

"Schwingt freudig euch empor"

BWV 36.7

for Trumpet & Organ

Score (02':17")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

3

5

"Schwingt freudig euch empor"- J.S.Bach - Score

2
7

C Tpt.

Org.

7

9

C Tpt.

Org.

9

11

C Tpt.

Org.

11

13

C Tpt.

Org.

13

This musical score is for the chorale "Schwingt freudig euch empor" by J.S. Bach. It is written for a C Trumpet (C Tpt.) and an Organ (Org.). The key signature is one sharp (F#), and the time signature is 2/7. The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece, with the Organ playing a complex, flowing melody in the right hand and a simpler bass line in the left hand. The C Trumpet part is mostly rests in the first system. The second system shows the C Trumpet entering with a melody, while the Organ continues its accompaniment. The third system shows the C Trumpet playing a single note followed by a rest, while the Organ continues. The fourth system shows the C Trumpet playing a melody, while the Organ continues its accompaniment. The score ends with a final cadence in the Organ part.

"Schwingt freudig euch empor"- J.S.Bach - Score

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

"Schwingt freudig euch empor"- J.S.Bach - Score

4
23

C Tpt.

Org.

Measures 23-24. The C Tpt. part begins with a quarter rest, followed by eighth and sixteenth notes. The Org. part features a rapid sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

25

C Tpt.

Org.

Measures 25-26. The C Tpt. part continues with eighth and sixteenth notes. The Org. part maintains the sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note bass line.

27

C Tpt.

Org.

Measures 27-28. The C Tpt. part has a quarter rest followed by a whole rest. The Org. part continues with the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

29

C Tpt.

Org.

Measures 29-30. The C Tpt. part has a whole rest. The Org. part continues with the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

31

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

Fine

37

C Tpt.

Org.

"Schwingt freudig euch empor"- J.S.Bach - Score

6
39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

45

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

51

C Tpt.

Org.

tr

Da Capo al Fine

"Schwingt freudig euch empor"

C Trumpet

*BWV 36.7
for Trumpet & Organ*

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

8

11

15

18

20

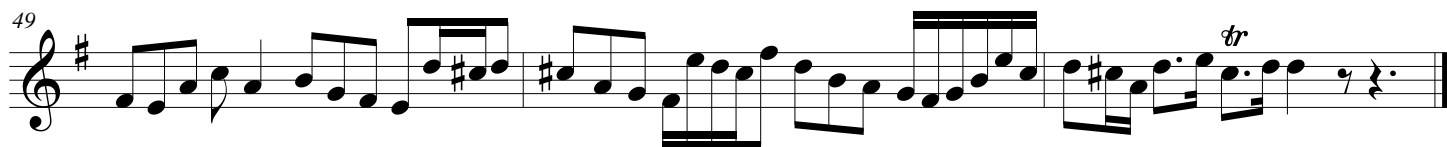
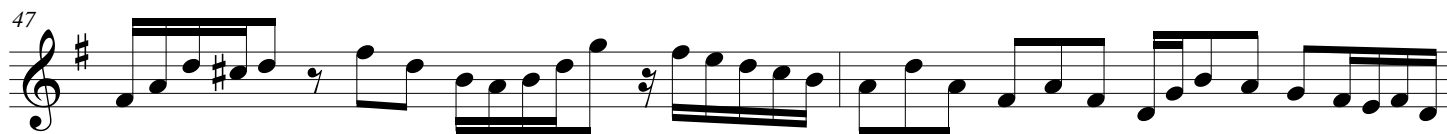
23

25

28

7

2 "Schwingt freudig euch empor"- J.S.Bach - C Trumpet



"Schwingt freudig euch empor"

Bb Trumpet

*BWV 36.7
for Trumpet & Organ*

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

11

15

18

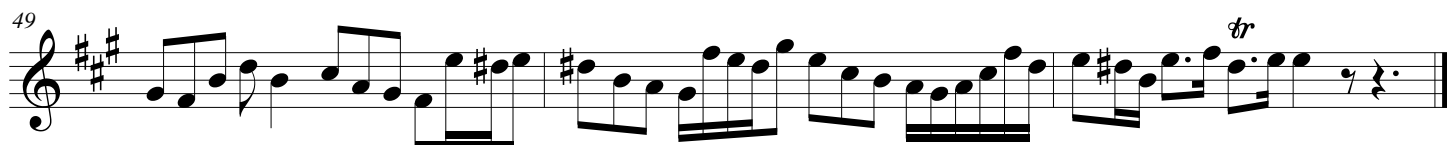
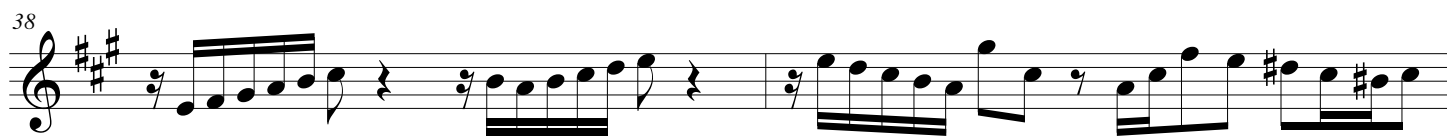
20

23

25

28

2 "Schwingt freudig euch empor"- J.S.Bach - Bb Trumpet



"Schwingt freudig euch empor"

D Trumpet

BWV 36.7
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

8

11

15

18

20

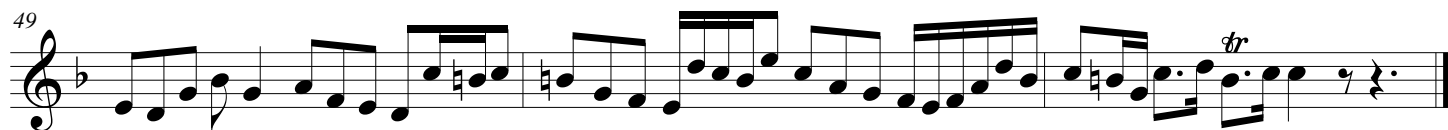
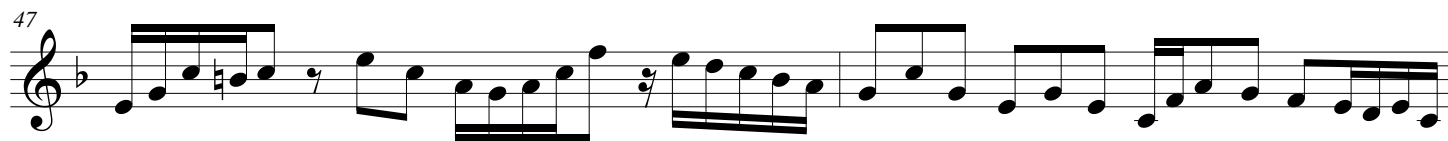
23

25

28

7

2 "Schwingt freudig euch empor"- J.S.Bach - D Trumpet



"Schwingt freudig euch empor"

BWV 36.7

for Trumpet & Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Moderato $\text{♩} = 90$

Organ

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It is in G major (one sharp) and 12/8 time. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system shows the Trumpet in C and Organ. The second system shows the C Trumpet and Organ. The third system shows the C Trumpet and Organ. The Organ part features complex rhythmic patterns, including triplets and sixteenth notes. The Trumpet part is mostly rests, with some melodic lines in the second and third systems.

"Schwingt freudig euch empor"- J.S.Bach - Organ

2
7

C Tpt.

Org.

Measures 2 and 7. The C Tpt. part has whole rests. The Organ part features a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment.

9

C Tpt.

Org.

Measures 9 and 10. The C Tpt. part has a melodic line with some sixteenth-note passages. The Organ part continues with a similar eighth-note melody in the treble and accompaniment in the bass.

11

C Tpt.

Org.

Measures 11 and 12. The C Tpt. part has a melodic line with some sixteenth-note passages. The Organ part continues with a similar eighth-note melody in the treble and accompaniment in the bass.

13

C Tpt.

Org.

Measures 13 and 14. The C Tpt. part has a melodic line with some sixteenth-note passages. The Organ part continues with a similar eighth-note melody in the treble and accompaniment in the bass.

"Schwingt freudig euch empor"- J.S.Bach - Organ

3

C Tpt.

Org.

15

C Tpt.

Org.

17

C Tpt.

Org.

19

C Tpt.

Org.

21

"Schwingt freudig euch empor"- J.S.Bach - Organ

4

23

C Tpt.

Org.

25

C Tpt.

Org.

27

C Tpt.

Org.

29

C Tpt.

Org.

"Schwingt freudig euch empor"- J.S.Bach - Organ

5

C Tpt.

Org.

31

C Tpt.

Org.

33

C Tpt.

Org.

35

Fine

C Tpt.

Org.

37

"Schwingt freudig euch empor"- J.S.Bach - Organ

6

C Tpt.

Org.

39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

45

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

51

tr

Da Capo al Fine