

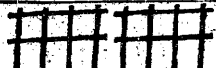
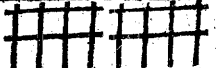
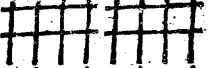
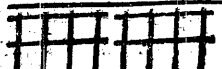
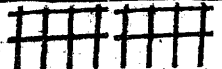
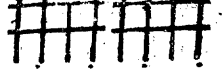
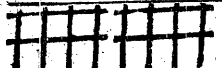
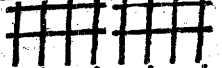
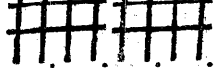
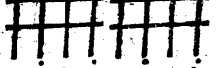
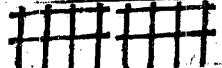
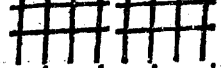
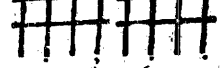
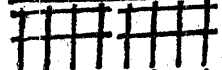
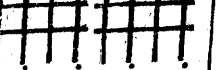
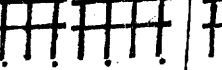
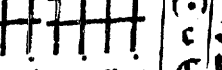
Das Erst Buch.

Ein Neues Lautenbüchlein mit vil feiner lieblichen Liedern/ für die jungen Schuler/ die sein leicht vnd ganz ring zu lernen sind/ auch etlich seine Tenz/ Welisch vnd Französische Stück/ die sein artlich vnd lieblich Collieret/ mit siinderm fleys verfast/ vnd zu samen gebracht/ durch mich Hansen Newsidler Lutennisten vnd Burger zu Nürnberg/ öffentlich aufgangen/ im
M.D.XLIII. Jar.

Mit Römischer Kay. vnd König. May. freyheyt/
im Fünff Jaren/ nicht nach zu drucken
begnadet./

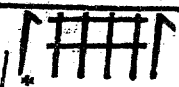


Das klein Schuler Buch./

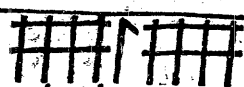
Das Erst Fun- dament auff die Lauten.	 C B C f f C	 C f f f f	 f f f c c f
 f f f c c f f c c f f c	 c c c g g c c g g c c g	 g g g c c g g c c g g c	 c c c n n c c n n c c n
 c c c n n c c n n c c n	 n c n d d n n c n d d n	 d n d o o d n d o o d n	 d d d o o d d o o d d o
 o d o c c o d o c c o d	 c o c e p e c c o c e p e	 e c e p p e c e c e p p e	 e c o d o d n e c o d o d
 c n d o d n c n d o d n	 d n d o d n c n d o d n	 n c g g g c n c g g g c	 n c g g g c n c g g g c
A n			

(.) Si-
nis

Die ander
Regel am
Fundament.



c n
C c f e z



n 4 d o s
e e z g m



o o d 4 n
z



4 c 3 g 2 d
c e

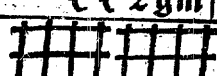


d 4 n c n c
z g

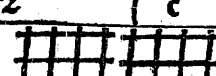


n c
z C

Die drit
Regel.



c n 4 d o
C c f e z



s o d 4 n
e z g m z



4 c 3 g 2
c



d 4 n c
e



n c n
z g z



c
C

Finis der
dritten Re
gel.

Sastu mich
genommen.

Hastu mich genommen.												
	n	ss	sesod	oo	oo	ss	od	44	44	ss		
												
												
	sesod	oo	oo	so	d4	nn	nn	44	44	dd4n	44	
												
												
	ss	od	44	44	ss	sesod	oo	oo	so	d4	nn	n
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												
												

Unser Köchin
 kan auß der
 massen kochē
 wol. 2

nn	4i	oo	i o d 4 n	44	n	nn	4i	oo
	gn	22		gg	+		gn	22
i o i 4 n	44	nn	i i 4 i o	ss	ss	44	i o i 4 n	44
	gg		n	gg	gg	gg		gg
44	nn	4i	oi	o4	n	⊙		
gg		gn	2n	2g				

Finis.

Entlaubet
ist der wal
de. 4.

o o	i o	i i 4 n	s t	s o	i 4	i o 4
2 c c 3	g 2 c g	* n 2 r	* g 2	2 c	2	3 2 g

n n n c 9	p t s	o p c	t s	t s s	* 9 p t	c s t	s s n
3	g 2 n	3	4 g	3 2 g 3	c n 3	g n	o s t p

9 s	p t	s 9	p t	p t s	o
n n	c o	d n	o	* c	2

Finis.

Willig vnd trew
an alle rewo.

c c	c n	4	T d	4 4 d o s	4 o d	4	T o	
5.	g z	c	l	c g z l	2 g 3	c	2	

4 c c	d d	4 c d	4 c n	c	T o	4 s	o	T 4	d 4	n n o
c l	m m	c g m	c g z	C	c	c l	c	g	n g	l c z

d 4 n	c
m c z	C

Finis.

Ein guter Sofftanz. 6.									
	oo ₂	oio	4n4	nn	nhn	33h	nn	nhn4n	
	2	2	2	grg			22g		
	c3c	33	3f3	34n4i	oo	oio5o	44	nn	nhn
	g2g	f+f	f	f	22		2g2g		
	33h	nn	3hn4n	c3c	332	c3	g2g	o	33
	22g			g2g	f	g2	f	22g	22
	3344	nn	nhn4n	33h	nn	3hn4n	c3c	33	
	22g2g			22g			g2g	f2	

		○	Finis. Der hupff auff zum Hoffrutz.						
c3 g2	g2g f1	o 2				ooi4n 2	4 4 g2g	nnc3g 	
3c fg	nn 22	c3c g2g	33 ff	34n4i f	ooio 2 2	4 4 g2g	nnc3g 	3c nc fg e	
3g 2	oo 22	oo 22	33 22	cc gg	nnc3g 	3c fg	nnch 2 2	c3c g2g	33 ff
								○	
3cn4i f	ooio 2 2	4 4 g2g	nnc3g 	3c fg	nc 2g	3g 2	oo 22	o 2	Finis.

2g

¶ Sie volgenb feine ringe lieblein mit drey stümen.

Wo gehnd die Bam-
berger Meidlein hin/
wo gehns sie hin nach
gras. 7.

2	ē ē p ē	9 9 ē o	9 9 p ē	p p o	ē ē p ē
n	z	n	z	n n g z	c
z				c	z

9 9 ē o	9 9 p ē	p p p	9 9 ē ē	o p	p p ē o	o o	o o ē o	p 9
n n z	n n g z	c c	n n o	z c	c n	ē ē	z z	c n
		c	z	c	g z			g

ē o p s	o
z g	z

Finis.

Der hupff
auff.

2	zē	pe	99	eo	99	pe	pp	po	ee	pe		
2	nn	gz	nn	n	nn	gz	cc	c	nn	gz		
2			2				€	€	2			
99	eo	99	pe	pp	pp	99	ee	oo	p9	pe	so	dd
nn	n	nn	gz	cc	cc	nn	nn	2	c	cn	c2	ee
2				€	€	2			g	gz	g	
dd	oo	eo	pp	99	eo	pc	o	Finis.				
e	22	n	c	nn	n	g	2					
2		g		2								

B iii

Es wolt ein jeger
jagen/wolt jagen
vor dem holz. s.

2	n	2	n	2	n	g	2	g	2	2	g	2	n	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

n	n	2	g	2	n	2	g	2	n	2	n	n	2	g	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2	n	2
---	---	---

Finis.

Scaras
mella. 9

pēp	ppp	ē	ē s	ēpē	sosē	ēēē 4	
cn4	444	n3	nnē	3g3	c3cn	n3c	
E2E	EEē	22	2 g	f†f	gfg2	2 g	

				○
do	sosē	ēēē 4	s t	s
g2g3	cccn	n nē	c3g3	g
lf	gfg2	2 2g	l*f	†

finis.

Unser Köchen kan
auf der massen
Kochen wol 10.

oo	st	pp	tpstso	ss	on	oo	st
22	in	44	n	ii	2	22	in
	2	CC	2	11			2

pp	tpstso	ss	oo	ststsp	99	99	ss	tpstso	ss
44	n	ii	22	n	nn	nn	ii	n	ii
CC	2	11		2	1	1	11	2	11

tpstso	ss	oo	st	pt	ps	o
o	ii	22	io	cn	cn	z
2	11		2	Cz	C	

Finis.

Ich klag
den tag.

ii.

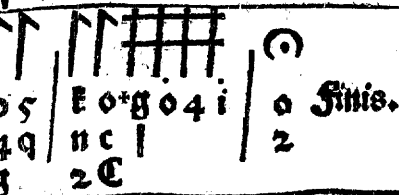
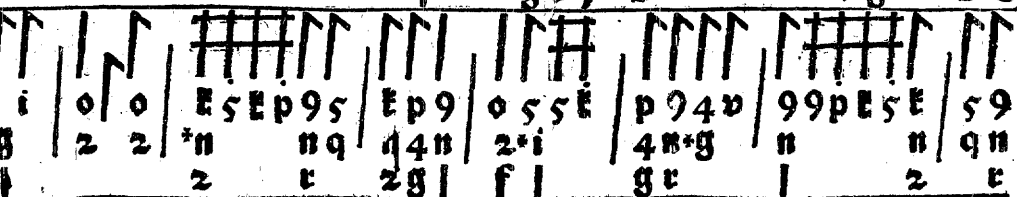
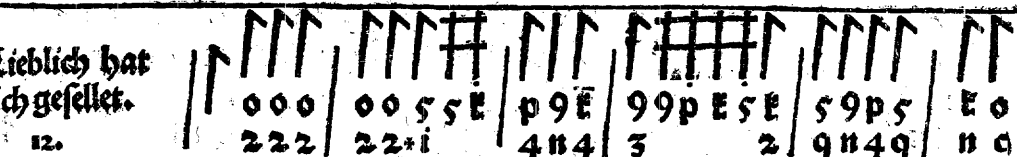
				⊙			⊙	
00	55	E S E p E S	o c 4	i	Ti	44	n	o
22	ii	*o	oi	f+e	n	cc	e	T3
		2	2			+e	e	2

		⊙			⊙			
i 4 i o i n	4 i o	i	o	i 4	n	i	ii	o o s E s E p
*g gr	cn h	n	T3	nc	e	Tn	nn	*f o
	f + f		f	+	B	B	B	

		⊙	
*9 E 5 o	i o *g i	o	Finis.
i i 4 n c 3	g 2	2	

Lieulich hat
ch gesellet.

12.



Jch wais mir ain
Stolze Mülnerin.

13.

1	0k50	ii40	in4i	00	0k50
2	9f	nnCf	BC	2	2 9f

ii40	in4i	005EE	50i4	nn	0i04	n32	005Eps
nnCf	BC	2	2 9f	C	2	2C	2

Esp	to i	05Eps	E+o i	002	Finis.
29g	nf	2	nf	2	
2			2		

upff
ff

oē	so	ii	4o	in	4i	oo	o	oē	so
22	q2	nn	2f	gB	2	22	2	22	q2

C C

oi4n	4o	in	4cn4i	o4io5	EE	so	i4	nn	nn
2f	gB	2	2	2	33	qf	ng		

C *C 22

i	o5oi4	nn	32	oo	55ēps	ēpēso	sp	ēo	oi
5			B	22	i	3	ic	nf	g

2 2 g 2

i	o5oi4	nn	32	oo	55ēps	ēpēso	sp	ēo	i
5			B	22	*i	n	ig	3f	*g

2 2 g 2

C in

Der ziegler in
der ane mit sei-
ner hawen.

14.

o	999p	ēsp	ēo*gi	ooz	999p	ēsp
2	nnng	nig	nf	2	n ng	nqc
	r	2	2		r	2 g

ēo*gi	ooz	pēp9	ē99	ē94v	955	ēp	99p	ēo*gi
nf	2	c2cr	4n	4n+g	ni	n4	nng	nf
2		g g	yr	yr		2g	r	2

oo	pēp9	ē99	ē94v	95	ēē	99pē5	ēo*gi	oo	fi
nn2	cncr	4n	4n+g	ni	n4	n	nf	nn2	nis
2	g2g	yr	yr	n	2y		2	2	

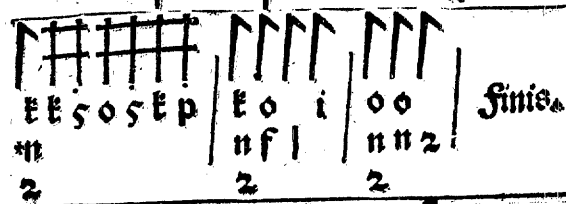
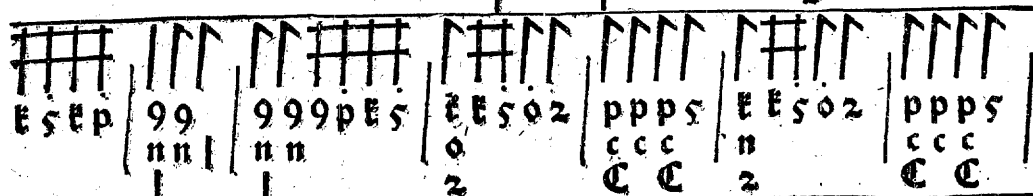
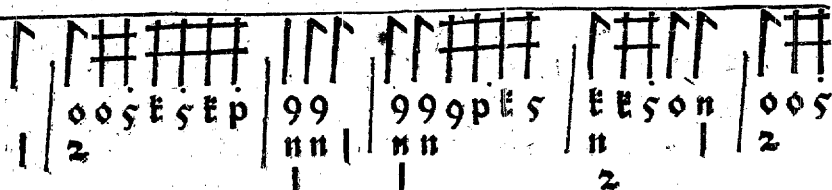
Der hupff
auff.

o	99	9p	ēpēso	sp	eo	*goi4i	oo	oo
2	nn	nc	*n	ic	nf		nn	nn
		rg	2		g	2	2	2

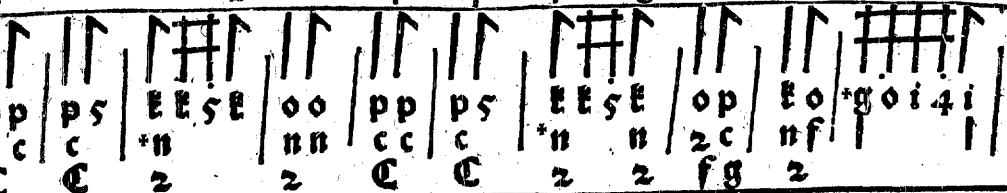
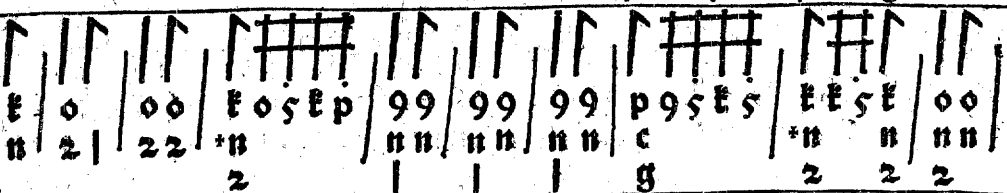
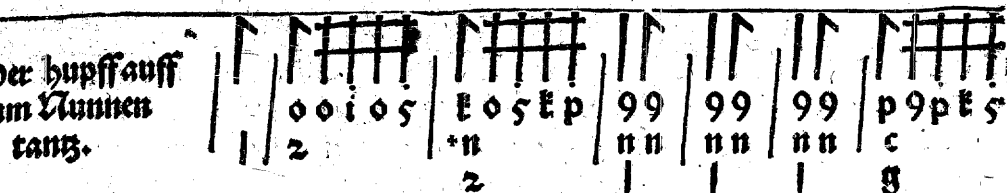
pē	p9	ēē	99	ē9	9v	99	55	ēē	ēē	99	9p	eo	
cn	cn	44	nn	4n	n4	nn	ii	nn	44	nn	nc	nf	
gz	gr	yy	rr	yr	rg			22	yy			g	2

*goi4i	oo	oo	finis.
	nn	nn	
	2	22	

Der Nunnan
tanz. 15.



der hupff auff
im Tinnen
tang.



$\uparrow$ $\odot$
 $\circ$ $\circ$
 n n
 z

finis.

Der Zeiner
tanz. 16.

																											
n	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss
nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

																											
ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss
nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

																											
ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss
nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

																											
ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss
nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

																											
ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss	ss
nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn	nn
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Finis.

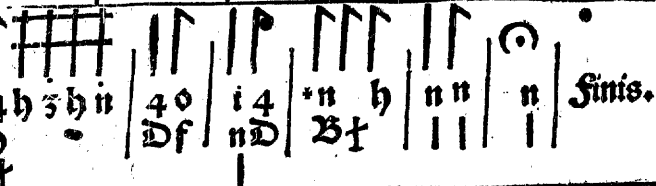
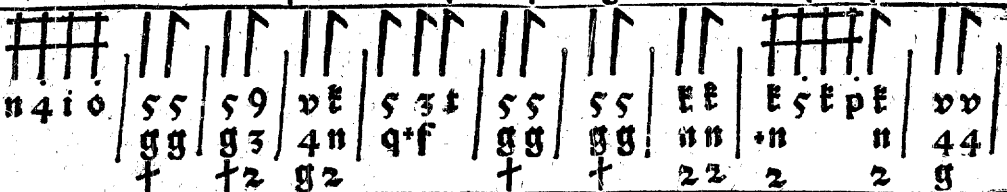
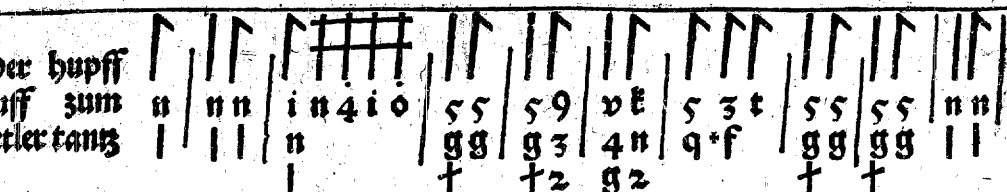
Der hupff
uff.

n	ss nn	ss nn	ēpēso *n 2	ii nn	ooio s 2	ēpēso n 2
n4io	i nn	ss nn	ēsoi4 *n 2	ii nn	ooio s 2	ēpēso n 2
i4io n	i4 ng	nnng	nnhn4	ii4io n	i4 ng	nnng nnhn4
i4io4 n	ioi4n	44io4 g +	ssoi4 g +	n4h +	n g	Finis.

Der petler
tang. 17.

nn4 i t s e	ss9 gg3 † 2 *g	vve st 4 qf	ss gg† †	nn4 i t s e		
ss9 gg3 † 2 *g	vve st 4 qf	ss gg† †	e s e p e s e *n 2	*v v e 4 g2 *n†	si*oh qn*f	ii nn
ii4n4io *n	s n4 g† D	i4ioi4n *n	h3hn4o † Df	i4nhn3h †	nn	
ii4n4io n	s n4 g† D	i4ioi4n *n	h3hn4o † Df	i4nhn3h n	nn g	

der hupff
ff zum
tler tanz



Der hund/mir
vor dem licht
ymb gat. is. 2

o o o i o e o i 9 4 v 9 9 e s e s o i o i 4
2 2 3 n 3 o n g n n 4 i o * n
f | 2 2 | 2 2 | 2 |

no*gi
r c
C |

o o *o o i e s 9 4 v 9 p e s e e s o i
2 2 3 2 q c n o i 2 * g n c * n c 3 g 2 n
2 f | 2 | | g 2 |

no*gi
n 3 c
C |

o g o 4 i o
n
2

Finis.

Mein gnuß
und plust.

19.

♯♯	♯♯	♯♯♯	⊙		♯♯♯
o o d 4	d d o	s o * g i	o	T o	o . t p
2 2	n n c 3	c 3 t	2	2	3 3 c n 4
	f	e 2			f C

♯♯♯	♯♯	♯♯♯	⊙		♯♯	♯♯♯
t s * o h	d o 4	. s 3 t	s	s	d n	o 4 c d * d
n * f	n 3 c	n c 3 g * f	g	T g	n r	2 c g g 2 e
	1 2 g		†	e	f	e

⊙		♯♯♯	♯♯	♯♯♯	⊙		♯♯	♯♯♯
T n	c 4 g q	3 n	4 o * g i	o	T t	p p	t s 3 t	
	f 2	2 r	* c	2	n	4 4 n c	n c * f	
B					2	C C	2 g	

♯♯	♯♯♯	♯♯♯	⊙
s * o	* d s s 4	n * o	i
g 3 c	n n c	r g 2 * g	o
e * f			2

Finis.

In liebes
prunſt.

20.

9 E E	S*o	S p E S	c 3 g 2* g i	o*o	*o 3o
n 3 3	*g 2 c n			2*E2	c E f
1*f	*e *e			f	E

S d. o d	4 h* n s	S o d 4 o	d 4* d 3	4	2 s	S E p n E
g g 3 c n	*g 1 f	e 2 2 f	g c	*c f e n		4 e 2
*e f		E	E	E	2	f

p	o s 3 t	s	r s	9 p E S p	E E S E S	
c c n 4 d	3 *f	g	g	3 c g	*n n c n	c 3 g 2* g o 4 i
E	f	e	e	2 e	2 2 e	

o
n
2

Finis.

Eslein liebste
Eslein mein.

21.

Handwritten musical notation on a single staff. The notation consists of vertical stems and various accidentals (sharps, naturals, flats) placed above or below the stems. The notes are organized into measures by vertical bar lines. The key signature is one sharp (F#).

Handwritten musical notation on a single staff. The notation consists of vertical stems and various accidentals (sharps, naturals, flats) placed above or below the stems. The notes are organized into measures by vertical bar lines. The key signature is one sharp (F#).

Handwritten musical notation on a single staff. The notation consists of vertical stems and various accidentals (sharps, naturals, flats) placed above or below the stems. The notes are organized into measures by vertical bar lines. The key signature is one sharp (F#). The word "Finis." is written at the end of the staff.

E

Ein Meidley
sagt mir freun-
tlich zu. 22.

9 9 9	9 9 p	9 9	9 9 9 p 9	5 9 4 v	9 9
0 0 0	n n 4 i	0 0	i 4	i 0 g	n 3
2 2 2	r r g	2 2	3 v	u 2	2

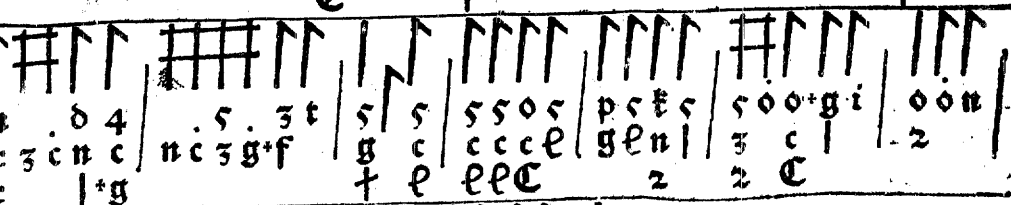
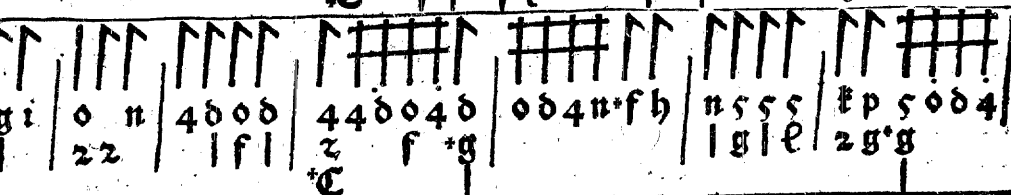
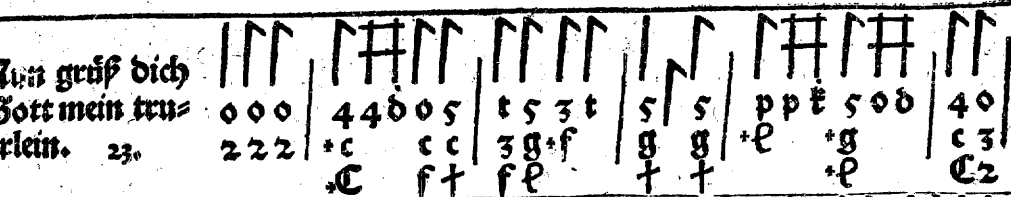
p 5 9 9	p 9 p	9 9	5 9 4 v	9 9	9 9	9 9	9 9	0 9
c c 3 n	4 0 4 i	0 0	i 0 g	n 0	0 0	0 0	0 0	3 0
g g f	g 2 g	2 2	n 2	2	2 2	2 2	2 2	2

9	9 9 p	9 9 5	9	Finis.
2 g i	4 4	n c	3	
3	y f	2 g	f	

Ich grüß dich

Gott mein trü-

lein. 23.



Finis.

Ich het mir
ein Annelein
für gemme.

24.

ss	os	tes	pes	es	os	tes	pes	es	os	pes	es
gc	zc	n	n	c3c	3c	3c	3	3	c3c	33	c+n
tg	fg	2	2	g2g	fg	fg	2	2	g2g	f2	g2

ss	3t	5
c+f		g
g		+

Finis.

staget vor
n holze.
25.

n	ss	sdosk	ppkso	dd4do	sg	pkks
	cg	*c	*c	*n	cz	c*n
	g	*g	*g		g2	g2

st	ss	so	ssosk	ppkso	dd4do	ss	o
f	gg	gz	*c	*c	*n	gg	3cn4i
+	+	2	*g	*g		+	2

δ	4ncn	cc	sdosk	pp	pkso	ssoi4	o4	nn
c	*C	2	c	cc	*n	i	2g	
			*p	gg	2			

ssoi	o4	nn	n
2g			

Finis.

Nach willen
dein nich dir
allein. 26.

00	0+0	ii05t	t594v	9	t	t	t	99
22	33c	nn3io	n+g	n	n	nn	33	
	2+f	r	n2	+r		2	2222	

op p t s	500 +gi	o	To 00	i	Ti	o4	n	n
f C g n	c3g2	2	3	33	g	g	2c	r
+e e	f		2	22			f	B

t5tp9p	4nt t5t	tp	t5	o5p	t5tp	t5oi	4	t
+n	o4	f	3+c	3	g	2g	3+c	+n
2	g	2+g	f	+	f	g	2	2

9p t t p	9+p p t s	o5t5	5oogi	o	finis.
3cn3	n4.4nc	3gnnc	3	c	n
2g2	g2g	f	2	f	2

Ich lieb mit
 led wie hast
 den bscheyd.

27.

p'p	es	ood4d	4 n	4 s	osko
c c	2g	3 cg	g2f+e	f c	3g2f
CC	fe	f	+	+	fe

		○			
s'p	es	onc tps e	p	pp	e p9
g g3 cn4	f +n	c	4	44	n2e4c
2	2	C	C	CC	2 f g

		○			
o	4o	goi4gi	o	tp	p e
3	+c	2	g	g 2	g3 c3g
2ef	C	f	+	f	e2 Cf

4c.nb	c d	o4d3	4	cn4d o5tp	9es
fgB	g g	2c	c g2g3	g f	nzc
+	+	fC	Ce	g	fe

28.

99p ♯ 5 0 | 5 ♯ | 0 0 | 5 5 | ♯ ♯ | 5 5 ♯ p 9 ♯ | ♯ 9 p ♯

 n * n | n n | f f | i i | o o | * i 4 o | i 4 n

 2 2 | 9 2 | | 2 2 | |

The first system of musical notation for 'The Rose Tree' consists of eight measures. The notes are: E5, E, 2E, 4+0, +gi 0 0 i, 0 5 E P E 5 0, 5 0 i, 0 0, 4 4 n. The lyrics are: *c 3 2, f f | 2 B, + 3 2, 3 + n 2, c 3 + g, 2 2 f, C r B.

*cp pē s 3 t s 4 4 i o h i s s s ē s 9 9 v ē v 9 9 p ē s
 † † c * f g e n f n i i i o i 4 4 n n g z n
 † † | | | | 2 * g g r r q

oo c # c o 4 s s f p g e p e e s o * g i o
f f q n | z c n c 3 g 3 t g g 2 3 4 g n 2 c 3 2 g 2 q 2 t n
z f g + f q 2 2 r g f f 2

Hienach volgen etliche Französische Stück.

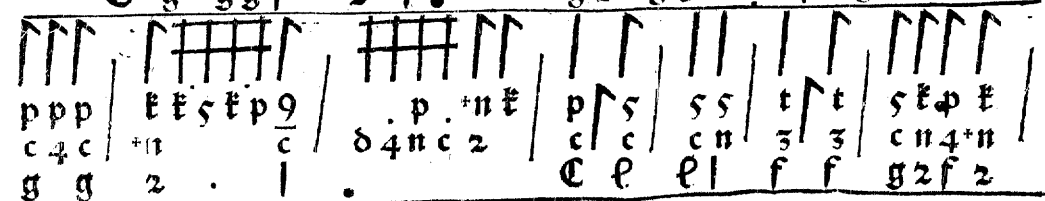
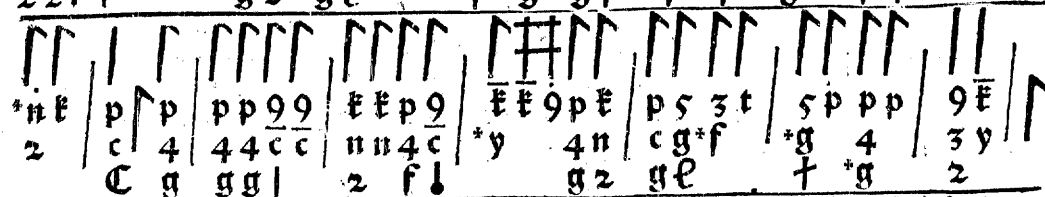
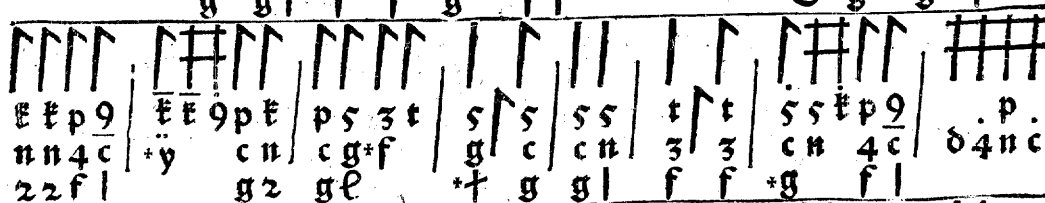
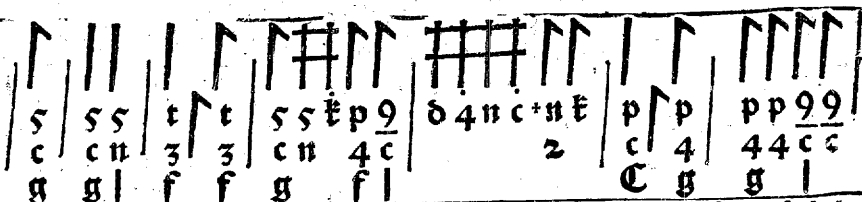
e sega
n. 29.

n 0 0	5 5 + E	ppp	E 5 0 i 4 5	5 0 0	g i	0 0 9
3 3	+ i on	n 4 4 4	* n n c	c 3 g 2		2 2
	2	CCC	2		E	

9 p E	0 5 + E	4 E E E	pp E 5 0	i n 4 i	o n n p	pp E 5 0
n 4 0	3 i 0 0 i	n n n	4 4 n c 3	g r e g	2	4 4 4 + n
2 g 2	y g 2	2 2 2	CC f q 2	r E		CCC 2

4 5	* g i o n	ppp	E 5 0 i 4 5	c 3 g 2	g i	o n i s
c n c 3 g 2	2	n 4 4 4	* n n c n			z
* E		CCC	2		* E	

Du Sien-
sels. 30.




 5 5 3 t | 5 p | p p 9 9 | t t p 9 | t t 9 p t | p 5 3 t | 5
 g f | g 4 | 4 4 c c | n n 4 c | * y 4 n | c g f | g
 e | t g | g g | 2 f | g 2 | g e | t

Finis.

Jesu's ami

aur. 31.

222	gg	nnn	ooo	5	5	tt	p4n+p
		rr	33t	igzi	ooi	4C	4lfē
			yy	g	g	22	g

tsod4ns	soo.i04i	o+o	9+9	5+t	ppptt	
*n	c n	3 c+g	222ef	f	nnn	g g3
2	g	f f			l2	*l2

53t	5+n	5+p	*t	5	o	5 od
cn+f	gele	δ	4	*n ccn	δndez	4n4hnt
g		efi	l	2	l	g

							○
sss	ss	tt	p+p	tsod4ns	o.i04i	o	fi
ccc	cc	nn	44lfē	*n	c n	c3g2+g	ms.
eee	eg	22	CC	2	g	*f	2

Glori.
armi.
 32.

5	5500	55	4	5	550d4	n *fh	ngzn
g c c	n n z	c c	g g z g g z	e f	1 C	1 1 †	1
g g	1 1 f	† g		e f	C	B	

c s o 4	*o o o	d 4 n 4 p	p t s	o d 4 n c p	p t s	o	Finis.
g g c c	3 3 2	*g g *g	3 c	3	*g	3 c	3
g	2 f 2	1	2 g	*f	†	2 †	f

f in

In te domi-
ne speravi.

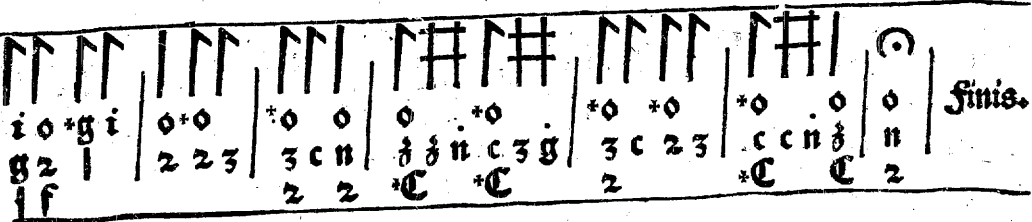
33.

††	pp†so	io	44	ioio4i	oo5†p		
n+n2	44nc3	g3	cc4	g2+g	n3		
2	*C C	2	CC	f	22		

*9 9	90.*p	*† †c	*ohi	oo	i	*9 9	
22g3cn4	ic34i	oi4nn	*f n	22	g	22g3cn4	
2grc n	*g	2 2q		ff		2grc	

90.*pi	*† †c	*ohi	o+o	i in	† †c	*ohi†	
ic3+g	oi4nq	+f n	22f	g+g	nc3g3cn	+f n	
n	2 2		f		2 2q		

†soi4nc3	io	o o	††	pp†so	io	44	
3 3 *C	g2+g	2nn3g	n+n2	44nc3	g3	*cc3	
f	f	2	2	*C	ℓ2	2	CC



Langueur							
Aleais.	o+o	44	i i	oo55	ts0io5	5. o. i	o4i
34	3 32	22C	g g	33cc	nc3g3c	c3g2+g	
	2	C		2fgg	2	2l	f
+o o t	t p9	t9	op99p	t p p t t	t5t9	p t p t s	
222n	o i	nnn	*f *i	n 44nc3	*c 33	gnc g	
	*f	2		C	*g 2	2g l	
3ts	st	t t p t	5. t5	3oi4i	o+o	44	i
*f gg	nn	nnnn	nc3g2g	*f g	3 32	22C	g
†	2	22g2	q	q	2	C	
					○		
i	oo55	ts0io5	5oo. i	o4i	o	Finis.	
g	33cc	nc3g3c	c3g2+g		n		
	2fgg	2	2l	*f	2		

Las fil Covent 35.														
	44	4n	4	4	0055	0055	34	nc3g3	g					
	gg	2l	fgg2	c3gn	3c	34	nc3g3	g						
	††	℄	†	f	f2l	f	f℄	l	℄*f	†				
s	s	s	o*o	ooo	sp	℄	p/p	*n℄5	*o	oc3				
c	c3g2g	3f2	22c3	nc*n	c	4	2	n	32c℄					
℄f	℄	℄	f	℄℄℄	℄g2	℄	℄							
co. pp℄	5od	4	44	4n	4	4	0055	0055	34					
gc3g3	c℄g	gT	gg	2l	fgg2	c3gn	3c	34						
2	℄	†	††	℄	†	f	f2l	f	f℄					
℄55.3	s													
nc3g*f	g													
l	†													

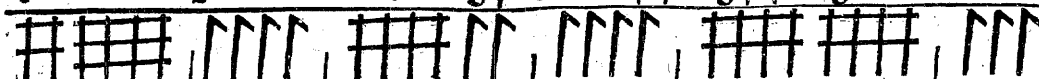
Finis.

**Sie nach volgen etliche Französische vnd Welische Stück/
die fein artlich Coleriert sind.**

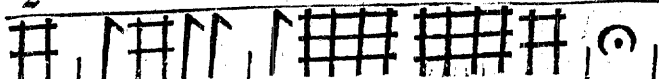
Sons perte. 36.	 5 0 0 g 3 3 f f	 4 . c 3 c n 4 i o s n g	 k s k s k p 2	 k k p p n n 4 4 2 2 C C	 s . n . n . c . z . c . n . z . * e 2
* o p p c c c 4	* p 4 2 g 2 g 3 4 n 4 i g	* p o o 2 o 2	* k p k o o d 4 n * f	s c n c 3 g 3 t * f	
s s g g t t	4 4 c g g f t t t	n 4 d o d 4 n 1 2 g C * e	4 4 2 2 C C C C f	4 4 d o 2 2 g 3 * g	s k s o i o 3 f f f g 2



 *p 4nczg | *kn4p | p4pē | 5o5od | oo | 5oo | 5. cn4ies
 c 2 cz gf+ē ff gff *g



 ē sē sē p | ēēpp | 5. *o | *o 4p | *p *p | ēē
 *n nn44 | nc c4 n3 | ccc4 | 4. 4n4i | oo2
 2 22CC *ē 2 g2g3 c 2



 ē *ē pē | 5 | 5
 o ood4n | cnēzg3stisi | g
 2ē *f C2 *ē *f †

Finis.

Gñ

O dule
Ronez
oir. 37.

5 5	5 0 d 4 n c 3 5	0	0 0 5 0		
c c n c 3 c	*n	g 2 g 3 c n 4 i	3 3 f	f c c c	
g* g		*e	*f	C e f	

*d 4	ppp	t s o i o c	t p t . 5	s t s t i t s	s c
g 3 c n c 3 g	2 4 2 C	2 c f f e	3 4 n c 3 g	3	g
*C	C C	g	2 g e	*f	†

c 3	5 3 0	5 0 d 4 c	c 4 0 5	t t p p	t s t p 9 p
2	e g f c	g † 2 C	f e 3 c c	2 n 4 c	*n
		C	2 e f	C C	2

*n p t s p t s t p p	p p t s o	*g o i 4 o i o p	p p t s o	s 4
2	c 4	C c c 3	g 2 4	4 c c c 3
	C C	C e 2	f C	C C e f

27

20	g d o s	+ d	4	Tr	p f s o s t	s o d 4 n c 3 g o	o o o
f 2	e 3 z c	c 3 c	2	2	* g	g	3 f f c
f	f e	1	C	C	* e	* e	f

s o o + d	4	p	p p f s	o i o s t o p	t . s .
c c g 3	c z c n 4 i o s p f s t	4	2 4 n c	c f e 2 f 4	n c n c 3 g
e f	C	C	C 2 g f	g	1 * e

3 s t i s t i t	5	Finis.
f	g	

Ane spe-
rant. 38.

ss.	s	s	od4dost	p	p
ggzg	cznczn			4	4
+	+			C	C

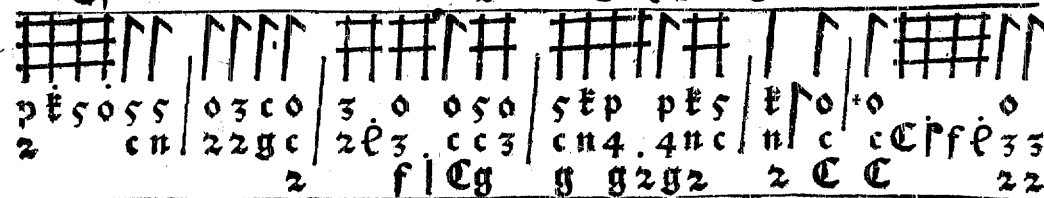
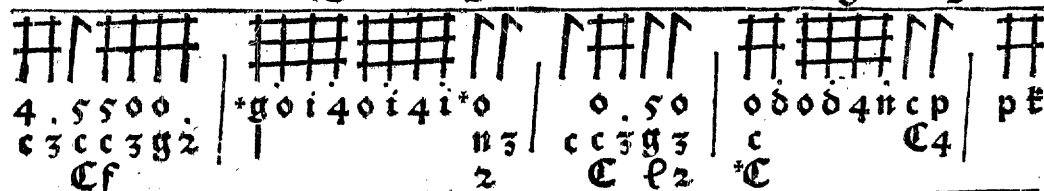
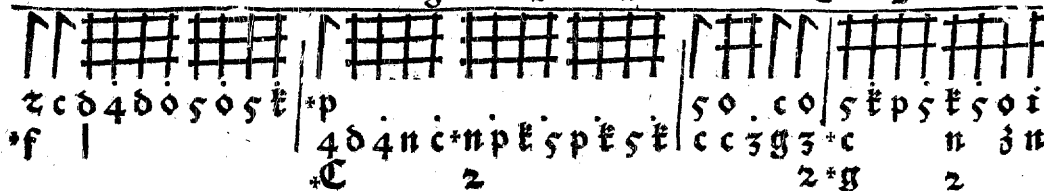
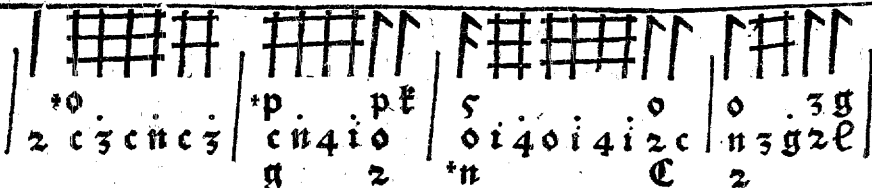
oioskp9p	ess	s	p	p	p
C	nczgztist	g	c	c	c
f	2	+	+		

s	od4dd	4nczn4ioskp9	9pksks	s	s
c	32		zgzcnc	2	2
+	2C	+			

*goi4oi4i	o	4	4dod4n	4455	osod4dd
	n	2	2g	22cc	c
	2	C	C	+	+

Dame de
Beaulte.

39.



o s	s	tp	*npt spt spt	coso	spt
ccc3c3	c3cn4do5nc	2	c	Cid3	cn4n
C g g2	*e	2g	C	2	g2g2

4tp	p s s s s o s o i o	*g o i 4 o i 4 i	o	Finis.
Cn4 f e	*c c e 3		n	
2C	2 g 2		2	

Mon petit
Nose. 40.

 e e s o i 4 i o s *n 2	 e p e s e p 4 f	 e 3 c n 4 i o s g	 e s e p e s *n 2	 n 2			
 o p p e s o 3 4 4 n c 3 f C	 i 4 i o s g n f n c 3 g q 2 2 C	 e 3 c	 e s o * g o i 4 o i 2	 o o o p p 3 3 3 4 4 f f f C f q 2	 e s e p n n 4		
 9 e i y r	 s 9 4 v i n * g 2 2 g	 9 9 n 3	 9 e p s n 4 c n 2	 e s o i o p n c 3 g 3 4 2 f C	 p e s 4 n c 3 * c * g	 e s e s o s 2 2	 e 3 n 2
 e 4 p n f c 2 g 2	 e s e p e s *n 2	 o p p e s o n n 3 4 4 n c 3 f C	 i 4 i o s g g f n c 3 g q 2 2 C	 e 3 c 3	 e s o * g o i s o i s i 2	 o n 2	

Adieu amours
de fons suis lus
trop. 41.

ff	soio	sp9p	nsioi	soi4
nn	c3 2	ng3 4n	2 qfn c	c3g2
22	gf	2	g2	e f

io4i	o/	ffff	5	sp9p	i94v	9009 p.p
g	2/0	oooo	i	q2g y	gn*g	n2fr 4n4i oi4
1	f	ff22	f	r	g	2

t t 9p	sp	ss	3ts	ffs	oo sp9p pffs
ncn4i4nc	n 4nc	c3g	*f g	nnc	32 ng3 44nnc
2	2	2 C2	†	22g f	2 g2 q

						○
o sp9p	so	i n	o sp9p	soio	soo	goi4oi
3q2f42qf	n	r 3cn	n4	nc3gn	c3g2	n
2	g	r fg2	2	2 2	f	2

b q

Lebe
parir.

42.

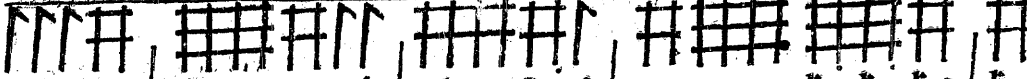
o s o i o s t	p p t s .	o .	s d 4 d o s	t s t p 9 . p .
2	n n	4 4 n c z c n c z	g g 2 f e	* n d d 4
	e 2	C C * e	f	e l e C
				2
				e g

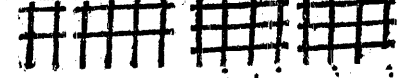
d 4 n c	t s t p t s t	s .	s o o	o 3 3 o	o
* n	n c n z c z c n	c 3 g 2	g o i 4 o i 4 i	2 2 2 3	c
2	2 * e	f		2	C

o c c	d 4 d o d 4 n z	c p	p s t p	* 9 o	o 3 c z c n p
c 3 g e f	* g	c 2	C C e g	e c 3 2	e c c c 2 . C c 3
C e		C	e 2 f	C C 2	

p t p c	* 9 3 t t 9	p t s o	* d 4 d o s	t p 9 . p .	* n p t s
g 2 e f	y y	g 2 g c	c z c n d c	n 4 d d 4 d 4 n c	2
		e f	C	2 e	


 pēstēp | pēo | s s o | s d 4 o | s *p | pēstēo
 ce | f4n3 | *eēzc | g. g3cn3 | 4nn. *gc | *n n
 C C2 2f | fē2gr y c r g z 2 2


 sēppē | s. o s d | 4d o sēp 2 | *p. tēstēpē | t.
 nn44n | c3cnc3gg | 3 | fēn d | d4d4nc *n nc | n3
 e2CC *e f eē C 2 e g 2 2


 s. s o o. *g o i 4 o i 4 i | o
 cnc3g2 | n
 *e f 2

Finis.

b iii

Wie man die Lauten sol lernen ziehen.



Er die Lauten ziehen wil lernen/ der zibe zum ersten die quintsaiten/
 nit zu hoch/ auch nit zu nider/ ein zimliche höch/ was die saiten erleide
 mag. Vñ wann sie nun gezogen ist/ so greyff in das k. vnd wie dz k.
 laut/ also zeuch 3/ vnd wann 3 laut/ so greyff in das n/ vnd wie
 das n laut/ also zeuch 1. Vnd wann eins laut/ so greyff in das f/ vnd wie das
 f laut/ also zeuch 4. Vnd wann 4 laut/ so greyff in das o/ vnd wie das o laut/
 also zeuch 2. Vnd wann 2 laut/ so greyff in das g/ vnd wie das g laut/ also
 zeuch den Ersten größten Brumer. Das ist der best vnd grüntlichest zug vnter
 den andern allen/ aber man muß die saitten gar oft auff ein neuß vberziehen/
 dan sie lassen bald nach vnd werden wider falsch/ vnd zuuorauß muß einer
 acht haben auff die saitten/ die an in selbs falsch sind.

Ein prob der saitten.

g	3	c	n	4	o	s
†	BC	f	2	g		

Ein ander prob

	1	2	3	4	5	6
Er	c	d	e	f	g	4

No wann einem das Buchlein zuschlecht:
 oder zu gering were/das einer so fast wol geübet wer/auff der Laut-
 ten/so hab ich noch zweyerley getruckte Lauttenbücher/die vil besser
 vnd künstreicher/vñ nur ein außgeklauter kern/von Psalmen vnd Muteten/
 auch Preambeln/ vnd Fantaseyen/ vnd vil hübscher künstreicher Trium/das
 rinn verfaßt seind/ Vnd wer des eins nottürfftig wer/ der such sie bey mir
 Hanssen Newsidler Lutenisten zu Nürnberg/ der find sie nach der wal.

Von den Creutzlein vnd pünctlein/ wie man sie verstehn soll.

Merck/ wo ein solches Creutzlein ob einem buchstab steht/ so bedeut es/
 das man im selben buchstab mit dem finger still soll halten/bis der nachfolgent
 lauff/ oder buchstaben verbracht/ vnd geschlagen werden/ sunst werden die
 Stim nicht vollkommen gehört.

Die Pünctlein bedeuten/ wo sie ob einem buchstab oder zyffer stehend/ das
 man sie alle mit dem fodern finger vbersich schlag/ als vil ihr sind/ sunst thut
 es nicht recht/ vnd ist nicht auß der kunst.

¶ Gedruckt zu Nürnberg bey Hans Günther/
 durch verlegung Hanssen Newsidler Luti-
 nisten. Anno M. D. xliij. Jar.

Wie ist angezeygt/bas der Erste groß Brumer auff dem Lauten tragen/
 wol auff drey oder viererley art beschrieben wirdt/ wie man dan gegenwertig
 vnter dem Lauten tragen/ auff den dreyen linien die drey art/ vnd auff dem
 Tragen die vierde art/wol sihet. Nun sein die drey linien darumb hin zu ges
 macht/ob einer eine nit versteht/so versteht er doch die ander/dan die art sind
 all vier begriffen/es kan keiner fehlen/ aber die art auff dem Lauten tragen ist
 die best/ vnd am aller kentlichsten/ vnd gehet auß dem grund der Musica.

