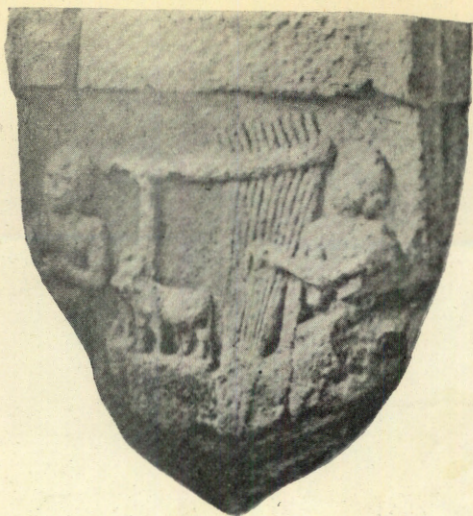




Frontispiece.

SOUNDING THE SHOPHAR. (p. 224.)



(A.)



(B.)

- I. (A.) THE LYRE.—BABYLONIAN ART: *c.* 3000 B.C. (p. 26.)
 (B.) THE LONG-NECKED LUTE OR GUITAR.—BABYLONIAN ART:
c. 2500 B.C. (p. 46.)



II. THE LYRE.—MINOAN ART: *c.* 1400 B.C. (p. 26.)



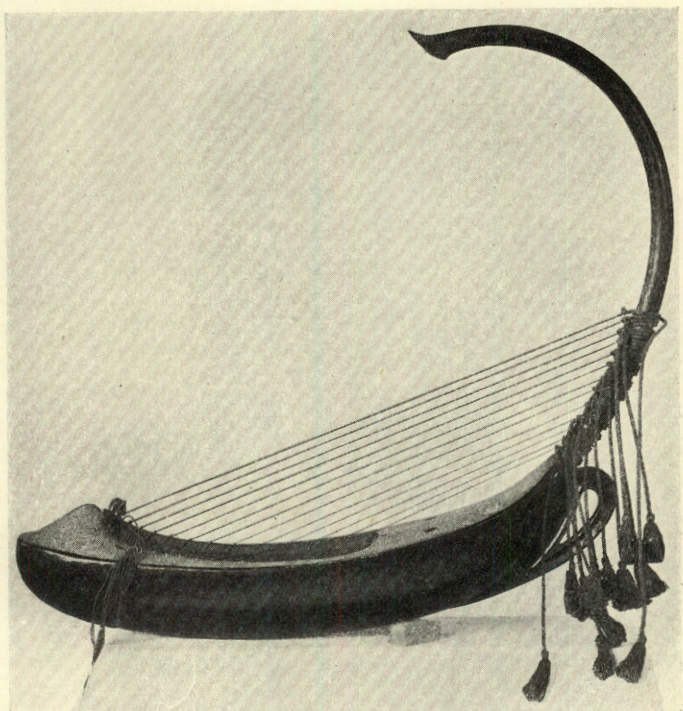
III. THE LONG-NECKED LUTE OR GUITAR.—HITTITE ART :
c. 1000 B.C. (pp. 27, 94, 152.)



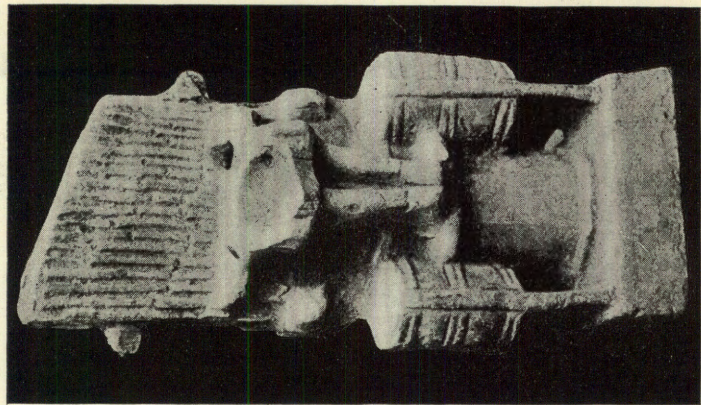
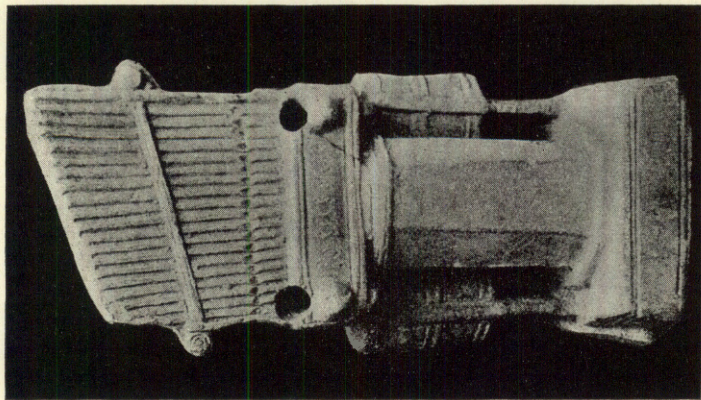
IV. THE SHORT-NECKED LUTE.—MINOAN ART: *c.* 1200 B.C. (p. 27.)
D



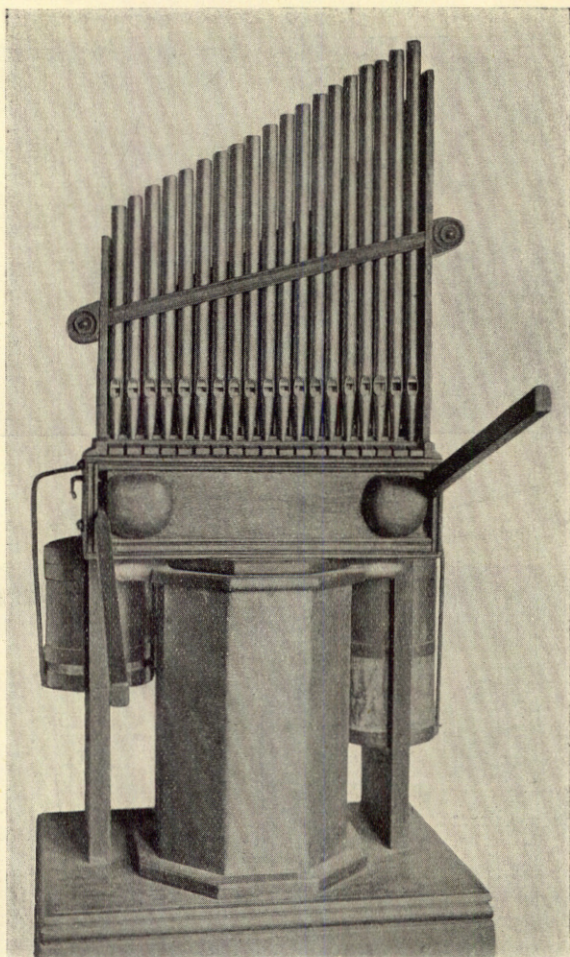
V. THE TRIANGULAR HARP.—EGYPTIAN ART: *c.* 1300 B.C. (p. 44.)



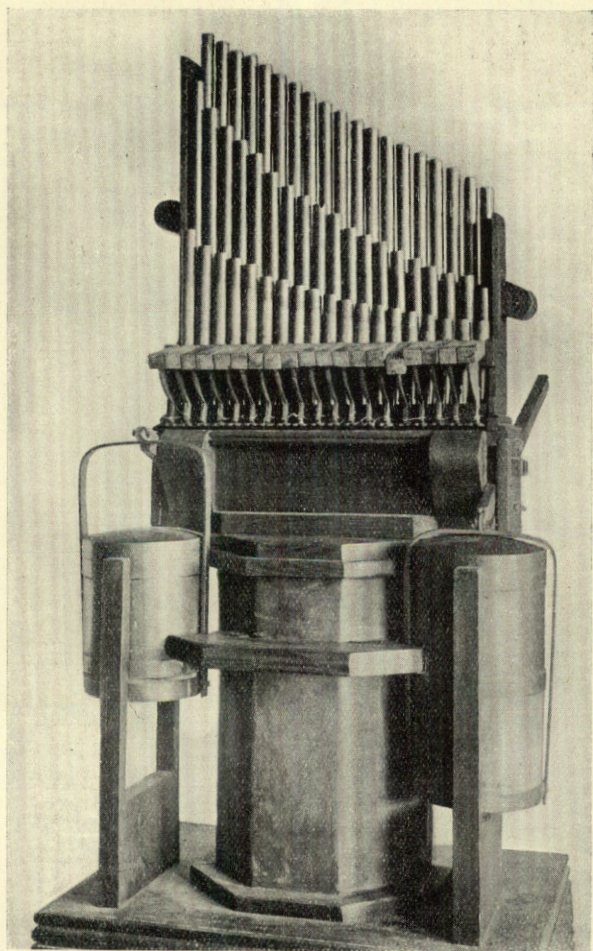
VI. THE BOW-SHAPED HARP (SOUNG), BURMAH. (p. 46.)



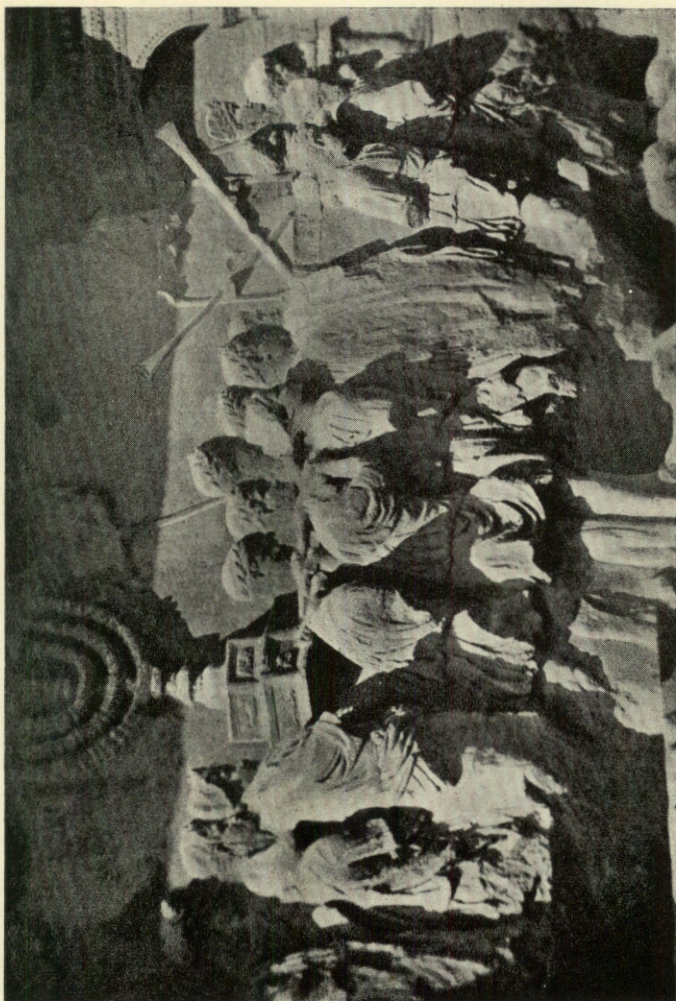
VII. THE WATER ORGAN (HYDRAULUS).—GRÆCO-ROMAN ART: c. 120 A.D. (p. 140.)



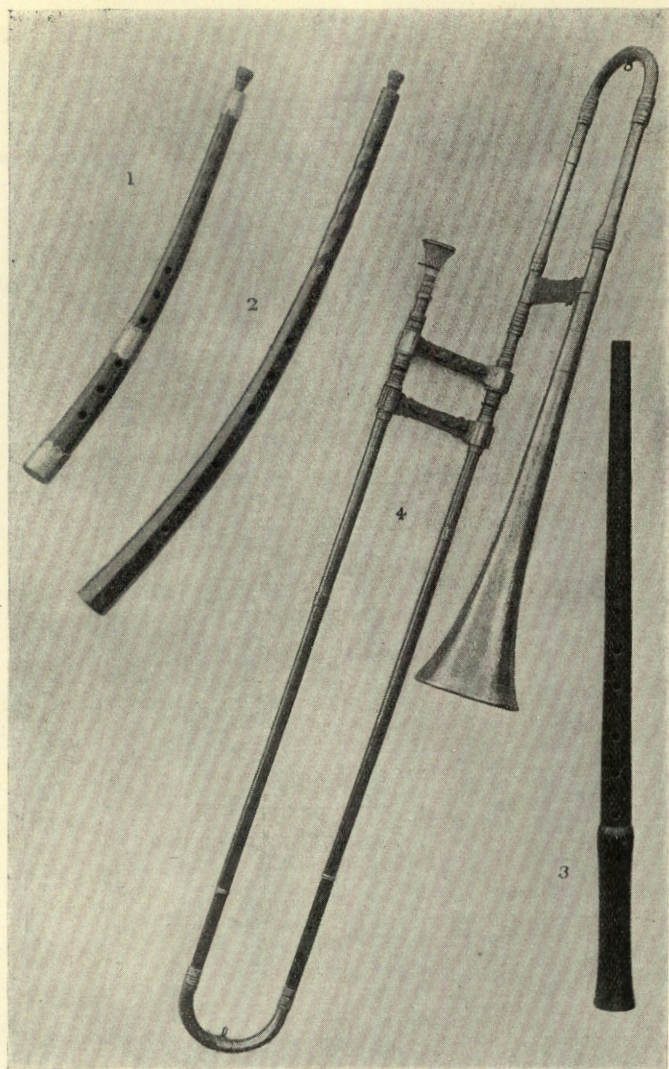
VIII. THE WATER ORGAN (HYDRAULUS).—WORKING REPRODUCTION.
FRONT VIEW. (p. 140.)



IX. THE WATER ORGAN (HYDRAULUS).—WORKING REPRODUCTION.
BACK VIEW. (p. 140.)



X. THE SACRED TRUMPETS (ARCH OF TITUS, ROME) : c. 80 A.D. (p. 160.)



XI. CORNETTS AND SACKBUT.—(GALPIN COLLECTION):
16-17TH CENT. (p. 165.)