

AVE MARIA

Rick J. Haighway
Opus. #135

Andante religioso

Voice

The first system of the musical score for 'Ave Maria' features a voice part and a piano accompaniment. The voice part is written on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains five measures of whole rests. The piano accompaniment is written on two staves (treble and bass clefs). The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The left hand plays a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The system concludes with a repeat sign.

Pno.

The second system of the musical score for 'Ave Maria' features a piano accompaniment. The piano part is written on two staves (treble and bass clefs). The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The left hand plays a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The system concludes with a repeat sign.

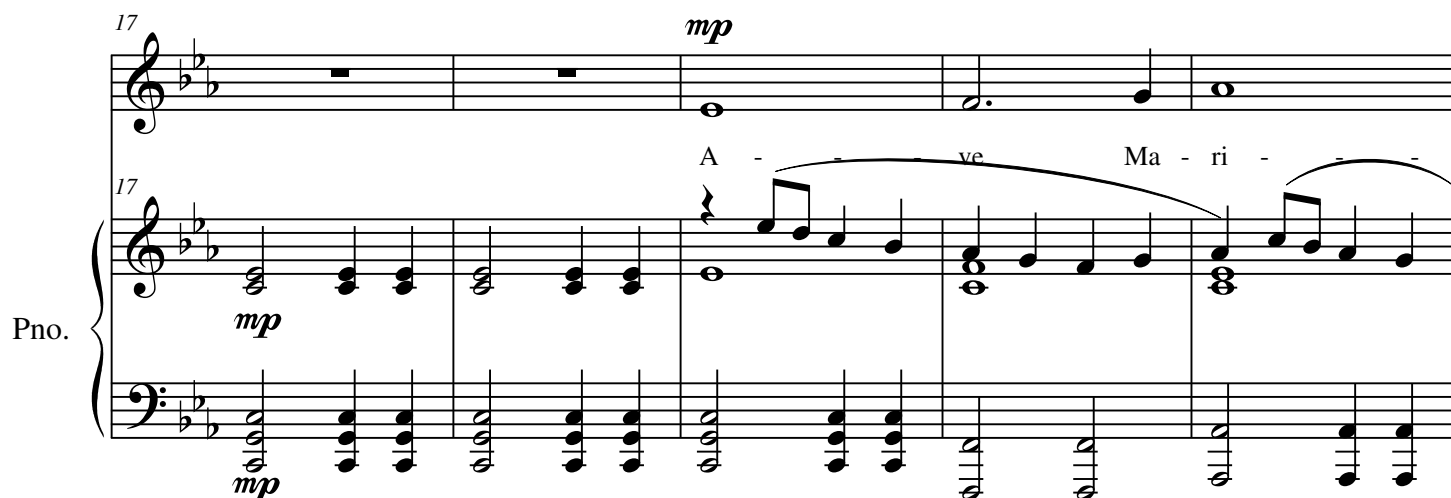
Pno.

The third system of the musical score for 'Ave Maria' features a piano accompaniment. The piano part is written on two staves (treble and bass clefs). The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The left hand plays a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The system concludes with a repeat sign.

17 *mp*

A - ve Ma - ri -

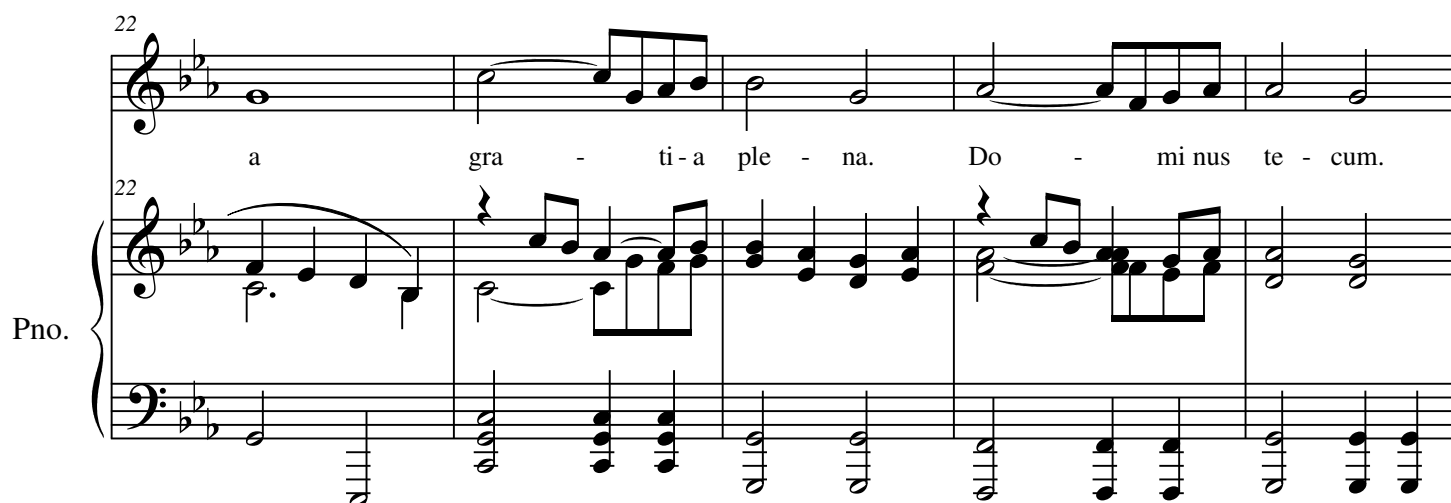
Pno. *mp*



22

a gra - ti - a ple - na. Do - mi nus te - cum.

Pno.



27

Be - - - na - dis - ta tu in mu - lieribus et be na-

Pno.



AVE MARIA

3

32 *mf* cresc

dis - tus. Fruc - tus — ven - tris tui, Je - su.

Pno. *mf* cresc.

37 *ff*

Sanc - ta — Ma - ri - a! — Sanc - ta — Ma - ri - a! —

Pno. *ff* con pedal

41

Sanc - ta — Ma - ri - a! — Ma - ter — Dei,

Pno.

45

Ma - ter — Dei.

Pno.

45

50 *mf* *cresc*

O - ra pro - no - bis no - bis pec ca - tor - i - bus nu - nc et in

Pno.

50 *mf* *cresc*

55 *ff* *mp*

ho - ra mor-tis no - - - - - strae. A - - - - -

Pno.

55 *ff* *mp*

AVE MARIA

5

59

men. A - - - - men. A - - - ve Ma-

Pno.

p

63

ri - a. A - ve Ma - ri - a. A - - -

Pno.

con pedal

67

men. A - - - - men. A - - - - men. Morendo

Pno.