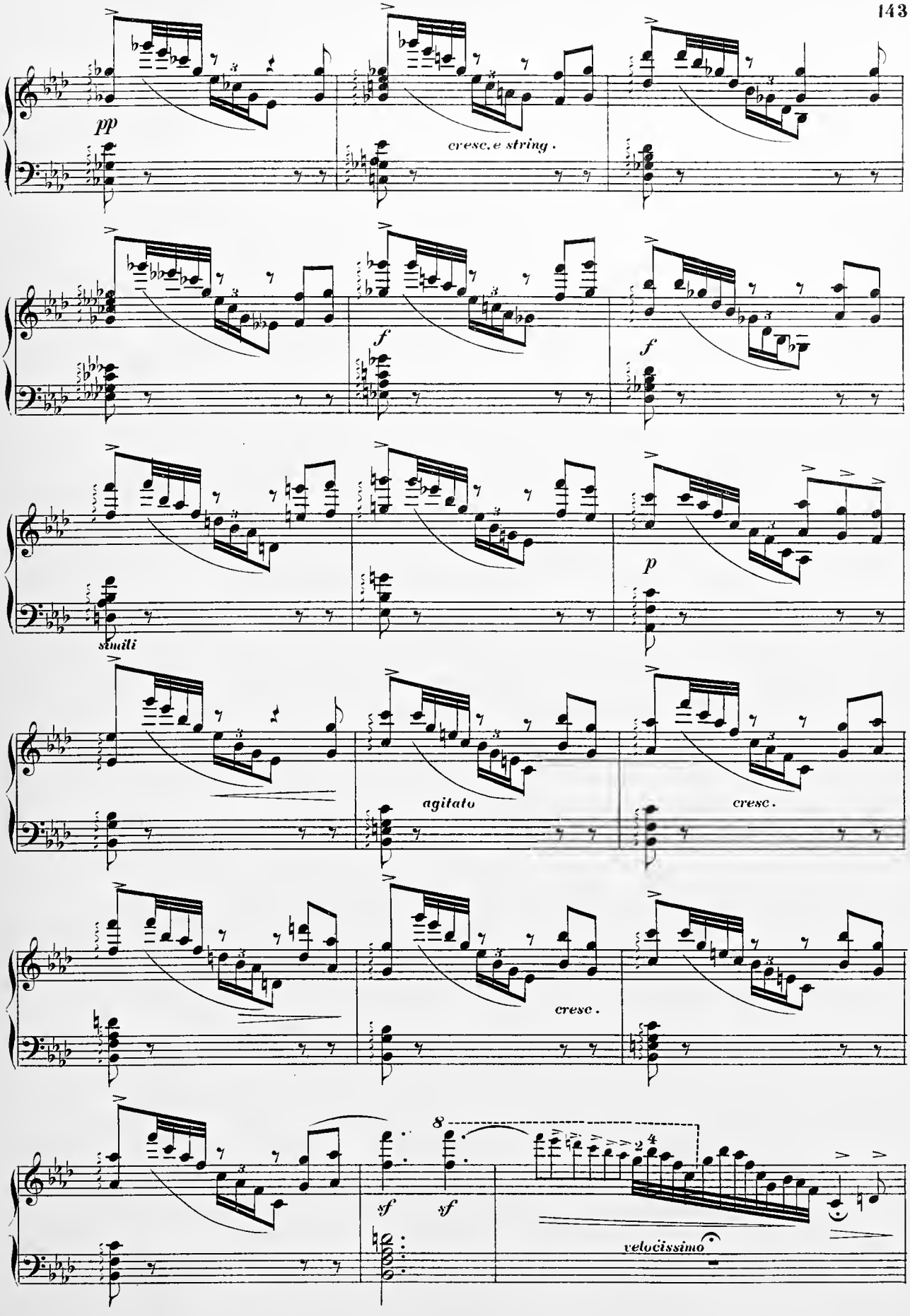
Two Larks

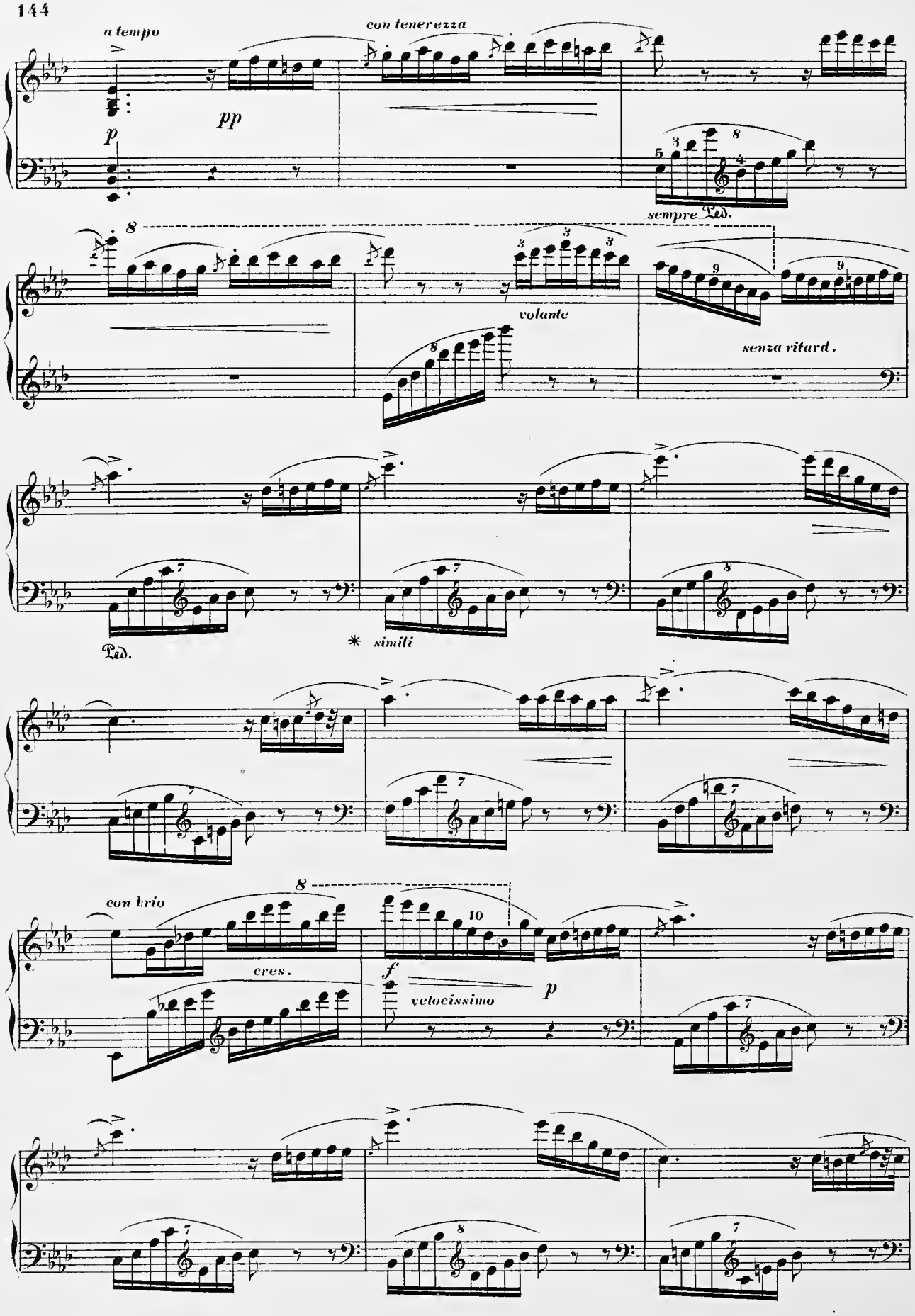
TH. LESCHETIZKY.

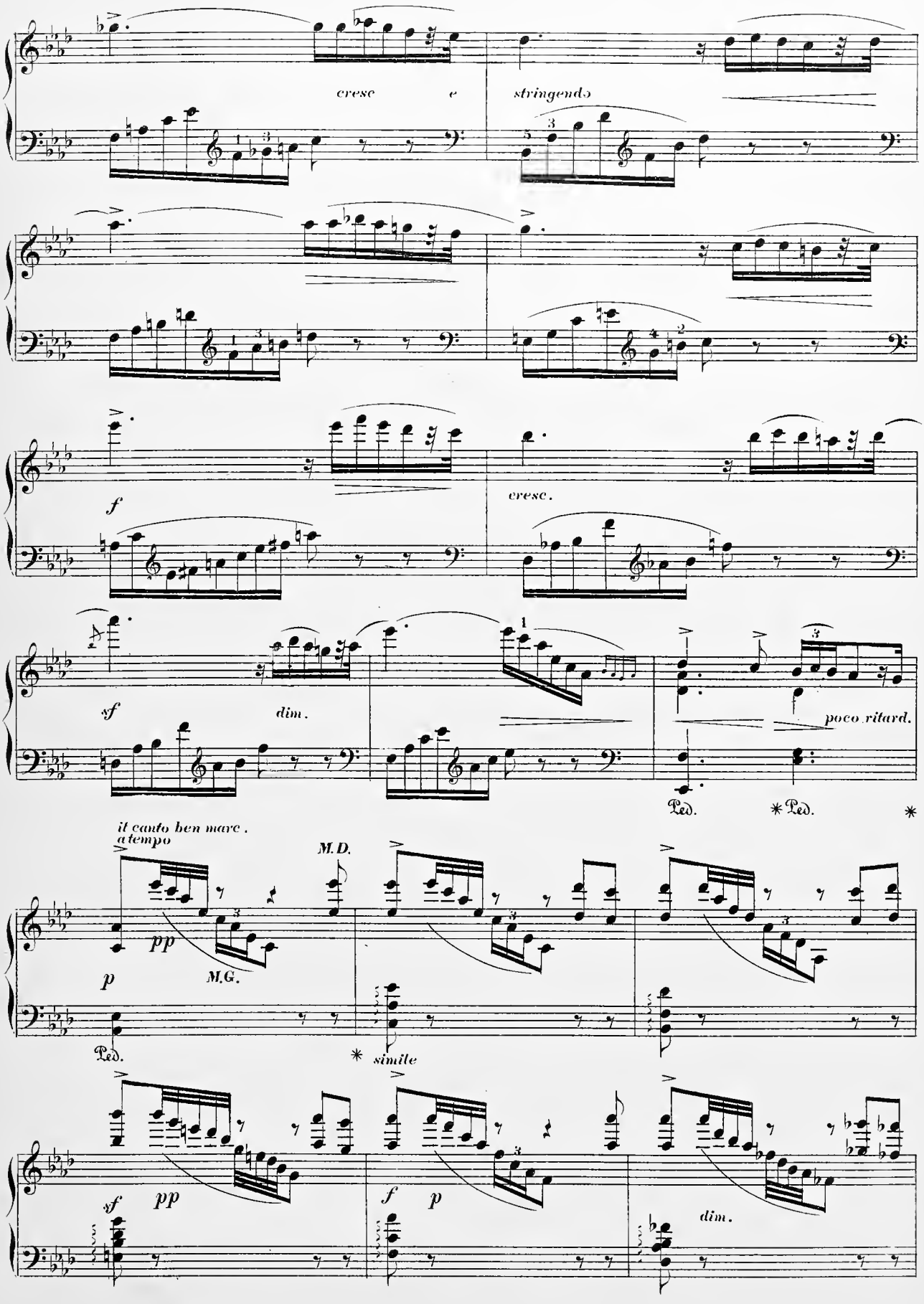
Allegretto con molto moto.

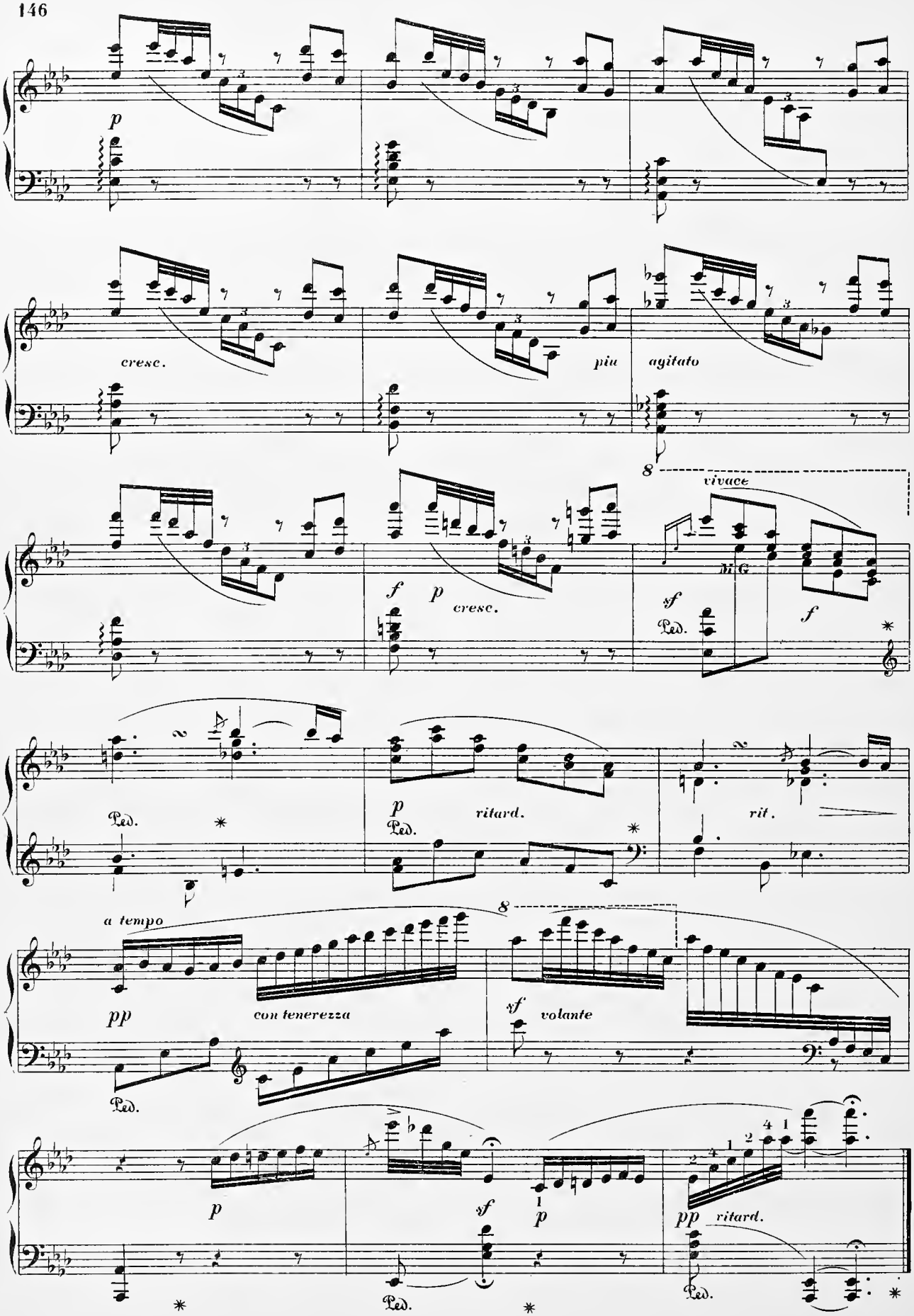



cresc.
f
dim.
p
pp leggierissimo
Ped.
il canto ben marc.
mf
pp
M.G.
cresc.
dim.
con dolore


pp
cresc. e string.
f
f
p
simili
agitato
cresc.
cresc.
8
sf
sf
velocissimo

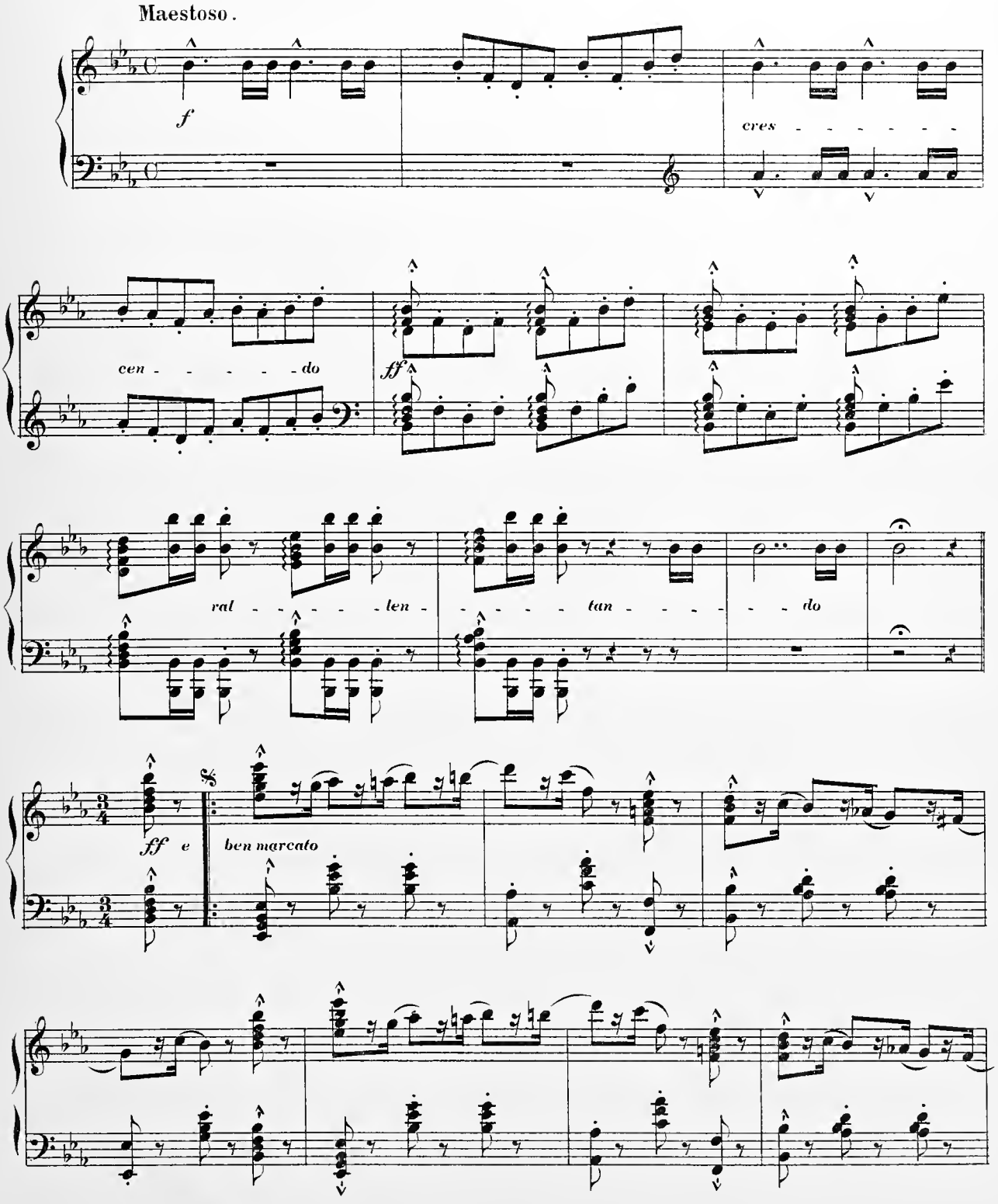

a tempo
con tenerezza
pp
p
sempre Ped.
volante
senza ritard.
Ped.
* simili
con brio
cres.
f
p
velocissimo


cresc e
stringendo
f
cresc.
sf
dim.
poco ritard.
Ped.
* Ped.
*
il canto ben marc.
a tempo
M.D.
pp
p
M.G.
Ped.
* simile
sf
pp
f
p
dim.


p
cresc.
più agitato
8
vivace
bi G
f
p
cresc.
sf
Ped.
f
Ped.
p
ritard.
Ped.
rit.
a tempo
8
pp
con tenerezza
sf
volante
Ped.
p
sf
1
p
pp
ritard.
Ped.

Mazurka des Traineaux.

JOSEPH ASCHER.



1st time to Trio
2nd » to 3rd ending P. 149.

1. 2. *sf* *p* *dolce*

ff 1. *p* 2.

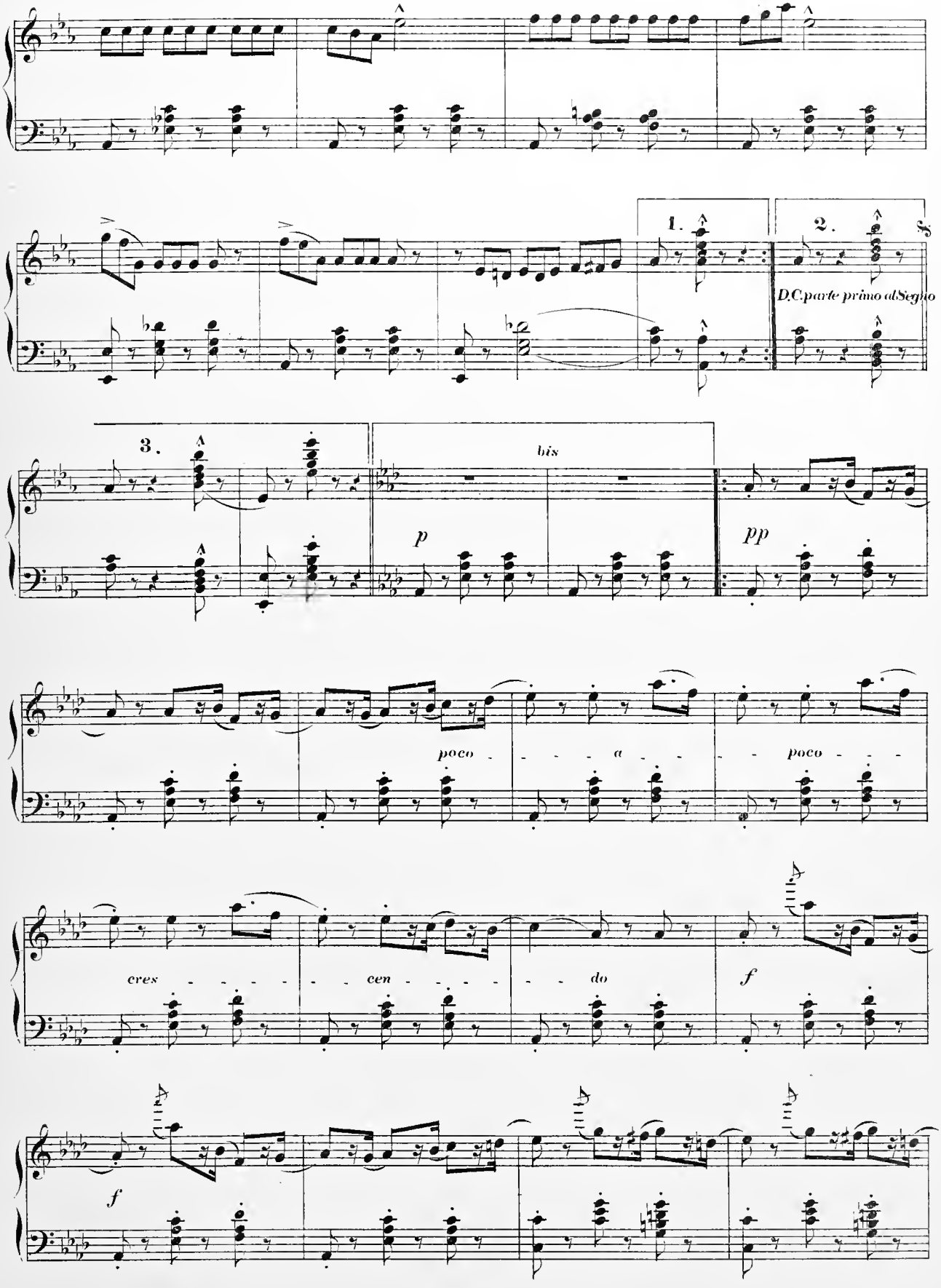
last time to CODA.

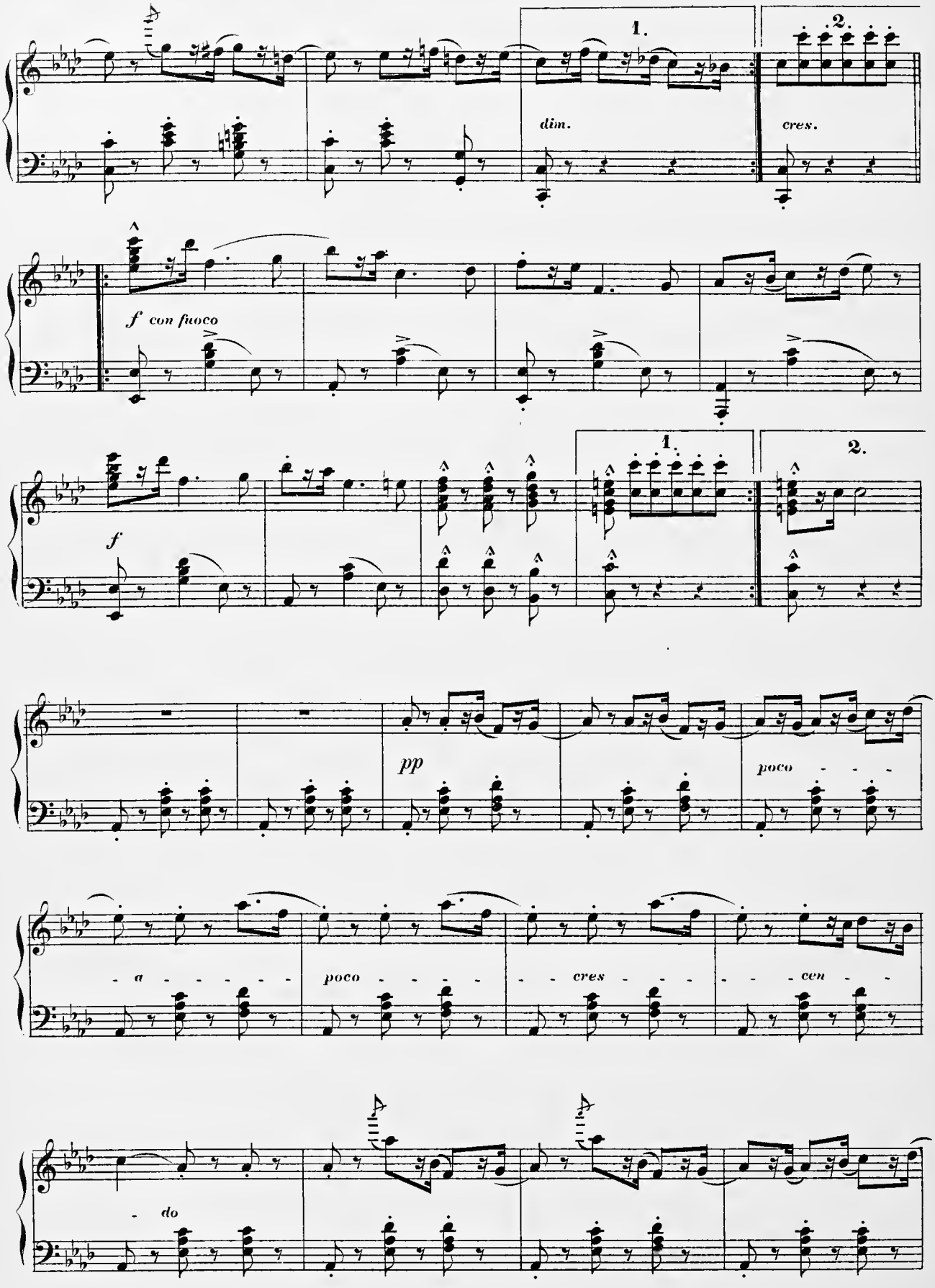
sempre ff *marcatissimo* *D.C. al ♯ parte primo.*

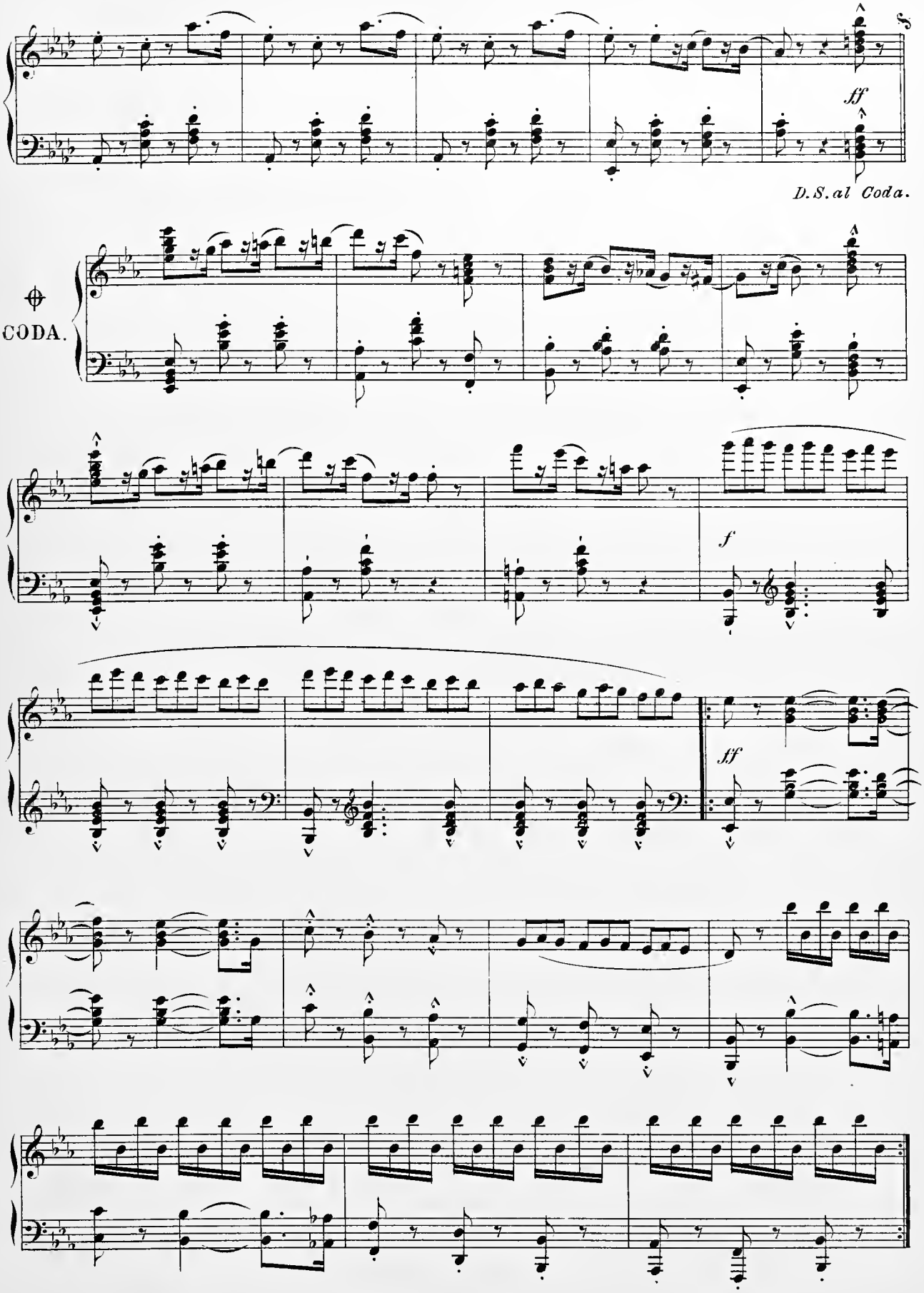
TRIO.

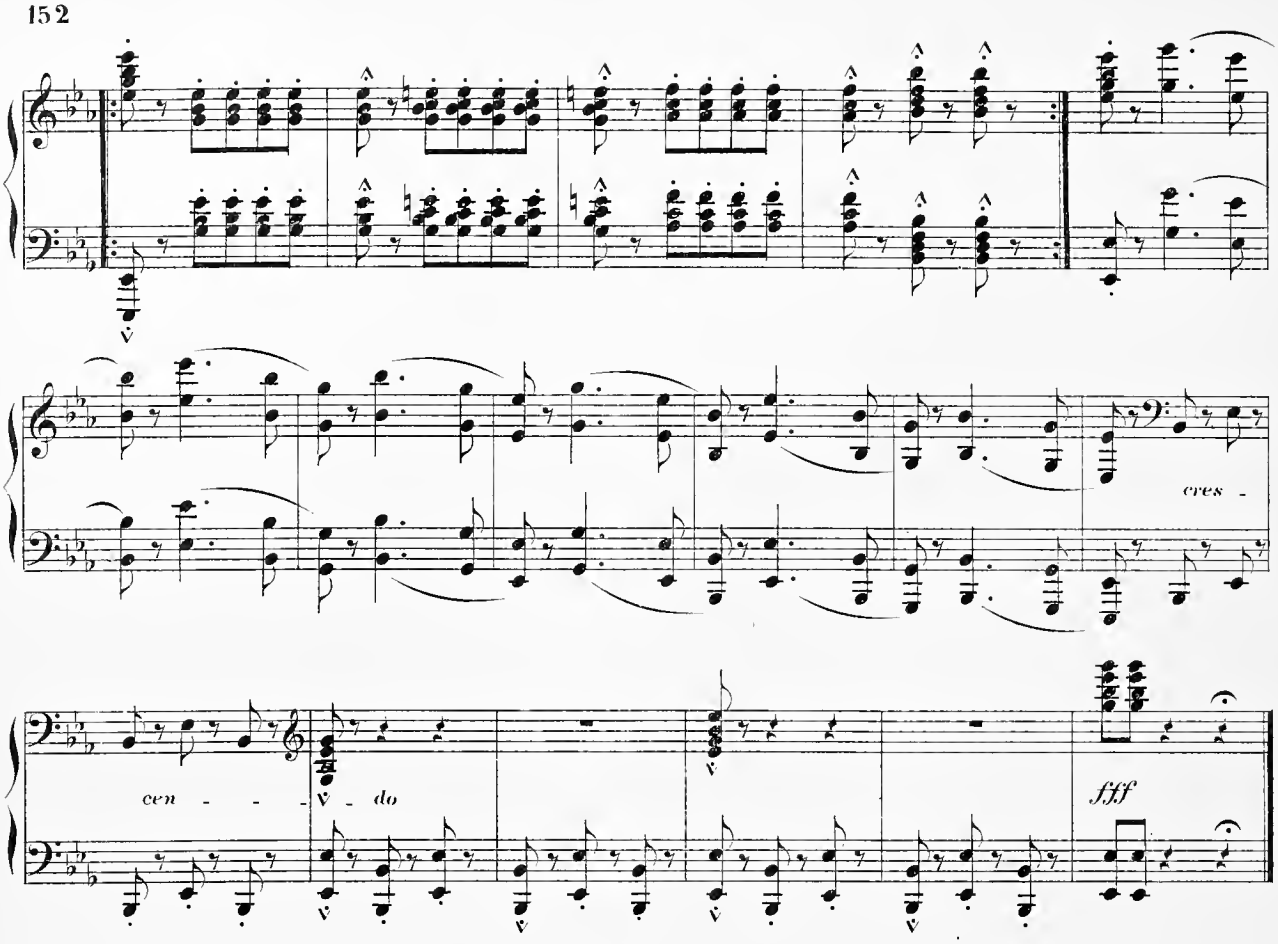
p

cres. *f* *dim.*


1.
2.
D.C. parte primo al Segno
3.
bis
p
pp
poco - - - - a - - - poco - - -
cres - - - - - - cen - - - - - - do
f
f


1.
2.
dim.
cres.
f con fuoco
f
1.
2.
pp
poco
a
poco
cres
cen
do

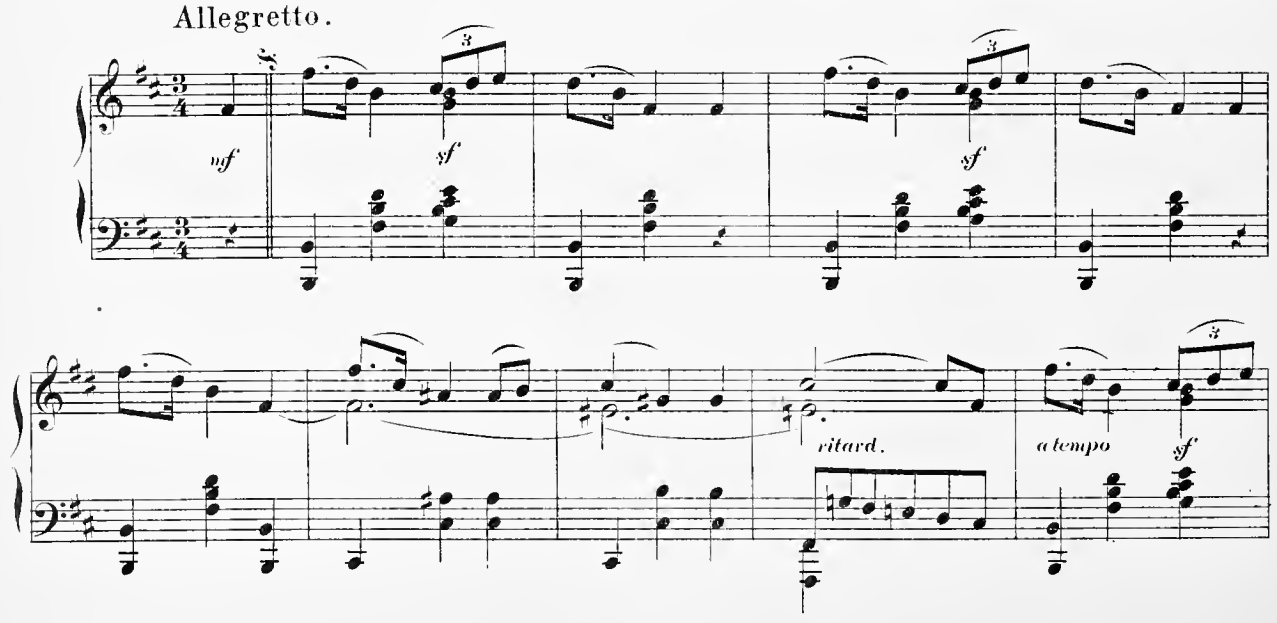

ff
D.S. al Coda.
CODA.
f
ff

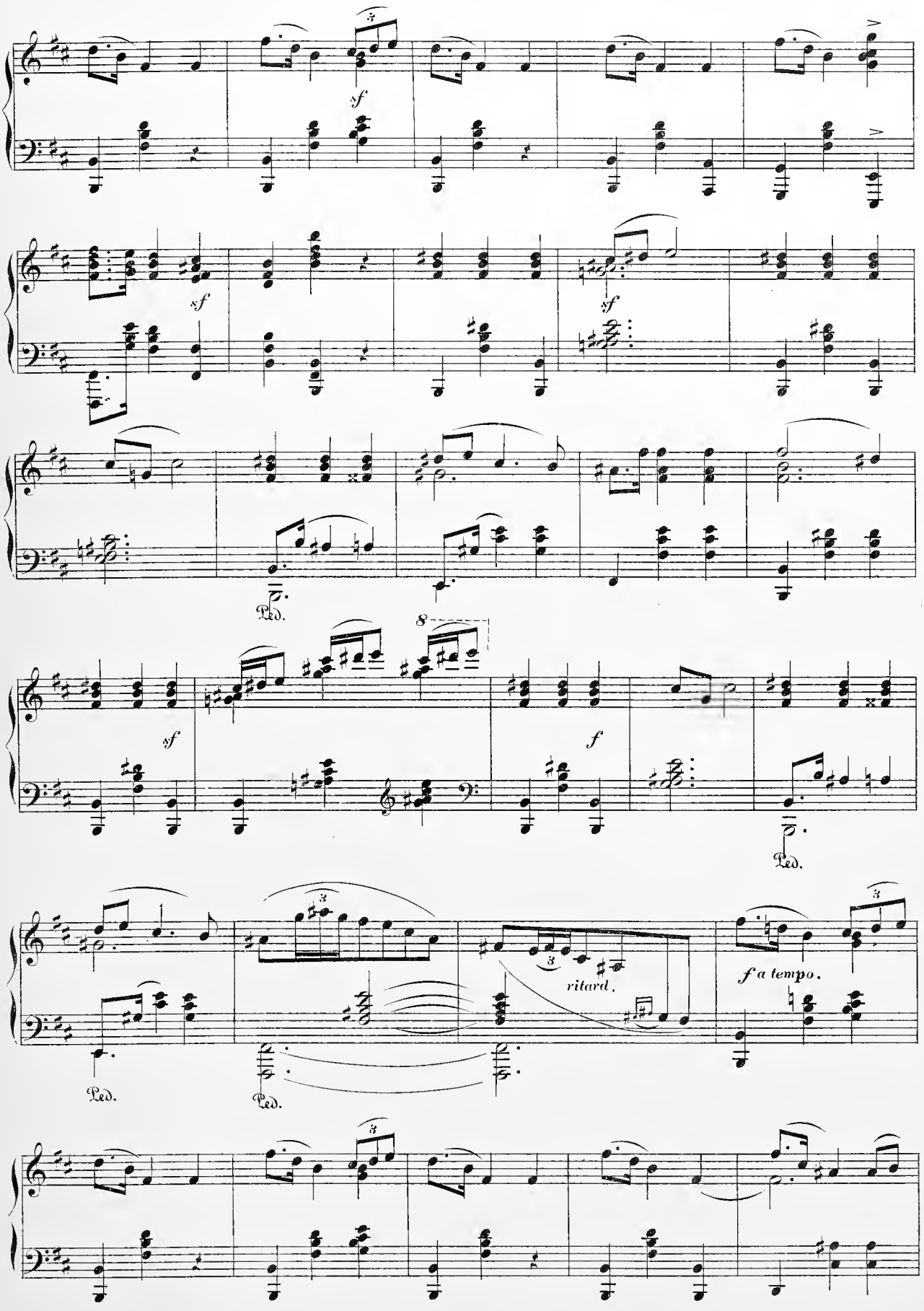


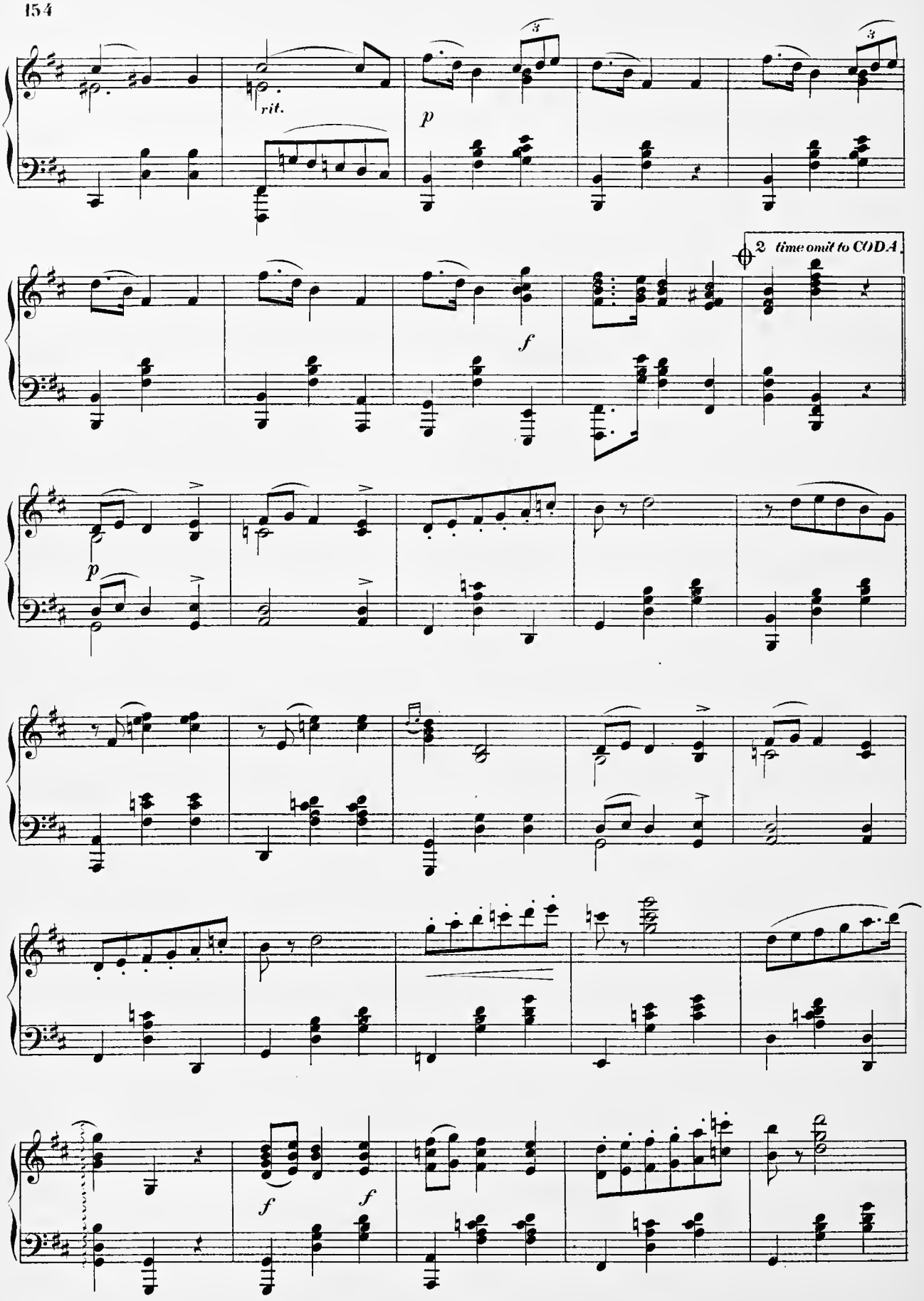
Mazurka.

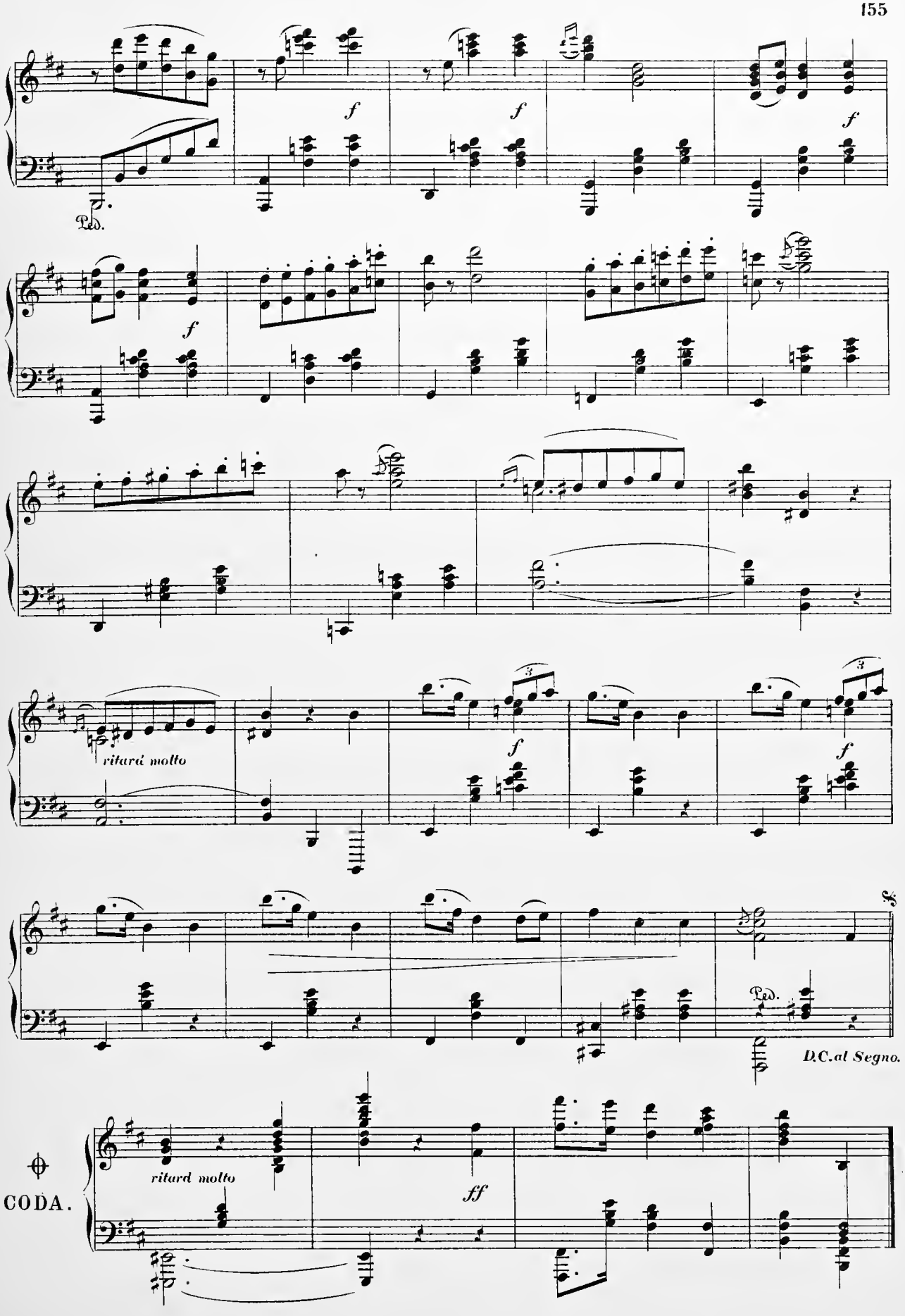
ERICK MEYER-HELMUND.

Allegretto.



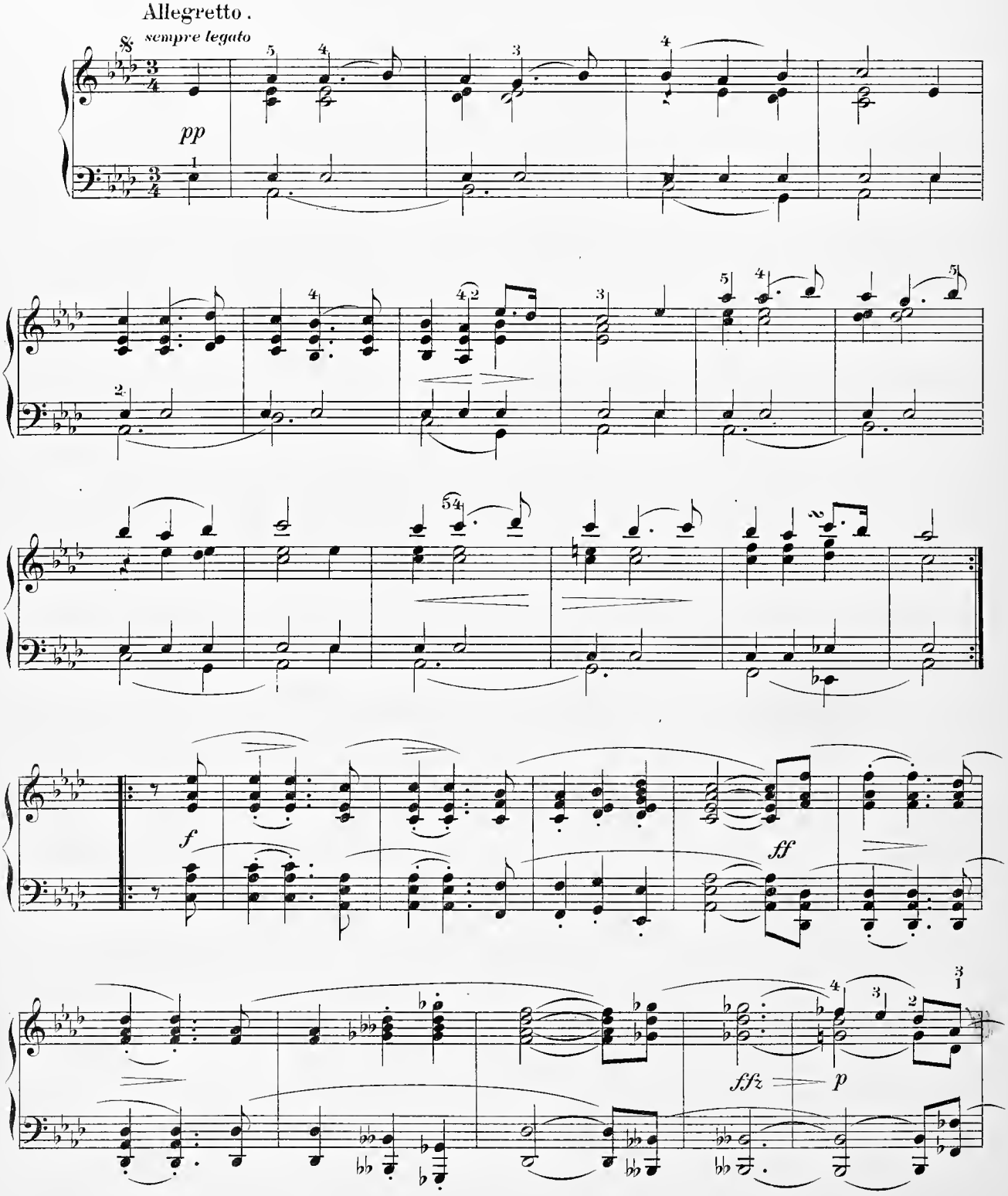

sf
sf
sf
Ped.
8
sf
f
Ped.
ritard.
f a tempo.
Ped.
Ped.

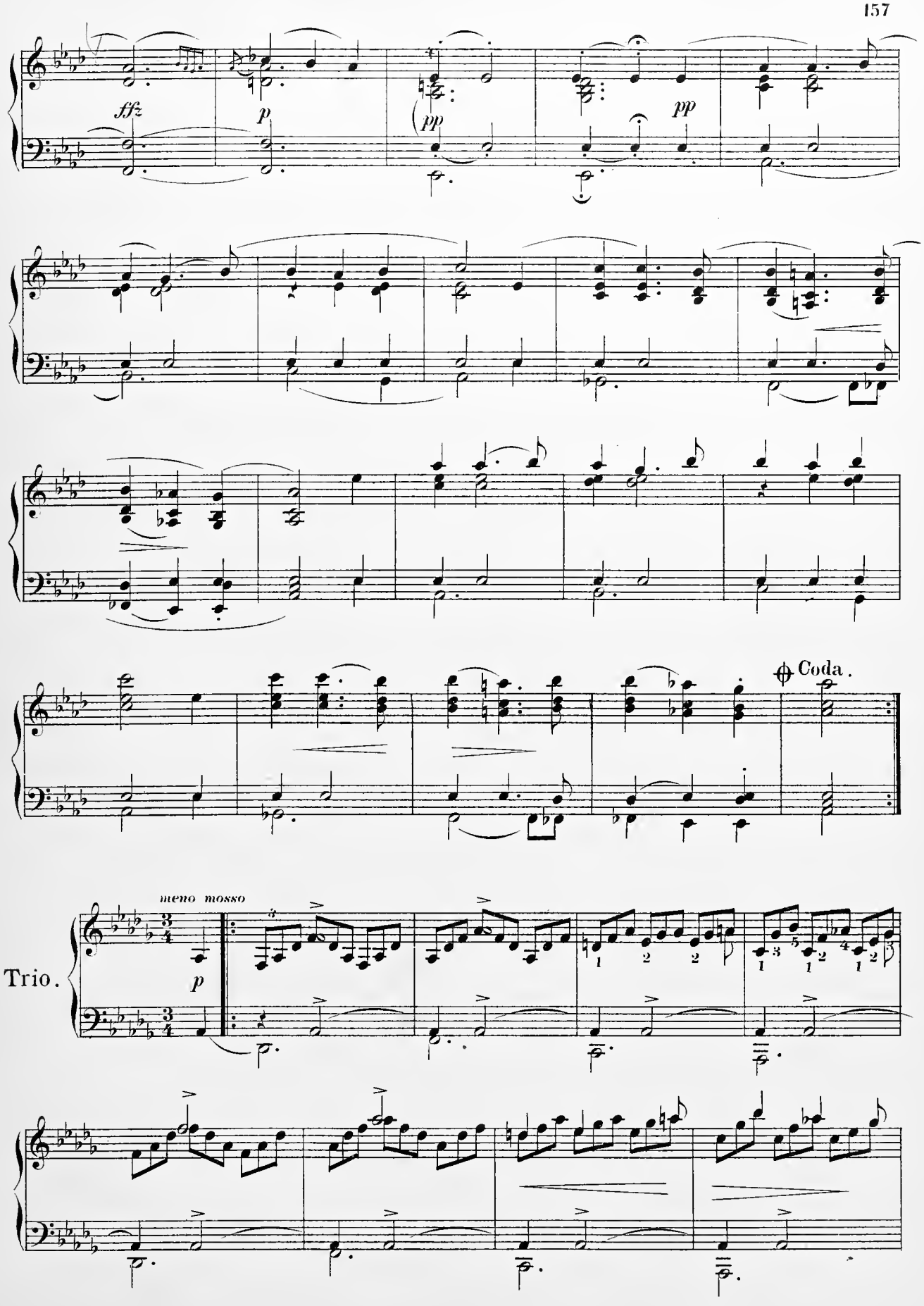

rit.
p
3
3
f
2 time omit to CODA
p
f
f

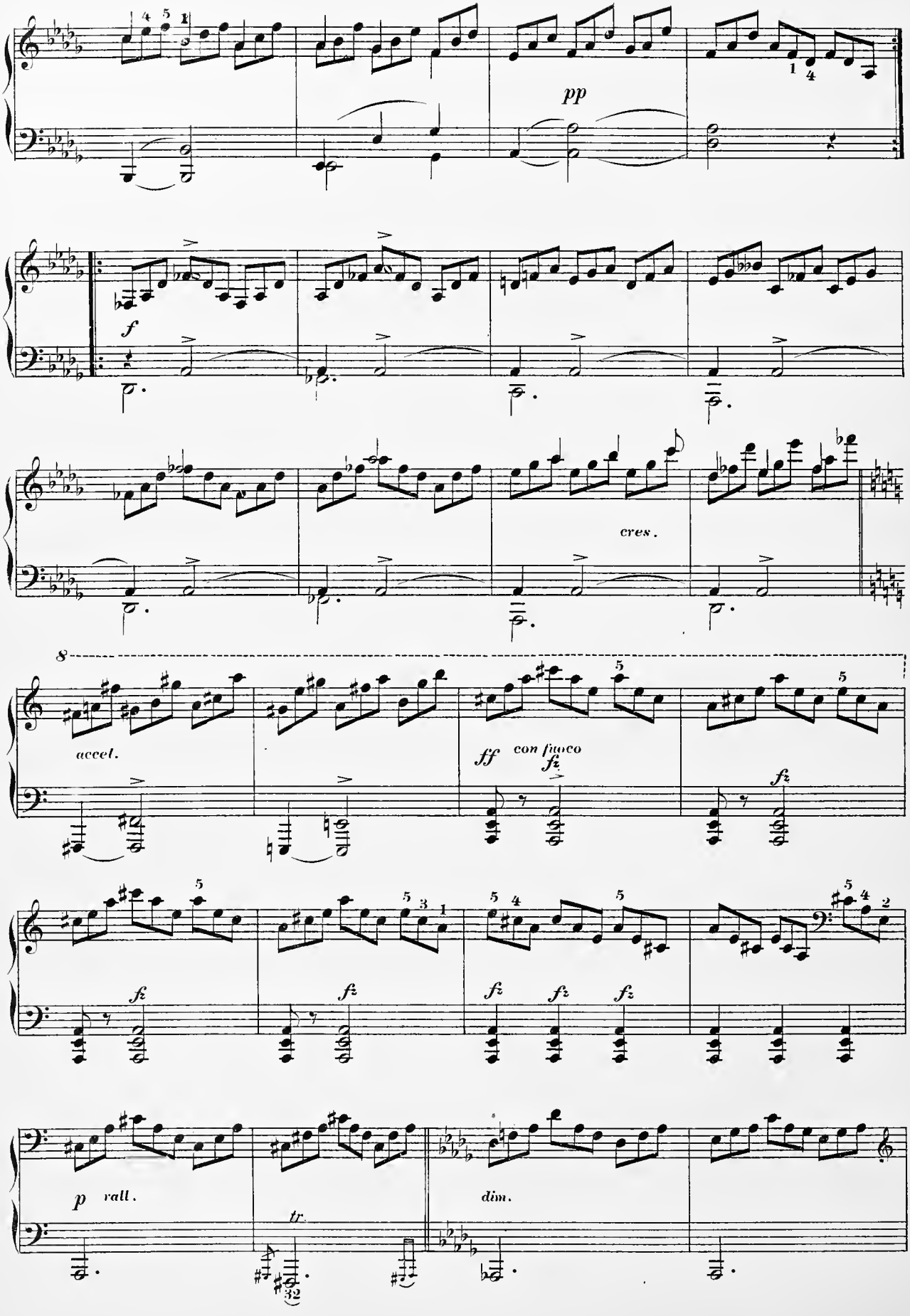

Ped.
f
f
f
f
ritard molto
3
f
3
f
Ped.
D.C. al Segno.
CODA.
ritard molto
ff

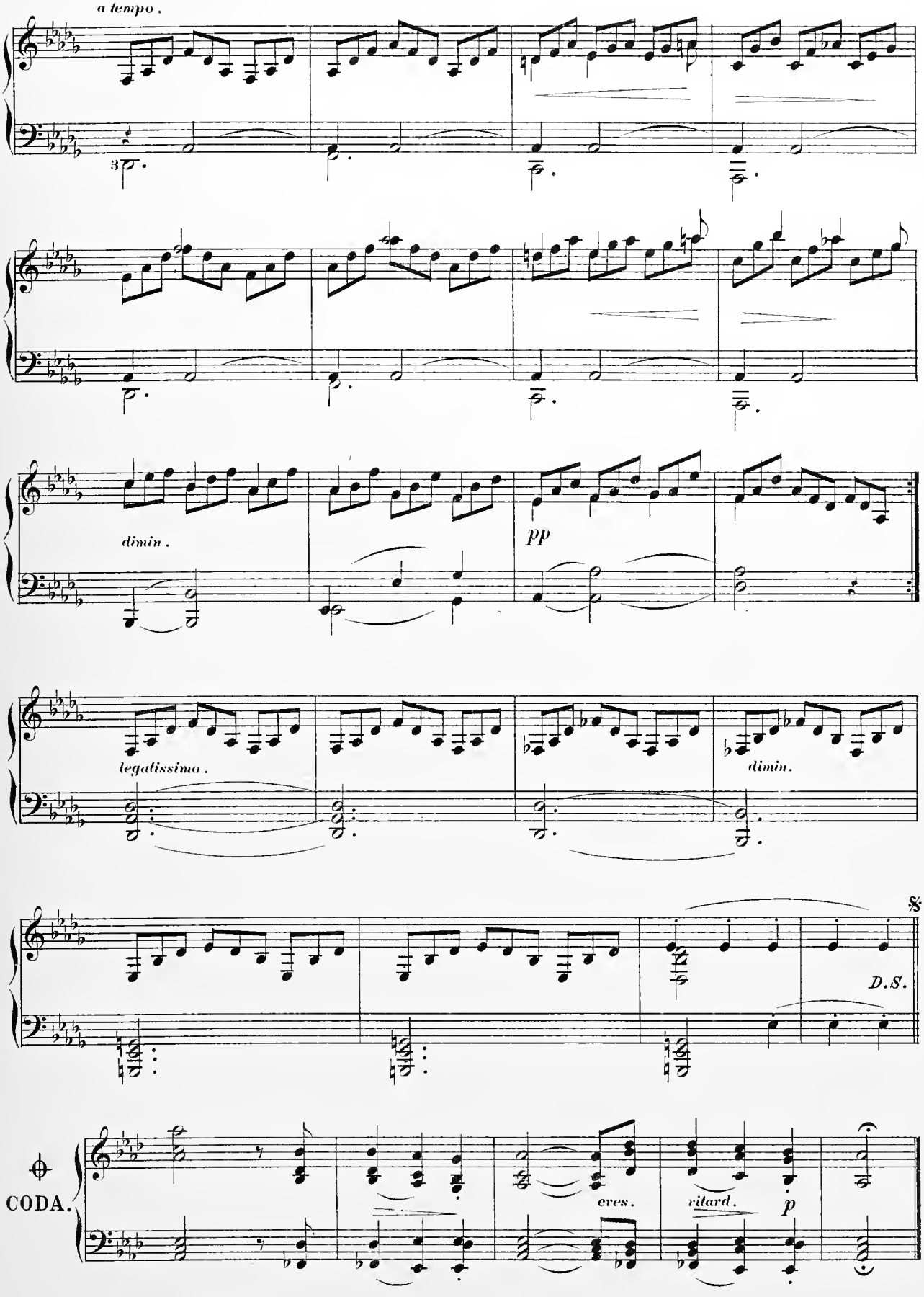
Impromptu.

FRANZ SCHUBERT.




fffz
p
pp
pp
Coda.
Trio.
meno mosso
p

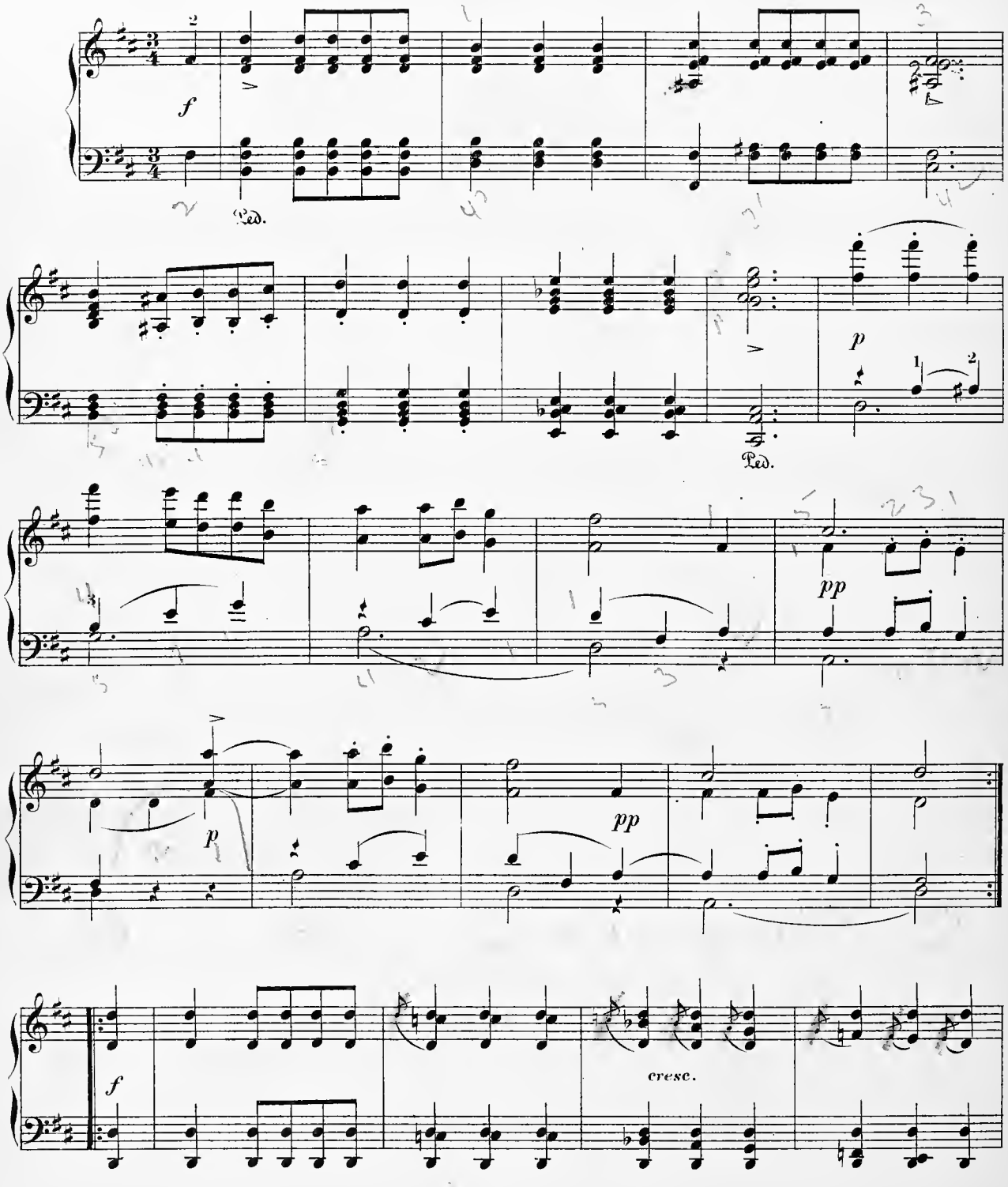

pp
f
cres.
accel.
ff
con fuoco
fz
p
rall.
tr.
dim.

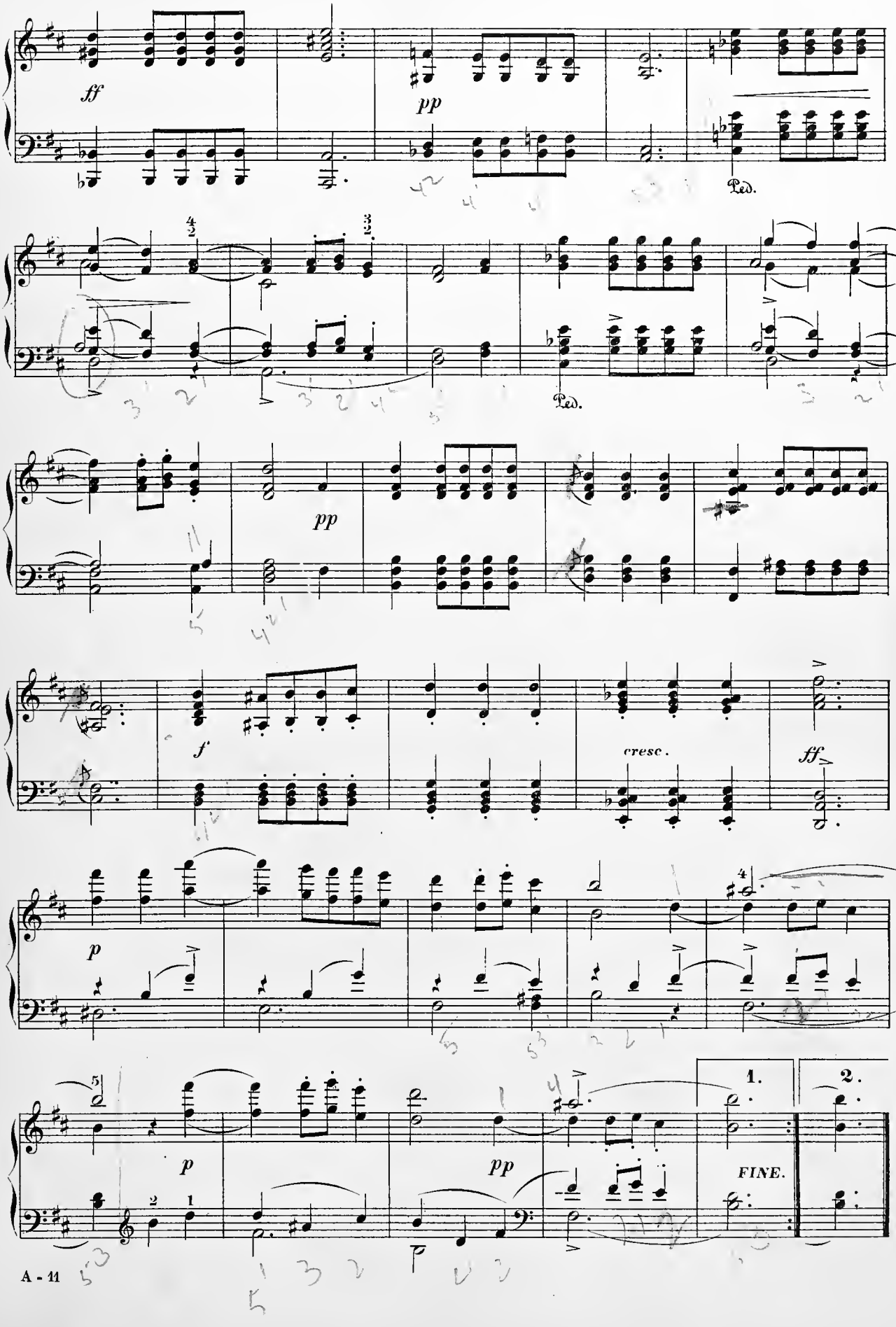

a tempo.
dimin.
pp
legatissimo.
dimin.
D.S.
CODA.
cres.
ritard.
p

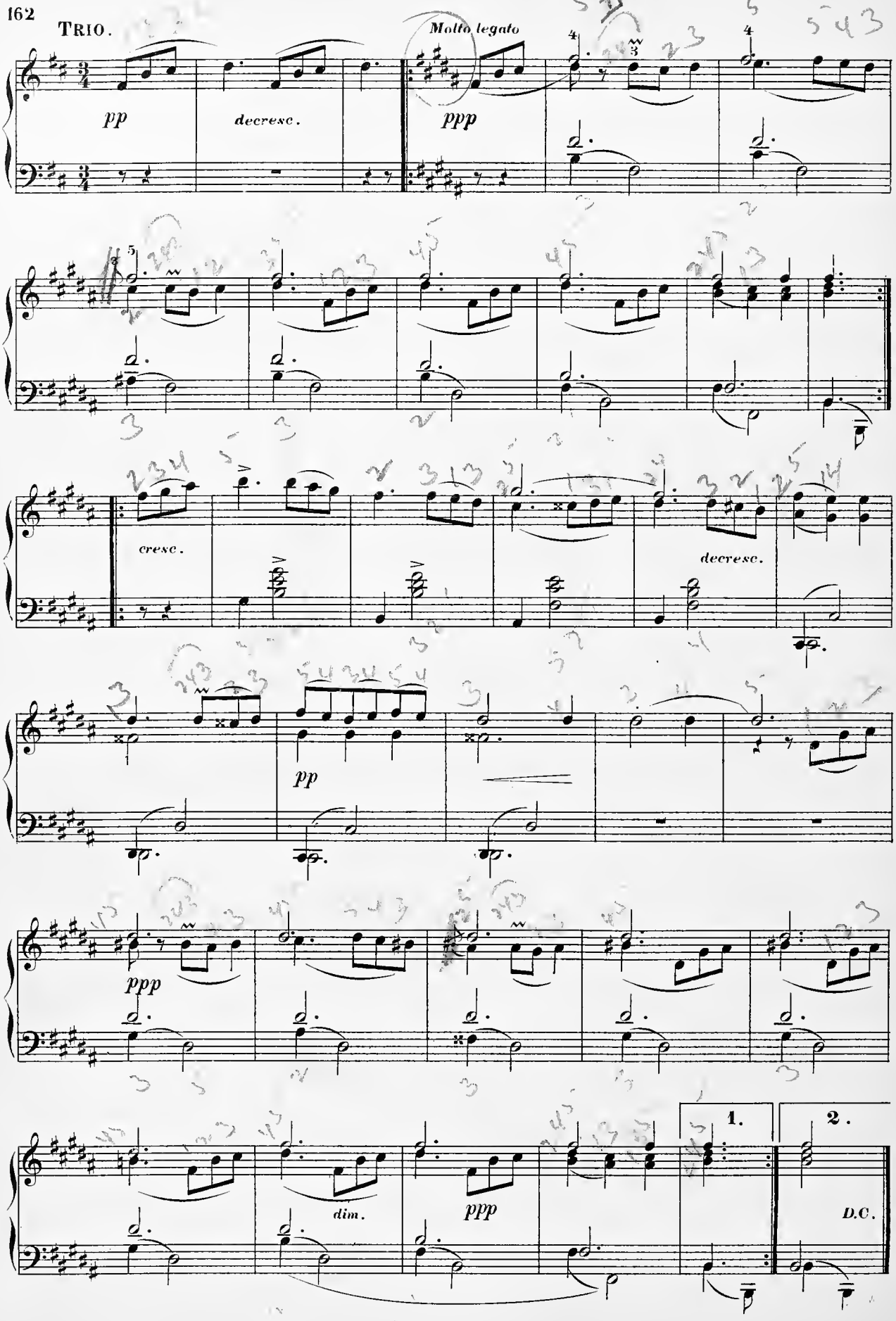
Menuetto.

FR. SCHUBERT.
Fingered by LOUIS DRESSLER.

Allegro moderato.




ff
pp
Ped.
pp
Ped.
f
cresc.
ff
p
p
pp
1.
2.
FINE.

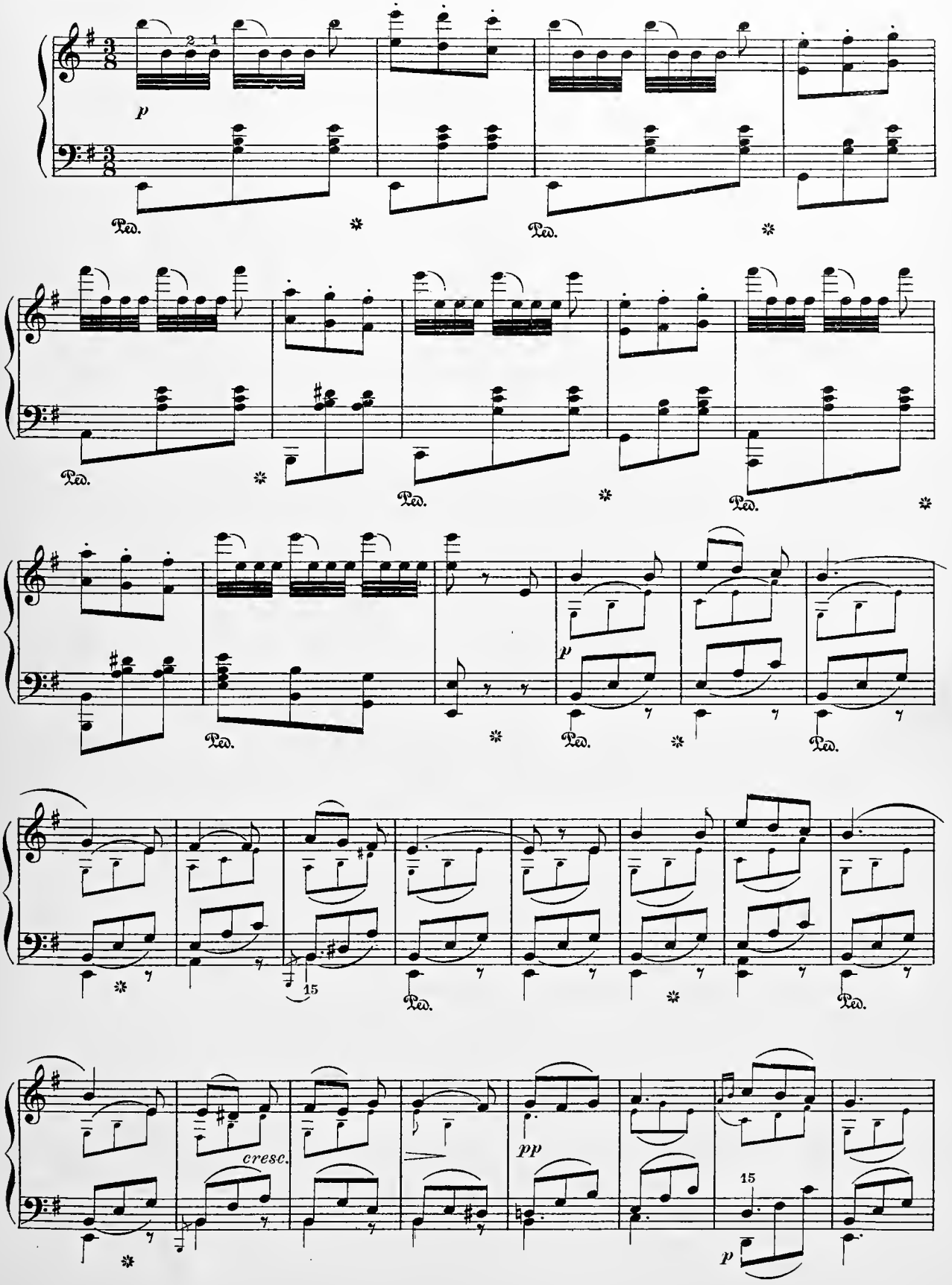

TRIO.
Molto legato
pp
decresc.
ppp
cresc.
decresc.
pp
ppp
dim.
ppp
1.
2.
D.C.

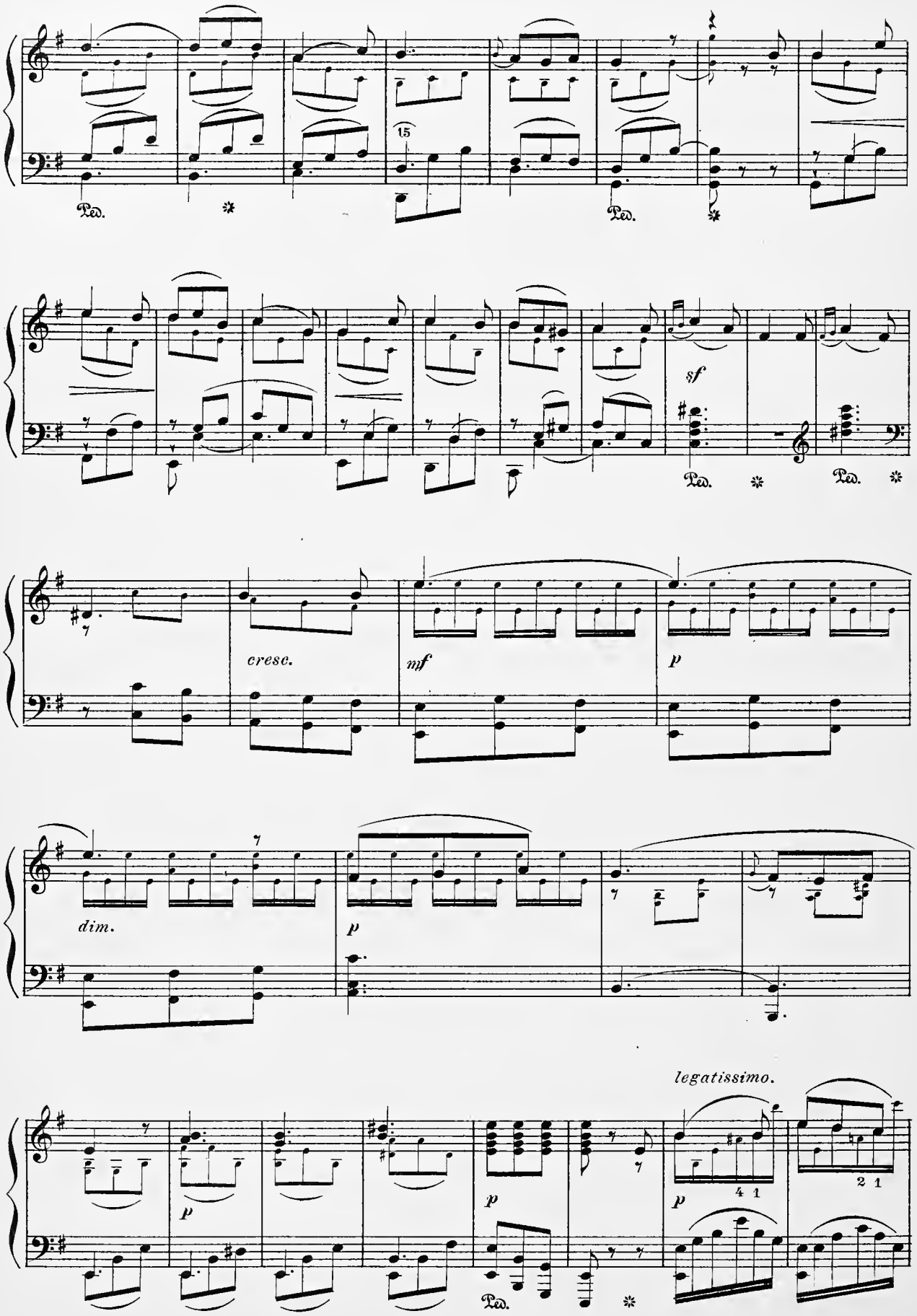
LA CHANSON.

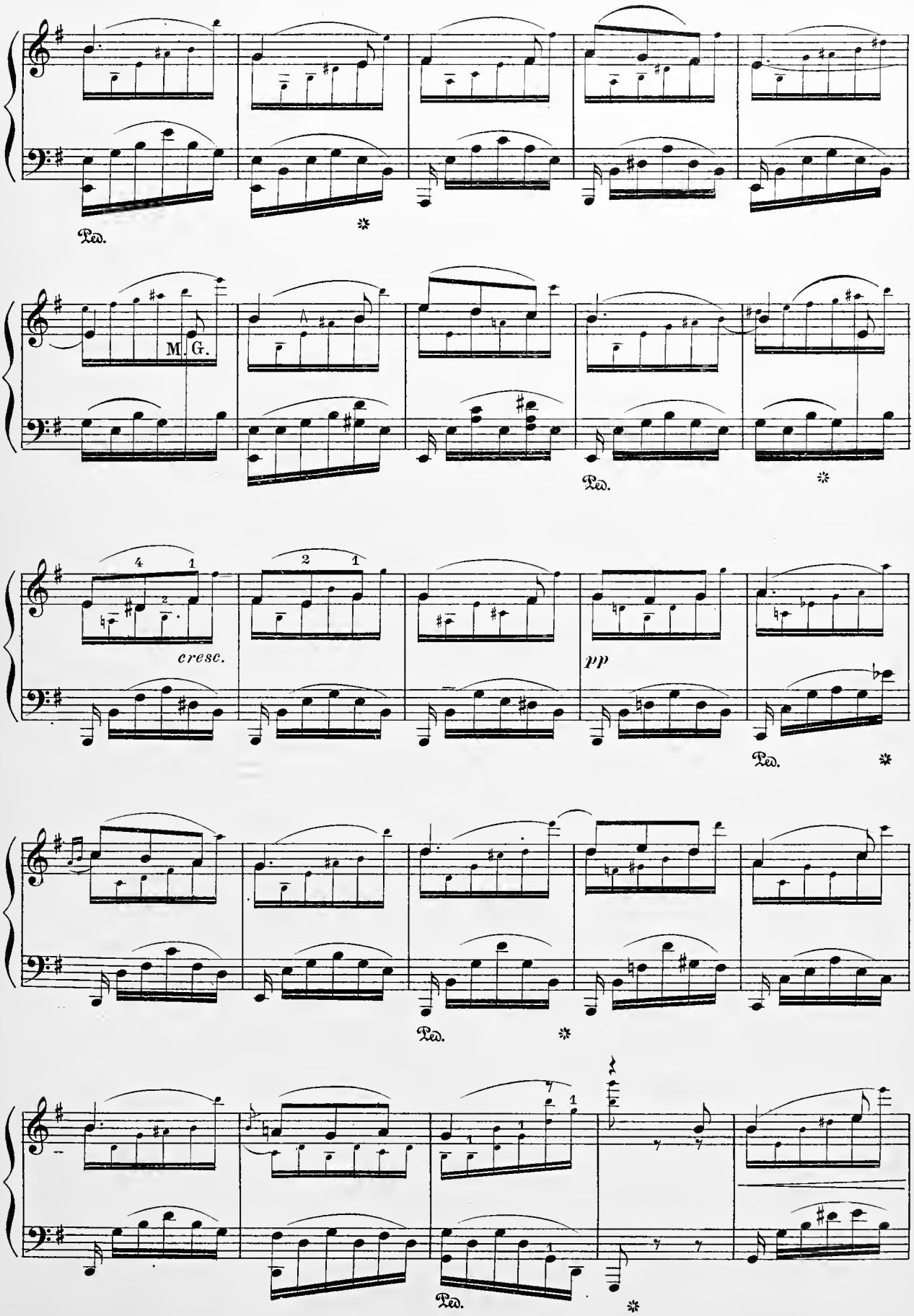
Serenade.

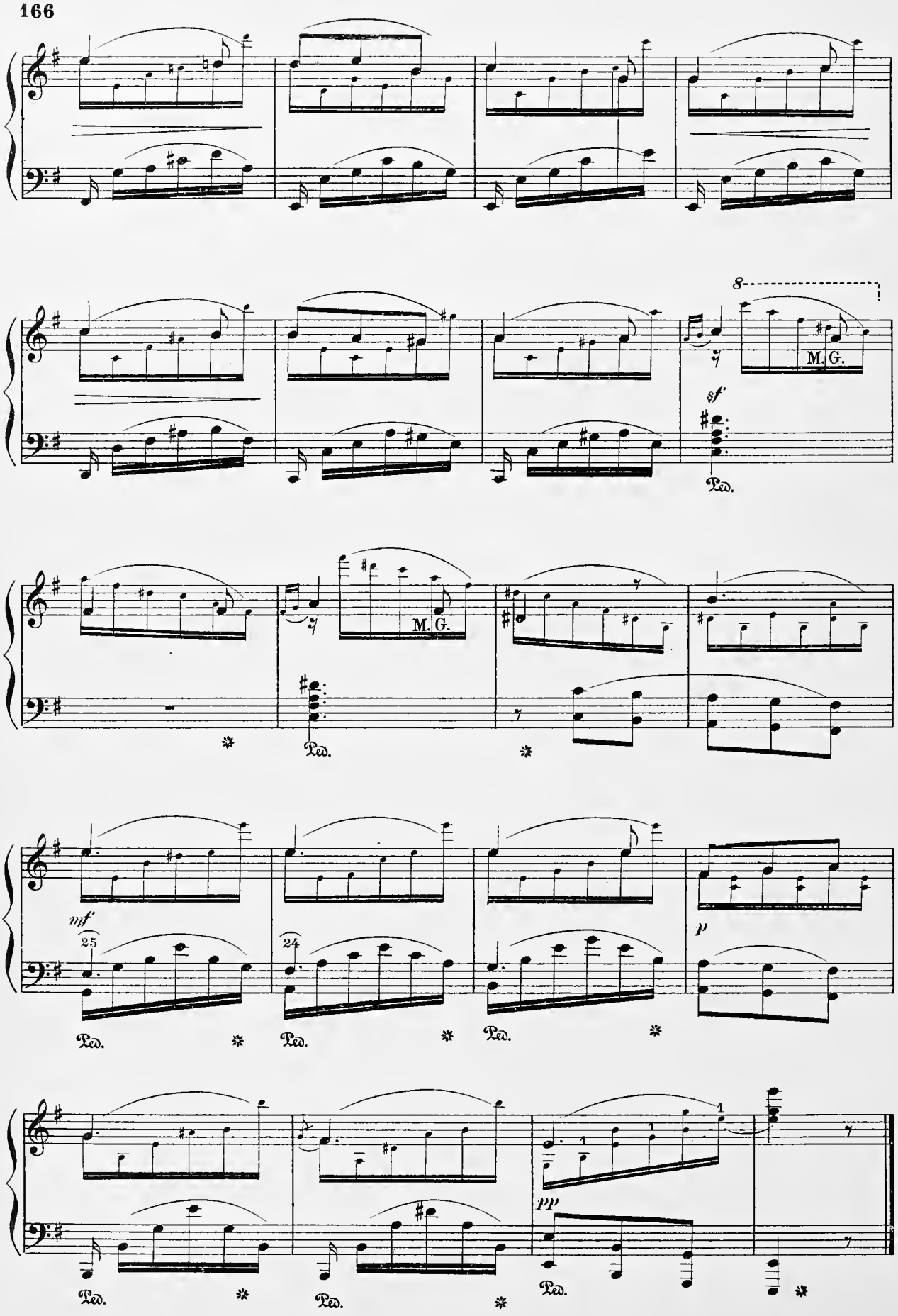
Of The Jealous Lover.

By GRETRY. Transcribed by S.THALBERG.




15
Ped.
Ped.
sf
Ped.
Ped.
cresc.
mf
p
dim.
p
legatissimo.
p
p
p
4 1
2 1
Ped.

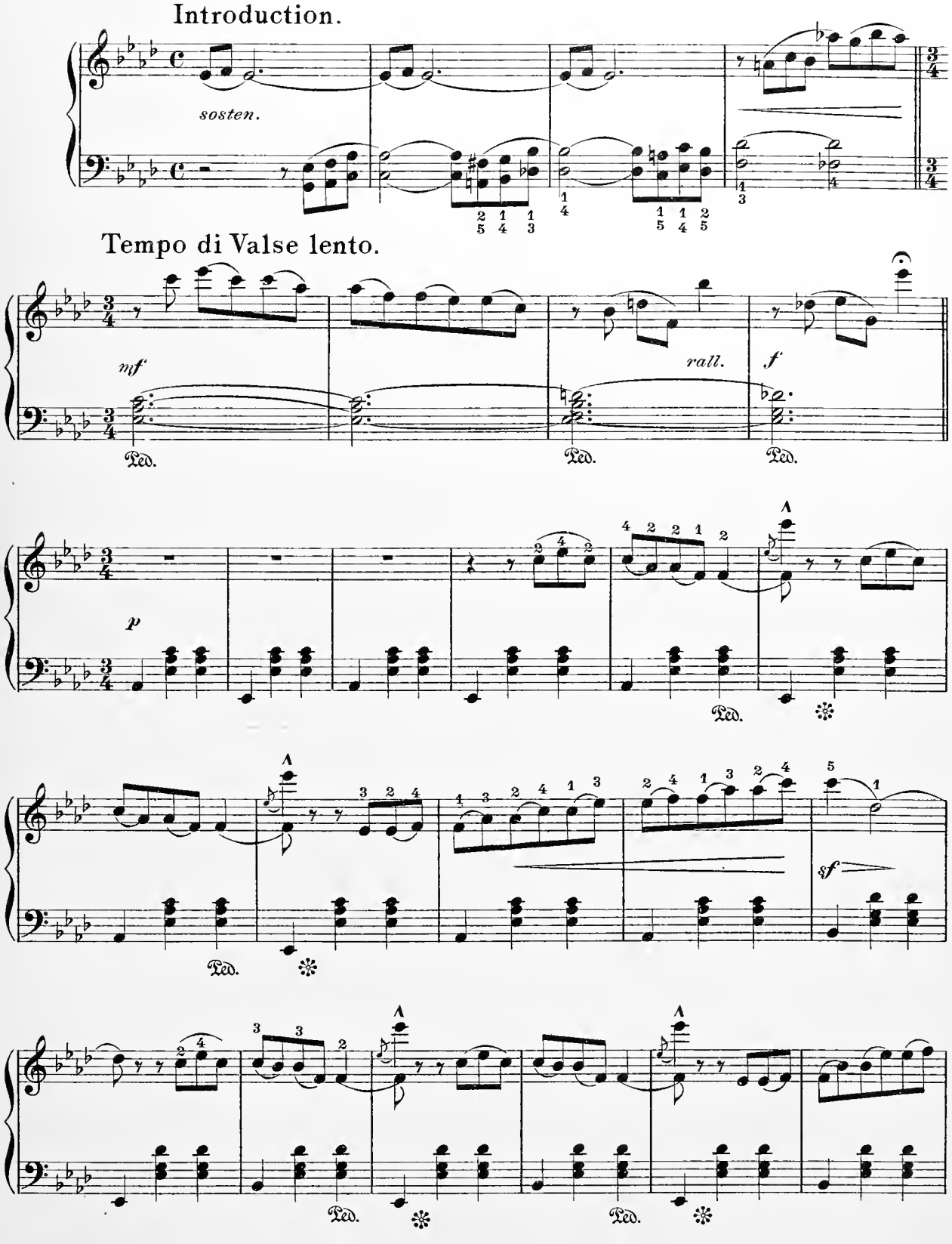

Ped.
M. G.
cresc.
pp
Ped.
Ped.
Ped.

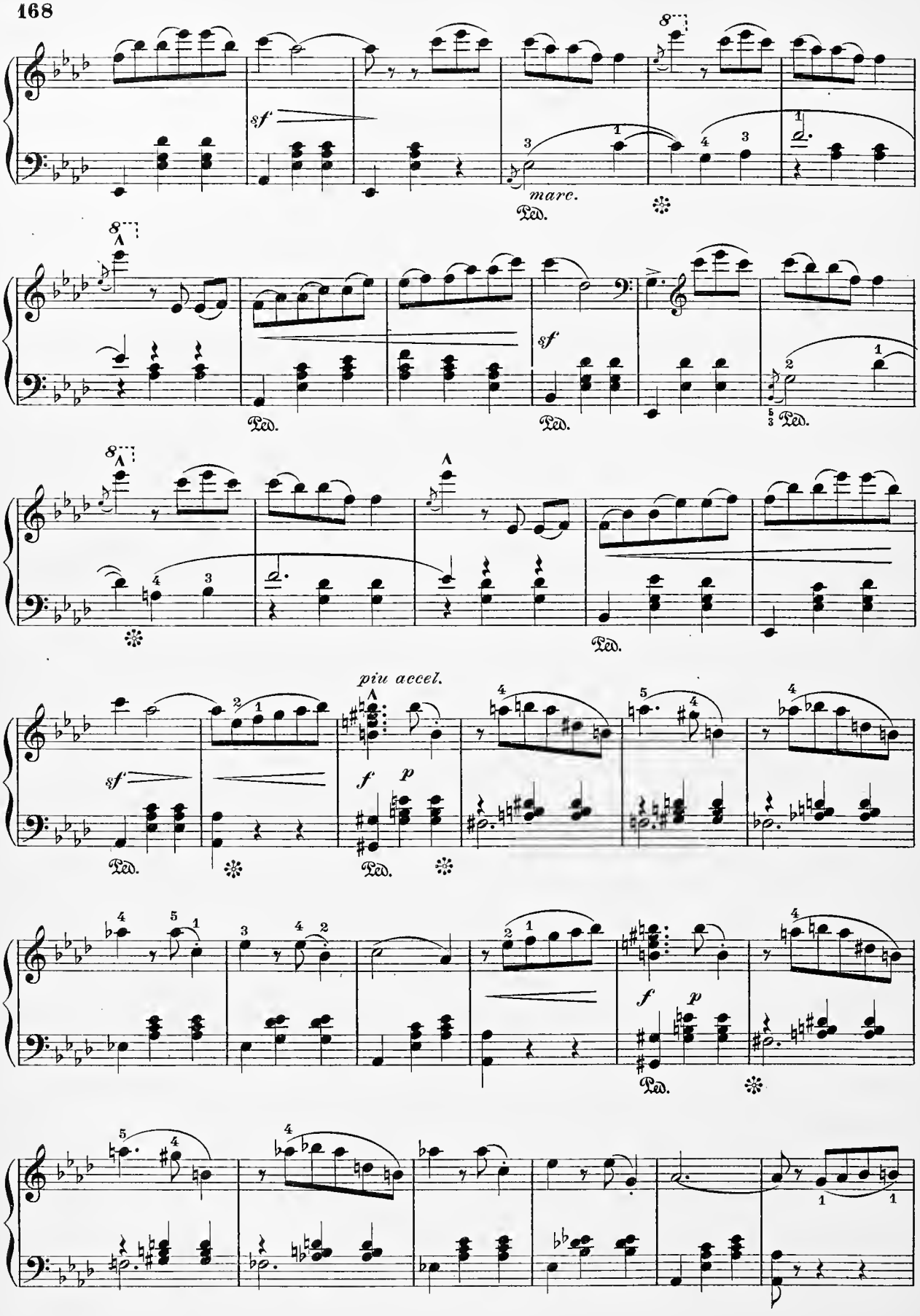

8
M. G.
sf
Ped.
M. G.
Ped.
mf
25
24
Ped.
Ped.
Ped.
p
pp
Ped.
Ped.

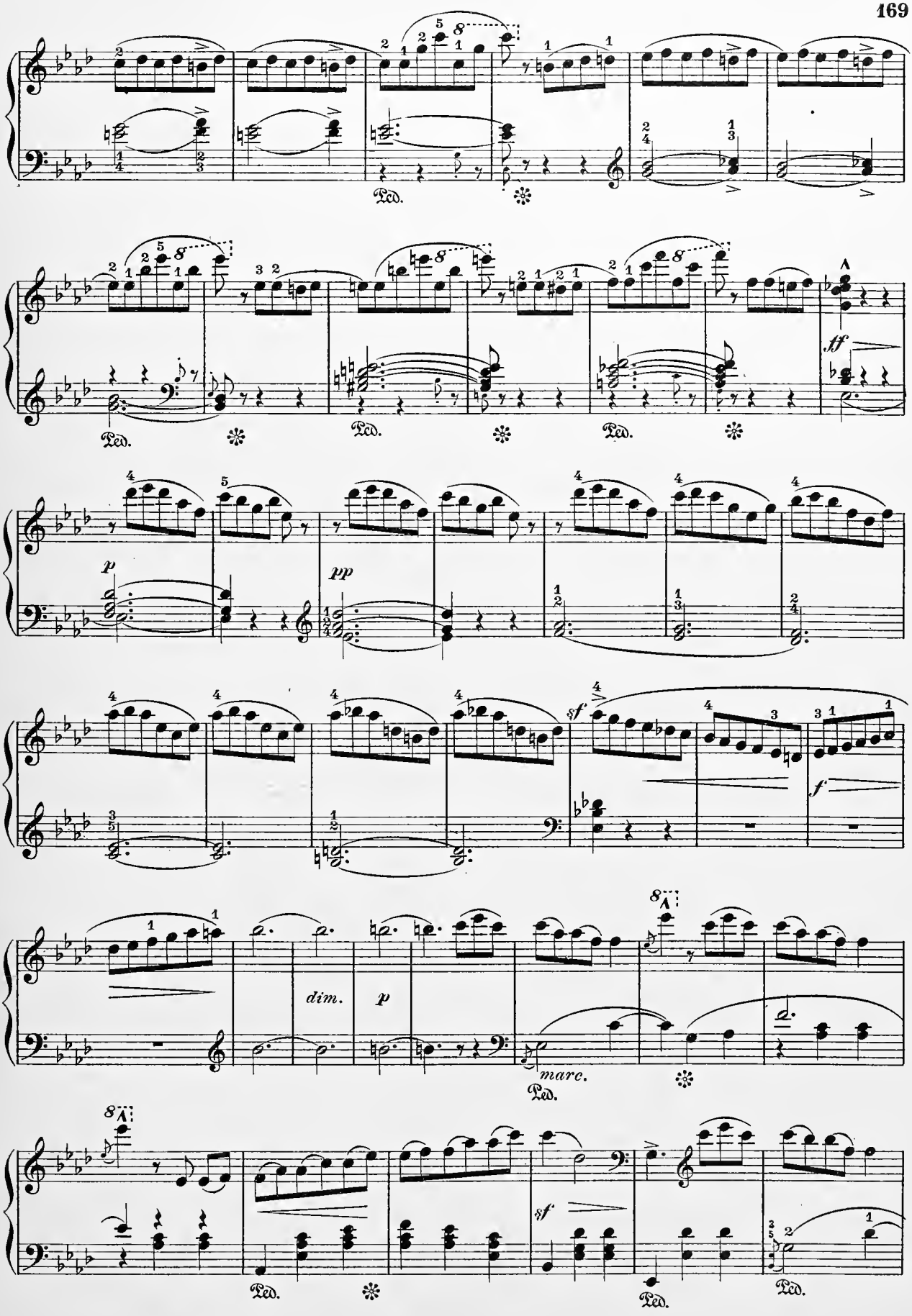
Intermezzo from Naïla.

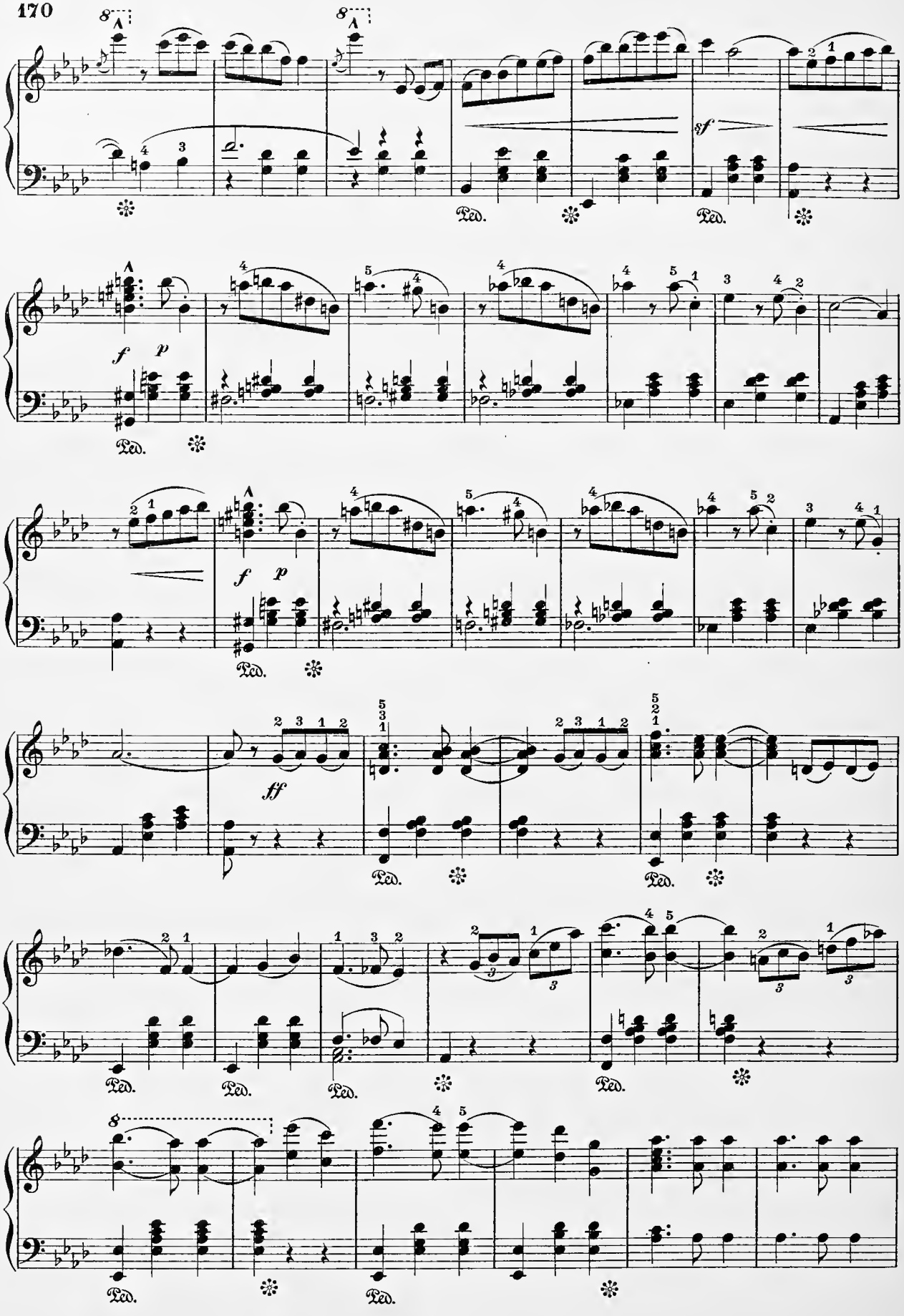
Ballet.

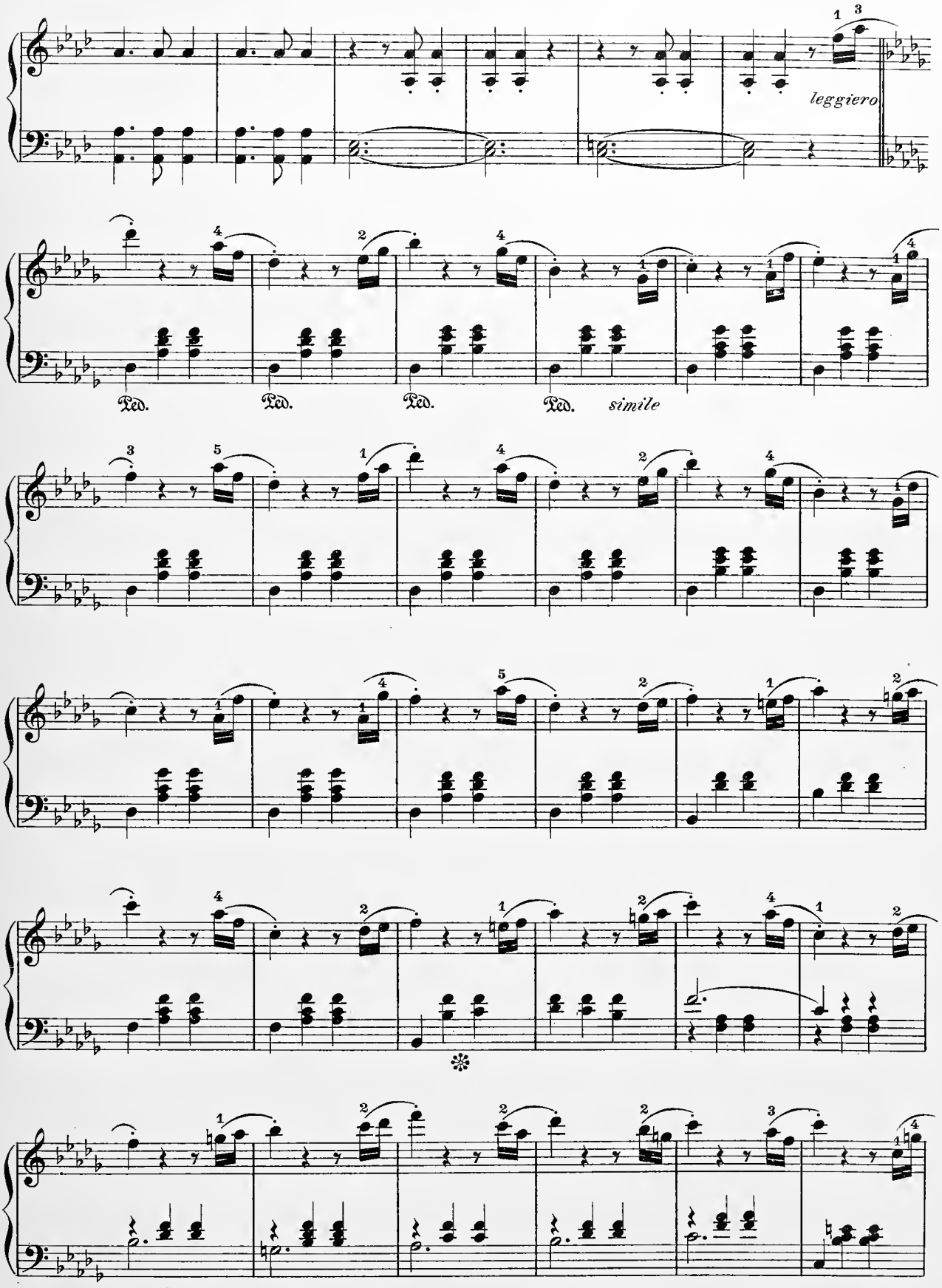
LEO DELIBES.

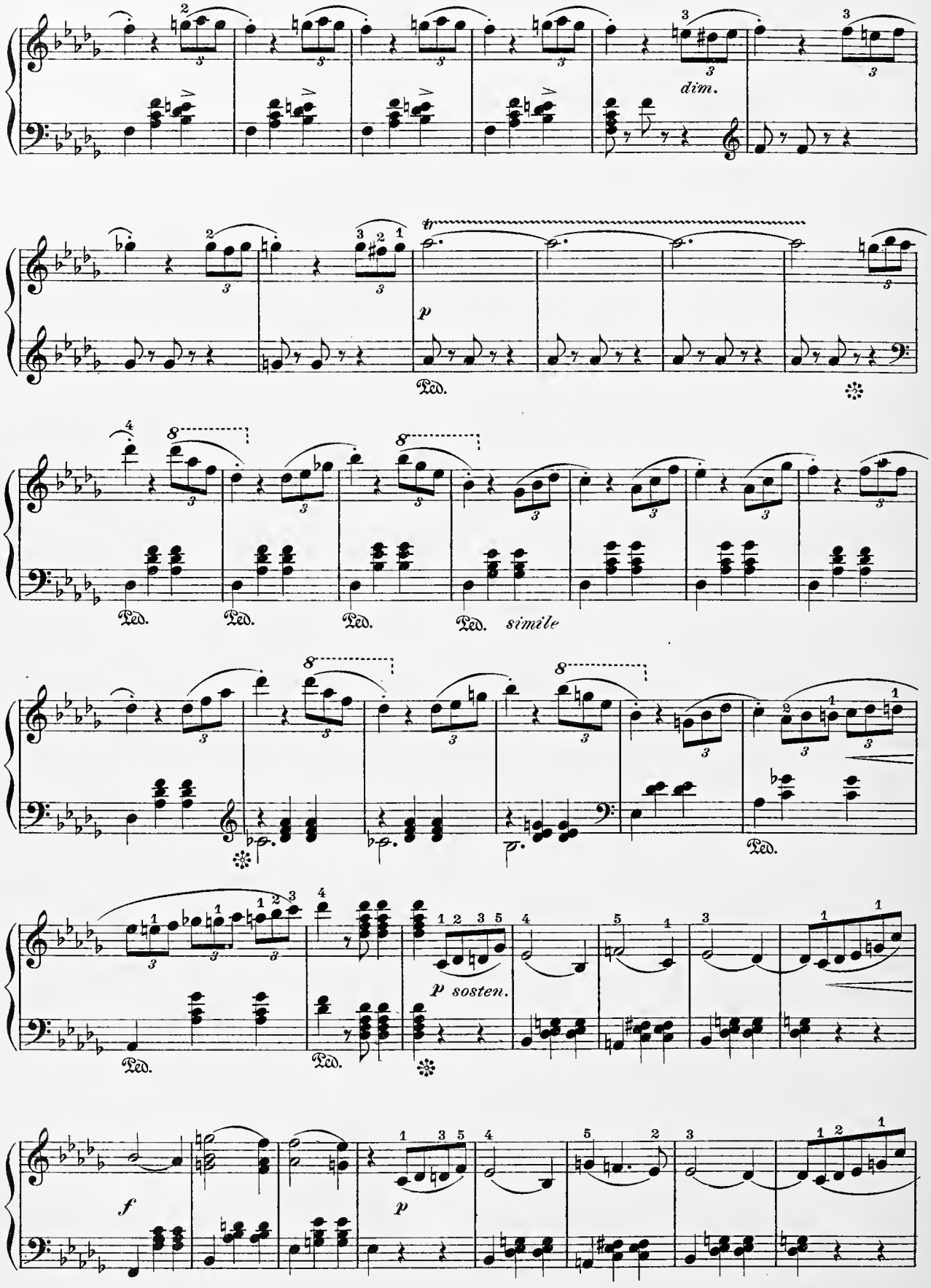


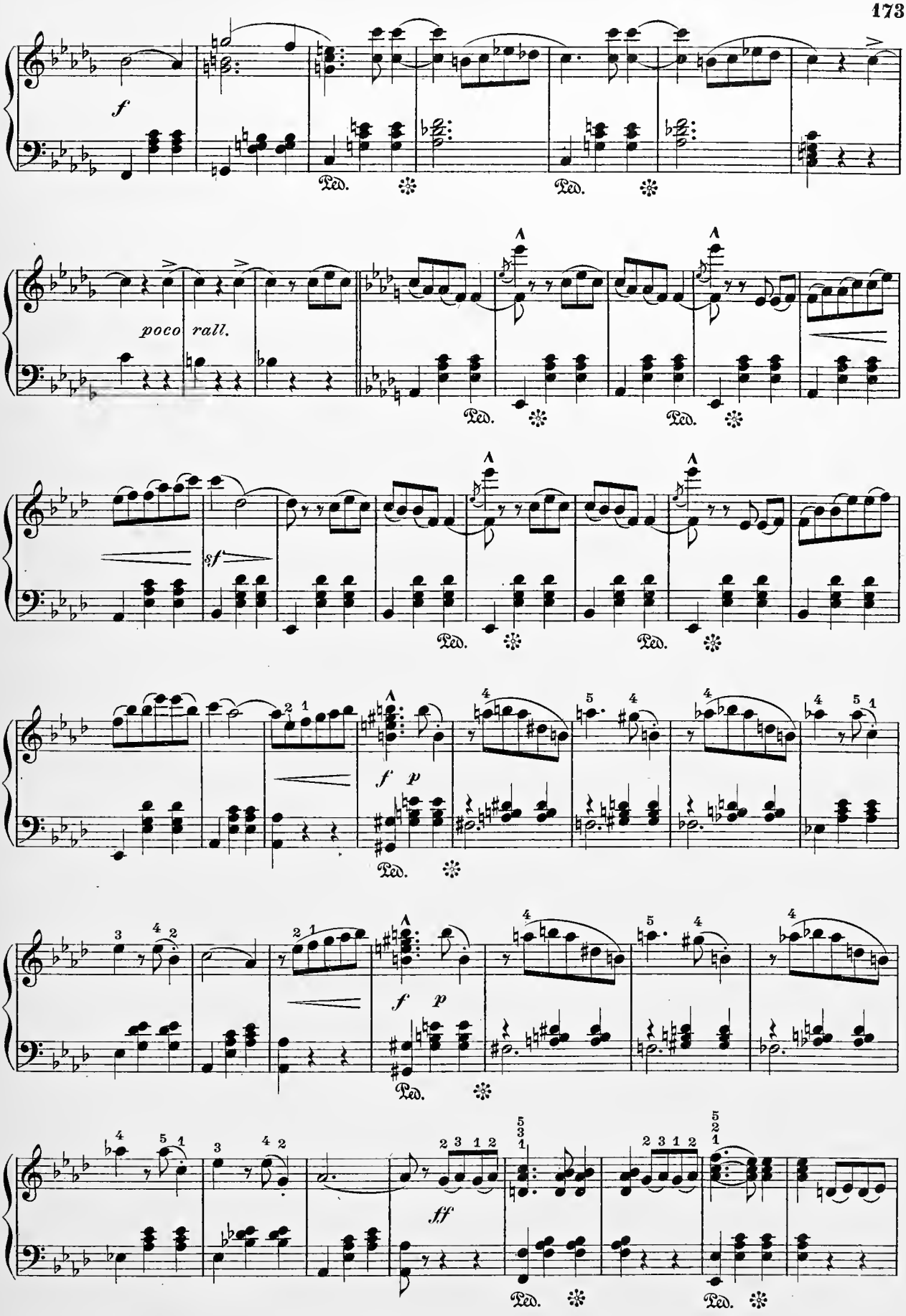

sf
marc.
Ped.
sf
Ped.
Ped.
Ped.
piu accel.
sf
f
p
Ped.
Ped.
f
p
Ped.

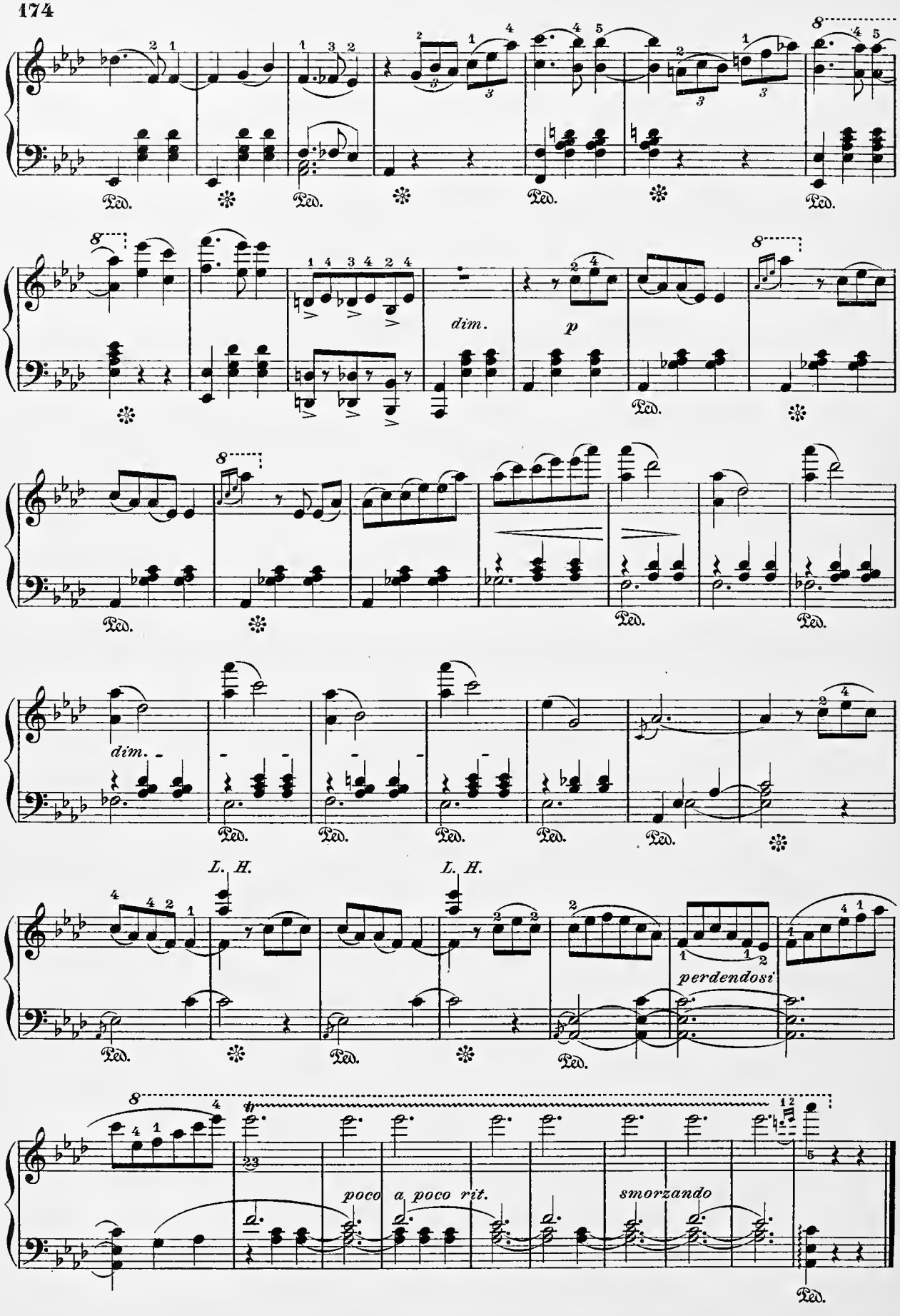

Ped.
ff
p
pp
sf
f
dim.
p
marc.
Ped.
sf
Ped.
Ped.
Ped.


8
8
sf
Ped.
f
p
ff


leggiero
Ped.
Ped.
Ped.
Ped.
simile


dim.
p
Ped.
simile
p sosten.
f
p


f
Ped.
poco rall.
sf
f p
ff

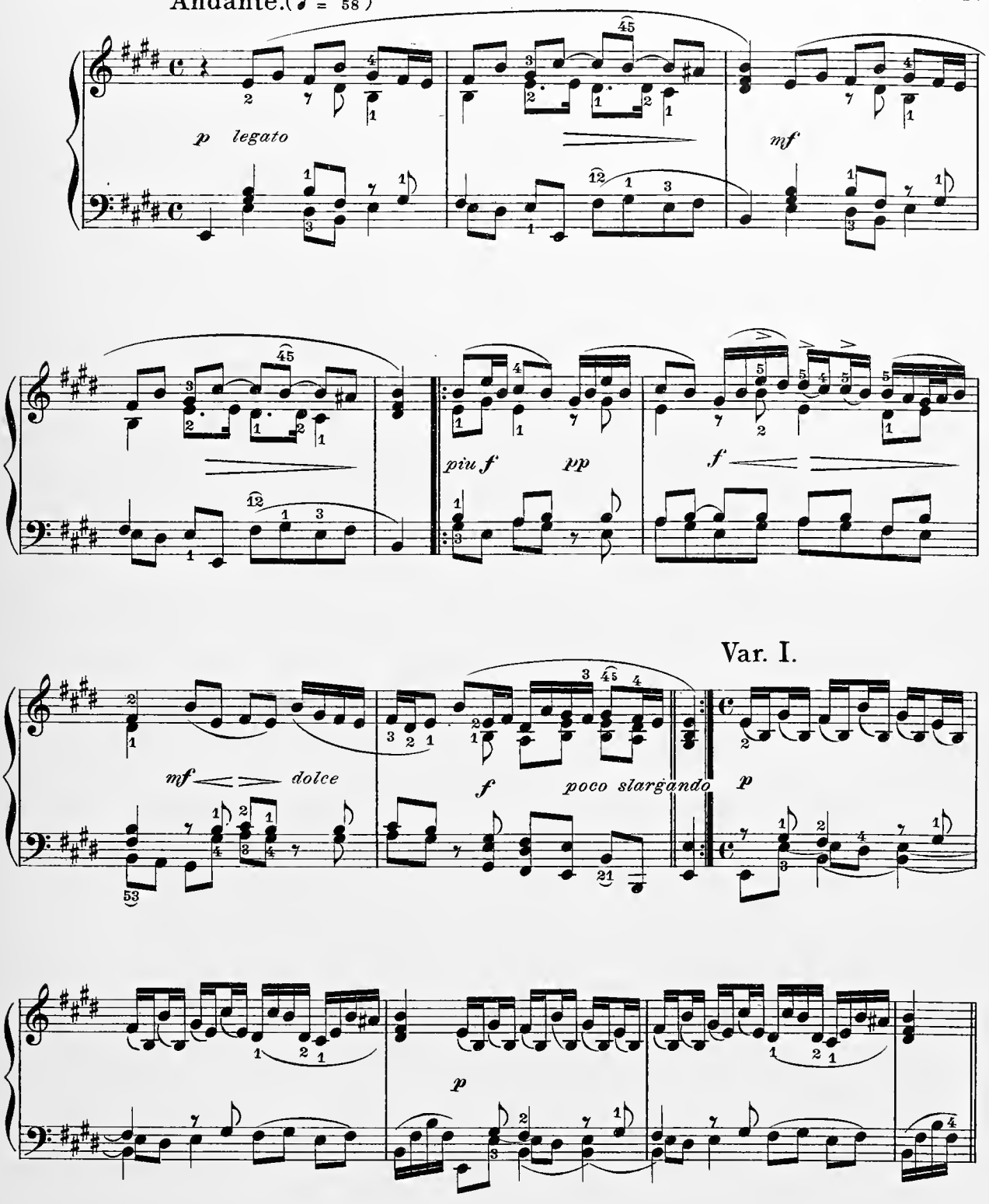

dim.
p
dim.
L. H.
L. H.
perdendosi
poco a poco rit.
smorzando

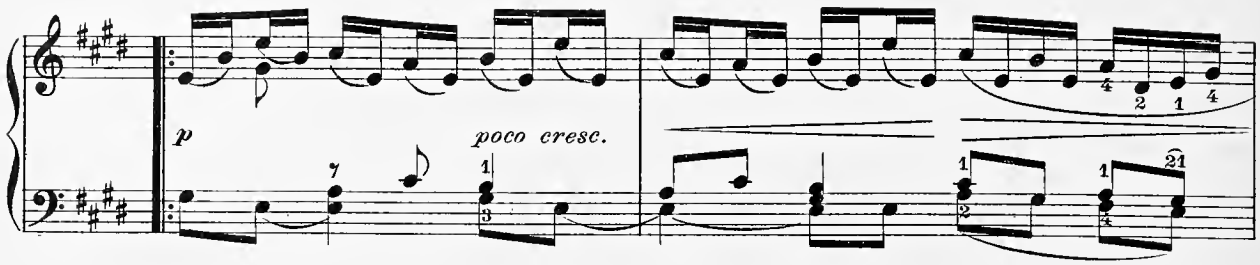
Harmonious Blacksmith.

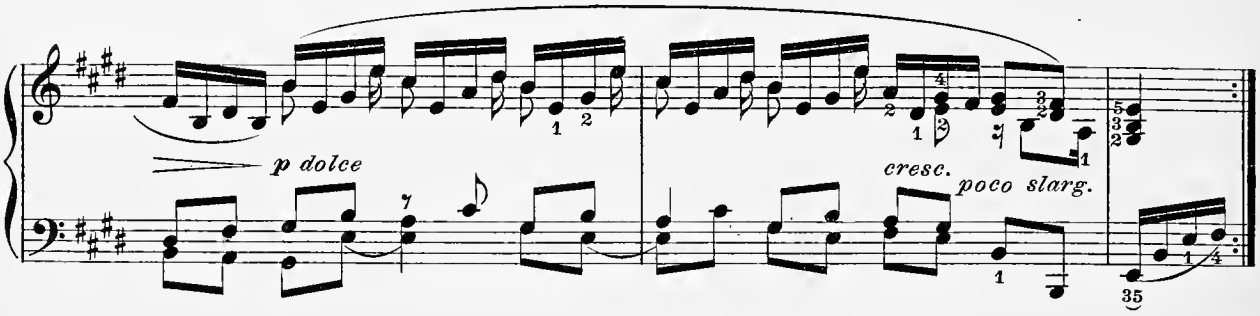
Air Varie.

Andante.(♩ = 58)

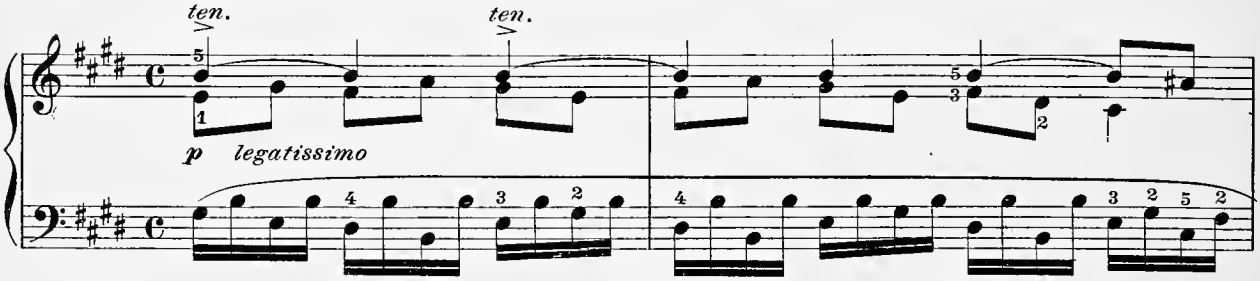
G. F. HÄNDEL.

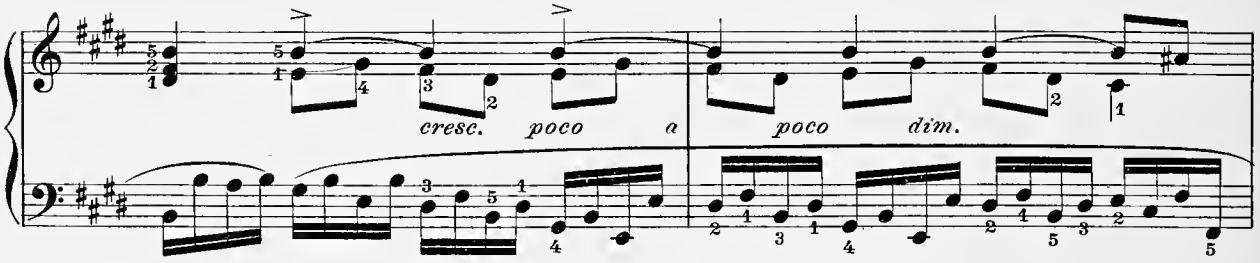


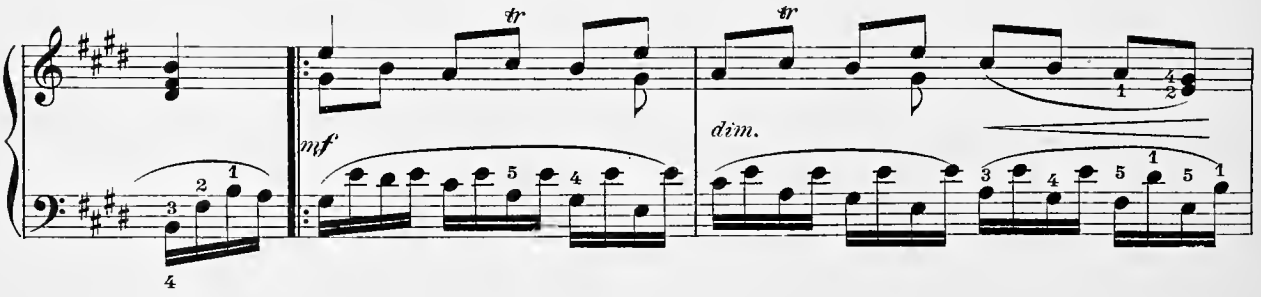

p
poco cresc.

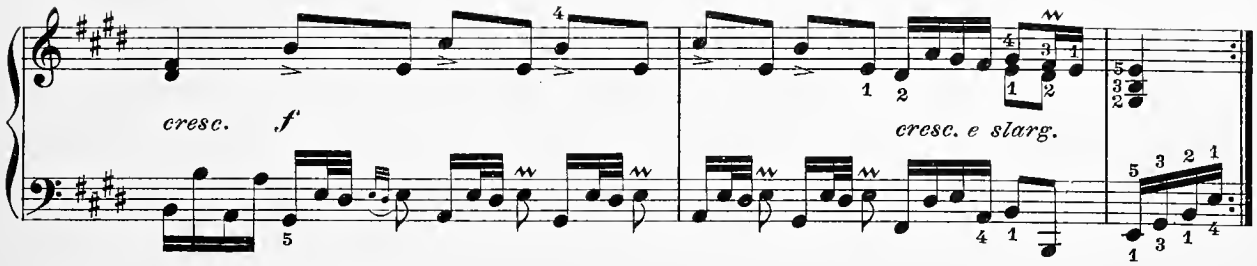

p dolce
cresc.
poco slarg.

Var. II.

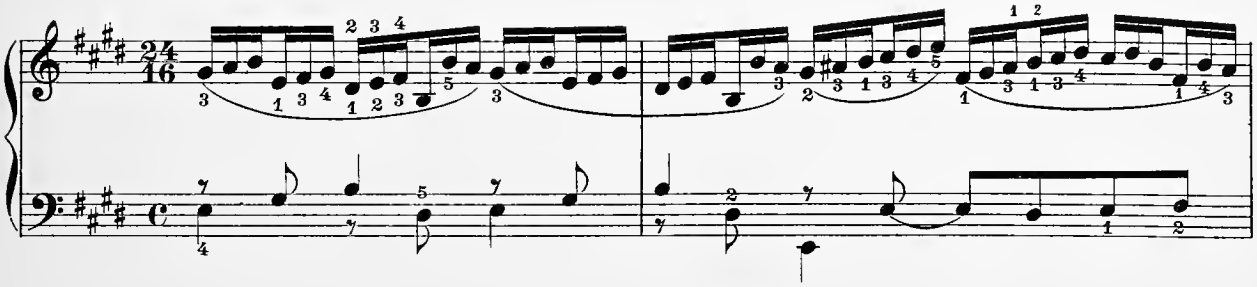

ten.
ten.
p legatissimo

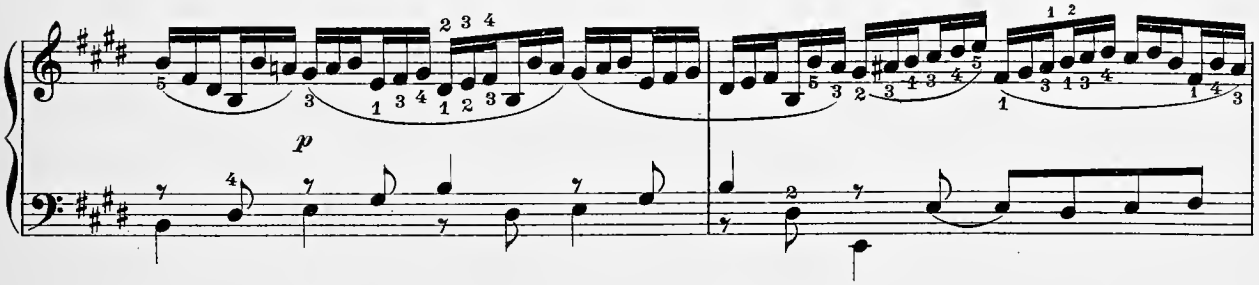

cresc. poco a
poco dim.

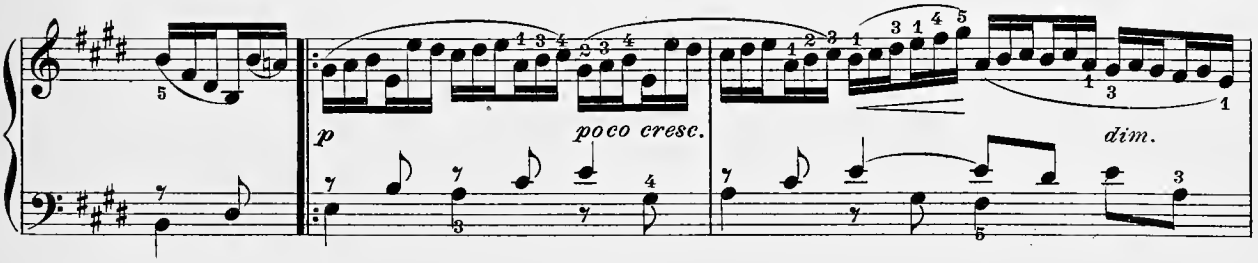

tr
tr
mf
dim.

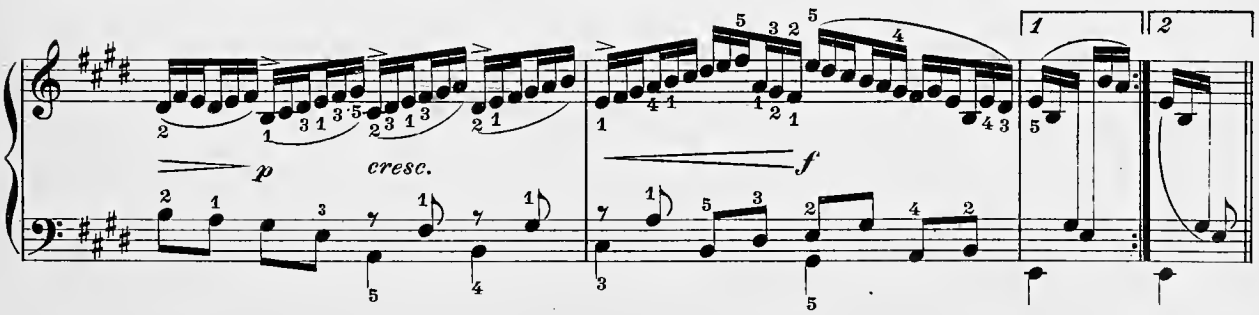


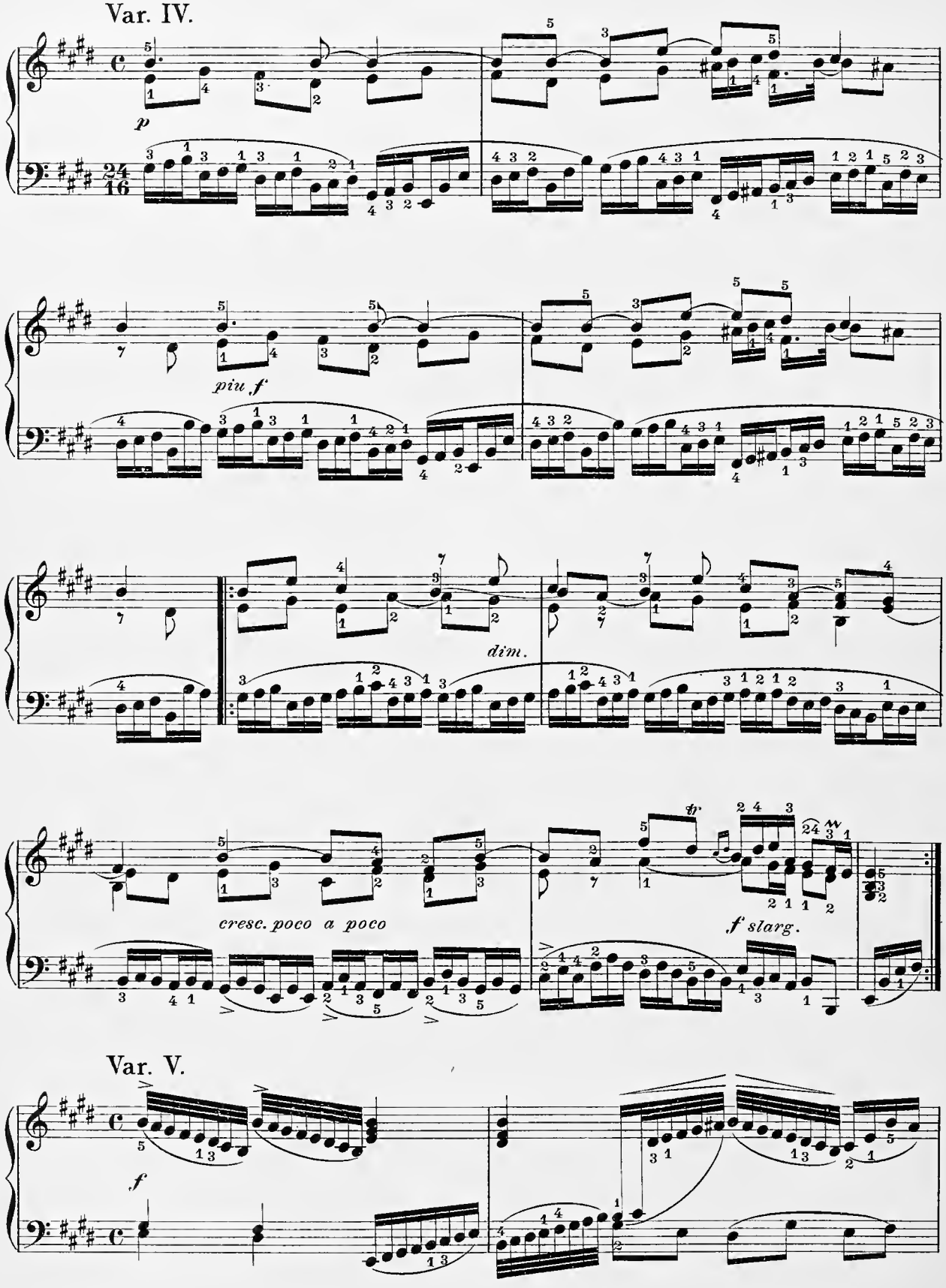
Var. III.

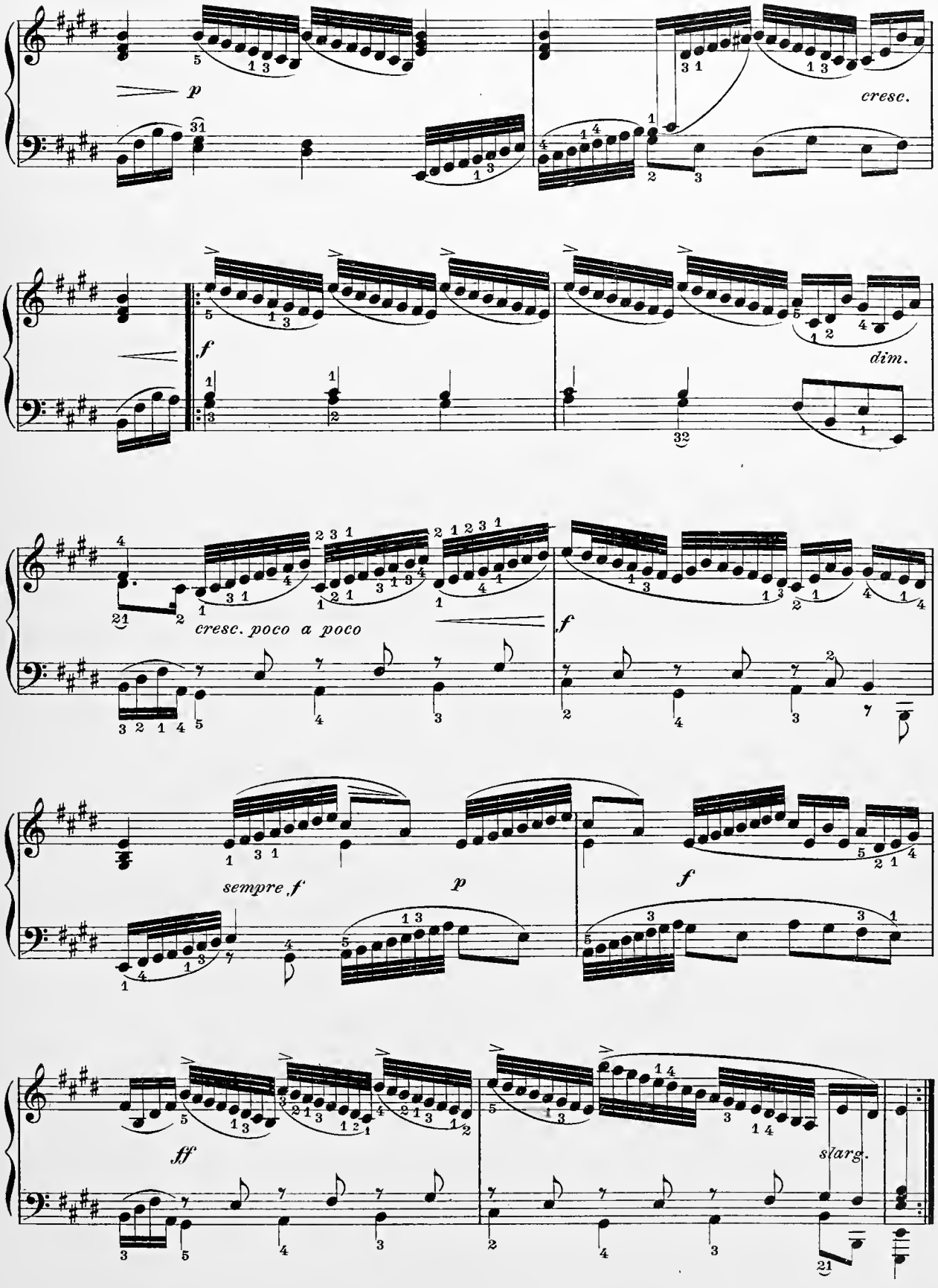









Var. IV.
p
piu f
dim.
cresc. poco a poco
f slarg.
Var. V.
f

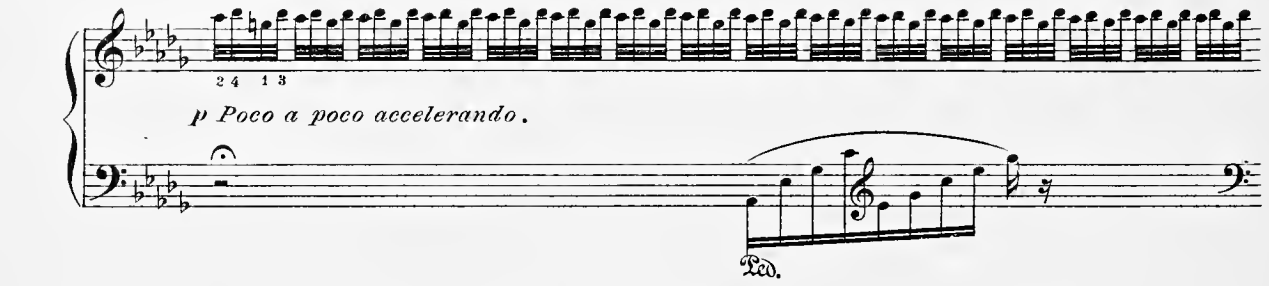

p
cresc.
f
dim.
cresc. poco a poco
f
sempre f
p
f
ff
slarg.

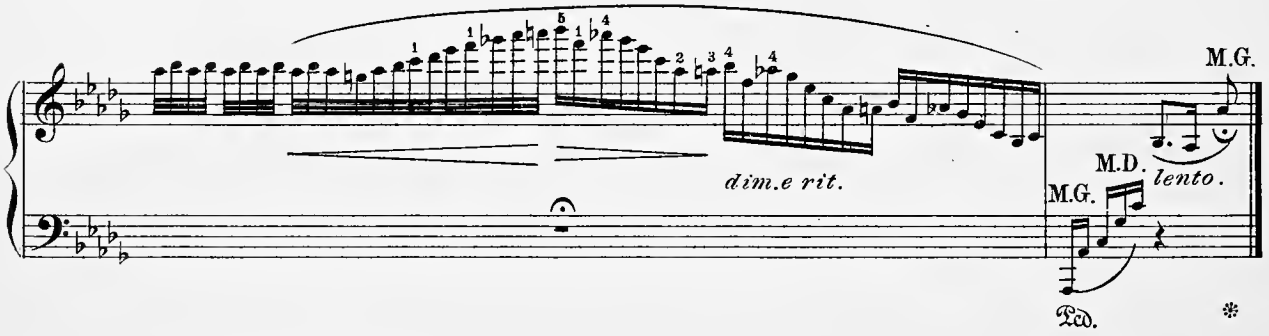
La Fontaine.

Moderato.

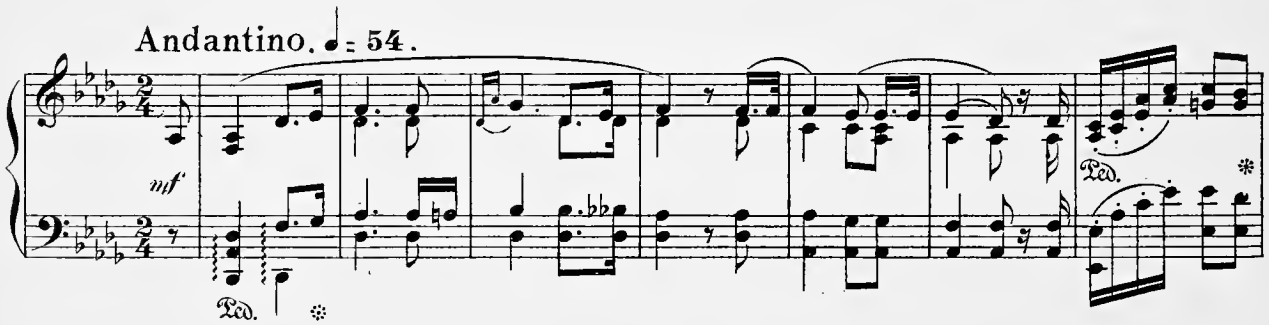
Cadenza.

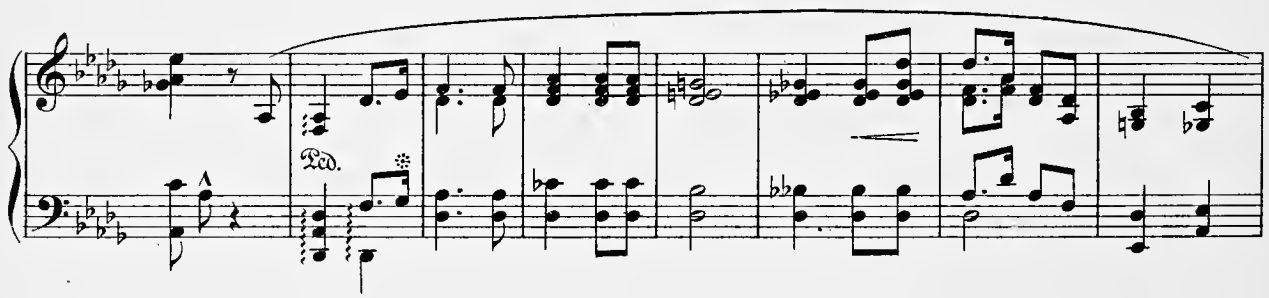
CH. B. LYSBERG.

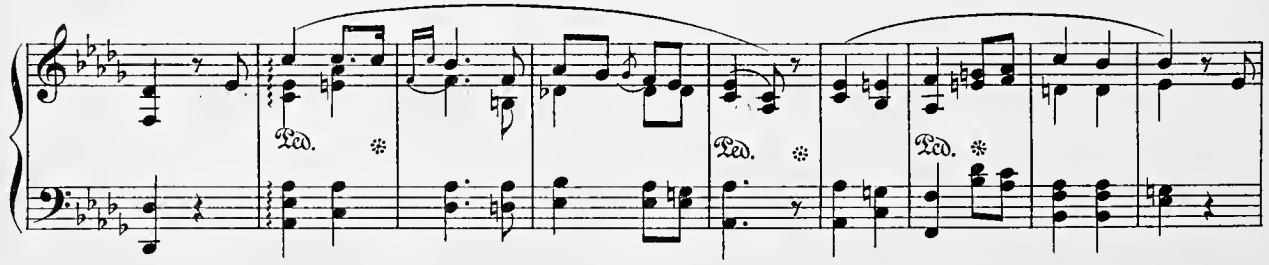


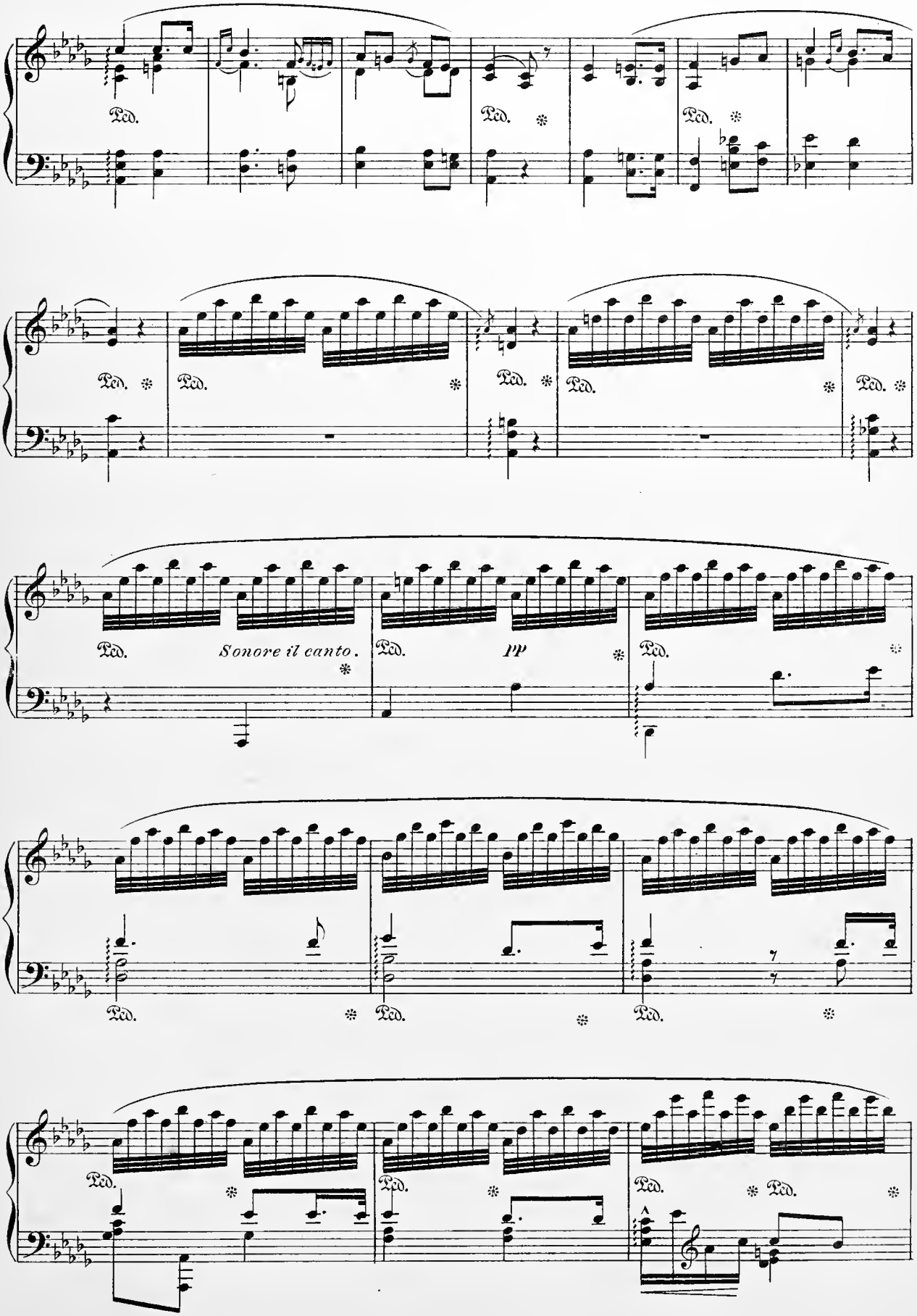


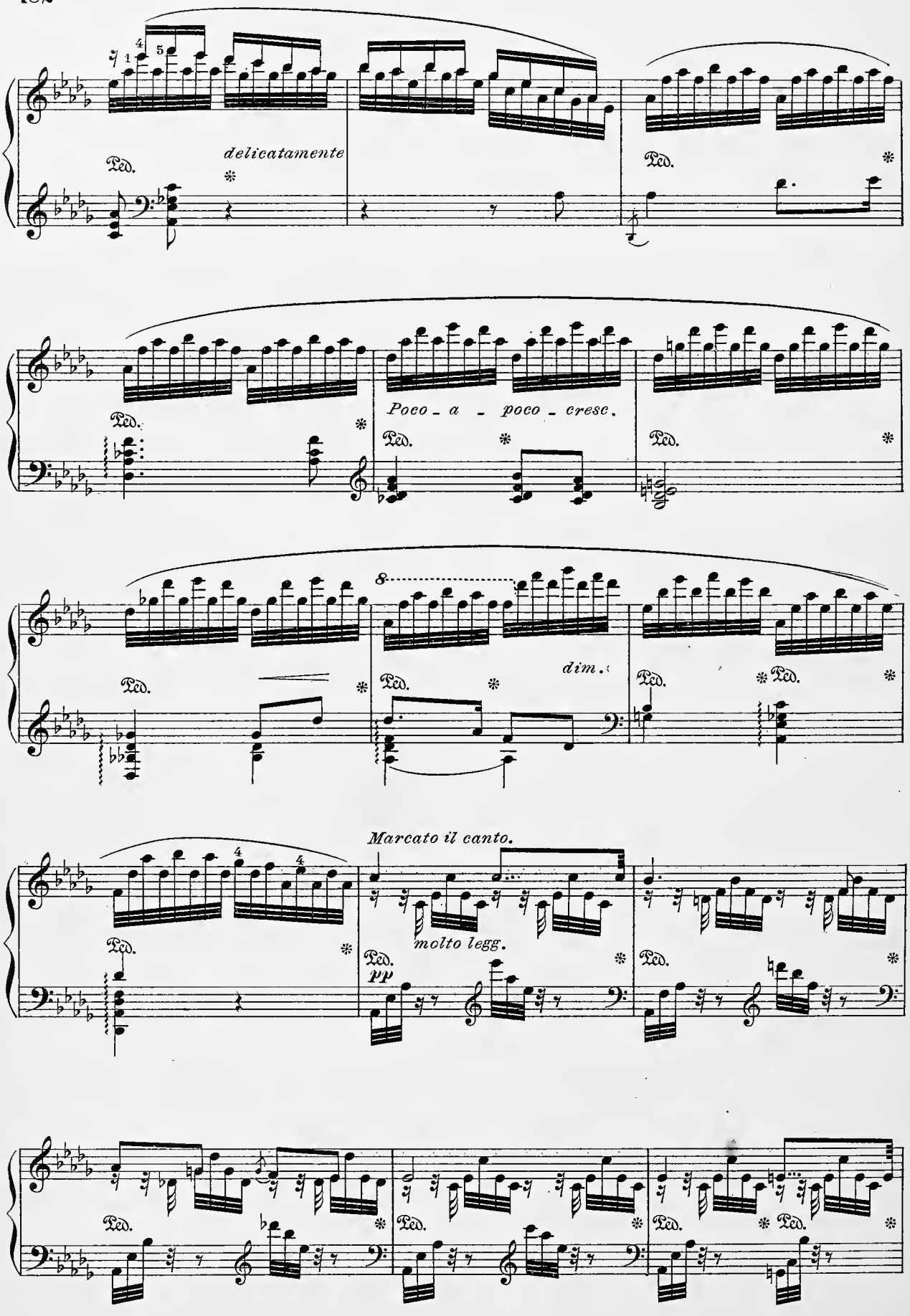
Andantino. ♩ = 54.

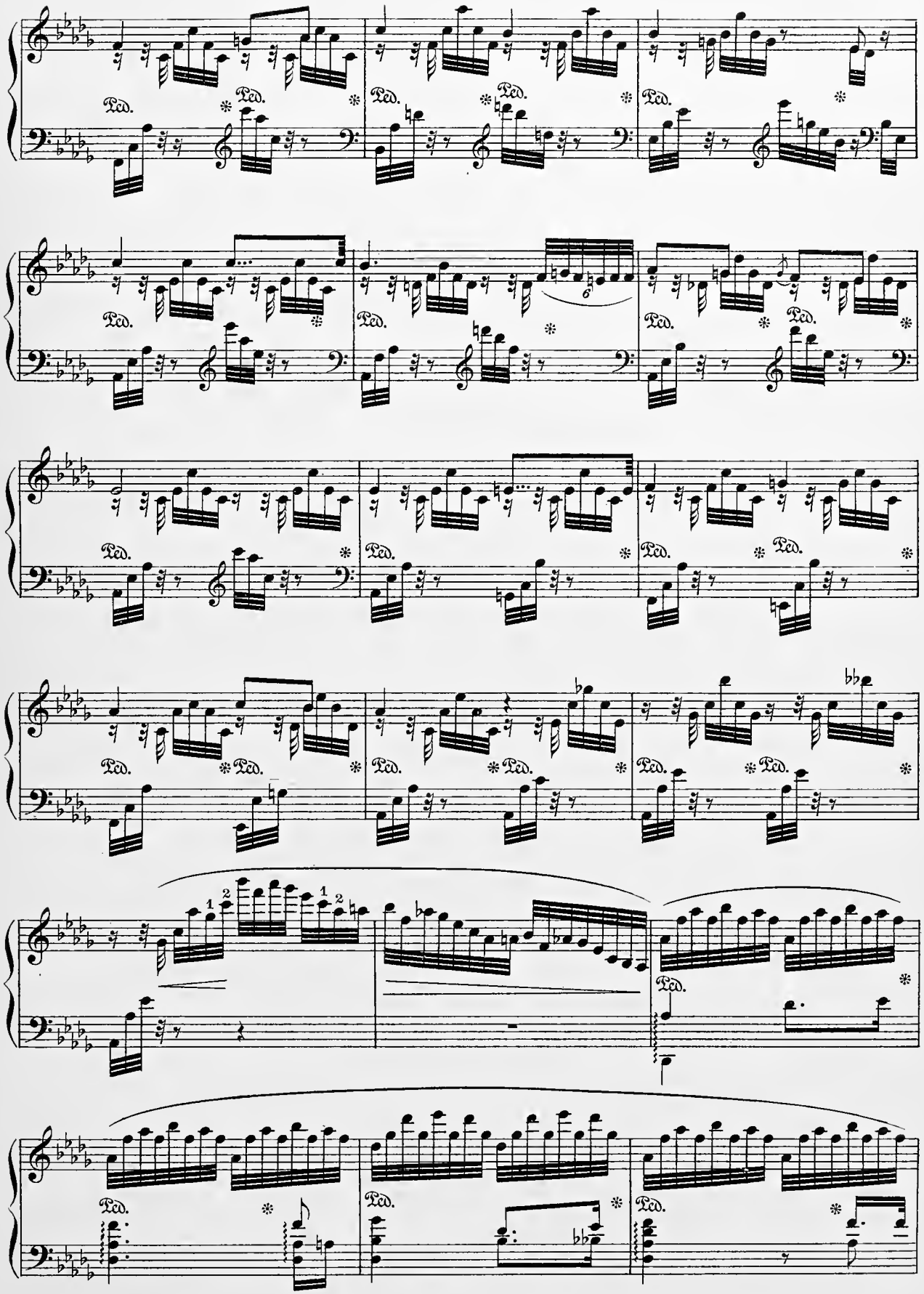


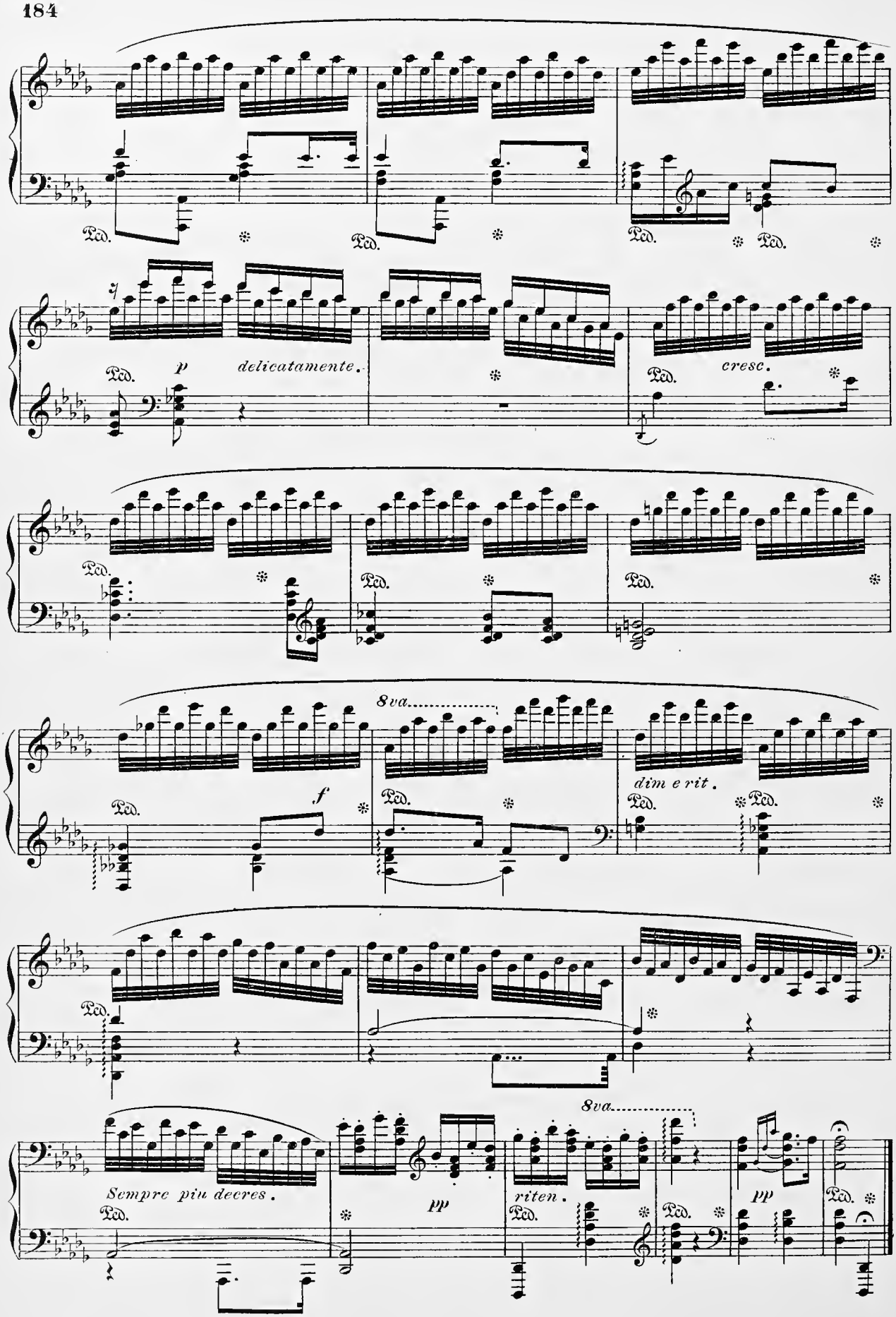





Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Sonore il canto.
Ped.
PP
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


delicatamente
Ped.
Poco - a - poco - cresc.
dim.
Marcato il canto.
molto legg.
pp

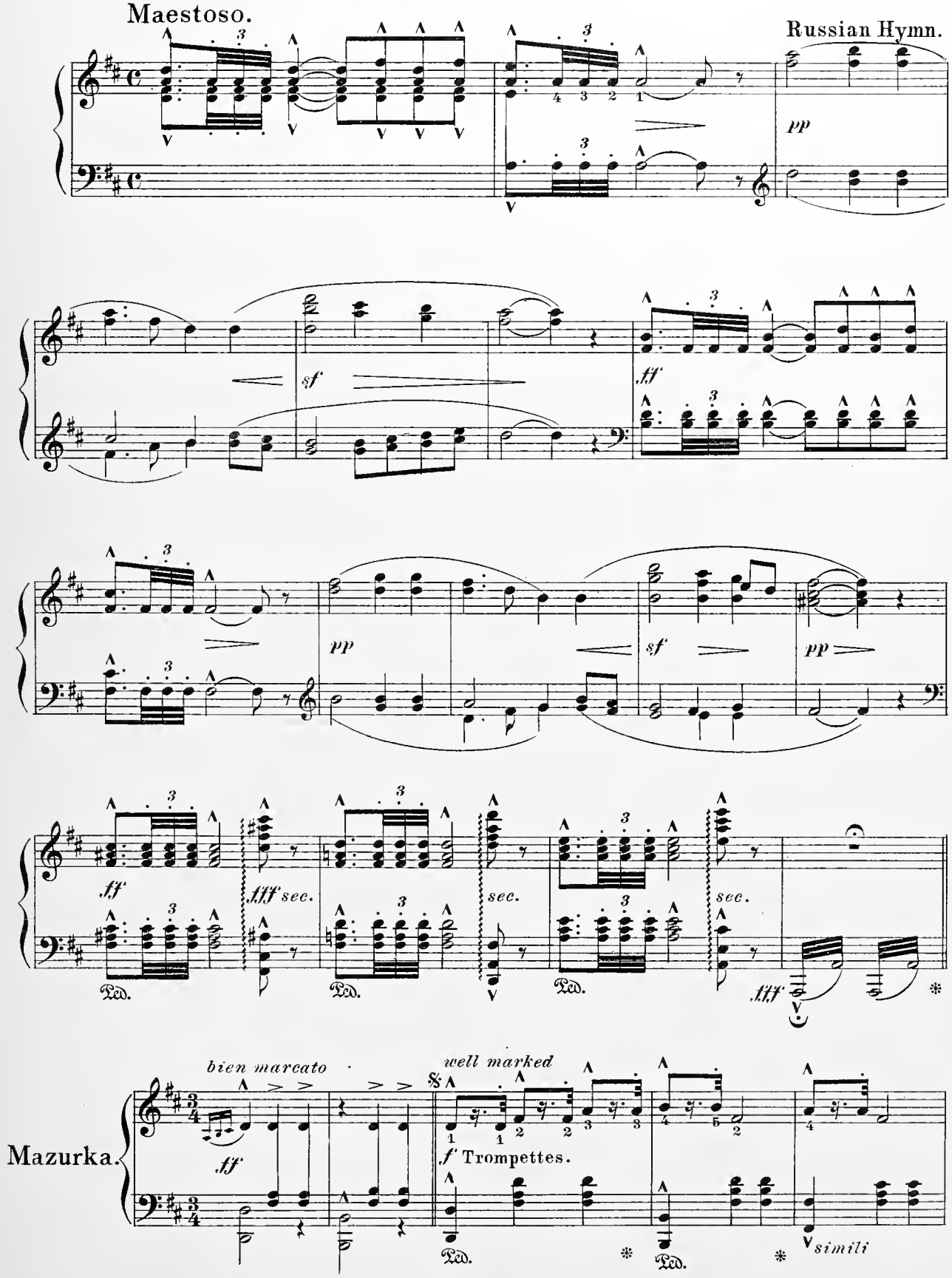

Ped.
1
2
6

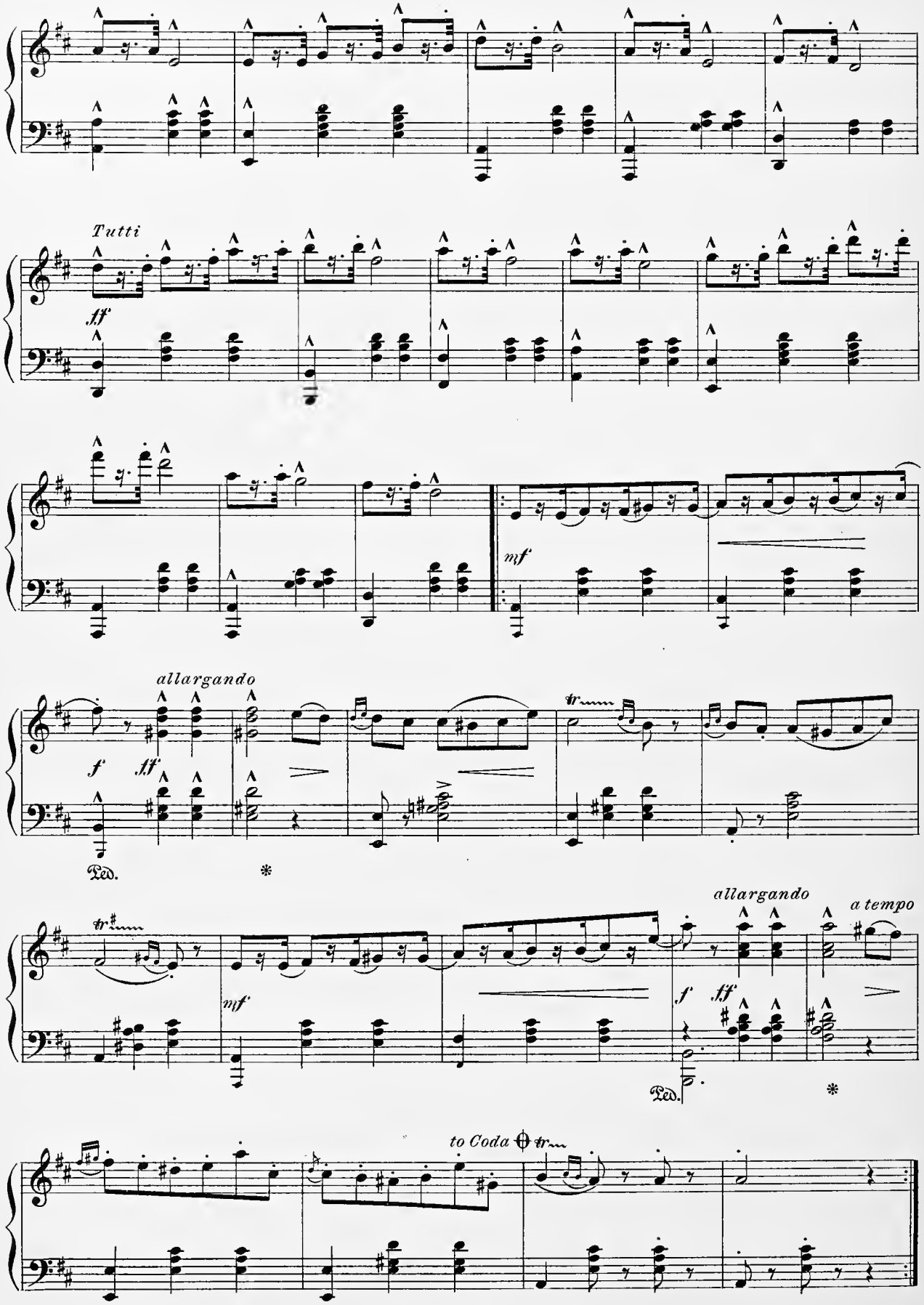

Ped.
p
delicatamente.
cresc.
8va.
f
dim e rit.
Sempre più decres.
pp
riten.
8va.
pp

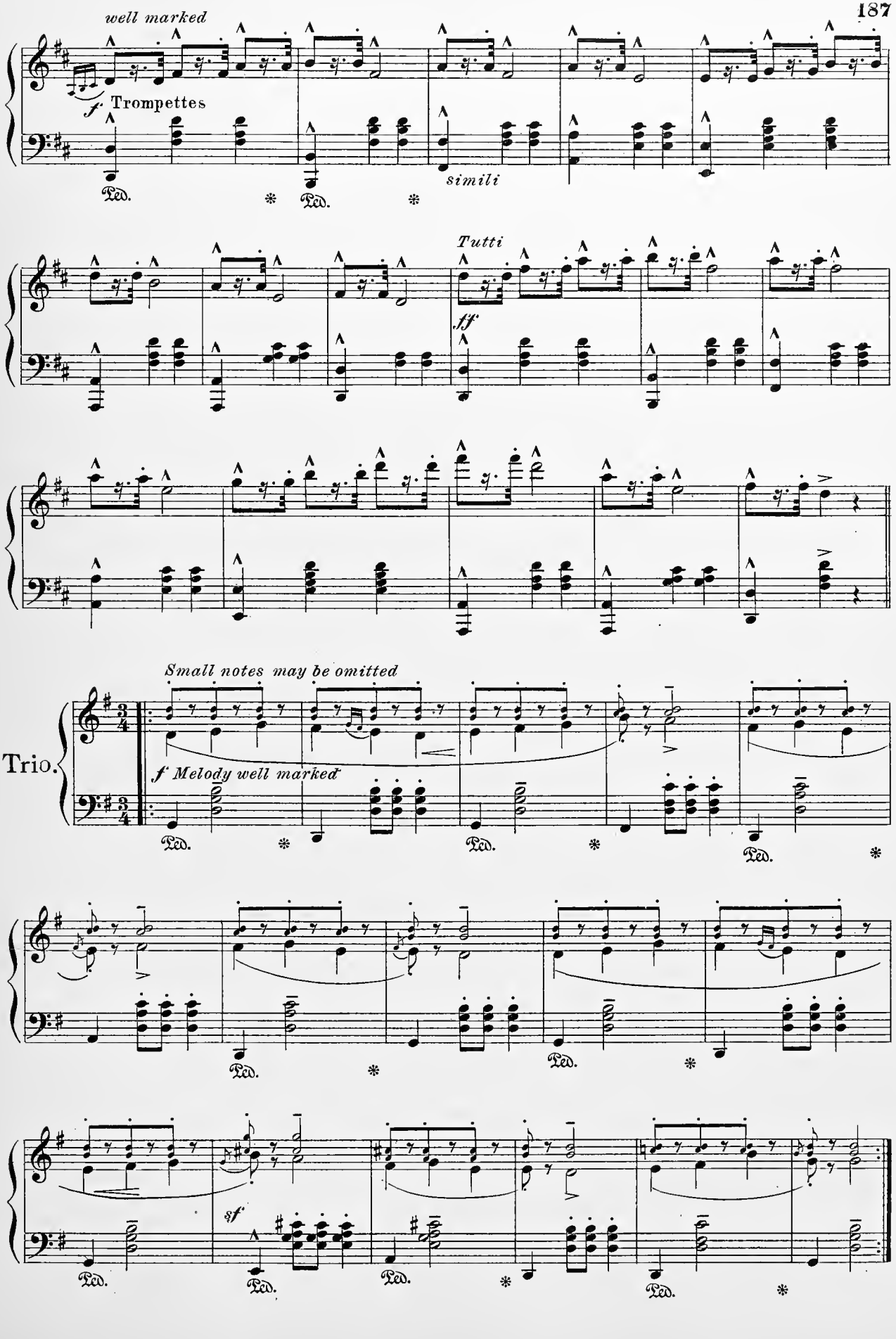
La Czarine.

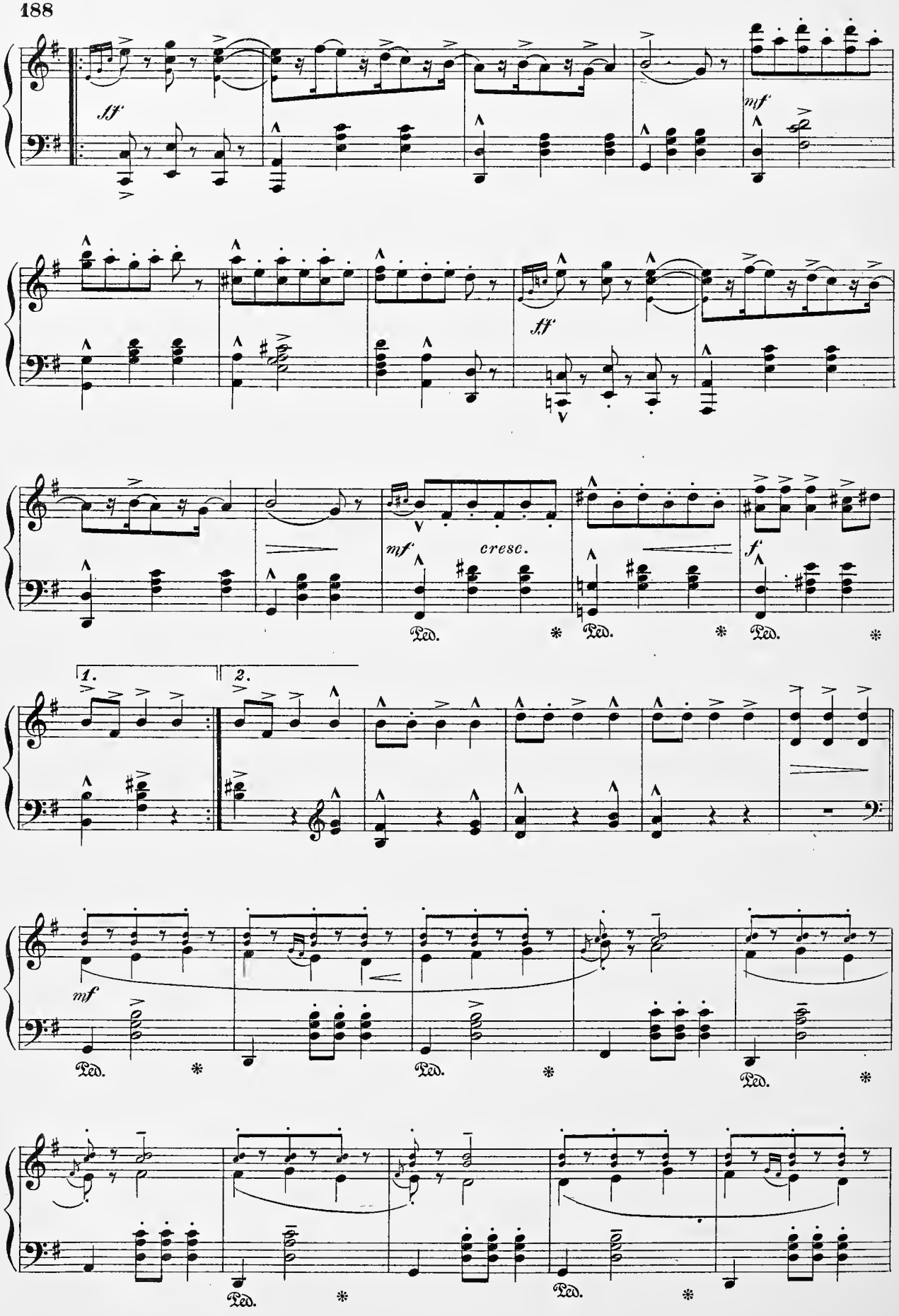
Mazurka Russe.

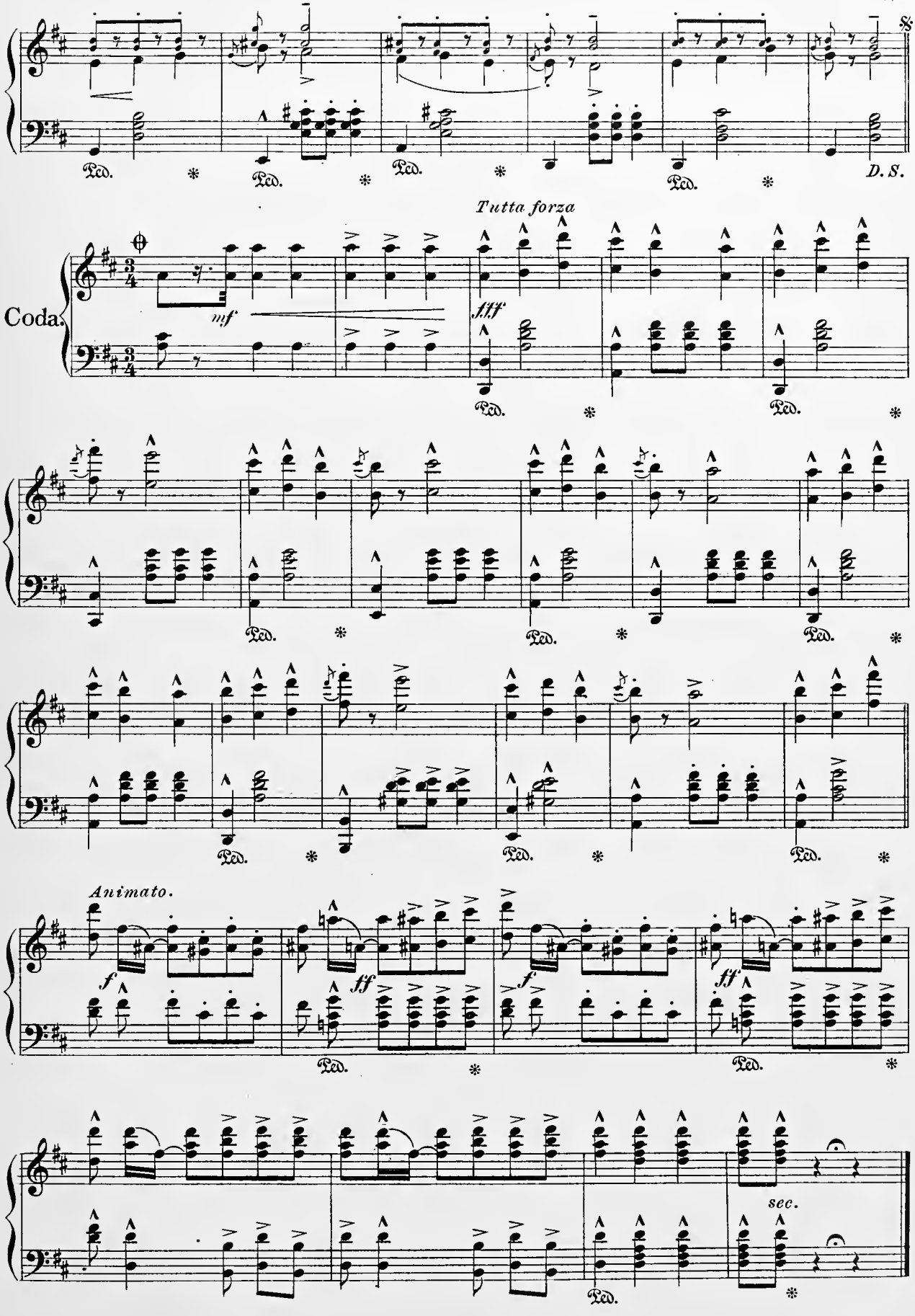
LOUIS GANNE.




Tutti
ff
mf
allargando
f
ff
Ped.
*
allargando
a tempo
mf
f
ff
Ped.
*
to Coda


well marked
f Trompettes
simili
Tutti
ff
Small notes may be omitted
Trio.
f Melody well marked
sf
Ped.

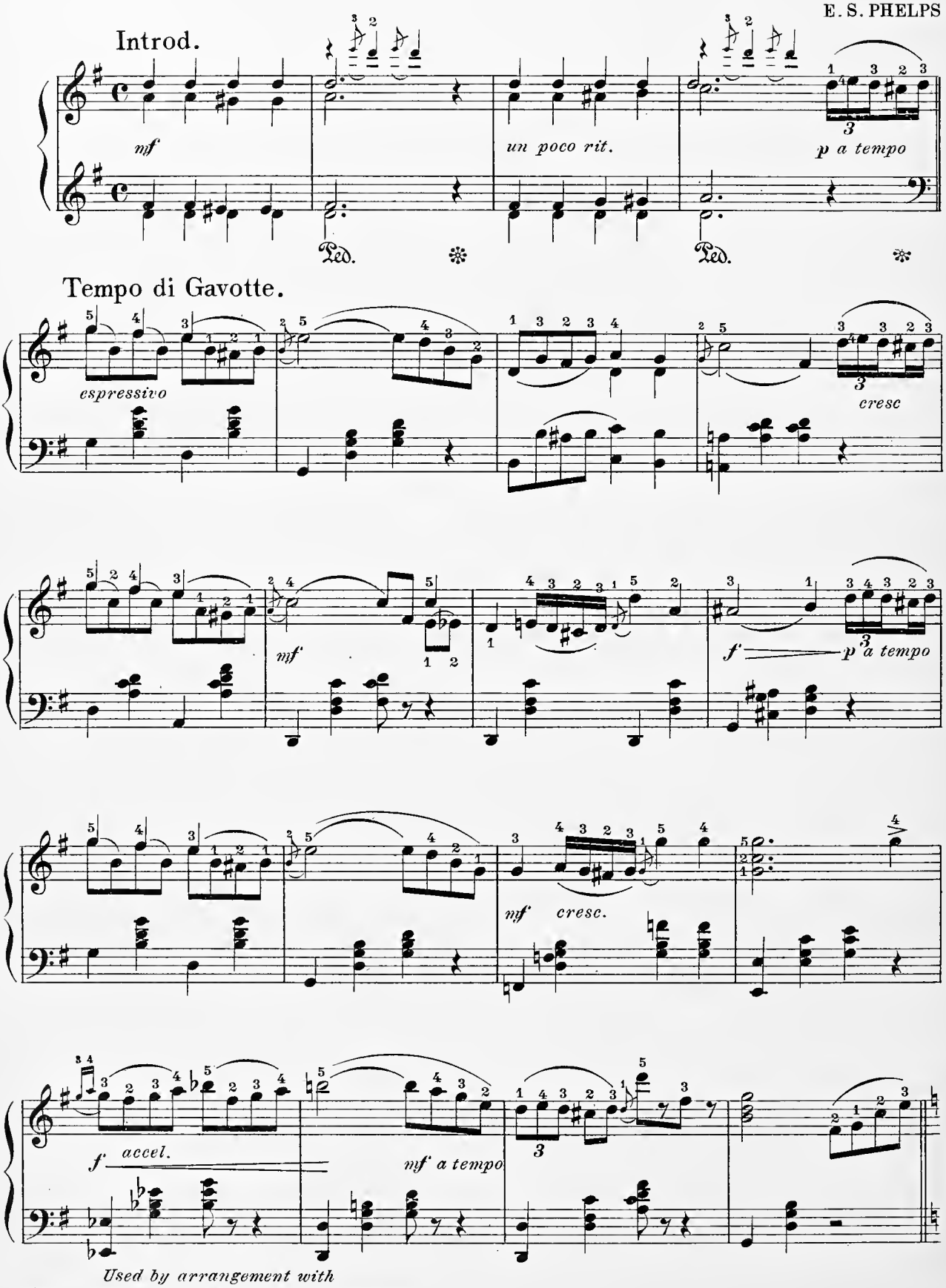

sf
mf
sf
mf
cresc.
f
1.
2.
mf
Ped.
*


Ped.
D. S.
Tutta forza
Coda.
mf
fff
Animato.
f
ff
sec.

To T. A. Knight Esq.

Sylvan Dreams.

E. S. PHELPS



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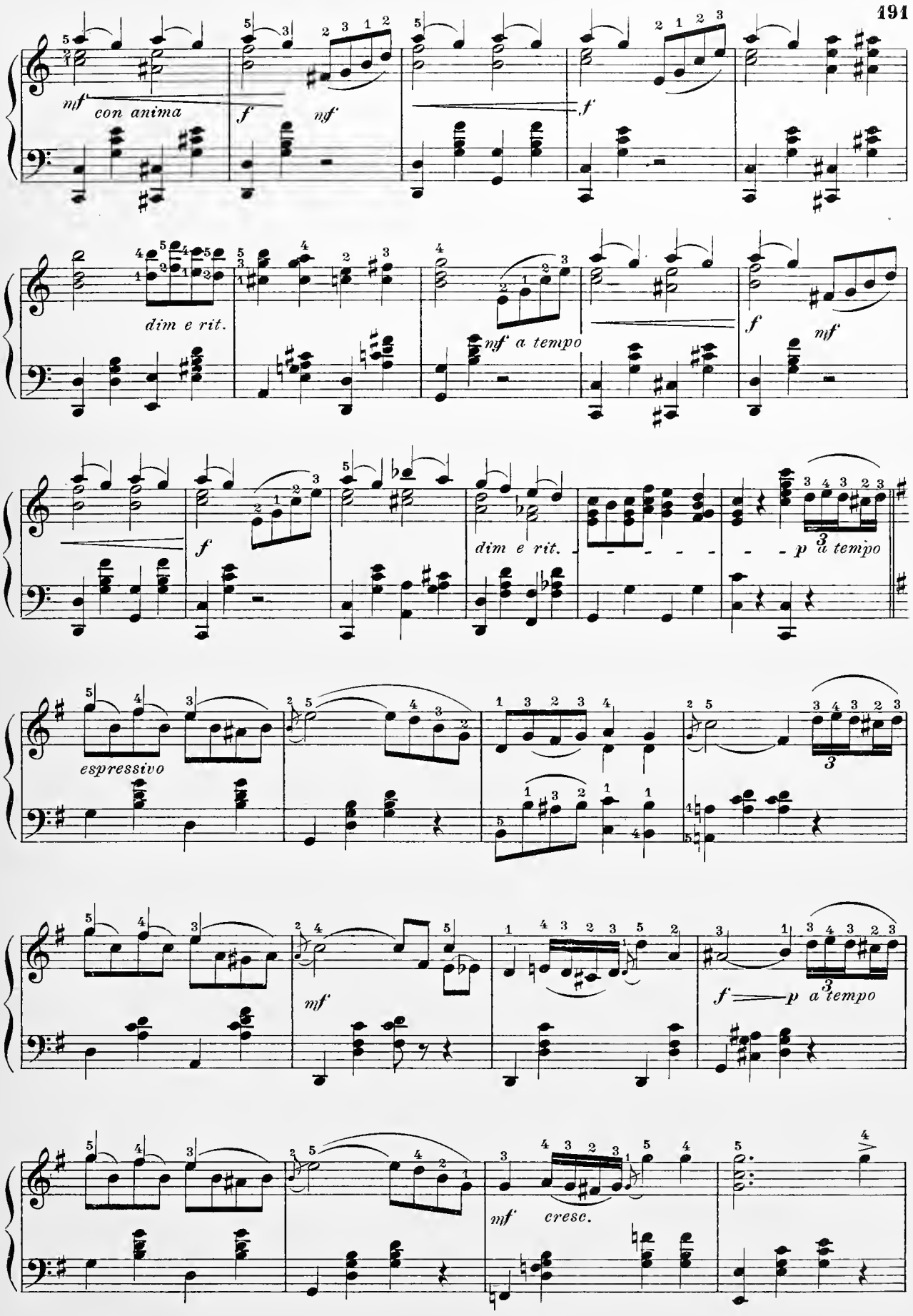
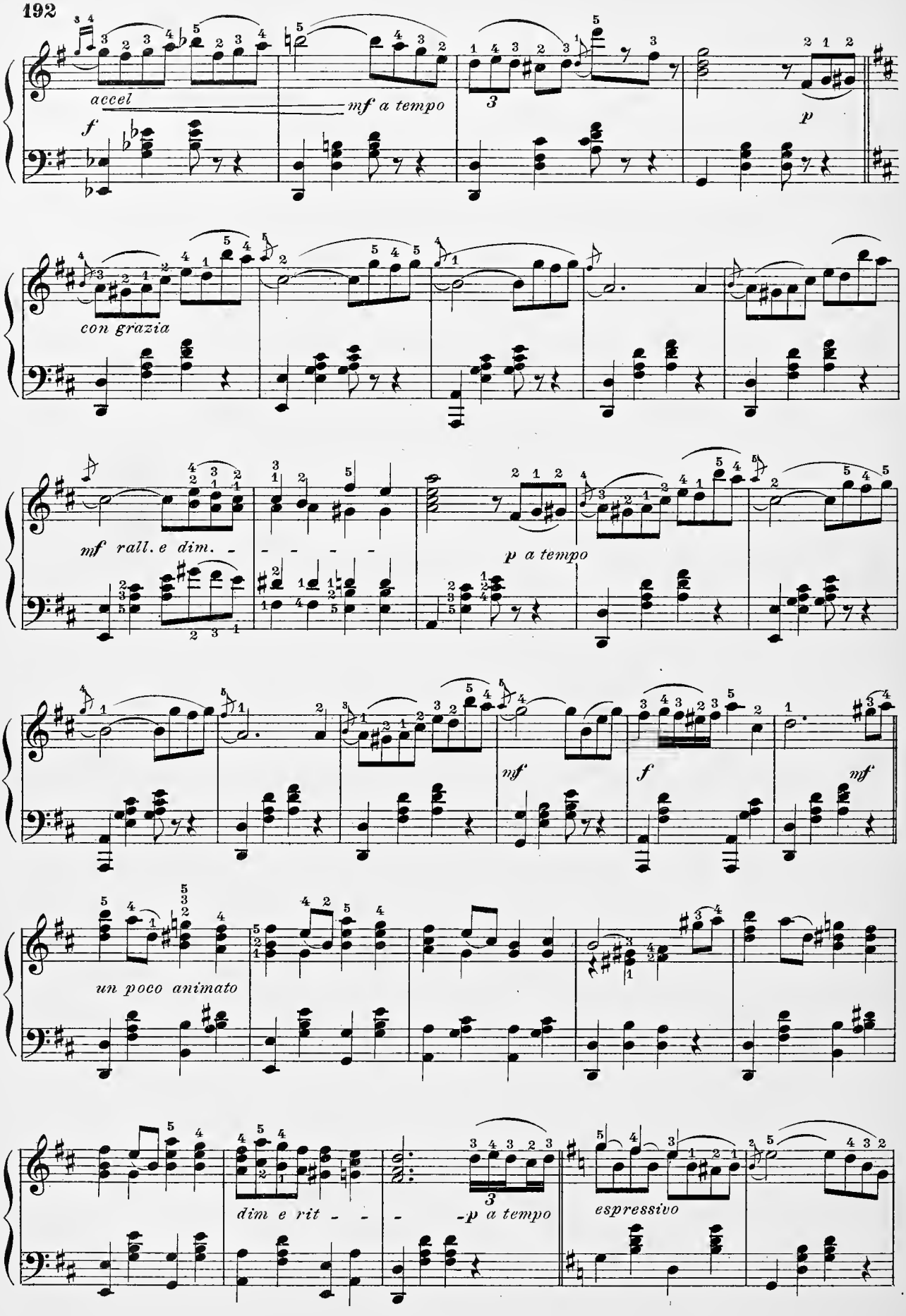
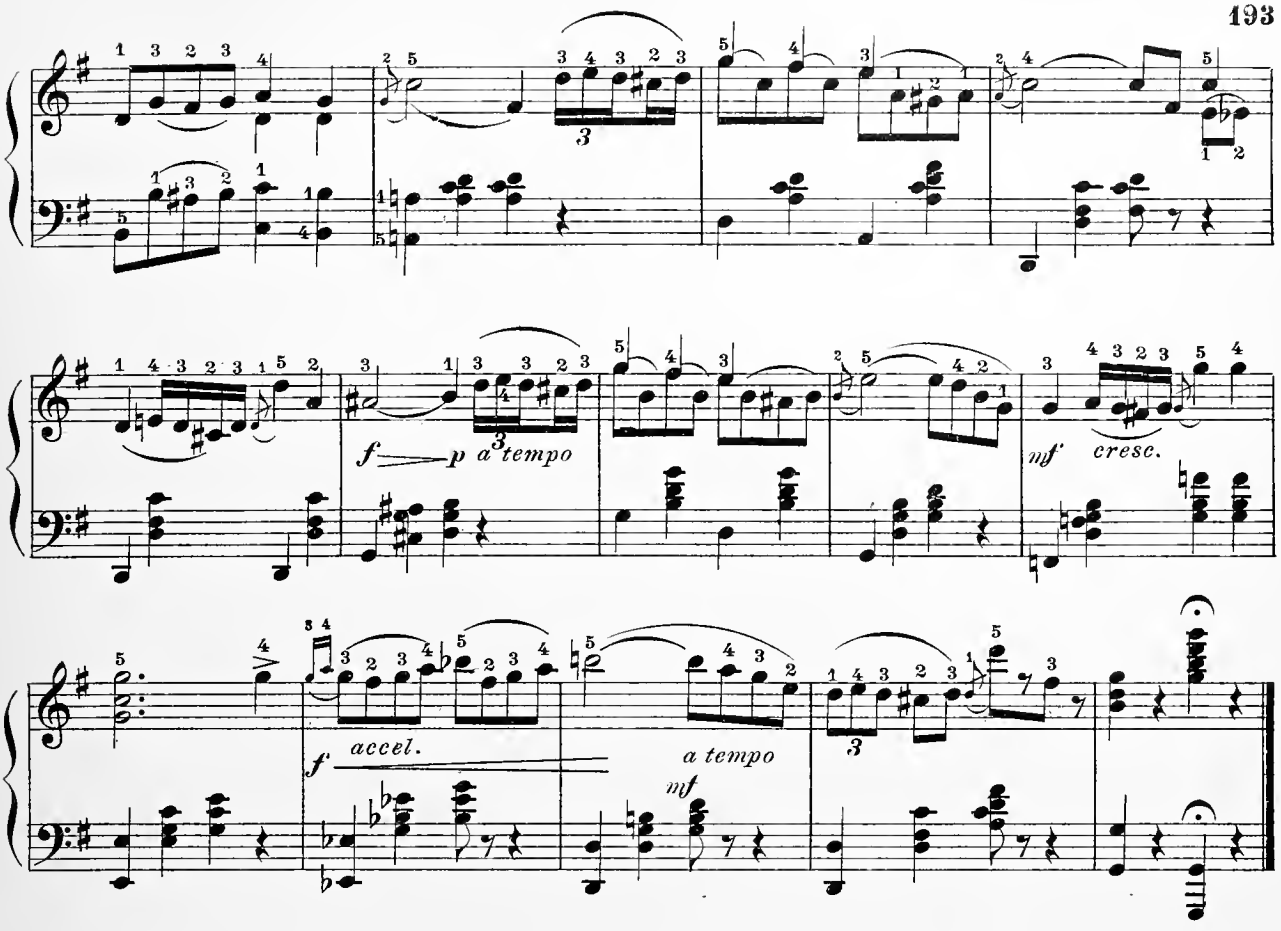

mf
con anima
f
mf
f
dim e rit.
nf a tempo
f
nf
f
dim e rit.
p a tempo
espressivo
mf
f
p a tempo
mf
cresc.

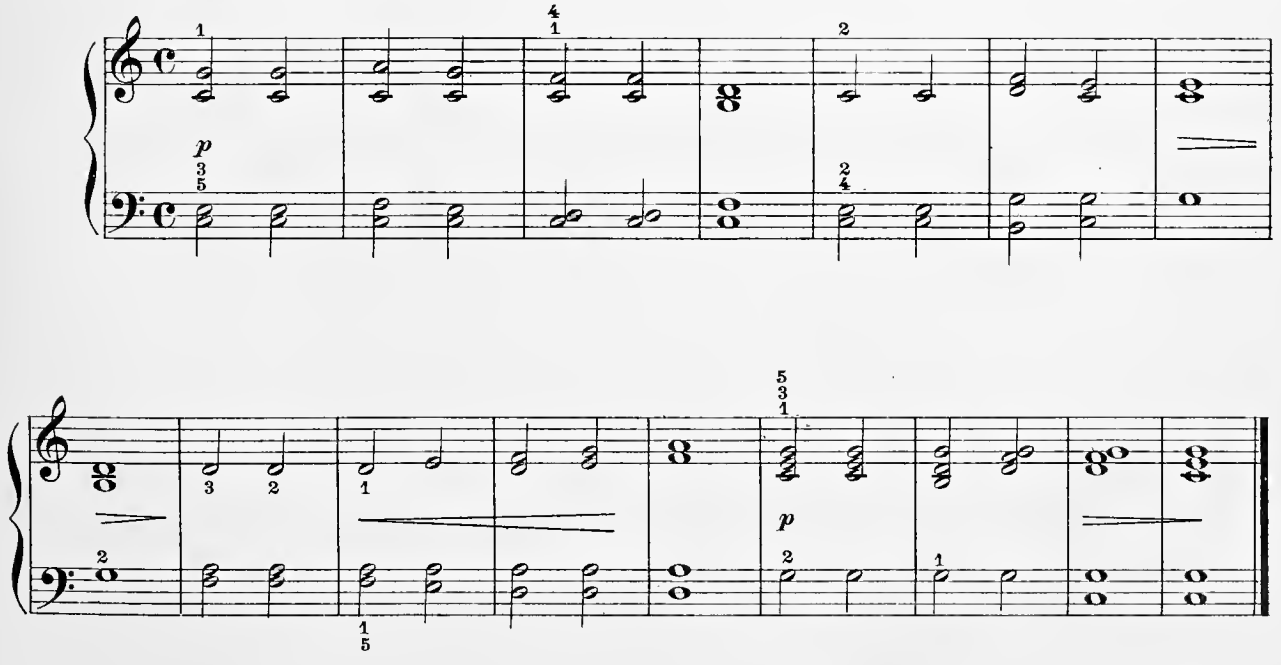

accel
f
mf a tempo
p
con grazia
mf rall. e dim. - - - - - -
p a tempo
mf
f
mf
un poco animato
dim e rit - - -
-p a tempo
espressivo



Prayer.

REINECKE.

Andante.

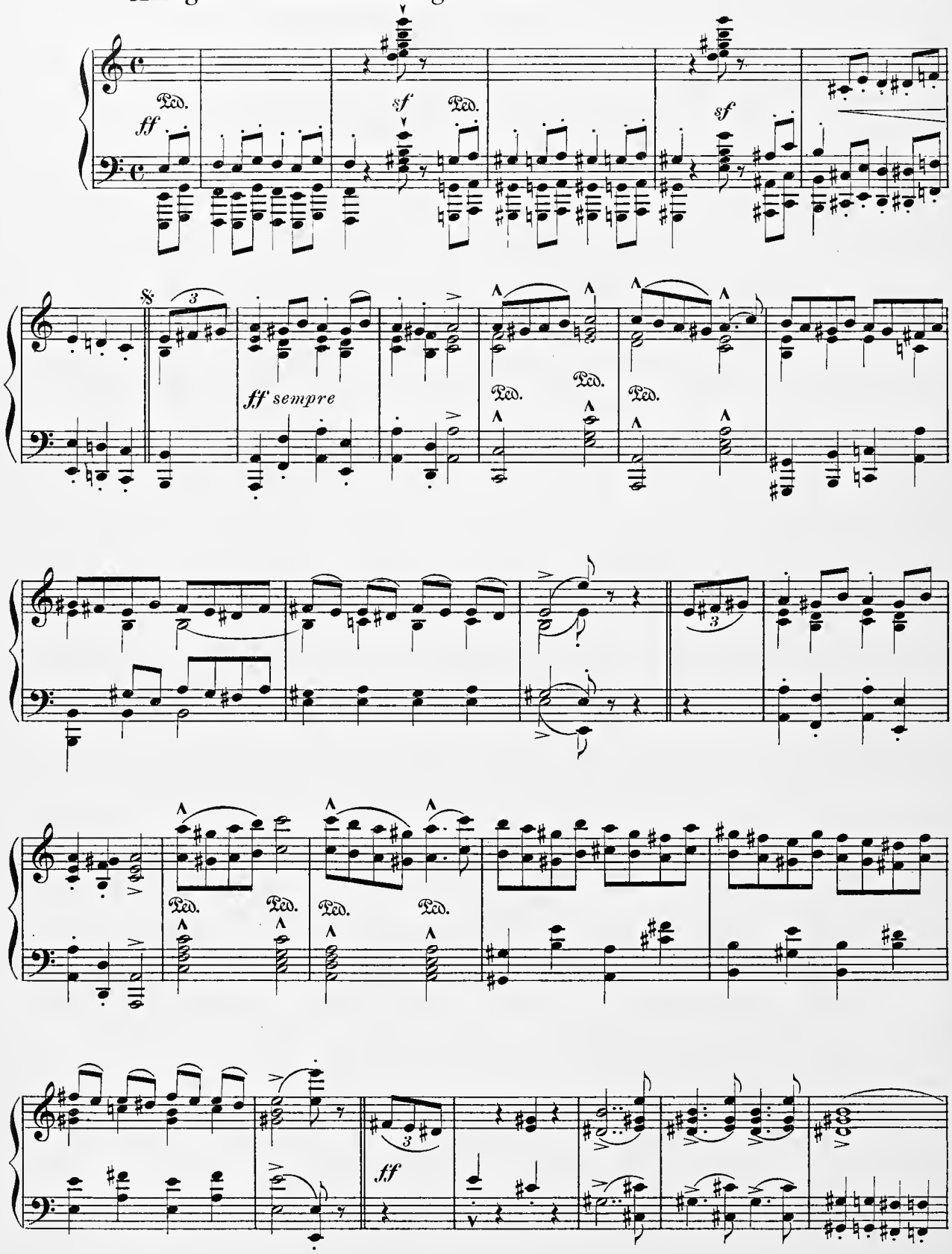


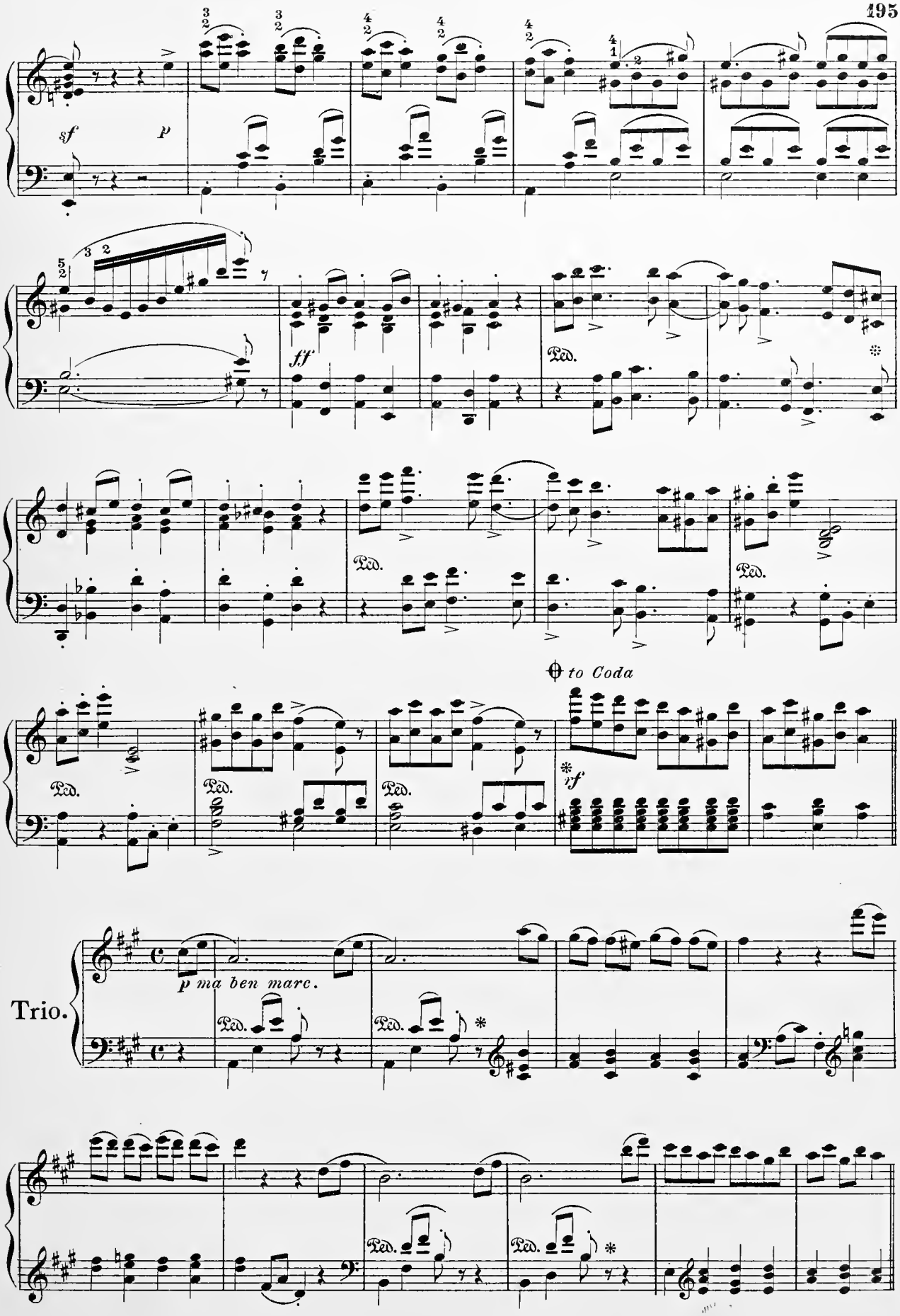
Rákoczy.

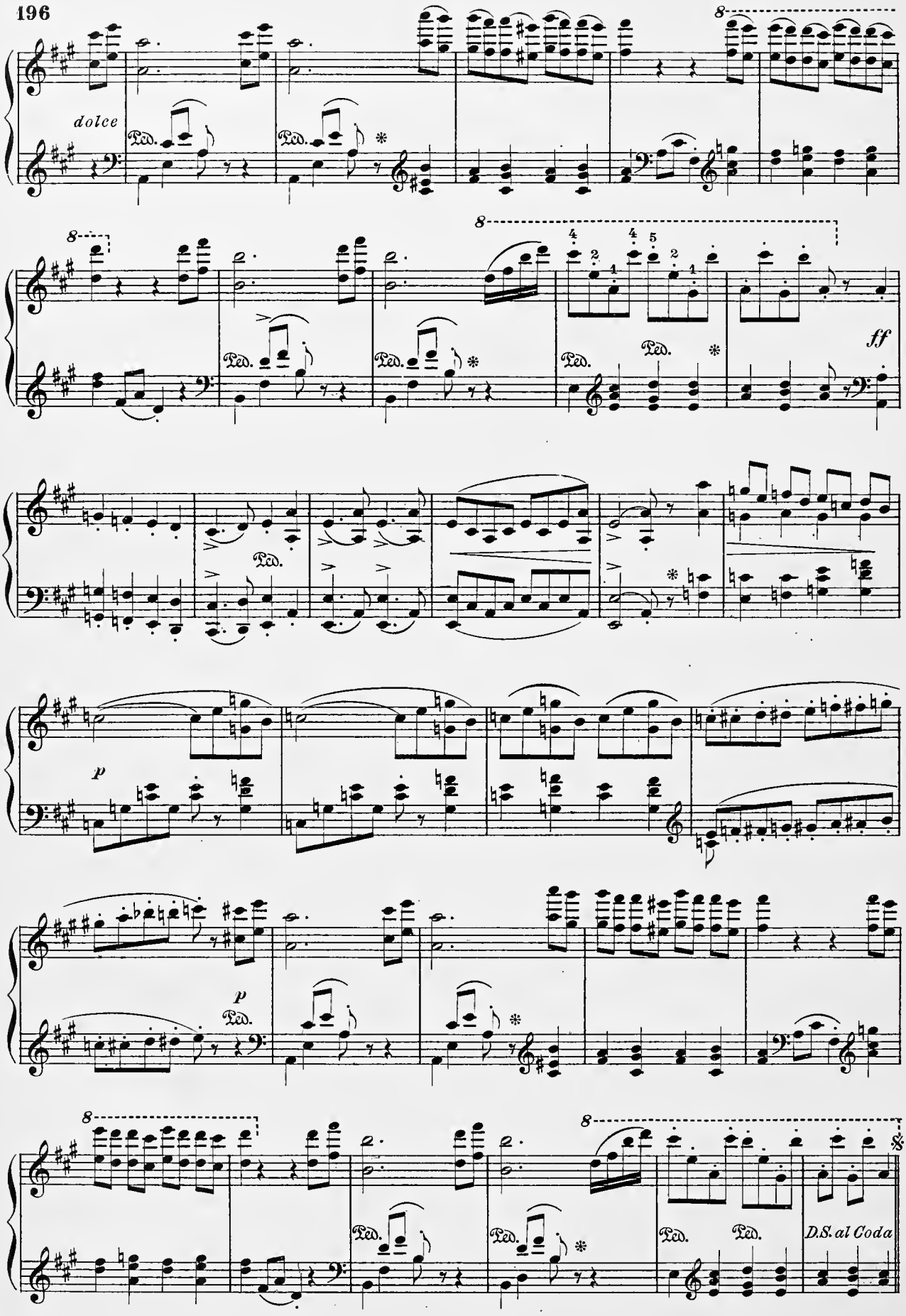
March.

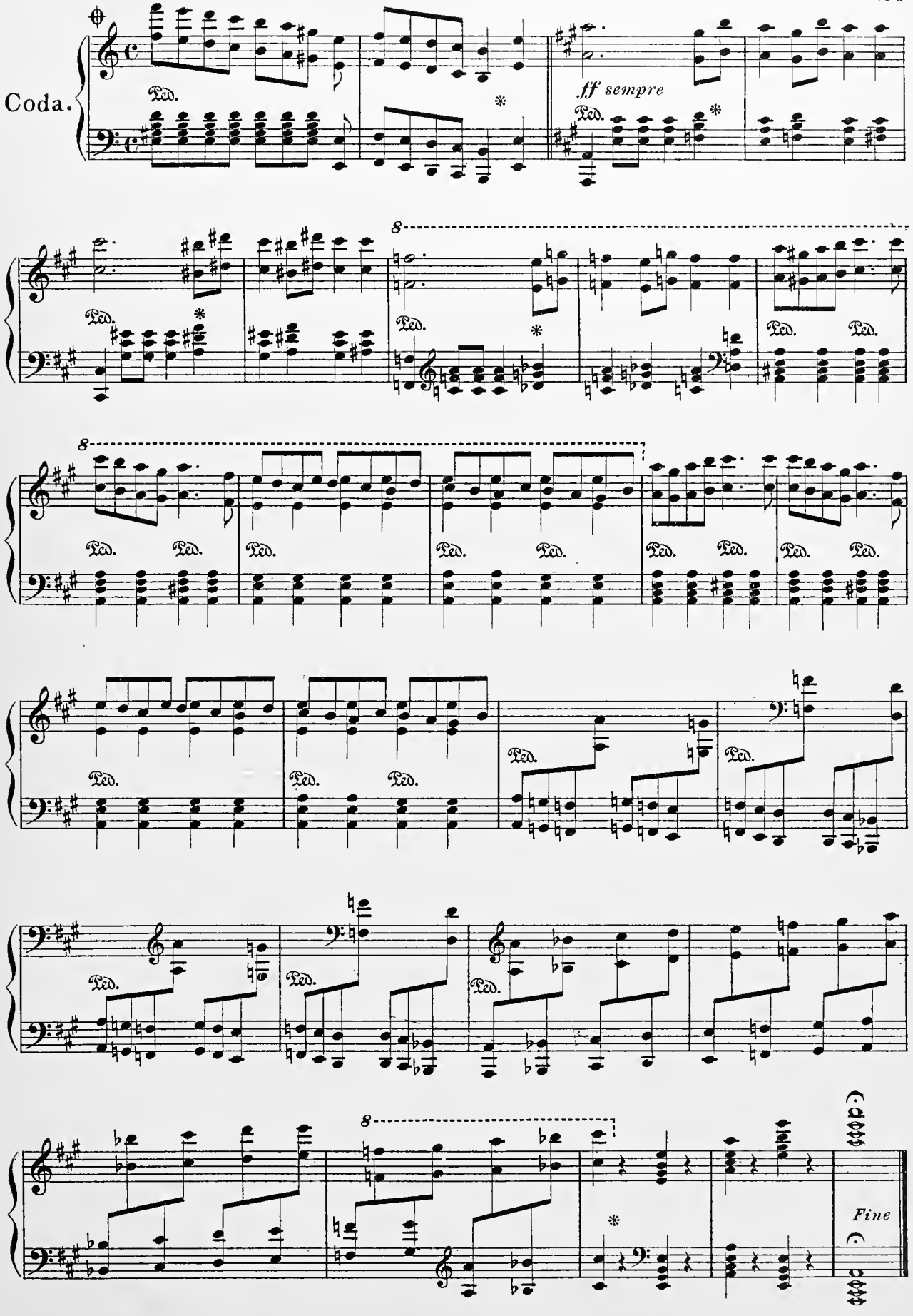
Allegro deciso ed energico assai.

F. LISZT.

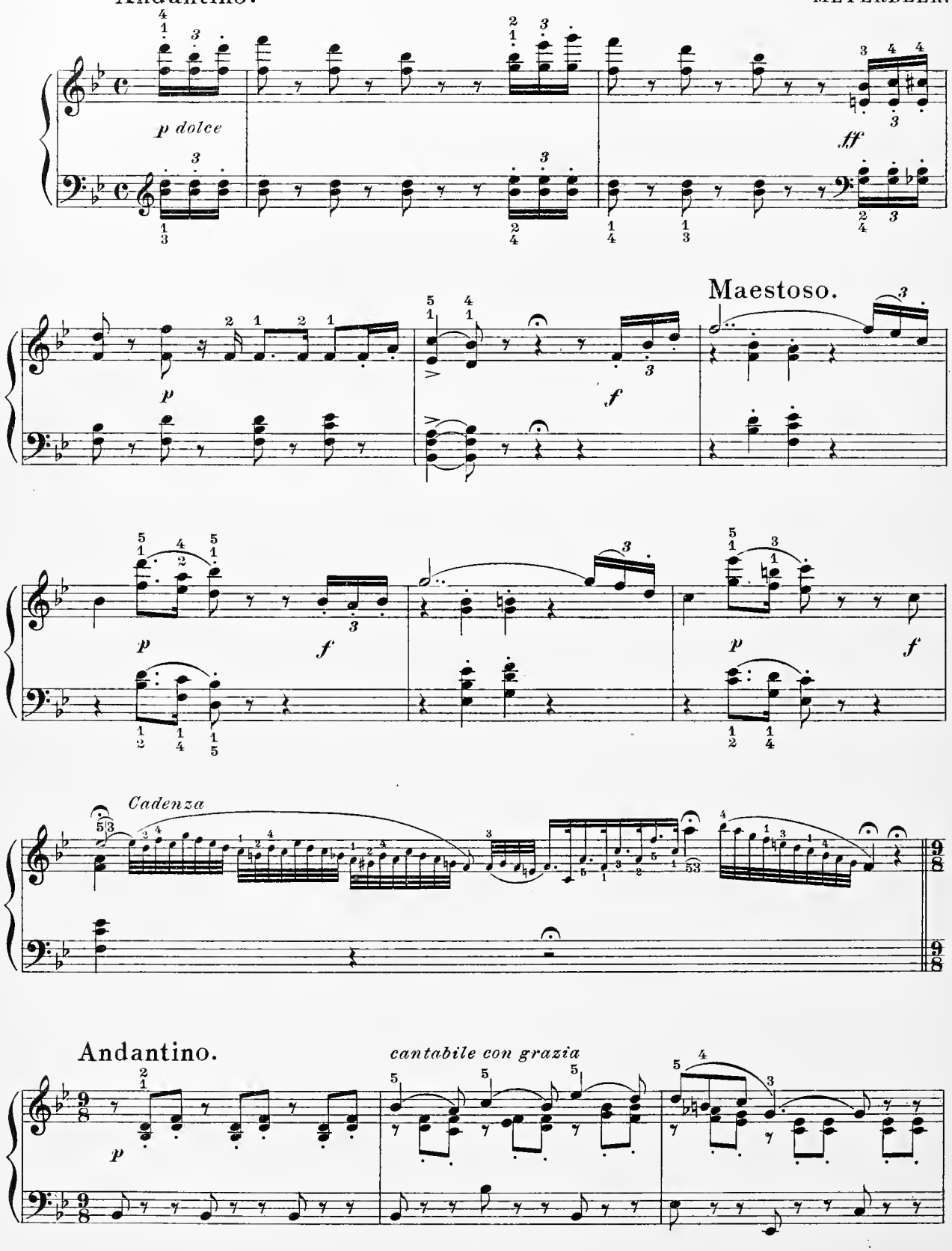


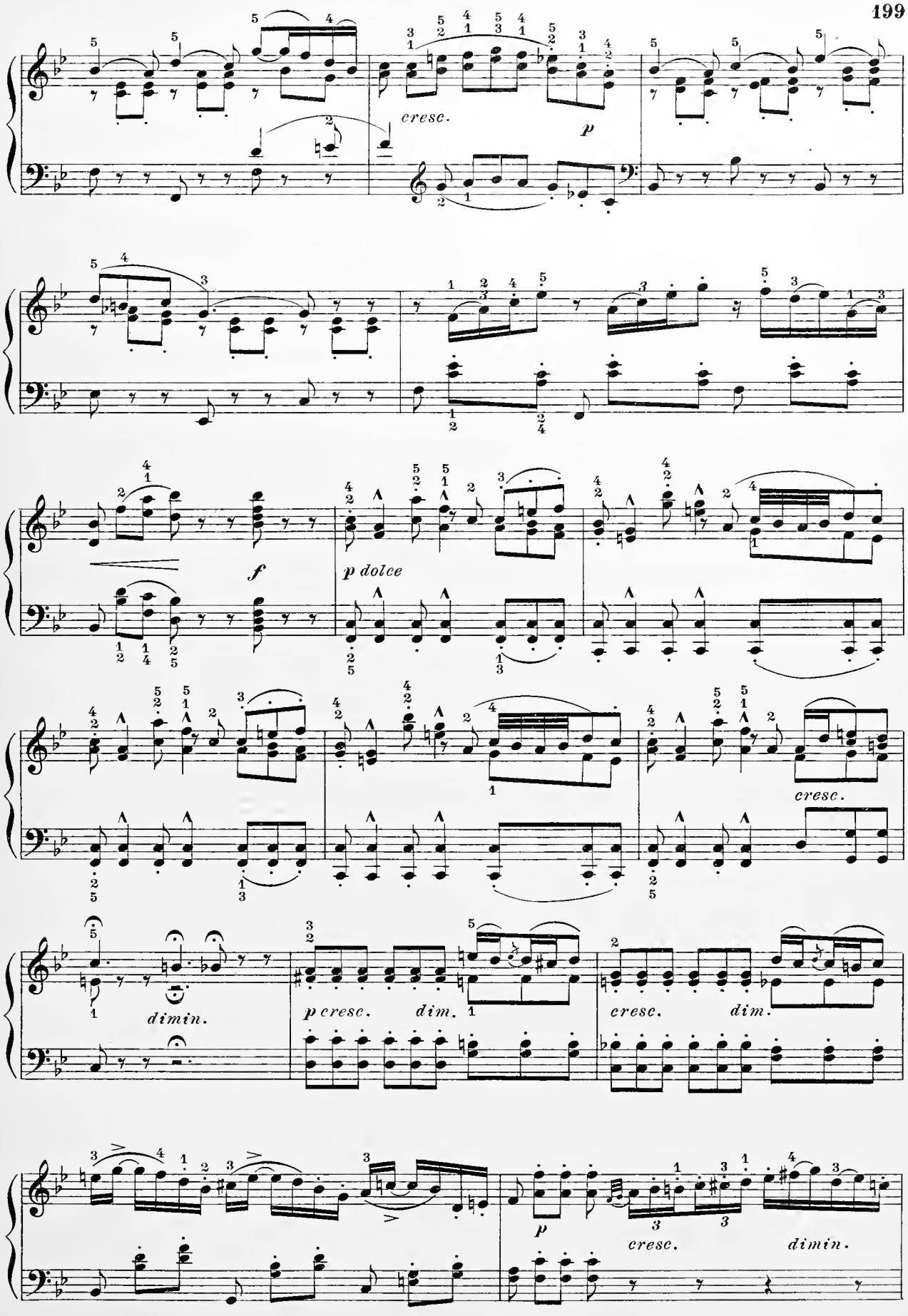

sf
p
ff
Ped.
to Coda
vf
Trio.
p ma ben marc.

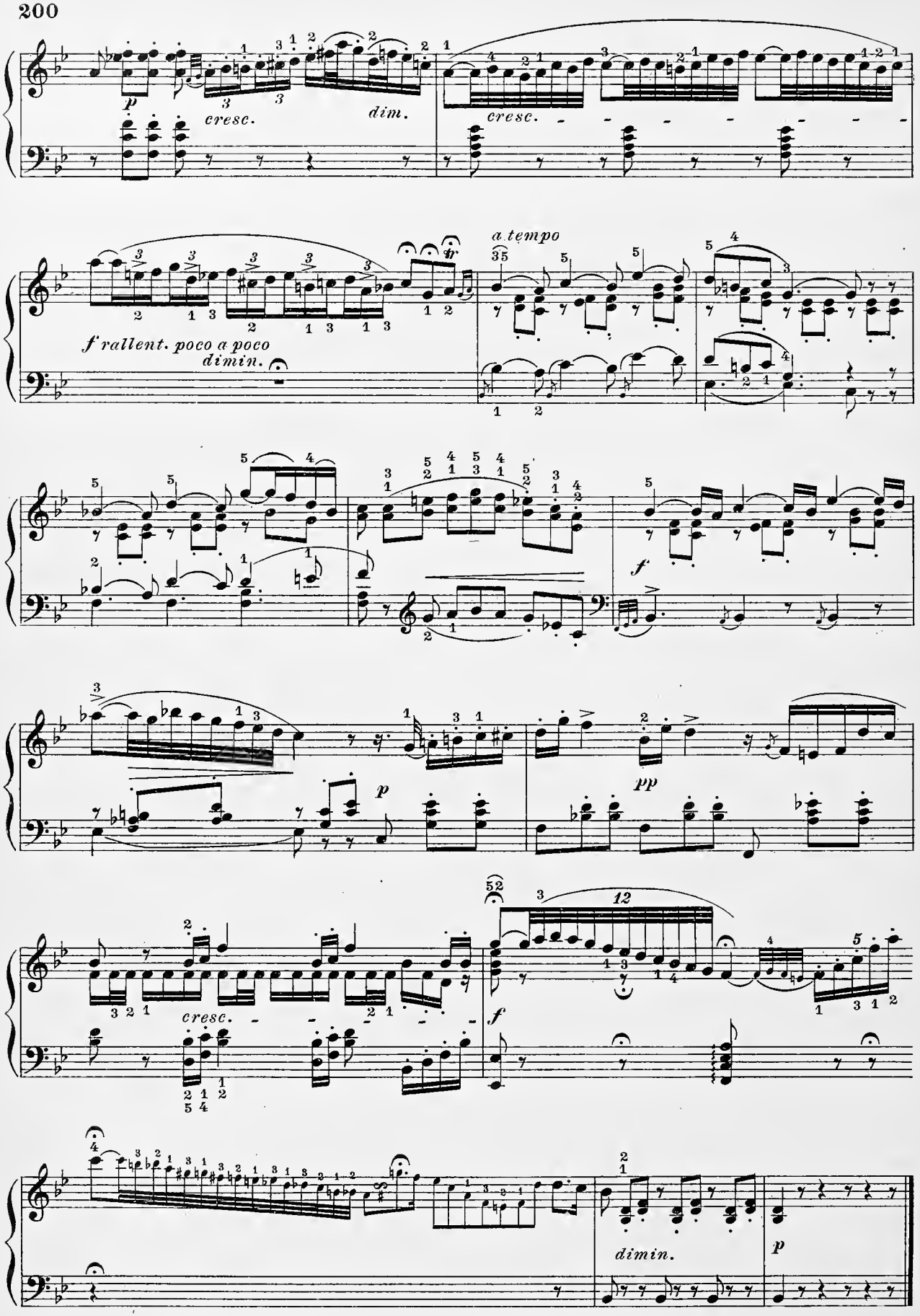

dolce
Ped.
ff
p
D.S. al Coda


Coda.
ff sempre
Ped.
8
Fine

Song From The Huguenots.




cresc.
p
f
p dolce
cresc.
dimin.
p cresc.
dim.
cresc.
dim.
p
cresc.
dimin.

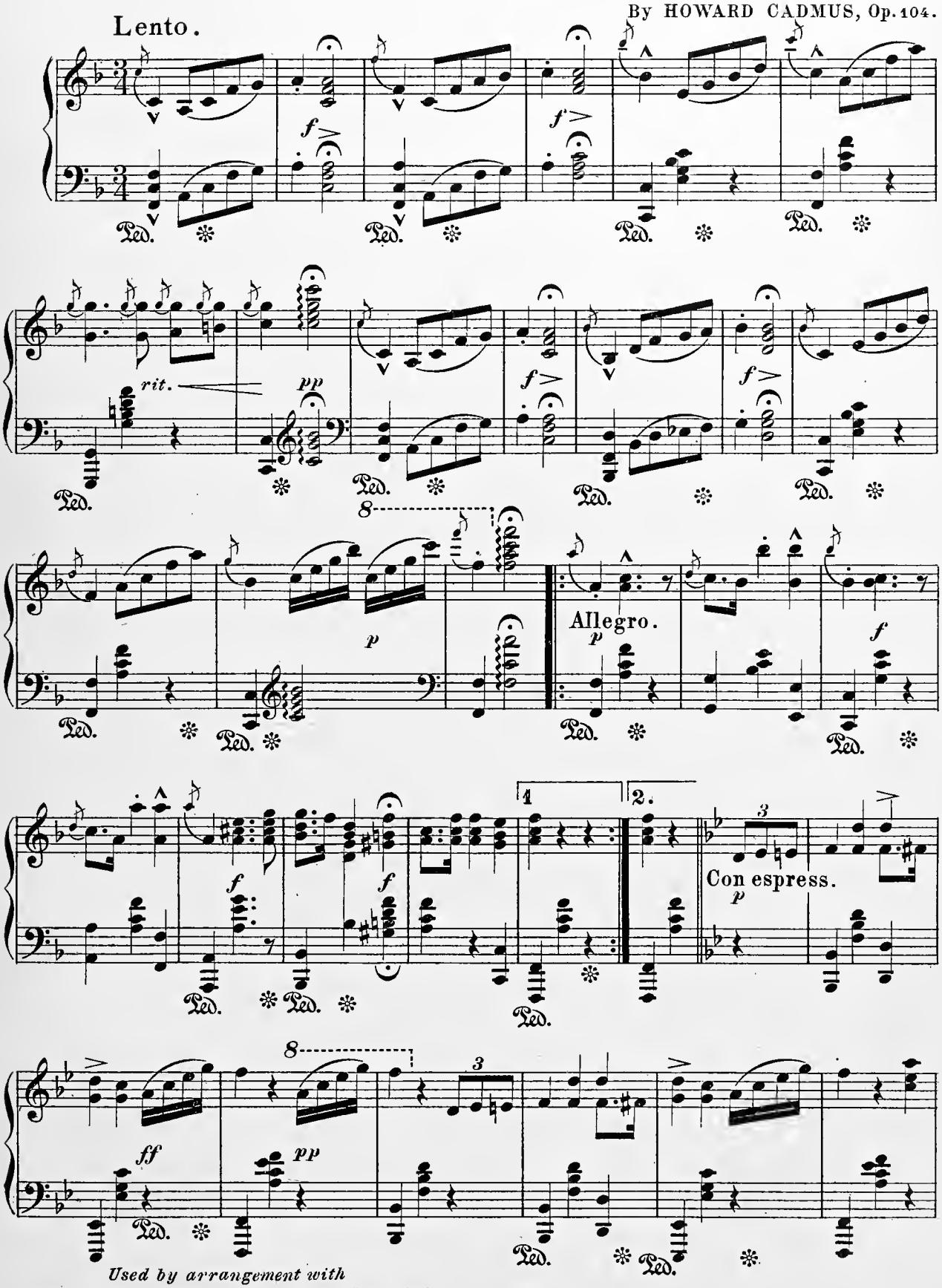

p
cresc.
dim.
cresc.
a tempo
f rallent. poco a poco
dimin.
f
p
pp
cresc.
f
dimin.
p

A SERENADE

Ours.

Danse Capriccioso.

By HOWARD CADMUS, Op. 104.



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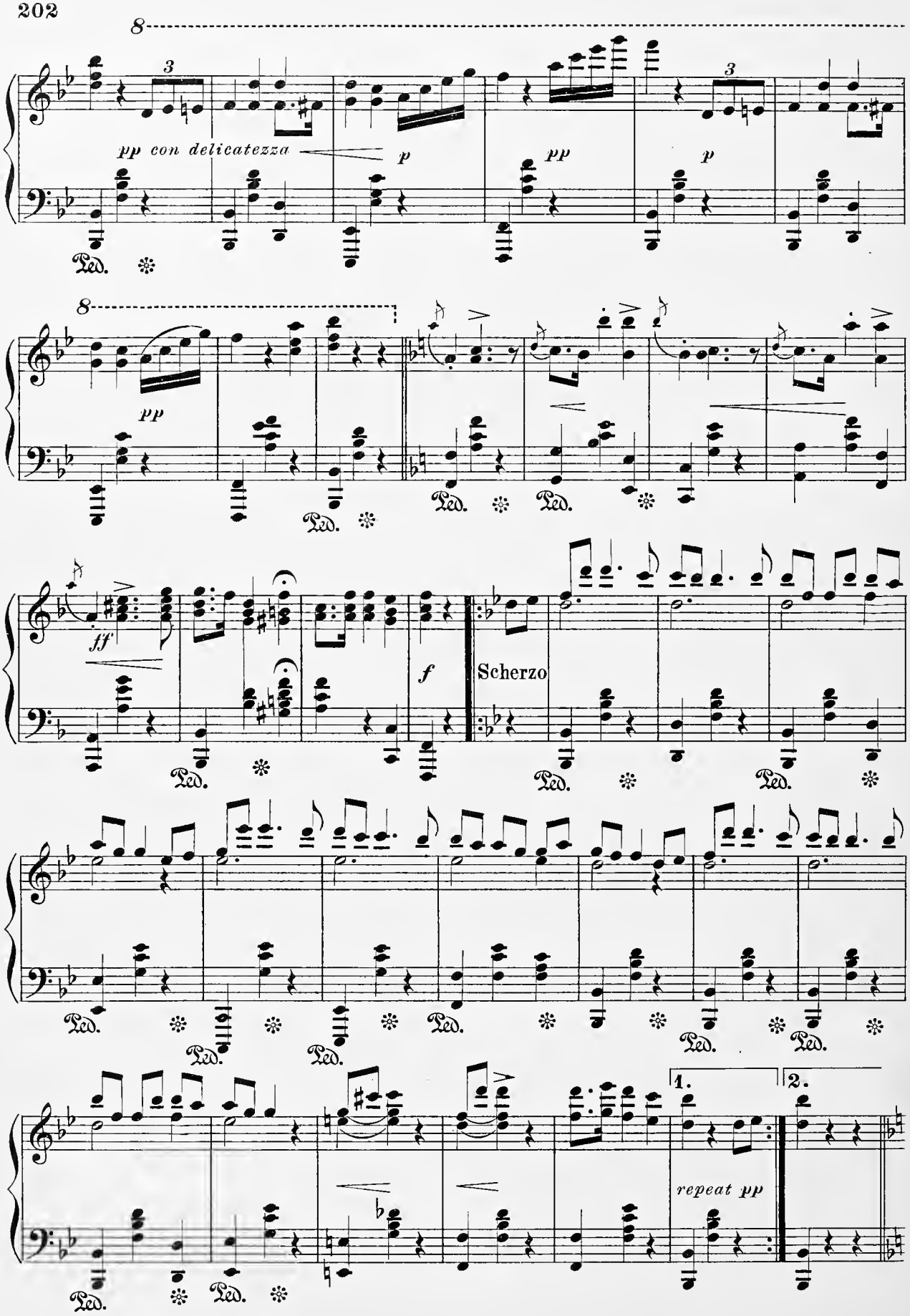
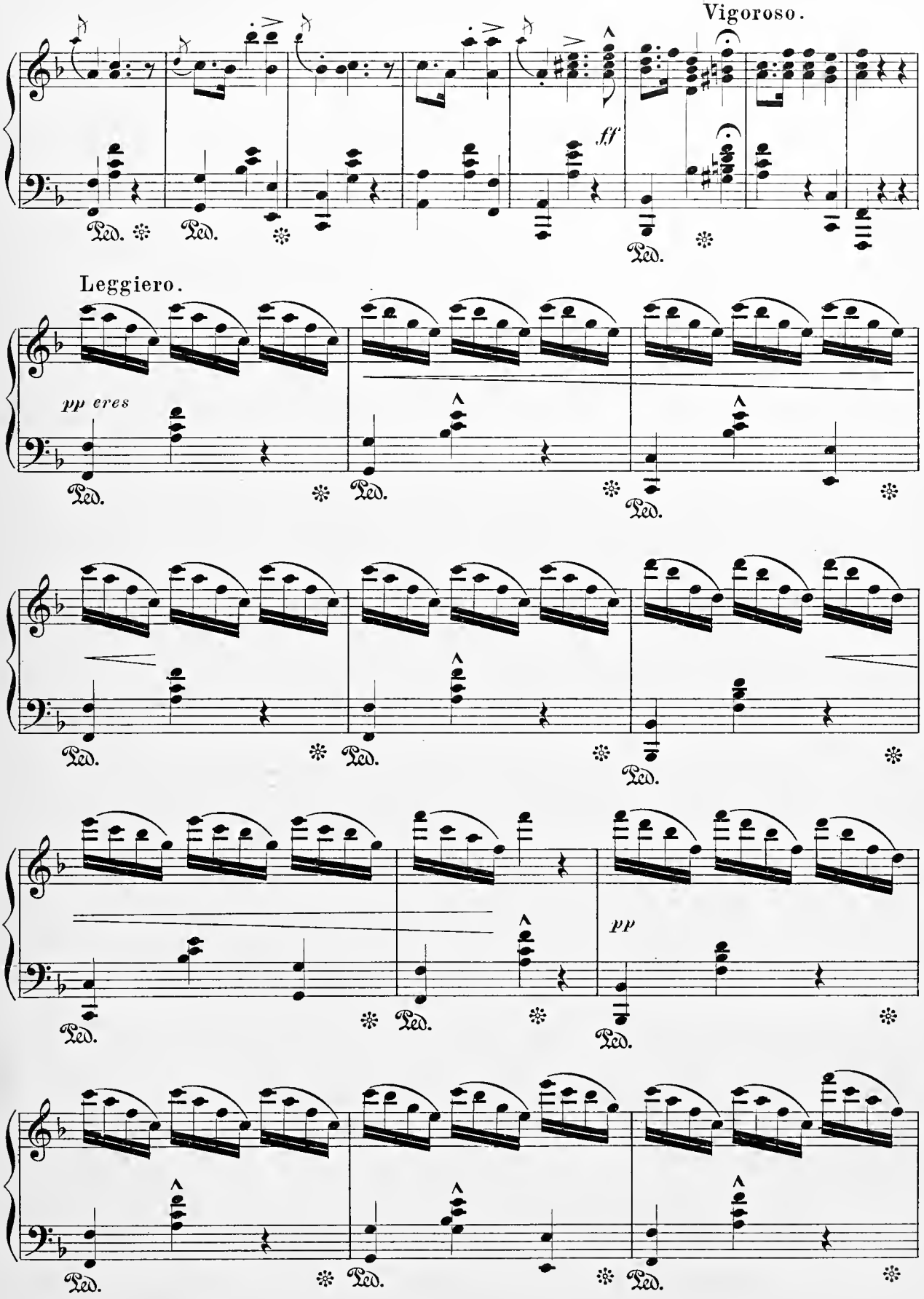
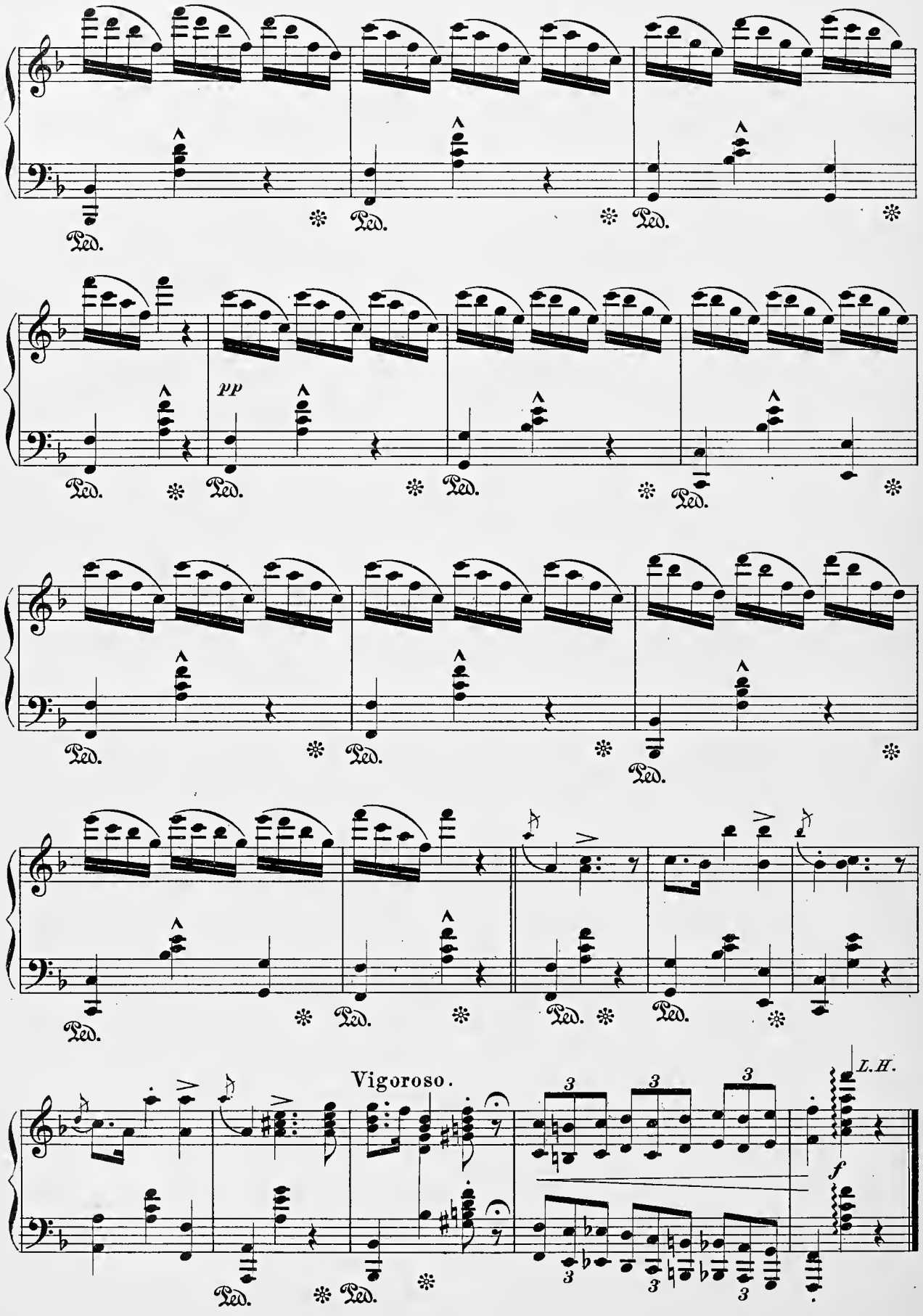

8
pp con delicatezza
p
pp
p
8
pp
ff
f
Scherzo
1.
2.
repeat pp
Ped.


Vigoroso.
ff
Ped.
Leggiero.
pp eres
pp


Ped.
pp
Vigoroso.
L.H.
f

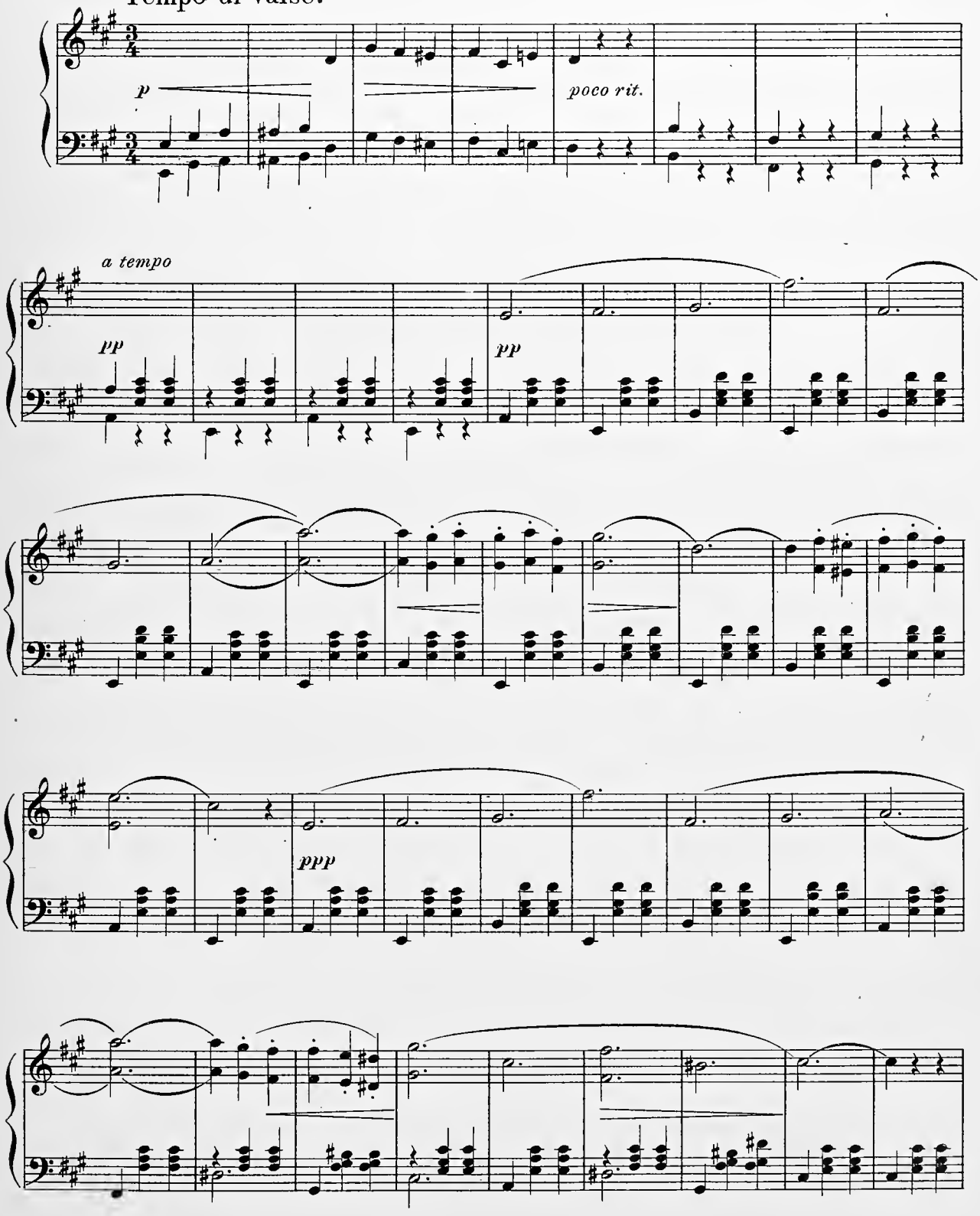
Love's Dream After The Ball.

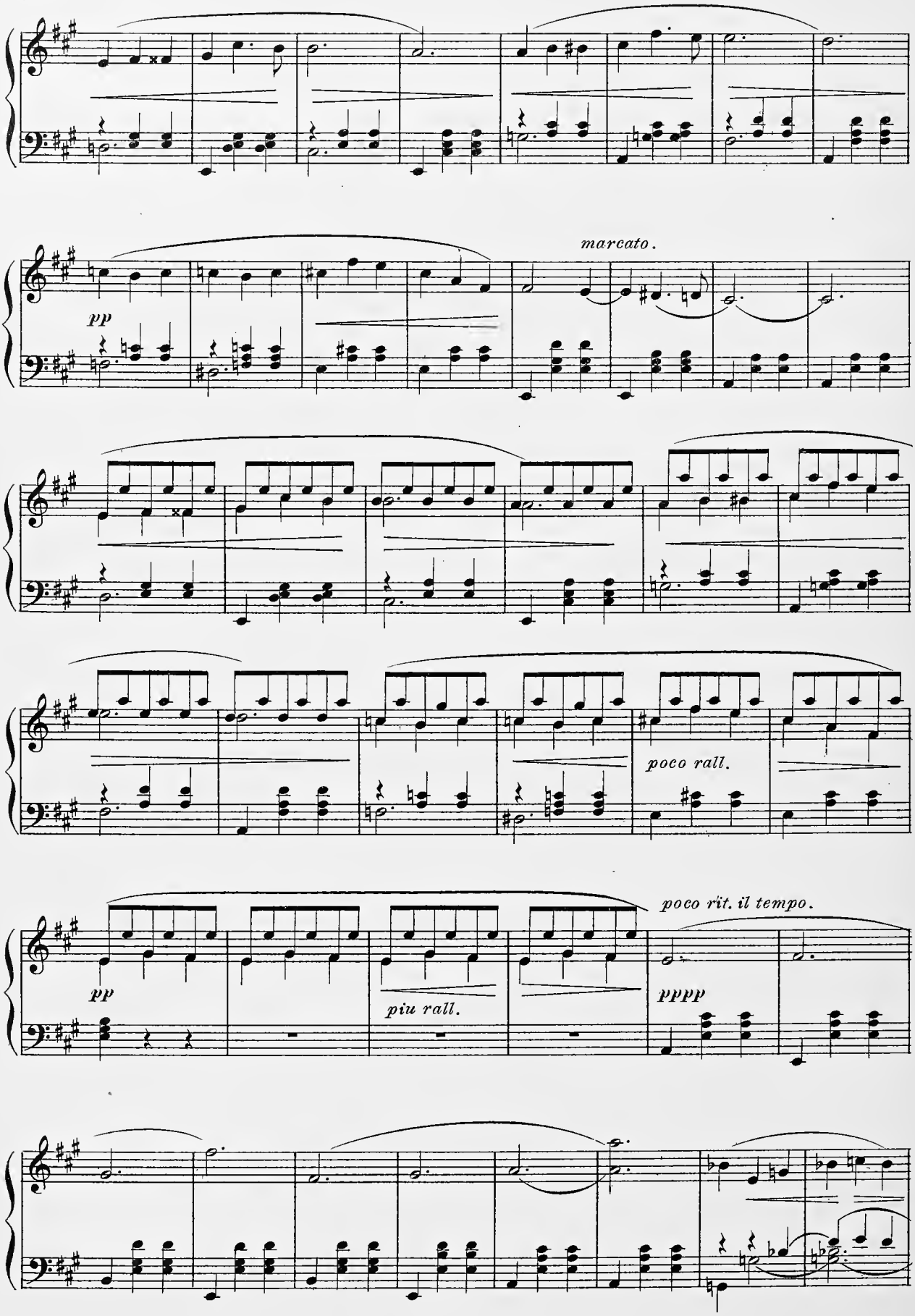
Intermezzo.

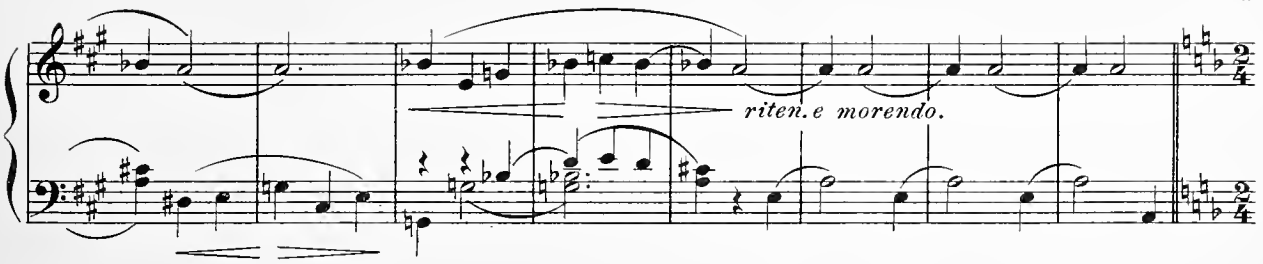
Returned from the ball, she falls asleep,
and in a charming vision beholds him to
whom she has given her heart this night.

ALPHONSE CZIBULKA.

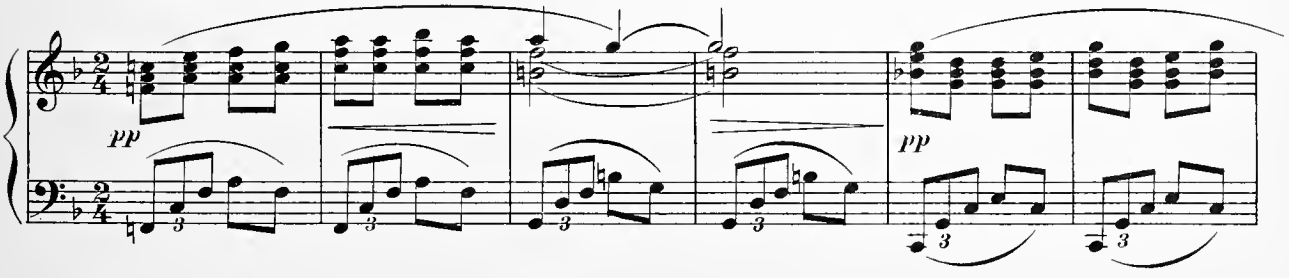
Tempo di Valse.

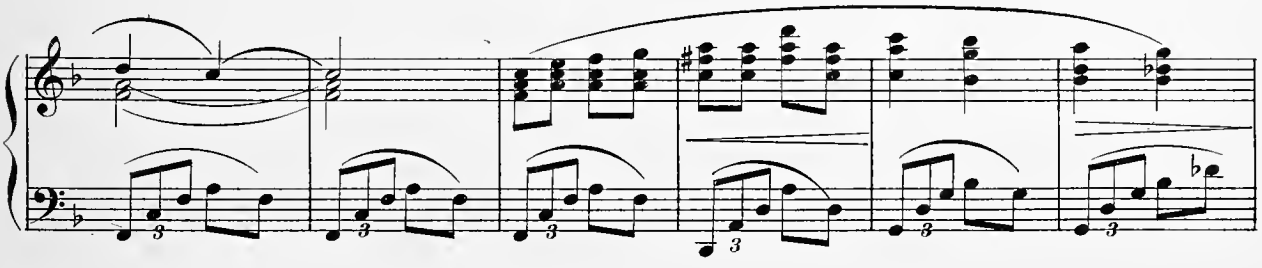


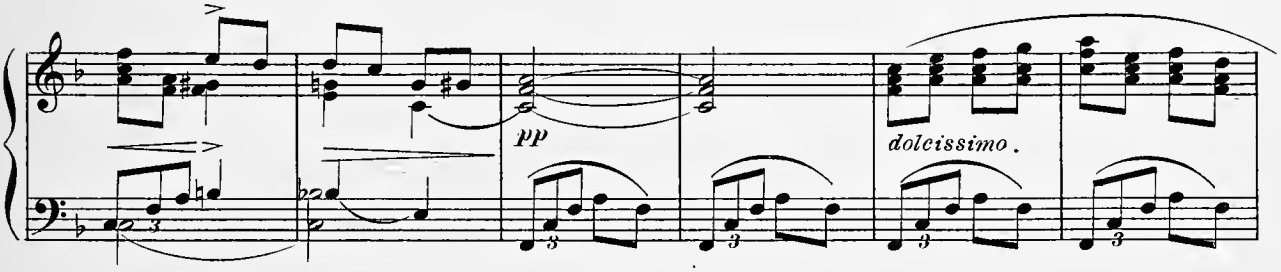

marcato.
pp
poco rall.
pp
piu rall.
poco rit. il tempo.
pppp

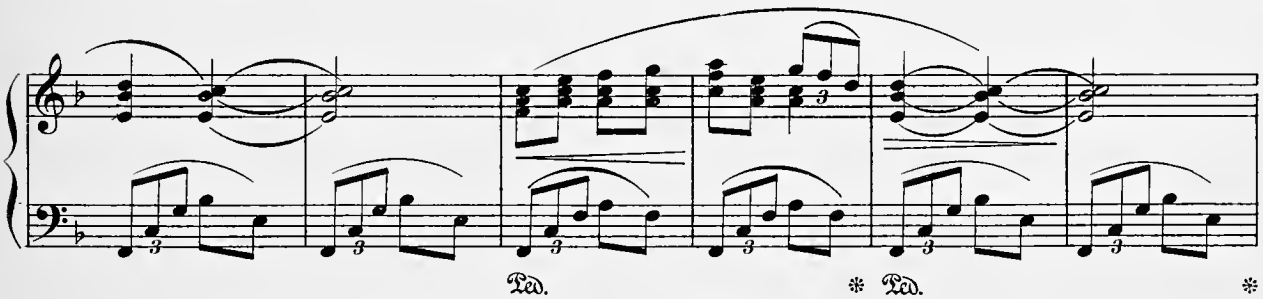


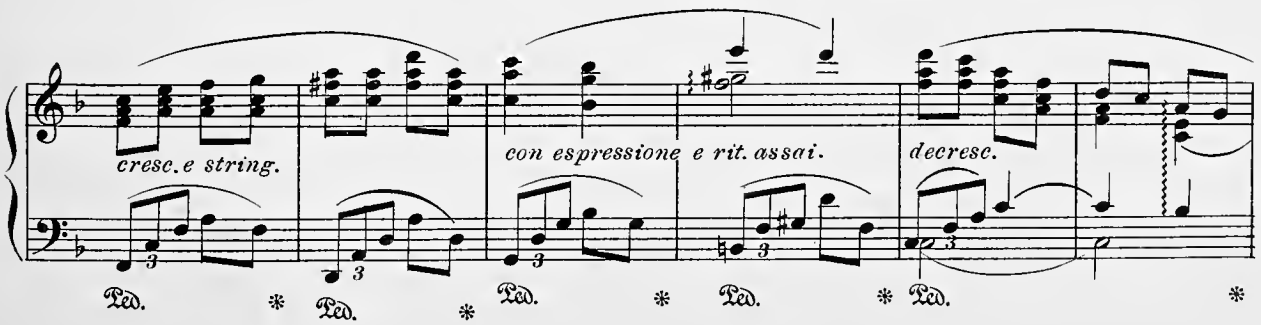
Andante amoroso.

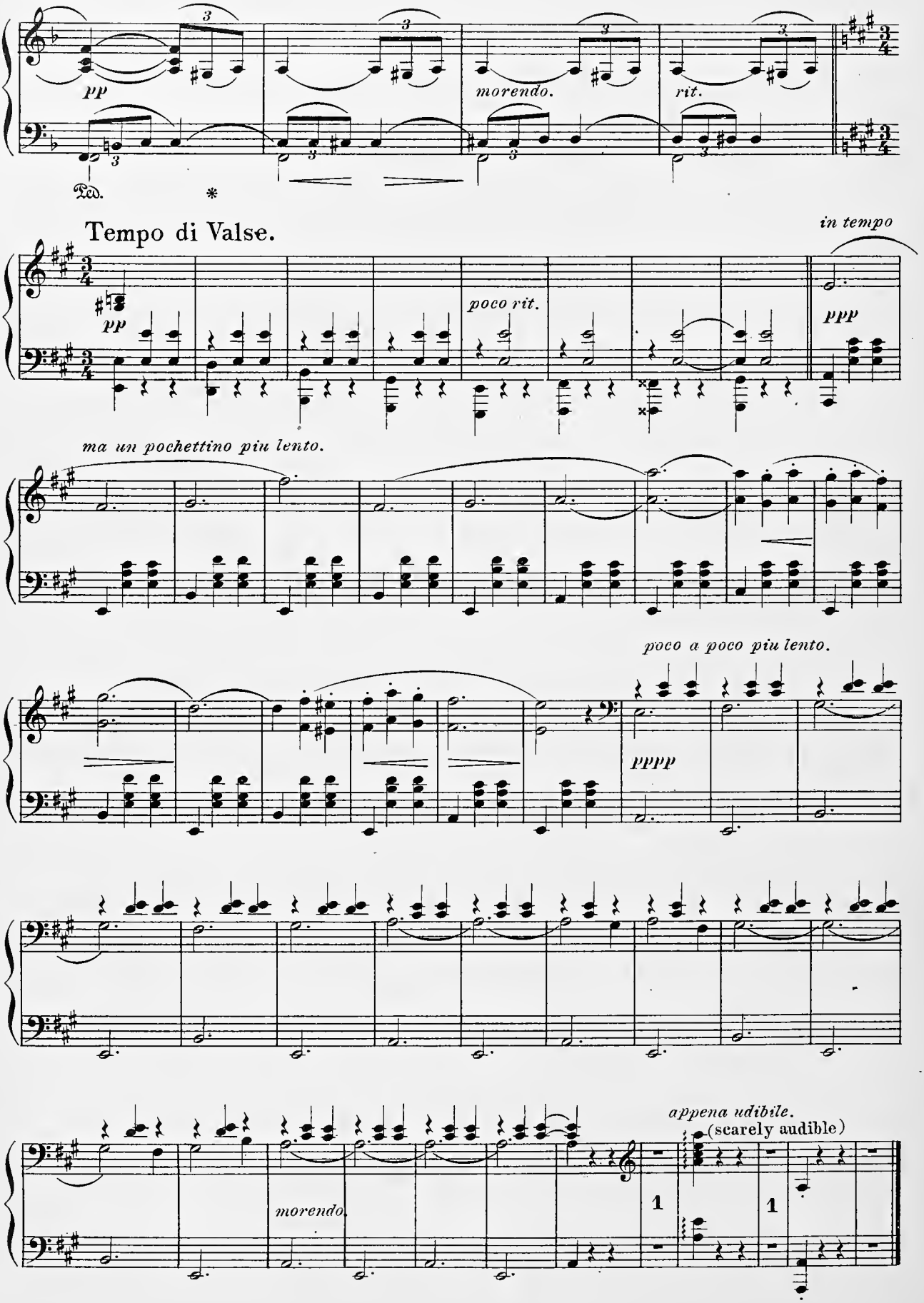








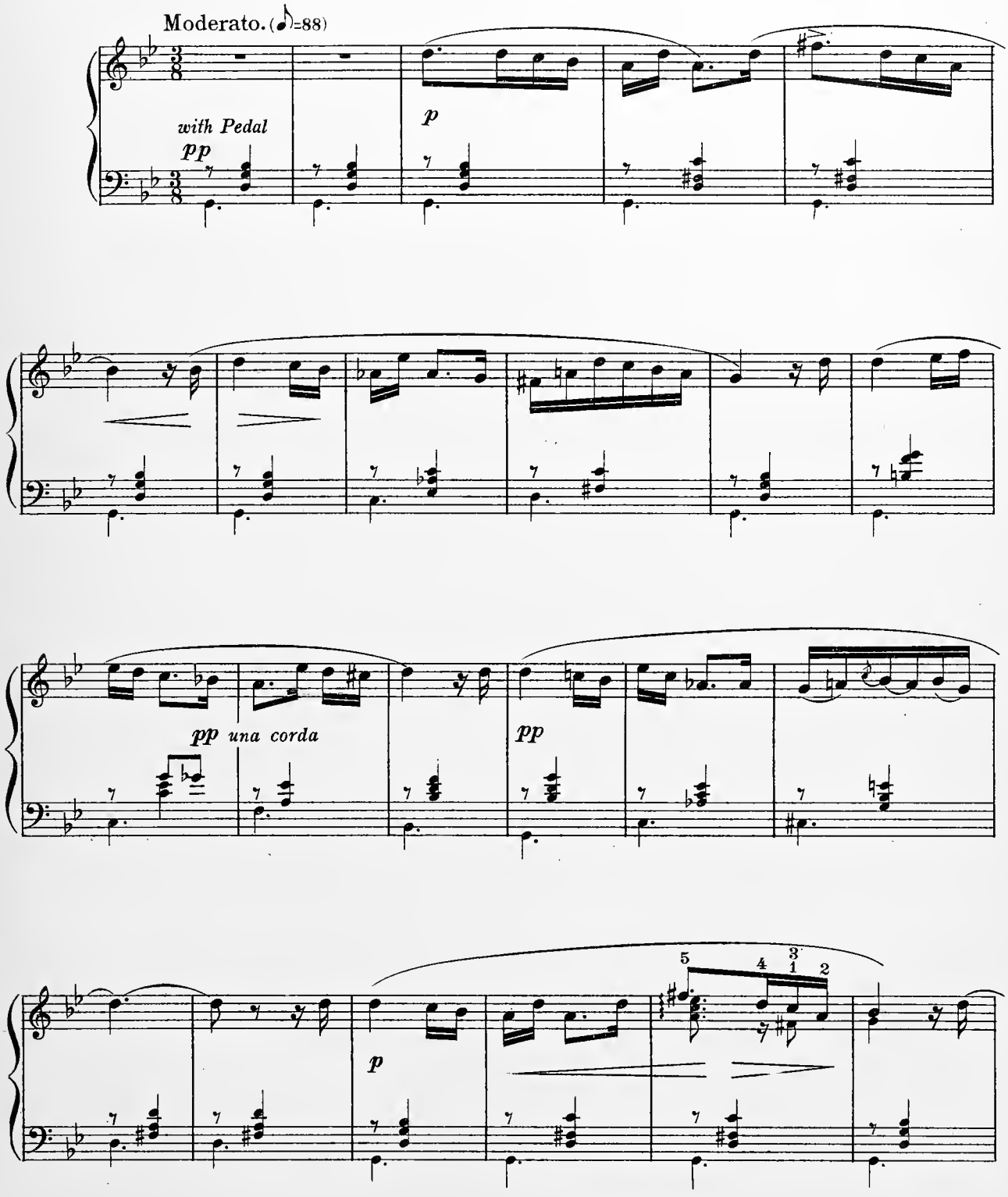


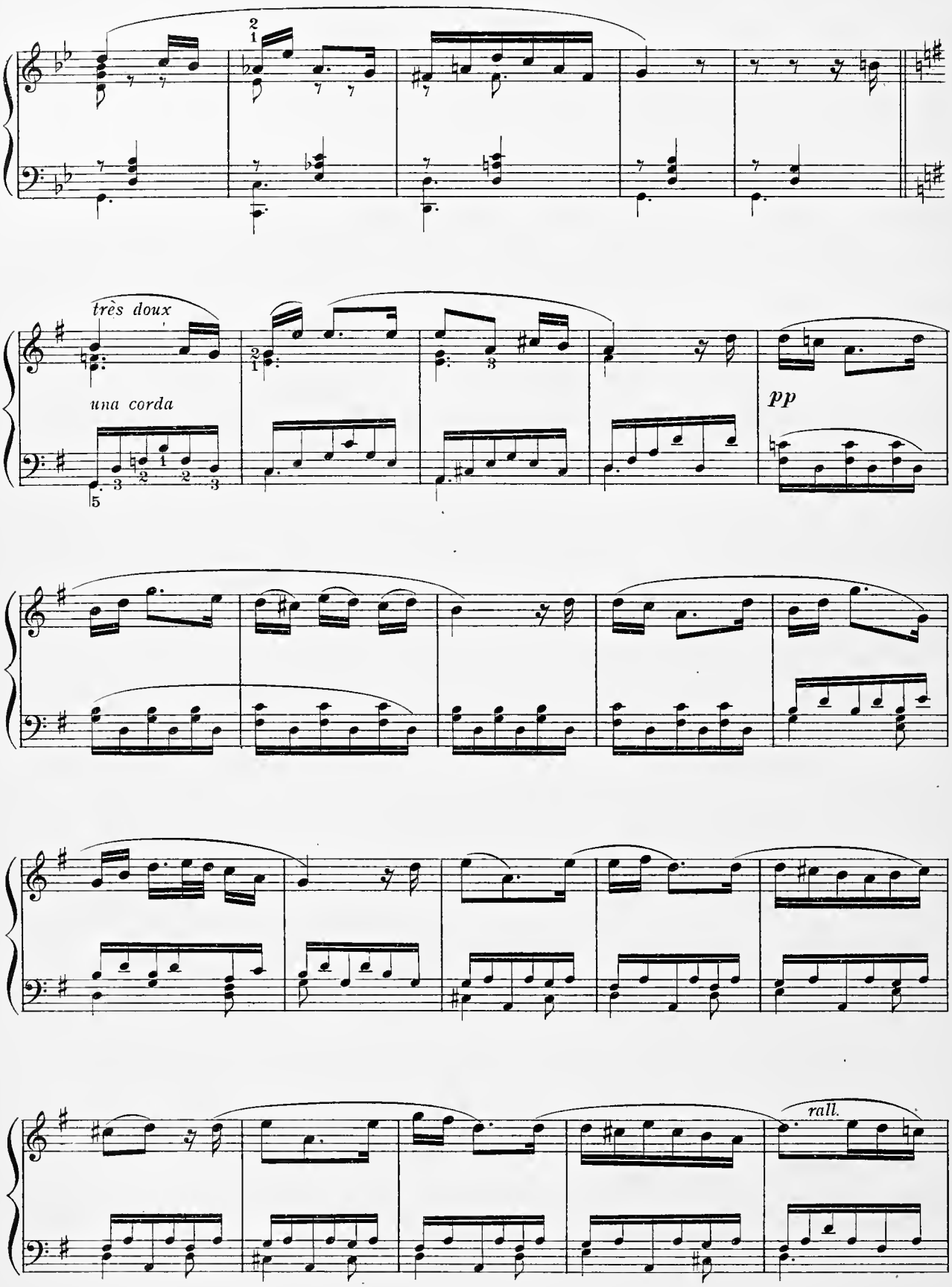

pp
morendo.
rit.
Ped.
*
Tempo di Valse.
in tempo
pp
poco rit.
ppp
ma un pochettino piu lento.
poco a poco piu lento.
pppp
morendo.
appena udibile.
(scarely audible)
1
1

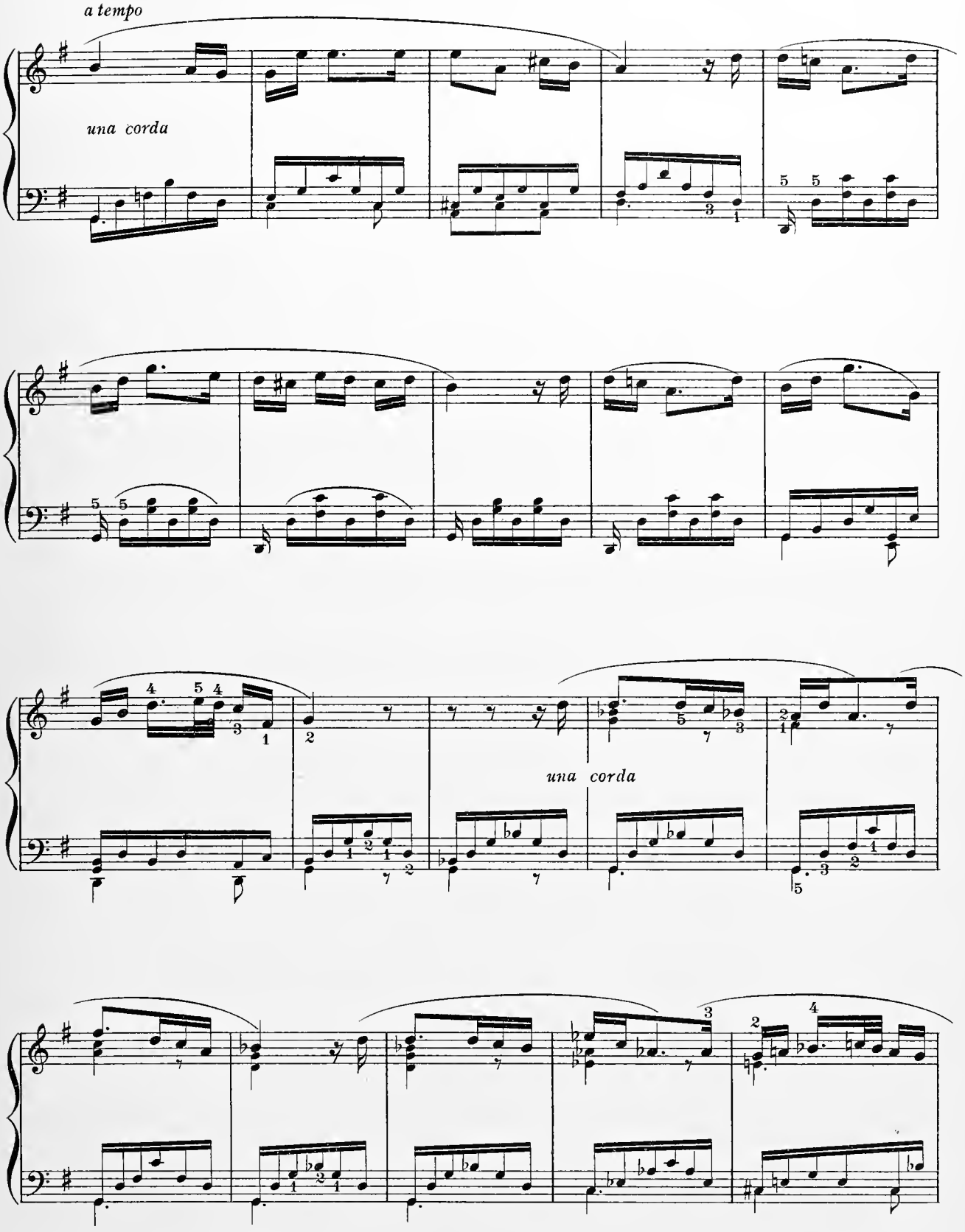
The Miller and the Torrent.

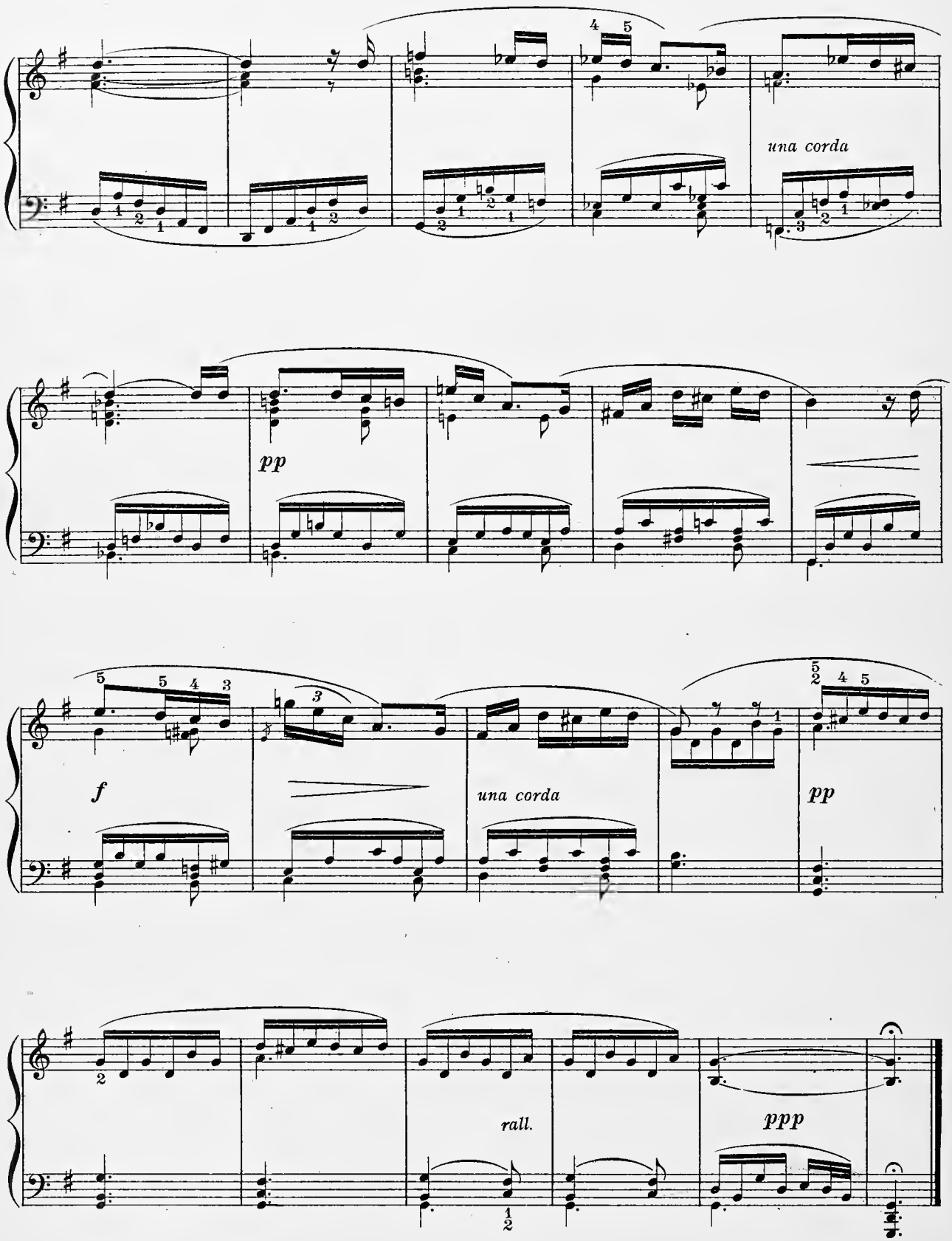
Transcription by S. Thalberg.

Melody by Fr. SCHUBERT.
Simplified by CH. CZERNY.




très doux
una corda
pp
rall.

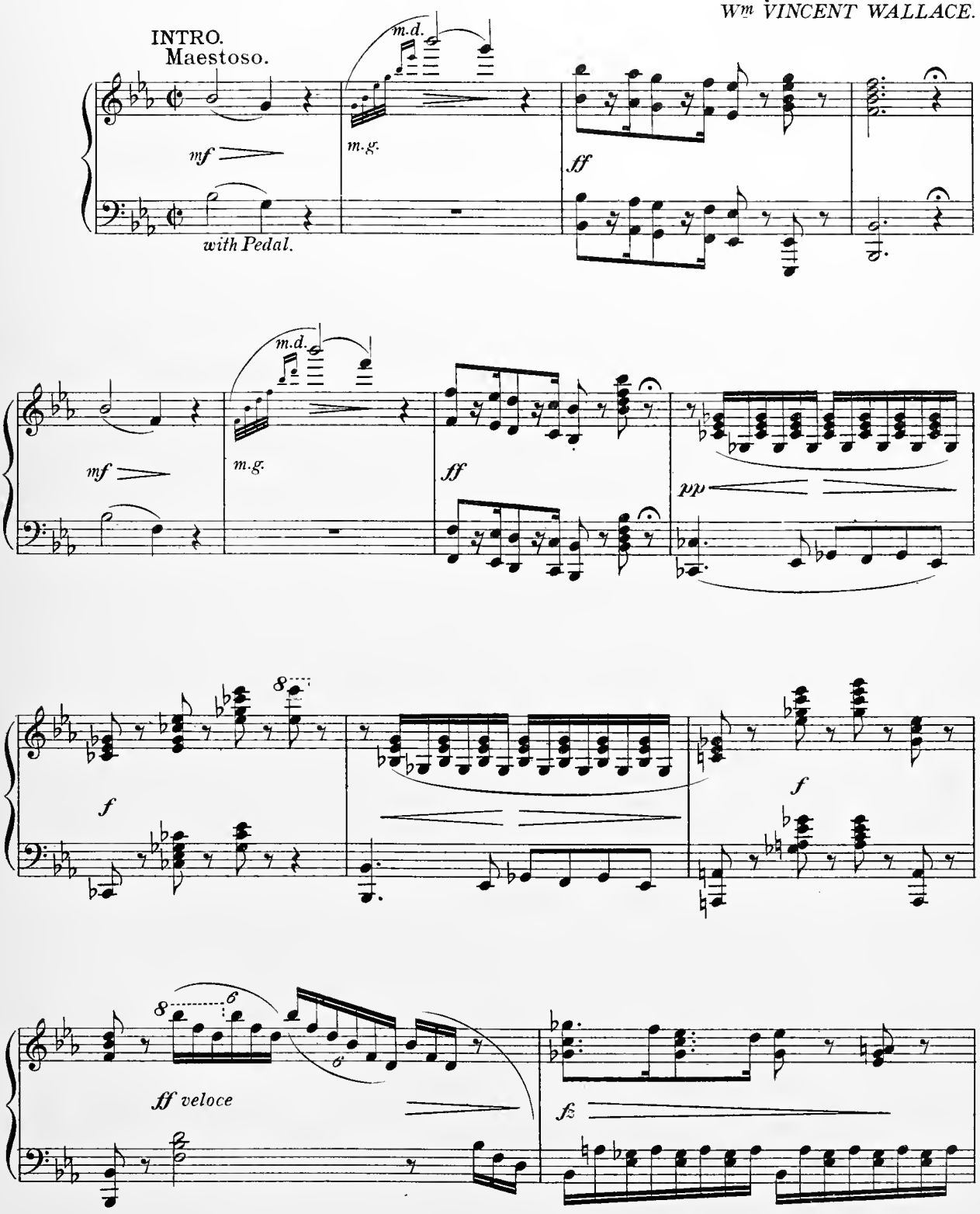

a tempo
una corda
una corda

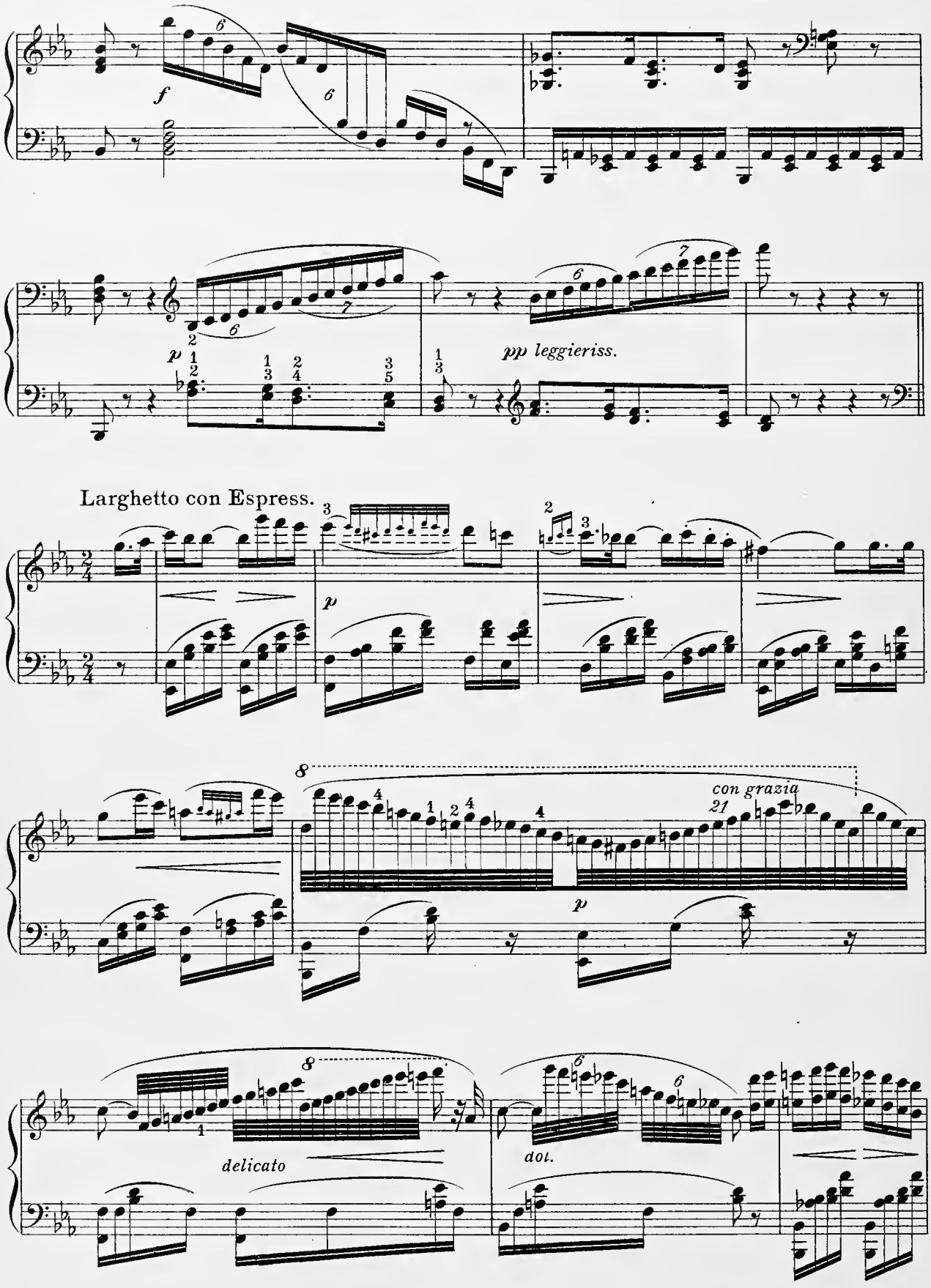

una corda
pp
f
una corda
pp
rall.
ppp

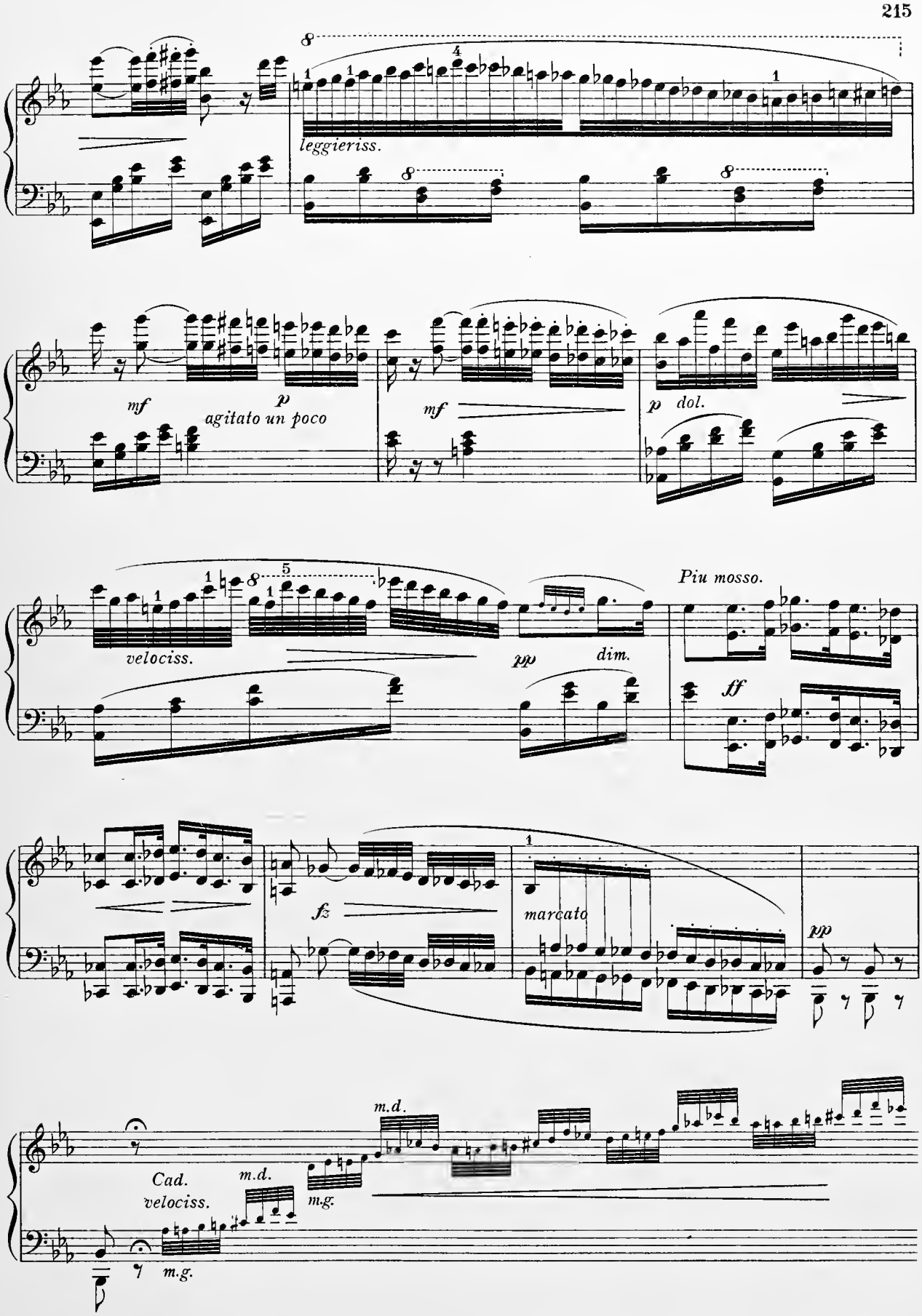
The Celebrated "Witches Dance"

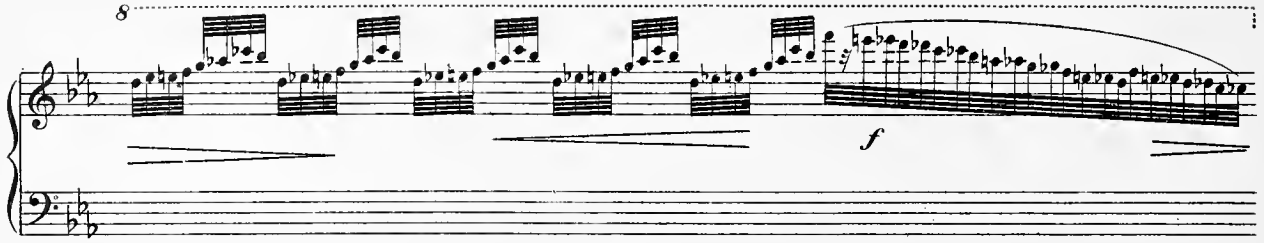
Composed by PAGANINI.

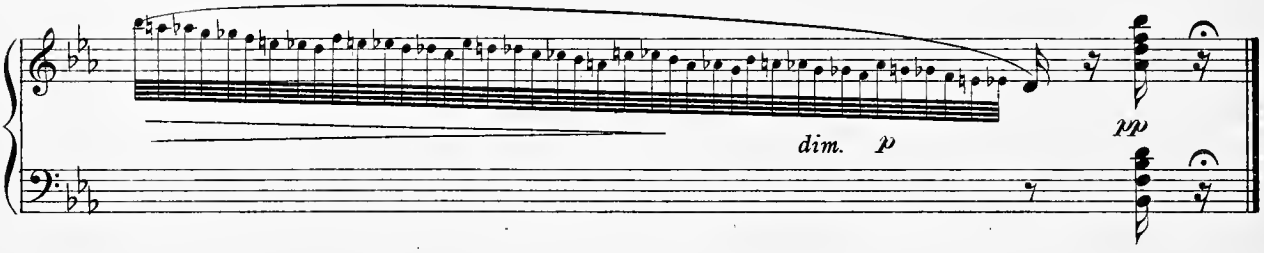
Transcribed by
Wm VINCENT WALLACE.



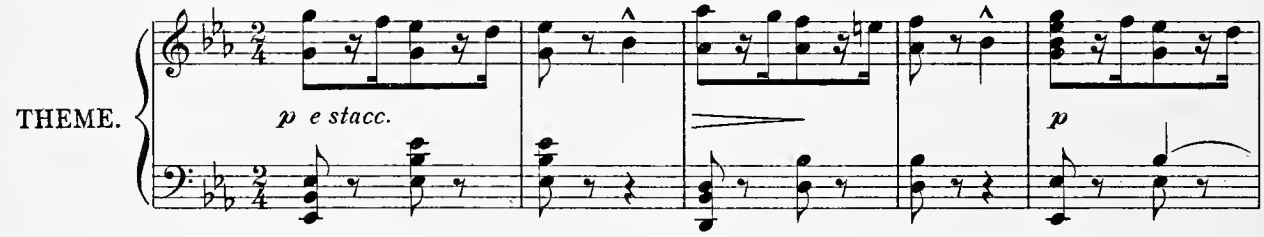

f
p
pp leggieriss.
Larghetto con Espress.
p
con grazia
p
delicato
dol.

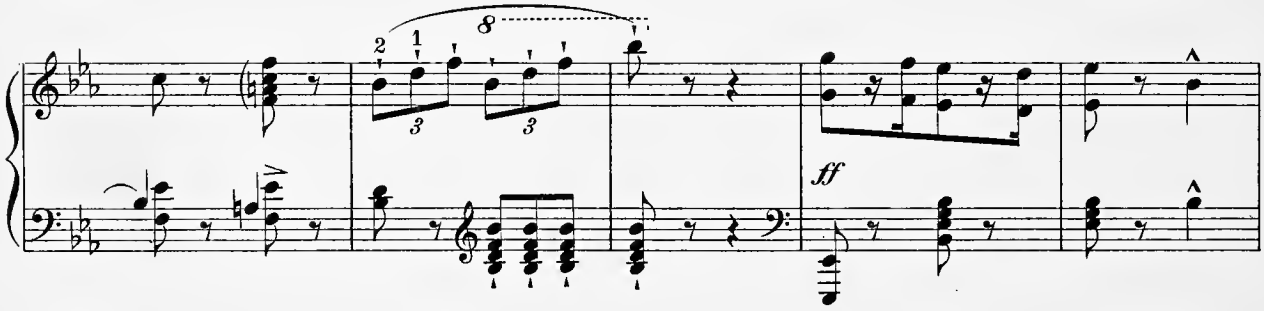

leggieriss.
mf
agitato un poco
p
mf
p dol.
velociss.
pp
dim.
Piu mosso.
ff
fz
marcato
pp
Cad.
velociss.
m.d.
m.g.
m.d.
m.g.

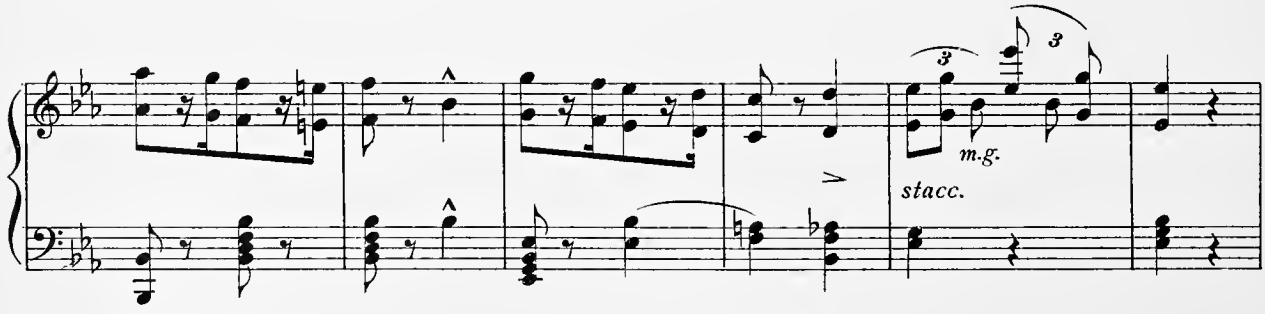


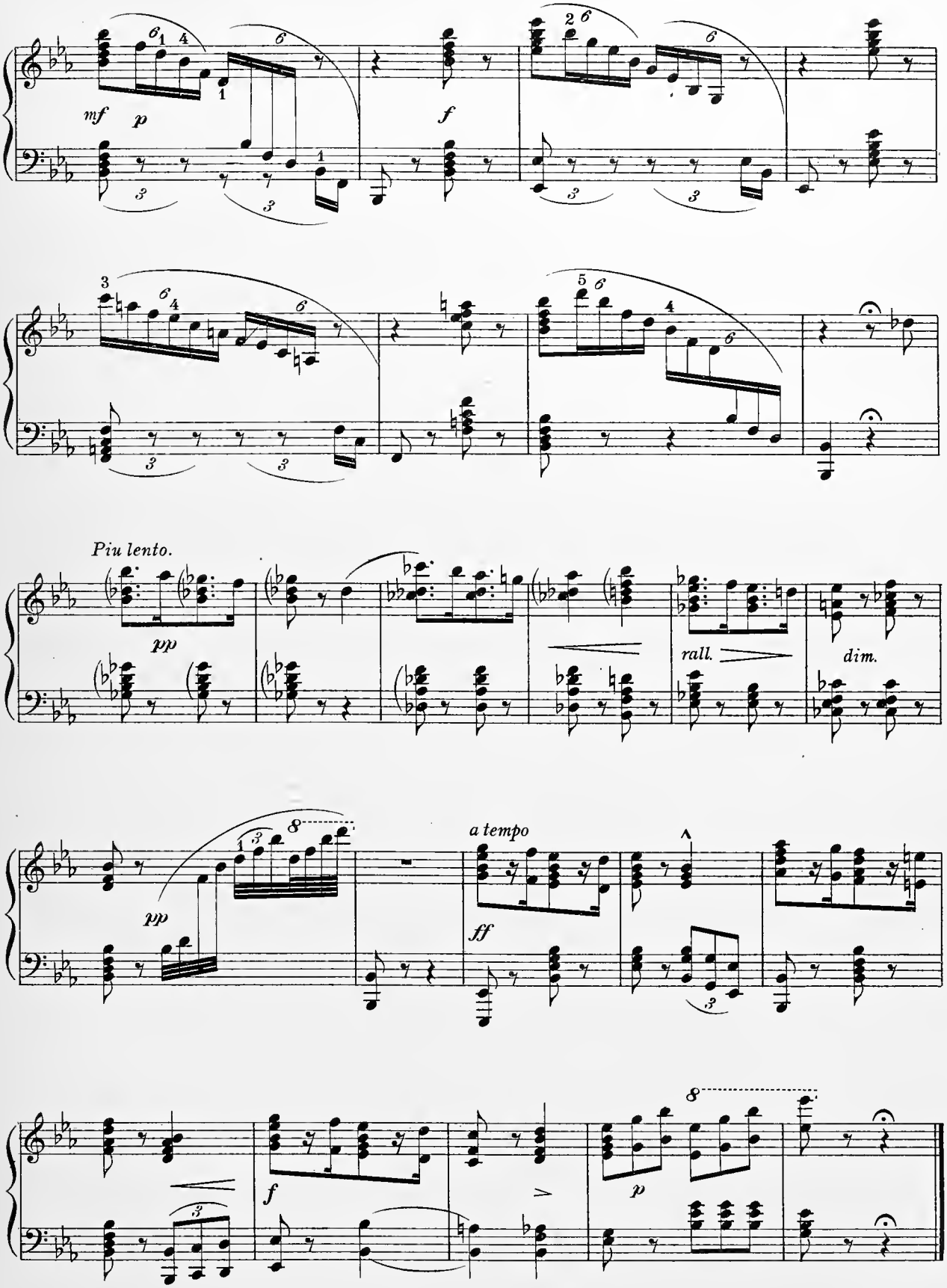


Andantino quasi Allegretto.



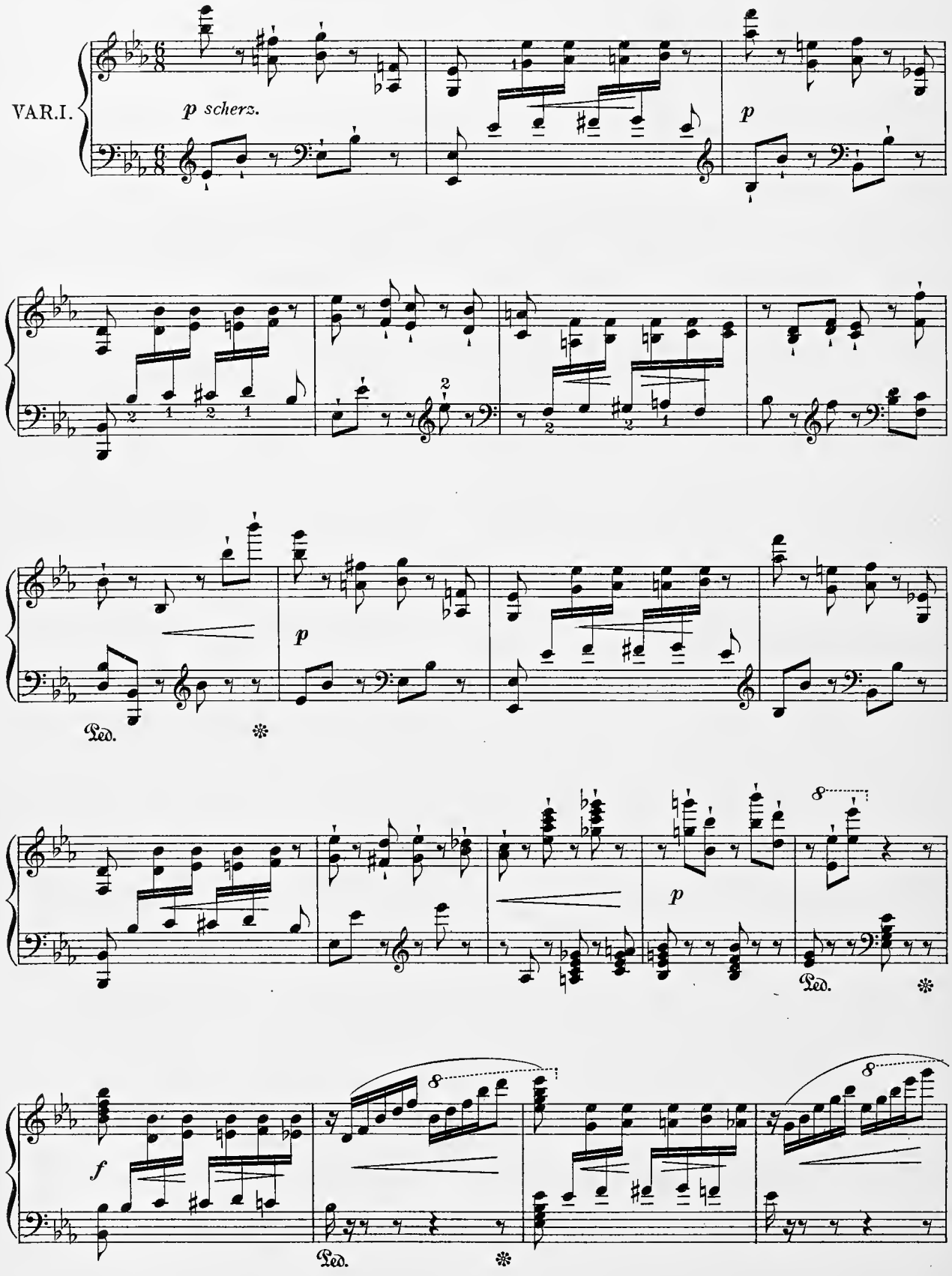


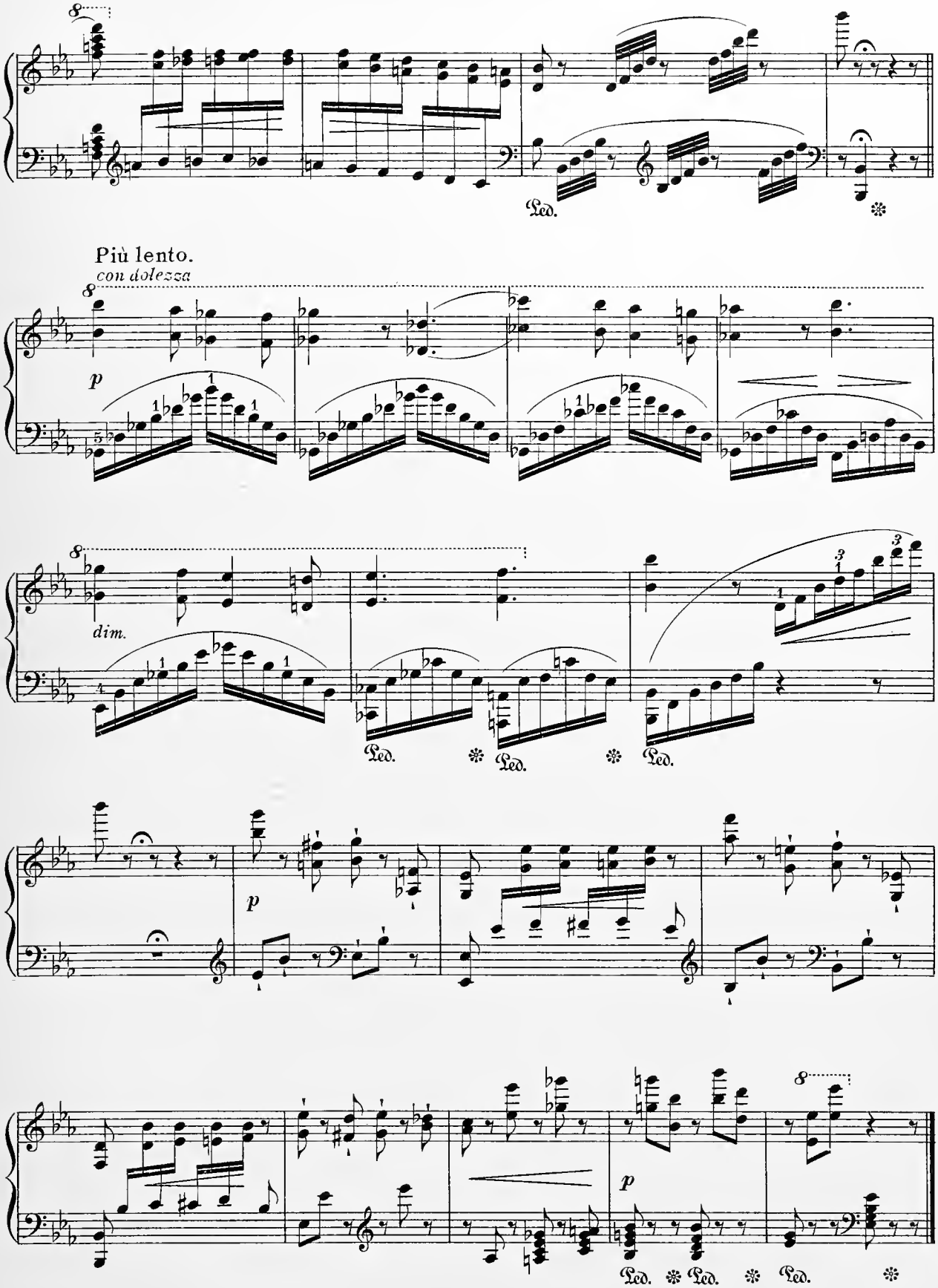


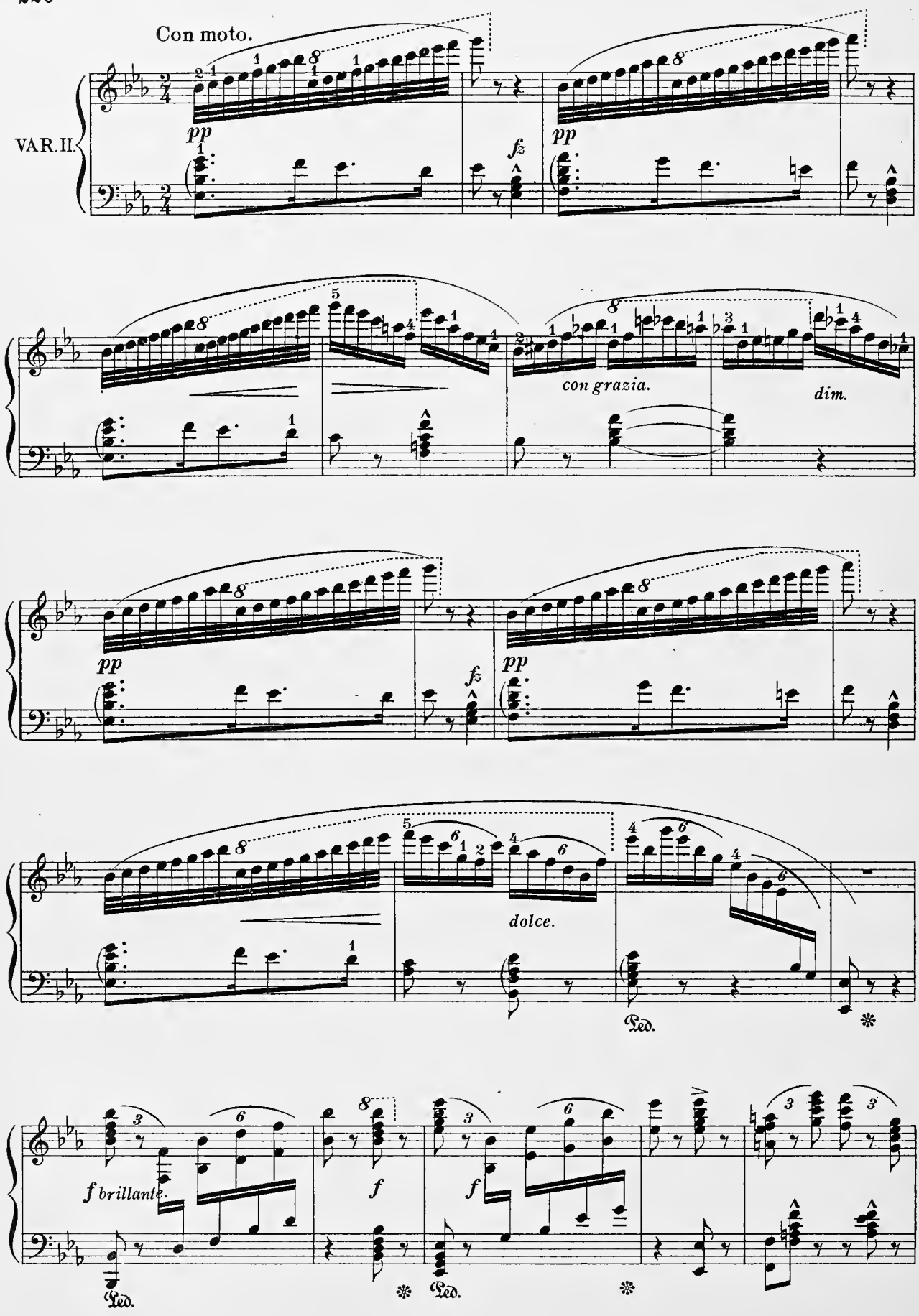

mf
p
f
Piu lento.
pp
rall.
dim.
pp
a tempo
ff
f
p

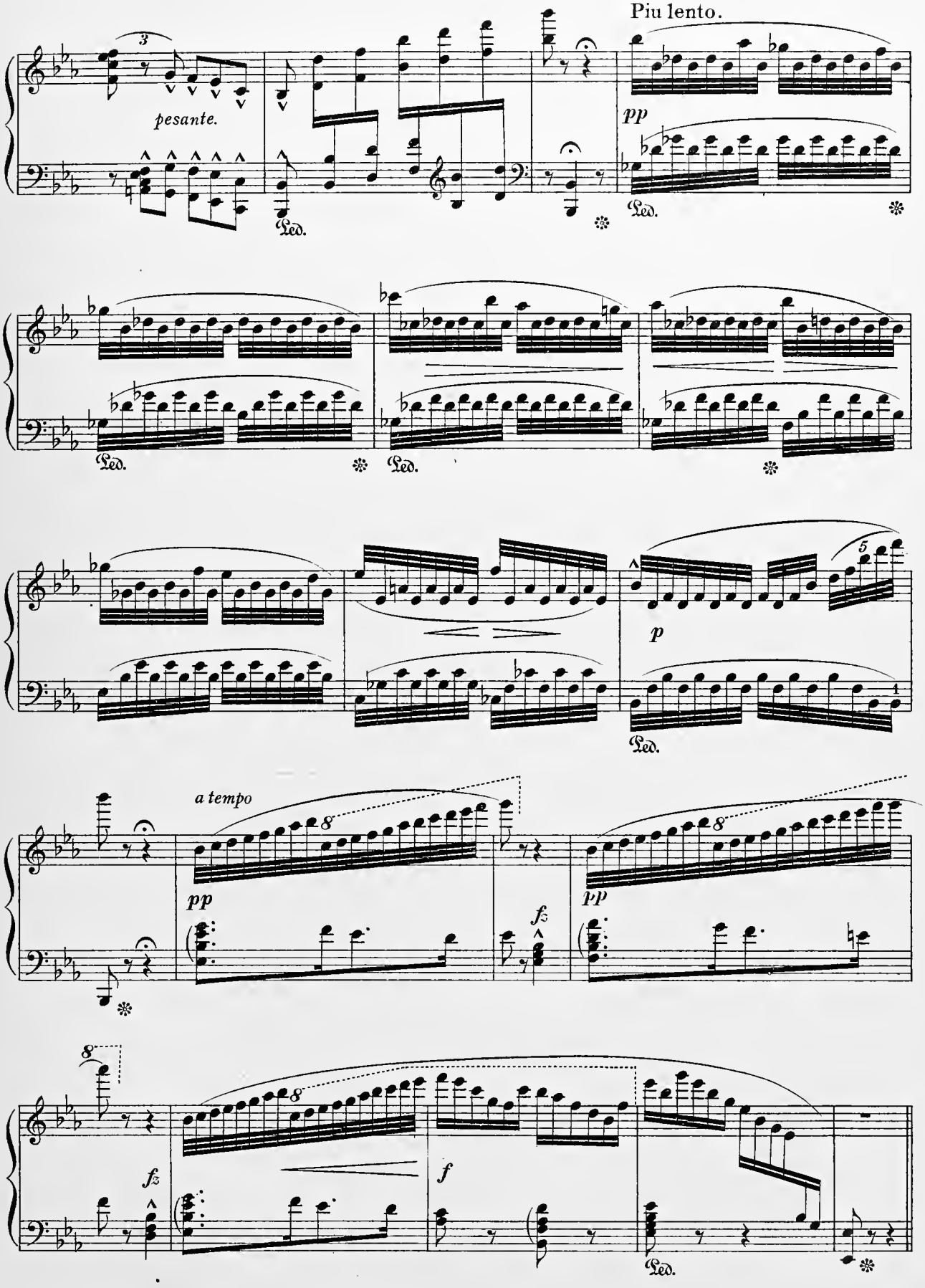
Più mosso.

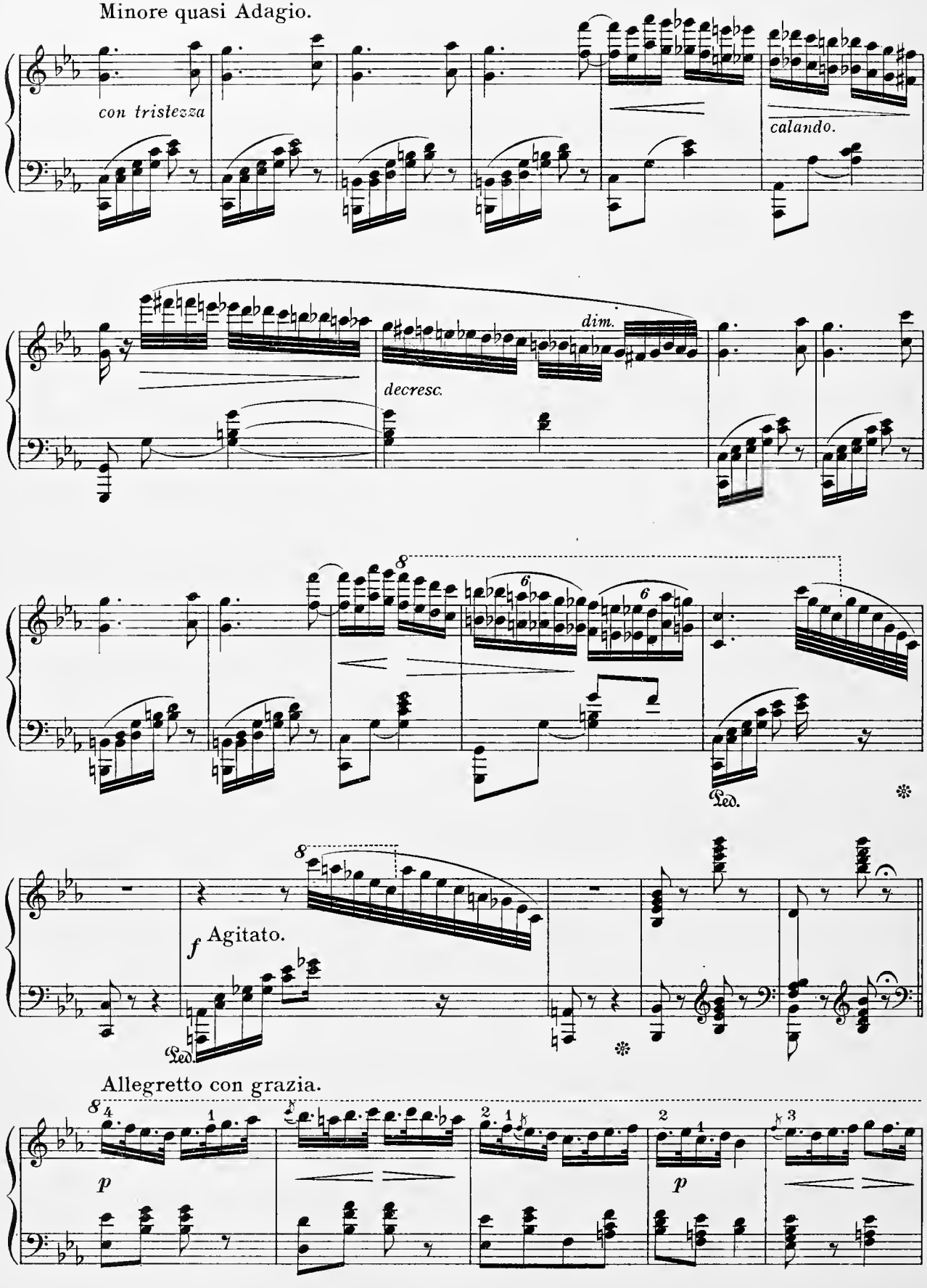
VAR.I.

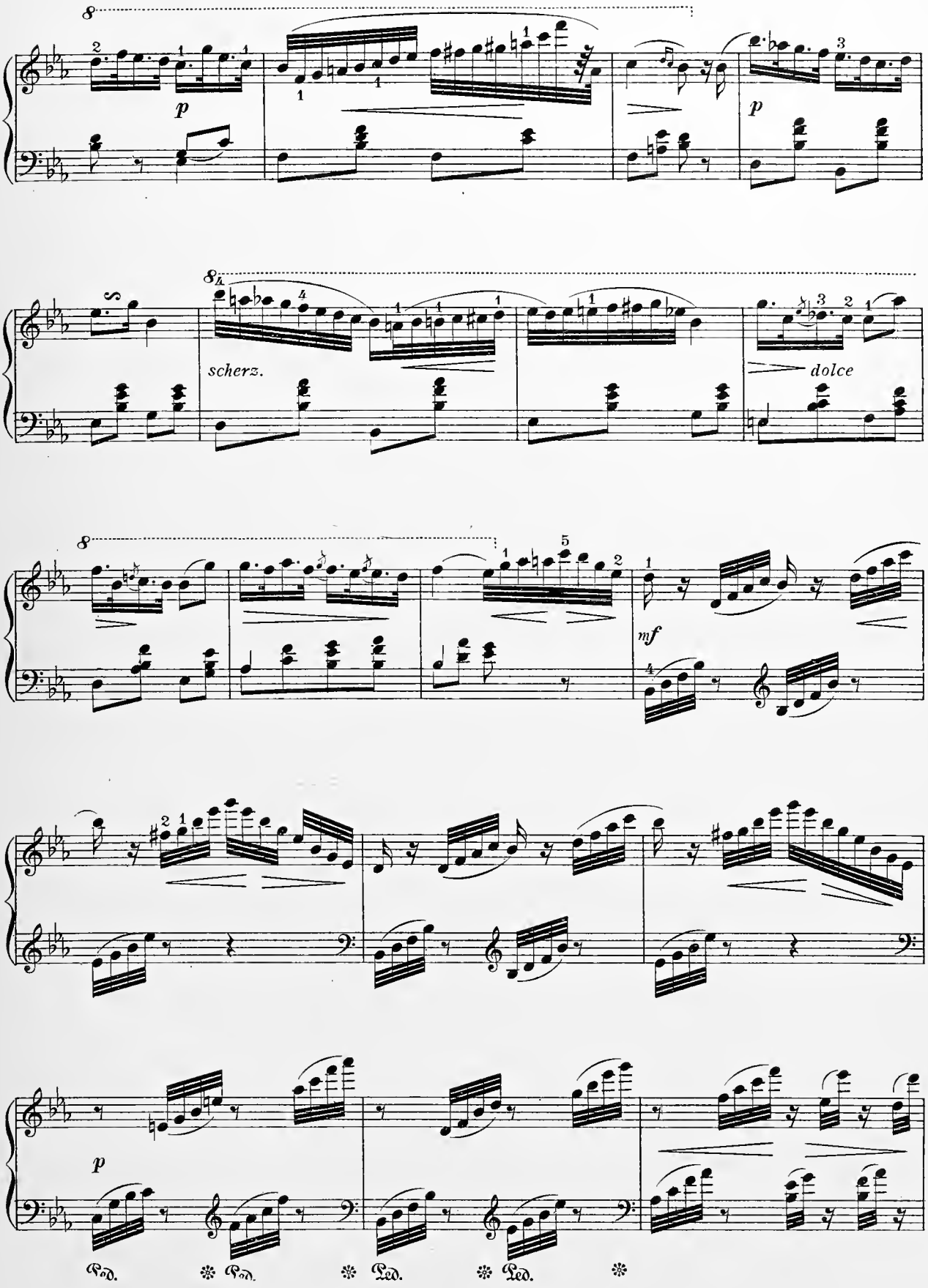


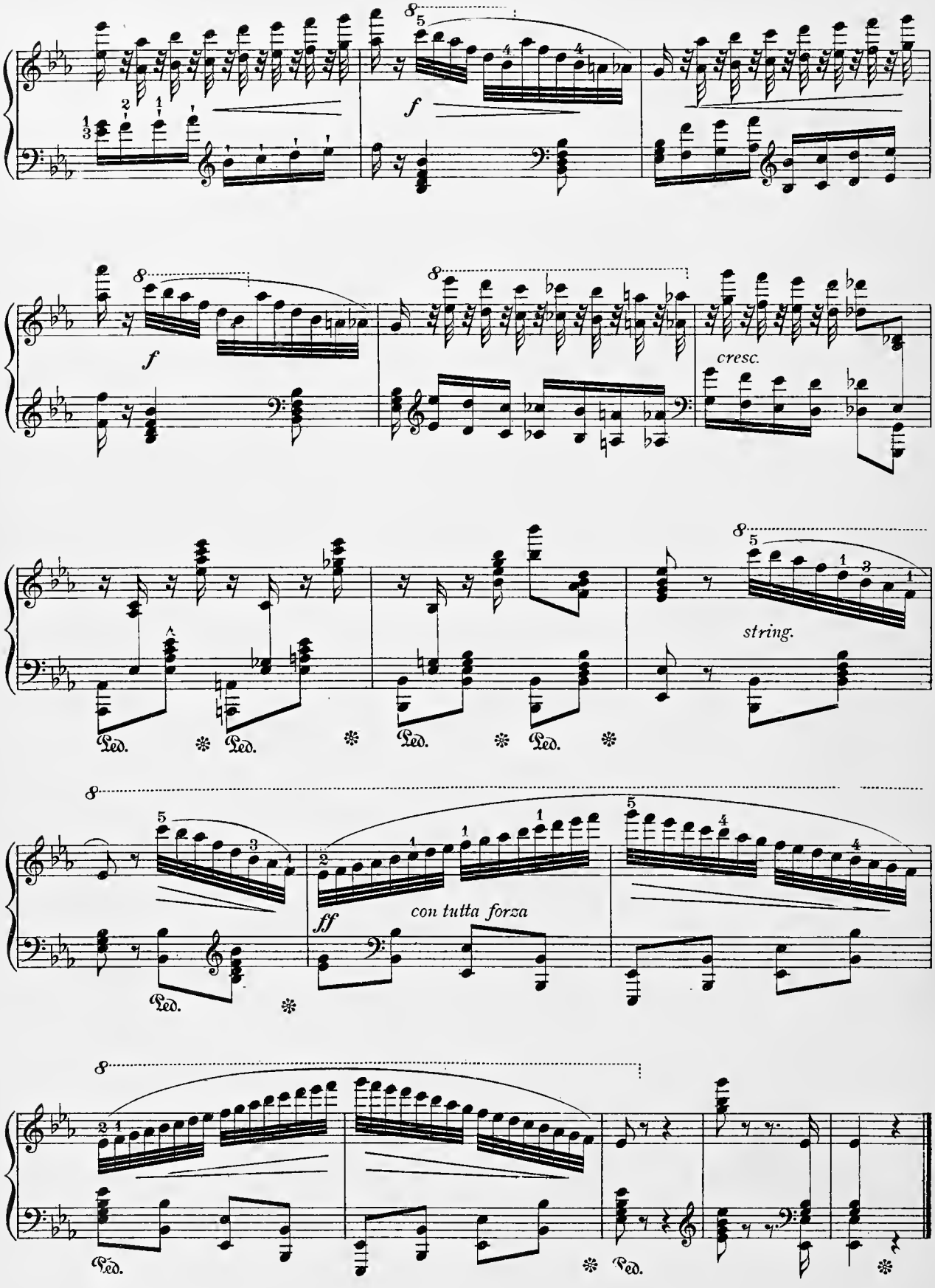

8
Led.
Più lento.
con dolezza
8
p
8
dim.
Led.
Led.
Led.
p
8
p
Led.
Led.
Led.


Con moto.
VAR. II.
pp
fz
pp
con grazia.
dim.
pp
fz
pp
dolce.
Ped.
f brillante.
f
f
Ped.
Ped.


Piu lento.
pesante.
pp
Ped.
a tempo
fz
f


Minore quasi Adagio.
con tristezza
calando.
dim.
decresc.
Ped.
Ped.
f Agitato.
Allegretto con grazia.
p
p


8
p
8
scherz.
dolce
8
mf
p
Ped.
Ped.
Ped.
Ped.

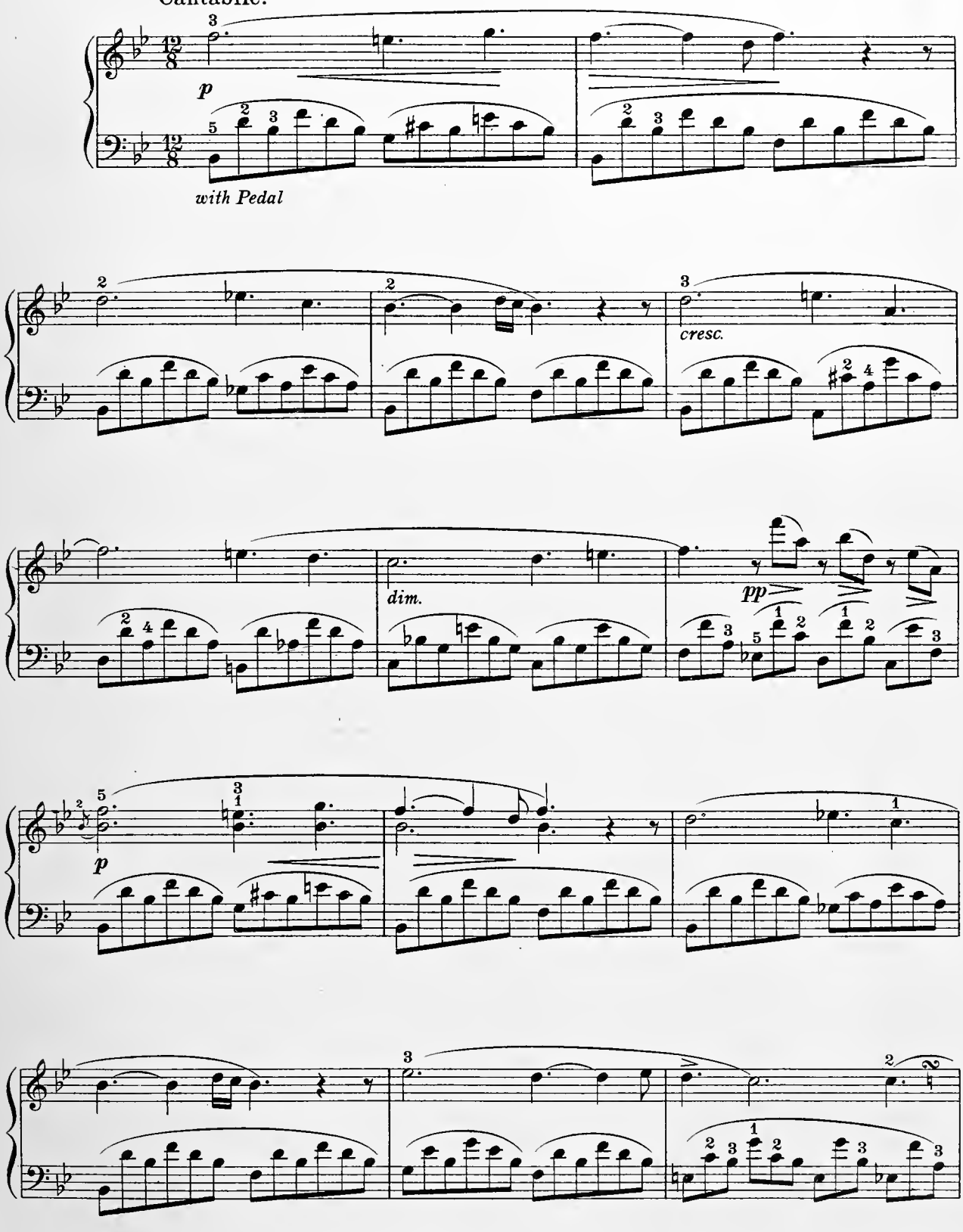

f
cresc.
string.
Ped.
ff
con tutta forza

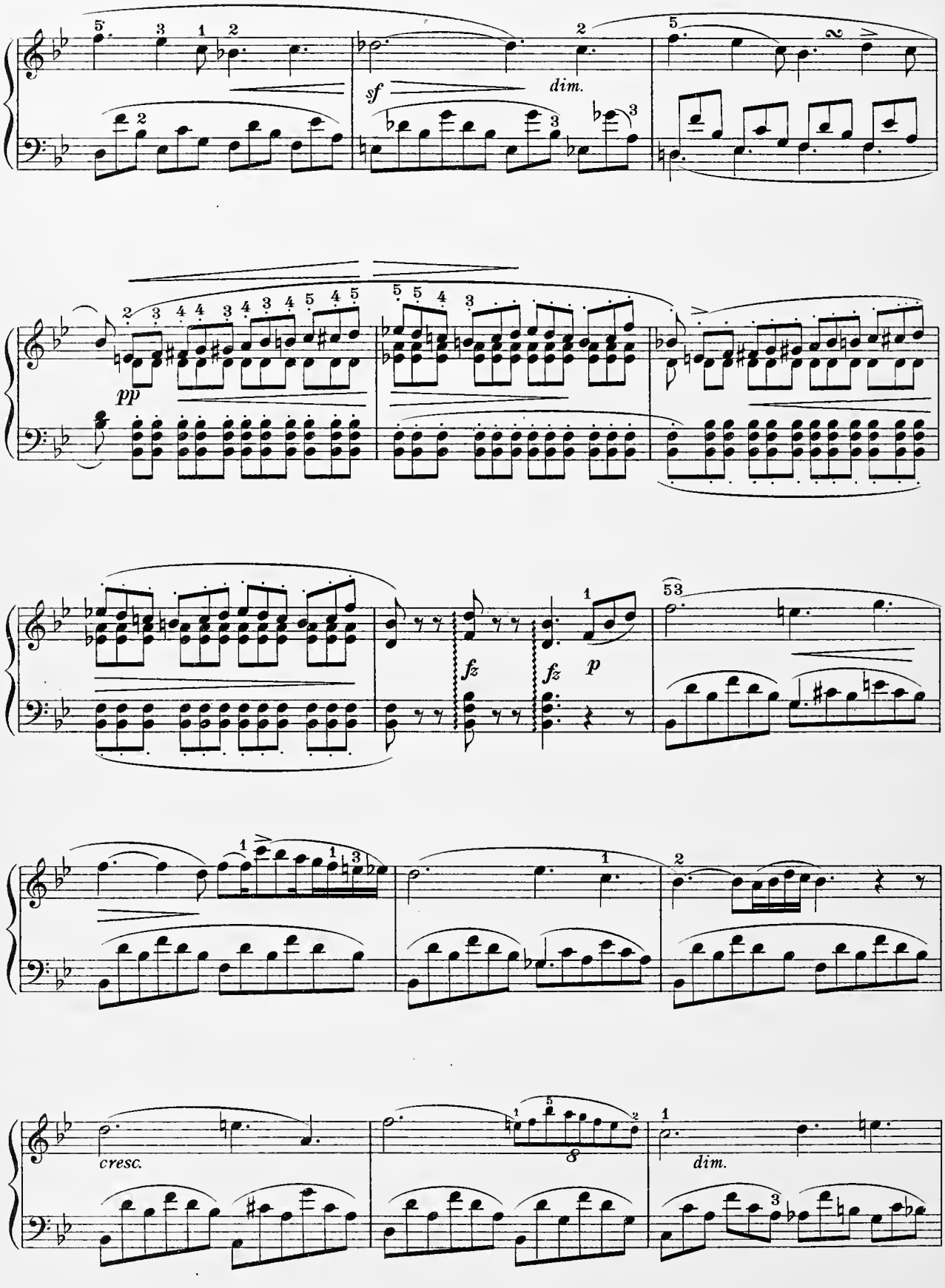
"MUSIC HATH CHARMS"

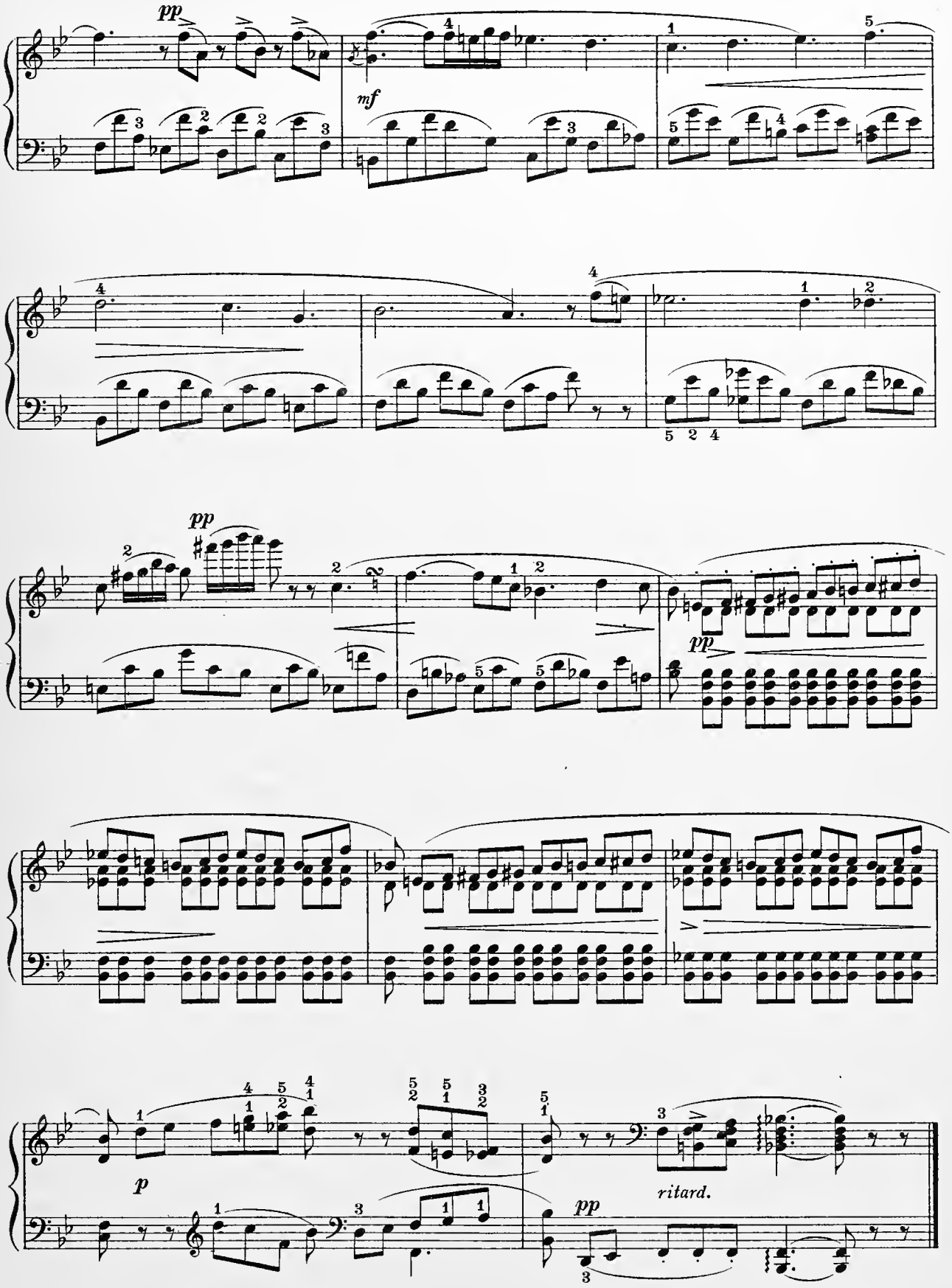
Nocturne.

JOHN FIELD.
Edited by FANNY MORRIS SMITH.

Cantabile.



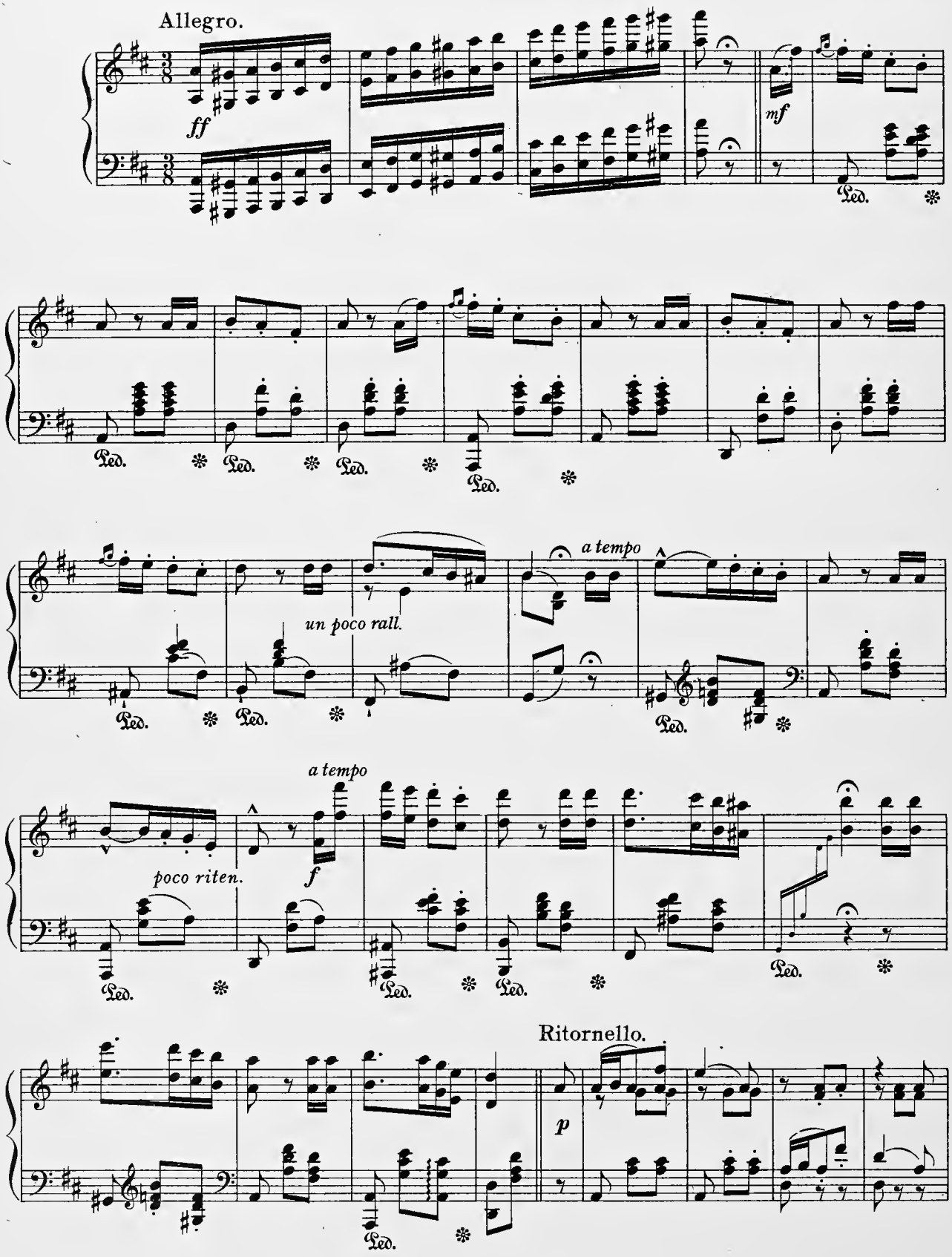

sf
dim.
pp
fz
fz
p
cresc.
dim.

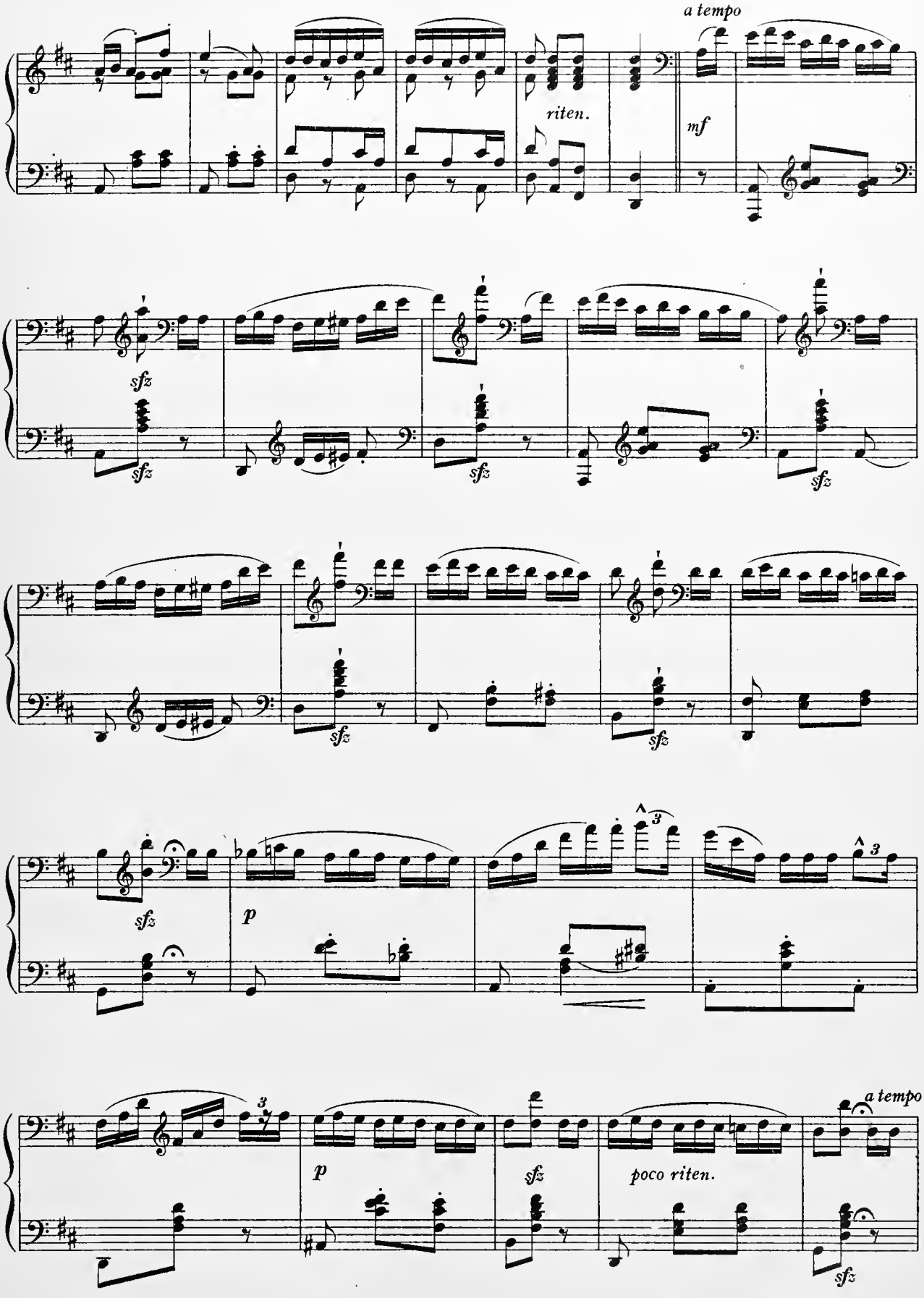

pp
mf
pp
pp
p
ritard.
pp

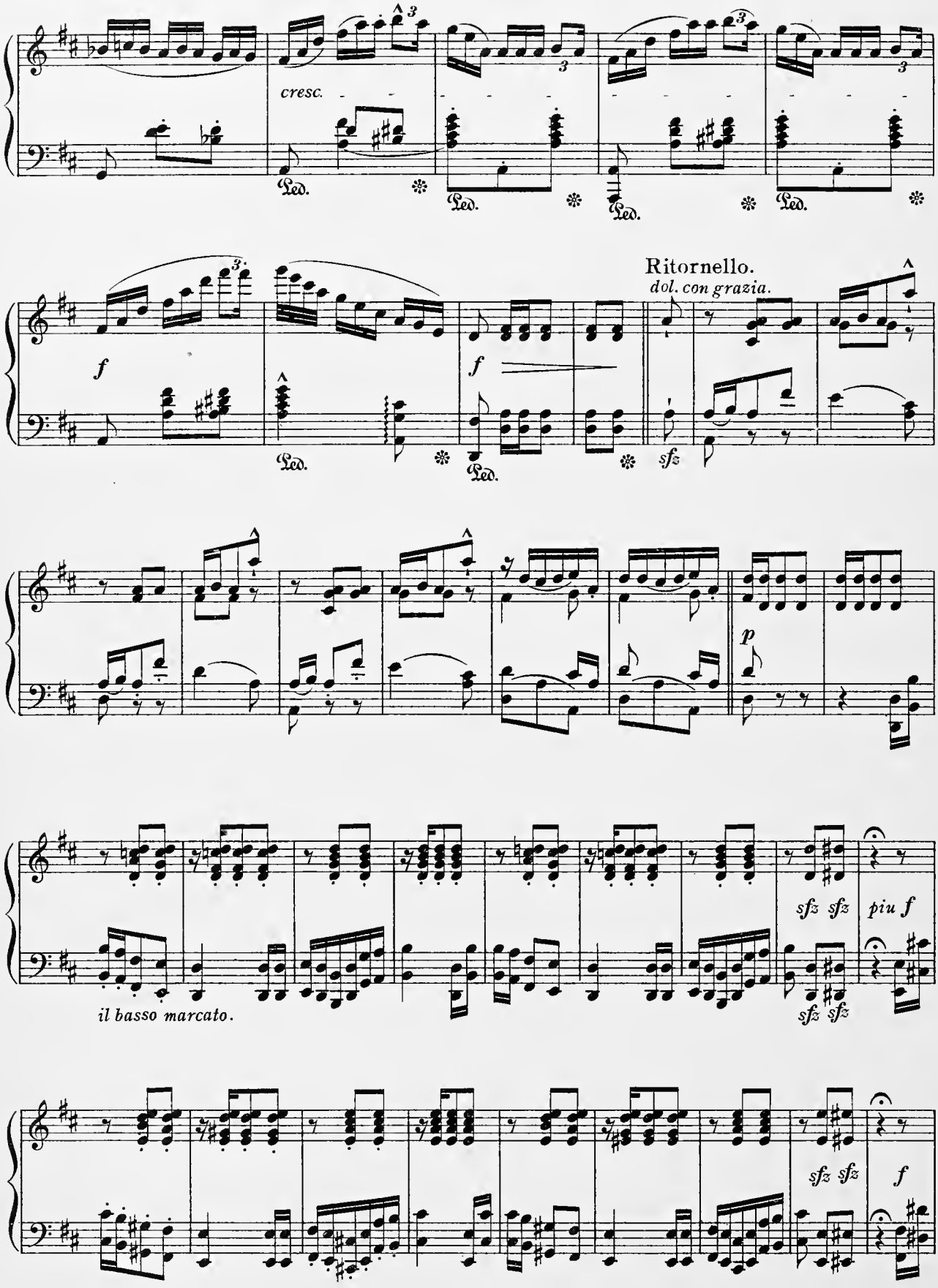
Mein Innigster.

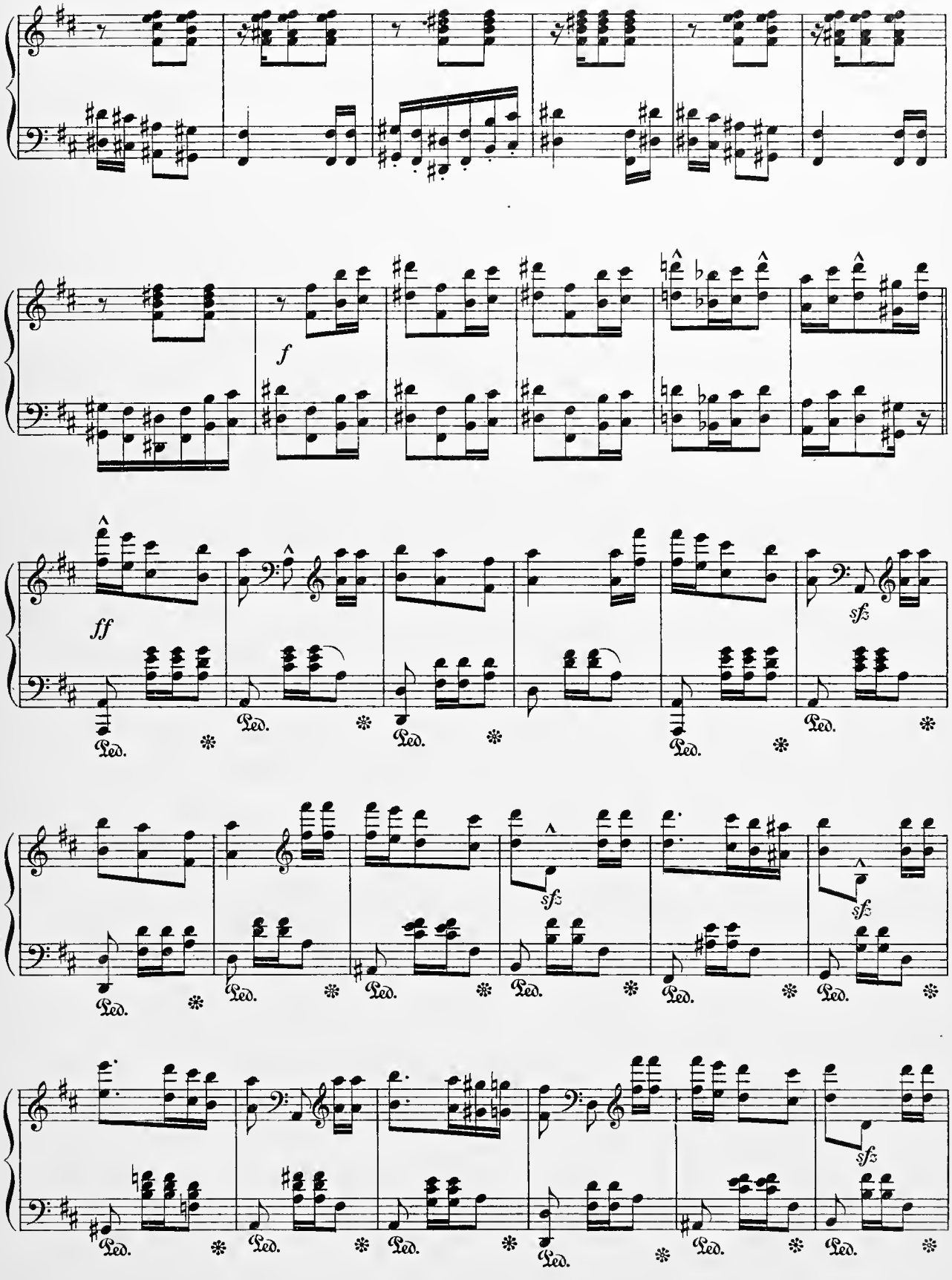
from SONG by WARLAMOFF.

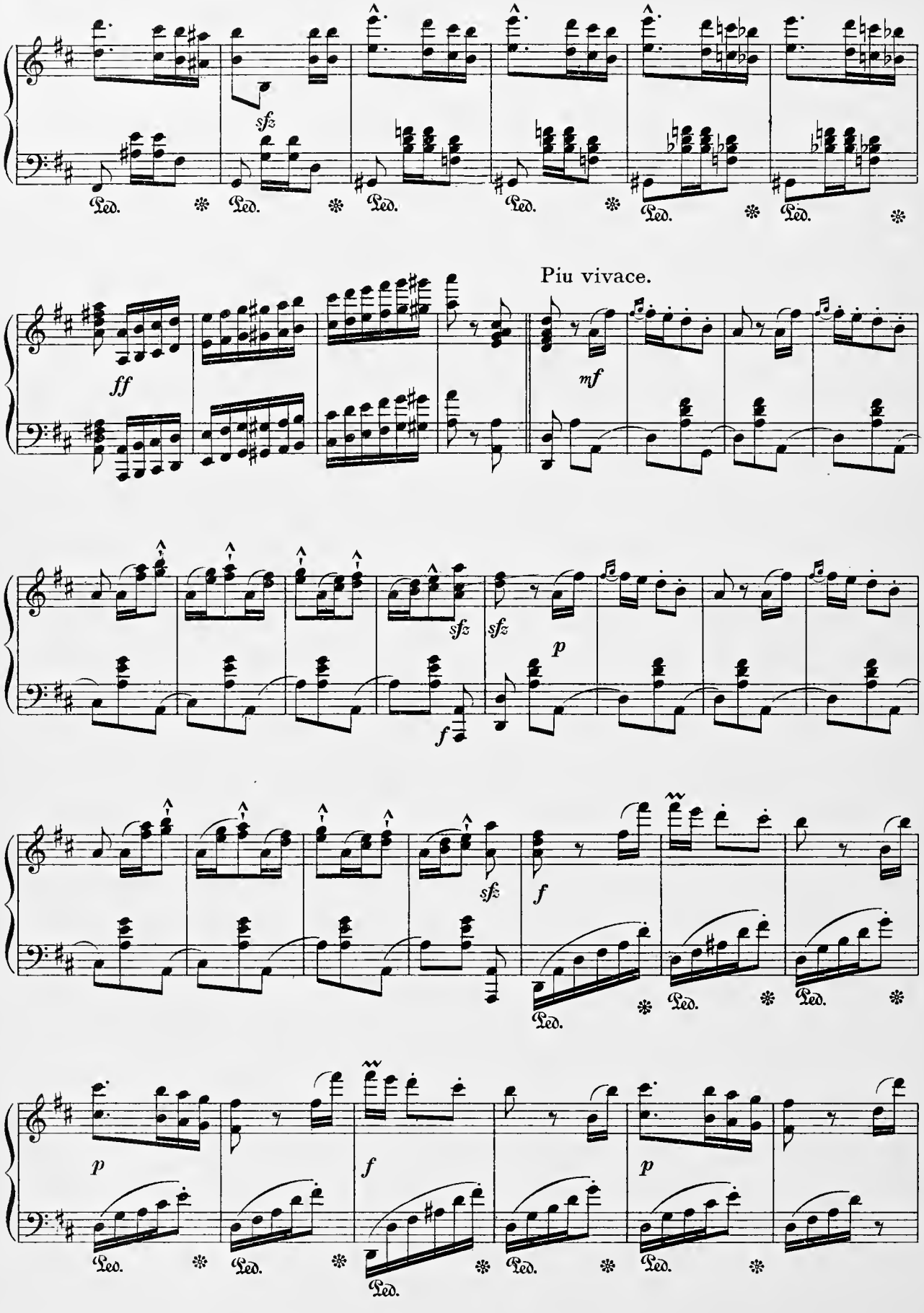
TH. KULLAK.

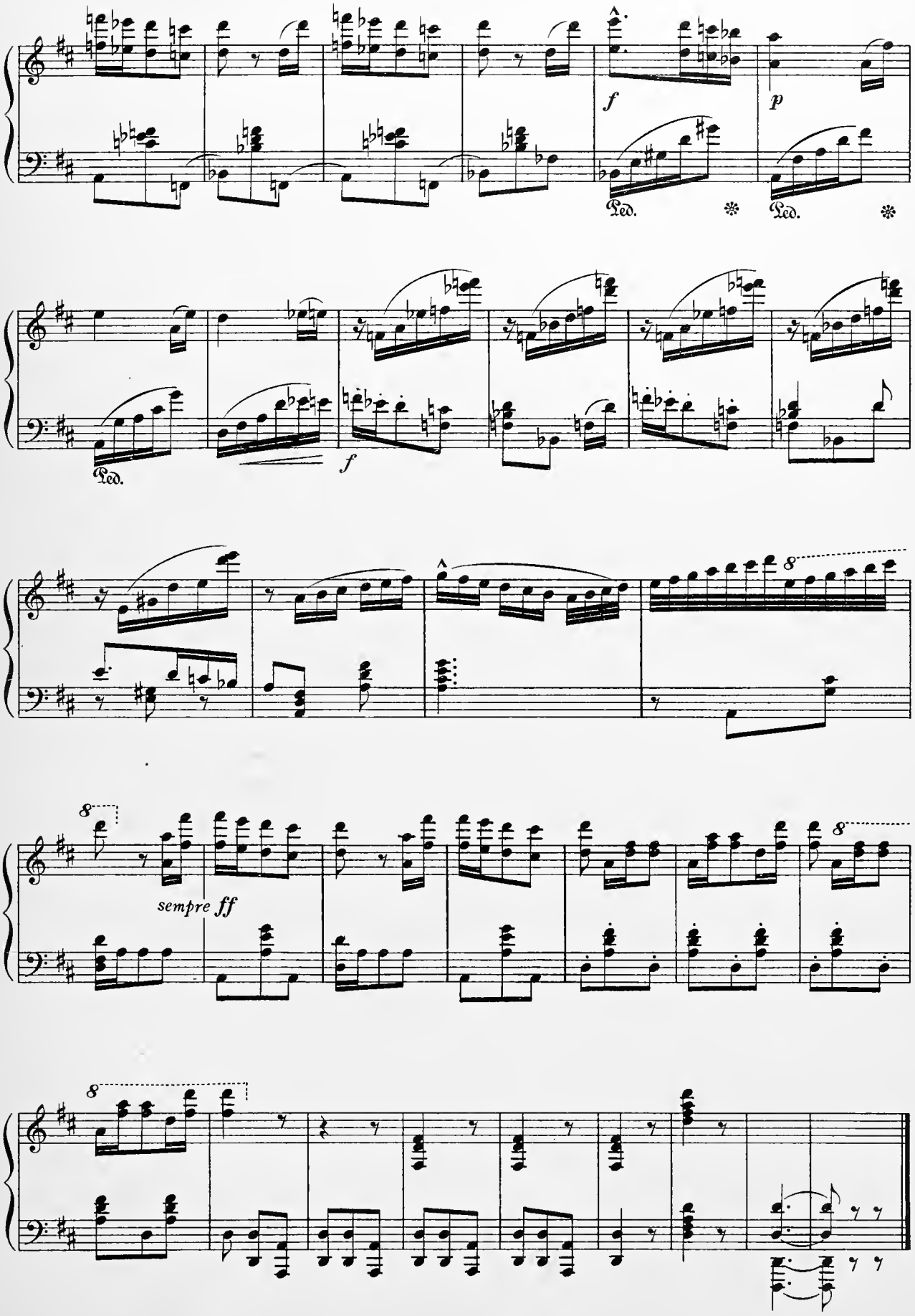



a tempo
riten.
mf
sfz
sfz
sfz
sfz
sfz
sfz
p
3
3
3
p
sfz
poco riten.
a tempo
sfz


cresc.
Ped.
Ritornello.
dol. con grazia.
sfz
p
il basso marcato.
sfz sfz
piu f
f


f
ff
sfz
Ped.

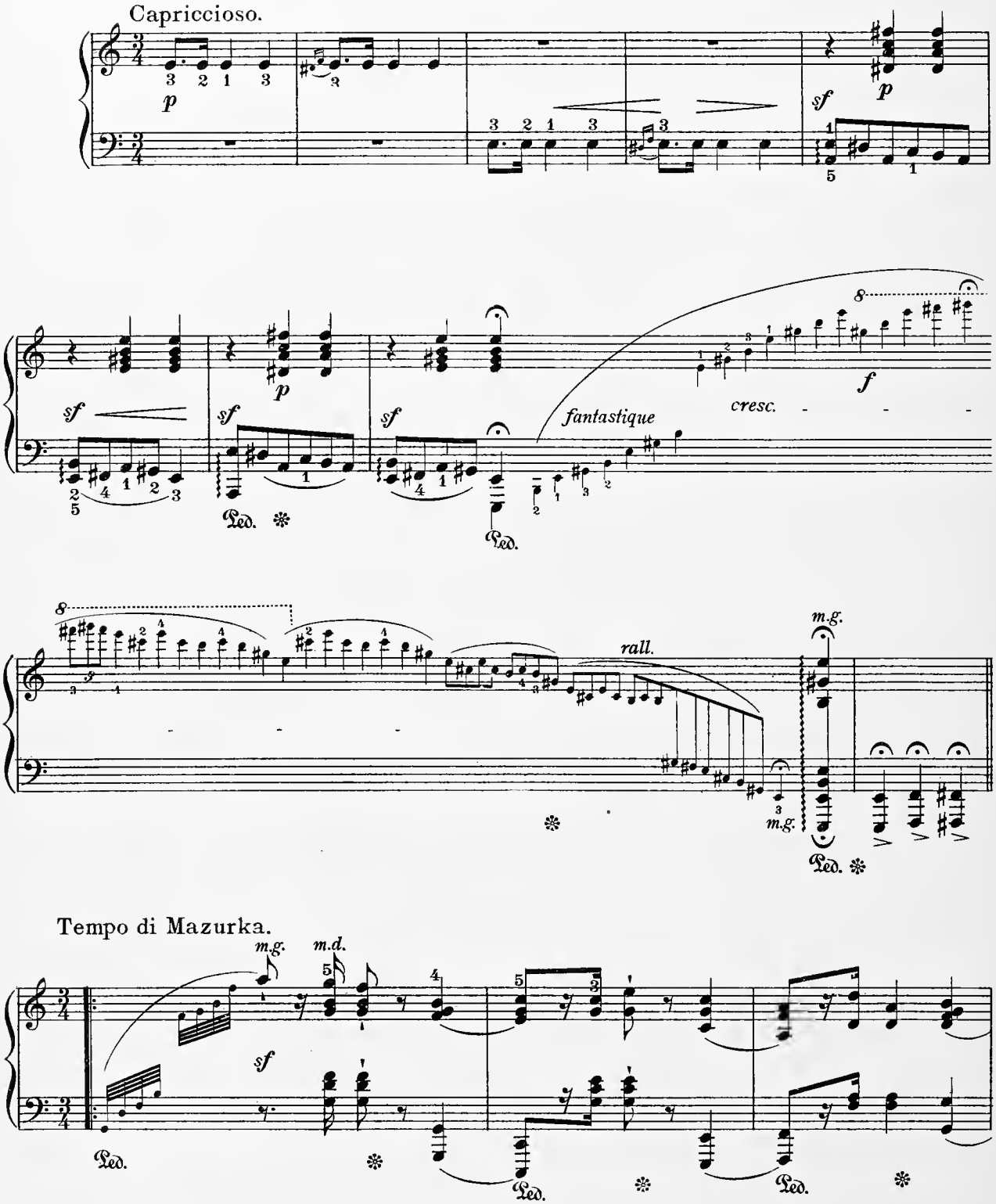

sfz
Ped.
Piu vivace.
ff
mf
sfz
p
f
sfz
f
p
f
p

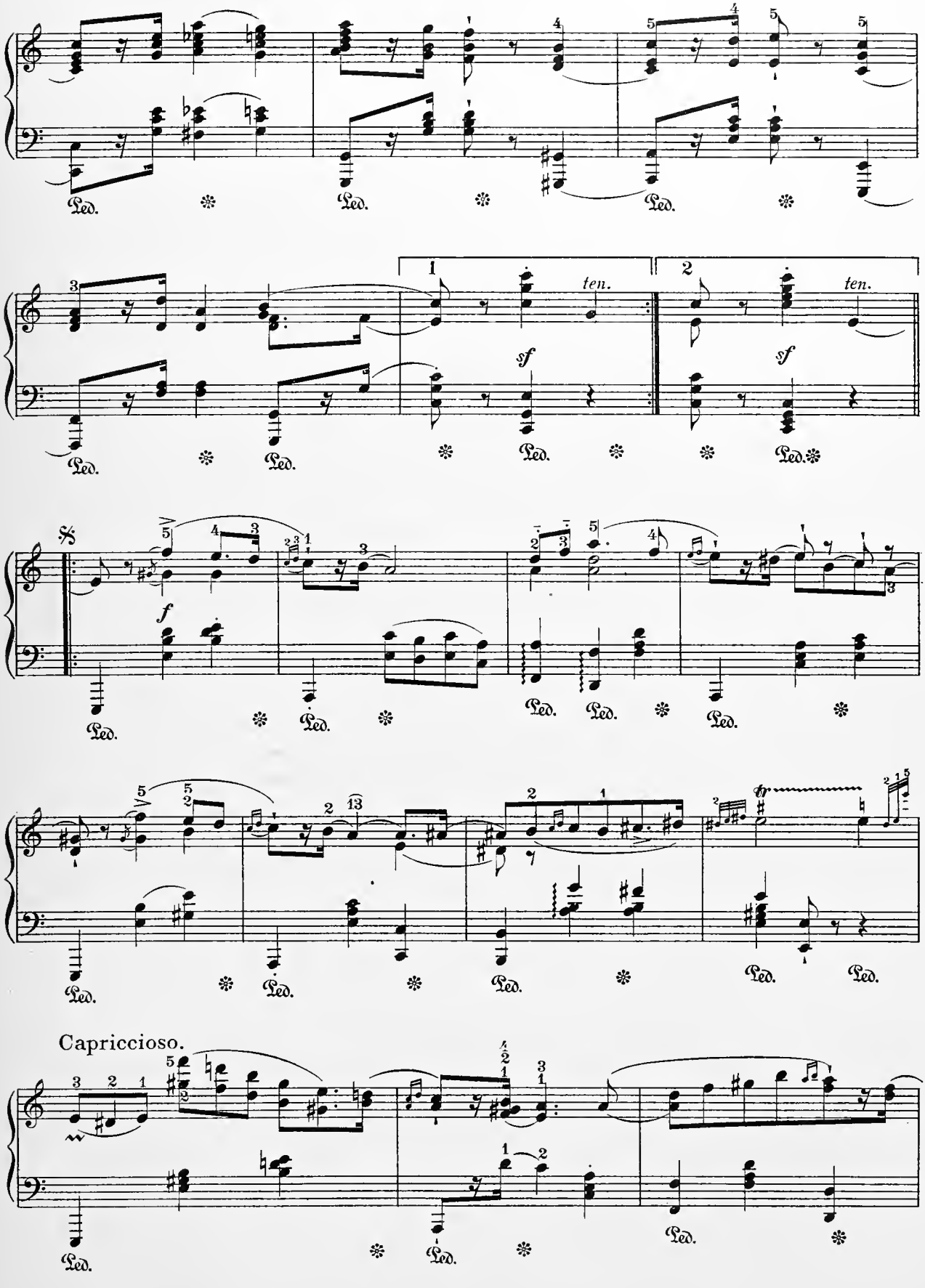

f
p
Ped.
Ped.
Ped.
f
8
8
sempre ff
8
8

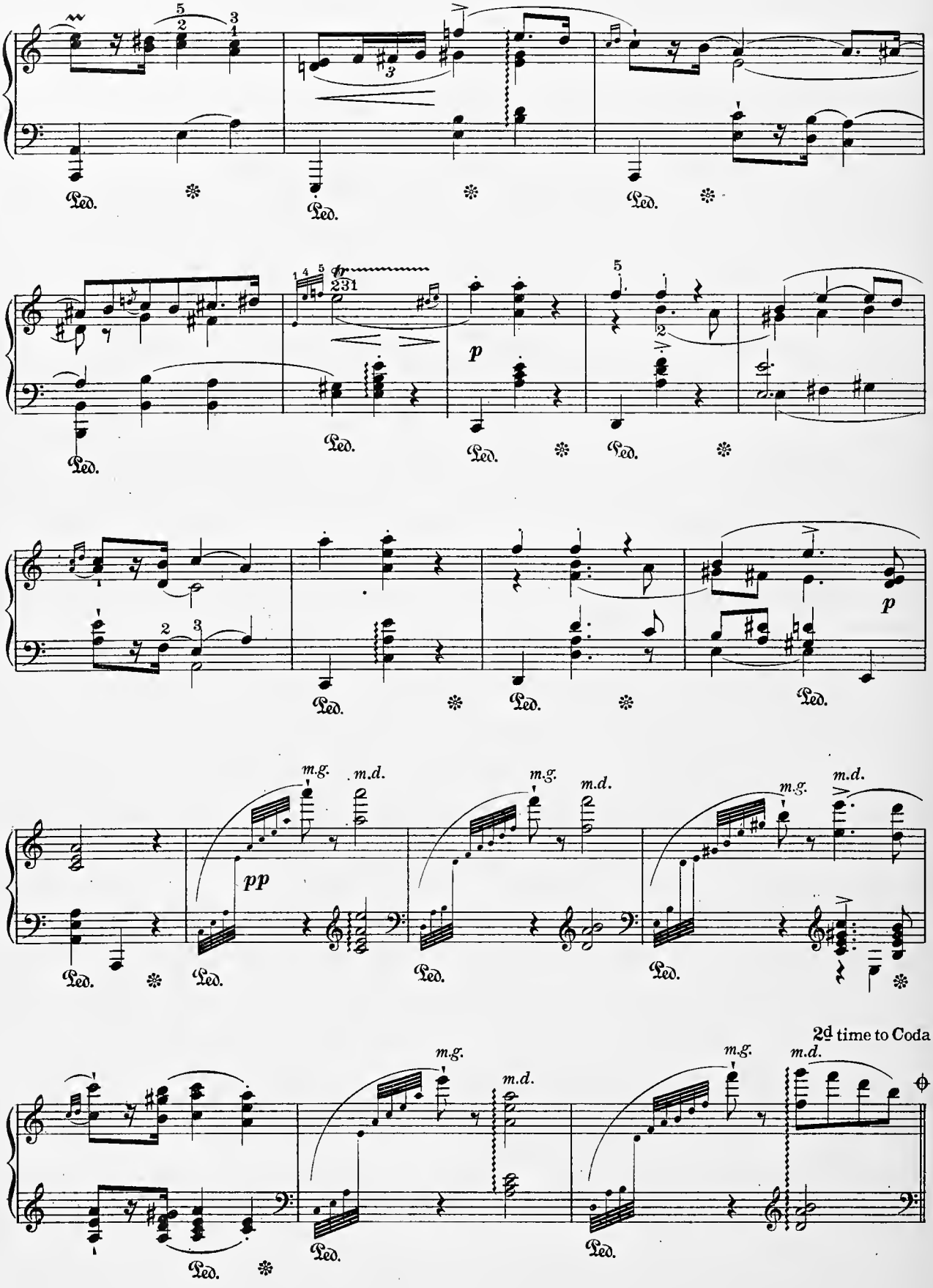
Polish National Dance.

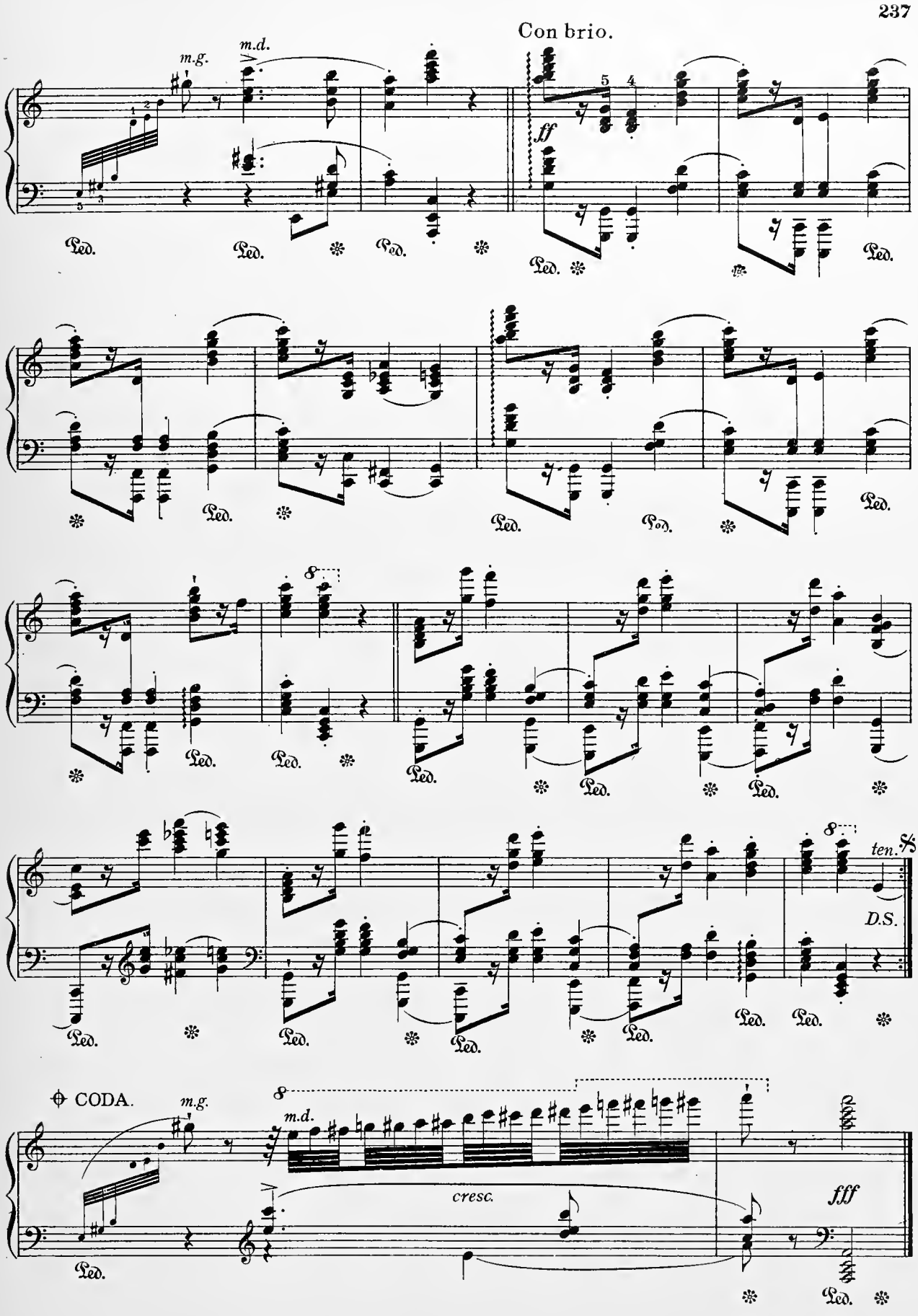
(KUYAWIAK.)

HENRI WIENIAWSKI.




ten.
sf
ten.
sf
f
Capriccioso.


Led.
fr
231
p
pp
m.g.
m.d.
2d time to Coda

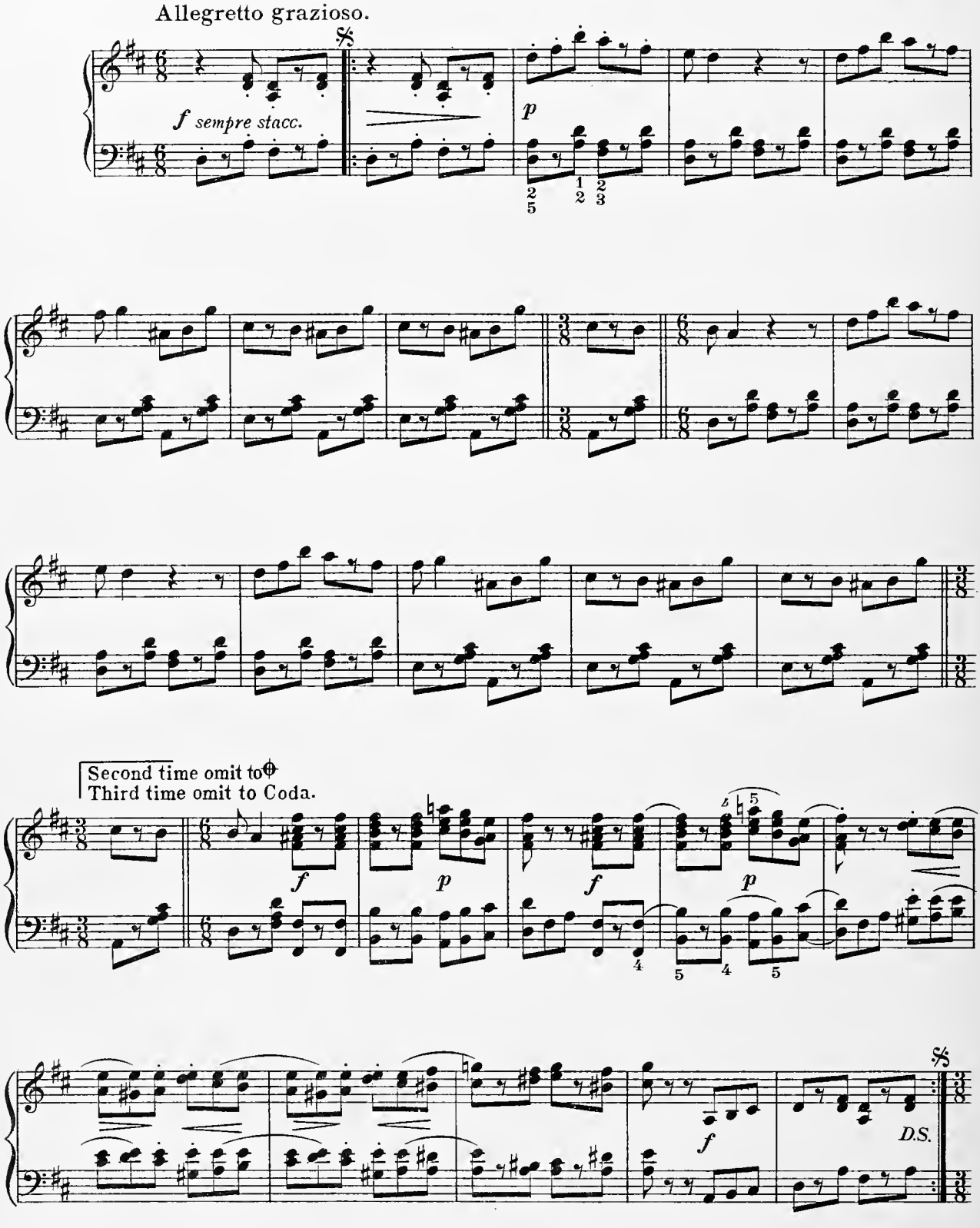

Con brio.
m.g.
m.d.
ff
Ped.
8
ten.
D.S.
CODA.
cresc.
fff

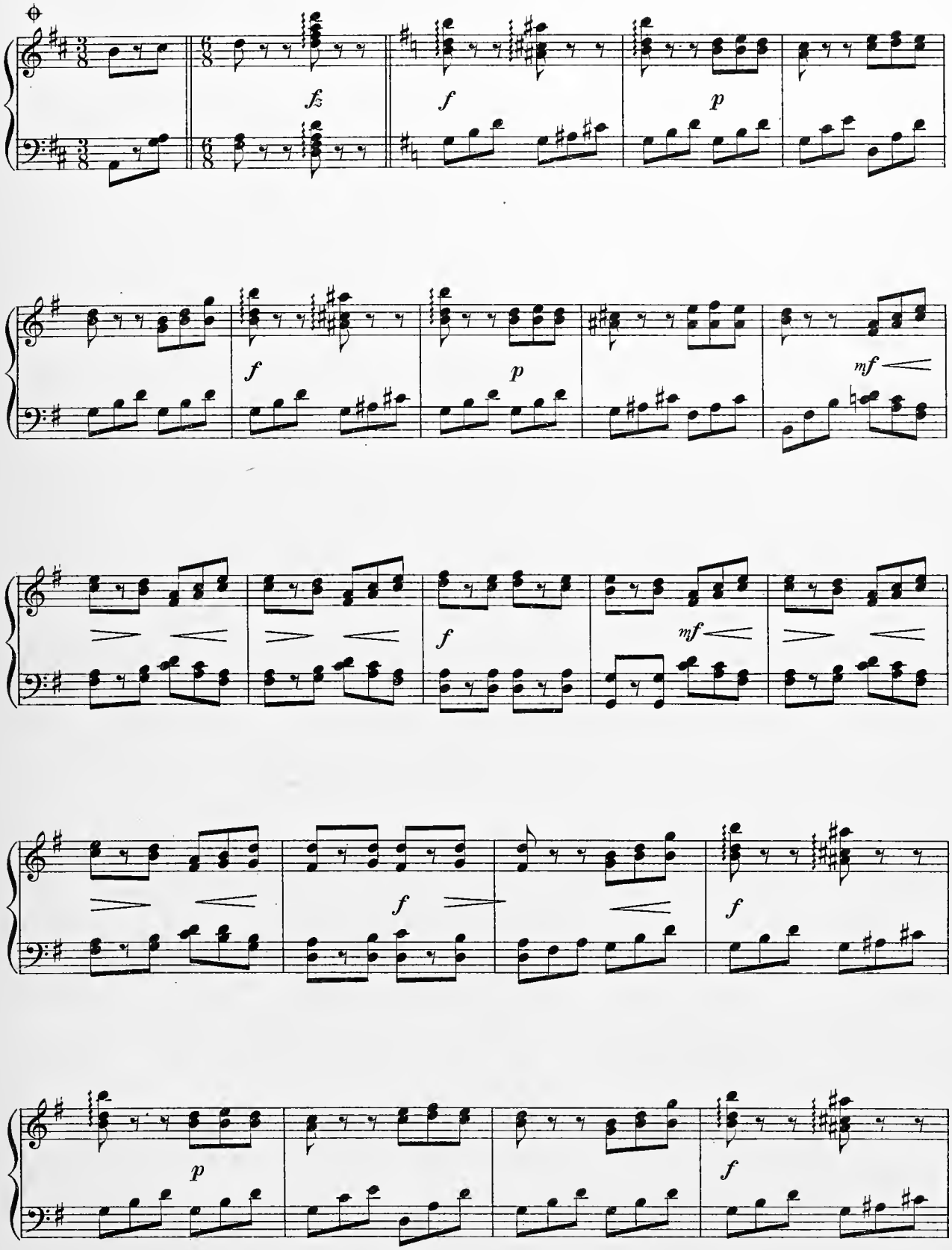
Mandolina.

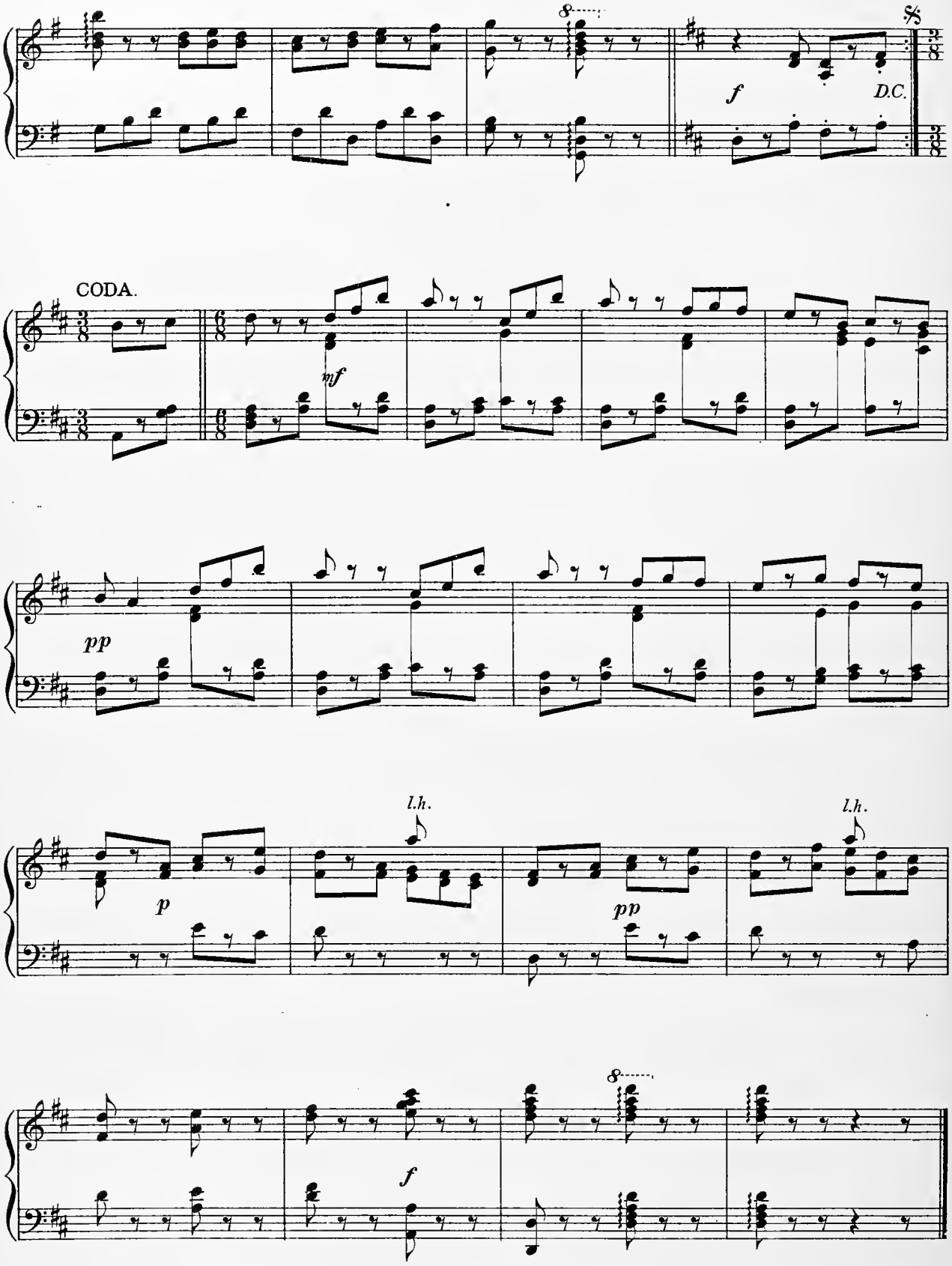
MEXICAN SERENADE.

OTTO LANGEY.

Allegretto grazioso.



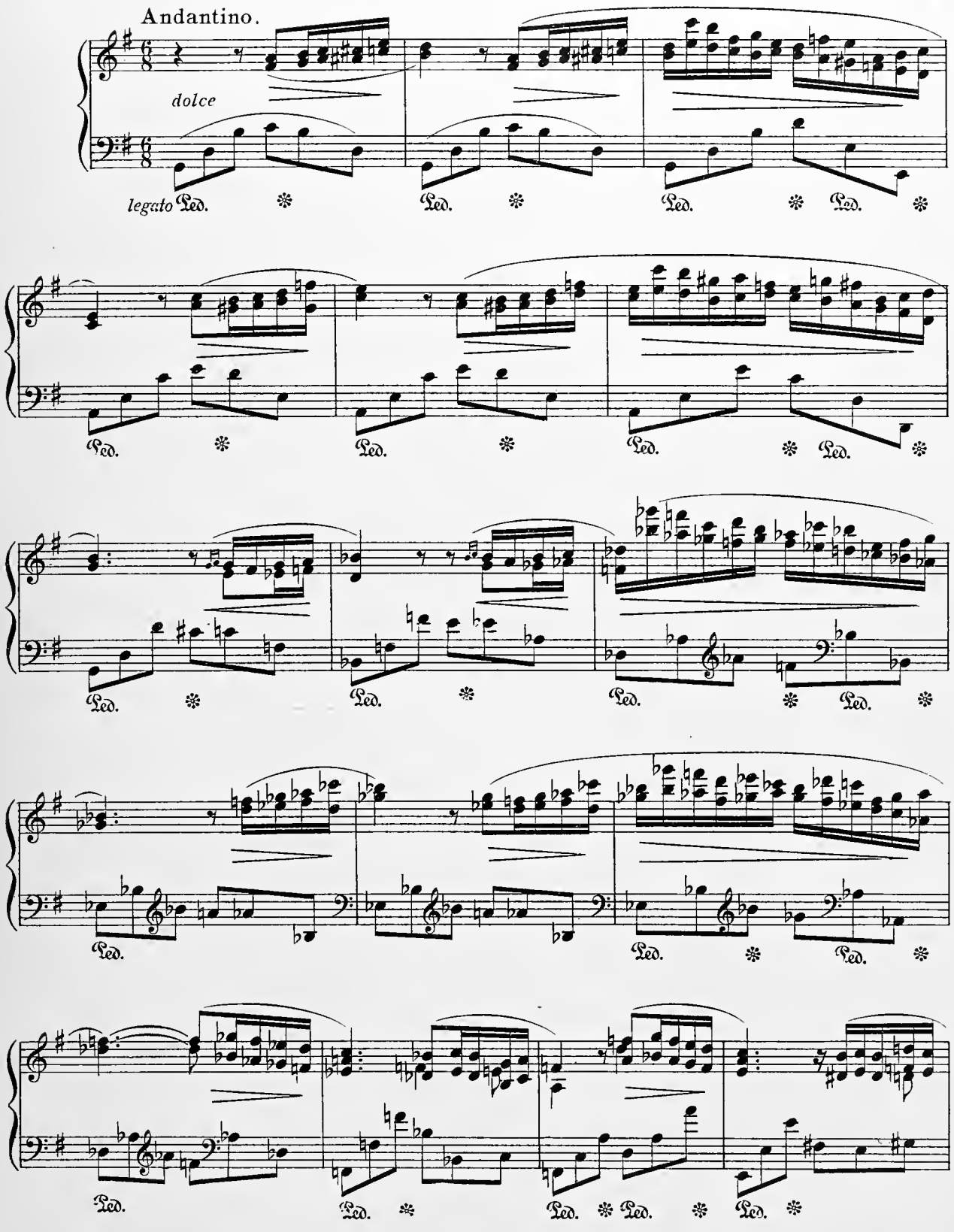

fz
f
p
f
p
mf
f
mf
f
f
p
f

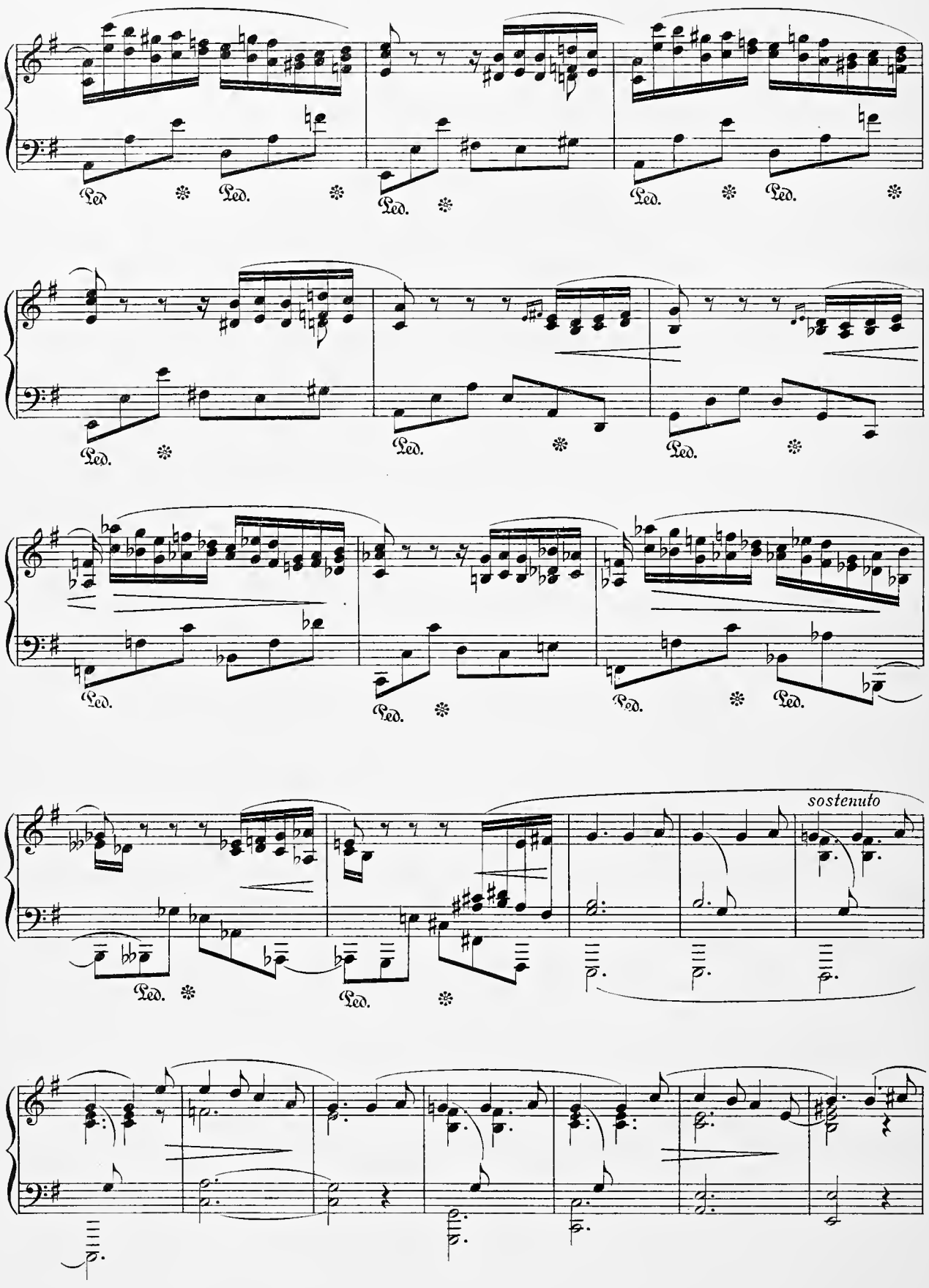

8
f
D.C.
CODA.
mf
pp
p
l.h.
pp
l.h.
8
f

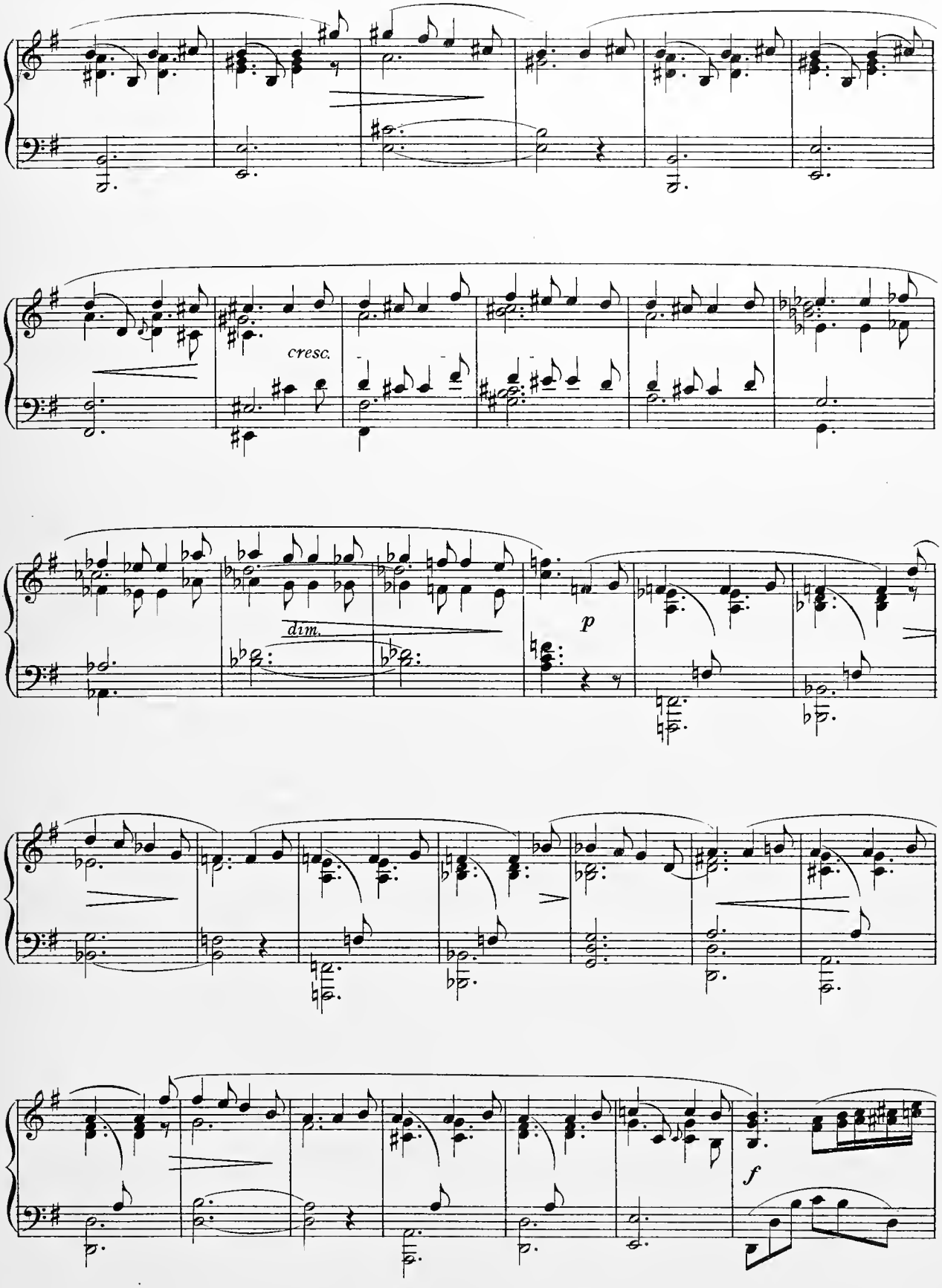
THE DEATH OF CHOPIN.

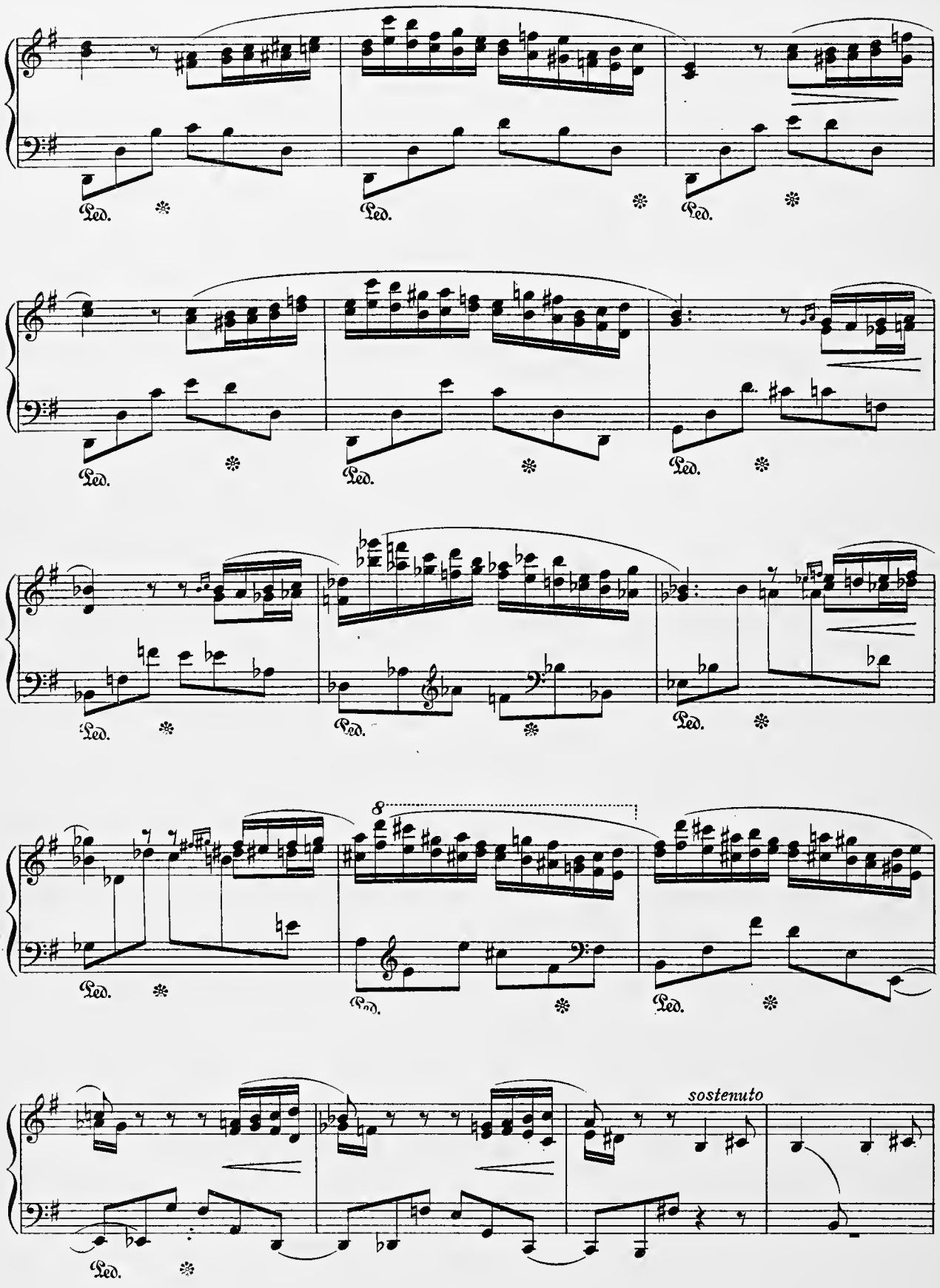
Nocturne.

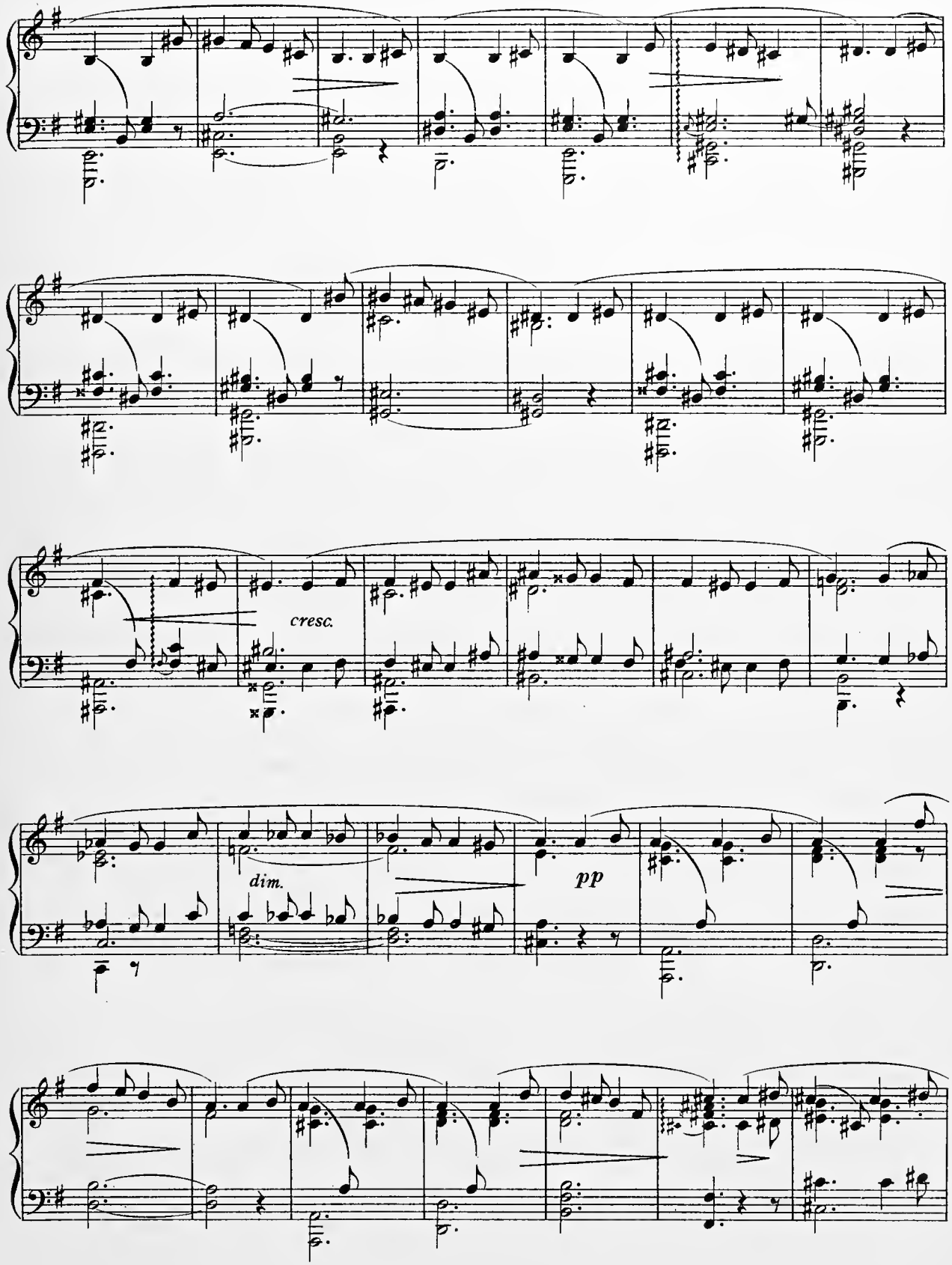
F. CHOPIN, Op. 37. No. 2
Edited by H. von BÜLOW.

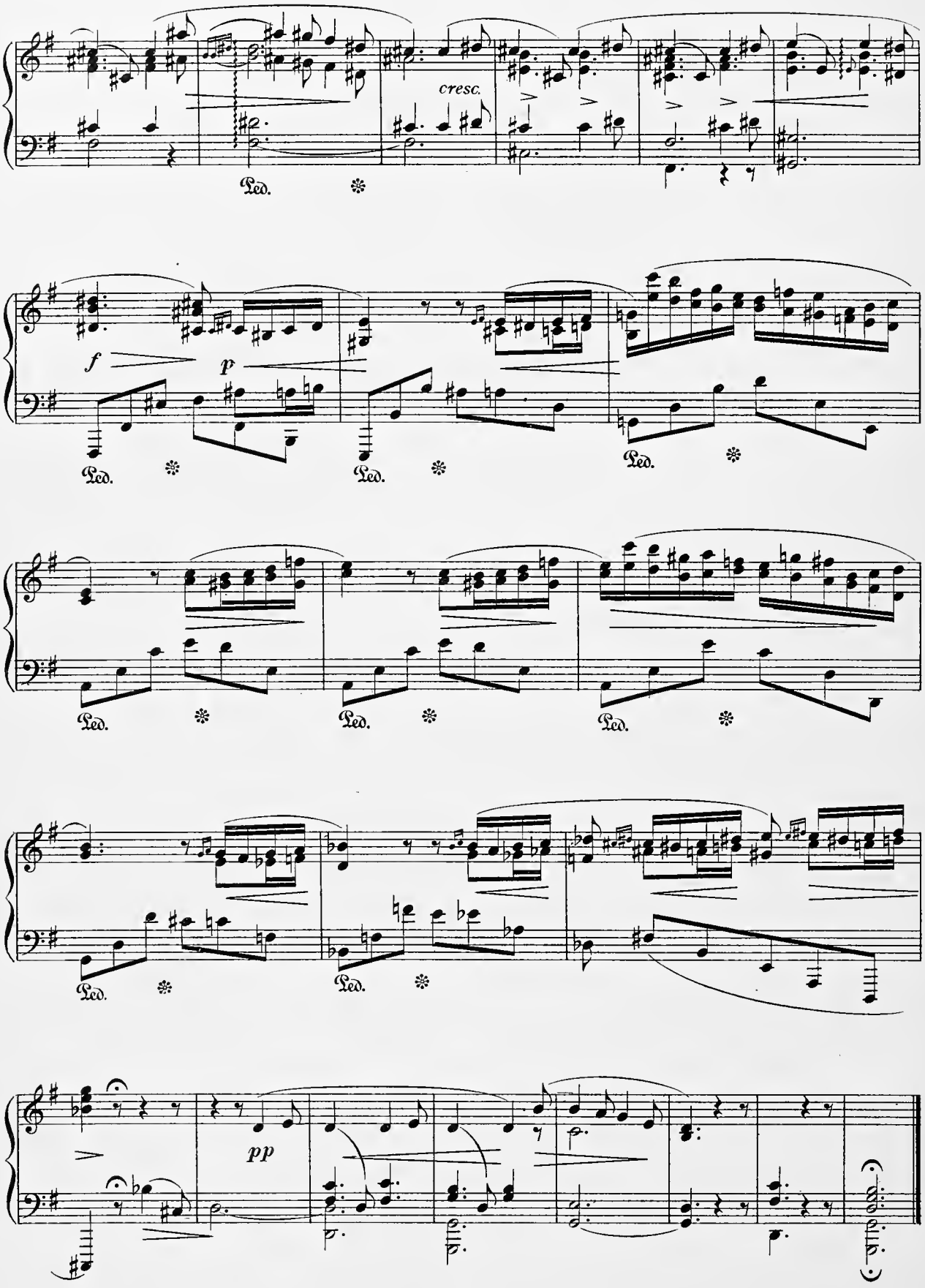



Ped.
sostenuto


cresc.
dim.
p
f


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
sostenuto
Ped.

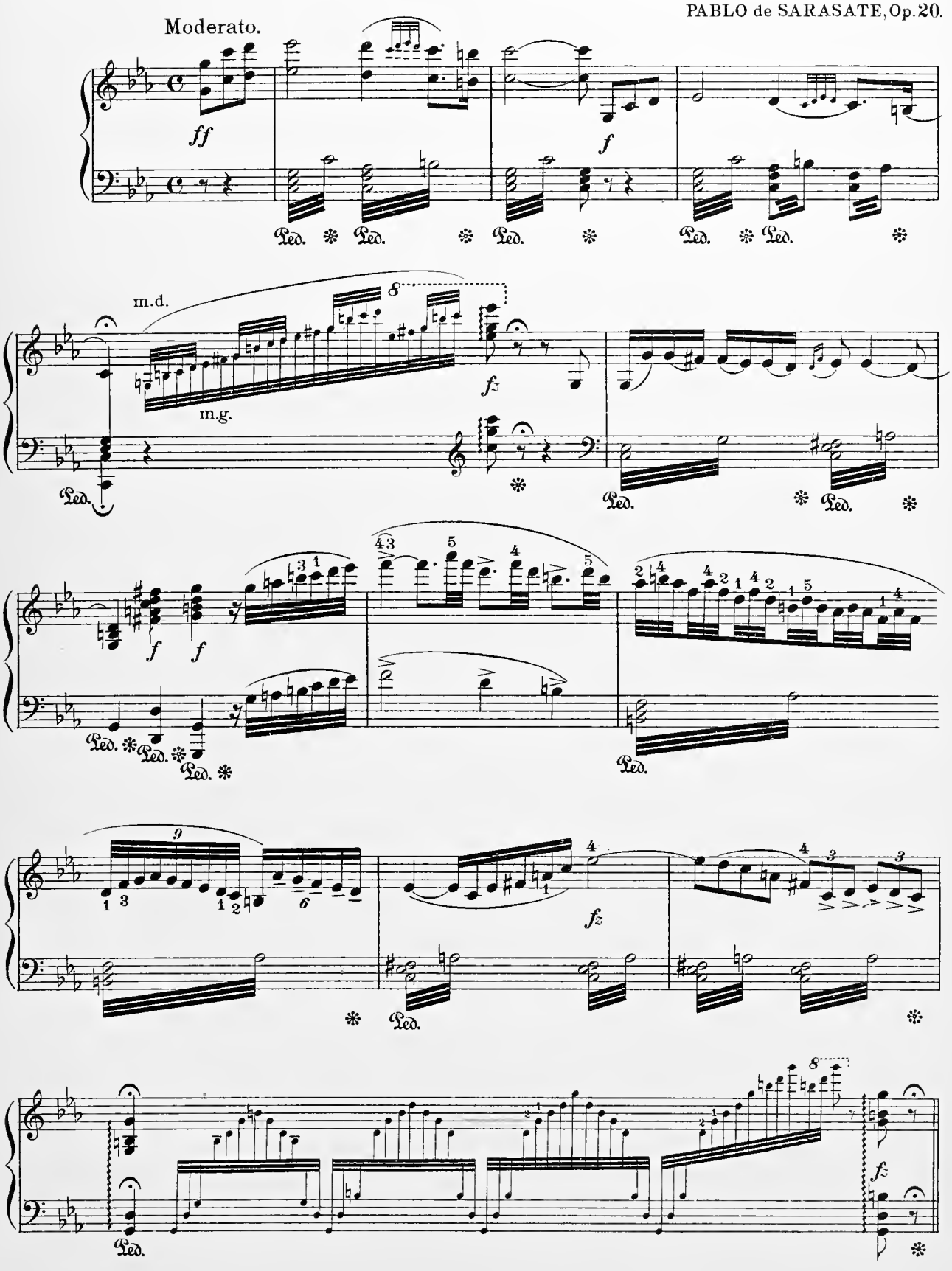

cresc.
dim.
pp

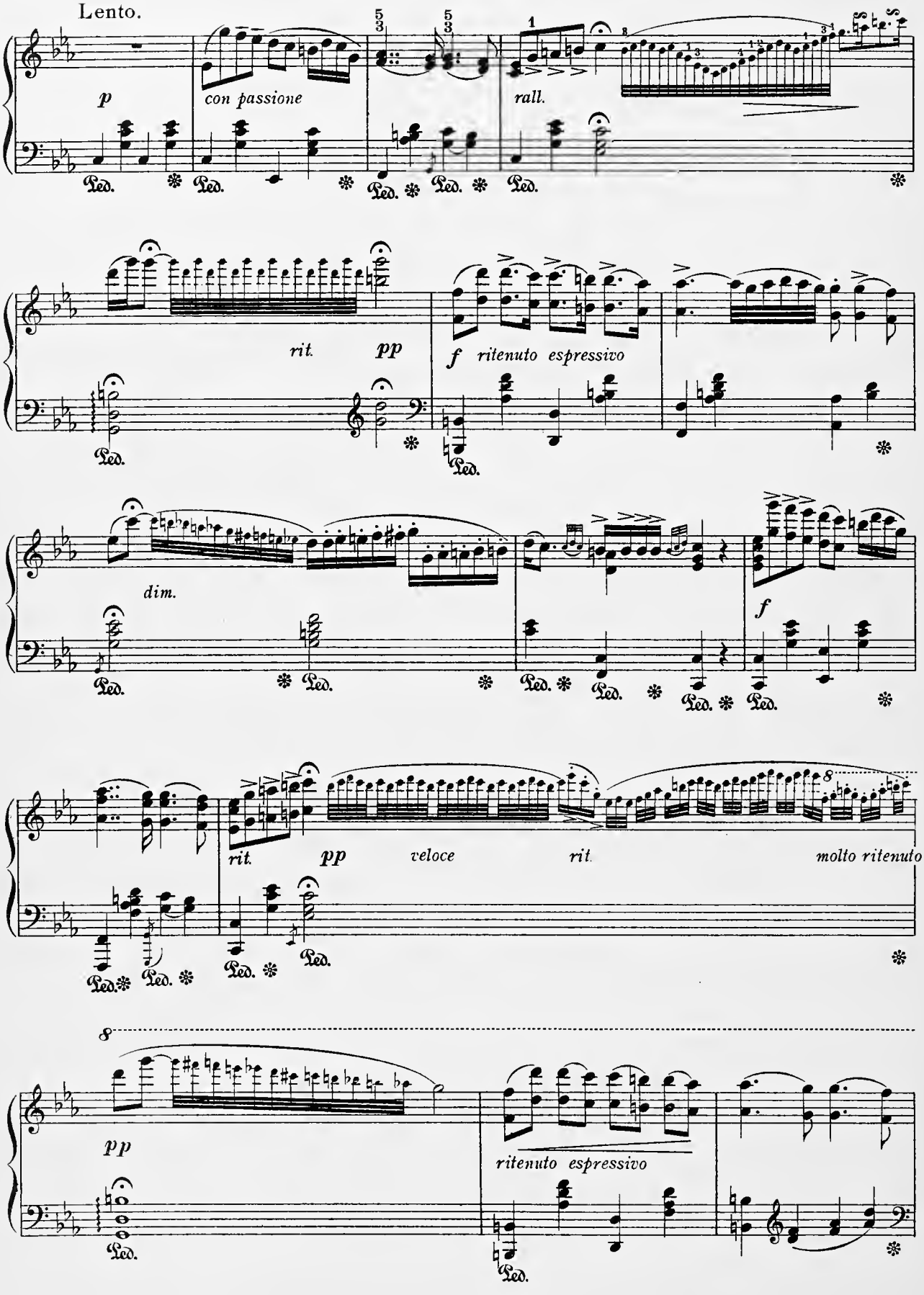

cresc.
Ped.
f
p
pp

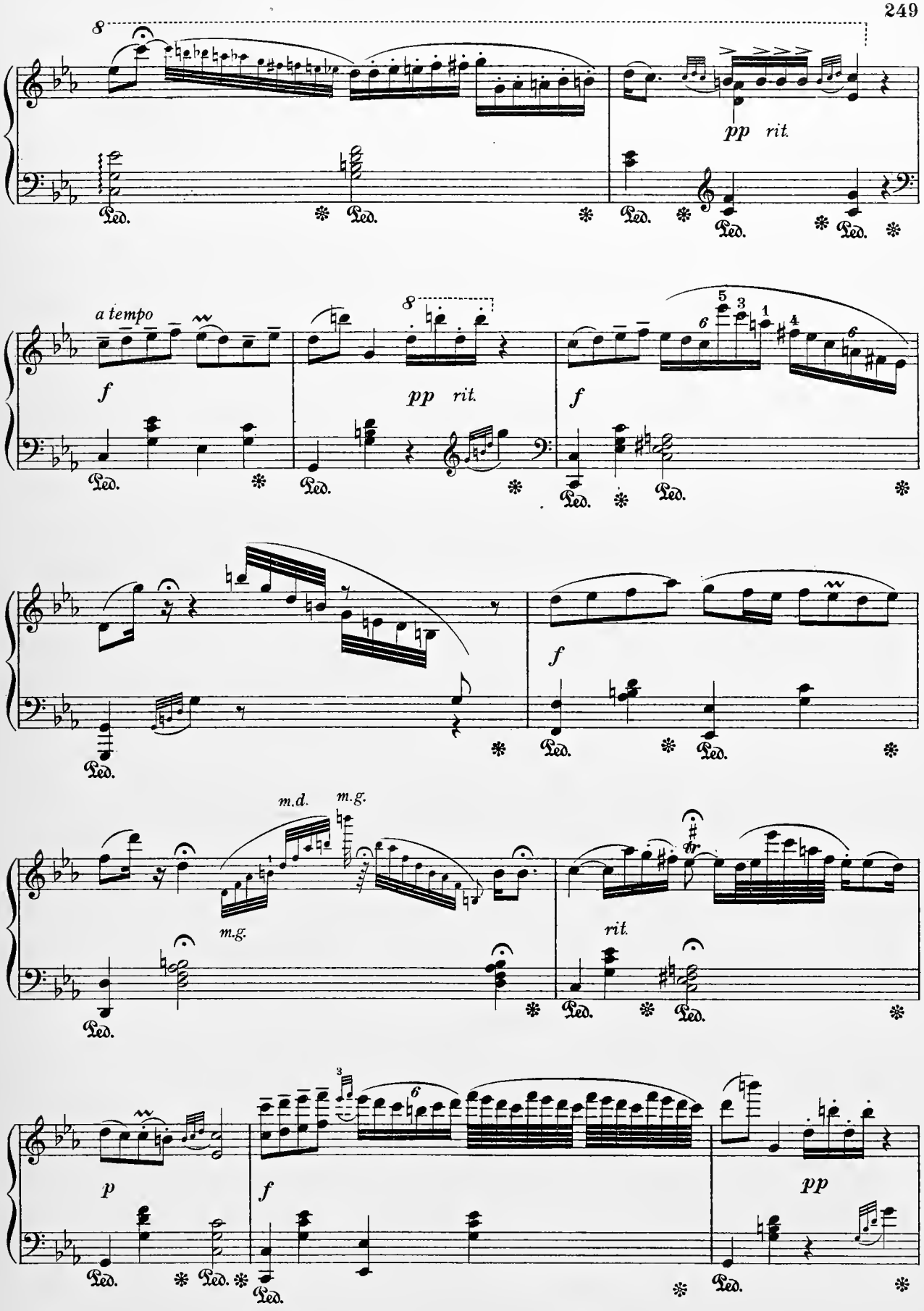
Zigeuner-Weisen.

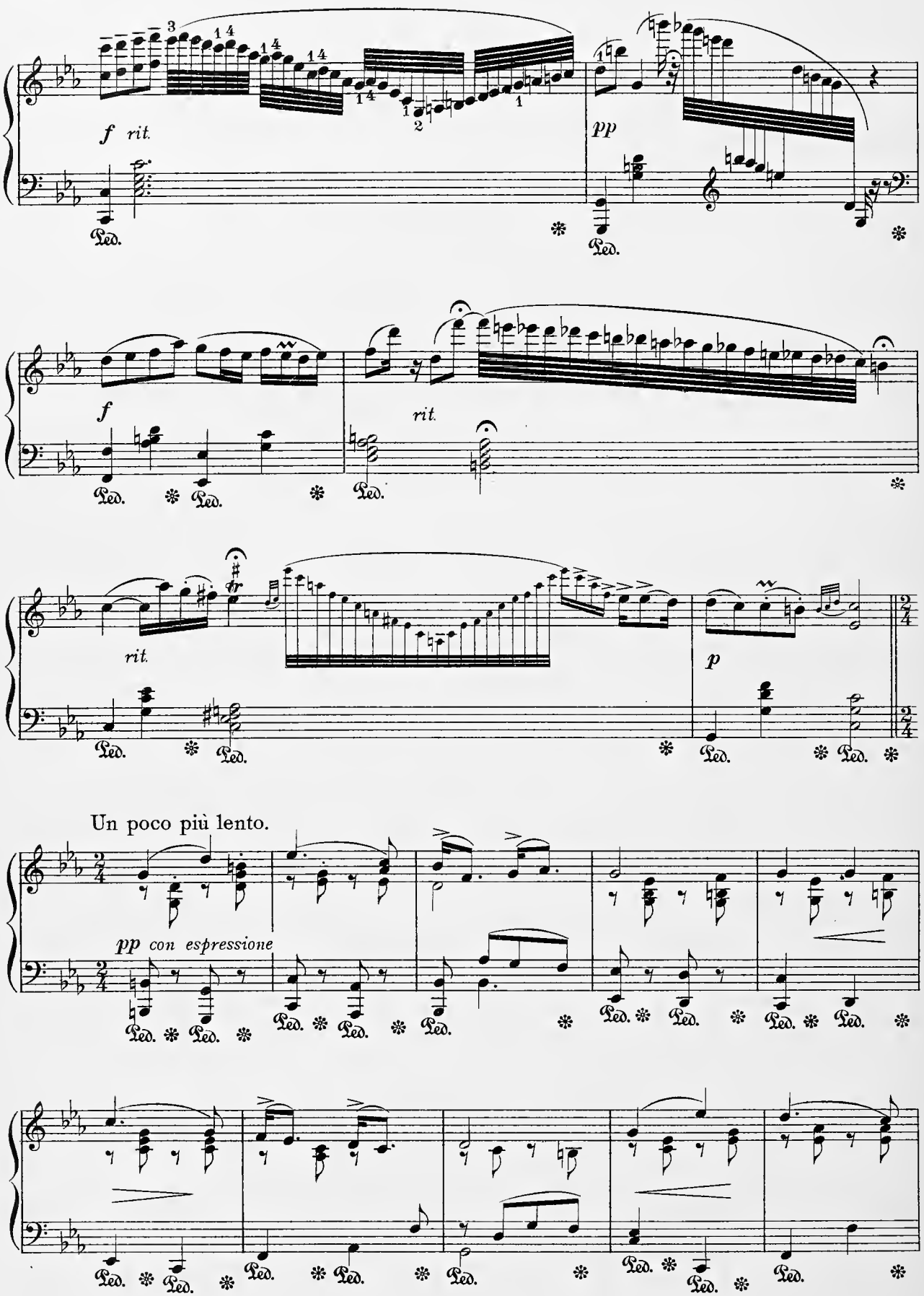
GIPSEY-STYLE.

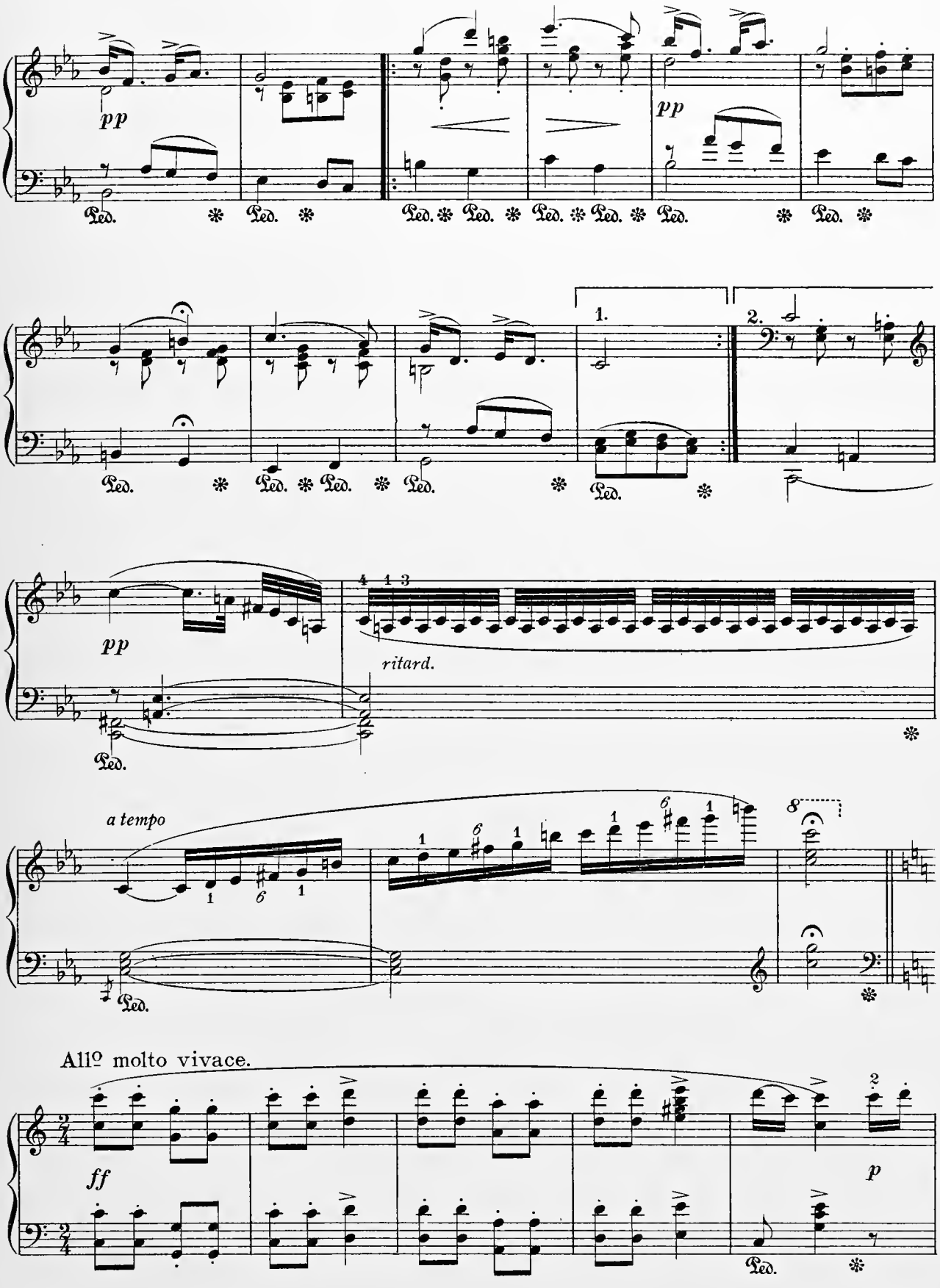
PABLO de SARASATE, Op. 20.

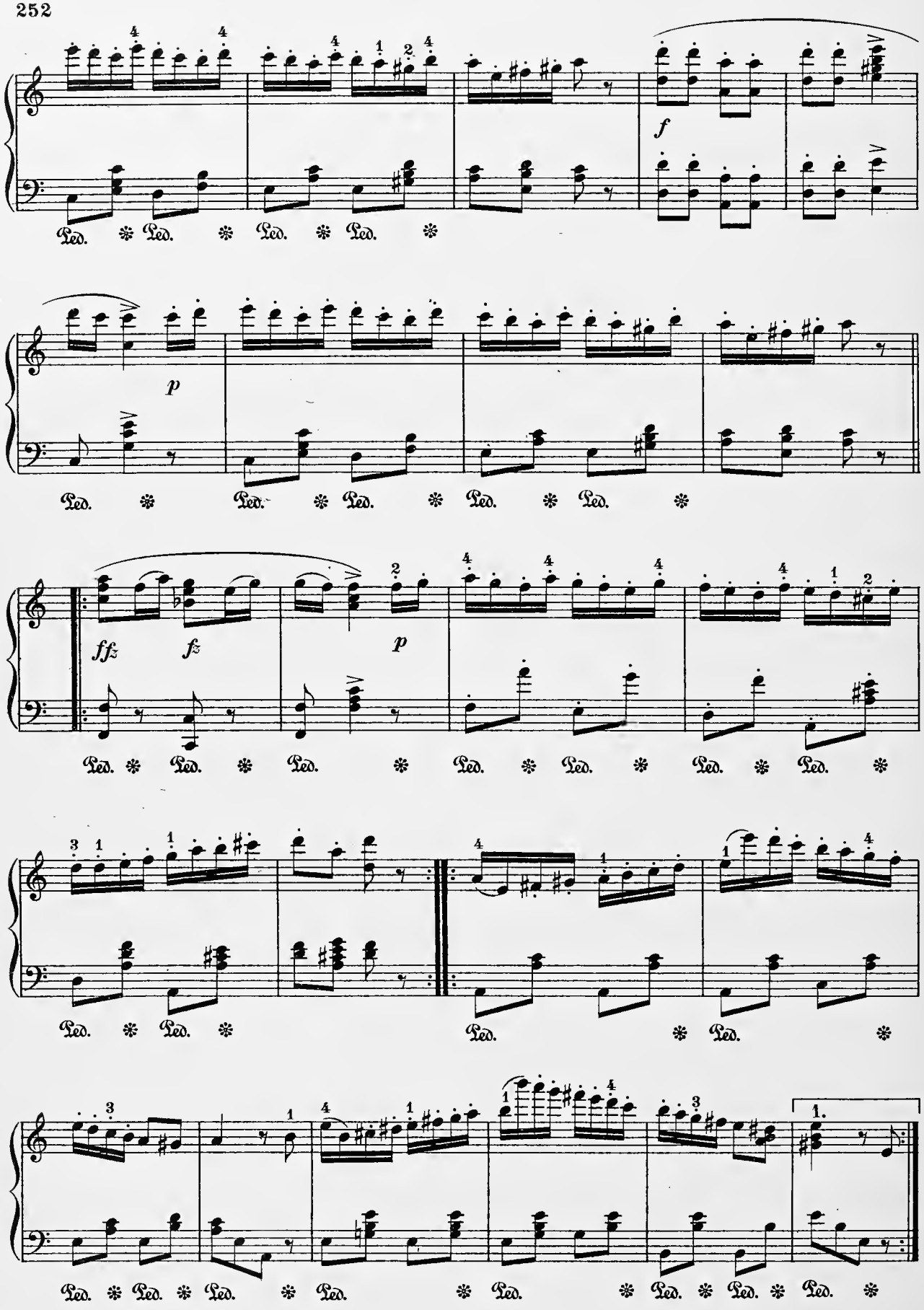


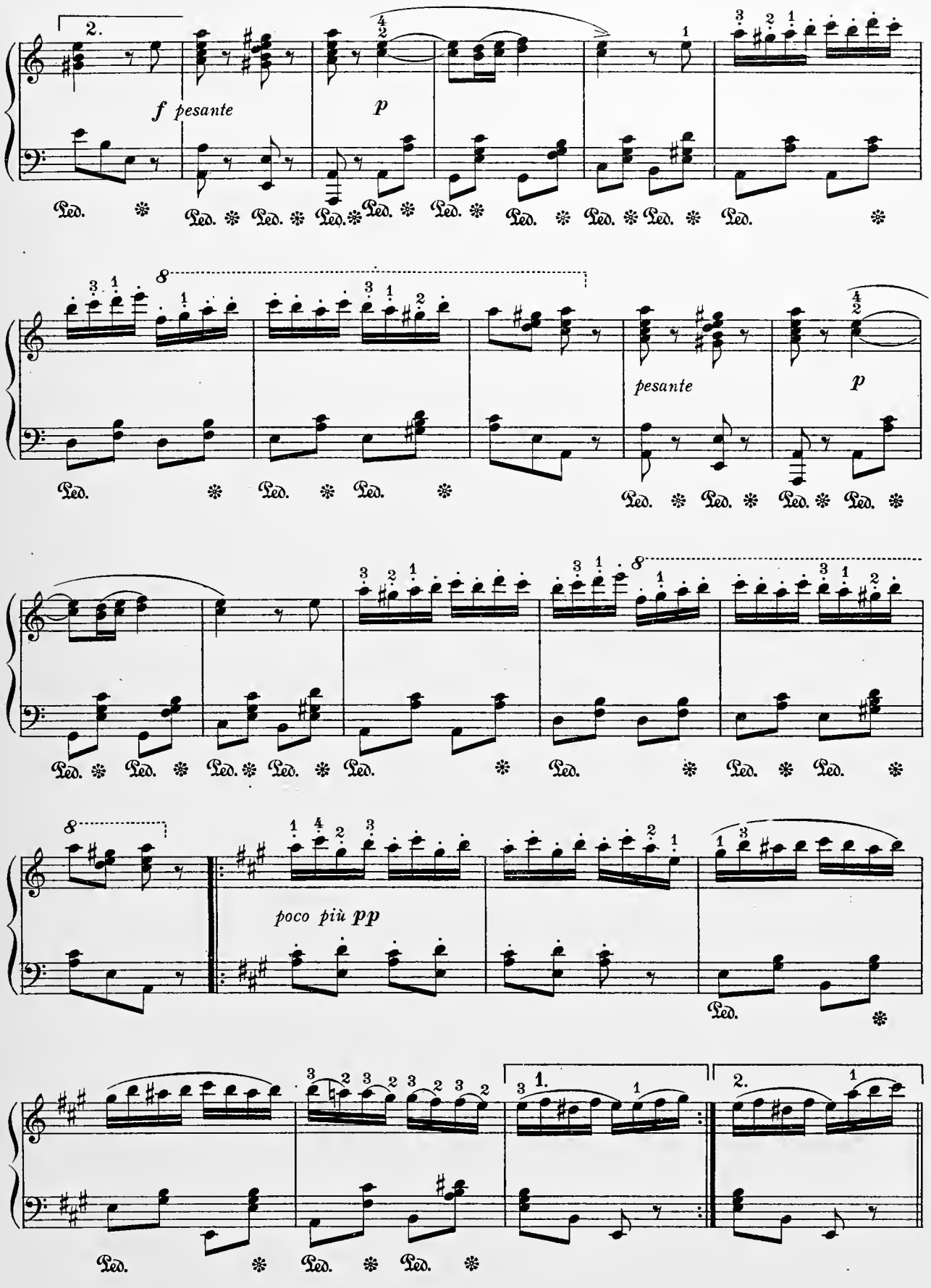

Lento.
p
con passione
rall.
rit.
pp
f ritenuto espressivo
dim.
f
rit.
pp
veloce
rit.
molto ritenuto
pp
ritenuto espressivo
Ped.

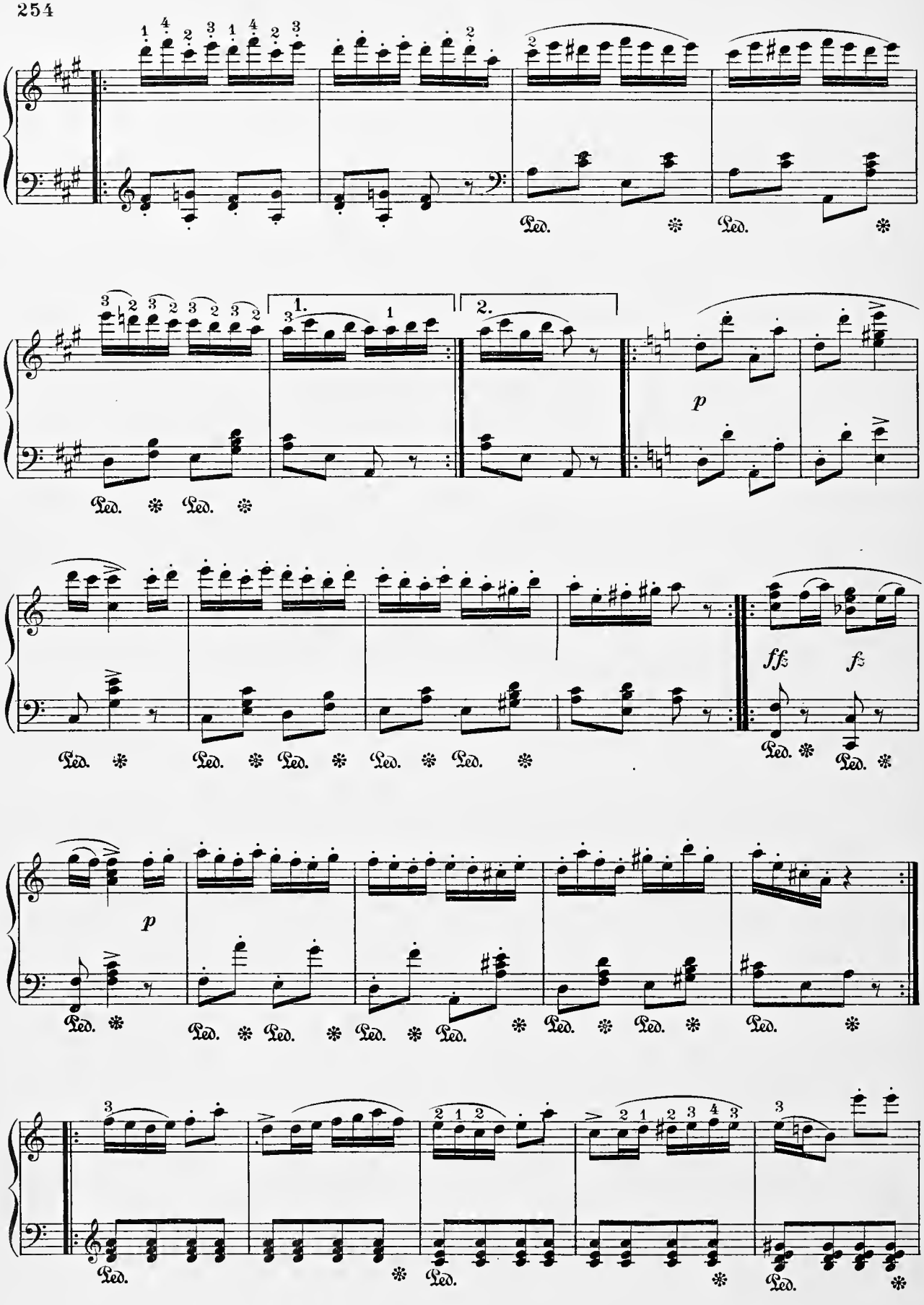

8
pp rit.
Ped.
a tempo
f
8
pp rit.
f
Ped.
m.d.
m.g.
m.g.
rit.
p
f
pp

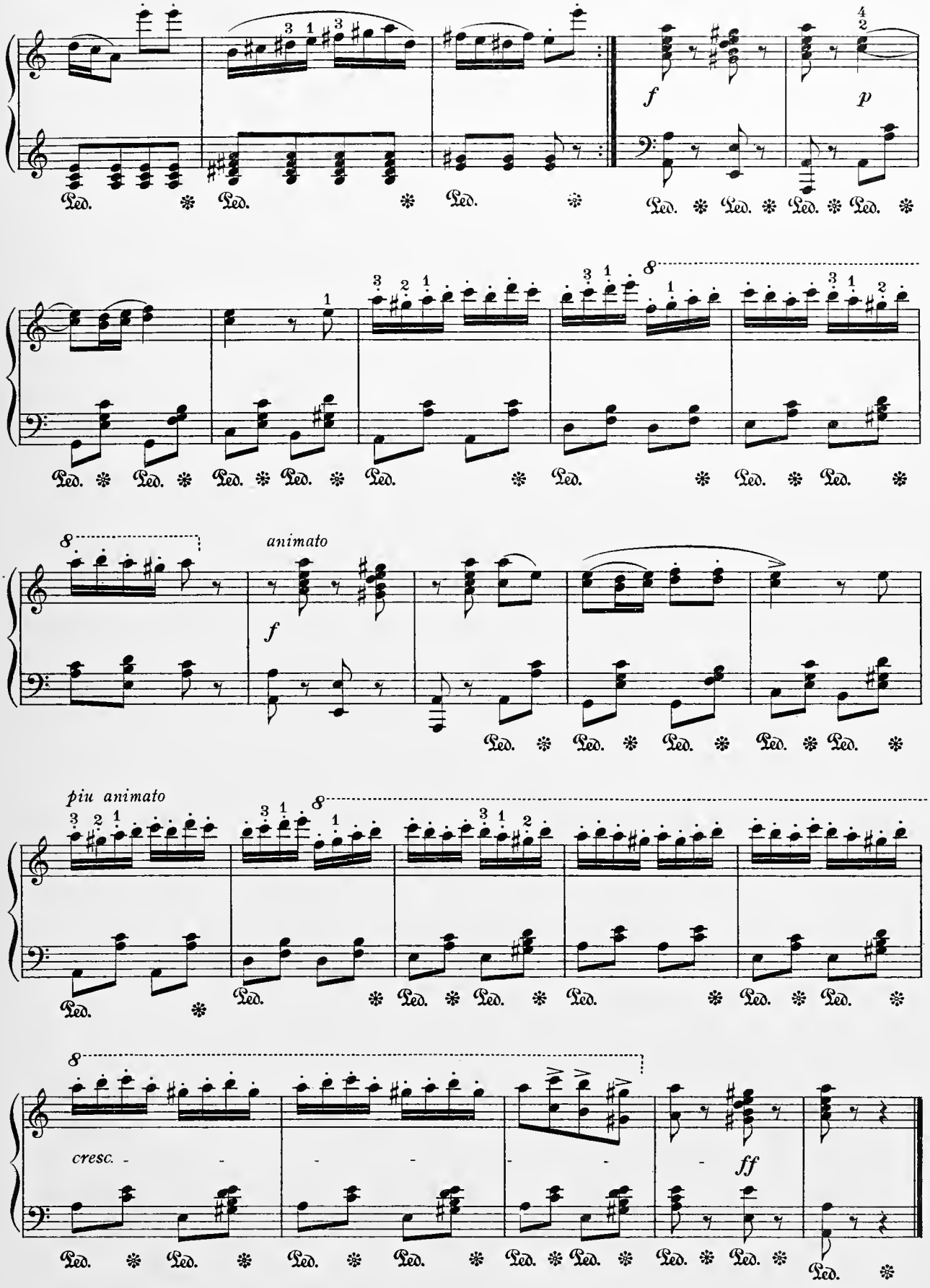

f rit.
pp
f
rit.
rit.
p
Un poco più lento.
pp con espressione


pp
Ped.
pp
1.
2.
pp
ritard.
Ped.
a tempo
Ped.
Allº molto vivace.
ff
p
Ped.


f
p
ffz
fz
p
1.


2.
f pesante
p
pesante
p
poco più pp
1.
2.

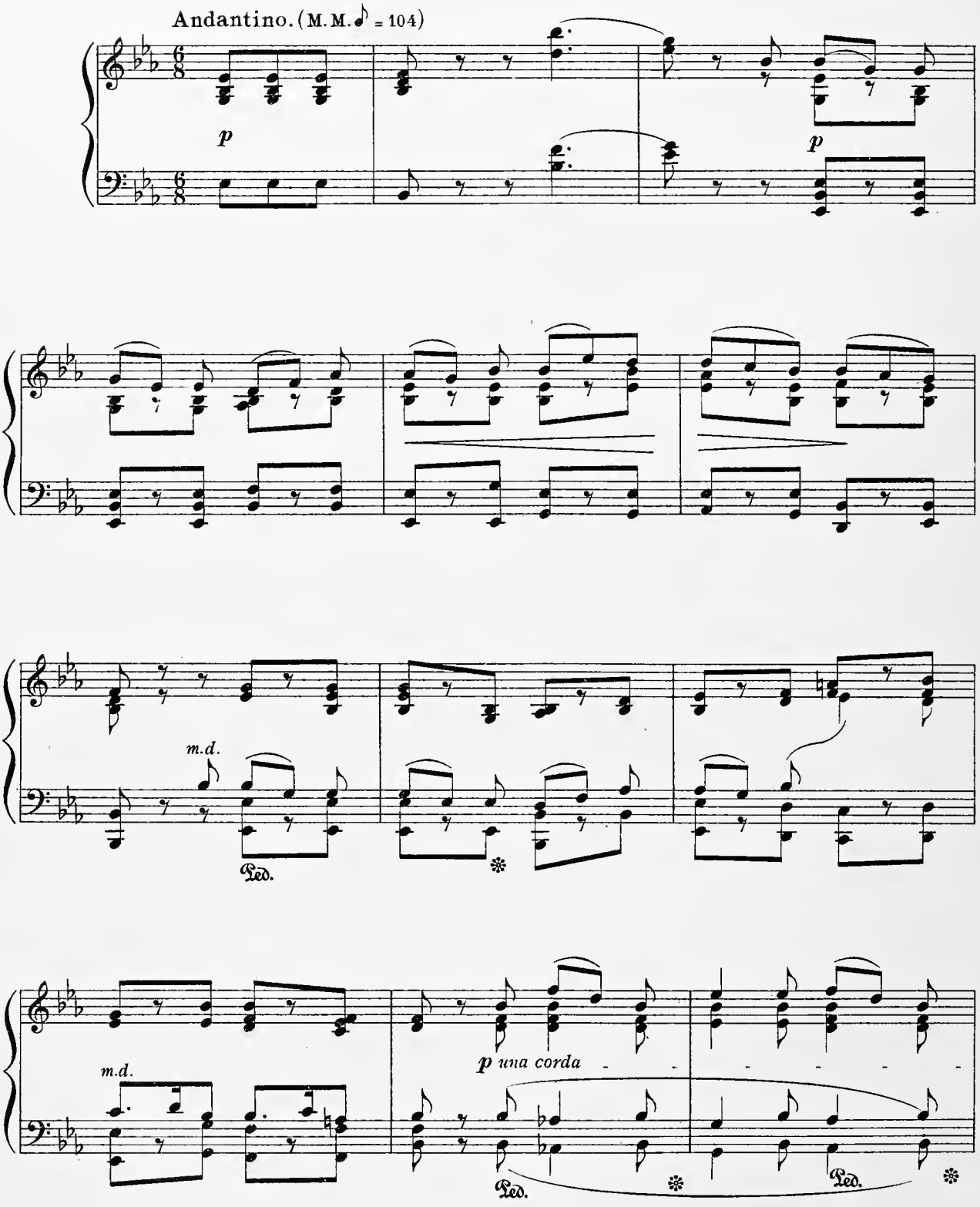

1.
2.
p
ffz
fz
p

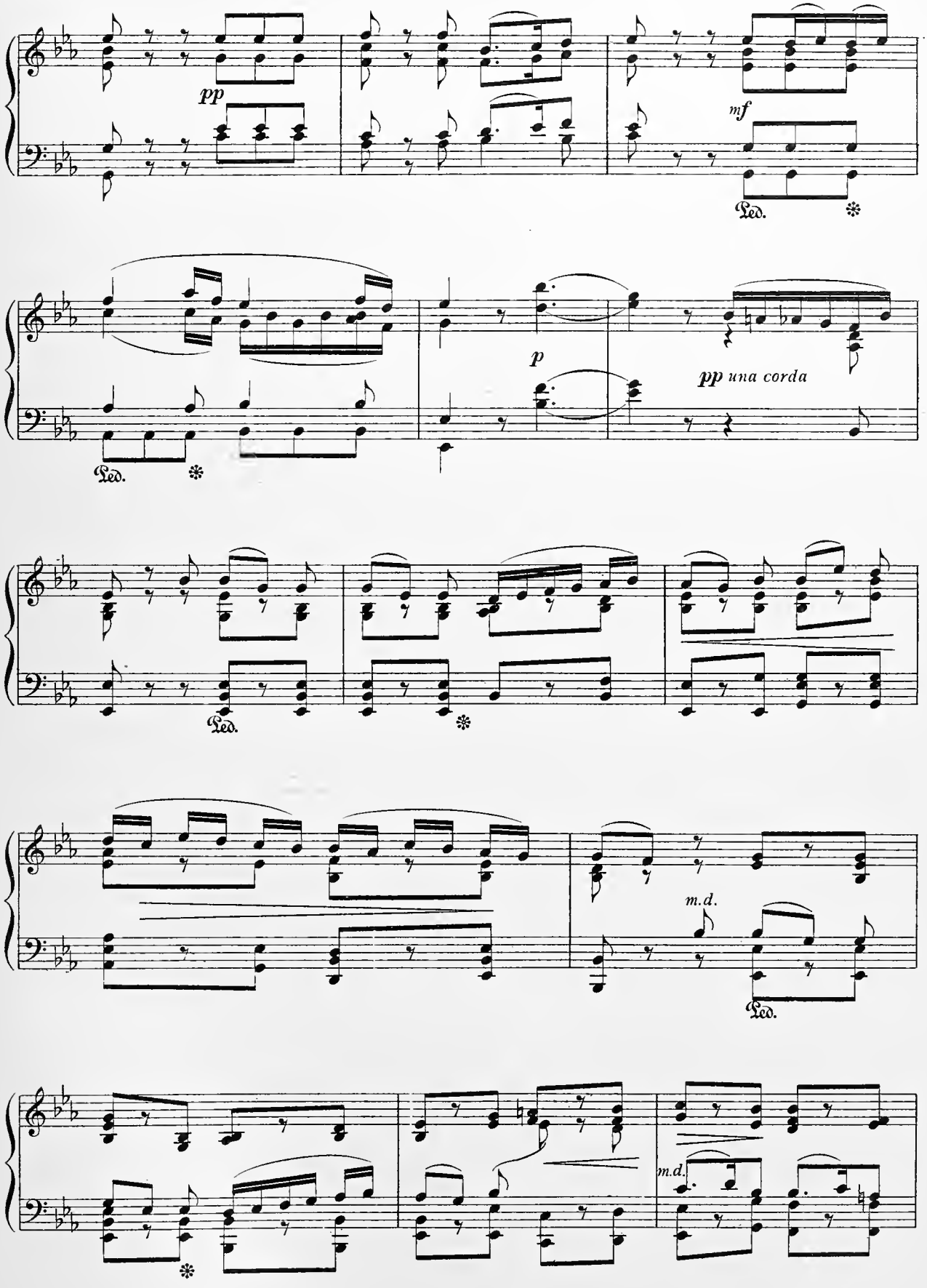

f
p
animato
f
più animato
cresc.
ff

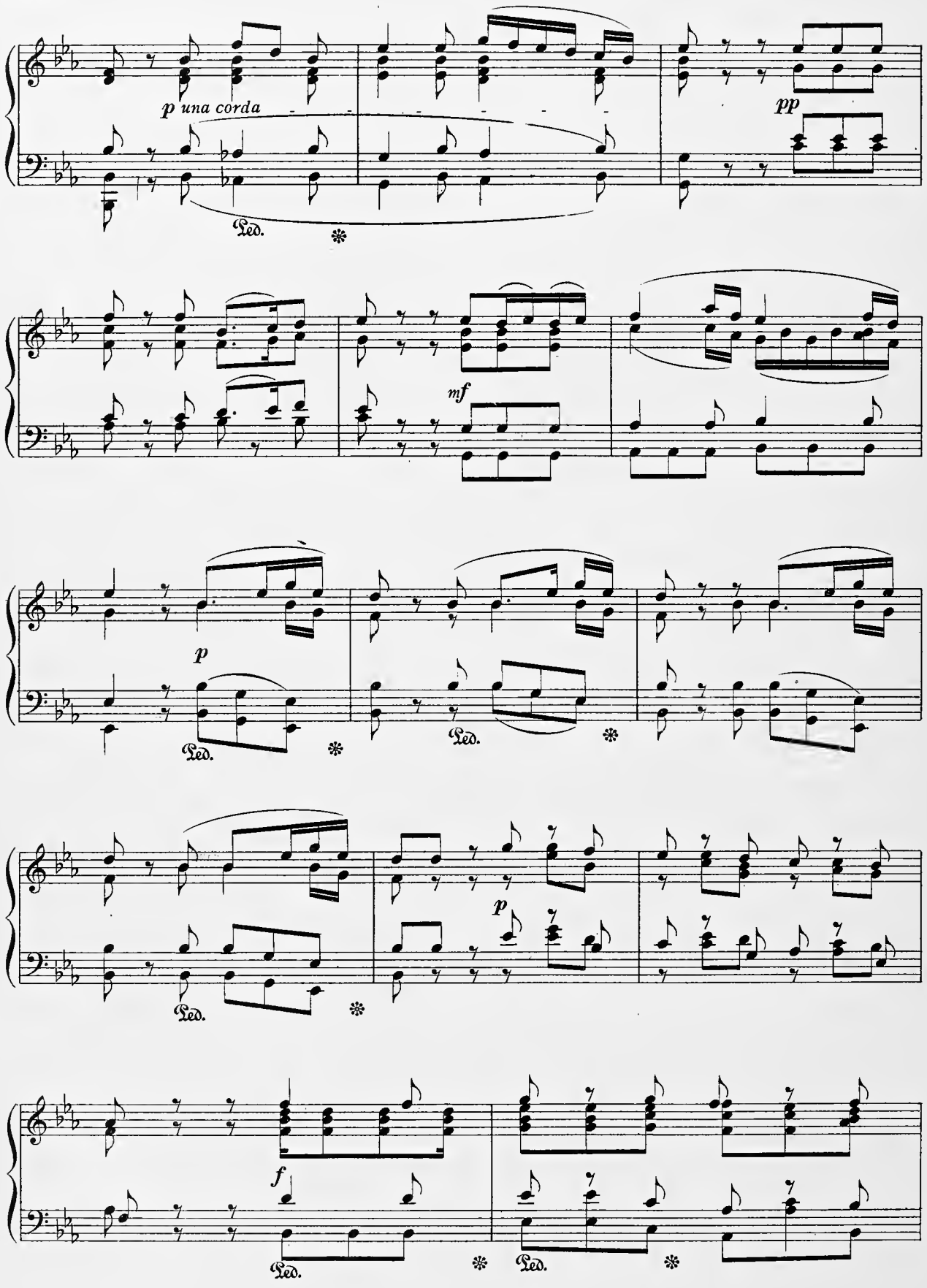
Duett from Mozart's Opera

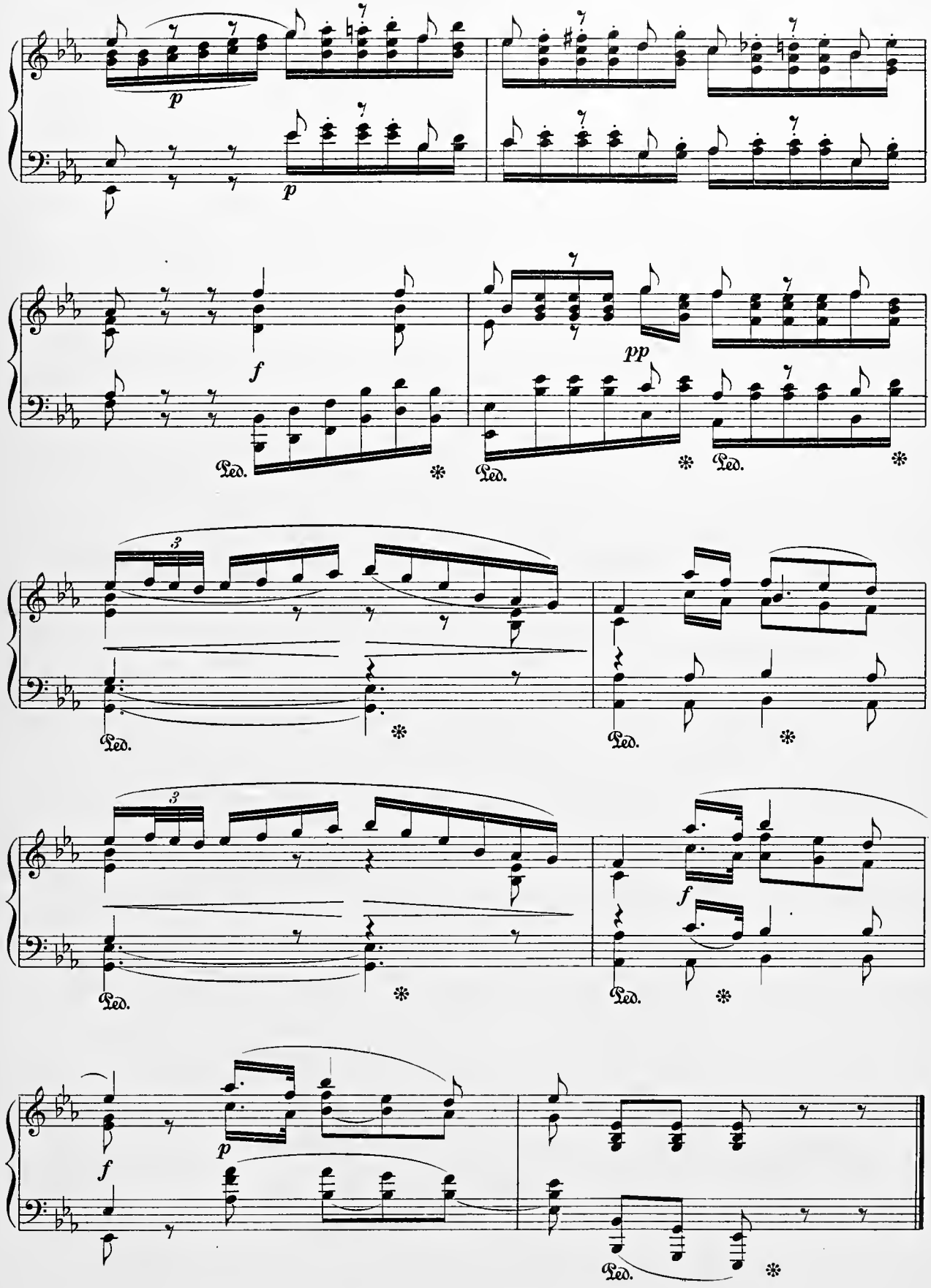
"The Magic Flute"

from THALBERG'S
L'ART DU CHANT.



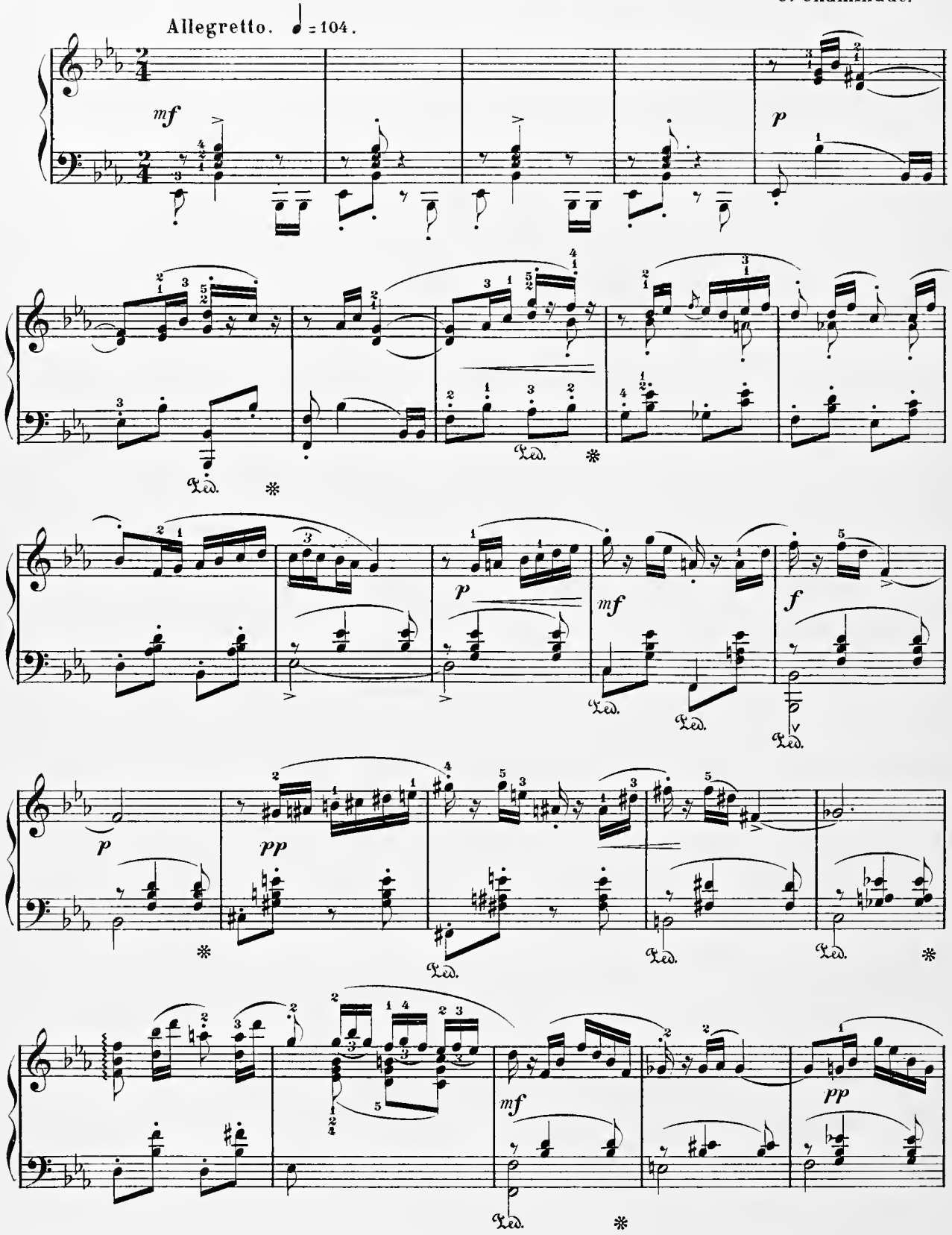

pp
mf
Ped.
p
pp una corda
Ped.
Ped.
m.d.
Ped.
m.d.

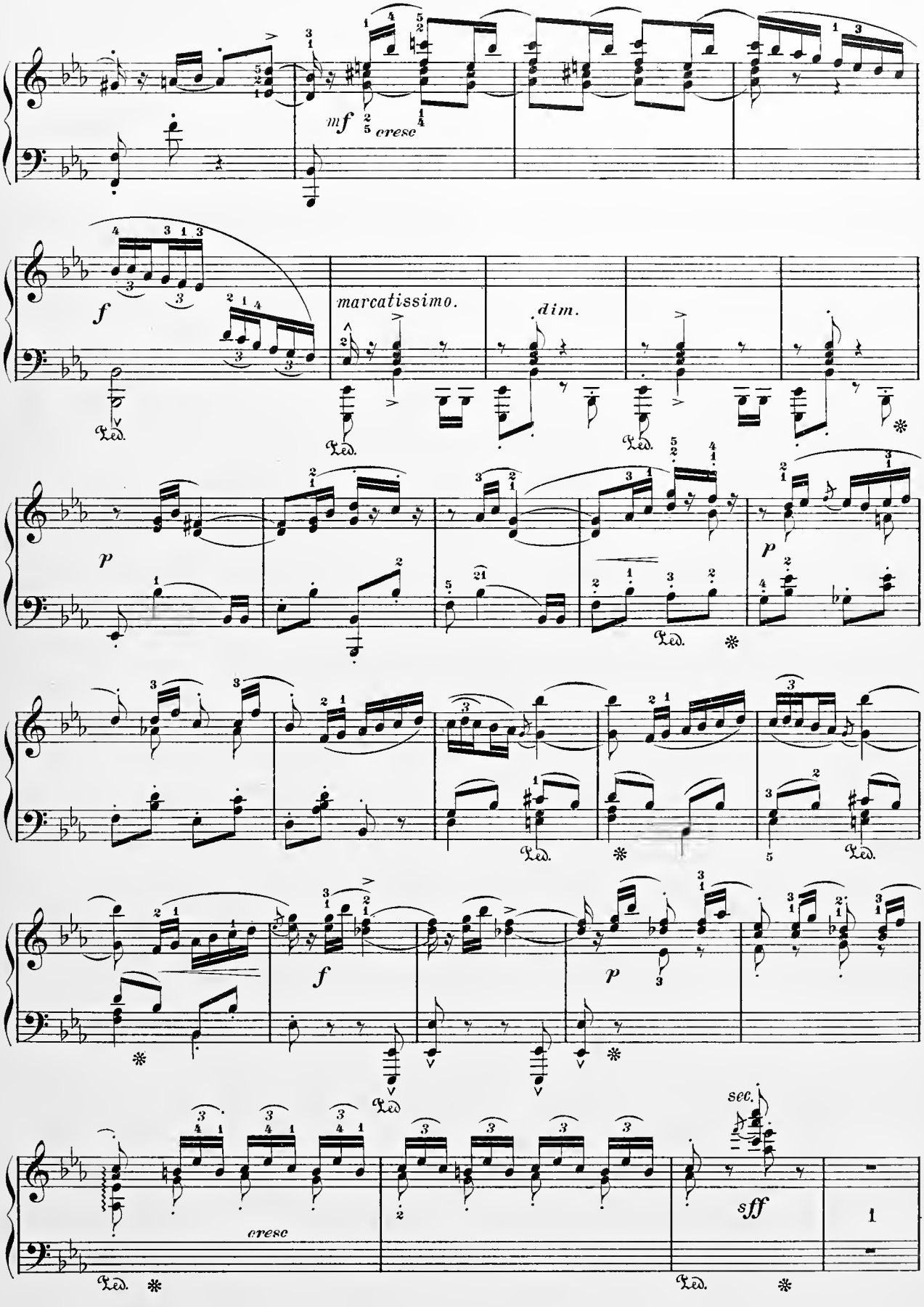

p una corda
Ped.
pp
mf
p
Ped.
Ped.
p
Ped.
f
Ped.
Ped.

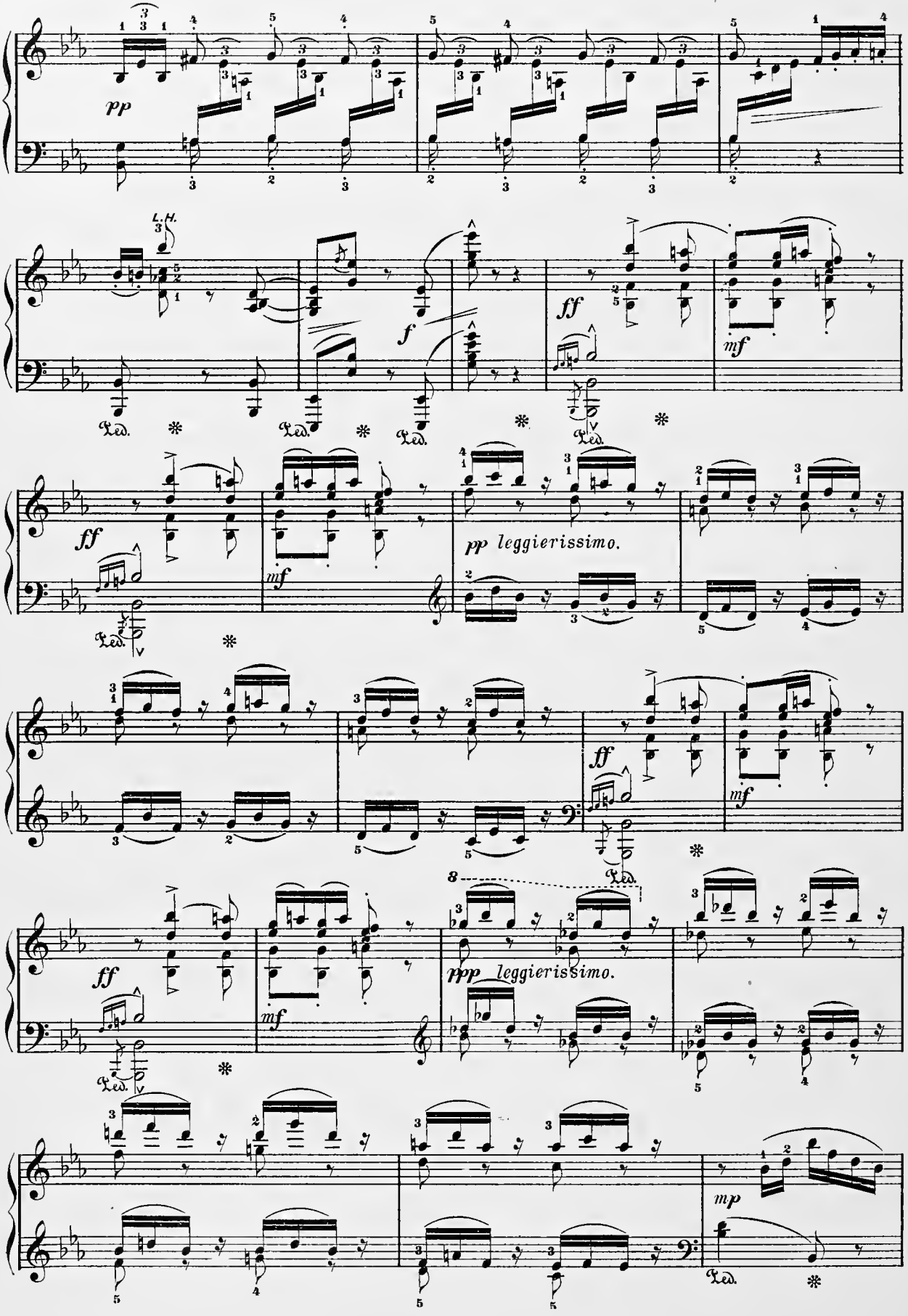

p
p
f
pp
Ped.
Ped.
Ped.
3
Ped.
Ped.
3
f
Ped.
f
p
Ped.

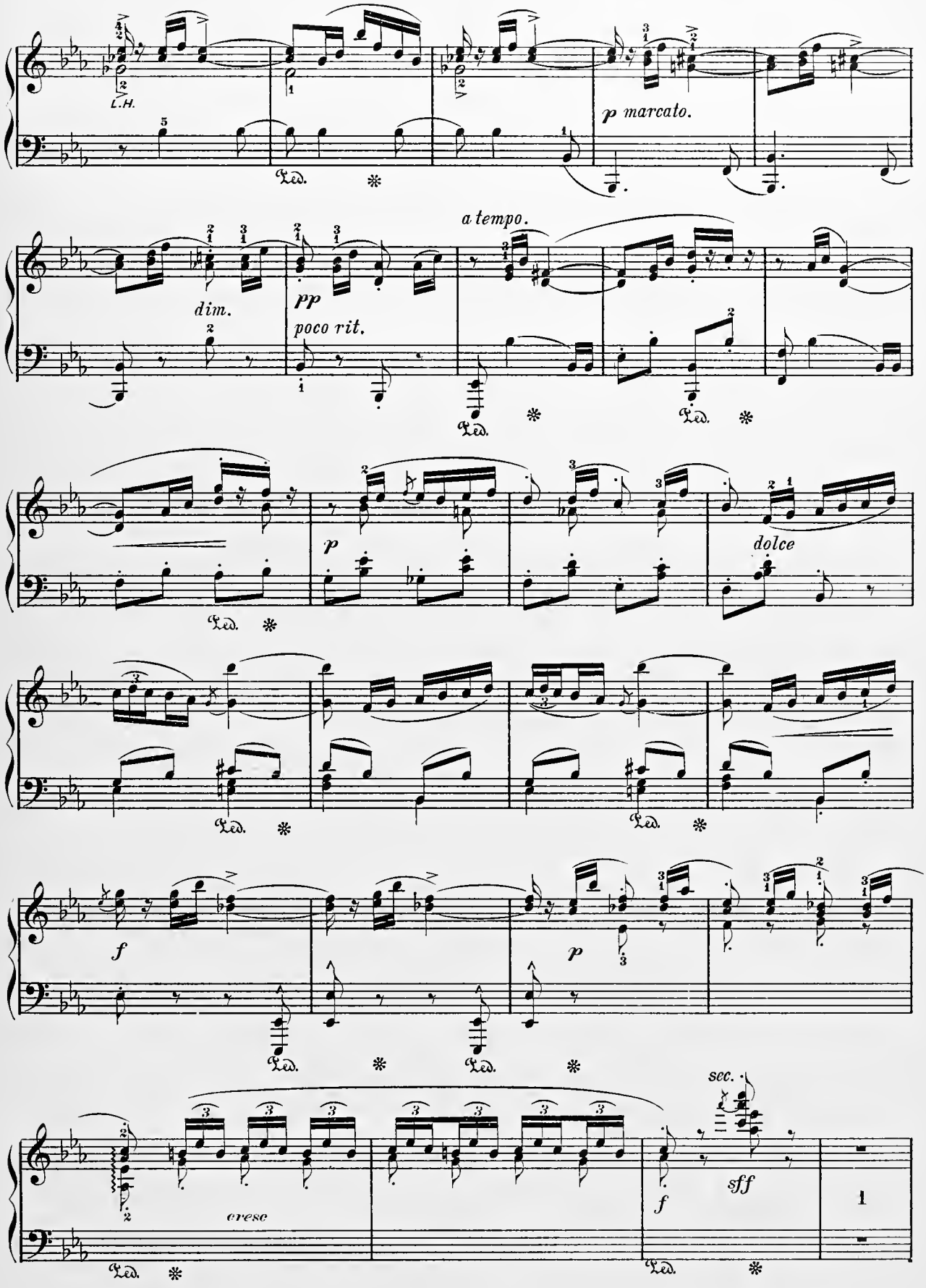
PIERRETTE.

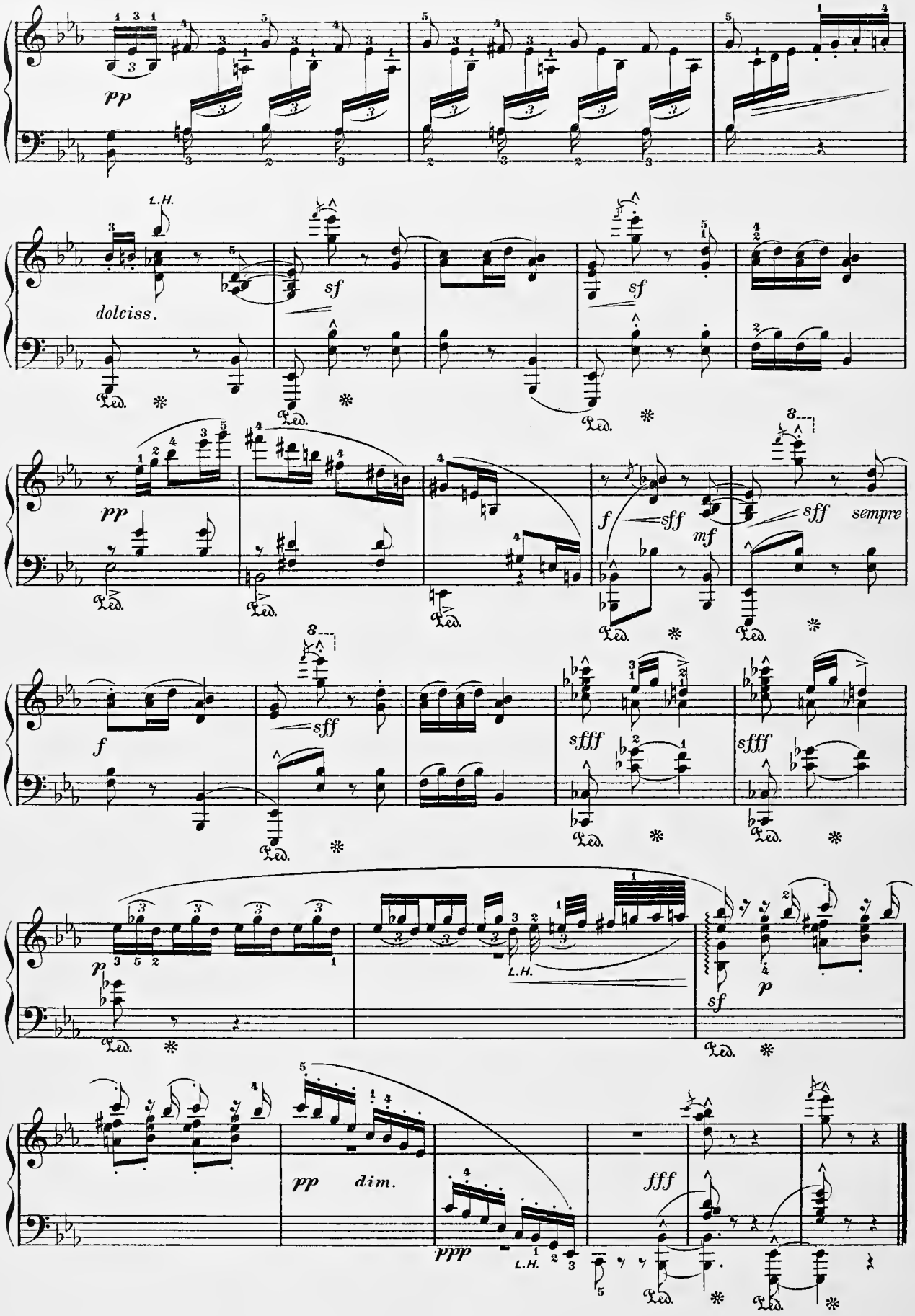
C. Chaminade.



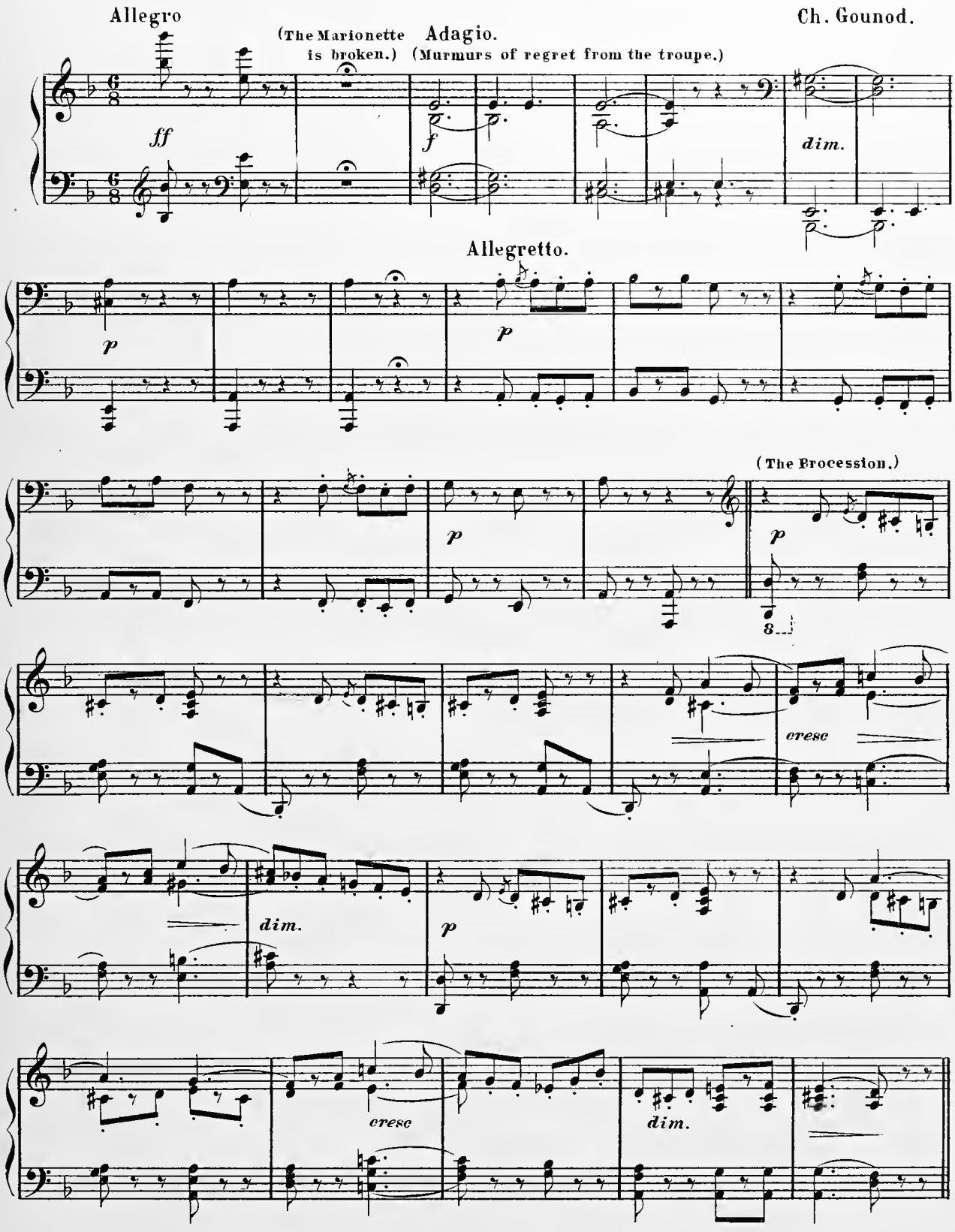

mf
cresc
f
marcatissimo.
dim.
p
f
p
cresc
sec.
sff

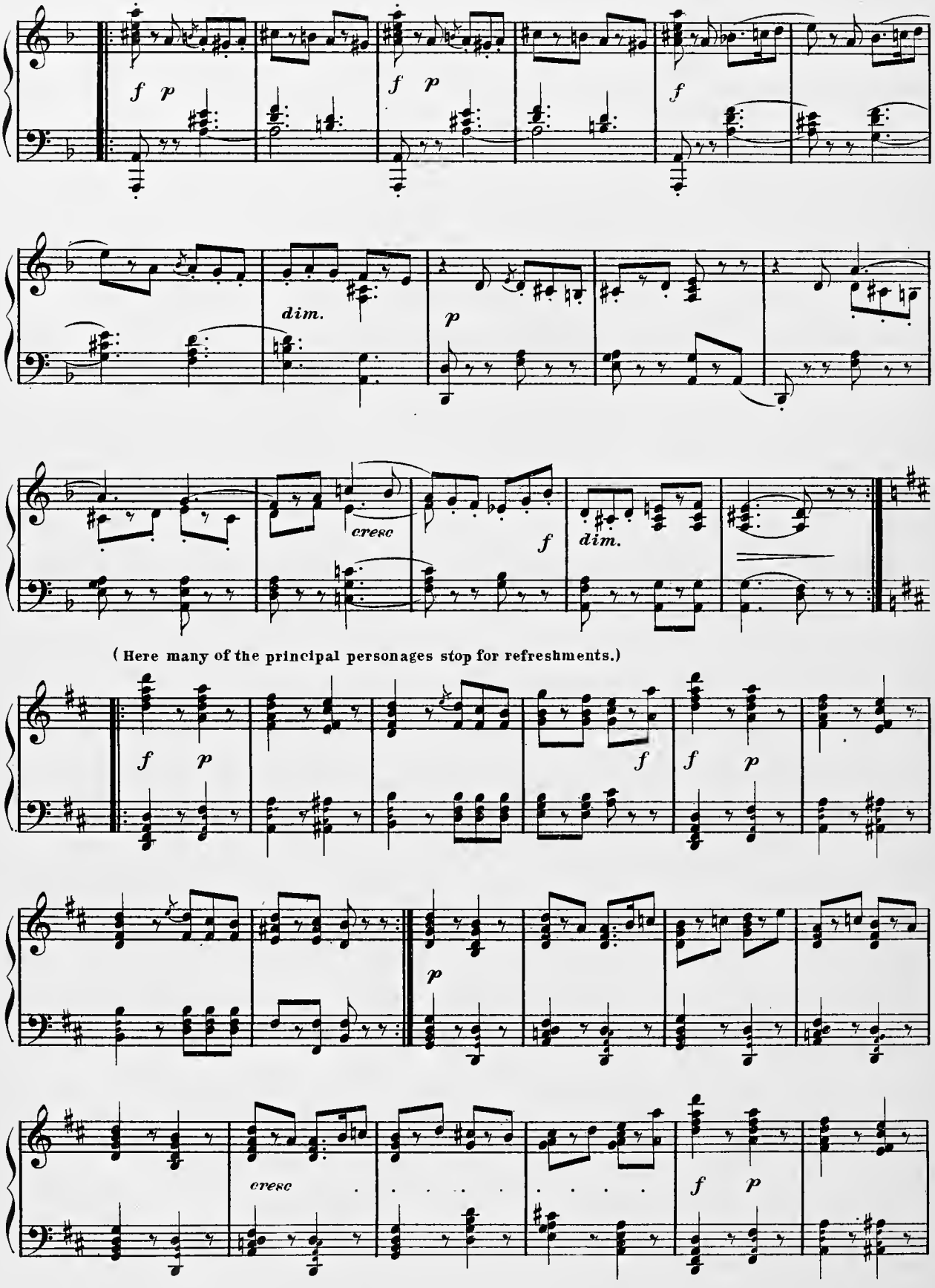

pp
L.H.
f
ff
mf
Ped.
ff
mf
pp leggierissimo.
ff
mf
8
ppp leggierissimo.
mp


L.H.
p marcato.
a tempo.
dim.
pp
poco rit.
p
dolce
f
p
cresc
sec.
sff
f
1

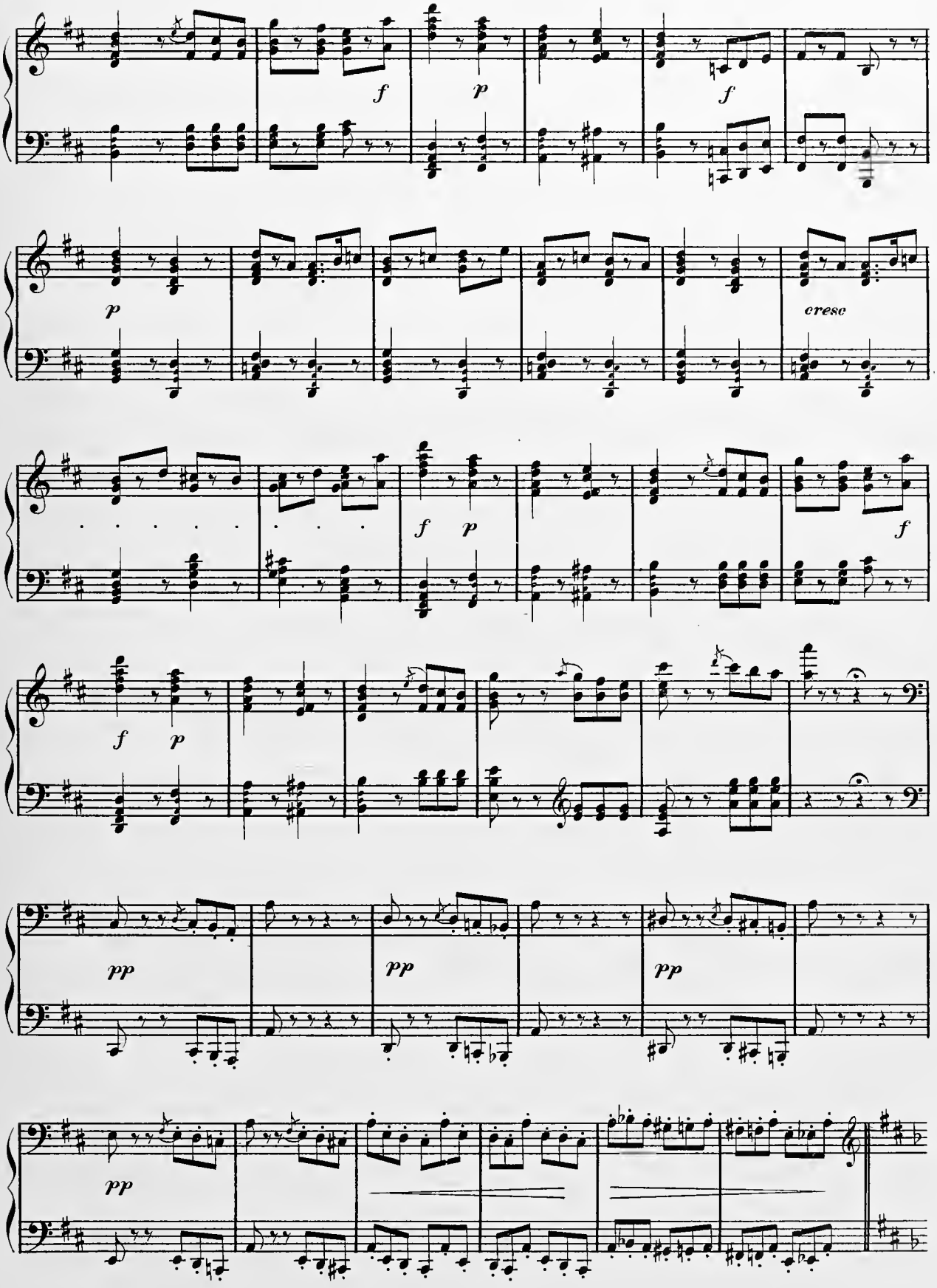

pp
L.H.
dolciss.
sf
sf
pp
f
sff
mf
sff
sempre
f
sff
sfff
sfff
p
L.H.
sf
p
pp
dim.
ppp
L.H.
fff

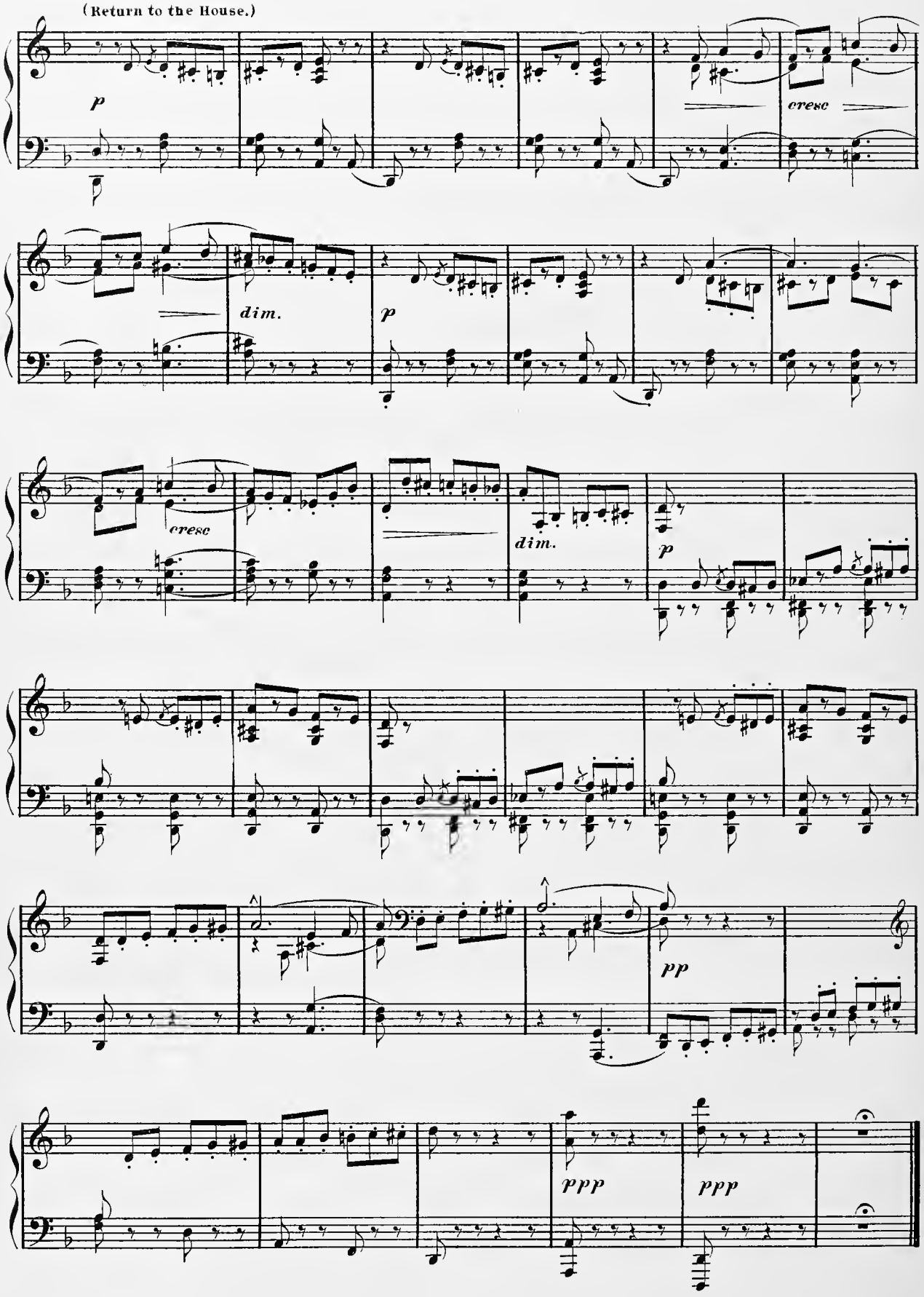
FUNERAL MARCH OF A MARIONETTE.





(Here many of the principal personages stop for refreshments.)


f
p
f
p
cresc
f
p
f
p
f
pp
pp
pp
pp

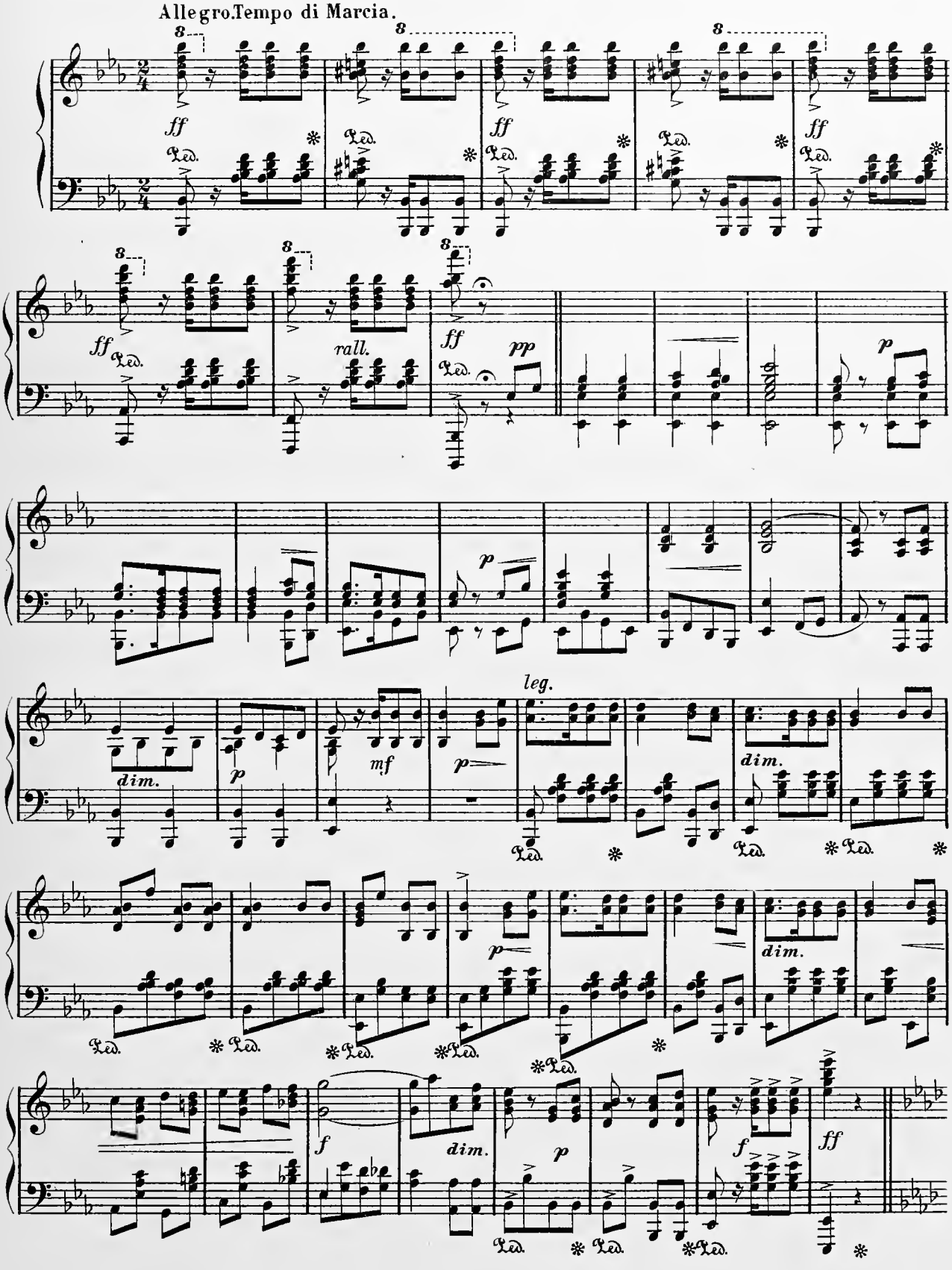

(Return to the House.)
p
cresc
dim.
p
cresc
dim.
p
pp
ppp
ppp

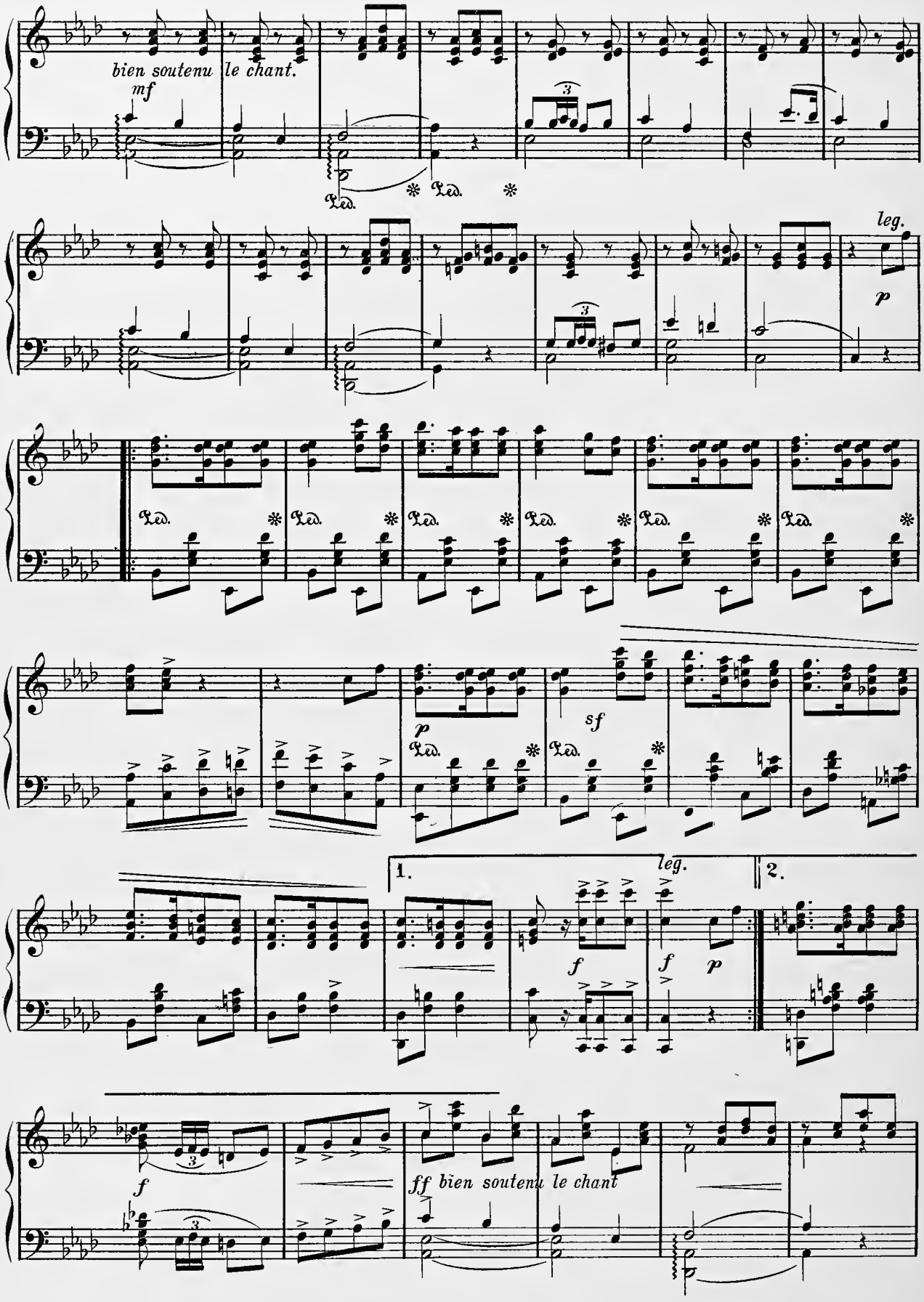
CHANT DU BIVOUAC.

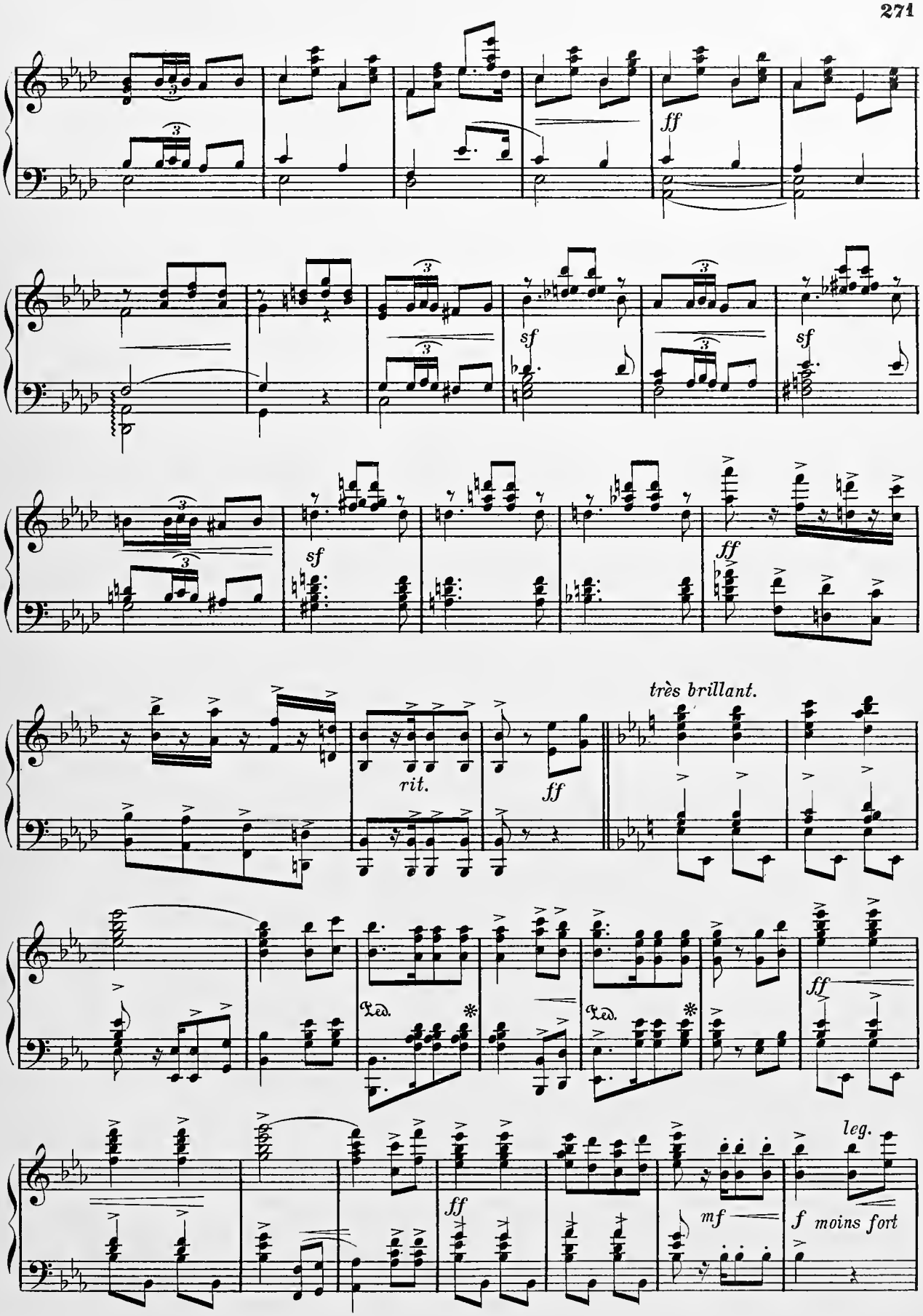
(Transcription Militaire.)

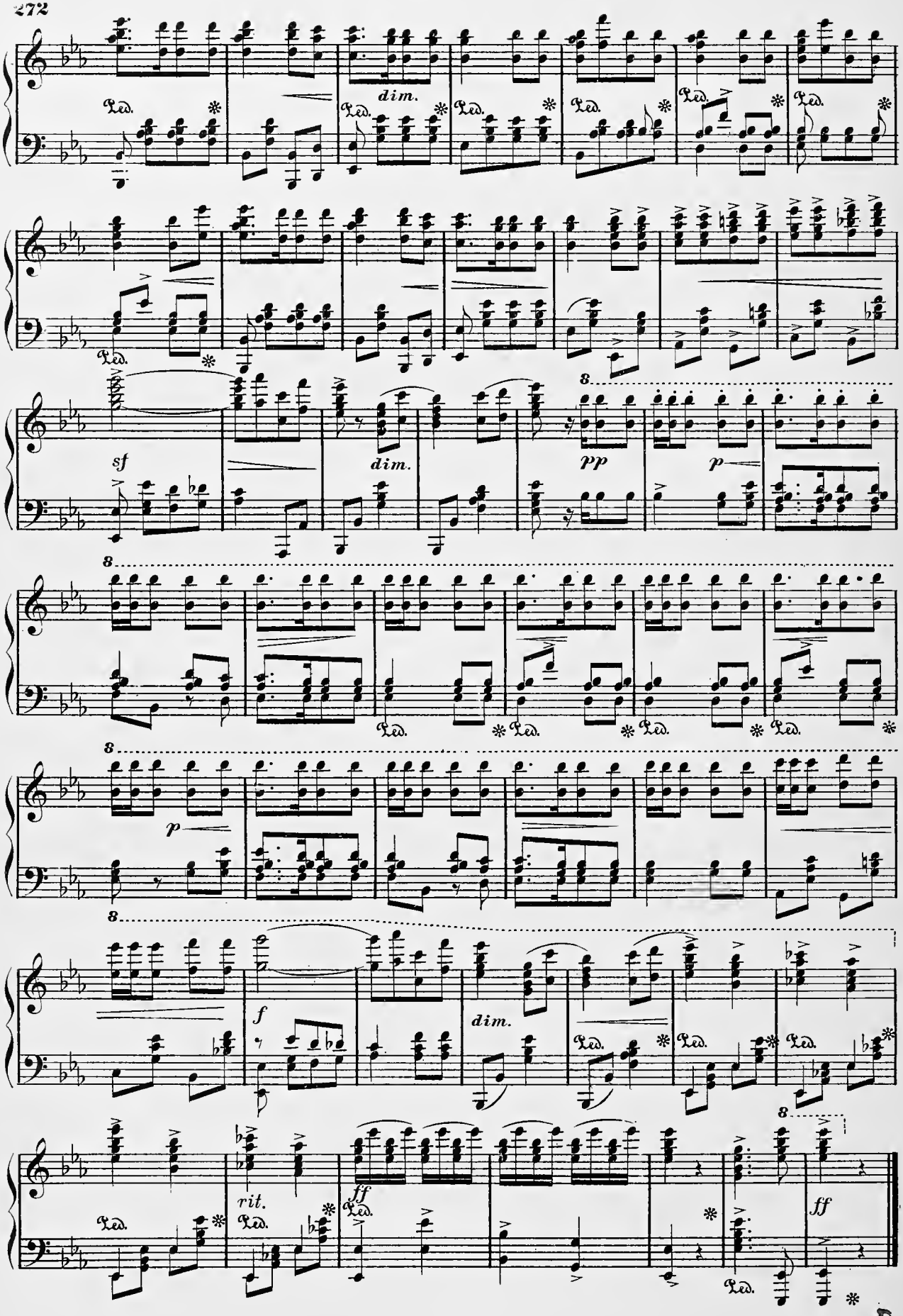
De Kucken. E. Ketterer.

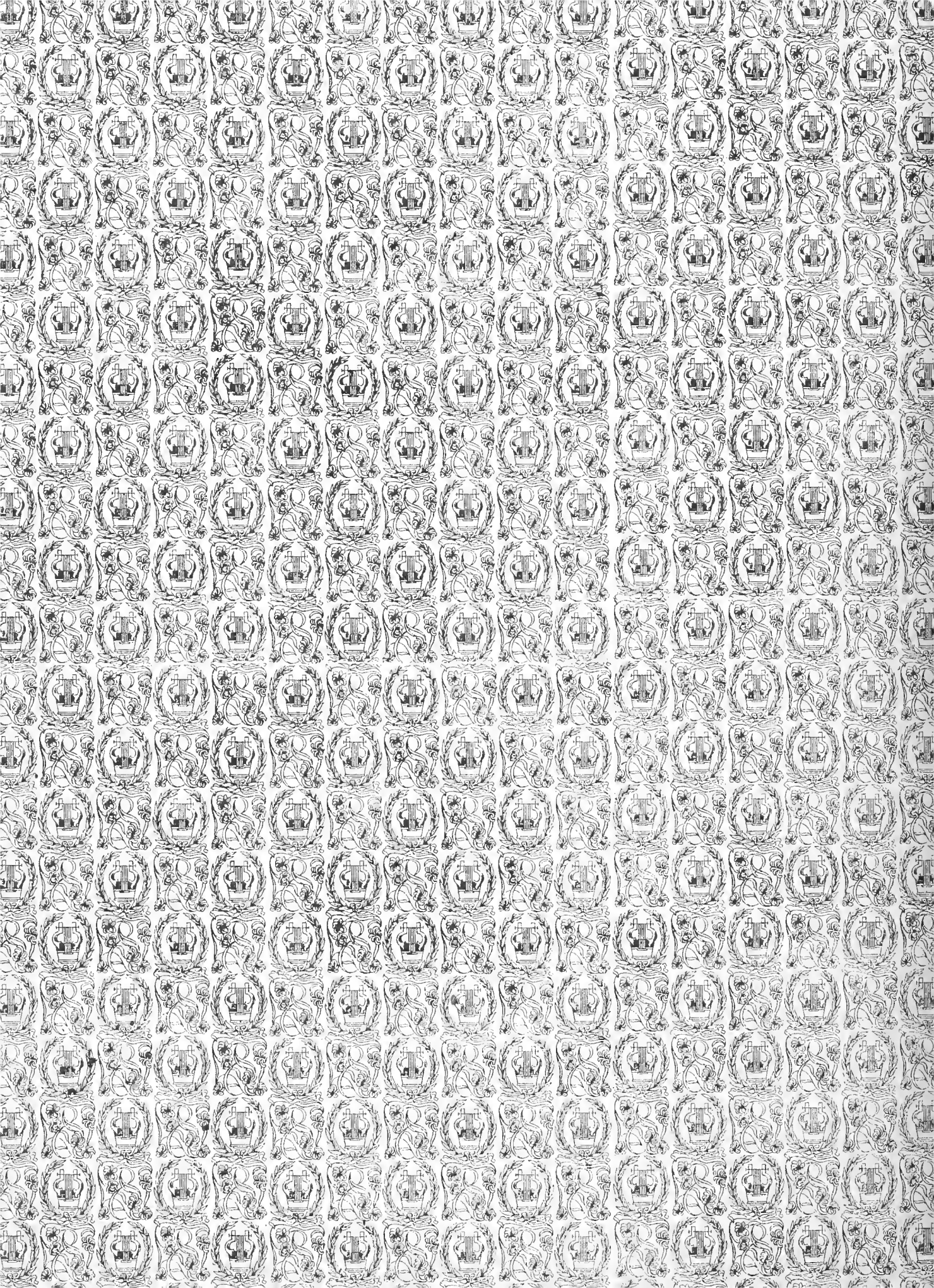
Allegro. Tempo di Marcia.

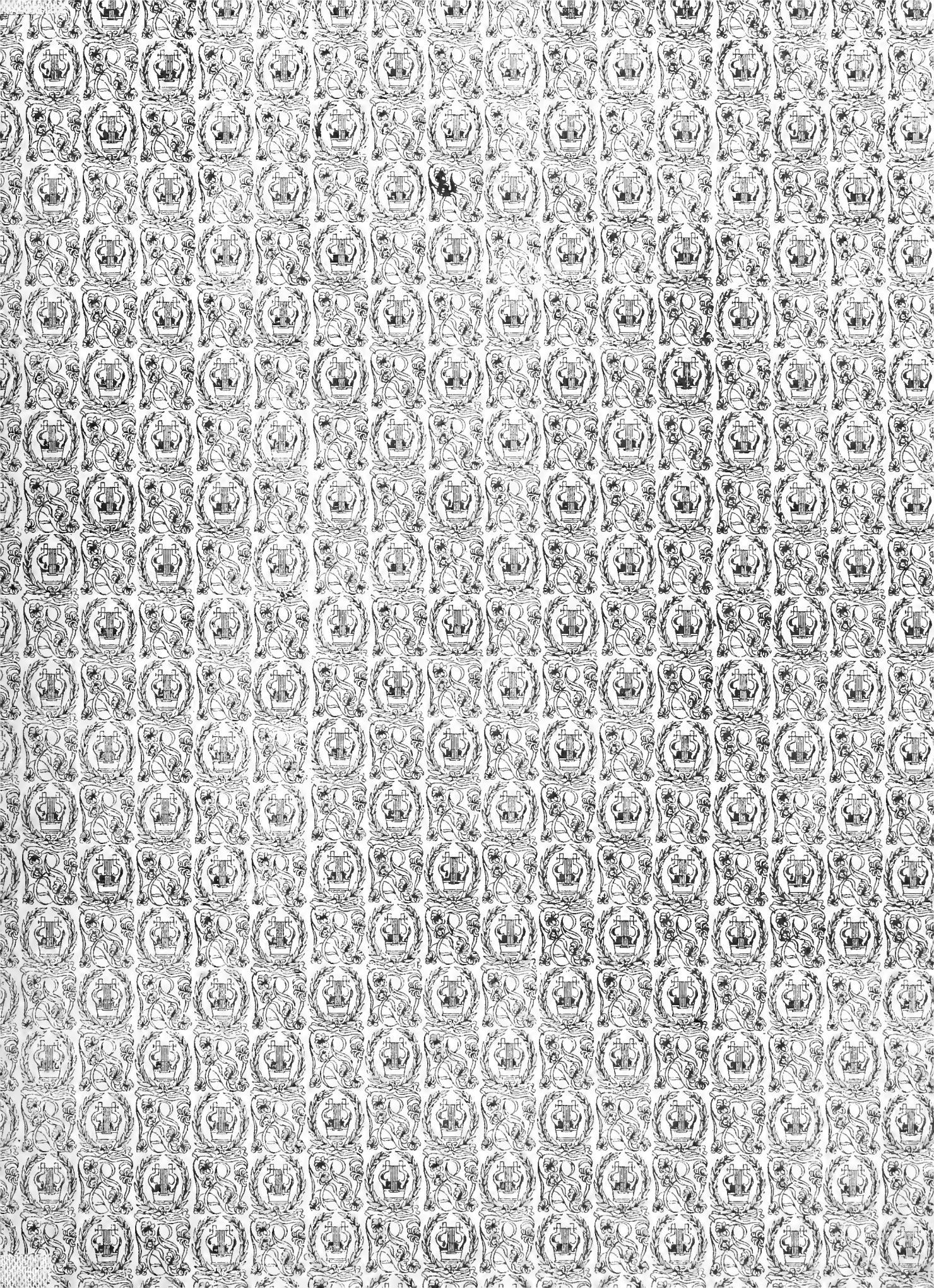



bien soutenu le chant.
mf
Ped.
leg.
p
sf
1.
2.
f
ff bien soutenu le chant


ff
sf
sf
sf
ff
très brillant.
rit.
ff
Ped.
Ped.
ff
ff
mf
leg.
f moins fort


dim.
sf
dim.
pp
p
p
f
dim.
rit.
ff
ff





THE WORLD'S BEST MUSIC