

Mayo 80

120

5

39.

Echos d'Alsace

PIÈCES A 4 MAINS

PAR
J.B. WEKERLIN

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PARIS.
COLOMBIER Editeur, 6, Rue Vivienne.
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DER TANZ

(LA DANSE)

TYROLIENNES A 4 MAINS.

J. B. WEKERLIN.

SECONDA.

And^{te} con moto.

INTRODUCTION.

p

cresc e poco rit. *dim.* *p a tempo*

f

DER TANZ

3

(LA DANSE)

TYROLIENNES A 4 MAINS.

J. B. WEKERLIN.

PRIMA.

And^{te} con moto.

INTRODUCTION.

p

cresc.

cresc e poco

rit.

p a tempo

f

N^o 1. *And^{no} con 'moto.*

First system of music for N° 1. Treble staff has a piano (p) dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#).

Second system of music for N° 1. Treble staff has a forte (f) dynamic marking. Bass staff has a piano (p) dynamic marking. The music continues in 2/4 time with a key signature of one sharp.

Third system of music for N° 1. Treble staff has a forte (f) dynamic marking. Bass staff has a forte (f) dynamic marking. The music continues in 2/4 time with a key signature of one sharp.

Fourth system of music for N° 1. Treble staff has a forte (f) dynamic marking. Bass staff has a forte (f) dynamic marking. The music continues in 2/4 time with a key signature of one sharp.

Fifth system of music for N° 1. Treble staff has a *dim.* (diminuendo) marking. Bass staff has a forte (f) dynamic marking. The music concludes in 2/4 time with a key signature of one sharp.

Nº 1. *And^{no} con moto.*

p

decres. *f* *p*

N^o 2.

p

cres

pp très rallenti. a tempo. *mf a tempo.*

p poco rit.

poco rit.

p D.C.

N^o 2.

p

cres.

pp très rallenti. a tempo. mf a tempo.

p poco rit.

mf a tempo. p poco rit.

D.C.

N^o 3.

The musical score is written for piano and consists of five systems. The first system is marked 'p' (piano) and features a treble and bass staff with chords and a melodic line in the bass. The second system is marked 'f' (forte) and features a treble and bass staff with chords and a melodic line in the bass. The third system is marked 'f' (forte) and features a treble and bass staff with chords and a melodic line in the bass. The fourth system is marked 'p' (piano) and features a treble and bass staff with chords and a melodic line in the bass. The fifth system is marked 'f' (forte) and features a treble and bass staff with chords and a melodic line in the bass.

Nº 3.

p

f

f *p*

p *f*

f

N^o 4.

p

decresc.

f *p*

f *p*

N^o 4

p

decresc.

f

p *f*

p *dim.*



Più mosso.





Piu mosso.

