

III 'March'

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l **Allegro** $\text{♩} = 60$

[illegible]

8

The musical score is for a piece titled 'Marche'. It features ten staves: Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The Solo part begins with a treble clef and a key signature of one sharp (F#). The Flt, Ob, and V1 1 staves also use treble clefs. The Cl, Hrn, V1 2, and VC staves use treble clefs with a key signature change to one sharp (F#) after the first measure. The Bssn, Vla, and DB staves use bass clefs. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *Pizz* (pizzicato). The Solo part has a series of eighth notes and sixteenth notes, with some measures containing slurs and accents. The Flt part has a series of eighth notes in the first measure, followed by rests. The Ob part has a series of eighth notes in the first measure, followed by rests. The Cl part has a series of eighth notes in the first measure, followed by rests. The Hrn part has a series of eighth notes in the first measure, followed by rests. The Bssn part has a series of eighth notes in the first measure, followed by rests. The V1 1 and V1 2 parts have a series of eighth notes in the first measure, followed by rests. The Vla part has a series of eighth notes in the first measure, followed by rests. The VC and DB parts have a series of eighth notes in the first measure, followed by rests.

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

mf

mf

Pizz

mf

15

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

mf

Arco

f

22

Score for 'Marche' (Page 4, Measure 22). The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Measure 22 (Measures 21-27 shown):

- Solo:** Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.
- Flt:** Treble clef, F# key signature. Rest.
- Ob:** Treble clef, F# key signature. Rest.
- Cl:** Treble clef, F# key signature. Melodic line starting in measure 22, marked *mf* and *f*.
- Hrn:** Treble clef, F# key signature. Melodic line starting in measure 22, marked *mf* and *f*.
- Bssn:** Bass clef, F# key signature. Melodic line starting in measure 22, marked *mf* and *f*.
- V1 1:** Treble clef, F# key signature. Melodic line starting in measure 22, marked *f*.
- V1 2:** Treble clef, F# key signature. Melodic line starting in measure 22, marked *f*.
- Vla:** Bass clef, F# key signature. Melodic line starting in measure 22, marked *f*.
- VC:** Bass clef, F# key signature. Melodic line starting in measure 22, marked *f*.
- DB:** Bass clef, F# key signature. Melodic line starting in measure 22, marked *f*.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Performance instructions: *Pizz* (Pizzicato), *Arco* (Arco).

29

Solo

Flt

Ob

Cl

Hrn

Bssn

VI 1

VI 2

Vla

VC

DB

mf

Pizz

mf

36

[illegible]

43

Musical score for 'Marche' at measure 43. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. Dynamics range from *f* to *mf*.

Instrument Parts:

- Solo:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Flt:** Treble clef, playing a melodic line with eighth notes.
- Ob:** Treble clef, playing a melodic line with eighth notes.
- Cl:** Treble clef, playing a melodic line with eighth notes.
- Hrn:** Treble clef, playing a melodic line with eighth notes.
- Bssn:** Bass clef, playing a melodic line with eighth notes.
- V1 1:** Treble clef, playing a melodic line with eighth notes.
- V1 2:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Bass clef, playing a melodic line with eighth notes.
- VC:** Bass clef, playing a melodic line with eighth notes.
- DB:** Bass clef, playing a melodic line with eighth notes.

Dynamics: *f* (forte), *mf* (mezzo-forte).

50

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

mf

mf

mf

Pizz

Ca 5'30"

57

[illegible]

64

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

f

mf

mf

mf

Pizz

mf

71

Musical score for 'Marche', page 11, rehearsal mark 71. The score is for a band and includes the following parts:

- Solo**: Treble clef, key of D major. Measures 1-4: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Flt**: Treble clef, whole rests in measures 1-8.
- Ob**: Treble clef, whole rests in measures 1-8.
- Cl**: Treble clef, whole rests in measures 1-4. Measures 5-8: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- Hrn**: Treble clef, key of D major. Measures 1-4: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Bssn**: Bass clef, key of D major. Measures 1-4: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 5-8: quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.
- V1 1**: Treble clef, key of D major. Measures 1-4: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.
- V1 2**: Treble clef, key of D major. Measures 1-4: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Vla**: Bass clef, key of D major. Measures 1-4: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 5-8: quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.
- VC**: Bass clef, key of D major. Measures 1-4: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 5-8: quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.
- DB**: Bass clef, key of D major. Measures 1-4: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 5-8: quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.

78

Musical score for 'Marche' starting at measure 78. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. Dynamics include *f*, *mf*, and *Pizz*.

Measures 78-84 are shown. The Solo part begins in measure 78. The Flt, Ob, Cl, Hrn, and Bssn parts enter in measure 79 with a forte (*f*) dynamic. The V1 1, V1 2, Vla, VC, and DB parts enter in measure 79 with a forte (*f*) dynamic. The VC part has a *Pizz* (Pizzicato) marking in measure 84. The Solo part has a *mf* (mezzo-forte) marking in measure 84. The V1 1, V1 2, Vla, VC, and DB parts have a *mf* (mezzo-forte) marking in measure 84. The Flt, Ob, Cl, Hrn, and Bssn parts have a *mf* (mezzo-forte) marking in measure 84. The VC part has a *Pizz* (Pizzicato) marking in measure 84.

85

Solo

Flt

Ob

Cl

Hrn

Bssn

VI 1

VI 2

Vla

VC

DB

f

mf

f

mf

f

Arco

f

92

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

mf

Pizz

mf

Arco

6'40"

98

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

mf

mp

f

mp

mp

mp

Pizz

mp

Pizz

mp

Detailed description: This is a page of a musical score for a piece titled 'Marche'. The page is numbered 15 in the top right corner. The music starts at measure 98. The Solo part (likely a woodwind) has a melodic line with eighth and sixteenth notes, starting with a key signature of one sharp (F#) and a common time signature. The Flute (Flt) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Oboe (Ob) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Clarinet (Cl) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Horn (Hrn) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Bassoon (Bssn) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Violin 1 (Vl 1) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Violin 2 (Vl 2) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Viola (Vla) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Violoncello (VC) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. The Double Bass (DB) part has a melodic line with a half note and a quarter note, followed by a rest, and then a melodic line starting in measure 103. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *Pizz* (pizzicato). The Solo part has a dynamic of *f* in measure 103. The Flute, Oboe, and Clarinet parts have a dynamic of *mp* in measure 103. The Horn and Bassoon parts have a dynamic of *mp* in measure 103. The Violin 1 and Violin 2 parts have a dynamic of *mp* in measure 103. The Viola part has a dynamic of *Pizz* in measure 103. The Violoncello and Double Bass parts have a dynamic of *mp* in measure 103.

105

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

Pizz

mf

Pizz

mf

113

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

mf

f *Arco*

mf

120

Musical score for 'Marche' starting at measure 120. The score includes staves for Solo, Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, VC, and DB. The key signature has one flat (B-flat). The Solo part is silent. The Flt part enters in measure 125 with a melodic line, marked *mf* and then *f*. The Ob part enters in measure 125 with a sustained note, marked *mf* and then *f*. The Cl part enters in measure 125 with a melodic line, marked *mf* and then *f*. The Hrn part enters in measure 125 with a sustained note, marked *mf*. The Bssn part has a long melodic line from measure 120 to 125, then rests. The Vl 1 part enters in measure 125 with a melodic line, marked *f* and then *mf*. The Vl 2 part enters in measure 121 with a melodic line, marked *f*, then rests in measure 125. The Vla part enters in measure 121 with a melodic line, marked *f*, then rests in measure 125. The VC part has a long melodic line from measure 120 to 125, then rests. The DB part is silent throughout.

127

Musical score for 'Marche' starting at measure 127. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The Solo part has a melodic line starting in measure 129. The Hrn and Bssn parts have a rhythmic pattern starting in measure 128. The Vla and VC parts have a rhythmic pattern starting in measure 128. The DB part has a melodic line starting in measure 130. Dynamics include *f*, *mf*, and *Pizz*.

133

Score for 'Marche' (March), measures 133 to 138. The score is written for a full orchestra and solo.

Instrumentation: Solo, Flt (Flute), Ob (Oboe), Cl (Clarinet), Hrn (Horn), Bssn (Bassoon), Vl 1 (Violin 1), Vl 2 (Violin 2), Vla (Viola), VC (Violoncello), DB (Double Bass).

Measure 133: Solo (Treble clef) plays a melodic line. Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, and VC are silent. DB plays a bass line.

Measure 134: Solo (Treble clef) continues the melodic line. Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, and VC are silent. DB plays a bass line.

Measure 135: Solo (Treble clef) continues the melodic line. Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, and VC are silent. DB plays a bass line.

Measure 136: Solo (Treble clef) continues the melodic line. Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, and VC are silent. DB plays a bass line.

Measure 137: Solo (Treble clef) continues the melodic line. Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, and VC are silent. DB plays a bass line.

Measure 138: Solo (Treble clef) continues the melodic line. Flt, Ob, Cl, Hrn, Bssn, Vl 1, Vl 2, Vla, and VC are silent. DB plays a bass line.

139

Solo

Flt

Ob

Cl

Hrn

Bssn

VI 1

VI 2

Vla

VC

DB

mf

f

mf

mf

mf

mf

f

Arco

mf
Arco

mf

146

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB