

123 *p* *ff* **D**

133 *8va*

142 **E** *f* **3**

152 **8**

166 **F** *ff* **12**

182 **3** **G**

194 *f* **2**

207 **H**

220 *8va*

229 *8va*

237 **3**

¹Score here has C without accidental.

am assuming this is meant to sound as C# as earlier in the bar.

250 *p* *dol.* 3 6

265 *p* 2 3 10

285 *p* 2 2

297 4 *cresc.* *ff* ①

308 2

318 *dolce*

329 2

341 *f* 3

355 *8va* *dol.* 2

366 *ff* 2

376 25

408 

417 *8va*

425 *8va*

434

A

II. Capriccioso, molto vivace. (♩ = 144)

Flute I

3

41

C 2nd time only

1 2

46 *p*

50 *p* *ff*

64 *p*

73 *p*

80

87 *p* *p*

101 *p*

115 *p* *cresc.* *f* *B* *l'istesso tempo*

123 *ff*

130 *f* *4*

142 

[illegible]

156

165 

187 

198 

206

ff

[illegible]

222 *after rest, da capo 'A' - 'D', then coda*

3

Coda

225 *p*

[illegible]

243

253 

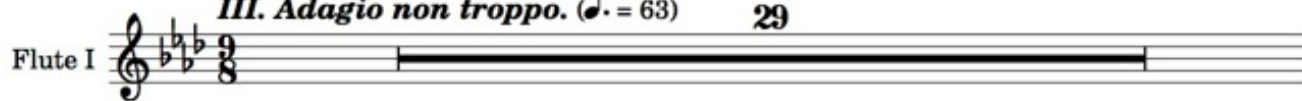
[illegible]

282 

298

III. Adagio non troppo. (♩ = 63)

29



30 **A**

33 *f* *staccato* *p* **B**

41 *p* *pp* *p* *ff*

52 *8va* *dol.* *p* *pp* *p*

62 **C** *p* *p* *p*

84 *f* *p* *pp* *p* **D**

103 *p*

107 *p* *p*

114 *p* *pp*

IV. *Allegro assai.* (♩ = 152)



140 *ff* 3 **D** 25

176 *8va* *ff* *p* 4

187 2

197 2

208 10

228 *p* *p*

237 *ff*

248

258 *p* 2 8

277 **E** *p*

292 17

322 *ff* 7

334 *dol.* *p* 9

353 *ff*

363 *dol.* *ff* 8va----

373 8va----- *p*

383 *ff* 10 *p*

403 *cresc.* - - - - - *f*

414 *cresc.* - - - - - *ff*

424