

Consertfactory

Andy Costello

moderate but energetically chanted

for Paul and Thing NY

(Text for) con-ser-va-to-ry!

(I) con!
 (II) ser!
 (III) PRO!
 (IV) con!
 (Tutti) con! con-ser-va-to-ry!

(Paul) hay con-tigomi a
 (Tutti) mig mig mi go!

(I, PAUL, II) con-fer-va-to-ry (f)
 (II, III) con-fer-va-to-ry (ff)

(I) con! con!
 (II) con!
 (III) ser! ser!
 (IV) va! va!
 (Tutti) con-fer-va-to-ry!

(Paul) va-? -le lo pens?

con! con!
 ser! ser!
 va! va!
 (Tutti) con-fer-va-to-ry!

(I) con!
 (II) ser!
 (III) PRO!
 (IV) con!

(III) tow tow your boat gently up the stream!
 (Tutti) con! - ser!

(I) con!
 (II) ser!
 (III) PRO!
 (IV) con!

(I, in English)
 (II, in Spanish)
 (III, in English)
 (IV, in French)
 (V, in Latin)
 (VI, in French)

(I) con!
 (II) ser!
 (III) PRO!
 (IV) con!
 (V) con!
 (VI) con!

(Paul) crawl like this
 and throw it
 on the ground

TUTTI:
 follow Paul,
 similar to
 page one

The contents of this page should be performed from memory.

PAUL SOLO

after cue for silence,
step forward

smack forehead with A440 tuning fork

Hold this pose, gladiator-style sing: "Ohh!" (very operatically)

continue to hold this pose!!

CA Am FΔ GΔ

Paul

Rhythm of inner chords

Bass

Directions: 3 singers on inner chords, one voice on bass Paul sings.
Inner voices: follow the rhythms and fill in notes of each harmony as you wish, creating a vamp.

Start w/ looping bass and chords as Paul narrates over the music.

Paul, say whatever you like about conservatories, and the U.S. education system as it relates to the performing arts. You may sing, speak, gesture, do whatever you want for 1-2 minutes. When you sing, sing the melody, or any variation of it.

Get the audience involved in some way!

Idea: get audience to clap on beats 2 and 4
invite audience on stage
play catch with the crumpled pieces of paper

End with a few iterations of the melody and accompaniment, and end on a C major chord.

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