

QUATUOR

en ré mineur

1^{er} VIOLON

ROGER-DUCASSE.

I

Modéré, mais décidé ♩ = 92

ff

p

cresc.

ff

p

cresc.

pp très léger

1 *expressif*

p

cresc.

ff

ff

2

p

Un peu ral. 1^{er} Mouvt!

p

p

cresc.

cresc.

ff

3 très ral. 1^{er} mouv^t plus lent

p

dim.-

ppp

Reprenez le 1^{er} Mouvt initial

ppp

cresc.

p

mf

1^{er} VIOLON

4

cresc. *ff* *p*

pp

p *cresc.*

f *p*

cresc.

ff

p *cresc.*

5

ff *p*

cresc. *f*

fff *ppp* (*sur la touche*)

ppp

12 *cresc.*

Detailed description: This is a musical score for the first violin part, spanning measures 4 to 12. The music is written in a single staff with a key signature of one flat (B-flat). Measure 4 is marked with a box containing the number '4'. The score includes various dynamic markings: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *fff* (fortississimo), and *ppp* (pianississimo). There are also performance instructions: 'Moins vite' (slower) and '*ppp* (*sur la touche*)' (pianississimo, on the key). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. Measure 12 is marked with a box containing the number '12'. The score ends with a *cresc.* marking.

Moins vite 1^{er} VIOLON

5

p

a Tempo

pp

pizz.

pp

arco

poco a poco cresc.

f

cresc.

6

7

ff

ff

toujours cresc.

fff

fff

8

rall.

1^o tempo

p

dim.

cresc.

pp

cresc.

9

fff

Le double du 1^{er} Mouvement

1^{er} VIOLON

f *cresc.*

ff

fff *p*

fff *sans ralentir* *fff*

II
 Pas vite et très rythmé - entre 118 et 126

pizz. *arco* *f* *pp* *pp*

cresc. *pp*

pp *cresc.*

ff

pp

f *p* *cresc.*

10

Rythmez ces groupes à 3

11 *ff* *f* toujours

toujours f et obstiné

f *cresc.* *p*

pp *pp*

cresc. *ff*

ff *dim.*

pizz. *arco* *p* *expressif*

12 *ff* *p* *expressif*

13 *ppp* *dim.* *f* *cresc. - molto* *p* *f*

1

1^{er} VIOLON

14

expressif

p

cresc.

ff

Capricieux

p

f

cresc.

ff

pp

pp

p

p

rall.

15 1^o Tempo (plus souple)

p

p

cresc.

Très rythmé

pp pizz.

pp

cresc.

1^{er} VIOLON

9

16 *arco*

f *ff* *p* *cresc.*

f

pp *pp* *cresc.*

17 *ff* *rall.*

pp *ff* *ff*

atempo, mais plus vite

ppp

pp

ppp *cresc.*

ff

p *cresc.*

18 2

f *ff*

p *poco a poco cresc.*

f *sempre cresc.* *ff* *fff*

en jouant *pp*

cresc.

ff

fff

III

Très Lent $\text{♩} = 92$

p *très soutenu* *pp*

pp *cresc.*

p *en se perdant* *pp*

un peu ral. 10 Tempo *pp* *f* *pp* *f*

dim. *ppp* *p*

19 20

Un peu de Mouv!

Reprenez le 1^{er} Mouv!

rall. 1^{er} Mouvt

ppp *cresc.*

pp *ppp*

pp (sourdine)

Pressez. 1^o Tempo Plus lent

pp *pp* *p*

ppp *mf* *ppp*

plus lent Plus lent

f *pp* *ppp* en se perdant *ppp* enlevez la sourdine

IV

Vite ♩ = 112

Lent

pp *f* *mf*

cresc.

f

ff

p *cresc.*

f

ff *f*

dim. *Un peu ral.* **23** *a tempo* *p cantando*

rall. *a tempo* *p*

p

24 *pp*

dim. - et ral. *pp*

F - A - U - RÉ **25** 1^{er} Mouvt! *très libre* *f* *p*

Lent

pp

reprenez le Mouvt

p

cresc.

26 *pizz.* *pp*

f

arco *f* *cresc.* *f*

cresc.

moins f *ff* *moins f* *ff*

27 *fff*

p

cresc.

rall.

28 I^o Tempo, moins vite

p

rall.

pp

p

Très lent

I^o Tempo, Plus vite

fff

fff

f

p

ff

f

p

29

p

cresc.

cresc.

ff

3

QUATUOR

en ré mineur

2^d VIOLON

I

ROGER-DUCASSE.

Modéré, mais décidé. ♩ = 92

ff *p* *p* *cresc.* *tr* *cresc.* *très léger* *pp* *1* *cresc.* *ff* *ff* *ff* *p* *2* *un peu rall.*

2^d VIOLONUn peu ral. 1^{er} Mouvt

First section of the 2nd Violin part, measures 1-12. The music is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure has a 12-measure rest. The dynamics range from *pp* to *ff*. The section ends with a 7-measure rest.

[3] très ral. 1^{er} Mouvt plus lent.

Second section of the 2nd Violin part, measures 13-24. The music is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure has a 3-measure rest. The dynamics range from *pp* to *dim.*. The section ends with a 7-measure rest.

Reprenez le 1^{er} Mouvt initial.

Third section of the 2nd Violin part, measures 25-36. The music is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure has a 3-measure rest. The dynamics range from *pp* to *ff*. The section ends with a 7-measure rest.

p

cresc.

f *p*

cresc.

ff

p *cresc.*

5 *ff*

p

cresc. *f*

Moins vite
(sur la touche)

fff *ppp*

2^d VIOLON

ppp

Moins vite

cresc.

p

a Tempo

pp

pizz.

arco

poco a poco cresc.

f

cresc.

7

ff

ff

toujours cresc.

fff

fff

2^d VIOLON

8

Rall.

Musical score for the 2^d Violin, measures 8-14. The score is in B-flat major, 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations.

Dynamics: *dim*, *p*, *tr*, *cresc.*, *ff*, *pp*, *cresc.*, *fff*.

Articulations: *tr* (trill) at the end of measure 14.

9 Le double du 1^{er} Mouvt (presque)

Musical score for the 2^d Violin, measures 15-21. The score is in B-flat major, 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations.

Dynamics: *p*, *f*, *p*, *f*, *cresc.*, *ff*, *cresc.*, *ff*, *fff*, *p*, *fff*, *Sans ralentir*, *fff*.

Articulations: *tr* (trill) at the end of measure 19.

2^d VIOLON

II

Pas vite et très rythmé, entre 116 et 126

1 pizz. arco *f* *pp* *pp* *pp* *cresc.* *pp* *pp* *pp* *cresc.* *ff* *pp* *pp* *cresc.* *ff* *p scherzando* *cresc.* *f* *p* *pp* *pp* *cresc.* *ff* *dim.* *ppp*

2^d VIOLON

7

12

ff

ff *ppp*

13

p *dim.* *ppp* *mf*

cresc. *molto* *pp*

mf *f* *p*

14

p *p*

cresc. *p*

cresc. *ff* *p*

expressif

f

cresc.

2^d VIOLON

f

pp *pp* *p*

15 1^o Tempo

p *rall.* *p*

p *cresc.*

pizz. Très rythmé

pp *pp*

16 *cresc.* *f* *ff* *p* *arco*

cresc. *f*

f *pp*

pp *cresc.*

17 *ff* *pp* *ff*

rall. *3* *3* *à tempo, mais plus vite* *ppp*

ff

pp

ppp

cresc.

ff

p

cresc.

f

ff

18

pp

1

2

3

4

5

6

poco a poco cresc.

f

sempre cresc.

ff

fff

pp

cresc.

ff

fff

III

Très lent $\text{♩} = 92$

p *p* *pp*

pp *cresc.* *p* *en se perdant*

19 *pp* *pp*

Un peu ral. 1^o Tempo. *pp* *f* *pp* *f*

dim. *ppp* *p*

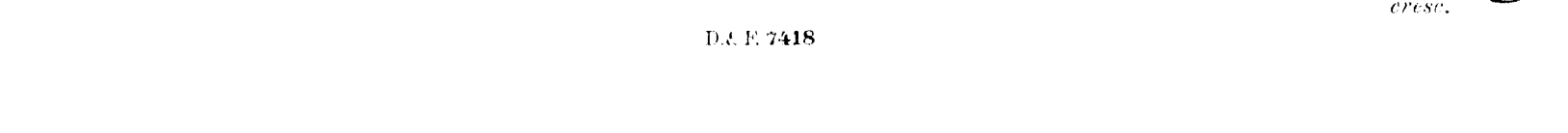
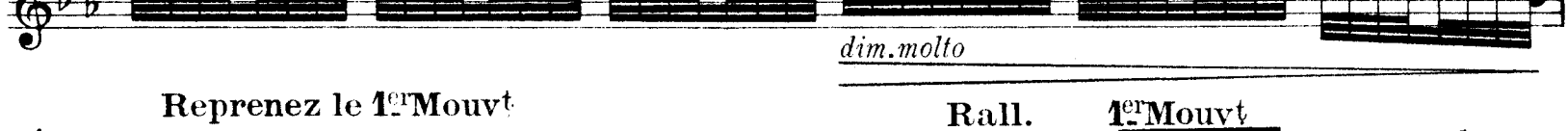
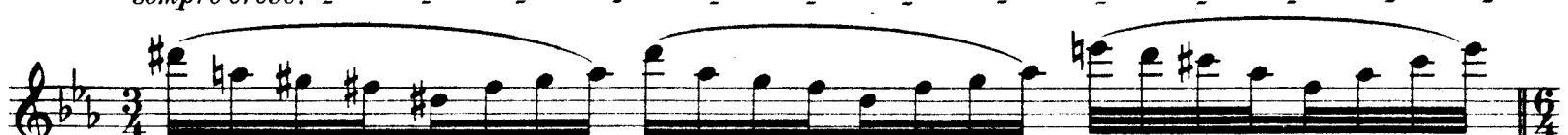
20

p *cresc.* *p*

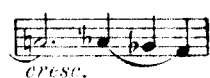
Un peu de Mouvt *pp*

ppp

21

Reprenez le 1^{er} Mouvt

Rall.

1^{er} Mouvt

First system of the 2nd Violin part, measures 1-16. The music is in B-flat major (two flats) and 4/4 time. It begins with a *cresc.* marking. The first staff contains measures 1-4, with dynamics *pp* and *ppp*. The second staff contains measures 5-8, with a *Sourdines* marking and a *pp* dynamic. The third staff contains measures 9-12, with dynamics *pp*, *p*, *ppp*, and *mf*. The fourth staff contains measures 13-16, with a *Plus lent* marking, dynamics *ppp*, *f*, *ppp*, and the instruction *en se perdant ppp*.

IV

Second system of the 2nd Violin part, measures 17-32. The music is in B-flat major (two flats) and 4/4 time. It begins with a *Lent* marking and a *pp* dynamic. A *Vite* marking with a tempo of $\text{♩} = 112$ appears at measure 18. The first staff contains measures 17-20, with dynamics *pp* and *f*. The second staff contains measures 21-24, with a *cresc.* marking and dynamics *f* and *ff*. The third staff contains measures 25-28, with a *p* dynamic and a *cresc.* marking. The fourth staff contains measures 29-32, with a *f* dynamic and triplets marked with a '3' and an accent. The fifth staff contains measures 33-36, with a *ff* dynamic and triplets marked with a '3' and an accent. The sixth staff contains measures 37-40, with a *f* dynamic and triplets marked with a '3' and an accent.

23 *a tempo*

dim. *un peu rall.* *pp* *rall.*

a tempo *p*

p

24 *pp*

dim. e rall. *pp*

1^{er} Mouvt

25 1^{er} Mouvt

Lent

f *f* *pp*

reprenez le Mouvt

p *cresc.*

26 pizz.

f *pp*

arco

f *f* *f* *cresc.*

f *cresc.* *ff*

27

ff *fff* *p* *cresc.* *ff*

28 1^o Tempo, moins vite

rall.

pp

rall.

pp

Très lent 1^o Tempo, Plus vite

fff

fff

f

p

ff

f

29

p

cresc.

ff

QUATUOR
en ré mineur

ALTO

ROGER - DUCASSE.

I

Modéré mais décidé(♩ = 92)

This page of musical notation is for a piece in 13/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A first ending bracket labeled '1' spans the first two staves of the lower half of the page. The key signature has one flat (B-flat). The piece concludes with a final measure in 13/8 time, followed by a double bar line and a final key signature change to two flats (B-flat and E-flat).

1 2 3 4 5 6 7

Un peu ral. 1^{er} Mouvt

2

3

Très ralenti 1^{er} Mouvt plus lent

Reprenez le 1^{er} Mouvt initial

4

p *pp* *cresc.* *ff* *dim.* *ppp* *pp* *cresc.* *ff*

en dehors *3* *p*

cresc.

f *p* *3*

cresc. *f*

ff

p *cresc.*

5

ff

mf *cresc.*

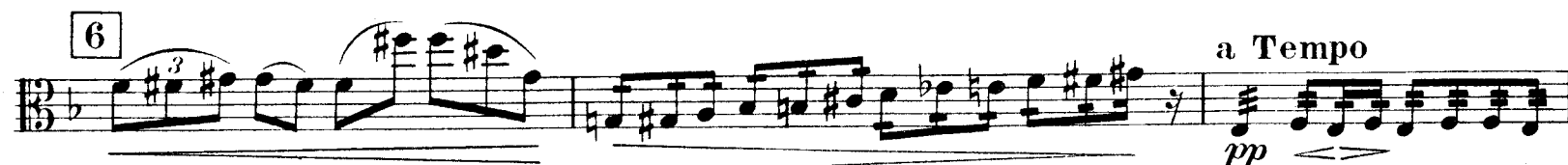
f

Moins vite

fff *ppp(sur la touche)*

grazioso *p* *ppp*

ALTO



8

Rall. 1^o Tempo

p

cresc.

ff

pp

cresc

fff

9

Le double du 1^{er} Mouvt (presque)

p *f* *p* *f* *cresc.* *f*

cresc.

ff *fff*

p

fff

sans ralentir

fff

ALTO

II

Pas vite et très rythmé - entre 116 et 126

pizz.
f *pp* *pp*

cresc. *pp*

pp

pp *cresc.*

ff

pp

10 *pp*

cresc. *ff*

p *scherzando*

cresc. *f* *p*

11 *pp* *pp*

cresc. *ff*

ff dim. ppp

12 ff ppp

13 p dim. ppp mf

p cresc. molto

pp mf p

14 p cresc.

ff p

très rythmé

f

Musical score for Alto, measures 13 to 20. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics (*f*, *cresc.*, *p*, *pp*, *ff*, *ppp*), articulations (*pizz.*, *arco*), and tempo markings (*rall.*, **15** *1º Tempo*, *a tempo, mais plus vite.*). Measure numbers 15, 16, and 17 are boxed.

ppp cresc.

ff

p cresc.

f

18

ff pp

poco a poco cresc.

f sempre cresc. ff

pp cresc.

ff fff

20

Detailed description: This is a musical score for the Alto part of a piece, page 9. The music is written in 13/8 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff has a melodic line with slurs. The second staff begins with a piano (ppp) dynamic and a crescendo (cresc.) marking. The third staff starts with a fortissimo (ff) dynamic. The fourth staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff starts with a fortissimo (f) dynamic. The sixth staff begins with a fortissimo (ff) dynamic, followed by a piano (pp) dynamic at measure 18. The seventh staff starts with a piano (p) dynamic and a 'poco a poco cresc.' marking. The eighth staff begins with a fortissimo (f) dynamic and a 'sempre cresc.' marking, followed by a fortissimo (ff) dynamic. The ninth staff starts with a piano (pp) dynamic and a crescendo (cresc.) marking. The tenth staff begins with a fortissimo (ff) dynamic, followed by a fortissimo (fff) dynamic, and ends at measure 20 with a final chord.

ALTO

III

Très Lent $\text{♩} = 92$.

Très soutenu.

p *p* *pp*

pp *cresc.*

en se perdant. **19** *p*

Un peu ral. 1^o Tempo

pp *pp*

f *pp* *f*

dim. *ppp* *p* **20**

p *cresc.* *p*

Un peu de Mouvt

pp *ppp*

ALTO

11



Reprenez le 1^{er} Mouvt



pressez 1^o Tempo. Plus Lent.

pp *pp* *p* *ppp* *mf*

Plus Lent. *en se perdant*

ppp *f* *ppp* *ppp*

IV

Lent. *pp* Vite. $\text{♩} = 112.$ *f* *mf* *mf* *cresc.*

f *ff* *p* *cresc.* *f* *ff* *dim.*

23 *un peu ral.* *pp a tempo*

musical score for Alto, measures 21-30. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 21-24:

- Measure 21: *rall.*
- Measure 22: *a tempo*, *p*
- Measure 23: *sonore*, *p*
- Measure 24: *pp*

Measures 25-26:

- Measure 25: *dim. e rall.*, *pp*, **25** *1er Mouvt.*, *f*
- Measure 26: *reprenez le Mouvt.*, *p*, *cresc.*, **26** *pizz.*, *pp*

Measures 27-30:

- Measure 27: *f*
- Measure 28: *cresc.*
- Measure 29: *pp*
- Measure 30: *pp*

ALTO

arco
f *cresc.*

f *cresc.*

ff *fff*

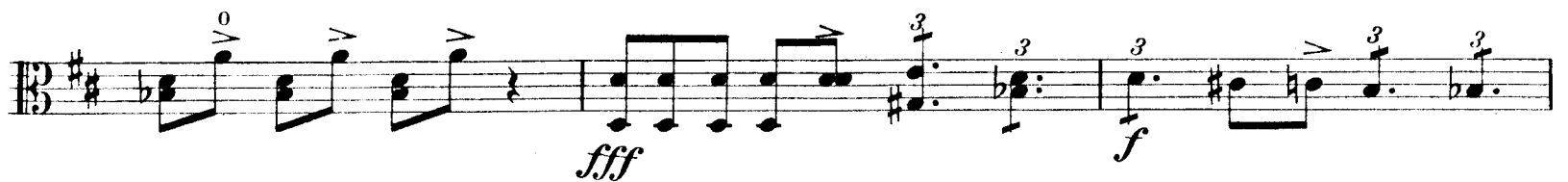
27

p *cresc.*

ff

rall.

Detailed description: This musical score is for the Alto part, spanning measures 14 to 31. It is written in 12/8 time with a key signature of one flat (B-flat). The score consists of ten staves. The first staff begins with the instruction 'arco' and a forte 'f' dynamic, followed by a crescendo. The second staff continues with a forte 'f' dynamic. The third staff features triplet markings over the first two measures and a crescendo. The fourth staff has a fortissimo 'ff' dynamic. The fifth staff shows a fortissimo 'ff' dynamic at the beginning and a fortississimo 'fff' dynamic at the end. The sixth staff contains measure 27, marked with a box, and features a fortissimo 'ff' dynamic. The seventh staff has a piano 'p' dynamic and a crescendo. The eighth staff has a fortissimo 'ff' dynamic. The ninth staff contains sixteenth-note triplets. The final staff concludes with a 'rall.' (ritardando) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

[28] 1^o Tempo, moins Vite

QUATUOR

en ré mineur

ROGER-DUCASSE.

VOLONCELLE

I

Modéré, mais décidé. $\text{♩} = 92$

The musical score for Violoncelle I is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Modéré, mais décidé." with a quarter note equal to 92 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes. The second staff features a piano (p) dynamic and a crescendo (cresc.) marking. The third staff returns to a forte (ff) dynamic. The fourth staff starts with a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff includes a forte (f) dynamic and a piano (pp) dynamic. The sixth staff is marked with a first ending bracket labeled "1" and a forte (ff) dynamic. The seventh staff continues with a forte (ff) dynamic. The eighth staff features a forte (ff) dynamic and a key signature change to two flats (B-flat and E-flat). The ninth staff continues with a forte (ff) dynamic. The tenth staff concludes the piece with a forte (ff) dynamic and a key signature change to one flat (B-flat).

VIOLONCELLE

[2] *Un peu ral.*

p

1^{er} Mouvt

pp *p* *cresc.* *p*

cresc. *ff*

[3] *très ral.* 1^{er} Mouvt plus lent

p *dim.* *ppp*

p expressif

Reprenez le 1^{er} Mouvt initial

pp *cresc.*

p

mf *dim.*

[4]

cresc. *ff*

f *pp*

VIOLONCELLE

3

p *cresc.*

f *p* 3

cresc.

ff

p

5 *ff*

p 3

cresc.

f

fff Moins vite *p*

VIOLONCELLE

grazioso *pp*

p *pp*

Moins vite *p*

6 a Tempo *pp* pizz.

arco *pp* poco a poco cresc.

f cresc.

7 *ff* *ff*

toujours cresc.

fff *fff*

dim.

Detailed description: This is a musical score for a cello, spanning measures 4 to 11. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef staff for measures 4 and 5, then continues in the bass clef. Measure 4 features a triplet of eighth notes and a half note, marked 'grazioso' and 'pp'. Measure 5 has a triplet of eighth notes and a half note, marked 'p' and 'pp'. Measure 6 starts with a triplet of eighth notes and a half note, marked 'p', followed by a half note marked 'cresc.', and ends with a half note marked 'p' and 'Moins vite'. Measure 7 is marked '6' in a box, 'a Tempo', and 'pp', featuring a series of eighth notes and a half note, ending with a half note marked 'pizz.'. Measure 8 is marked 'arco' and 'pp', featuring a half note and a half note, with 'poco a poco cresc.' written below. Measure 9 is marked 'f' and 'cresc.', featuring a triplet of eighth notes and a half note, followed by a half note and a half note. Measure 10 is marked '7' in a box, 'ff', and 'ff', featuring a half note and a half note. Measure 11 is marked 'toujours cresc.', featuring a half note and a half note. Measure 12 is marked 'fff' and 'fff', featuring a half note and a half note. Measure 13 is marked 'dim.', featuring a half note and a half note.

VIOLONCELLE

5

[8] *rall.* 1^o Tempo

p *cresc.* *ff* *pp* *cresc.*

[9] Le double du 1^{er} Mouvt

fff *p* *très marqué* *f* *cresc.* *f* *cresc.* *fff* *sans ralentir* *fff*

II

Pas vite et très rythmé = entre 116 et 126

Violin Concerto in D major, Op. 35, by Johannes Brahms

First Movement

Violin I

Measures 9 to 11

Key: D major (two sharps)

Time Signature: 4/4

Measures 9 to 11:

- Measure 9: *f* (pizz.), *pp* (pizz.), *cresc.*
- Measure 10: *ff* (arco), *pp*
- Measure 11: *cresc.*, *ff*, *p* (pizz.), *cresc.*

Measures 12 to 14:

- Measure 12: *f* (arco), *p*
- Measure 13: *p* (arco), *cresc.*
- Measure 14: *ff* (arco), *dim.* (pizz.), *arco ppp* (pizz.)

VIOLONCELLE

7

Violoncelle musical score page 7, measures 12-14. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations.

Measures 12-14 include the following markings and features:

- Measure 12:** Starts with a half note, followed by a series of eighth notes. Dynamics include *p*, *ff*, and *ppp*. The word *arco* is written above the staff.
- Measure 13:** Continues with eighth notes and quarter notes. Dynamics include *p*, *mf*, *cresc.*, and *molto*. The word *dim.* is written below the staff.
- Measure 14:** Features a triplet of eighth notes. Dynamics include *p*, *expressif*, and *très rythmé*. The word *très rythmé* is written above the staff.

VIOLONCELLE

f *cresc.*
f
pp *pp*
p *p* **Rall.** **15** 1^o Tempo
p *cresc.*
pizz *pp* **Très rythmé**
pp *cresc.*
16 *fff* *p* *arco* *cresc.*
f *f*
pp *f*
pp *cresc.*
17 *ff* *pp* *ff* *ff*

VIOLONCELLE

9

rall. *à tempo, mais plus vite*

ppp *pp*

ppp *cresc.* *ff* *p*

cresc.

18

f *ff* *pp*

poco a poco cresc.

f *sempre cresc.*

ff

ff *pp < > cresc.*

ff *fff*

VIOLONCELLE

III

Très Lent $\text{♩} = 92$ très soutenu

p *pp*

pp *cresc.* *p*

19 *p*

Un peu ral. 1^o Tempo

pp *pp* 1

pp *f* *dim.* *ppp*

20 *p* *p* *cresc.* *p*

un peu de Mouvt

pp *mf*

expressif *ppp* 8

21 *loco*

VIOLONCELLE

11

toujours en dehors

pp *poco a poco cresc.*

sempre cresc. *ff*

22 *fff* *dim. molto* Reprenez le 1^{er} Mouvt *p*

rall. 1^{er} Mouvt *p* *ppp*

cresc. *pp* *ppp* *sourdine*

pp *pressez* 1^o Tempo *pp*

plus lent *pp* *p* *ppp*

plus lent plus lent *mf* *ppp* *f* *ppp*

VIOLONCELLE

IV

Lent *Vite* $\text{♩} = 112$

p F - - - A - - - U - - - R É *f* *mf*

cresc.

fff

p *cresc.* *f*

ff *ff* *ff*

dim. *pp*

rall. *a tempo* *en dehors*

p *pp*

23

24 1 2 3 4 5 6 7 8 9

VOLONCELLE

10 11 12 *dim. e rall.*

pp

25 1^{er} Mouvt

f *f* *Lent* *pp* *reprenez le mouv!*

en dehors

p *cresc.*

26

f *p*

très marqué
tr *f* *cresc.*

tr *cresc.*

ff *ff*

27

fff *cresc.* *ff*

VIOLONCELLE

ff

rall. **28** 1º Tempo, moins vite

pp

8 *rall.* Très lent

1º Tempo, plus vite.

fff

fff *f*

p *ff*

29 *p*

f *p* *cresc.*

ff