

IV

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

Allegro (♩ = circa 104)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1.

1.

1.

1.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2.

2.

2.

2.

25 IV 3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

1. 2.

1. 2.

1. 2.

IV

Bass Trombone

Allegro (♩ = circa 104)

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9

19

28

36

43

1.

2.

IV

Trombone

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Allegro (♩ = circa 104)

The musical score for Trombone consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in bass clef. The second staff starts at measure 9. The third staff starts at measure 18 and includes a first ending (1.) and a second ending (2.). The fourth staff starts at measure 27. The fifth staff starts at measure 36. The sixth staff starts at measure 43 and includes a first ending (1.) and a second ending (2.).

IV

Trumpet in C 1

Allegro (♩ = circa 104)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

The musical score for Trumpet in C 1 is written in 2/4 time and consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked Allegro, with a quarter note equal to approximately 104 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* and *f*. The score is divided into measures, with measure numbers 6, 13, 21, 28, 35, and 41 indicated at the start of their respective staves. The final staff (61-64) includes first and second endings, marked with '1.' and '2.'.

IV

Trumpet in C 2

Allegro (♩ = circa 104)

Benedetto Marcello (1686-1739)

Arr. Michel Rondeau

The musical score for Trumpet in C 2 is presented in six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It includes a repeat sign and a fermata. The second staff starts at measure 9 and continues with eighth and sixteenth notes. The third staff begins at measure 17 and features a first and second ending bracket. The fourth staff starts at measure 26 and includes a 6/8 time signature change. The fifth staff begins at measure 35 and shows a 2/4 time signature change. The sixth staff starts at measure 42 and also includes a first and second ending bracket.