

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Definace to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	8
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	8
6533	Dolladine	Mrs. H. H. A. Beach	12
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	8
6535	There was a Pig	Percy A. Grainger	15

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

20
DISCOUNT

“THERE WAS A PIG WENT OUT TO DIG”
OR “CHRISIMAS DAY IN THE MORNING”

There was a pig went out to dig,
Chrisimas Day, Chrisimas Day.
There was a pig went out to dig,
On Chrisimas Day in the morning.

There was a cow went out to plough,
Chrisimas Day, Chrisimas Day.
There was a cow went out to plough,
On Chrisimas Day in the morning.

There was a doe went out to hoe,
Chrisimas Day, Chrisimas Day.
There was a doe went out to hoe,
On Chrisimas Day in the morning.

There was a drake went out to rake,
Chrisimas Day, Chrisimas Day.
There was a drake went out to rake,
On Chrisimas Day in the morning.

There was a sparrow went out to harrow,
Chrisimas Day, Chrisimas Day.
There was a sparrow went out to harrow,
On Chrisimas Day in the morning.

There was a minnow went out to winnow,
Chrisimas Day, Chrisimas Day.
There was a minnow went out to winnow,
On Chrisimas Day in the morning.

There was a sheep went out to reap,
Chrisimas Day, Chrisimas Day.
There was a sheep went out to reap,
On Chrisimas Day in the morning.

There was a crow went out to sow,
Chrisimas Day, Chrisimas Day.
There was a crow went out to sow,
On Chrisimas Day in the morning.

There was a roe went out to mow,
Chrisimas Day, Chrisimas Day.
There was a roe went out to mow,
On Chrisimas Day in the morning.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nº 18. "THERE WAS A PIG WENT OUT TO DIG"

or "CHRISIMAS DAY IN THE MORNING"

English playing song collected in Lancashire
and published in Miss M. H. Mason's "Nursery Rhymes and Country Songs",
freely set for
4-part women's, or children's, or both's, chorus
or for four single voices
by

PERCY ALDRIDGE GRAINGER.

set 10.5.1905
rescored and
shortened 11.5.1910

The traditional tune from Miss Mason's book on which this setting is based runs as follows:

A musical score for a children's song. The top line shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The lyrics "There was a pig went out to dig, Chris-i-mas Day, Chris-i-mas Day, There" are written below the notes. The bottom line shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The lyrics "was a pig went out to dig On Chris-i-mas Day in the morn-ing." are written below the notes.

All the rest of the musical material (bars 62-83, for instance) is added by Percy Aldridge Grainger.

The words of verses 1, 2, 4, 5, 6, 7 & 8 are traditional from Miss Mason's "Nursery Rhymes and Country Songs"

The words of verses 3 and 9 are added by Percy Aldridge Grainger.

The words of verses 3 and 9 are added by Percy Aldridge Grainger.

FAST. M.M. ♩ = about 126. VERY RHYTHMIC AND JIMP

Part 1
(High)

Part 2
(High)

Part 3
(Low)

Part 4
(Low)

6 8 6 8 6 8 6 8

mf > Chris-i-mas Day,
mf > Chris-i-mas Day,
mp > There was a pig went out to dig, mf > Chris-i-mas Day,

FAST. M.M. J. = about 126. VERY RHYTHMIC AND JIMP

A musical score for piano practice, labeled "Piano (for practice only)". The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It features a series of eighth and sixteenth note patterns. The bottom staff is also in common time and has a bass clef. It contains sustained notes and a single eighth note. The dynamics "mp" (mezzo-pianissimo) and "mf" (mezzo-forte) are indicated above the staves. The section is labeled "Verse 1".

On Chris-i-mas Day in the
Chris-i-mas Day.

On Chris-i-mas Day in the
Chris-i-mas Day.

there was a pig went out to dig.

On Chris-i-mas Day in the
Chris-i-mas Day.

10

morn-ing. Chris-i-mas Day, Chris-i-mas Day.

10

morn-ing. Chris-i-mas Day, Chris-i-mas Day.

10

pp

Chris-i-mas Day, Chris-i-mas Day.

mp

10

pp

morn-ing. There was a cow went out to plough, Chris-i-mas Day, Chris-i-mas Day, there

10

pp

mp

mp

mp

Verse 2

p

Chris-i-mas Day in the morn-ing.

p

Chris-i-mas Day in the morn-ing.

p

Chris-i-mas Day in the morn-ing.

p

was a cow went out to plough, Chris-i-mas Day was the morn-ing. ③ There was a doe went

p

mf

Chris-i-mas, Chris-i-mas, Chris-i-mas Day.

mf

Chris-i-mas, Chris-i-mas, Chris-i-mas Day.

mf

Chris-i-mas, Chris-i-mas, Chris-i-mas Day.

f

out to hoe, Chris-i-mas Day, Chris-i-mas Day, there was a doe went

mf

f

26

Chris-i-mas Day in the morn - - ing.

f

26

Chris-i-mas Day in the morn - - ing. to rake,

f

26

Chris-i-mas Day in the morn. ④There was a drake went out to rake,

f

26

out to hoe, Chris-i-mas Day in the morn - ing. to rake,

f

26

Verse 4

ff

30

Chris - i - mas Day, Chris - i - mas Day.

>

30

Chris - i - mas Day, Chris - i - mas Day, there was a drake went out to rake,

>

30

Chris - i - mas Day, Chris - i - mas Day, there was a drake went out to rake,

>

30

Chris - i - mas Day, Chris - i - mas Day, there was a drake went out to rake,

ff

30

Verse 5

was a spar - row went out to har - row. @There
 was a spar - row went out to har - row. @There
 was a sparrow went out to har - row, Chris-i-mas Day in the morn - ing. @There
 was a spar - row went out to har - row. @There

Verse 6

44
 was a min - now went out to win - - now, there
44
 was a min - now went out to win - - now, there
44
 was a minnow went out to win-now, Chris-i-mas Day, Chris-i-mas Day, there
44
 was a min - now went out to win - - now, there

was a min - now went out to win - now.

was a min - now went out to win - now.

was a minnow went out to win-now, Chris-i-mas Day in the morn-ing.

was a min - now went out to win - now. ⑦ There

Verse 7

52

52 *pp Echo-like*

⑦ There was a sheep went out to reap, Chris - mas Day,

52

52

was a sheep went out to reap, Chris-i-mas Day, Chris-i-mas Day, there

52 *pp*

soften

Chrismas Day, there was a sheep went out to reap, Chris-i-mas Day in the

On

soften

was a sheep went out to reap, Chris-i-mas Day in the morn - ing.

soften

Chrismas

61 *mp* lots ff

mor - ing. Chris

louden slightly 61 *mf* lots ff

Chrismas Day in the morn -

61 *mp* lots ff

Chris i mas.

61 *mf* *mp* lots ff

Day, Chris-i-mas Day, Chris-i-mas Day, _____ Chris-i-mas
ff

- i-mas Day, _____ Chris-i-mas Day, _____ Chris-i-mas
ff

ing, Chris-i-mas Day, Chris-i-mas Day, _____ Chris-i-mas
ff

Day, Chris-i-mas Day, Chris-i-mas Day, _____ Chris-i-mas

70 *louden lots*

Day, _____ Chris-i-mas Day. _____

70 *louden lots*

Day, _____ Chris-i-mas Day, _____ Chris-i-mas

70 *louden lots*

Day, _____ Chris-i-mas Day, _____ Chris-i-mas

70 *louden lots*

Day, _____ Chris-i-mas Day. _____

70 *louden lots*

76

76

Day.

76

Day.

76

76

84

ff rollickingly

⑧ There was a crow went

84 *ff rollickingly*

⑧ There was, there was a crow went out to sow,

84 *ff rollickingly*

⑧ There was a crow went out to sow, Chris-i-mas Day,

84 *ff rollickingly*

⑧ There was, there was a crow went out to sow, Chris-i-mas

84

ff

Verse 8

out to sow,
On Chris-mas Day in the
Chris-imas Day, Chris-imas Day, there was a crow went out to sow,
Chris-imas Day, there was a crow went out to sow, Chris-i-mas Day in the
Day, Chris-i-mas Day, there was a crow went out to sow, Chris-i-mas

92 morn - - ing. ⑨There was a roe went
Chris-i-mas Day in the morn - ing. ⑨There was a roe went out to mow,
morn - ing. ⑨There was a roe went out to mow, Chris-i-mas Day,
Day in the morn - ing. ⑨There was a roe went out to mow, Chris-i-mas

92

Verse 9

98

out to mow, on Chris - mas

98

Chris-i-mas Day, Chris-i-mas Day, there was a roe went out to

98 >

Chris-i-mas Day, there was a roe went out to mow on Chris-i-mas Day,

98

Day, Chris-i-mas Day, there was a roe went out to mow, on

98

soften

Chris - mas, Chris - mas, Chris - mas, Chris - i - mas

soften

mow, on Chris - mas, Chris - mas, Chris - mas

> > > *soften* > > ,

Chris-i-mas Day, Chris-i-mas Day, Chris-i-mas Day, Chris-i-mas Day in the

soften

Chris - mas, Chris - mas, Chris - mas, Chris - mas

soften

SLACKEN

p. **103** **pp** **mp** **SLACKEN**

Day. Morn.

p. **103** **pp** **mp** **SLACKEN**

Day. Morn.

p **103** **pp** **mp** **SLACKEN**

morn - ing.

p **103** **pp** **mp** **SLACKEN**

Day. Morn.

103 **p** **pp** **mp** **SLACKEN**

pp **mp**

pp long **fff IN TIME** **sf >**
Chris - i - mas Day in the morn - ing.

pp long **fff IN TIME** **sf >**
Chris - i - mas Day in the morn - ing.

pp long **fff IN TIME** **sf >**
Chris - mas Day in the morn - ing.

long **fff IN TIME** **sf >**
<slight> ppp Chris - mas Day in the morn - ing.

long **fff IN TIME** **sf >**
ppp Chris - mas Day in the morn - ing.

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Campion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey P. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	12

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